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UNIVERSITY OF DAYTON ■ Vol. 40, No. 7 ■ April 5, 2013

CAMPUS REPORT



Awash in
imagination

The 2013 Stander Symposium

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On the cover: "She Can't Wash the Words Out," by Niky Motekallem '14 is one of the student works on display at the Horvath Exhibition.



WHERE'S LARRY?

So, you think you know every nook and cranny of campus? The sculpture of Father Barrett in Kennedy Union's Barrett Dining Room went unidentified last month. If you can figure out where photographer Larry Burgess was when he took the photo above, you'll be entered in a drawing for fabulous prizes. Email your answer to campusreport@udayton.edu.

Campus Report, distributed the first Friday of every month during the first two terms of the academic year, is published by the University communications office for University of Dayton faculty and staff. Email news digests are sent every other week. Campus mail: 2963

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The women's basketball team had a banner season in 2012-13. The Flyers won the Atlantic 10 regular-season title, earned their highest-ever AP ranking and finished with a 28-3 record, the best in school history. The Flyers advanced to the NCAA tournament for the fourth-consecutive year and advanced to the second round of the NCAA tournament for the second time in school history before losing to Kentucky. Despite the loss, the future looks very bright, as the Flyers accomplished all of the above with the sixth-youngest roster in the nation.

Blessing faculty, staff

Campus ministry is offering a blessing and community-building ritual program for employees and campus departments. The 30-minute ritual encourages employees to gather and ask God's blessing on their work in service of the mission of the University.

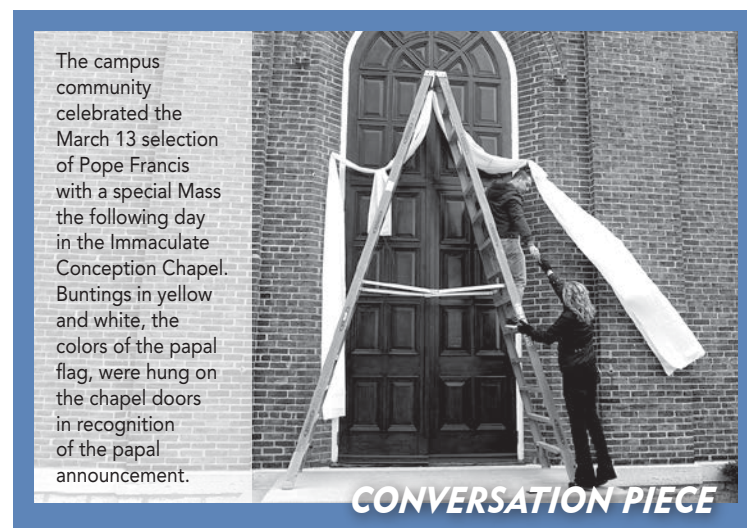
The program includes a reflective reading on vocation and service, the sharing of an article expressing the meaning and purpose of one's work, and personal and communal prayer intentions. For more information, contact Father Tom Schroer, S.M., at tschroer1@udayton.edu or 9-3339.

Schroer, campus minister for faculty and staff, is also available to respond personally to faculty or staff who have lost a close family member. Contact Crystal Sullivan, director of campus ministry, if someone in your department experiences a loss, and Schroer will follow up. Also contact Sullivan if you know of students who have suffered a loss. Kathleen Rossman, O.S.F., will contact them about Living with Loss, a student support group.

Prizes for philosophy

University faculty won two of five prizes awarded for papers at the 2013 Society for the Advancement of American Philosophy conference in March.

Marilyn Fischer's paper "Reading Addams's *Democracy And Social Ethics* As A Social Gospel, Evolutionary Idealist Text" won the Joseph S. Blau Prize for "the paper that makes the most significant contribution to the history of American philosophy from colonial times to the recent present." Denise James' paper "Reading Anna J. Cooper With



The campus community celebrated the March 13 selection of Pope Francis with a special Mass the following day in the Immaculate Conception Chapel. Bunting in yellow and white, the colors of the papal flag, were hung on the chapel doors in recognition of the papal announcement.

CONVERSATION PIECE

William James: Black Feminist Visionary Pragmatism, Philosophy's Culture of Justification, and Belief" won the Jane Addams Prize recognizing excellence in feminist scholarship in American philosophy. The prize is given to the best paper "on issues in feminist thought as they occur in American philosophies, including their intersections with race, ethnicity, class, sexuality, (dis)ability and age, etc."

Faith and work

William F. Pilder '60, president of Leadership Transitions Solutions, will speak on "My Pilgrimage with Faith and Work" as part of the annual Faith and Work breakfast 7:30 a.m. Thursday, April 11, at the 1700 South Patterson Building.

Pilder has been a founding partner in three ventures that provided career development and transition services

to individuals and major corporations, including the steel, auto and energy industries.

