

Winter 1-9-2012

# University of Dayton Magazine, Winter 2011-12

University of Dayton Magazine

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UNIVERSITY OF  
**DAYTON**  
*Magazine*  
WINTER 2011-12



# MARIANISTS, ARTISTS

5 TIPS FOR MOVING LIKE A DANCER ■ PRAIRIE COMPANION  
UNARMED RESISTANCE ■ WE ARE UD — JUST FOR YOU





Oh, holy night. With moon shining and lights twinkling, 1,153 children shared the joy of the Feast of the Immaculate Conception Dec. 8 with their UD buddies during the 48th annual Christmas on Campus celebration. See more at [bit.ly/ursgTF](http://bit.ly/ursgTF).

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Cover: 'Maria Laach Benedictine Abbey'  
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COMMENTARY BY DANIEL J. CURRAN  
PRESIDENT, UNIVERSITY OF DAYTON

## Campus of the future

When I meet alumni through my travels, they always ask how the University of Dayton has changed. "Is my house on Kiefaber still there?" "What are the plans for the chapel?"

They cherish memories of hanging out together on front porches and seeking a quiet moment in the chapel. From surviving 8 a.m. classes in St. Joseph Hall to hiking up Stuart Hill on a perfect spring day, they tell me this campus remains a touchstone of their lives.

That enduring sense of what makes the University of Dayton so special is not changing as we adapt with the times and build for the future. We are living through the largest land expansion in our history, and the decisions we make today will shape our destiny. In this issue, we share highlights of our newest master plan and invite your observations as we create the University's future together. Please share your thoughts with me at [president@udayton.edu](mailto:president@udayton.edu).

Some projects — like the chapel expansion and renovation, future phases of an interactive Alumni Center and a proposed University Center for the Arts — will rely on private support from alumni and friends. Other strategic priorities endorsed by the board of trustees, such as the construction of townhouse-style apartments on Brown Street and renovations to the Science Center, are expected to be internally funded. We also remain open to exploring partnerships that tie into the University's mission, such as our collaboration with GE Aviation. The global company's \$51 million research center, currently under construction on eight acres of campus land near the Marriott Hotel, opens in 2013 and will provide numerous research opportunities for students and faculty.

The University of Dayton remains in an enviable position in higher education. While many universities stepped back in recent years, we have been in a position to step forward and take some calculated risks. Universities don't typically acquire a building that once served as headquarters for a Fortune 500 company, attract funding to reclaim a largely vacant urban brownfield or add a sprawling park to their campuses.

Our master plan will guide our future development as one of the nation's pre-eminent Catholic universities. It's a living plan, purposely flexible to allow us to react swiftly to new opportunities in new times.

I invite you to view a multimedia presentation of the master plan at [www.udayton.edu/masterplan](http://www.udayton.edu/masterplan) or scan the QR code to link directly to the website. If you have a tablet or a smart phone, you can download a free *University of Dayton Magazine* app that allows you to read the feature and enjoy the multimedia extras.

I see a canvas of possibilities limited only by our imagination. We can never predict the future, but we can — with faith and ingenuity — create it.



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## LETTERS

### MIRACLE AMONG US

The beautiful woman farthest right in this picture is my sister, Cathy McGroarty Marck '80. On Valentine's Day, Cathy was admitted to the hospital for pneumonia



and took a downward spiral as she developed acute respiratory distress syndrome, a very serious and often fatal condition. She fought for her life and spent months in recovery. As this July photo shows, my sister is alive and recovering. What does this have to do with the University of Dayton?

When Cathy became ill, the prayers began in earnest. Not just prayers from her

family and friends, but prayers from all over the world. One of the reasons these prayers were so far reaching is our UD connection. Four of the six McGroarty sisters graduated from UD; two of the spouses are grads; one spouse was introduced by a UD roommate; and my son is currently a UD senior. We reached out to all we knew, and among the hundreds of respondents, so many were of "UD descent" — roommates and classmates, even lay Marianist communities, all praying for my sister.

Reading peoples' notes, responses and prayers, I was moved by the connection to the University, I was reminded of the strong bonds and how UD inspires such friendships, and I was strengthened by the presence of the Marianist charism.

—MARY MCGROARTY McNAMARA '78  
CARY, ILL.

### STAYING POWER

Thank you for your article about September 11th and UD ["9/11," Autumn 2011]. Kristy Irvine-Ryan was my best friend since the fourth grade. We went to UD together from Huntington, N.Y., we lived in Manhattan together and Kristy got a job at my Dad's company, Sandler O'Neill. She was the reason I went to UD, and she was part of the reason it was such a magical place. I know it was as special to her as it was to me.

The friends we made there are far away but on Sept. 23, 2001, they all got to Huntington for Kristy's memorial service. She was married to the love of her life for 93 days, and I know she was not ready to die, but I also know she had a faith stonger than anyone I know.

I want all current UD students to know how much fun we had. We lived on Lowes, Kiefaber and Lawnview. Kristy loved the chapel, swimming in the rec center, hanging out on the porches and, of course, Rudy's Fly-Buy. Her bankcard pin was RUDY.

Thank you again for making sure all the people who died that horrible day are never forgotten. I miss my friend more

than words can say, but I cherish every moment we spent together.

—MEREDITH O'NEILL HASSETT '93  
HUNTINGTON, N.Y.

### 515 IRVING

Loved the tour and loved the story ["My Old House 1978-81: 515 Irving," Autumn 2011]. I lived at 515 from 1986-87 and have tons of great memories. The mention of the short counters cracked me up; I had totally forgotten about that. Some of our favorite times were volleyball in the backyard, snowball fights (inside and out) with the guys at 525 and mostly just hanging out with friends, watching the world go by on Irving Avenue. Loved that house!

—MARY SLATER SHERMAN '88  
CHICAGO

Have thoughts about what you read this issue?

PLEASE SEND YOUR LETTERS TO:  
University of Dayton Magazine  
300 College Park  
Dayton, OH 45469-2963  
[magazine-letters@udayton.edu](mailto:magazine-letters@udayton.edu)

Please include your city and state. Indicate whether you wish your email address printed. Letters should not exceed 300 words. *University of Dayton Magazine* may edit for clarity and brevity. Opinions expressed are those of the letter writers and not necessarily of this publication nor the University of Dayton.





**That fresh gym scent**

OLD SPICE CLASSIC

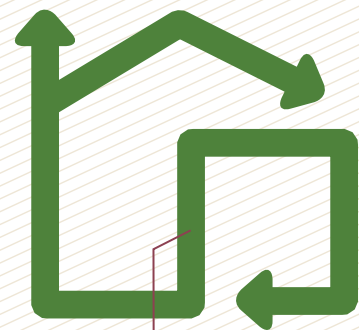
The Flyers passed the smell test, and they looked pretty good on national TV, too, as they beat Minnesota 86-70 to win the 2011 Old Spice Classic. The win was UD's first ever by double-digits over a Big Ten team, and it raised the team's record against BCS opponents to 14-5 in the last five years. It was an early sign that in a season of "transition" — so often a euphemism for "wait 'til next year" — the team was buying into new coach Archie Miller's "All In" theme. The A-10 season had yet to start as we went to press, but it was safe to say these Flyers are turning some heads.



**Bridges as art**

DAYTON'S RIVER CORRIDORS

In an age of digital shots by the dozens, a group of students took plastic lens toy Holga cameras, preloaded with 12 shots each, to Dayton's rivers. They looked up, under and alongside the many bridges under which they passed in their kayaks and on bicycles as River Stewards, capturing light in unexpected ways. "From the River's Perspective," a gallery show on display in downtown Dayton through December and at ArtStreet in January, collected the best of their efforts and provided a chance for the entire region to see Dayton's rivers anew.



**Prayer answered**

THERESA BAKUM '78

When Theresa Bakum rushed to the Dayton airport in August, she needed a flight back home to Florida in less than four hours. Doctors finally had a kidney transplant match, something she'd been waiting for since being diagnosed in 2002 with an incurable kidney disease, as we reported in last issue's "How to wait for an organ donation." As our issue marched to press, Bakum got two unclaimed seats on a booked flight and made it to Gainesville in plenty of time for surgery. "It's a freeing feeling, a blessed feeling," she said.

**GreenHouse effect**

KIEFABER, LOWES AND MORE

Students living in University houses are getting monthly report cards — on their energy use. The reports, informed by number-crunching engineering students and sent to 469 residences — mostly houses in the student neighborhoods but also some apartments — give letter grades of A through F. In surveys, residents say the reports change the way they use energy, and the bottom line shows it: an estimated \$20,000 in savings. The program is just one part of a broader sustainability effort that has earned the University a bronze rating by the Association for the Advancement of Sustainability in Higher Education.



**National champion**

U.S. TENNIS ASSOCIATION

Gina Dysard Anderson '98 was an Academic All-American for the Flyers in the late 90s. Now in her 30s, she's a national champion. Anderson played singles for a team based in South Bend, Ind., that won the U.S. Tennis Association's 2011 championship for teams rated 4.0. (Roger Federer, by comparison, rates a 7.0. You and I, dear reader, are likely a 1.5 and easy pickings for either.) She returned to competitive play after tearing her ACL, MCL and PCL in 2008 and fearing the worst. "It was pretty unbelievable," said Anderson, now interim director of online learning in UD's School of Education and Allied Professions.



**The color of love**

NEW STUDENT ORIENTATION

This fall's first-year students started serving their new community during their first weekend on campus. As part of the 2011 New Student Orientation, members of the incoming class brought school supplies for Crayons to Classrooms, which donates them to area teachers and their students. UD's newest students responded with a mountain of notebooks, crayons, scissors, glue sticks and more, with an estimated value of more than \$8,300, according to C2C.



**You sank my battleship!**

RECPLEX

What's not to love about intramural team names, bad puns and all? U.S.S. Minnow, The Iceberg, Sink or Swim, Sea-U-Late-Oar, Sea Monkeys, Sink Sank Sunk, The Titanic, Sexy Robot Penguins and more all competed in Intramural Battleship in September. The classic board game came to life in the RecPlex pool as teams sailed with buckets in hand for a frenzy of splashing to sink the competition's canoes. In the end, bragging rights went to Sinking Canoes, proving they were named for what they did, not what they were.



**For God and country**

ARMY ORDER OF MERIT

Three UD cadets placed among the nation's top 200 in the Army's annual ranking of ROTC seniors nationally. The ranking, called the Order of Merit, included 5,643 cadets nationwide this year. Each was ranked from top to bottom on performance in the classroom, leadership skills, physical fitness and other criteria to determine commissions. Criminal justice major Jeffrey Ivaz was UD's top performer, scoring 97.46 out of a possible 102.5 points. Joining him in the top 200 were finance major Maureen Schlather and exercise science major Timothy Wall. Four other UD cadets were among the nation's top 20 percent, earning them the Distinguished Military Graduate honor (above).

*"This experience is about being able to see all Dayton has to offer. Dayton gives us the best — UD — and we should give back."*

—MEGAN FOX, A STUDENT IN THE CENTER FOR SOCIAL CONCERN WHO HELPED PLAN REAL DAYTON, A THREE-DAY IMMERSION IN THE DAYTON AREA DURING FALL BREAK

*"You're here about 1,370 days. Spend them wisely."*

—A HEADLINE ON UD'S NEWLY REDESIGNED WEBSITE, UDAYTON.EDU. THE MESSAGE IS PART OF JUST ONE VIGNETTE AMONG THE 3,300 PAGES LAUNCHED IN AUGUST AS PART OF THE FIRST PHASE OF THE REDESIGN.

*"When I signed up, I knew I would possibly be deployed."*

—MARINE AND UD POLICE OFFICER CHRIS WARE, WHO LEFT OCT. 11 FOR TRAINING AND THEN DUTY IN AFGHANISTAN

*"The teachers further their professional development, and the schools get faith-filled young people who see teaching as their vocation and can say, 'This is how I want to live out my Catholic faith.'"*

—LALANNE PROGRAM DIRECTOR JACINTA MERGLER, SPEAKING ABOUT THE TEACHER EDUCATION AND SERVICE PROGRAM'S NEW COMMUNITY IN CINCINNATI, THE NEWEST CITY FOR THE PROGRAM THAT STARTED IN 1999

# CONVERSATION PIECES

*A high seas battle, a prayer answered and a national champ*



## MAKE SHAPES WITH YOUR BODY

Think out of the box — literally. “You can use shapes as they exist in nature to inspire the architecture of your body,” she says.

## How to move like a dancer

Crystal Michelle knows how to get your heart going — through dance. Michelle, the liaison between Dayton Contemporary Dance Company and ArtStreet, is teaching UD students how to move their bodies in new, creative ways. DCDC is serving its second year as community artist in residence at UD.



Michelle

Using DCDC artistic director Debbie Blunden-Diggs’ concepts of what dance is, Michelle has five easy ways to get your body moving, illustrated here by DCDC dancer Alexis Britford.

—Maggie Malach '11

## TAKE UP SPACE

Dancing can be stationary or “locomotor” (in other words, moving from point A to point B). Explore the different degrees of movement as you work it out in the room around you.

## EXPERIMENT WITH TEMPO

To really get going, play around with moving your body in rhythm with various types of music.

## BREAK THE RULES

Have fun and think creatively. “Don’t be afraid to be upside down or sideways. Use your entire body,” she says.

## LEARN THE FIVE LEVELS OF MOVEMENT

Now that you’ve got the beat, trying lying down, sitting, kneeling, standing or jumping. Challenge yourself to layer these heights, making shapes to tempos and levels.

# HOLY DAYS, MOTHER MARY AND MANY BLESSINGS ... ASK A MARIANIST

Father Jim Fitz, S.M. '68 is vice president for mission and University rector. “I have been encouraged by the breadth of the interest across campus in Blessed William Joseph Chaminade,” says Fitz, whose office is coordinating UD’s Chaminade Year celebration, which runs through January. Celebration details are at [www.udayton.edu/rector/chaminade250](http://www.udayton.edu/rector/chaminade250).

It was very sad recently to read that the Marianists had left San Francisco after 125 years. At which school in the U.S. is found the oldest Marianist presence?

—ERNEST AVELLAR '49  
Hayward, Calif.

University of Dayton is the oldest. The school opened in 1850 and it evolved into UD; UD had a high school section that moved to Chaminade High School, which is now Chaminade Julianne. We still sponsor Archbishop Riordan High School in San Francisco; there are no longer any Marianist religious, but we still promote the Marianist charm there. We withdrew because we have fewer religious and we just cannot be present in all the places we were before. Also, we respond and adapt to change, so we have moved into new ministries based on the gifts of our members, such as Brother Bob Donovan, a medical doctor working with the homeless in Cincinnati’s Over-the-Rhine neighborhood.

Why isn’t Good Friday a holy day of obligation?

—KATHY WALDRON '80  
Canal Fulton, Ohio

A holy day of obligation is a required day to attend the celebration of the Eucharist, and Good Friday is the one day during the liturgical year when the church does not celebrate the Eucharist.

Does UD still have a retreat program called the CARE Weekend?

—MARY PULEO KUENZIG '80  
Mason, Ohio

There’s not a CARE retreat anymore. Adaptation and change

are characteristics of Marianist education, so the retreat program has changed. There is still a very strong retreat program, but the forms have evolved based on the interests of students, for example the More 2 Life retreat and the Metanoia retreat. To get in touch with former participants, you can look up their names through the online alumni network at [www.udayton.edu/alumni](http://www.udayton.edu/alumni).

When I have missed our sons — three have attended UD — I know Mother Mary is there to watch over them. Who created the wonderful icon, which is on several buildings?

—LISA BRACKMANN  
Cincinnati

Brother Gary Marcinowski created the original design, and Brother Brian Zampier later turned it into a greeting card. The illuminated image of Mary and child can be seen on Miriam Hall and College Park Center.

What advice do you give to alumni and students for staying in touch with our beloved Marianist family after they have left UD?

—EMILY KLEIN  
MCFADDEN '09  
Cleveland

It depends on where a person lives. At [www.marianist.com](http://www.marianist.com) is a directory of Marianist lay communities and religious

communities (the Society of Mary and the Marianist sisters). You can also connect to FamilyOnline and see the Marianist lay communities map ([www.marianist.com/?page\\_id=1198](http://www.marianist.com/?page_id=1198)). Of course, you can always contact our office at 937-229-2899 to connect with UD Marianists.

I have a hard time explaining what it means to be a Marianist. Can you give me an “elevator speech”?

—CLARE ROCCAFORTE '02  
Chicago

A Marianist is a disciple of Jesus Christ, the son of God become the son of Mary for the salvation of all. Mary, for us, is a model disciple because she heard the word of God and she said yes to it. Her yes allowed the word of God to be incarnated in the world. So we as Marianist religious imitate her yes to the word of God and incarnate it in the world

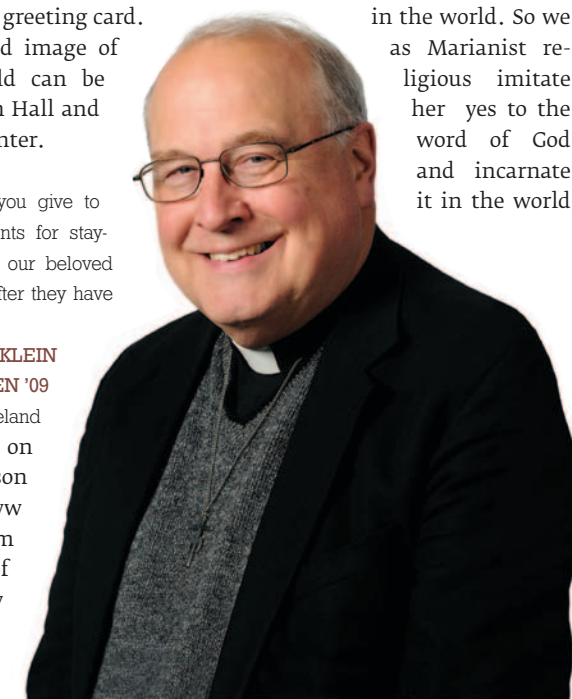
through community and mission. In community, we try to live the Gospel values so people can see them. Mission is outreach to build the kingdom of God in the world based on what the needs of the time are. That’s an elevator speech depending on how many floors — we could go longer.

How do you reconcile good fortune and God’s many blessings with the pain and suffering of so many innocent people?

—GEORGE KOOLURIS '66  
Bronxville, N.Y.

That’s one of the theological questions for the times. Terry Tilley, who was our former religious studies chair, wrote a whole book on it: *The Evils of Theodicy*. Some of the suffering in our world can be attributed to the choices people make. God loves us but God leaves us free, so people make choices that are not the choices that even God would want us to make. But I do not have a good answer for every illness or natural catastrophe, except to do what Mary did and stand with people who are suffering. Like Mary, I can be compassionate and caring and do what I can to alleviate suffering.

For our next issue ask PEG MOUNT, a Marianist Educational Associate, parent of two UD alumni and longtime administrative assistant in the department of engineering technology; she has worked at UD 21 years. EMAIL YOUR QUESTION TO: [MAGAZINE@UDAYTON.EDU](mailto:MAGAZINE@UDAYTON.EDU).





# FLIGHT DECK

News from campus and beyond



## Media Hits

■ The newspaper of the Vatican, *L'Osservatore Romano*, praised *The Vatican Library and the Carnegie Endowment for International Peace: The History, Impact, and Influence of Their Collaboration (1927-1947)* by librarian and faculty member Nicoletta Hary about the history of the legendary Vatican Library.

