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O Gloriosa Virginem

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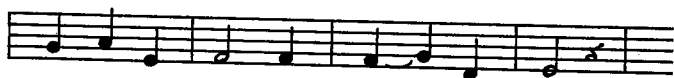
O Gloriosa Virginum



1. O glo-ri-o-sa Vir-gi-num,
 2. Quod He-va tris-tis ab-stu-lit,
 3. Tu Re-gis al-ti ja-nu-a,



O glo-ri-o-sa Vir-gi-num,
 Quod He-va tris-tis ab-stu-lit,
 Tu Re-gis al-ti ja-nu-a



Sub-li-mis in-ter si-de-ra;
 Tu red-dis al-mo-ger-mi-ne:
 Et au-la lu-cis ful-gi-da:



Qui te cre-a-vit, par-vu-lum,
 In-trent ut as-tra fle-bi-les,
 Vi-tam da-tam per Vir-gi-nem,



Lac-ten-te nu-tris u-be-re, re.
 Cae-li re-clu-dis car-di-nes, nes.
 Gen-tes re-demp-tae plau-di-te, te.

O Gloriosa Virginum

3/4

1. O glo - ri - o - sa Vir - gi num
 2. Quod He - va tris - tis ab - stu - lit
 3. Tu Re - gis al - ti - ja - nu - a
 4. Je - su ti - bi - sit glo - ri - a

O glo - ri - o - sa Vir - gi - um
 Quod He - va tris - tis ab - stu - lit.
 Tu Re - gis al - ti - ja - nu - a
 Je - su ti - bi - sit glo - ri - a

Sub - li - mis in - ter si - de - ra
 Tu red - dis al - mo ger - min - e
 Et su - la lu - cis ful - gi - da
 Qui na - tus es de Vir - gin - e

Qui te cre - a - vit par - vu - lum
 In - trent ut as - tra fle - bi - les
 Vi - tam da - tam per Vir - gi - nem
 Cum Pa - tre et al - mo Spi - ri - tu,

Lac - ten - te nu - tris u - be - re
 Cae - li re - clu - dis car - di - nes
 Gen - tes re - dem - ptae plau - di - te
 In sem - pi - ter - na sae - cu - la

Qui te cre - a - vit par - vu - lum
 In - trent ut as - tra fle - bi - les,
 Vi - tam da - tam per Vir - gi - nem
 Cum Pa - tre et al - mo Spi - ri - tu

Lac - ten - te nu - tris u - be - re.
 Cae - li re - clu - dis car - din - es.
 Gen - tes re - dem - ptae plau - di - te
 In sem - pi - ter - na sae - cu - la.

O GLORIOSA VIRGINUM

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4 and the key signature has one flat (B-flat). The music begins with a whole note chord in the bass staff and a half note chord in the treble staff. The melody in the treble staff moves from G4 to A4, B4, and then C5. The bass staff provides harmonic support with chords and single notes.

The second system continues the piece. The treble staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff continues with harmonic accompaniment, using chords and single notes. The system concludes with a whole note chord in both staves.

The third system shows further development of the musical themes. The treble staff has a melodic line with quarter and eighth notes. The bass staff provides accompaniment with chords and single notes. The system ends with a whole note chord in both staves.

The fourth system includes repeat signs at the beginning of both staves. The treble staff has a melodic line with quarter and eighth notes. The bass staff has a sharp sign (#) on the second line, indicating a change in the harmonic structure. The system concludes with a whole note chord in both staves.

The fifth system features first and second endings. The first ending is marked with a bracket and the number '1', and the second ending is marked with a bracket and the number '2'. Both endings lead to a final whole note chord in both staves.