The breakfast is open to the public. The cost of individual attendance is \$30. For information and registration visit <http://bit.ly/14oK5z3>, call 9-3798 or email katie.obrien.33@gmail.com.

Leaders in biology

Four students won awards for their research at the Beta Beta Beta regional convention, which UD hosted March 23. Andrew Steffensmeier and Maddi Irwin won two first place awards that include travel money to next year's national convention. Will Kentz and Jamie Alfieri took second place for oral presentations. The UD chapter also awarded a research grant to Irwin to help fund her continued research under professor Amit Singh.

TAKE A BREAK WITH...

HASSAN ASHOUR

Hassan Ashour, a professor at Al-Azhar University in Gaza City, is a visiting Fulbright scholar in the physics department. This isn't his first time at UD — he also earned advanced degrees here. Read why he came here almost 20 years ago, what brought him back and what he hopes to do during his six-month Fulbright experience.

What will you be studying?

I'll be working with professor Leno Pedrotti on quantum gates. For the moment, I'm learning the topic and I hope I'm doing well enough right now. Eventually and hopefully, I'll get something published. My area of expertise is quantum theory of semiconductor lasers. I'm trying to gain new knowledge in electro-optics and physics in quantum gates and quantum computers.

You're very familiar with the University, having attended school here from 1995 to 2001. What brought you back?

I got my master's and doctorate at the University of Dayton. It's a warm place; a good place to work and learn. I like UD and I like the city of Dayton. I selected UD to return for my Fulbright. When you like a place, you want to go back to that place. I found that this is really a good place to start your career or expand your knowledge, because the people here are willing to stand with you to bridge the gap between the Third World and this world. It was a wonderful experience and indispensable in my knowledge. When you come from a Third World country, there's a huge knowledge gap between the knowledge there and the knowledge that's already here. When you have some difficulties, I found that the people here were willing to stand by you, not against you, to overcome those obstacles if you're willing to put in the effort.

Why did you choose UD when you were a student?

I was a Fulbright student and I was looking for an electro-optics program. I found it here and I applied for the program and got accepted. I worked with the same professor (Pedrotti) for my master's and Ph.D. He's a knowledgeable man. I like working with him very much.

Tell me more about your life as a scholar working in Gaza.

Gaza is a difficult place to live in, to be honest. The trip here was also difficult. I had to cross through Egypt, and it's a long trip from Gaza to Cairo. Then, I had to wait for two days for things to settle down and to get my next flight. It wasn't an easy job either to get a visa, even though I'm a Ph.D. scholar and also got my master's and Ph.D. from the United States. I found it difficult to get another visa to come here. I was supposed to come here last September, but because of the visa issue, I was delayed from September through February. It's a real hassle. Being Palestinian — it's not easy.

Did you come here with family?

My wife, Samah, and my kids Tassneem, 12, and Mohamed, 9 months, are here. This is the first time they've been to the United States. They have a good impression of the city and there are many things I'm excited to show them outside of the state. I'd like to go to New Jersey and New York and see Times Square, the Statue of Liberty and Niagara Falls. I also wish to go to Disneyland or Disney World or somewhere like that. I didn't go to any of those places when I was a student. I didn't have time then.

—Shannon Shelton Miller

ADMINISTRATION

Campus renovations continue, first-year applicant pool breaks records

Renovation of space in the College Park Center for the music department and theater program is under way, and the renovation of Founders Hall is slated to begin next month.

"Construction workers will be working feverishly all summer," Beth Keyes, vice president for facilities management, told the President's Council March 12.

The GE Aviation EPISCENTER is on schedule to be completed by the end of June, with the first wave of employees moving in July. A formal dedication is being planned for November.

In other construction news, contractors are nearing completion of the reinforcement of the floors of 301 student houses, prompting University officials to increase the occupancy limits. The limits range from 20-100, depending upon the type of housing.

The University announced temporary occupancy limits after relocating 11 students in two houses to alternative housing on Jan. 19 when residents reported living room floors were sinking.

"During this process, students told us they understand student safety is our highest priority, but they also wanted us to preserve the character of the student neighborhoods. We all value the special sense of community on this campus. That's why we've taken the proactive step of addressing structural issues and revising the limits. We think this is a sensible approach," said William Fischer, vice president for student development, in a letter students will receive when the work is completed.

Provost Joe Saliba reported that the first-year applicant pool is the largest, most diverse and academically prepared in history. To date, the University has received a record 15,450 applications. Personalized financial aid prospectus packages hit the mail in March. For the first time, admitted students received a four-year guarantee — a pledge that their scholarships and grants will grow dollar for dollar each year as tuition increases.

February's "I Love UD" campaign increased alumni engagement across generations, with 3,016 gifts and more than 650 first-time donors, Dave Harper, vice president for advancement, told the President's Council.