■ Catholic News Service turned to communication professor Joseph Valenzano for comment in its report, "Many Americans OK With Religion in Politics as Long as It's Their Own." Americans like "generic Christian" presidents, he said, because they see faith as "a really good barometer of a moral compass, which people want to see in a leader."

■ *The Chronicle of Higher Education* turned to Thomas J. Lasley, professor and former dean of the School of Education and Allied Professions, for commentary about a new teacher rating system proposed by the U.S. Department of Education. His piece, "Why Do Teacher-education Programs Fear a New Rating System?" argued that "teacher-education institutions should join the effort and use the review process to prepare greater numbers of stellar teachers."

■ In a piece on the so-called "sophomore slump," *Insider Higher Ed* turned to counselor education professor Molly Schaller to discuss the complications for colleges looking to help students. "There's tremendous diversity in the student experience," she said. Some students even experience a "sophomore surge."

■ Bloomberg Radio's Kathleen Hays interviewed students from the Davis Center for Portfolio Management in October about their lunch with the "Oracle of Omaha," investor Warren Buffett.



Hary



Valenzano



Lasley

## Upheaval, and then more of it

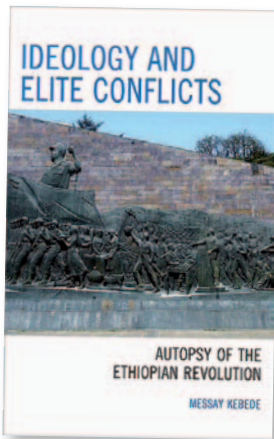
The masses were making reasonable demands for change. The autocrat resisted. Revolution followed.

It was not Libya in 2011 but Ethiopia in 1974.

The overthrow of Emperor Haile Selassie and the events that followed are the subject of a new, "enormously important book" by UD philosophy professor Messay Kebede, says one reviewer.

Kebede's study "definitively places the Ethiopian revolution as one of the 20th century's 'great revolutions,' on par with the Russian or Chinese in terms of scope of transformation," says Terrence Lyons, co-director of the Center for Global Studies at George Mason University.

Kebede's book, *Ideology and Elite Conflicts: Autopsy of the Ethiopian Revolution*, fingers power struggles and zero-sum politics as the culprits behind why the radical transformation of Ethiopia — Africa's oldest independent country and the only one never colonized — devolved into civil wars, economic decline, secession and ethnic politics from which it is still working to recover.



The final graduation ceremony of the 2010-11 academic year didn't

take place until Sept. 9, but where it took place is even more noteworthy. Seventeen students in Trinidad and Tobago received degrees as part of a program that is evolving into the region's first Catholic university.

They completed the online Master of Arts in Catholic school leadership, becoming the first graduates of the Catholic Religious Education Development Institute, which combines online distance learning with on-site instruction by local facilitators. More than 70 students

are now enrolled at CREDI, established by the Archdiocese of Port-

of-Spain in 2007 with cooperation from UD, the government of Trinidad and Tobago, and several local organizations.

"We have an entire group of people we can serve just to the south of us," said Sister Angela Ann Zukowski, M.H.S.H., director of the Institute for Pastoral Initiatives at UD. "Ultimately, I'd like to see the initiatives of CREDI become an outstanding Catholic University of the West Indies."

## Catholics of the Caribbean



## Prairie companion

In that first year, Brother Don Geiger, S.M. '55 spent a lot of time on his knees, peering at the half-inch of green prairie grass poking out of the rocky, alkaline soil.

"It was a foolhardy move or a brave move," he says of his first restoration project, started in 1985 in a gravel pit dug to provide sand to Interstate 675 construction just east of Dayton.

But he knew what was happening underground: That half-inch of green was feeding 10 feet of roots that began to transform the gravel pit into a pre-eminent model of ecosystem restoration.



Geiger in his prairie

This October, Geiger stood among the towering turkey grass and the misty little blue stem turning red in the fall's waning light as he humbly accepted the dedication of the tall grass prairie at Mount St. John in his name.

"We had to wait 25 years to have something to dedicate," he says.

Geiger, biology professor emeritus, melds his scientific mastery with a drive for justice and his tendency to fix things that are broken, be they alarm clocks or ecosystems.

"There's a creativity to it and, at the same time, there is a practicality. The goal is to re-establish an ecosystem that was disrupted so you don't have to worry about it so much any more — now it can take care of itself."

That image of Geiger on his knees also suggests a spirituality he brings to his work. Pointing to the influence of ecological theologian Thomas Berry, Geiger believes that "we are a part of the Earth, not apart from it."

Geiger's influence extends beyond Mount St. John and the Marianist Environmental Education Center, which he co-founded there. He worked with Tom Schneider '88 and the Ohio EPA to turn the Fernald uranium processing facility's radioactive footprint into a thriving nature preserve. He's mapped greenspace in six Ohio counties, restored streams and woodlands, and produced seminal works on ridding ecosystems of invasive species such as Amur honeysuckle.

For this and more, Geiger in November received the 2011 Partner of the Year Award for Lifetime Achievement from the Greater Dayton Conservation Fund of the Dayton Foundation and the Greater Dayton Partners for the Environment.

Looking around the room at the award ceremony, he says he saw faces of many others who make his work possible. Only through partnerships, volunteers and students has he been able to achieve so much since 1985, he says.

He points to his current project in Ohio's Beaver Creek Wetlands, where students spread native seeds to reclaim a 10,000-square-foot patch previously invaded with European sweet flag.

Geiger, 78, will again be down on his knees to inspect their success come spring. He knows there's always so much more happening than can be seen above ground, which is why he loves seeing his students blossom into careers in ecological restoration.

"That's one of the fulfilling things to see," he says.

—Michelle Tedford

## Top talent

General Electric Co. has named the University of Dayton one of its 45 executive schools, a designation that means more internship, co-op and full-time employment opportunities for students. GE selects executive schools based on how well their graduates service the needs of GE businesses and leadership programs, plus fit with GE's culture.

"To have UD as an executive school provides GE a phenomenal opportunity to recruit the brightest talent," said Nate Manning, president of mechanical systems for GE Aviation.

GE has been among the top 10 employers of University of Dayton graduates for the last seven years.





Reading a magazine on a couch in a New York City apartment lobby, Robert Michael Morris '64 watched another man get off the elevator, exit the complex and then turn around, heading back toward him. "Were you on *The Comeback*?" he asked excitedly.

Morris is surprised by the recognition. Despite being more understated than his HBO character Mickey Deane — a gay personal assistant who loves loud jewelry and emotional outbursts — Morris is picked out on the street. Though he is new to an industry that revolves around youth and beauty, Morris has managed to receive more acting gigs and earn more money last year at age 70 than he has in his whole life.

Morris' break came in 2005. A former drama student called to suggest he read for a part in an HBO series he was producing. The student, Michael Patrick King, formerly wrote and produced *Sex and the City*.

"It was my first audition in L.A., and I didn't even have an agent," Morris says, recounting how he auditioned for the likes of Lisa Kudrow and King. He wasn't nervous though. "They're just people."

Morris landed the role and *The Comeback* ran for 13 episodes. Despite the show's lackluster reviews, he impressed television executives. Suddenly, everyone had a role for him to play. He has guest starred on shows including *Will and Grace*, *Brothers and Sisters* and *How I Met Your Mother*, on which he played a goofy weatherman. Last year, he was a series regular on Fox's *Running Wilde* as Mr. Lunt, Will Arnett's childhood caretaker.

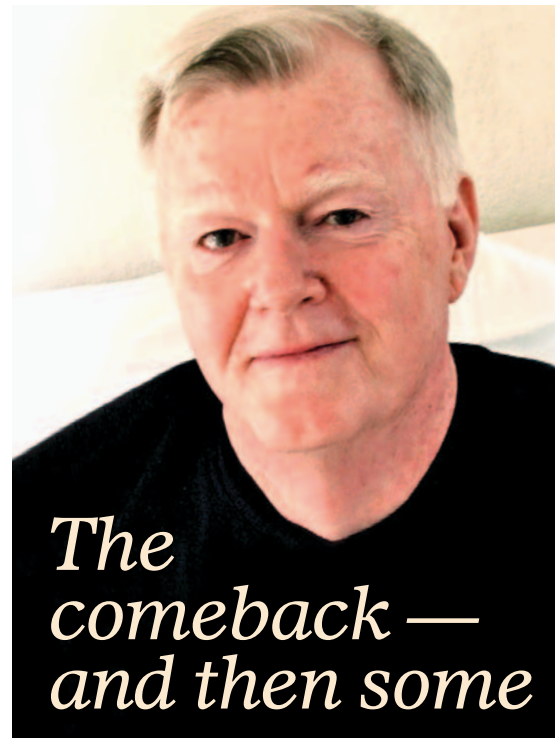
"For him I tried to play a character who was popular in the '30s and '40s," Morris says. "There was no sexual overture, but I was fussy and persnickety, felicitous and effeminate."

To Morris, landing spots on TV shows has merely been luck since *The Comeback*.

"Up until then, I was content to be a high school teacher."

He had graduated from UD with bachelor's degrees in art and English. He had also attended seminary at Mount St. John in Dayton to join the Marianist order. Because of that, his college experience was different than most.

"We spent three hours a day praying in



the chapel, attended Mass and had meditation," Morris says. "There was no such thing as an all-nighter; we had to be in bed by 9:45 p.m."

In his Pittsburgh Catholic high school classroom, Morris was considered one of the best religion teachers in the province.

"I was able to entertain kids," he says. "I loved what I was doing, and I loved and respected students."

Despite having limited drama experience at the time, Morris was assigned to direct and choreograph a religious program. He loved it, and since school administrators wanted him to get a master's in theology, he agreed to do so if they'd also pay for drama courses. By the following summer, he'd left the Marianist order but continued teaching and earned a master's in playwriting.

Morris spent the next portion of his life

acting in local plays and TV shows, teaching high school and college students, and writing and producing nearly 80 plays, for which he's won several awards. Acting pays the bills, but writing gives him pleasure.

"That's what really moves me," he says, "to know that just with words that I wrote I touched someone else's heart. When acting, I've just been saying someone else's words."

A play that resurfaces in Morris' life is his *Flowers for a Lexington Lady*. It was performed in Erie, Pa., about 25 years ago, and he's still hearing feedback from fans. When Morris elaborates on the synopsis of the play, his voice becomes wistful, as if he's traveling back to the stage 25 years ago.

"The idea is that the woman was on her deathbed as she's relating the story of her life," Morris recounts. "It happens on the stage behind her. We see her marry, have children, her children die. At the end, the woman sees herself heading back in time, making everything right."

Morris channels the woman: "Why did you make me go through all of this? This could have been heaven."

Morris pauses before he delivers the last line: "It is heaven." His voice lingers as if waiting for the curtain to close. Returning to the present, he continues: "To hear an audience laugh, cry, hold their breath, that" — his voice rises with excitement — "that's the reward."

Most actors supplement their careers with a second job, but Morris says money has never been a priority for him. Instead, he opts to do what he enjoys. He lives 20 minutes outside of Los Angeles, where he spends his time writing or with his brother's family. Morris has no plans to retire and just switched agents, but he is realistic.

"Not everyone can be Betty White," he says.

Still, he'll continue to take what he can get in acting gigs as long as he can support his writing habit. It doesn't matter who he plays, as long as fans don't forget he can still demand attention as Petruchio in *The Taming of the Shrew*.

"I'll play the old gay guy for the rest of my life," Morris says. "I don't care. I just want people to know I'm an actor."

—Jennie Szink '09



## Arts hop across Brown Street



Ask art students what they think of their new space on the second floor of College Park Center, and they'll keep coming back to two words: space and light. Glass lines the hallways and outer walls, opening windows to the world outside and the creativity inside.

"I love it. It's very open," Gerard Geraci '12, a visual communication design major, said. "I love seeing what other people are doing. I'm often inspired by my classmates."

There's a third word they use, too: community.

"It's nice having everything all in one place," said Misty Thomas, a December graduate who also majored in visual communication design. "The designers are right with the fine artists. I think it's refreshing and it's inspiring."

So, a fourth word also recurs: inspiring.



Photos by CHRISTINE BATES '12

## Building engineers

"At a Catholic university, situations like Hurricane Katrina or the tsunamis in Thailand and Japan bring engineering's social impact to the forefront," said Margie Pinnell, associate mechanical and aerospace engineering professor.

And so an engineering education at a Catholic university should go beyond technical sophistication to embrace ethical and humanitarian priorities, say the editors of *Engineering Education and Practice: Embracing a Catholic Vision*.

The volume, edited by Father James Heft, S.M. '66 and UD mechanical and aerospace engineering professor Kevin Hallinan, collects papers presented at "The Role of Engineering in a Catholic University" conference at UD in 2005.

## A baker's dozen of high-tech jobs

Agreements with three companies are adding up to 13 high-tech jobs in Ohio through UD's Ladar and Optical Communications Institute, where the companies have located operations.

UtopiaCompression of California and Dayton-based Defense Engineering Corp. are working in LOCI on sense-and-avoid technology for unmanned aerial systems. Another Dayton-based company, Optonicus, is building intelligent optical systems.

The University has long engaged in research and technology for economic development. In its five years, the UD-led IDCAS has created 289 new jobs and contributed an estimated statewide impact of \$140 million.

## Accolades

*University of Dayton Magazine* took top honors in the 2011 Pride of CASE V awards program, winning the gold award for alumni magazines of its size. The magazine's art director, Frank Pauer, won a bronze for an illustration of Rudy Flyer created for a story about the Tampa Bay alumni chapter. District V of CASE — Council for Advancement and Support of Education — includes colleges and universities in Ohio, Indiana, Illinois, Michigan, Wisconsin and Minnesota.





## Brrr-ribbit

Cope's gray treefrogs survive the winter not with warming by little campfires but its polar opposite: allowing themselves to freeze. A team of UD and Wright State University researchers has developed an innovative method for understanding how they survive it with the hope that the knowledge will yield techniques for extending the shelf life of human organs scheduled for transplant.

"If we can replicate the process these frogs use, we may be able to viably freeze organs and bank them for extended periods of time until they are needed," said UD biology professor Carissa Krane.

The research is funded by a \$562,000, three-year grant from the National Science Foundation.



## Off the charts

Burma, also called Myanmar, makes world headlines for its repressive military dictatorship. You might not have read so much about its thriving pop music industry. Yet, you might also be more familiar with it than you think.

That was the experience of UD ethnomusicologist Heather MacLachlan, who traveled to Myanmar to study traditional music but found herself listening to what she came to call "copy tunes" — songs extremely similar to American and British top-40 hits, sometimes exactly copying the music and melodies of Shakira, Snoop Dogg and The Eagles while rewriting the lyrics to fit Burmese themes.

One artist described Western hits as beautiful pieces of music.

"But you can't buy Lady Gaga or Madonna," the artist told MacLachlan. "And even if you could, you wouldn't understand the words. We're making this music accessible to an audience."

MacLachlan reports her research in a new book, *Burma's Pop Music Industry: Creators, Distributors, Censors*, released in November by University of Rochester Press.



### In Memoriam: Maggie Daley '65

Hundreds of mourners, including first lady Michelle Obama and Vice President Joe Biden, gathered in Chicago's Old St. Patrick's Church for the funeral Mass of Maggie Corbett Daley '65, who died Nov. 24. The wife of former Chicago mayor Richard M. Daley, she served as Chicago's first lady for 22 years, using her influence to support the arts, education and the development of the Chicago Cultural Center.

"Maggie believed in the power of education to transform lives and championed so many important causes as



the first lady of Chicago," said Daniel J. Curran, UD president. "The University of Dayton community mourns the loss of such an accomplished woman who made a real difference in the lives of so many."

### In Memoriam: Zhongyi Xu and Hanqing Wu

Lighting incense and bowing slowly three times in front of the framed portraits of Zhongyi Xu and Hanqing Wu, Provost Joseph Saliba set a tone of reverence and respect at a Nov. 13 memorial service that drew a standing-room-only crowd in the Kennedy Union ballroom.

Wu, a 19-year-old electrical engi-

neering major from Suzhou, China, and Xu, an 18-year-old civil engineering major from Nanjing, China, died in a car accident Nov. 6.

"Two words came up time and time again: selfless and good-natured. These were good people," said Tim Kao, associate director in the Center for International Programs.

The service, presented in English and Chinese, included a reading from *Tao Te Ching* and the Gospel of John 14:1-3. As the slow, sorrowful refrain of

traditional music from the seven-stringed guqin filled the ballroom, Xu's family led a silent procession before the photos of their son and his friend. White candles, vases of yellow and white flowers, and bowls of apples and oranges adorned the tables, all part of Chinese culture.

Kao's closing words lingered in the incense-filled air. "Although we depart in sadness, we take comfort in the support we have for one another and in our faith."

## Location, location

Sympathize, if you will, with the dilemma of the poor owner of a professional sports team of one of North America's big four: NFL, MLB, NBA and NHL. There is always more money to be made, and one way to make it is relocation. But to where?

Look to the northeast, say sport management professor Peter Titlebaum and Diane Branca '11, unless you're an NHL team. Then, the Great White North is the go-to spot.

Their conclusions arise from aggregating data about the value of professional sports teams by region and state. California's 15 teams have a total value of \$7.43 billion, for instance, but the mean value — the mean value of any one team, say yours — is \$483 million. Tiny Massachusetts, with just four teams (Celtics, Bruins, Patriots and Red Sox), tops the table of mean values at \$746 million.

The mean value of Canada's hockey teams is a mere \$293 million, but that wins the NHL face-off against any U.S. region. The U.S. northeast comes out tops in all other leagues, with a Massachusetts-influenced mean value of \$665 million, making it the logical first look for expansion, says Titlebaum. We're looking at you, Bangor, Maine.

### Mean values by region

	Teams	Low Value	High Value	Mean Value
Northeast	22	\$415	\$1,019	\$665
South	36	391	700	506
Midwest	29	396	659	491
West	27	383	667	487
Canada	8	303	406	335



## WHERE ARE YOU READING UNIVERSITY OF DAYTON MAGAZINE?

**1** Mike Stewart '81 writes, "A Stuart Hall reunion was held at a winery in the Hill Country of Texas in October. Pictured are Dave Seese '80, me, Tom Vickers '80, Gerry Chokan '80 and Jack Parent '80."

**2** Jennie Szink '09 writes, "Our group of '09 graduates met in Las Vegas for the second year in a row, and of course the UD mag came along! We hope to do our trip for years to come and, if not, we promised each other we'd always meet up back home — at UD!"

**3** Jim Bitten '79 writes, "I was visiting Denver with my brother, and we drove to Echo Lake up to an elevation of 11,000 feet. The views were incredible and the Aspen trees were bright yellow."

**4** Jeralyn B. Pasinabo '11 writes, "This photo was taken during my Labor Day weekend vacation

at Mackinac Island, Mich. I was reading the magazine while waiting for some friends for lunch."

**5** Laurie Huth '95 writes, "In gorgeous Valencia, Spain — standing in front of the beautiful architectural structures 'Hemisferic' and 'Oceanografico.'"

**6** Michael Berning '80 writes, "While attending the U.S. Green Building Council's Green-build Convention in Toronto in October, Heapy Engineering employees and UD mechanical engineering graduates worked the company's expo booth." From left to right, Amanda Doenges '08, Berning and Ryan Hoffman '06.

