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Lourdes Hymn (arr. Wessling)

Paul Wessling S.M.

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LOURDES HYMN. (Equal voices)

Arr. by P. Wessling S.M.

Andante

1. O pur- est of creatures sweet Mother, sweet maid, Im- ma-
 2. He gazed on thy soul, it was apotless and fair, The em-

ulate bosom where Jesus was laid. A- ve, A- ve, A- ve
 pire of sin it had never been there.

rall.
 Ma- ri- a. A- ve, A- ve, A- ve Ma- ri- a.

3. To sinners what comfort, to angels what mirth,
That God found one creature, unfallen on earth. Ave, etc.

O PUREST OF CREATURES

The first system of music consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef with the same 3/4 time signature and key signature. The music is written in a simple, hymn-like style with chords and single notes.

The second system of music consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef with the same 3/4 time signature and key signature. The music continues with chords and single notes, including some rests and a repeat sign.

The third system of music consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef with the same 3/4 time signature and key signature. The music concludes with a final chord and a double bar line. The text "Arr. by F.S." is written in the bottom right corner of the system.

Arr. by
F.S.