"It gave us a nice spike in fundraising in a historically low month," he said. "On Facebook, we reached more than 1.1 million, with thousands of new followers. The Facebook freeway is just like a billboard on the highway for telling our story."

Administrators also discussed an employment-after-retirement policy. Retired faculty can teach up to two courses per term at the request of the department and with the prior approval of the dean and provost. The vice president for human resources, in consultation with the president or provost, will approve any staff appointments for a specific period of time, usually one year or less.

—Teri Rizvi

Keeping health care affordable, new IRA plan available

The University participates each year in the Mercer National Survey of Employer-Sponsored Healthcare Plans. Human resources recently received the results of the survey and wanted to share them with faculty and staff.

Some of the results of the survey, which includes over 1,700 participants, show that University employees contributed less on average last year for their individual and family health care plan premiums than employees at other universities nationwide or at other companies in the Dayton/Cincinnati region. The survey results compare UD with other colleges, universities and other employers both regionally and nationally with 500 or more employees.

According to the 2012 survey, UD faculty and staff had an average 12 percent contribution for individual coverage and 10 percent for family coverage. The study defined family coverage as coverage for the employee, spouse and two children.

The average for individual coverage for other colleges and universities was 20 percent, 18 percent for all regional companies and 22 percent for national companies.

For family coverage, the average at other colleges and universities was 29 percent, 21 percent for companies in the Dayton/Cincinnati region and 30 percent nationally.

The University is now offering a Roth contribution option to the 403(b) or employee contribution portion of the retirement plans. Employees may elect this after-tax option through either TIAA-CREF or Fidelity. Representatives from both providers will be available to meet with anyone who wishes to discuss these options. To schedule a meeting with TIAA-CREF, call 1-877-209-3138 or visit tiaa-cref.org/udayton. To schedule a meeting with Fidelity, call 1-800-642-7131 or visit getguidance.fidelity.com.



Workers begin renovations on the fourth floor of the College Park Center.

Celebration of the Arts — Opening

8 p.m. Monday, April 8, Schuster Center

Be inspired by a mixture of music, dance and theater by UD student performing arts groups in the Schuster Center Mead Theatre. Two-time Grammy Award-winner and composer of *The Secret Garden*, Lucy Simon, will speak and have some of her Broadway show tunes performed. DCDC and DCDC2 will join our students on stage for two pieces, and the directors of the Dayton Art Institute, Jane Black and Michael Roediger, will emcee the evening. In addition, individual student artwork and large-scale collaborative installations will be on display before and after the show in the Wintergarden. The show will last 90 minutes with no intermission. Tickets are free but required. UD students, faculty and staff can pick up tickets at the Kennedy Union box office with a valid University ID. Tickets for the general public are available by calling Ticket Center Stage at 228-3630 or online at ticketcenterstage.com.