**7** Former high school history teacher Joseph Blum '71 traveled to Fairview Cemetery in Halifax, Nova Scotia. "It is the final resting spot for over 100 victims of the RMS Titanic sinking."

**8** Jack Zimmerman '80 writes, "I am a Dayton Flyer hoops alum living in Paris but taking a few moments on a Tel Aviv, Israel, beach to gain insight on our new head coach and aspirations for the Dayton Flyer basketball program (and enjoy all the other content, too). Go Flyers!"

**9** Matt McNamara '09 writes, "I went to Vietnam and Korea for a month! I took @daymag with me, but with a constant monsoon that ended up destroying it early in the trip and a really exhausted look on my face in almost every photo, this is the best of the pack. This was taken on a boat in Van Long, near Ninh Binh, Vietnam. And yeah, the boat is being paddled by the man's feet. The look on my face is from the iPod Kid paying for UD with money from YouTube! What an entrepreneur."

**10** When Michael Arnzen '04 and J.J. Hammerle '05 went to Italy and Ireland this summer, Dayton magazine came along.

**11** Bob Askins '63 sent two photos, one of the chemical engineering seniors in Wohlleben Hall shortly before graduating in 1963 and the other of almost the same group in September 2011. "We gathered again in Estes Park, Colo., for a 48th reunion," he writes.

**12** Steve Zubritzky '11, Kim Balio '11 and Anna Beyerle '11 (left to right) are in front of the 2012 Olympic Stadium in London. "Anna and I traveled in Italy for a few days and then met up with Steve for a week and a half in London and Paris," Kim writes. "It was an awesome way to celebrate our UD graduation, and we made sure to have our DayMag with us basically everywhere we went!"

Where are you reading *University of Dayton Magazine*? Send us a photograph — at home or abroad — to [magazine@udayton.edu](mailto:magazine@udayton.edu).



# From better to best

*Success by the Flyer women's teams brings rising expectations*

A few years ago, an Atlantic 10 title and subsequent NCAA Tournament bid would have warranted a huge celebration.

"Just getting to the NCAA Tournament would have made our year," recalls Assistant Athletics Director and Senior Woman Administrator Megan Winner, a Flyer volleyball player from 1999-2003 and a member of the team that won the program's first-ever NCAA Tournament game. "Now, the volleyball team is not only expected to make the NCAA Tournament, we're talking about Sweet 16 or Elite Eight."

Or, as junior forward Colleen Williams said after the women's soccer team won its third-consecutive conference tournament Nov. 6, "Winning the A-10 is no longer good enough."

That might be why the collective mood in the division of athletics was subdued after the women's soccer team ended its season with a first-round loss to Louisville in the NCAA Tournament. Times have changed — and so have expectations.

The list of accomplishments for the University of Dayton's women's athletics programs over the past decade is impressive. Women's soccer has won six conference tournament titles and made as many NCAA appearances since 2001, volleyball has won seven conference tournament championships and made eight NCAA appearances since 2003 (including a third-consecutive A-10 regular season and tournament title in 2011, along with a fifth-consecutive NCAA bid), and women's cross-country won a conference title in 2009. Track and field won conference indoor titles in 2009 and 2010. Individual student-athletes in multiple sports have received national recognition for athletic and academic success.



Photos by  
CHRISTINE  
BATES '12

UD Vice President and Director of Athletics Tim Wabler said the collective recent success of women's athletics results from a concerted effort made in the mid-1990s to invest in all programs, with a specific focus on seven — men's and women's soccer, men's and women's basketball, women's track and field, football and volleyball.

In the case of the women's sports, the timing was perfect. Many universities didn't yet offer women's soccer or devote resources to their other women's programs, but a growing number of elite athletes were emerging from high schools and club competition eager to play on the

collegiate level. The University seized the opportunity to recruit such players, especially local products who would be a good fit both athletically and academically.

With soccer and volleyball, the Flyers had a measure of success in the late 1990s or early 2000s with solid conference performances before becoming consistent powers in the late 2000s.

Women's basketball took a bit longer to bear fruit. In the modern era (Dayton moved to Division I in 1985), the Flyers made the WNIT in 1993 but didn't return to the post-season until a 2008 WNIT appearance.

Another WNIT berth followed in 2009, and the Flyers earned a first-ever NCAA bid in 2010. They returned to the NCAA Tournament in 2011.

"We made it to the NIT my freshman year, and you would have thought we won the national championship," said senior center Casey Nance.

The 2011-12 team, led by Nance, Justine Raterman (a preseason top-30 pick for the Wooden Award) and five other seniors, was the media's preseason choice to win the A-10.

Wabler attributes the team's success to the continual effort coach Jim Jabir made to glean local players during his eight previous seasons at Dayton. The program signed UD's first McDonald's All-American, Ally Malott, a 6-foot-4 forward from Middletown, Ohio. Malott began her freshman year with double-digit points over Bowling Green in this season's opener.

Of the 13 players on the current roster, eight are from Ohio and three are from Kentucky.

"We've done a lot of work here in nine years," Jabir said. "It's starting to be more and more fun to talk about the Flyers than when I got here ... but we can't sneak up on anybody anymore. We have to learn to be the hunted and not the hunter."

—Shannon Shelton Miller

## Sports briefs



ETHAN KLOSTERMAN '13 / ethanklosterman.com

### The half-full glass

For a football program accustomed to nine- and 10-win seasons, a 6-5 record could feel like a disappointment.

The 2011 team didn't win a third-consecutive Pioneer Football League title or match its 10-1 record from last season, but its six wins helped maintain another mark of distinction. The Flyers have now had 34 winning seasons in the last 35 years.

"I'm very proud we had another winning season," said coach Rick Chamberlin, a linebacker on the 1977 and 1978 teams that began the streak. "We always want to shoot for the goal of a league title, but, if we don't achieve that, we want to have a winning record."

Playing with 10 new starters on offense, the Flyers bounced back from a 3-3 start to win three consecutive games in late October. But San Diego ended Dayton's outside shot at a league title Nov. 5, scoring the game-winning touchdown in the final minute to win 31-28. The Flyers lost to Drake on the road, 37-14, in the season finale Nov. 12.

—Shannon Shelton Miller

More than 2,100 fans watched the men's soccer team play to a 2-2 tie against Xavier on senior night, Nov. 5. The Flyers needed a win to remain in contention for a spot in the A-10 tournament.

The match ended a season of struggles for the Flyers, who finished 5-13-1 overall and 4-4-1 in the A-10. The career highlights of the team's six seniors include the 2008 A-10 tournament championship and NCAA appearance and the 2009 A-10 regular season title.

Up-to-date Flyer schedules, results and rosters are available at

[daytonflyers.com](http://daytonflyers.com).

## Simmering rivalry, with a dash of respect

When Justine Raterman went down with a knee injury in last year's A-10 tournament semifinal, a lot more than the tournament championship was on the line. An injury to the Flyers' high-scoring forward might have the NCAA selection committee looking elsewhere when picking at-large teams in the coming days. For Raterman personally, it threatened her playing career.

Watching the tournament on TV, Dayton resident and athletic trainer Jody Jenike saw Raterman go down. "That's just so sad," she thought. "What a great kid." She sent a message to the UD staff offering to help.

From the outside looking in, hers might seem an unlikely offer. She's in her 23rd year with Xavier University and is the Jesuit school's head athletic trainer.

The offer to help surprised Raterman, too.

"When my trainer, Jaime Potter, told me that another trainer wanted to come show her how to tape my knee to make it more stable, I was a little confused," Raterman said. "When I found out this was a trainer from Xavier, I was pretty surprised."

Jenike stopped by the Arena one night after work and showed Potter an alternative way to tape Raterman's knee. The act was collegial, a seasoned trainer offering a younger colleague another tool for her trainer's bag. Jenike also wanted to help Raterman out, knowing that female athletes are more likely than their male counterparts to play through injuries.

Female athletes "only have four years to play and will play at all costs," Jenike said. "The guys might sit, but the girls will say, 'I want to go.'"

Plus, if UD did well in the NCAA Tournament, that was good for Xavier and the entire A-10.

There was still some gamesmanship going on. Jenike showed Potter how to tape Raterman for a meniscus tear, but the UD staff knew that Raterman had really torn her ACL, a much more serious injury that didn't become public until after NCAA Tournament selections. Jenike got a courtesy call from Potter just before the news finally came out.

The Flyers made the tournament, but Raterman played only 19 minutes in the first-round loss. A week later, she had knee surgery and is now fully healed. She entered this season in the Wooden Award Preseason Top 30, one of college basketball's highest honors, and the team was an A-10 preseason co-favorite with Temple.

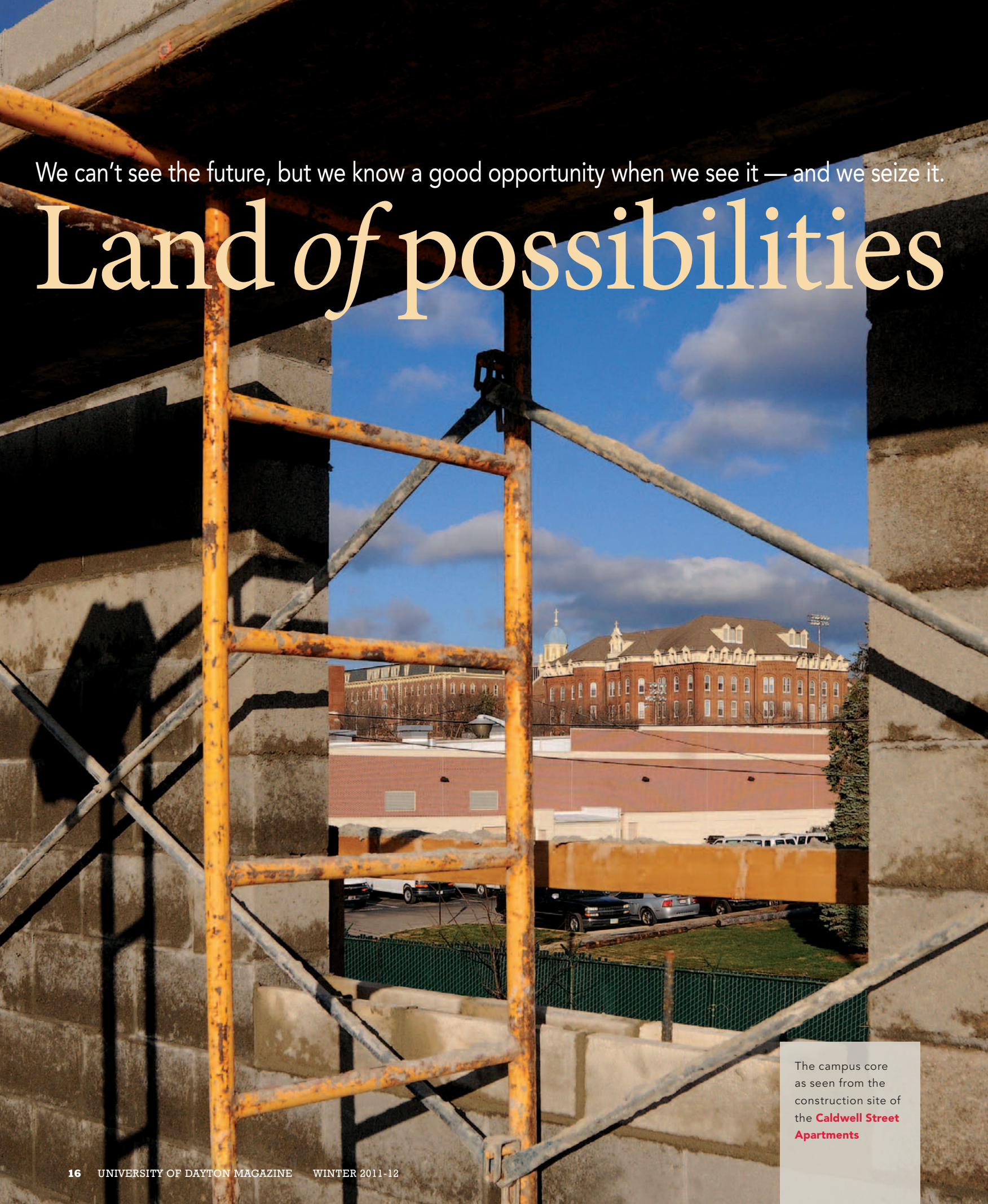
The help from a rival made an impression on Raterman. "This reinforced to me that the Xavier-Dayton rivalry is kept on the court or playing field," she said. "[Jenike] said how hopeful she was that we would get into the NCAA Tournament, and that they were all cheering for us. It goes to show that in the end it is a healthy rivalry between two close and competitive schools."

—Matthew Dewald



We can't see the future, but we know a good opportunity when we see it — and we seize it.

# Land of possibilities



The campus core as seen from the construction site of the **Caldwell Street Apartments**

BY MATTHEW DEWALD

The 2008 version of the University's master plan — the last one published — outlined a number of projects to guide the physical development of our campus. But the University's most significant transformation during the past three years wasn't then on the drawing board.

The opportunity to expand our boundaries and show our commitment to the city and region could not be ignored when NCR Corp. moved its world headquarters to Georgia in 2009. We purchased the property in December of that year, an acquisition that University President Daniel J. Curran called "a bold move for a private, Catholic university" — and one that was noticed nationally by, among others, *The Chronicle of Higher Education* and *The New York Times*.

As a result of the purchase, we've updated our master plan. The 2011 master plan serves as a bold, yet flexible, blueprint for the campus of the future and ties directly into our strategic plan. This master plan, which builds on the 2008 plan, guides our physical development as one of the nation's pre-eminent Catholic universities.

The NCR purchase is the biggest change to the 2008 campus master plan. It gives us more room to house departments and classes and frees space on our core campus for other projects. It's an exciting time as we embrace physical expansion and transformation while continuing to maintain the unique character of our University of Dayton campus.

We hope you'll soon have a chance to see the changes firsthand, whether you're returning for Reunion Weekend or just a random weekend — or showing a prospective student in your life what it means to be a Flyer. Be sure to tell that student that you had to walk up Stuart Hill. Both ways. In the snow. Some things never change.

**THE 2011 MASTER PLAN SERVES AS A BOLD, YET FLEXIBLE, BLUEPRINT FOR THE CAMPUS OF THE FUTURE AND TIES DIRECTLY INTO OUR STRATEGIC PLAN.**

**THIS MASTER PLAN, WHICH BUILDS ON THE 2008 PLAN, GUIDES OUR PHYSICAL DEVELOPMENT AS ONE OF THE NATION'S PRE-EMINENT CATHOLIC UNIVERSITIES.**





The \$18 million acquisition of 115 acres of land from NCR Corp. was one of the most transformational moves since the purchase that established UD in 1850. It is believed to be the first time an institution of higher education has made such a purchase. It's now part of campus. **1700 South Patterson** has become home to the first phase of an interactive Alumni Center. The second phase, which is expected to add gathering and exhibition spaces and an auditorium, is in the planning and fundraising stages. The University of Dayton Research Institute's Technologically Advanced Cognition Laboratory, sensor systems division, and the director's and other offices have arrived, and more UDRI offices and labs are coming. Graduate courses in educational leadership, counselor education and business administration are being taught here, as well as classes in the Intensive English Program. The Osher Lifelong Learning Institute also calls the building home.

The University has hired SWA Group, an internationally recognized landscape architecture, planning and urban design firm, to create a master plan for **Old River Park**. The plan will focus on preserving the 48-acre park's historical character and natural beauty while connecting it to campus and guiding its development for academic, research and recreational use. It will remain closed in 2012 as officials develop a timeline and funding plan for making multimillion-dollar improvements over phases.

Groundbreaking took place in April 2011 on the **GE Aviation Electrical Power Integrated Systems Research and Development Center** (EPISCENTER), a \$51 million project encompassing eight acres on River Park Drive. When completed in early 2013, the area will feature a four-story office building connected to an 80,000-square-foot, world-class electrical research center. It will be the first new LEED-certified building on campus.

**The University Center for the Arts**, a major University fundraising initiative, will bring together the visual and performing arts recently scattered among seven buildings. In addition to classroom, studio and office space, the center could include a major music and theatrical performance venue, a black-box theater and recital hall, atrium and galleries, lecture hall and art library, and Flyer TV and digital media studio. The new center will promote collaboration across the arts and invite new partnerships with community arts organizations. Construction on the arts center, estimated to cost \$35 million, will begin once fundraising is complete.

The **College Park Center** has been part of the University campus since 2005. Today, nearly all of the space in the 450,000-plus square-foot, six-story building is occupied. Residents include the visual arts department and doctoral program in physical therapy, the Dayton Early College Academy, Marianist archives, University advancement and a variety of engineering labs, including intelligent optics, biomechanics, electro-optics and LADAR.

In 2012, more than 400 students will move into a new apartment complex on campus. Groundbreaking for the \$25 million **Caldwell Street Apartments** took place in May 2011. The apartments will have a townhouse-style façade and 427 beds for upperclassmen and international students when completed in time for the 2012-13 academic year. A courtyard will connect the five buildings in the complex.

Fundraising is well under way for the \$12 million renovation to the **Chapel of the Immaculate Conception**. As of June 30, 2011, UD had raised almost \$8 million in gifts, pledges and planned gifts. Once fundraising is complete, UD will break ground for the approximately 18-month construction process; a temporary worship space will be set up for Mass each weekend in the Kennedy Union ballroom. For more information, go to [www.udayton.edu/alumni/give/chapel\\_renovation.php](http://www.udayton.edu/alumni/give/chapel_renovation.php).

The 2011 Princeton Review ranked UD eighth nationally on its "Everybody Plays Intramural Sports" list. A \$2.25 million renovation to **Stuart Field** might be a reason to rise even higher. After years of playing on a beloved but muddy mess, UD's 3,700 intramural and sport club participants are enjoying upgraded playing surfaces with synthetic turf that accommodates sports from lacrosse to soccer, flag football, softball and more.



# WHAT'S ON OUR DRAWING BOARD





The **Caldwell Street Apartments** will be ready for student move-in for the 2012-13 academic year.



The **GE Aviation EPISCENTER** will be completed in early 2013.



The University has raised \$8 million of the \$12 million needed for the renovation of the **Chapel of the Immaculate Conception**.



An upgraded **Stuart Field** offers students 5.6 acres of high-use, high-performance, multipurpose fields that play and feel like natural grass.

The descriptions on these pages highlight only some of the nearly two dozen projects on the drawing board. **Over the next three years, the University will invest more than \$100 million** in its learning-living infrastructure, funded through a combination of University resources, private support, private-public partnerships, and federal and state grants.

The Caldwell housing project, for example, is just the newest step in a plan to provide an unparalleled residential experience to students. Marianist Hall opened in 2004, Marycrest Hall got a facelift from 2006 to 2008, Stuart Hall renovations are complete, and upgrades to the safety and appearance of houses in the student neighborhoods are ongoing. Students in Virginia W. Kettering Residence Hall this year are the first to enjoy a renovation of the hall's dining facilities.

Future housing-related plans include a renovation of rooms and restroom facilities in Founders Hall and upgrades to the student neighborhoods, including the construction of five new houses, four on Lowes and one on Rogge. Currently, 5,907 beds are available for students. The new apartments and houses will increase that number to 6,334.