Mass of the Holy Spirit

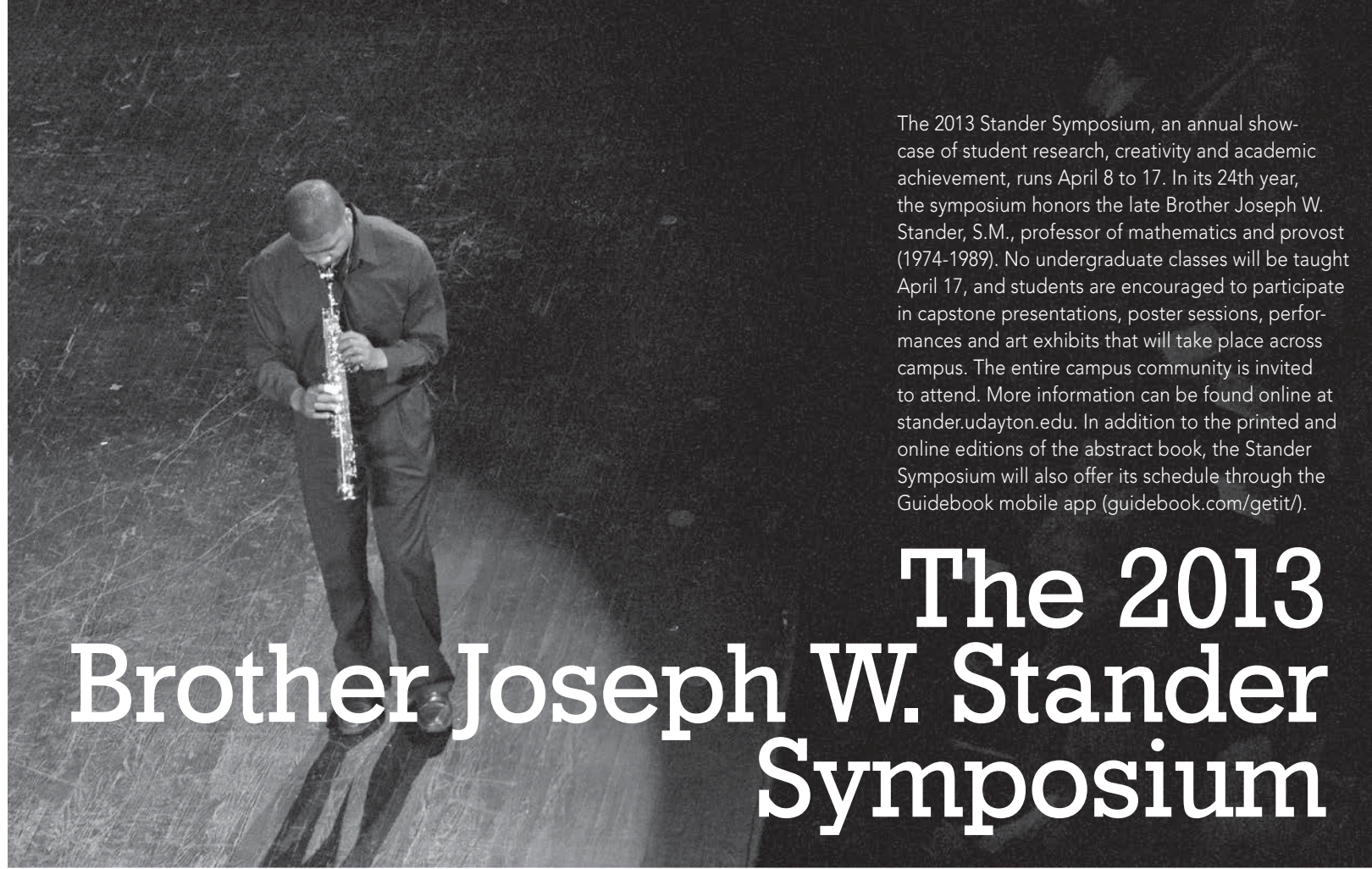
12:05 p.m. Tuesday, April 16, Immaculate Conception Chapel

At the liturgical opening of the Stander Symposium, we celebrate together through Mass, which calls down the Spirit's gifts of wisdom, learning and creativity to be the animating force for the research and creative performances we celebrate at Stander.

"Out of Our Minds: Learning to Be Creative," Keynote Address by Sir Ken Robinson

7:30 p.m. Tuesday, April 16, RecPlex main gym

Sir Ken Robinson is an internationally recognized leader in the development of education, creativity and innovation. He speaks to audiences throughout the world on the creative challenges facing business and education in the new global economies. His *New York Times* Best Seller, *The Element: How Finding Your Passion Changes Everything*, has been translated into 21 languages. Free and open to the public. A book signing will follow his talk. Parking available in S2, G and C lots. Co-sponsored by the University of Dayton Speaker Series.



The 2013 Brother Joseph W. Stander Symposium

The 2013 Stander Symposium, an annual showcase of student research, creativity and academic achievement, runs April 8 to 17. In its 24th year, the symposium honors the late Brother Joseph W. Stander, S.M., professor of mathematics and provost (1974-1989). No undergraduate classes will be taught April 17, and students are encouraged to participate in capstone presentations, poster sessions, performances and art exhibits that will take place across campus. The entire campus community is invited to attend. More information can be found online at stander.udayton.edu. In addition to the printed and online editions of the abstract book, the Stander Symposium will also offer its schedule through the Guidebook mobile app (guidebook.com/getit/).



Day at the Stander

8 a.m. to 5 p.m. Wednesday, April 17, Kennedy Union, RecPlex and various campus locations

Since 1989, the Stander Symposium has acted as an annual showcase where students are invited to showcase their research, creative endeavors and academic achievements. We celebrate the symposium as a day of alternative learning by canceling all regularly scheduled courses and meetings — instead inviting the whole University to engage in conversation, learning and panel discussions outside of the classroom. Park in in S1 lot (all day) and in D lot (after 4 p.m.). Guest permits in B, C and P lots available at visitor parking.

Free breakfast

8 a.m. to 9:30 a.m., RecPlex main gym

Poster sessions

9 a.m. to 10:30 a.m. - Session I
11 a.m. to 12:30 p.m. - Session II
RecPlex main gym

Oral presentations, panel discussions, performances, visual arts displays

1 p.m. to 5 p.m., various campus locations

Issue forum

"Shaping Our Future: How Should Higher Education Help Us Create the Society We Want?"

1 p.m. and 3 p.m., Roesch Library

Celebration of the Arts — Closing

5 to 7 p.m. Wednesday, April 17, Gallery 249, College Park Center

The department of visual arts hosts an evening of open studios as the closing event to the Stander Symposium. The evening will feature student exhibitions, art-making workshops and the awards ceremony for the annual Horvath Exhibition (6 p.m.), a juried exhibition highlighting student artwork. Parking is available in D lot after 4 p.m. Free and open to the public.

Student spotlight

Here's a sample of the many research topics scheduled for presentation Wednesday, April 17.

Oral presentation: The Influence of Age, Sex and Diet on Gustatory Behavioral Response in the Blow Fly, *Lucilia sericata*

3 p.m. Kennedy Union 222, Allissa Blystone, department of biology

Blystone, a graduate student in biology, is a dissertation-year fellowship awardee for 2012-13. In this project, Blystone explores nutritional patterns of blow fly members of the family *Calliphoridae*, specifically *Lucilia sericata*. The species is important to forensic investigations, as it aids in the determination of a postmortem interval, or the time elapsed since the expiration of a living organism. Decomposing organic material is a source of nourishment and is key to the normal development of the blow fly; without a nutritive source the eggs will often fail to hatch and the larvae will fail to pupate. Nutrition is not only vital for proper larval development but also for physiological maintenance in adults. It is known that a protein meal is essential for sexual maturation in female blow flies, but the nutritional role in males has yet to be determined although it is typical to find both males and females near and on decomposing material. Professor Karolyn Hansen was the faculty adviser for this project.



Blystone

Oral presentation: Optical System for Arbitrarily Complex Optical Vector Field Generation

1:20 p.m. LTC meeting space, Wei Han, electro-optics graduate program

The generation of arbitrary optical fields is of great interest in areas where exotic optical fields are desired, such as particle manipulation and beam shaping. In this work, Han discusses an optical system expected to have promising potential as a novel and versatile beam generation system. Based on a reflective, phase-only, spatial light modulator, the Full Control System is capable of controlling all the aspects of light, including the phase, amplitude and polarization information spatially on a pixel-by-pixel basis. Various optical fields containing phase, amplitude or polarization modulation were generated and tested using Stokes parameter measurement. Professor Qiwen Zhan served as faculty adviser.

Podcast U/Podcast You: A Crossing Boundaries Project in Women's History and Women's Health

1-3 p.m. LTC Forum

This multimedia presentation is a discussion of the experience students and a faculty member shared in a hybrid online and in-person course on Internet community. Students in this class, a Common Academic Program pilot course, will explain the relationship between information and communications technologies, particularly the Internet, and contemporary society. How are identity, culture and community produced in both online and offline life? Professor Arthur Jipson served as faculty adviser for the project, which includes students Megan Berger, Mark Connor, Jordan Francis, Kelly Hanlon, Jacob Hobbs, Cara Jacobsen, Mark Mehall, Jacob Motto, David Quinn, Jessica Rutkousky, John Schellinger, Meghan Schneider, Carson Smith, Elizabeth Smith and Rachel Stydnicki.

Stander by the numbers 156

Oral presentations, panel discussions, visual arts displays and performances taking place during the Stander Symposium

200+

Faculty advisers involved in the development of student projects and presentations

286

Students participating in Celebration of the Arts opening and closing

348

Posters to be exhibited on the Day at the Stander

1,049

Students presenting on the Day at the Stander

2013 Miryam Award

Campus ministry's Center for Social Concern presented the 2013 Miryam Award to Debra Monk and Corrine Witherspoon. The Miryam Award honors people or organizations who have enhanced the climate for women on campus and supported their advancement.

An honor for all women

Debra Monk, associate dean of students and director of community standards and civility, received the Miryam Award this year for her demonstration of transforming personal passion into positive social change.

Monk is associate coordinator for the Campus Awareness Response Evaluation team. C.A.R.E. is a program that identifies, assesses and analyzes threats to individuals or the University community. According to campus ministry's award citation, Monk has helped make huge advances in the safety of students, faculty and staff, specifically women and victims of sexual violence.

Monk says the Miryam Award has humbled her in a way that she wishes to acknowledge all of the women who have helped her get to where she is today. "Some women in my life took my hand and led me," she says. "There's so many women in our community that influence me every day. I'm just amazed I'd be given such an honor."

Monk says her influences, specifically her grandmother, "Big Mama," have taught her to be an inspiration to others.

"[The award] is not really mine. It's all of these other women. It's theirs."

Monk came to UD in 1993 to pursue a graduate degree in theology. She returned in 1999 to work for housing and residence life, and she began working in her current position in 2004.

—CC Hutten '15



In sisterhood

Wherever SG Carthell went, his daughter Corrine was always by his side. A single dad working in student affairs at Miami University, Carthell took his daughter to many of the activities and meetings he supervised.