Other proposed projects during the next three years and beyond include:

- Converting more of the 1700 South Patterson Building into laboratories and offices for the University of Dayton Research Institute.
- Improving the outer appearance, addressing infrastructure needs and transforming Roesch Library into a modern learning center with more spaces for students to study and greater electronic learning tools.
- Renovating John F. Kennedy Memorial Student Union.
- Modernizing Alumni Hall.
- Finishing renovation of the Science Center, including high-tech labs, new windows, classroom renovations, technology upgrades and infrastructure improvements.
- Adding further open space enhancements, such as a pedestrian/bike greenway and multi-use recreation/basketball courts near RecPlex.
- Renovating Chaminade Hall or funding a new home for the School of Education and Allied Professions.
- Developing a restaurant at the Arena Sports Complex in partnership with a commercial enterprise.

"Some of the projects in our master plan are dependent upon fundraising. We also remain open to exploring other partnerships on Campus West (west of Main Street) that tie into our academic mission," University President Daniel J. Curran said.



The redesign of the **Central Mall** between Marycrest and Kennedy Union was completed in 2010.



A renovation to the **Virginia W. Kettering Residence Hall** dining facilities created two theme restaurants that opened in November.

## The ripple effect

Mathematician Edward Lorenz lent his talents to forecasting weather for the U.S. Army Air Corps during World War II, but he is better remembered for the chaos theory he later developed, memorably coining the term "butterfly effect" for the outsized meteorological implications of seemingly small phenomena. A butterfly flapping its wings in Tokyo, goes the cliché that now endures, could cause a tornado in California.

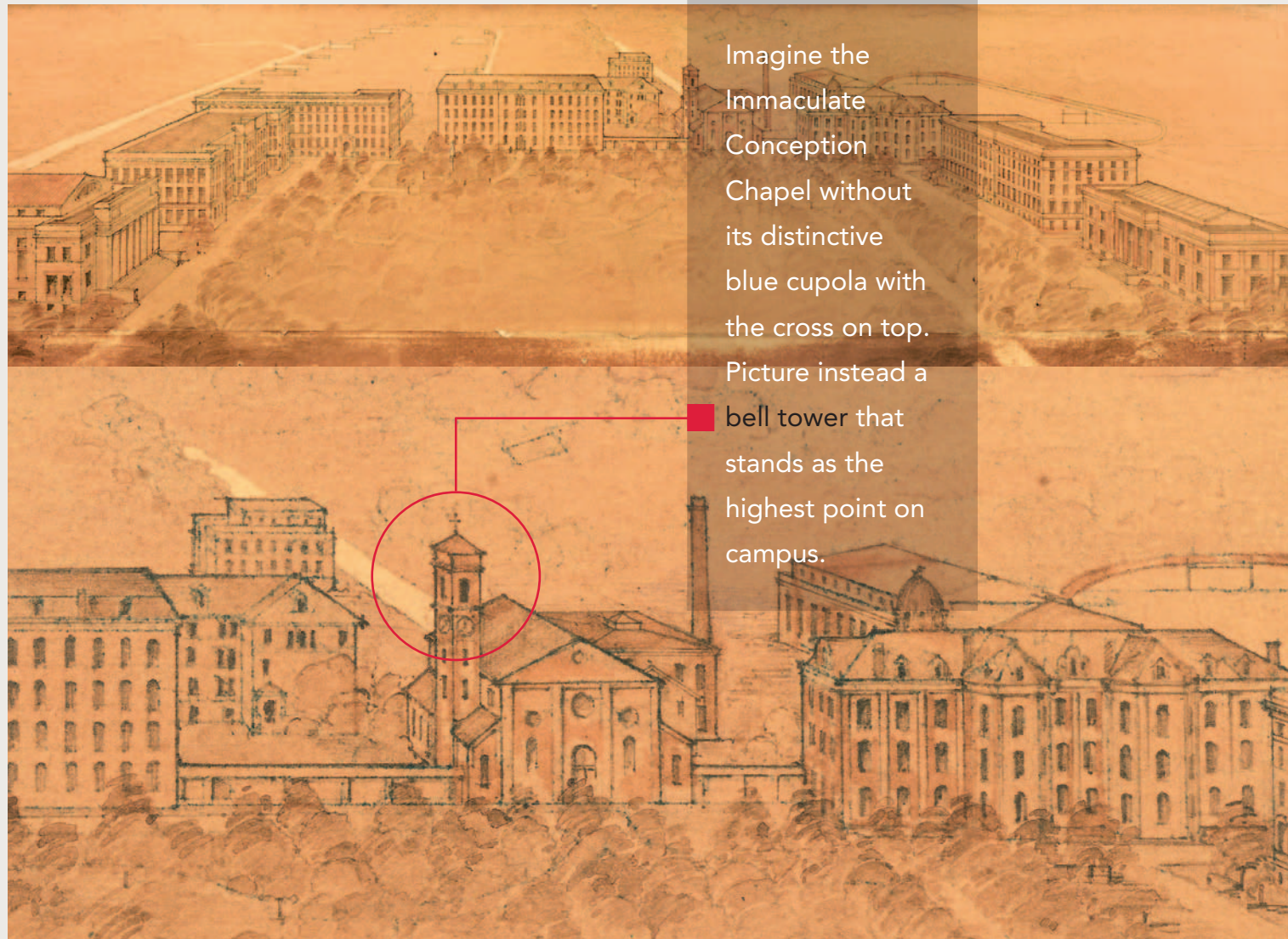
The purchase of enough property to double the size of campus is of far more significance than a butterfly flapping its wings, and the effects of this expansion are being felt by more than the programs relocating to the new land and facilities.

The UD Research Institute's move to River Campus, for example, frees valuable Kettering Labs space for the School of Engineering's use. The construction of the planned University Center for the Arts allows for the demolition of the Music/Theatre Building, which will open space for significant upgrades of Baujan Field. The relocation of visual arts programs to College Park Center allowed the demolition of Mechanical Engineering — which, in turn, created space for the Central Mall — and freed up Rike Center, which in January became a highly visible home for the growing Center for International Programs. The center's move, in turn, opens up space in Alumni Hall.

And so on. The future remains a canvas full of possibilities.

# RD?





Imagine the Immaculate Conception Chapel without its distinctive blue cupola with the cross on top. Picture instead a bell tower that stands as the highest point on campus.

If the 1920 land-use master plan had been followed to completion, that would be how we would know campus today. But the University preserved the cupola and cross.

Interesting details can be found in UD's past master plans, all of which show how different the University could have looked had UD not adapted to new times and opportunities as it did.


A workable plan, including the one UD has today, must be open to the possibility of change. The University remains focused on its long-range goals but recognizes that flexibility is necessary if circumstances change.

The master plan is a land-use plan, one in which UD looks to "pilot a path forward using our current resources," says Beth Keyes, vice president for facilities management. "The best laid plans are made to be broken."

Change is good.



For a more comprehensive look at the 2011 master plan, go to [udayton.edu/masterplan](http://udayton.edu/masterplan).



# What is Marianist art?

My first visit to the campus of the University of Dayton was 60 years ago when I was a year out of high school.

BY DON WIGAL '55

[ LEFT ]  
BROTHER  
HENRY SETTER, S.M. '51  
*Seat of Wisdom*

*The proposed University Center for the Arts will rise on roots that run deep, very deep.*

I was interested in art and curious about the Society of Mary.

A priest, a former Jesuit who was my mentor at the time, reminded me that St. Paul learned something important about the people of Ephesus by noticing shrines and statues that honored the goddess Diana. In a similar way, he noted that much about the vision of Marianist founder Blessed William Joseph Chaminade can be learned by looking at the good works — or art — of the Society of Mary and the Family of Mary members.

On campus, however,



I saw only European or Old World-type religious art, as in the Chapel of the Immaculate Conception and the statue of Mary in front of St. Mary Hall. I assumed that these were commissioned or at least purchased by Marianists but not created by them. I thought I knew who the Marianists were and what art was; I naively thought there was probably no such thing as Marianist art. However, I have come to see how inaccurate and incomplete my early perceptions of the Marianists and of art were.

At first I thought the Marianists were simply the professed brothers and priests of a religious order founded by Chaminade in France in the 19th century.

I learned that with his chief partner, Mlle. Marie Thérèse de Lamourous, Chaminade co-founded the Daughters of Mary. Today, thanks to historical research such as that by Father Eduardo Benloch, S.M., Chaminade's vision is seen as primarily that of a broad Catholic lay movement with the professed religious ministering to one another and to the overall group, the Family of Mary. [See Eduardo Benloch, *Origins of the Marianist Family: Notes on Marianist History*, North American Center for Marianist Studies, 2010.]

Today there are more than 1,000 Marianist brothers and priests, about 400 sisters and thousands of lay Marianists, including members of Common Bond, an active network and fraternity of several hundred of the former professed Marianists such as myself.

My perception of art, as well as that of the Marianists, has also expanded from those mid-century days of my first visit to the campus. During most of the 17 years I was a professed Marianist, I thought

of art as primarily the specific products of artists, but I have come to think of it more broadly as work well done — art in the broadest sense. While I once thought of religious art as dealing mostly with matters liturgical, I now think all good work can be art.

I now believe art can lead to and flow from spirituality, from a simple household chore, for example, to the building of a grand gothic edifice — not only cathedrals, but environments for all sorts of human expressions of truth and beauty.

With these broad descriptions of the terms *Marianist* and *art* in mind, I now believe Marianist entities such as UD itself can be seen as Marianist art.

As the number of professed Marianists on campus declined during the past half century, the artistic expressions of their presence on campus became increasingly significant. The process is much the same as that of parents who make sure photos and other reminders of the family are provided to everyone as the family itself disperses and migrates away from its once close-knit center.

All who have learned, taught, worked or otherwise been influenced by UD can be extensions of that art, each with the potential for inspiring others to interact similarly with the Marianist charism.

The members of the Family of Mary can be the Marianist art which Blessed Chaminade envisioned and continues to inspire.

*Wigal was a Marianist for 17 years. He taught theology, music and art in Marianist houses of formation and schools, including UD. He has published extensively on art and artists. He received UD's Distinguished Alumnus Award in 1985.*



**BROTHER JOHN LEMKER, S.M. '54**  
*Aspen Grove in Autumn, Colorado*  
PHOTOGRAPH



**BROTHER LEO FISHER, S.M.**  
*Chaminade Preparatory*  
WATERCOLOR



**BROTHER DON SMITH, S.M.**  
*Bent Leaf Bowl*  
RAKU POTTERY



**BROTHER LOUIS WEBER, S.M. '41**  
*Mary and Jesus Medallion*  
WOOD AND ENAMELED COPPER



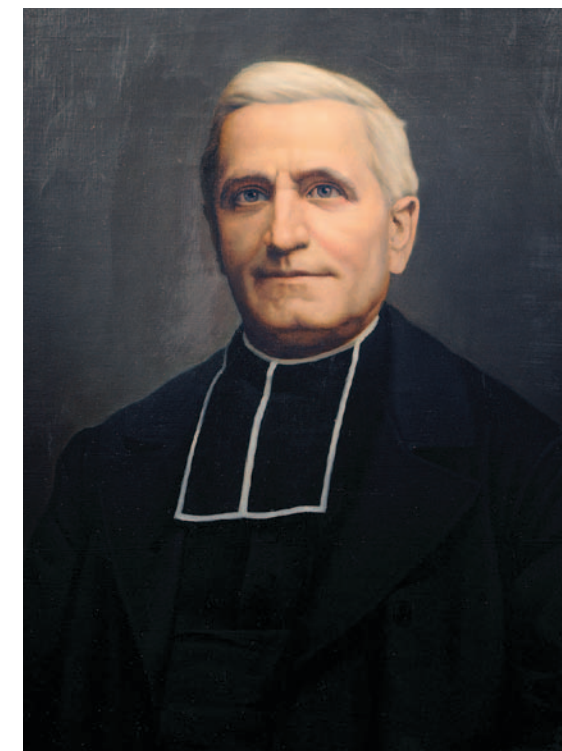
**SIDNEY MATIAS**  
*Jesus Playing in Nazareth*  
ACRYLIC



**BROTHER STEVE ERSPAMER, S.M.**  
*I Am the Servant of the Lord.*  
CUT PAPER

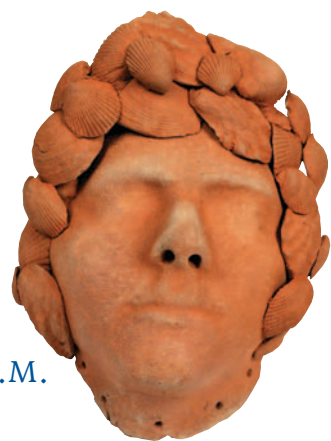


**BROTHER JOSEPH ASPELL, S.M. '68**  
*Mary, Seat of Wisdom*  
BRONZE



**BROTHER LEO FELICIAN ISADORE RENARD, S.M.**  
*V. Rev. Joseph Simler, S.M.*  
OIL





**BROTHER LOUIS FOURNIER, S.M.**  
*Neptune*  
STONEWARE



**BROTHER THOMAS BURKE, S.M.**  
*Mr. Orange O. Ozias Bungalow*  
OIL



**BROTHER A. BRIAN ZAMPIER, S.M.**  
*Mother and Child*  
LINE DRAWING WITH COLORED PENCIL



**BROTHER A. JOSEPH BARRISH, S.M. '50**  
*Immaculate Conception Chapel*  
SILKSCREEN



**BROTHER GARY MARCINOWSKI, S.M.**  
*Memories - 1957*  
DYED CHERRY AND MAPLE, VINYL UPHOLSTERY  
WITH BIRCH VENEER



**BROTHER CHARLES WANDA, S.M. '59**  
*Return from the Prairie*  
WATERCOLOR



**BROTHER CLETUS BEHLMANN, S.M.**  
*Colorful Southwest Cactus*  
ACRYLIC



**BROTHER MEL MEYER, S.M. '51**  
*Untitled*  
ACRYLIC

## Marianist artists

The Society of Mary wasn't always able to be as supportive of the arts as it is today. The order's first focus was on the academic disciplines it considered essential to the success of schools. The visual arts and music were not considered as relevant as the sciences to education and other aspects of ministry. As a result, very few Marianists majored in music or arts education during the first half of the past century.

Now a number of Marianists are accomplished artists, and the United States province has three centers of Marianist art. The profile of Brother Cletus Behlmann, S.M., of the St. Mary's University Art Center and Studio Workshop in the Fall/Winter 2011 issue of *ALIVE*, the province's magazine, indicates the regard the order has for art and those who produce it.

### Marianist Art Centers

**Brother Mel Meyer, S.M.**  
**Brother A. Brian Zampier, S.M.**  
Marianist Galleries  
1256 Maryhurst Drive  
St. Louis, Mo. 63122-2300  
[www.melsmart.com](http://www.melsmart.com)

**Brother Cletus Behlmann, S.M.**  
St. Mary's University Art Center &  
Studio Workshop  
2507-B 36th Street, NW  
San Antonio, Texas 78228-3918  
[www.brothercletus.com](http://www.brothercletus.com)

**Brother A. Joseph Barrish, S.M.**  
**Brother Louis Fournier, S.M.**  
**Brother John Lemker, S.M.**  
**Brother Don Smith, S.M.**  
**Brother Charles Wanda, S.M.**  
Marianist Network for Arts  
Gallery St. John  
4435 E. Patterson Road  
Dayton, Ohio 45430-1095  
[www.dayton-gallery-saintjohn.org](http://www.dayton-gallery-saintjohn.org)

Several notable artists active in the United States today are former professed Marianists and UD graduates. One of the notable former Marianist artists, now known as Brother Martin Erspamer, OSB, migrated to the Benedictines. He now lives at St. Meinrad's Archabbey in Indiana and is a designer for Emil Frei stained glass.

There are also lay Marianist artists, such as Sidney Matias of Campinas, Brazil. His distinctive and colorful art, which can be seen at the International Marian Research Institute at UD, has been acknowledged to be infused by a strong Marianist spirituality. He said he feels, as perhaps many Marianist artists do, "like a missionary, an evangelist using my art to try to inspire people to live like Mary."

*For their help in preparing this article, I would like to thank Brother Dan Stupka, S.M., Robert Stanley, Robert Michael Morris, Father James Heft, S.M., and Catherine O'Reilly.*





HOLLAND

# ARE YOU SAY YOU WANT YOU TION

WHOSE STUDY OF NON-VIOLENT MOVEMENTS TURNED HER VIEW UPSIDE-DOWN.

THEN LEAVE THE GUNS BEHIND, SAYS A SCHOLAR OF POLITICAL VIOLENCE

BY ERICA CHENOWETH '02  
ILLUSTRATION BY BRAD HOLLAND



I stepped off the airplane in Copenhagen, Denmark, and into a meeting about the Syrian resistance. Three activists using pseudonyms for fear of government reprisals told of three thousand civilians killed and many thousands detained in their quest to overthrow their government.

As the audience in the Danish Parliament — several hundred Danish government officials, journalists, activists, human rights workers and academics — listened, I could see the questions on their faces: Have the Syrians exhausted nonviolent methods? Is it time for them to take up arms?

The chair of the panel then asked for my view. I went to the podium, apologized for my obvious jetlag, and through an Arabic interpreter assured the activists that by refusing to use violence, they were on the right track — that active but peaceful methods were the best way to produce results. And I could even estimate their chances of success.

“If the Syrian uprising maintains nonviolent discipline and the regime’s security forces continued to defect, the chance that they will defeat Bashar al-Assad’s government — completely removing it from power — approaches 60 percent,” I said. “But if they turn to violence, their odds drop by half to 30 percent.”

When I made these claims in September, I could see audience members perk up, wondering how Danes could help Syrians defeat their tyrant. I stressed that the international community could offer moral support, but the real force for change would continue to be internal, civilian-led, nonviolent mass action.

At least one Syrian in the crowd was not convinced. A middle-aged exile based in Paris, he rejected the notion that nonviolent resistance alone could topple the Assad regime. He called for the “Libyanization” of the conflict — providing arms to Syrian civilians and military defectors while using international forces to neutralize Assad’s military. I insisted that, historically, armed insurgencies backed by foreign militaries had a worse track record than nonviolent resistance campaigns.

The man dismissed my comments in a way that needed no translation: “Naïve.”

I always thought I would spend my life trying to understand the causes and consequences of political violence. I was 9 years old when the Berlin Wall came down, and I remember watching news coverage of the 1989 revolutions sweeping across Eastern Europe with my family after we ate din-

ner in our cozy colonial home in a Dayton suburb.

When I was 13 years old, my parents bought me *Zlata’s Diary*. Sometimes called “the Anne Frank of Sarajevo,” Zlata Filipovic was a Bosnian Serb who found fame at the age of 13 after a journalist published her personal accounts of the war in the Balkans. The wars that accompanied the breakup of Yugoslavia became a particular interest of mine, and the book had a profound impact on me. Zlata was my own age, yet I had never experienced the horror of a military siege, the violent deaths of my schoolmates or hunger, as Zlata had. *Zlata’s Diary* had a lot to do with my decision to commit my life to studying violent conflict. (Interestingly, decades later, I met and talked with Zlata about this at an event at Harvard University, where I was a fellow).

I spent much of my teenage years hunched over my desk, door closed, listening to the classical music of Dvorak or Vaughan Williams on a hand-me-down Discman as I devoured books on the wars of the 20th century — the First World War, the Russian Revolution, World War II, Vietnam and the Persian Gulf War. Movies and television reinforced the idea that political violence was something people used to gain and wield power.

By the time I came to UD, I knew that I wanted a career in international relations with an emphasis on security. I would study political violence, understand it, explain it and predict it. I reasoned that prediction allowed for some degree of control — the ability to anticipate or even prevent human suffering.

After 9/11, my interest shifted to why non-state actors, like terrorist groups or insurgent movements, used violence. During my first few years of graduate school at the University of Colorado, I focused on terrorism in weak and failed states — a product of the times. In my field, the early 2000s were dominated by policy debates about whether weak and failed states were truly incubators of terrorism, and whether using military intervention to impose democracy on such states would solve the problem. CNN and news wires fed me real-time accounts of the U.S. invasion of Iraq in 2003, and I gathered information about violent conflicts in the Middle East and Asia. I developed interests in corruption, violent insurgency and government repression, and I learned how to use advanced statistical techniques to forecast such situations.

I spent a lot of time getting into the minds of people on the “dark side” by speculating about which circumstances could lead me to use violence against others for political aims. This understanding would help me grasp the logics

people used to justify violence. I became skilled in making sense of it all. I settled on a rationalization that violence was purely instrumental — that people used it for good reasons, usually because it was the only way to achieve their goals or express their grievances. I came to believe that in many situations, violence worked. I thought of it in purely strategic terms, and I remained agnostic about its morality.

Basically, there were three major assumptions underlying my worldview. First, violence was effective. Otherwise, why would anyone use it? Second, violence was always a last resort, chosen after other methods had failed. That means that wherever people were using violence, it was probably the only way for them to resist. Third, if there were other options, such as nonviolent protest, people would have been using those options all along. But because nonviolence was weak and generally ineffective, violence was necessary.

I developed a reputation as an influential scholar on terrorism and international security. I enjoyed being one of a few young women with such a specialty. In a field dominated by men, there was some novelty in being a female scholar who wasn’t shocked by even the most horrendous atrocities, like Al Qaeda’s strategy of killing Iraqi children and filling their corpses with mines that would detonate and kill others who found the bodies.

I became desensitized to violence, comfortable with it. The world I lived in was a scary place, but for the time being, I saw it as reality.

In June of 2006, “people power” came into my life and shifted this reality. I was finishing my doctoral thesis on why terrorist groups tend to emerge in democracies when a colleague sent me an announcement about a conference at Colorado College. “The other side of the coin ... might be interesting,” he wrote in an email.

It would completely alter my views on violence.

The workshop was on the subject of civil resistance — a method of conflict in which unarmed civilians employ nonviolent actions like protests, strikes, boycotts, stay-aways and demonstrations to challenge entrenched power. Given my area of expertise, I was skeptical about incorporating the topic into the courses I was teaching. There was no room, I thought, to cover a feel-good topic in the midst of all of the really important material about violence.

But in preparation for the workshop, I did the required reading — books and articles by Gene Sharp, Peter Ackerman and Jack DuVall, Stephen Zunes, Kurt Schock, and other scholars and prac-



Photographs: AFP/GETTY IMAGES

TAHRIR SQUARE, CAIRO, EGYPT, FEB. 4, 2011



SANAA, YEMEN, OCT. 21, 2011





TAHRIR SQUARE, CAIRO, EGYPT, FEB. 10, 2011

tioners of nonviolent resistance. The works generally argued that people could use a wide variety of nonviolent methods to change their circumstances and their institutions, even under the direst of conditions. They cited examples — the anti-apartheid campaign in South Africa, the anti-Milosevic campaign in Serbia and the Solidarity movement in Poland. I had several recurring thoughts: “This is naïve,” “Nonviolent resistance can’t work in very oppressive countries” and “Violence is what makes the world go around.”

Yet I was very curious.

During one of the workshop’s coffee breaks, I scribbled a research design onto a scrap of paper. I shared it with Maria Stephan, then the director of educational initiatives at the International Center on Nonviolent Conflict, who had helped organize the conference. I would not be convinced of the power of nonviolent conflict without hard empirical evidence, but I was willing to undertake the research. A few weeks later, ICNC agreed to support the study.

After spending a year collecting, refining, documenting, checking, double-checking and cleaning the data, I had created a database that comprised over 300 major nonviolent and violent mass movements for regime change, self-determination and secession since 1900. I accounted for factors like the brutality of the regime, the

nature of the political system, support from allies, and the size and location of each country. I had also accounted for features of the campaigns themselves, including the number of participants, the ability to provoke defections from security forces, international support, and the campaign’s goals and duration. The list of nonviolent campaigns was diverse, ranging from Gandhi’s Indian Independence campaign from 1919-1947 to the Chinese pro-democracy campaign (which failed notoriously in Tiananmen Square in 1989) to the East Timorese independence movement (which succeeded in 2000).

I remained skeptical until I began to analyze the data. The results were breathtaking.

**The nonviolent campaigns** were more than twice as effective as the violent ones. Moreover, the success rates of nonviolent campaigns had increased over time, whereas violent insurgencies had become less effective during the last 20 years.

These results held up even when the nonviolent campaigns were facing brutal authoritarian regimes that responded with violent crackdowns. Nonviolent resistance was succeeding in some countries — the Philippines, Serbia, Poland, Thailand, Nepal, South Africa and Chile — where violent resistance had failed utterly. And

perhaps most importantly, the countries that experienced nonviolent uprisings were much more likely to transition to democracies and much less likely to experience a relapse into civil war compared with countries facing violent insurgencies. Contrary to everything I had previously thought, mass civil resistance — not violence — was the force creating change in the world.

As I sat in a puffy chair in a coffee shop in Berkeley, Calif., I took a deep breath and thought, “This changes everything.” No more could I assure myself that violence was a necessary evil in the world. Instead, the research showed that violence was ineffective. Even against really nasty regimes, nonviolent resistance was a real alternative. And that meant there is no real excuse for using violent insurgency.

I called Maria, who was equally stunned by the results, and we resolved to write a book explaining why civil resistance has been so effective as a force for change in the world.

The copyedits of *Why Civil Resistance Works* had just gone to press when, in January 2011, people throughout the Arab world began to challenge authoritarian rulers by using civil resistance. There were breathtaking victories: Jan. 14, Ben Ali fell in Tunisia, followed by Egypt’s Hosni Mubarak in February. The regimes collapsed in exactly the way our book discussed: nonviolent

mass movements had broadened their participation enough to create relationships with security forces, and when the orders came down to suppress the movements, the security forces had refused to obey.

All of a sudden, my email inbox began to fill with questions from the press, from the government, from other academics. They wanted to know what was going on, how these regimes came apart in the face of nonviolent resistance and whether such resistance could succeed in Saudi Arabia, Iran, Bahrain, Oman and elsewhere. I was glad that I had answers that were grounded in empirical fact rather than speculation.

Libya — where a couple of days of uncoordinated nonviolent protest quickly escalated to violent rebellion — was a particularly troubling case. In March, *The New York Times* asked me to write an op-ed on whether violence was the best way for Libya’s rebels to overthrow Moammar Gadhafi. Incorporating data on Libya’s own unique characteristics, I had estimated that the violent revolution had less than a 20 percent chance of removing or overthrowing Gadhafi, compared with about 50 percent if the revolution had remained nonviolent. (Ultimately, the rebels came close to defeat until the international community intervened to support them — at a high cost in human suffering.) Whether the coming years bring stability or civil war remains to be seen, but my statistical model predicts that Libya’s chance of becoming a democracy within the next five years is less than 10 percent.

After the *Times* published the piece, I was sitting in Wesleyan’s faculty lounge having lunch with a colleague, one of the world’s leading experts on Syria. I asked him whether he thought nonviolent resistance would catch on there. He shook his head and said, “There is no way this thing is going to spread to Syria. No way.”

Only days later, it did.

**Today, I spend most** of my time relating the remarkable record of nonviolent resistance to American and foreign government agencies, international organizations, scholars, activists, nongovernmental organization workers, journalists and others, explaining the strategic dynamics of nonviolence. The work puts me in contact with ordinary people who are trying to use their natural skills and talents to cast off circumstances they find intolerable. I have tried to give encouragement to those using civil resistance in

places like Syria, India, Zimbabwe, Mexico, the Philippines, the Palestinian Territories and the United States — and I have tried to give pause to those contemplating using violence.

I recently returned from Asia, where several experts and I presented material on civil resistance in a four-day workshop with Chinese human rights workers. I presented my research on the historical record of nonviolent resistance and



on the potential for civil resistance to change even the most stubborn political systems.

The participants sat silent during the workshop, unused to speaking freely. But during the last session, one of the quietest participants, a young woman, picked up a microphone. She said with great sincerity that she lived in daily fear. Her job was to help people who have been oppressed — often putting her in direct opposition to the Chinese government — and she was terrified by the disappearances of friends and colleagues who had done similar work. But then she said that after hearing about the success of nonviolent resistance elsewhere, her fear was subsiding.

She realized that she was not alone, and that there were millions of people around the world

working for change in their societies. She said she could be a force for positive reform in her country and that the impossible now seemed possible.

I have been surprised by how much this research gives hope to others. No matter where in the world the audience is, whether Syria, China or elsewhere, people always initially dismiss the idea of civil resistance as naïve. I understand. I have come a long way myself in overcoming skepticism, and I do not live in oppressive conditions, as do many of the people with whom I now work. It is both humbling and satisfying to watch fear evaporate as people begin to realize their potential. I feel that I learn more from their courage and experience than they could ever learn from me.

This is why research is only part of the story today. I once thought that by mastering the study of violence, I could help avoid conflicts in our world, and that this would help reduce suffering. I am no longer so naïve. Today I know that conflict is inevitable, but it need not weaken or destroy societies. When people empower themselves, refuse to submit to oppression and engage in civil resistance, conflict can be a constructive force for change in our world. **UD**

*Erica Chenoweth '02, who majored in political science and German, is an assistant professor of government at Wesleyan University and director of Wesleyan’s Program on Terrorism and Insurgency Research, which she established in 2008. She is currently on sabbatical in California, where she is a visiting scholar at UC-Berkeley and a visiting assistant professor at Stanford University. While her research takes her around the world, she can always be found on the blog “Rational Insurgent” and on Twitter @EricaChenoweth.*

**< CONTINUED CONVERSATIONS >**

- WHY CIVIL RESISTANCE WORKS: THE STRATEGIC LOGIC OF NONVIOLENT CONFLICT** by Erica Chenoweth and Maria Stephan
- CIVIL RESISTANCE AND POWER POLITICS** by Adam Roberts and Timothy Garton Ash
- BRINGING DOWN A DICTATOR**, a York/Zimmerman film
- UNARMED INSURRECTIONS** by Kurt Schock
- FROM DICTATORSHIP TO DEMOCRACY** by Gene Sharp











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## Man-to-man coverage

JOHN MULLIN '69

### What is the most interesting part about being a sports writer covering the Chicago Bears?

"What kind of food they serve us at halftime," John "Moon" Mullin says. "My next book will be all the improv recipes I've developed involving hotdogs — ranch dressing, easy on the relish, side of salsa for dipping."

After career stops at Travelers Insurance, CAN Insurance and the Chicago Mercantile Exchange, Mullin started writing about the Bears for the *Daily Herald* and the *Chicago Tribune* before joining CSNChicago.com in 2009 as a reporter, columnist and blogger.

As the "Bears Insider," he updates his blog "View from the Moon" daily and makes frequent television appearances on *NBC Sports Talk*, *Chicago Tribune Live* and *Bears Postgame Live*.

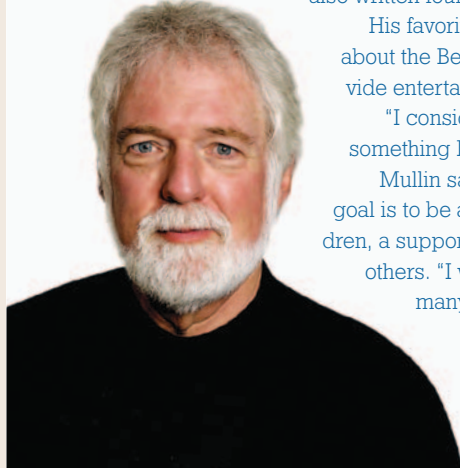
"I won't say I'm a football geek, but I like the sport," Mullin says. "I find the intricacies of the sport interesting, but I don't cover sports, I cover people — what they do, why they do it."

Among his favorite people to cover have been players Jim Miller, James "Big Cat" Williams and Marcus Robinson. "My lasting impressions are of the people they are — quality people. They made going to work enjoyable."

A harder part of his job is asking players difficult questions in the locker room after a loss.

"Most players would rather have a root canal without anesthesia than deal with the media," he says. "But it's so important to respect what people have just gone through, win or lose."

Mullin's work on "Bears Insider," a segment of the team's pregame television show on FOX, earned him an Emmy Award. He has also written four books.



His favorite part about writing about the Bears is being able to provide entertainment.

"I consider myself lucky ... to do something I like," he says.

Mullin says his ultimate career goal is to be a good father to his children, a supportive spouse and to help others. "I want to pay it forward. So many people have helped me.

I want to pass it on."

—Maggie Malach '11

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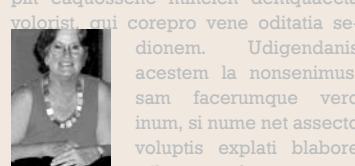
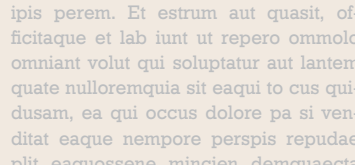
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**June 8-10, 2012**

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In the 1970s, strange quacks could be heard from 1915 Trinity Ave. Don't tell the landlord, but five women were raising ducks in the basement.

Ann Lenane '78 recalls the roommates adopted two ducks from a rescue project and spent one summer raising them. They fashioned leashes and took the ducks on daily walks until they grew old enough to return to the wild.

"We were a group of geeky women," says housemate Sue DeWillie Costa '78. "Two medical technologists, a biology major, a civil engineer and a pre-med major."

The house had beautiful hardwood floors and attic access and reflected the science-heavy majors in its décor. Decorations included a poster of the Krebs cycle, depicting cellular energy production.

"The best part of living on Trinity was independence from the dorm, yet the family feel if you wanted it," recalls Rosemary Pilat Flikkema '78. "You could pretend you were grown up and on your own without being alone."

Life on Trinity wasn't all work and no play.



## MY OLD HOUSE 1976-78

1915 TRINITY

Take a tour with today's residents at <http://udquickly.udayton.edu>. And suggest we take a tour of your old house. Email us at [udquickly@udayton.edu](mailto:udquickly@udayton.edu).

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The big backyard was ideal for sun-bathing, and the women even grew a veggie garden. They also gathered on the porch that spans the entire front of the house to make ice cream.

Like many UD students, the women got to know their neighbors. Costa recalls a prank war that led to the women hiding raw chicken on the porch of the rugby house next door, in hopes that the rancid smell would annoy the boys.

Lenane says living next to the athletes was noisy at times but fun and made the women feel safe.

The two years the women lived together brought a lot of change but was an experience they will never forget.

"My best memories with the roommates were sharing big moments like our 21st birthdays, Connie's engagement, Ann's med school acceptance and graduation," says Flikkema. "We shared our hopes with each other and relied on each other for a grounding when things were tough. For two years, Trinity was home."

—Maggie Malach '11

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## The greatest impact

MICHELE MARISCALCO '77

Being a doctor is “not just about poking people and drawing blood,” according to Michele Mariscalco.

She would know; she's been practicing medicine for 30 years. For the first 29, Mariscalco's time was spent at Baylor College of Medicine in Houston, divvied up between conducting research, educating future doctors and tending to patients in the Intensive Care Unit — the last one being “kind of what you see on TV,” she said. “I cared for patients who couldn't support themselves.”

Mariscalco wanted to become a doctor so she could marry her passion for biology and her skills with people and critical thinking. She considers her career both a vocation and an avocation. Mariscalco began her research career at UD on a project with biology professor Don Geiger, S.M. After receiving her pre-med degree in 1977, she attended medical school at the University of Cincinnati until 1981 and completed her residency at Baylor.

Beginning to practice in Houston in 1986, half of Mariscalco's time was focused on doing research and mentoring individuals who wanted to learn to do research. One year into her new position as associate dean for research at the University of Kansas School of Medicine-Wichita, that is now her whole focus.

Mariscalco considers getting people healthy to be one of the biggest problems of the 21st century. One major difficulty with health care is getting new knowledge to practitioners so they can get it to people. Mariscalco's work will speed that process and make it more effective.

“Research pushes us forward,” she said. “It really impacts how doctors reach patients ... it's a way of impacting the future. I can continue to do that by teaching people who can reach thousands of people.”

—Meredith Hirt '13





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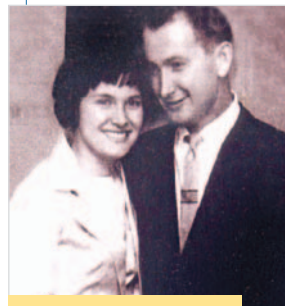
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—Meredith Hirt '13



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## Sweet dreams

TRACY IRVINE JANESS '87

**For every child who falls asleep each night in a comfortable bed, many others are forced to make do with couches, cots and floor mats.**

That's why Tracy Janess and her closest friends and family members — including husband Brian Janess '87 and friend Stephanie Martini Geehan '89 — are helping needy families provide better lives for their children, one bed at a time.

As president of Secret Smiles of Dayton, the Kettering, Ohio, resident has overseen the donation of more than 2,300 beds and cribs to area children since 2001. Secret Smiles has raised \$500,000 through donations and fundraisers and formed a partnership with Morris Home Furnishings, which provides cribs and beds for less than wholesale prices and delivers them for free.

"We operate Secret Smiles out of our homes, without formal office space, and everyone is a volunteer," Janess said.

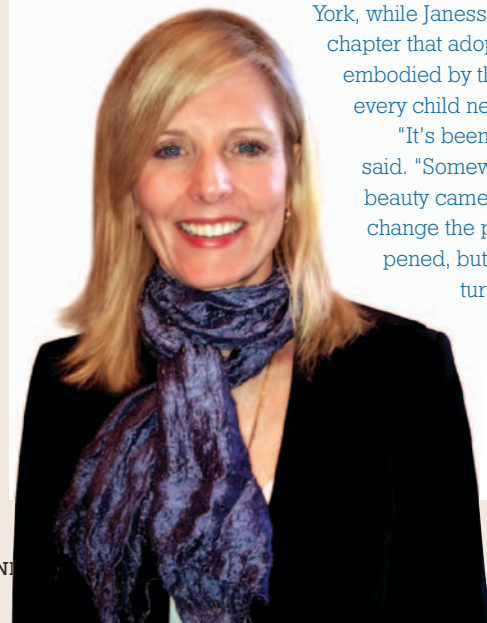
The group's existence is a testament to triumph over adversity. In the late 1990s, Janess' younger sister, Kristy Irvine-Ryan '93, began working with Meredith O'Neill Hassett '93 and other friends in New York to gather household supplies and groceries for women and their children who were starting over after living in shelters. Because they hoped to surprise recipients with the gifts, the friends chose the name Secret Smiles when they formed the charitable organization.