Those times spent among college students made a lasting impression. Corrine "Ceejay" Witherspoon pursued a career in student development, and she has worked in housing and residence life at UD since 2008. She's currently the community coordinator for the south student neighborhood.

As an undergrad at Miami, she was an active member and leader of Alpha Kappa Alpha sorority, which encouraged her to develop initiatives to bring women

together for fellowship and leadership development. At UD, Witherspoon created the Sister Circle to help black female faculty, staff and students cultivate friendships and connect with the campus and Dayton community. The group meets on a monthly basis.

Witherspoon hopes to start a nonprofit organization that encourages students of color to enroll in college and graduate. She would also like to direct a women's center and work with young women.

"The Sister Circle organization has helped me realize the difference I can make in the world, and I strive to let other young women know they can do the same," she said.

—Shannon Shelton Miller



Tim Kao of the Center for International Programs leads a faculty and staff seminar on Chinese language.

What's in a name?

As international enrollment increases, so does the likelihood that University faculty will see names of Chinese origin on their list of enrolled students at the start of each semester.

Learning how to pronounce those names correctly can be the first step toward establishing a mutually beneficial relationship in which students feel respected and faculty and staff members learn more about their students' cultural background. In March, the Center for International Programs and human resources sponsored a seminar on Chinese language and pronunciation to help facilitate communication between the University's growing international student population and the faculty and staff working with those students.

The Chinese language seminar is one of an ongoing series of training sessions for faculty and staff looking to improve their interactions with international students. Last February, CIP and human resources offered a session on understanding the cultural, religious and ethnic backgrounds of Arab and Muslim students. Such programming helps implement a recommendation of the University's Mission and Identity task force to enhance leadership collaboration and communication in international student strategy.

More than 30 faculty and staff participated in each session.

—Shannon Shelton Miller

"We're hearing from all pockets of campus that we want to learn more about the Chinese students who are studying here," said Chinese language seminar director Tim Kao, associate director for international student and scholar services in the CIP. "And the international students want more authentic interaction with American-born students."

Kao's background gives him insight into both populations. He was born in Chicago and raised in Ohio to Taiwanese-born parents. He studied business and education at Miami University and lived in Shanghai, China, for five years before coming to UD.

During Kao's session, attendees received a general overview of common spellings seen in Chinese names and words, and their phonetic sounds. Three UD students from China then led small groups of faculty and staff in an explanation of the construction of their names and instruction on how to write and pronounce them.

Like Kao, they stressed the importance of using the correct tone while speaking, noting that the wrong tone could turn someone's name from one expressing family lineage, pride and honor to something like "fish" or "milk." In written Chinese, the family name comes first, while one's given name is used as a last name.

One campus, one community, 1World

Throughout the spring semester, ArtStreet's programming featured an array of offerings from around the world as part of its Global Challenge, an artistic exploration of the University's growing embrace of a global perspective on education.

On April 19, ArtStreet will present 1World Celebration, the culminating event of the Global Challenge. From 7 to 11 p.m. at the ArtStreet amphitheatre, the campus and greater Dayton community can enjoy a free evening of food, fashion, music and performance with an international flair. Special musical guests include Puzzle of Light, Son del Caribe, Seefari and Nerak Roth Patterson, presented in partnership with Cityfolk.

The Global Challenge was ArtStreet's semester-long theme, and the campus community was encouraged to explore international, intercultural and intercommunity engagement through music, film, dance and other forms of artistic expression. The long-running series of Wednesday workshops, Friday Film Series movies and gallery exhibitions included more international titles, workshops and speakers, and ArtStreet also hosted the Creative Culture Exchange, a series of salon-style talks between the campus and greater Miami Valley community about diversity in the local arts scene.

"We're worldly. We're global. We're all connected. We're all one, and we can show that through the arts," said ArtStreet director Brian LaDuca.

LaDuca hopes to continue such theme programming and plans for ArtStreet's fall offerings to address human rights issues in conjunction with the University's emphasis on human rights education.

—Shannon Shelton Miller



LaDuca



Home cooking

Since 2001, students in UD's dietetics program could count on a weekly van ride to Sinclair Community College as one of the requirements of their course of study.

A kitchen at the college's downtown campus was the only place where UD faculty could hold the laboratory component of their classes because a 50-plus-year-old food lab in Sherman Hall had been closed for more than a decade.

That van trip has now been eliminated, replaced by a quick walk across Brown Street. On March 6, UD held a dedication and blessing for the ProduceOne Food and Nutrition Laboratory, a state-of-the-art kitchen space complete with updated equipment and appliances on the fifth floor of College Park Center.

"This impacts us across the curriculum," said Jennifer Dalton, UD's director of the didactic program in dietetics. "This really opens more

Dr. Daniel J. Curran with Nancy and Mark Poeschl



opportunities for students."