Tragedy struck when Irvine-Ryan, who worked as an equities trader in the World Trade Center, died Sept. 11, 2001. Her husband,

Brendan Ryan, continued her work in New York, while Janess formed a Dayton chapter that adopted a singular focus embodied by the slogan "Because every child needs a bed."

"It's been life-changing," Janess said. "Somewhere in all that horror, beauty came out of it. We can't change the past and what happened, but we've been able to turn something so negative into something so positive and beautiful."

—Shannon Shelton Miller



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## Hail to the 'chief'

DANIEL SIMON SR. '91

**New Jersey principal Daniel Simon prefers his students and faculty consider him a comrade or leader, rather than the boss.**

"At my opening meeting with them, I told them they could call me 'chief,'" Simon says of beginning his career as High Technology High School principal in 2002. "And it stuck."

In the years since, Simon has established a close relationship with the students, parents and teachers of HTHS, a career-themed academy for students pursuing studies and careers in the STEM subjects in Lincroft, N.J. The 2010-11 academic year at HTHS was one for the record books, with four students earning perfect scores on the October 2010 SAT exam. The high school was also ranked No. 1 on the *U.S. News & World Report* list of best high schools for math and science, published in September 2011.

"I always knew I'd somehow end up in teaching," says Simon, who was a teaching assistant at the University of Dayton while studying mathematics. He plans to complete a doctoral degree and eventually retire from public school administration to become full-time faculty at the university level.

"I'm not a textbook guy," he says. "I'm still in the classroom so I can have the same kind of experiences and relate back to what teachers are experiencing."

"Chief" Simon continues with his first passion by filling in for teachers when possible instead of calling subs, teaching undergraduate classes at the community college where HTHS is situated, and leading master's-level education classes.

In addition, Simon has six children of his own and makes every effort to stay involved in their activities.

"I'm still very much in the trenches with the kids," he said. "You don't often hear people say they have practice as an educator. We take so much time with the doing we don't really talk about the doing."

—Seetha Sankaranarayan '12



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REUNION WEEKEND  
June 8-10, 2012

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## Smiles across the miles

ANDREW ZUCKER '03

### Andrew Zucker makes children around the globe smile.

Smiling is a first for many children born with cleft lips or palates. Zucker, a chemical engineering major turned dentist, journeyed to Guatemala for the third time this past August and assisted surgeons operating on children with these conditions.

"There are 10- and 11-year-olds with clefts, and in Guatemala it's really sad because sometimes people don't understand. They think the child is possessed. They can't go to school. The kids live like hermits, and a lot of times their families don't even want them," Zucker said.

Understanding and uplifting families with cleft-lip children isn't new to Zucker. It's something he's been doing since he was young. He was born with a cleft lip.

"Whenever there was a baby born in our little town with a cleft, they didn't have much of a support group, so my mom would take me there and we would help out and talk to the families and explain," Zucker said.

The personal stories of success he shares with Guatemalan families can give them hope.

"I can help a young mother who is freaking out, because to have a doctor tell you 'it will be OK,' is one thing, but to have someone who's been through it say that — it holds a lot more sway."

Zucker saw an ad for the Free to Smile Foundation in a dentistry magazine at his family-owned practice in Sandusky, Ohio, and he was compelled to travel to Guatemala.

"It's just the most overwhelming feeling," he said. "My teammates and I always argue who is getting the most out of this experience, and even though the kids are getting medical help, it's so fulfilling to know I've affected someone's life in this way."

—Sara Dorn '12



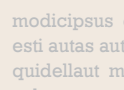
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## Step in the right direction

MADELEINE DY '05

**A single father of seven walked up the steps at Compass Working Capital with a flier crumpled in his hand and said, "This is what I've been waiting for."**

The flier described Compass' financial stability and savings program; its coordinator, Madeleine Dy, knew she could help him.

Dy helps provide disadvantaged families in the Boston area with financial education and one-on-one financial coaching. The company works with participants to reach one of three goals: achieving home ownership, opening a small business or obtaining secondary education.

The pilot program launched in September 2010 and in its first year exceeded its goal of helping 75 families.

"It's beautiful — getting involved and helping people change their lives, and being a part of their success," Dy says.

Her drive to help others developed many years ago.

"I've always been inspired by my parents to serve the underprivileged," she says. "At UD, this was really fostered."

Dy volunteered on UD breakout trips to New Orleans and the Dominican Republic, the latter opening her eyes to poverty on an international level.

She earned her master's degree in sustainable international development at Brandeis University and completed her graduate practicum in China. While abroad, Dy wrote

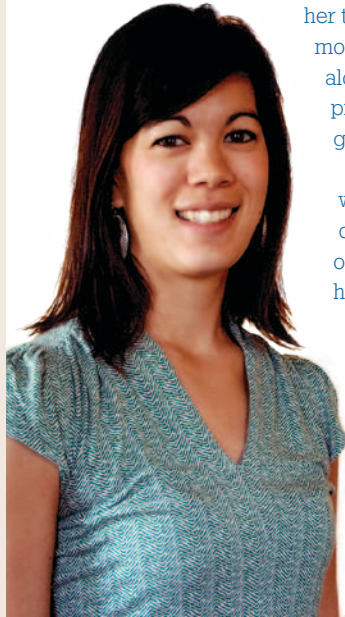
her thesis on using microfinance to promote renewable energy. The experience, along with her Spanish minor, helped prepare her to work with the diverse group of families at Compass.

Five months after she began working at Compass, the single father opened a bank account, paid off part of his debt and began working toward his GED.

That is the type of success story that inspires Dy to keep helping people.

"To see a family walk in their first home and realize they own it is a transformative feeling," she says.

—Maggie Malach '11



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## Window to the world

RAYNA ROGERS '07

### Rayna Rogers has had to get used to a few things: shower-sinks, reserved seats at movie theaters and her profession, teaching.

Rogers, head instructor at Chung Dahm Learning in Hwasung, Gyeonggi-do, South Korea, wasn't looking for a teaching job when she graduated with her political science degree.

"I like the idea of a challenge, and what's more challenging than to start a new life in a country where I have never been?" she asks.

Five days a week, Rogers stands before a classroom of 16 desks filled with elementary and middle school students. She writes English lessons on a white board behind her and turns to look out the wall-length window toward apartment buildings glowing in the red setting sun. On the window she has pasted a paper tree decorated with leaves created by each of her students. She changes the leaves each spring and fall.

At the private, afterschool academy, she also runs weekly meetings, trains teachers, holds workshops and watches closed-circuit television of the teachers for evaluation.

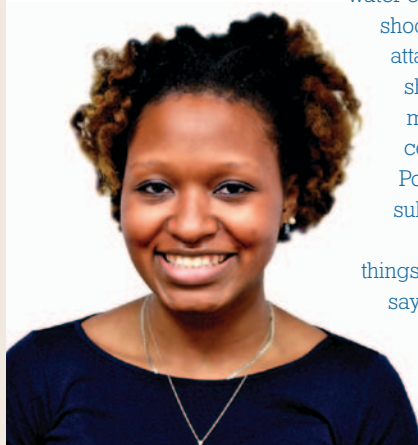
While at UD, Rogers studied abroad in Tokyo; her travels continue. Last summer, she studied yoga in India then backpacked through the Maldives, Thailand and Malaysia. "I've also gone to Vietnam, the Philippines and Guam," she says. "I don't think I would have been able to do this if I worked in the U.S." She'll visit the U.S. this winter and then return to South Korea for another teaching assignment.

As for her list of things to get used to, she's mastered the teaching. The shower-sinks still get her wet; you have to toggle between

water coming from the faucet or shooting through the shower attachment at your face. And she loves the reserved seats in movie theaters, where she recently sat back to watch Harry Potter in English with Korean subtitles.

"People are always moving, things are always changing," she says of life in South Korea, a pace that suits her just fine.

—Michelle Tedford



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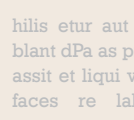


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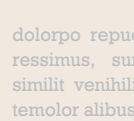
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## Rock. Paper. Twitters.

Whether you chisel, scribble or blog the diary of your life, take a moment to share your news with your fellow Flyers through class notes.

After all, they are also reading this page.

Email [classnotes@udayton.edu](mailto:classnotes@udayton.edu) or drop your rock in the post to Class Notes, 300 College Park, Dayton, OH 45469-2963.

Pictures (and sculptures) always welcome.

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### CLASS NOTES

Send information for Class Notes to: Class Notes, University of Dayton, 300 College Park, Dayton, OH 45469-2963.

Or you may send it to: [classnotes@udayton.edu](mailto:classnotes@udayton.edu).

Be sure to include your name, year of graduation and major. For the records office, please include cell phone number. Please also include email address, indicating whether you wish it to appear in Class Notes. Also include maiden name and spouse's name (if applicable). If you're sending information about your children, please include birth dates rather than ages. The magazine does not publish announcements of engagements or pregnancies. Photos of alumni are welcomed and published as space permits. Notes may take up to two issues to publish.

### RECORDS UPDATES ONLY

Send information for records to: Advancement Records, University of Dayton, 300 College Park, Dayton, OH 45469-2961.

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Or you may send the information to: [records@udayton.edu](mailto:records@udayton.edu).

Be sure to indicate it is not for Class Notes.

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# 5:10:30

*The perfect recipe for community*

Ed Hazboun '11 feared for the safety of his friend.

"She was heating olive oil and it got too hot, so her first instinct was to put ice in it," he said. "That's when I realized how dangerous my friends were when it comes to cooking."

Hazboun, whose family shared their Arab, Irish and Italian heritages through food, began by writing recipes on slips of paper, leaving cooking tips on kitchen counters and tacking nutritional suggestions to the fridge. The papers would get lost, and friends would go back to burning chicken in their George Foreman grills.

To protect them from themselves, he and Adam Vicarel '11 created a cookbook, *5:10:30*, recipes for five people, with 10 ingredients or less, made in 30 minutes or less.

"It's the perfect cookbook for a college student," said Vicarel, who now makes scaled-down versions of the recipes for himself and his one roommate. "It really just brings people together — everyone loves food, especially good food."

During their senior year, they would meet in Hazboun's kitchen at 460 Lowes where Hazboun would cook and Vicarel would photograph the food. Vicarel, a visual communication design major, designed the book for his senior portfolio, then worked with a local publisher to print copies for their dear, dangerous, culinarily dysfunctional friends. The cookbooks are also sold in the UD Bookstore.

Hazboun may be familiar to some as Flyer TV's "Ghetto Gourmet," filmed with co-host Moira Cummins '11 and camera operator Emily Cooper '11 in the spacious Lowes kitchen where he cooked for three years.

"People would see me walking down Lowes Street with my favorite knife, cutting board and a bag of groceries," he said. "I would go to friends' houses and cook for them — it brought different people to the table. I feel like Mom or Dad cooking dinner for all my kids, making sure they get fed."

Just before graduation, Hazboun and Vicarel cleaned out the fridge and cooked up a final feast for 20 friends — chicken prepared five different ways, hillbilly caviar, pasta with red sauce, fajitas, shrimp pasta with clam sauce.

That's what UD's all about, Hazboun said — whether you gathered with five friends in the cafeteria or sat cross-legged in a crowded living room, food feeds community, and, at community, UD excels with zest.

Today, Hazboun lives in Chicago, staying temporarily with a friend's family. In the basement is a box, and in that box are his pans, his cutting board and his beloved black-handled, 8-inch cutting knife.

"I'm looking for an apartment," he said, "and when I find one, I will christen it with a potluck."

—Michelle Tedford

## WHAT ARE YOUR STORIES OF SUSTENANCE?

"My roommates and I would make time in our busy schedule to have Taco Tuesday every week. Gave us time to decompress, hang out and talk." —Julia Prior '10

"Going to Milano's for a cheesesteak at 12:01 every Friday night during Lent." —Paul O'Brien '90

"Senior year, about 15 friends all got together a few days before Thanksgiving break and made a full Thanksgiving dinner. I made two pumpkin pies, but we didn't have a rolling pin and our counters were all tiny so I ended up using a Fieldhouse pint glass and rolling the crusts out on our coffee table in the living room. We also had some miscommunication and ended up with something like 20 pounds of mashed potatoes." —Megan Mulroy '06

"Our house consumed enough freezer pizza to warrant the purchase of a designated pizza oven." —Christopher Radak '05

"I loved doing house dinners, taking turns cooking and including the neighbors as well, sometimes eating on the roof. We'd walk to class together, eat together. When you are at UD, these people become your family, and it's important to know what's going on in their lives, building the strong relationships and having someone you can come back to." —Lisa Kaminski '10

Hungry for more? Read on, and add your own stories, at [udquickly.udayton.edu/udmagazine/2011/12/food/](http://udquickly.udayton.edu/udmagazine/2011/12/food/).

## Beyond the Fly-Buy

In the beginning, there was Rudy's Fly-Buy.

Today, the student-run Flyer Enterprises is embarking on a new venture using its million-dollar business sense to organize its alumni.

"We want to get people excited about Flyer Enterprises again," said CEO Jeff Firestone '12. "I find that people are willing to help if you ask, but you have to know of them before you can ask."

He has a list of 400 alumni names but knows there are hundreds more, including those who started Rudy's in 1990. Anyone who ever received a paycheck from any of Flyer Enterprises' nine operating divisions is welcome to join the alumni organization.

The organization will help students and alumni network to get jobs. Alumni can volunteer to be class presidents and provide input to keep Flyer Enterprises business prac-



CHRISTINE BATES '12

## Ahh ... fall

In Dayton, alumni and their families roamed Fulton Farms for a pumpkin prize during the alumni chapter hayride Oct. 9. In Raleigh, N.C., alumni from the '60s to the '00s gathered Oct. 22 at Lake Crabtree for a family picnic. And in Columbus, Ohio, alumni channeled their inner Picassos by painting fall landscapes at the Wine & Canvas Oct. 6 event.

"They turned out well, and a lot of us were not artistic at all," said Heather Feehan '97, Columbus chapter president, who admitted to last painting in junior high art class. Nineteen alumni learned about painting techniques, brushes and color choices while creating their own fall scenes. Today, Feehan's masterpiece hangs in her hallway.

See photos of chapter events at [www.facebook.com/UDaytonAlumni](http://www.facebook.com/UDaytonAlumni).

tices sharp. All are invited to the annual Flyer Enterprises alumni weekend, next held on campus March 23-25, 2012.

Tell Firestone you're interested in reconnecting by emailing [alumni@flyerenterprises.com](mailto:alumni@flyerenterprises.com).

## Go-o-o Dayton Flyers

It's time to hang that spirit flag, don a warm red sweatshirt and support the Flyers in the company of fellow alumni. Men's basketball gamewatch parties will be held throughout the nation; watch for chapter event updates in your email inbox. You can also join pre-game parties: UD at St. Bonaventure Jan. 11 with the Rochester, N.Y., chapter; UD vs. Xavier Jan. 21 with day10; UD vs. Rhode Island Jan. 28 with all Ohio chapters; and UD at Saint Louis Feb. 4 with the St. Louis chapter. For details, visit [www.udayton.edu/alumni](http://www.udayton.edu/alumni).

## ALUMNI BOOKSHELF

### *The Origins of War: A Catholic Perspective*

/MATTHEW SHADLE '03/

To Shadle, hallway conversations about the Iraq War were unproductive. Faculty and fellow students of UD's theology graduate program had different approaches to moral reasoning about war, as well as assumptions about the causes of conflict between states. "International relationships can learn from Catholic theology," Shadle says. His book, born from his dissertation, shows us how culture and religion shape identity, which impacts how states define themselves and how they choose to act in a global setting. "Catholics who wish to develop a perspective on war's origins consistent with their faith do not have to create something out of nothing."

### *The Tale of Moresy Bug and Benjamin Getts*

/FATHER BRIAN MORROW '72/

Beware the creepy, winged Moresy Bug, who bites people who are never satisfied with what they have. Morrow has used Bug in his homilies for 20 years to discuss greed and giving with children during Advent. "We talk with kids about who was bitten by the bug," says Morrow from Rome, where he is on sabbatical from his Longmont, Co., parish. He collaborated with a parishioner and an illustrator to tell that the greatest gift is not under the tree but in the heart. "People have asked us to do a children's book on Lent, so we may write another one."

### *Developing Multicultural Leaders*

/ZIAD ZENNIE '74/

Zennie's clients were right to wonder why he referred to Western theories during his training sessions for Middle Eastern business professionals through Meirc Training and Consulting in Dubai. So he and Farid Muna conducted an empirical study. Interviews with 310 leaders at 129 organizations in 12 Gulf and northern Arab countries uncovered increased interest in participative decision making. Accurate self-assessment, self-confidence and adaptability were among the top-ranking competencies of emotional intelligence. Results are important for future leaders and companies doing global business, as well as those looking for explanations of political trends, says Zennie: "An organization is a microcosm of a bigger structure."

### *The Liar Society*

/LAURA ROECKER '03/

If Roecker could go back to sixth grade, she would be stronger, more courageous. So she and sister Lisa Roecker created a character to inspire: 15-year-old Kate Lowry, who has to navigate prep school and solve her friend's murder. The sisters team-write their books, agreeing on characters and plot then alternating writing chapters. They also agreed that they hated the publisher's choice of covers: Kate, in a prep school uniform, with pink hair. Pink? "It was a debacle," Roecker says. But they've since embraced it, editing their words to dye Kate's hair. Watch for it to turn purple in their sequel, *The Lies that Bind*.

—Michelle Tedford





**O**prah made an appearance on campus via her alter ego “Toprah” in the tongue-in-cheek awards ceremony at the Alumni Leadership Conference in September.

The ceremony, a parody of the talk show host interviewing a movie star, recognized outstanding UD alumni chapters.

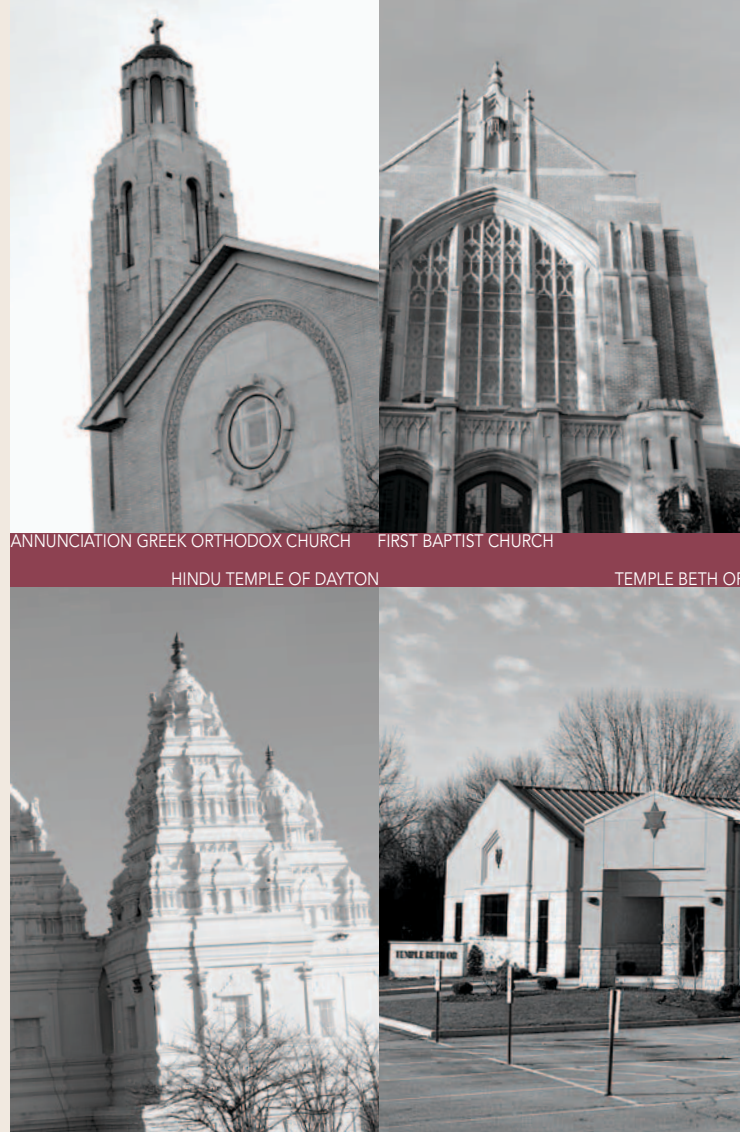
Among the winners was the Dayton chapter, which received the Innovative Program of the Year Award for its religion tours.

Last spring, chapter co-president Gloria Marano '88 organized four tours: Temple Beth Or in Kettering, First Baptist Church in downtown Dayton, Annunciation Greek Orthodox Church near downtown and the Hindu Temple of Dayton in Beavercreek.

“It was about the diversity aspect, the historical aspect, culminating with coming back to the University at the end of the year to celebrate the 250th anniversary of the birth of Blessed Father Chaminate with a tour of the Immaculate Conception Chapel,” Marano said.

Alumni toured each location and spoke with facilitators and members of the congregations.

Marano said the reaction to the tours was positive. “We understood there are more things that are similar between these religions than different.”



## Mixing religion and politics

*Flyers can handle them both to create award-winning chapter programming*

For the Washington/Baltimore chapter, one of this year's stand-out events was about connecting current UD students with the alumni association.

The chapter received Program

of the Year for its Capitol Hill networking night held in March. Both alumni and UD students interning on Capitol Hill attended. During the event, Ted Bucaro, UD director of government and re-

gional relations, and Jason Pierce, chair of the political science department, presented an update on the University.

Chapter president Susan Armstrong '03 hopes to have similar events in the future, continuing to invite interns in the D.C. area.

“We wanted to reach out to them,” said Armstrong. “It was a good way for them to increase their networks.”

The Milwaukee chapter won the High Flyer Award, which recognized the chapter's growth.

“I was determined to win the High Flyer Award as a way to put Milwaukee back on the map,” said chapter president Hilary Pick '00. “I was able to connect with an amazing group of people who were also committed to making the chapter successful.”

The group, whose only activity in past years was a new student welcome, hosted a variety of events including Christmas off Campus, a tour of a local brewery and a chocolate tasting.

Pick credits her leadership team for the energy they dedicated toward their events but is also impressed with the down-to-earth, generous attitudes of the alumni in the Milwaukee area.

“My goal is to create a community of UD alums who can gather to spread the spirit of UD by serving our community, learning more about the culture of Milwaukee and having fun,” Pick said.

—Maggie Malach '11

## THE GREAT NORTHWEST

The University of Dayton Alumni Association welcomed its newest chapter, Northwest Ohio, in September 2011. The chapter encompasses the cities of Toledo, Perrysburg, Maumee, Bowling Green and Findlay.

Since its formation, the chapter has held Christmas off Campus and various social events, including a trip to watch the UD club hockey team play the University of Toledo.

Chapter president David Jamison '09 is planning more networking events to keep the chapter growing. “Our goal is to achieve the highest status in the alumni association and to start recruiting more alumni in the area,” he said.



# Chicago

*Making local schools shine is just one way the Chicago chapter of UD's National Alumni Association upholds the University's dedication to service.*

At the Alumni Leadership Conference, held on campus in mid-September, the group received the Chapter of the Year award, which recognized it for its emulation of the National Alumni Association's mission and the University's charge to learn, lead and serve.

Approximately every other month, the chapter cleans up inner-city Catholic schools in partnership with the Big Shoulders Fund. Volunteers deep clean the building, paint, landscape, organize classrooms and more.

“Chicago alumni, along with volunteers from other schools and service groups, team up together and get an enormous amount of work done in only three hours,” says Tim Rice '88.

A popular alumni activity, Christmas off Campus, is another way the UD spirit is present in Chicago. The volunteers visit the Association House of Chicago, a community center in a lower income neighborhood, to decorate cookies and play games with children. Santa even visits.

“It's the continuation of the neighborhood feel, the commu-

nity feel, where you can walk down Evanston and hang out at your friends' houses,” chapter co-president Jason Capone '07 says.

This sense of community is one reason Chicago is so unique.

“It has a great Midwest feel,” Capone says of the city. “Everyone is active and likes to support each other. You always run into other alumni. If you are wearing a UD shirt, you are guaranteed to meet people who went there.”

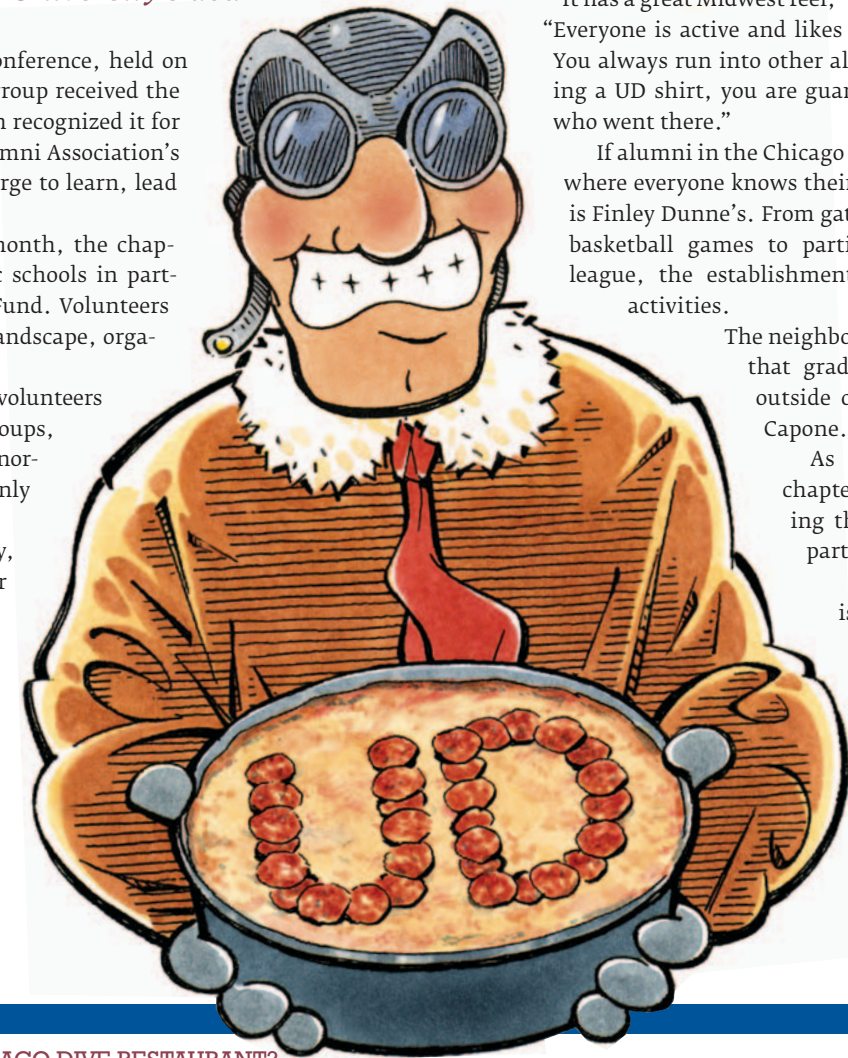
If alumni in the Chicago area want to go to a bar where everyone knows their name, the place to be is Finley Dunne's. From gathering to watch men's basketball games to participating in a Euchre league, the establishment hosts many alumni activities.

The neighborhood bar is so popular that graduates hang out there outside of alumni events, says Capone.

As co-president of the chapter, Capone enjoys having the opportunity to take part in so many activities.

“The Dayton spirit is unique, and to continue to meet people who represent that is so rewarding,” he says. “It is also a chance to give back to the school that gave us so much.”

—Maggie Malach '11



FRANK PAUER

## WHAT IS YOUR FAVORITE CHICAGO DIVE RESTAURANT?

“**TANGO SUR** on Southport. You can get a great steak for a great price, and it is BYOB.” —Kevin Higley '11

“Man, that's hard in a great city like Chicago. I'd have to say **THE BIG EASY** for quick grub, and **PUBLICAN** for great beer and food.” —Steve Vandorn '07

“**THE OTHER SIDE BAR**, off of Clark and Arlington. Not only does it have great drink specials, awesome food and a really fun environment, it's always filled with the sweet smell of garlic bread.” —Caitlyn Andre '10

“**JAKE'S PUB** on Clark.” —Charlotte Pederzol '06



“**KUMA'S CORNER**. People first try this place because of the novelty — very small, risqué artwork, very loud heavy metal music playing, heavily inked servers and bartenders. But take all that away and you're still left with some of the most outstanding hamburgers in the city.” —Pete Roccaforte '02

“**EPY'S DELI** ... classic deli sandwiches and the home of temperature soup, soups that are priced on the outside air temperature of the day.” —Terry Stewart '09

“I'm a sucker for a **PORTILLO'S** hotdog, even if it is a chain. Ask any Chicago-raised UD student — we all craved Italian beef sandwiches and/or hot dogs while away at school.” —Jennifer Cheney '11

“My favorite dive restaurant would have to be **TOP NOTCH BEEFBURGERS**. They have the best burgers and shakes — definitely a local spot.” —Meagan Marion '11

“**PANES BREAD CAFE**, at the corner of Wellington and Sheffield. They serve hot sandwiches and bake their own bread.” —Mike Wiora '09

“**GREEK TOWN GYROS**.” —Beth Bracco '81

“**OLD TOWN PUB**, for their pizza.” —Katie Wenstrup '06

“**WILD GOOSE**.” —Lauren Hausmann '08



## Suite basketball dreams

Carmen Riazzi traveled to Dayton in the early 1950s for a routine basketball recruiting visit, looking to see if the University of Dayton would be the right fit for an eager and earnest kid from Erie, Pa.

He's been here ever since.

After a standout college basketball career that included two trips to the NIT championship game, Riazzi '57 made the Dayton area his home, marrying a University graduate and raising 10 children in nearby Kettering, Ohio.

Many of those children — and a good number of grandchildren — flanked Carmen Riazzi and Ann Fitzgerald Riazzi '59 during an on-campus ceremony in late September as the University recognized the family for its gift to the athletics department.

In honor of the Riazzi family's contribution, the men's basketball offices in the Cronin Athletics Center will be named the Carmen J. Riazzi Basketball Suite. In a short, heartfelt speech, Carmen Riazzi said that the University and the Dayton community have been very important to him and his family, and he wanted to help make the school just



Riazzi '57 devoted his time and talent to one of UD's best teams.



Generations of Riazzis follow his lead to benefit future student-athletes.

as special for future student-athletes.

"We have two children who graduated from UD, and the rest have always been close with the Dayton players," he said. "We felt very strongly that we could help and this facility was what we needed to get other recruits over here."

Son John Riazzi, an Oakwood, Ohio, financial analyst and member of the University board of trustees, said the suite's location adjacent to the Frericks Center was a "perfect fit," considering that his father was a close friend of longtime athletics director Tom Frericks.

"My father came to Dayton from Erie, Pa., and didn't know a soul here," John Riazzi said. "The community embraced him. The University has been so good to him and my mom and our family, and we wanted to give back. The basketball program provided him a scholarship and gave him an opportunity to go to college where he wouldn't have been able to otherwise. That put him on the right path and gave us the family life that we have."

Carmen Riazzi was known for his hustle and work ethic as a Flyers guard, and his teams reached the NIT championship games in 1955 and 1956. The 1955-56 team was No. 2 in the nation for seven weeks — the best ranking in program history.

Riazzi was a senior captain on the 1956-57 squad, which finished 19-9 and advanced to the NIT quarterfinals. He averaged 10.4 points and 3.3 rebounds.

The September event became a gathering of Dayton basketball royalty as Flyer legends came to the ceremony to honor their longtime friend. Don Meineke '52, Don Donoher '54, Bill Uhl '56, Jim Paxson '56 and Bucky Bockhorn '58 sat with Riazzi at a table during a reception in Kennedy Union, sharing memories of their golden era of Flyer hoops.

—Shannon Shelton Miller

Mich. (Bears versus Lions), and East Rutherford, N.J. (Dolphins versus Jets).

Attendees asked about his ESPN schedule — which includes an early Tuesday flight back to the office to start analyzing tapes — and about his UD days under football coach Mike Kelly.

It's important to surround yourself with really good people, he told his audience, and to work hard and to be open to opportunities to extend yourself.

Gruden just took one of those himself. He'll be busy football Sundays for the next five years, having recently signed a five-year contract with ESPN *Monday Night Football*.

Jon Gruden '86 is busy on Sundays.

The *Monday Night Football* analyst and an ESPN crew of 120, who roll into town the day before, take over a hotel banquet room, setting up eight flat-screen TVs to keep tabs and take notes on all the day's games, planning what they'll integrate into the Monday broadcast.

For three Sundays this season, add to Gruden's schedule meetings with alumni.

Gruden, a Super Bowl-winning head coach and honorary chair for the Campaign for the University of Dayton, took time out to meet with guests in Tampa, Fla. (Colts versus Buccaneers), Dearborn,

Taking time out



## Voice of Christmas

Wintertime is often marked by the stark contrast of cold, bleak landscapes and warm, jubilant holiday festivities. When famous Daytonian poet Paul Laurence Dunbar published the hopeful seasonal sonnet "Chris'mus is a'comin'," he had one year left to live.

New York-based publishing house Dodd, Mead and Co. printed the poem in 1905.

Dunbar was in his early 30s at the time, depressed after separating from his wife and suffering from a progressively worsening case of tuberculosis, for which he had been falsely prescribed alcohol as a cure. Still, Dunbar continued to write and a physician eventually gave him a proper diagnosis. This doctor sent him to Colorado to recover, where he made great progress. For a moment, all seemed calm.

"He thought he was cured," said Herbert Woodward Martin, UD professor emeritus and renowned Dunbar scholar.

In light of his improving health, Dunbar returned to Dayton. But the weather during the journey exacerbated his condition again, and he died in 1906 in his mother's home.

Nonetheless, the poet's work continued to circulate in the decades following his death. In 1907, Dodd, Mead and Co. published a small book titled *Chris'mus is a'Comin' & Other Poems*, to be used as a Christmas gift.

The booklet was nearly the size of a woman's hand, printed in red with touches of gold. The title poem, written in African-American dialect, takes up the first two pages.

Martin said part of the enjoyment in the poem comes from the anticipation of the holiday. Dunbar created a natural dialogue that made this poem highly accessible for black and white readers alike.

One copy of the Christmas booklet was gifted to Mrs. C.J. Brooks, the sender's name illegible in winding cursive. This copy made its way to an auction in New York where an agent for Victor Jacobs — a man well known to those familiar with UD's special collections and rare books — purchased it.

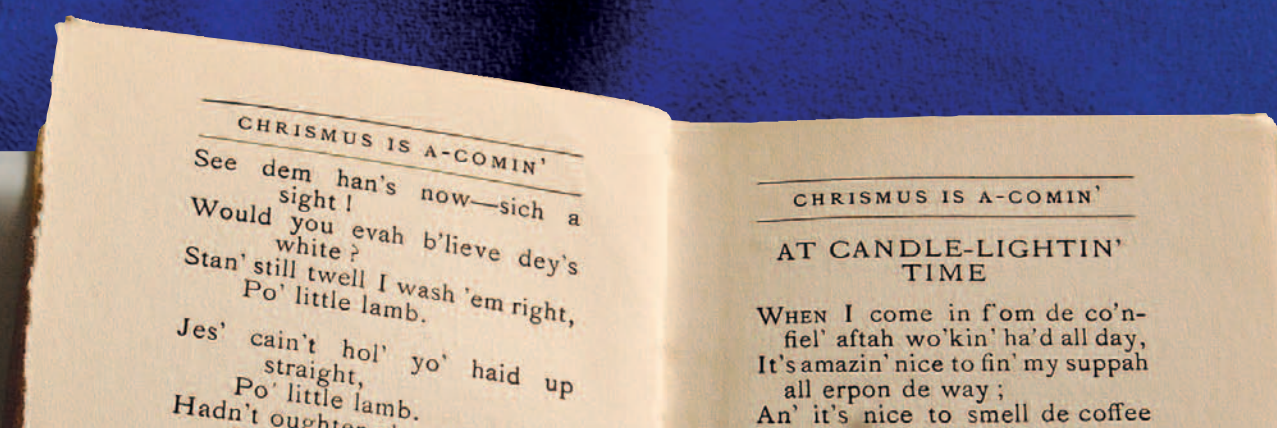
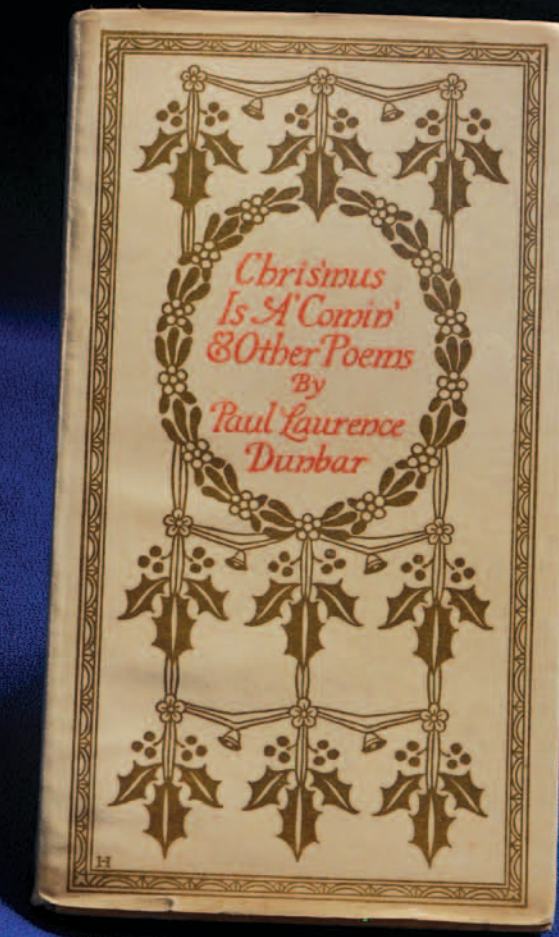
Finally, UD acquired this copy of the book in the 1980s. While the rest of the Dunbar works in the Victor and Irene Jacobs Collection are housed on the second floor of Albert Emanuel Hall — accessible from Roesch Library only after passing through a tunnel and unlocking stacks that are alarmed — Nicoletta Hary, curator of special collections at UD libraries, keeps this tiny volume in her office.

"It's a lovely little book representative of the time when it was published," she said.

Martin said Dunbar's presentation of real characters in his poems, novels and stories makes his work enjoyable to read.

"That is the great value in his fiction and in his poetry. There were real people in these poems, they had genuine voices and they had something to say."