Students in classes such as HSS 210 Introduction to Foods will benefit most from the lab, but interdisciplinary possibilities exist as well. The food lab will be used for exploring international cuisines, quantity food preparation

for course requirements and work with therapeutic diets for medical nutrition therapy course work. A partnership with Catholic Social Services to offer healthy meal preparation videos and courses to the populations the charity serves is also in the works, Dalton said.

In the late 1990s, the University closed the 1950s-era kitchen in Sherman Hall instead of replacing outdated, broken equipment and making significant upgrades to bring it in compliance with modern-day fire codes. With dietetics program enrollment already reaching all-time lows, the University chose to pursue what was then seen as a temporary option by transporting students to Sinclair.

New challenges emerged, as the van trips were hindered by bad weather, and missed lab time couldn't be rescheduled. Travel time also took 40 minutes from each lab period, and lab availability was limited as the program became fully enrolled with 100 students and a growing waiting list in the 2000s. Food and supplies couldn't be stored onsite and had to be transported each week.

Mark and Nancy Poeschl '03, a dietetics grad who experienced the Sinclair trips, provided substantial funding for the food lab, and Ohio food distribution company ProduceOne contributed the lead gift.

—Shannon Shelton Miller



Medical equipment company moves to campus

Midmark Corp., a provider of medical, dental and veterinary health care equipment, is moving its headquarters to the 1700 South Patterson Building.

The headquarters, named Midmark Center, refers to the company's headquarters being centrally located between its Versailles, Ohio, campus and its innovation-focused facility in West Chester, Ohio. Midmark will move approximately 60 positions from Versailles to Dayton, including its executives and certain corporate functions, by July.

"The move to Dayton will provide us with enhanced opportunities to fulfill our vision of becoming a global leader in health care products and services that enable more efficient and effective patient care," said Anne Eiting Klamar, president and CEO of Midmark.

Klamar, who serves on the University's board of trustees, believes the University's educational philosophy resonates with Midmark's values to contribute to the greater social good. "The base of Midmark's culture is our values. We live by our motto, 'Because we care,' which supports our culture of making a positive difference each and every day for our customers, suppliers and teammates," she said.

Midmark hopes to partner with UD through its intern and cooperative-education programs. In addition, its new corporate offices will reside in the same building where the University offers MBA and other graduate classes, conducts research and operates the Osher Lifelong Learning Institute. Klamar believes this environment will provide learning opportunities for Midmark employees.

The new headquarters will maintain more than 23,000 square feet on the fourth floor of the 1700 South Patterson Building. The Versailles campus will remain Midmark's largest site, housing primarily manufacturing, associated support functions and the customer experience department, continuing its nearly 100-year history of Ohio-based manufacturing.

Midmark employs approximately 900 people in Versailles and more than 1,600 worldwide. The privately held company has subsidiaries throughout the U.S. and in France, India and Italy.

—Teri Rizvi

COMING ATTRACTIONS

For more events, visit calendar.udayton.edu

MISSION AND IDENTITY

Saturday, April 6: Father Johann Roten Distinguished Lecture on Mariology, 10:30 a.m., Jesse



Philips Humanities Center 351. The Center for Scriptural Exegesis, Philosophy and Doctrine presents the first lecture in a planned annual series. "Mary: Mediatrix of Ecumenical Graces" will be presented by Father Edward T. Oakes, S.J., Professor of Systematic Theology, Mundelein Seminary. Free and open to the public.

Wednesday, April 24: Marianist Educational Associates prayer commitment service, 4 p.m., Immaculate Conception Chapel. The university community is invited to join Marianist Educational Associates at a prayer commitment service as they make/renew their pledge to preserve and advance the Marianist charism through the institution and ensure that this foundation remains integral to the future of the University. A reception will follow in Kennedy Union Torch Lounge.

SPORTS

Baseball, Woerner Field at Time Warner Cable Stadium, unless otherwise noted. Free.

vs. IPFW — 4 p.m. Wednesday, April 10

vs. Butler — 3 p.m. Friday, April 12

vs. Butler — 1 p.m. Saturday, April 13

vs. Butler — noon Sunday, April 14

vs. Wright State at Nischwitz Stadium (WSU campus) — 6:30 p.m. Wednesday, April 17

vs. VCU — 3 p.m. Friday, April 19

vs. VCU — 1 p.m. Saturday, April 20

vs. VCU — noon Sunday, April 21

vs. Miami — 4 p.m. Tuesday, April 23

Softball, UD Softball Stadium, unless otherwise noted. Free.

vs. Charlotte (doubleheader) — noon Saturday, April 6

vs. Wright State — 5 p.m. Tuesday, April 9

vs. Wright State at WSU Softball Field — 6 p.m. Wednesday, April 10

vs. Morehead State (doubleheader) — 3 p.m. Wednesday, April 17

vs. George Washington (doubleheader) — noon Saturday, April 27

EVENTS AND MEETINGS

Friday-Saturday, April 5-6: LitFest: Celebration of Writing and Diversity, ArtStreet. A creative festival of literary arts. Visit the event's Facebook page, "LitFest 2013, University of Dayton," for a full schedule of events.