—Seetha Sankaranarayan '12





## Towers and ceilings

As an undergraduate at Denison University and a graduate student at the University of Michigan in the 1960s, I never had a single female professor in any class except physical education. There were just five other women among my cohort of political science graduate students. The very idea of young women aspiring to careers outside of elementary or secondary school teaching or clerical work was still nascent.

The concept of mentors had not yet been invented, but it existed in a kind of patron-client system between senior faculty and their graduate students. Because faculty in most fields and most universities were men, this posed a challenge for women.

Yet it never really occurred to me that I couldn't pursue a career in college teaching.

Finding a job was another matter.

Most job searches were handled very differently from today. Senior faculty recommended their top graduate students to colleagues at other universities. Others were left to fend for themselves. Absent the Internet or professional association job listings which became more common by the late 1970s, it was a tedious process of letter writing to identify openings. Because nepotism rules were common, many colleges and universities would not hire spouses of faculty members, particularly those in the same field, even for part-time or adjunct teaching positions.

This all added up to particular challenges for most women aspiring to careers (or just teaching jobs) in academe. Since my former husband and I were both political scientists and he had been actively promoted for jobs by his professors, this meant that I followed him and had a series of part-time and short-term positions in the early to mid-1970s.

In 1976, when the academic job market in most fields collapsed after the rapid expansion of the 1960s and early 1970s, I reached out beyond institutions near my former husband and took a job at the University of Dayton, embarking on a commuting marriage for the next three years. Our son accompanied me.

My first two years at UD, however, were one-year appointments with renewal contingent on enrollments. I got renewed, then placed on tenure track, and ultimately tenured and promoted. Thirty-five years later,

## 'The Blue Butterfly'



—Hollie Rawl '07  
tinyurl.com/NAPPhollierawl

I am professor emerita of political science, still teaching one or two classes a year, and through this past year, still supervising some fantastic honors theses.

For almost 20 of those years, I was the only woman in UD's political science department. Now, I have four wonderful female colleagues.

Juggling marriage and family with career is a major challenge for many women academics, as is getting good mentoring. It was only in the mid-1990s, for example, that UD established a maternity leave policy.

When I was promoted to full professor in 1990, there were only five other women at that rank in the entire university. To provide mentoring for the growing number of junior women faculty at UD in the 1990s, a group of us formed the Association of Women Faculty and Professional Staff. Now, there are many women faculty at all ranks and in almost all departments as well as women at the highest levels of university administration.

Mentoring junior faculty (and graduate

students), both male and female, has become more the norm. Maternity, and even paternity, leave and stopping the tenure clock for family needs are commonplace.

Much has changed for women in academic careers. Yet some of the same challenges remain: namely, balancing family and career, finding time for research and getting work published, handling a full-time teaching load and service expectations, and getting good support from within one's department.

One thing I have found particularly rewarding in recent years is the number of women students who are interested in pursuing academic careers. It has been a joy for me to advise and mentor some of them just as it has been wonderful to welcome women colleagues both in my own department and across the university.

—Margaret P. Karns

Karns is professor emerita of political science at UD and was the founding director of the Center for International Studies from 1983 to 1995 as well as the first director of the international studies program.

## Nervous energy

Getting up to talk at first-year student convocation is no small matter. For weeks now the prospect of delivering this talk has made me very nervous. A scene from an old Steve Martin film, *Parenthood*, may explain why.

At one point in that movie, Martin is coaching a Little League team and forces his reluctant son to play second base. Sure enough, at a crucial moment a pop fly is hit in the boy's direction. As he backs up, Martin fantasizes his son as hero. There bursts into his mind's eye a future graduation day with his son as valedictorian praising his dad for making him face up to challenges, like the day he made him play second base.

The scene shifts back to the playing field. The boy drops the ball. Martin again fantasizes. This time his son is shooting rocks at people from a tower in the middle of campus. Spotting his father, the young man screams, "You made me play second base."

So, here I am, thinking ahead to spring 2015. Rhodes scholars among you tell everyone it all started with that speech at convocation. Or another anxious fantasy: A few weeks from now you are standing in the dean's office, an-

nouncing that you are leaving UD. This terrible experience, you tell the dean, began with that convocation address.

So, thinking about first-year students I got nervous, but then for over 40 years I got nervous every fall at the prospect of facing a new class. Partly it is because I want students to like me. Don't be fooled. Young people are not the only ones who worry about being liked. And I want to help first-year students get started, but I'm not sure how to do that. Here is a new class, younger than ever. Am I out of touch? Will I get it right? Will they laugh at my jokes? "Who's Steve Martin?" you are probably asking.

Most of all, though, I get nervous every fall because I really care a lot about the subject I teach and the ideas I hope to talk about. To understand the faculty, you have to know that we like to teach or we would not be here, but our liking to teach is made up of a very large dose of passion for the subject. Not only for itself. We in the history department are not cloning historians.

But we do believe that history is a way of learning — an important way of learning — learning some things about the world, about people, about ourselves.

From time to time in many different classes we professors will tell you students that there are no easy answers, that each of us must find our own way. But be assured that for us professors, not all answers are equally worthwhile.

Here at the university everyone agrees that knowledge is better than ignorance, that human freedom is worth fighting for, that the learning we do together is very important.

If I, if we, get nervous, it's because we want so very much for you to share something of our passion for our subject, our awe

in the face of human life and human history, our reverence for this mysterious world we seek to understand, together.

—David O'Brien

Excerpted from the convocation address O'Brien, University Professor of Faith and Culture, delivered during 2011 New Student Orientation in August.

## Ivy-covered walls

I grew up in Freehold, N.J., in the 1960s. My dad worked in New York, so it was natural for me to follow the Yankees. That was, until Mickey Mantle retired. I have only been to the real Yankee Stadium — the one that existed before the refurbishment and re-opening in 1976. Once Mickey left, I switched allegiances to the Mets. My recollection is that the first Mets game I went to, they played the Cubs on a Tuesday night. Perhaps Sept. 17, 1968. Destiny, though it would take more than 30 years to realize.

I seem to recall watching the televised game involving the infamous black cat episode with Ron Santo in 1969. Man, I loved the Mets, but I did like the Cubs and Leo Durocher.

Life went on and my interest in professional sports waned as I got older. Personally, I only made it through Little League — glove and speed, but not a hitter. I had a Glenn Beckert glove. Destiny. I am not sure how long I had it, but there came a day that it needed to be replaced. By a glove bearing the name of Don Kessinger. I still have it over

40 years later. Destiny.

I attended the University of Dayton and graduated in 1979. I moved back east and worked several "careers" until I returned to Dayton in 1987 to attend law school. Being a lawyer was not what I had envisioned, but things just sort of took me there. I met my future wife at law school, and we returned to New Jersey, where we wed in 1991 and where we continue to live. Things were sort of quiet on the sports front.

In 1998, I was regaining an interest in baseball. I decided to travel to Chicago to finally attend a game at Wrigley Field. I can't remember who the Cubs played, but I truly think that I saw Kerry Wood pitch. What I truly remember is the angels singing from heaven above when I walked through the tunnel and saw the field and the ivy for the first time.

I admit that it was Wrigley Field and Chicago that I fell in love with. At first I went back each year for at least one game and then through a Kafkaesque metamorphosis, I was a Cubs fan. (No pun intended with "met").

I became a double-play plan season ticket

holder in the infamous, magical and historic year of 2003. I saw the first two games against the Marlins. The first game was probably the most exciting game that I ever attended. It was my first night game at Wrigley, the atmosphere was electric and the game seesawed until the Marlins finally prevailed.

My oldest daughter attended her inaugural baseball game at Wrigley Field in 2004 when she was 5 years old. It was against the Brewers, and I managed to get her a batting practice baseball. She still has it, bearing a scuff of Wrigley Field dirt. My youngest daughter followed suit (except for a local Trenton Thunder Double-A game) in 2006.

People ask me why I have Cubs tickets. I say, why not? They ask me if I'm from Chicago. Nope. Do I have family in Chicago? Nope. Did I go to school there? Nope. Then, why? Again, why not? I love the Cubs, Wrigley and Chicago. I proudly wear my away jersey when I watch the Cubs play at Citizens Bank Park in Philadelphia.

I think it was destiny.

—Rich Benziger '79



## In the long run

The problem: How to keep connected with each other after leaving UD and being spread across the country and later the world? To fill that competitive spirit that we shared as student-athletes at UD? To build on those friendships born at UD?

The solution: simple. Race 200 miles together over a 24-hour period. Our team, the Stonemill Streakers. Maybe this isn't the solution most people would think of, but as former members of the Flyers men's and women's cross-country teams, it makes perfect sense to us.

It's 2008, and we are competing in the Wild West Relay, our fourth different relay in four years. I am currently running my second leg during the middle of the night in the mountains of northern Colorado through Routt National Forest. The sky is full of stars. The Milky Way stretches out in front of me. "This is pretty sweet," I think to myself. The cool air of the mountains feels good on my skin. As I exhale, I can see my breath in my headlamp. Turning it off, I run in complete darkness. I am alone.

All I can hear is my breath and my footfalls. My pace quickens. Even though this leg is nearly eight miles long with a large climb, I don't feel tired. Another shooting star streaks across the sky.

I let my mind wander. It's for moments like this that I run — the ever-elusive, much talked about and endlessly written about runner's high. Our van had been a bit on edge during the first set of legs. It was hot. It was dry. It was windy. And those of our team from sea level were struggling with the effects of altitude, but as the sun set on another wonderful Colorado summer evening, our spirits lifted. With the cool temps came better times, and the van was alive during this second set of legs. I turn my headlamp back on and pick up the pace. "Can't let down the team."

Every year since 2004, we have gotten together to run a relay race somewhere in America. Twelve runners split up into two vans, each person running four to eight miles before handing off to the next in line. Alternating, until everyone has run three times. We do this

## 'Sparkler'



—Gary Oliveira '88  
[www.garyoliveira.com](http://www.garyoliveira.com)

to reconnect in a unique way, to compete as teammates again, not just going out for a run by ourselves.

Over the years, Streaker members have included UD alumni Laura, Lisa, Maggie, Dan, Ryan, Riley, Tim, the Tscholl brothers and myself. This group spans seven years of graduat-

ing classes from 1998 to 2004. But when back together, the shared bonds of running and UD make it seem as if we were all at UD at the same time. Our non-UD friends, who have been part of these relays, have heard so many stories of 434 Stonemill, basketball games and road trips that they have become

honorary Flyers. With each relay, we create new stories and strengthen our bonds.

September 2005. The sun is setting over the Pacific Ocean as the waves roll in. Lying on the beach, completely content, I ponder how

lucky I am. Maybe it's the numerous glasses of wine consumed today, but I feel so lucky to call the Stonemill Streakers my friends.

Yesterday, we finished The Relay in Santa Cruz, Calif. It was a beautiful and challenging course, running through the vineyards of Napa Valley, over the Golden Gate Bridge, then along the Pacific down to Santa Cruz. Most of the team stuck around another day. Without any plans, we all jumped back into the van and drove north along the ocean. Riley spotted a sign for Bonny Doon and suggested that this might be worth checking out. Dr. Tscholl made the turn and drove the van up the winding road to find the vineyard. The day unfolded into a vineyard tour and multiple wine tastings. Buying a few bottles to go, we headed to the beach to catch the sunset.

So here I am, enjoying another glass of wine on the beach, watching the sunset with

my friends. It is another memory that I will always cherish.

UD and running played a major role in making me the person I am today. The relationships I developed at UD are among the most important in my life. Through running, I made those connections and developed lifelong friendships. Through running, we have maintained these connections even as we scatter about the world and deal with the demands of careers and family life. Through running I have seen the country and world in ways most don't experience.

We ran the Las Vegas Relay in October, finishing fifth out of 446 teams, running the 188 miles in 22 hours, 35 minutes. Plans are already under way for 2012 and 2013, which will be our 10th anniversary. I will continue to see all my friends together again and share more moments with them that we will never forget.

—Brian Ream '98

## Man of letters

"In third grade (about 1968), I was pulled out of the school system and put into a special school with 'mentally retarded' kids and kids with discipline problems," 51-year-old Peter Titlebaum began when I telephoned to ask him about his lifelong experiences with dyslexia.

Although researchers have known about dyslexia more than a century, schools in the 1960s hadn't yet discovered how to effectively diagnose and intervene. Titlebaum couldn't

write or read well. He stayed in that special school two years until fifth grade, when his mother finally succeeded in getting him back into a "regular" elementary school.

"I had a very supportive mother and father," said Titlebaum. "My mother was a tutor in the school system and told me I was smart. Education was important to her, and she was going to make sure education would be held (in high esteem) in our family."

But when Titlebaum returned to the regular elementary school, the other students picked on him because he'd ridden the "special" school bus to the "special" school for two years. "Nothing like making a kid stick out and giving other kids a reason to pick on him," he said.

Eventually, he learned a teacher had said

## 'Your Punishment in Hell'

Someone will douse a cobra in gasoline, light the sucker, and shove it headfirst down your throat. It'll speed straight through your esophagus, unfurl its hood to fill your stomach then begin to strike and strike and strike and strike and strike: fangs pierce your stomach, venom pours in, the little burn of incipient ulcers grows quick, paralysis sets in. Your lungs stop before your brain, before your hand, which lifts to your mouth the plastic-lidded paper cup holding the caramel macchiato cappuccino with a double shot of espresso and frothed soy milk topped with two shakes of cinnamon and no, NO (yes, you said no twice)

sugar that was made for you slowly, while I, already running late, waited behind you for a simple, already-made black coffee. You will lose all motion before that drink reaches your mouth, but you recover and the drink, strangely, has vanished, and barrista and cobra-douser-slash-lighter do it all again and again. I know this because, for my angry impatience, I am behind you in line in hell forever, the pot of black coffee behind the counter steaming, turning, I know, bitter.

—Gary Leising '95

From *Fastened to a Dying Animal*. Copyright *Puttying House Press*, 2010. Reprinted with permission.

this about him: "It doesn't matter what Peter does (in school) because he won't be doing better than a C." And he remembered another teacher saying her class couldn't leave one afternoon until Titlebaum finished reading out loud a section of text. He lacked confidence in his reading ability and often felt the weight of public pressure.

What or who changed his life? First, his mother, who realized he was highly intelligent and fought hard for him. Second, his natural athletic ability in track, which won him high school acclaim and entrance into college. Through track, he learned solid life lessons such as hard work, determination and goal setting.

And lastly, "It may take me longer to write and read, and you may find someone smarter than me, but you can't find anyone who can outwork me," said Titlebaum. "I am relentless and persistent." As examples, he cited receiving his doctorate in education from Temple University in 1993 in sport management and leisure studies and being a department of health and sport science professor at UD since 1996.

"I still don't spell well and thank God for spell check," he laughed. "One thing I've learned is that asking for help is a strength,

not a weakness. Writing is most challenging for me. Being a college professor, you want to be published in peer-reviewed journals. This wasn't something I thought about before getting into this field."

His chosen field involves researching everything about luxury suites (sky boxes) in arenas and stadiums. No one knows more about them. He is director of research for the Association of Luxury Suite Directors and has extensively researched luxury suites in professional football, basketball and ice hockey, among other sports.

To parents of a child with dyslexia, he advised: "Whatever your child has interest in, help them become expert in that area, because once your child becomes an expert and people recognize it, that will build self-confidence."

For adults with dyslexia, he said, "I've written an article about the 'dyslexic advantage.' I look at having a learning disability as God giving me something (good) through it. I have perseverance and I look at things differently because of dyslexia. He doesn't take away without giving something in return. To me, having dyslexia is an advantage."

—Daniel J. Vance '81

Vance is a licensed professional counselor and editor of *Connect Business Magazine*. His weekly newspaper column "Disabilities" has been published in more than 260 newspapers.





ERIK SCHELKUNIELSESTAR IMAGES

## So many choices

**A** *Flyer News* editor asked me a lot of questions for a story last year, but only one really stumped me: What's your favorite spot on campus?

The obvious answer came to mind: the Chapel of the Immaculate Conception. It's been the heart of campus since long before any of us got here. It remains the center around which all of UD revolves, not only geographically but spiritually and in mission and purpose.

But I was one of 20 people on campus they were profiling that issue, and my guess is the other 19 had the same first gut response. We couldn't all say the same thing. Plus, she had asked for my "favorite" spot, not most important, or most meaningful, most inspiring, highest, loudest, prettiest, funkiest, strangest or the one most likely to make going back into the office an impossibility. Some places make you want to just sit and think forever.

My favorite, huh? The criteria were all mine to decide. If I could be anywhere on campus right now, where would I be? Posed that way, the question got a lot harder, but I eventually answered: Baujan Field under the lights at a Friday night soccer game in autumn.

No matter where I sit, the views are spectacular. From the north stands, next to St. Joe's, the game unfolds from

a television broadcast's best camera angle. A line of ash trees and the student neighborhood shape the horizon, and from just below, we can hear nearly every word as Coach Mike Tucker coaxes his players and works the officials.

From the south stands, the view is field level, and the players gallop past at Division 1 speed. I like to sit right on the grass at midfield, often barefoot on a sunny day. Feet away from the edge line, we hear the players' hurried chatter, a constant rhythm that buzzes between the smack-smack of cleat on leather that sends the ball flying impossible distances. St. Joe's, majestic and collegial, defines the horizon from this side.

Those two horizons, the brick edifices to the north and the student houses to the south, are another reason I love this liminal spot. If the chapel defines so much of what UD is and aspires to be, so too do places that symbolize the connection between learning and living, places where life's ambitions and everyday experiences merge into a seamless whole of presence and continuity.

I could've named many such places, everywhere that students are learning that knowledge and service and leadership mean most when they are formed and shared in community. They do it off campus too, on retreats, internships and trips to study abroad, everywhere their education takes them. I like those places, too.

In these pages, we describe updates to the campus master plan, changes that have arisen from extraordinary opportunities we've seized to expand the physical campus. Some familiar spots on campus are being transformed — if you haven't already, lay your eyes on the spectacular new Central Mall when you can. With the new land, the boundaries of campus have expanded, an adjustment of mental geography as much as physical.

There will be more favorite spots to choose among in the coming years — a residential complex on Caldwell that will be every bit as familiar to future students as Marycrest is now, facilities in the new GE Aviation building where students will spend untold hours becoming researchers, a University Center for the Arts near the corner of Brown and Stewart streets where creating and experiencing great art will change how we see our world, to name just a few.

A place is just a place, of course, a physical bit of dirt or wood, brick or steel. It gets its meaning not from what it is without us, but from what we become in it — what we do and dream and create, and how we help others do the same.

Maybe that's why, on this campus, it's so hard to pick just one.

—Matthew Dewald  
EDITOR

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# TIME LAPSE



*Coach Harry Baujan, shown here in a photo from the 1920s, coached UD's football team to a modest 4-5 finish in his first season in 1923 (though they outscored opponents 259-102). His football coaching career lasted through 1946, during which he compiled a more impressive record of 124-64-9. For good measure, he also coached the basketball team from 1923 to 1928, finishing with a record of 46-38. After coaching, he went on to serve UD as athletics director until retiring in 1964 and later became the namesake of Baujan Field, home to our soccer teams. Current coaches, like men's basketball coach Archie Miller, might be one-sport specialists, but a coach's watchful crouch spans eras.*



Photos: Left, courtesy of University archives; above, Erik Schelkun/Elsestar Images