Monday, April 8: Friends of Asia reception, 3:30 p.m., Kennedy Union Torch Lounge. Network with students, faculty and staff with an interest in or connection to Asia.

Tuesday, April 9: Table of Plenty discussion: "The Impact of Technology on the Environment," noon, Liberty Hall 08. Free lunch made and provided by Center for Social Concern staff. Please RSVP to campus ministry at 9-3339.

Thursday, April 11: Biology department seminar, 4:30 p.m., Science Center 114. Professor Eric Benbow will present

"Ecosystem and Community Ecology of Microbe-Invertebrate Interactions."



Agarwal

Friday, April 12: MIS Distinguished Speaker Series, 10:30 a.m., Miriam Hall 106. University of Maryland professor Ritu Agarwal will present "A Digital Soapbox? An Examination of Biases in Online Physician Ratings."

Friday, April 19: Academic Senate, 3 p.m., Kennedy Union ballroom.

Friday, April 19: 1World Celebration, 7 p.m., ArtStreet. A culminating celebration of ArtStreet's semester-long Global Challenge (more information on Page 7) through diverse food, fashion, music and performance. Free.

STANDER SYMPOSIUM

See Pages 4-5 for more information and a schedule of events.

DEPARTMENT OF MUSIC PERFORMANCES (free and open to the public)

Sunday, April 7: Ebony Heritage Singers, 4 p.m., South Park United Methodist Church, 140 Stonemill.

Thursday, April 11: Woodwind Night, 8 p.m., Sears Recital Hall.

Sunday, April 14: University Chorale and Choral Union, 3 p.m., Immaculate Conception Chapel.

Sunday, April 14: Strings Night, 7 p.m., Sears Recital Hall.

Monday, April 15: Faculty Recital: Yukitada Onitsuka, tuba, 8 p.m., Sears Recital Hall.

Thursday, April 18: Gamelan Ensemble, 8 p.m., Sears Recital Hall.

Friday, April 19: Opera Workshop performance, 8 p.m., Kennedy Union ballroom.

Sunday, April 21: Symphonic Wind Ensemble and University Concert Band, 3 p.m., Kennedy Union Boll Theatre.

Monday, April 22: World Music Choir and Percussion Ensemble, 8 p.m., Kennedy Union Boll Theatre.

Tuesday, April 23: Jazz combos, 8 p.m., Kennedy Union Boll Theatre.

Wednesday, April 24: University Chorale and University Orchestra, 8 p.m., Kennedy Union Boll Theatre.

Thursday, April 25: Early Music Ensemble and Flyer Lab Band, 8 p.m., Kennedy Union ballroom.

Friday, April 26: Dayton Jazz Ensemble and University Jazz Band, 7 p.m., Kennedy Union Boll Theatre.

Friday, April 12, and Saturday, April 13: UD Dance Ensemble spring concert, 8 p.m. Friday, 2 p.m. and 8 p.m. Saturday, Kennedy Union Boll Theatre. Tickets \$12; UD faculty, staff and students \$7. Call box office at 9-2545.

Thursday, April 18: Opening Reception: 'la fin', 4:30 p.m., ArtStreet Studio D Gallery. Exhibit runs Monday, April 15, through May 1. Featuring artwork created by select students graduating from the department of visual arts.

Sunday, April 28: "The Ways of Humanity," DCDC2 spring concert, 4 p.m., Kennedy Union Boll Theatre. The Dayton Contemporary Dance Company's pre-professional company will examine humility, sorrow, grace, beauty, love and the question of what it means to be human. For ticket information and prices, visit dcdc.org or call 228-3232.

ARTS

Wednesday, April 10: The Songs of Lucy Simon, 8 p.m., Sears Recital Hall. Lucy Simon will visit campus April 8-10 as guest composer-in-residence. Simon began her professional career at age 16 with her sister Carly as part of The Simon Sisters. She made her Broadway debut in 1991 as the composer of *The Secret Garden*, for which she received Tony and Drama Desk nominations, The Drama Loge Award and a Grammy nomination for the recording of the score. Simon wrote and produced the songs and soundtrack for the award-winning HBO movie, *The Positively True Adventures of the Alleged Texas Cheerleader Murdering Mom*, and received two Grammy Awards for her *In Harmony* albums, which she co-wrote and produced. Her current show, *Doctor Zhivago*, was developed at the La Jolla Playhouse in 2006 and is slated for production on Broadway in 2014.

