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UNIVERSITY OF
DAYTON
Magazine
AUTUMN 2012

DEEP ROOTS THE TREES TELL
TIMELESS TALES
OPENING THE CHINA INSTITUTE ■ CREATIVE CLASSICS



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Where a tree grows, so does an answer to a question you never knew to ask.

▶ ON THE COVER

Trees tell timeless tales on the library lawn and across this beautiful campus. Read more on Page 20. Photo by Larry Burgess.

The hammock and sheet fit in a suitcase, but it's unlikely anything can contain the excitement for a new year at 57 Woodland Ave. Photo by Stephanie Lefeld '13.

COMMENTARY BY DANIEL J. CURRAN
PRESIDENT, UNIVERSITY OF DAYTON

Living the faith

On a steamy Sunday morning in August, I walked into Shanghai's St. Ignatius Cathedral for Mass.

The church's pews overflowed with 2,500 parishioners, so I stood quietly along the back wall, marveling at the sight of faith in action in China. I was surprised by the number of young people worshipping.

Earlier that day, I spent an unforgettable hour with one of the oldest Catholic bishops in the world in his apartment in the cathedral. Jesuit Bishop Aloysius Jin Luxian, 96, is an inspiring figure, the most influential Catholic in China. About two decades ago, he traveled to our campus to talk about his experiences in China, a Communist country



with a checkered relationship with the Vatican. Even now, his stories hold so much power.

Bishop Jin, who's still spry and energetic, spent nearly three decades under house arrest, in re-education camps and in prison in his native land. Yet, he never lost the faith.

When he was released from prison in 1982, he discovered that St. Ignatius Cathedral, the church where he had been ordained, had been turned into a state-owned grain warehouse during the cultural revolution. The once-stately church had been vandalized, stripped of its magnificent Gothic spires and stained glass. Today, the cathedral's grandeur has been restored after

China began allowing the practice of religion again. Estimates put the number of Catholics in China at 12 million to 15 million, and that figure is growing.

Bishop Jin is not part of the so-called underground church in China. He lives openly as a Catholic priest under the Chinese Catholic Patriotic Association and promotes dialogue with both the government and the Vatican. The Vatican recognizes his ordination, and he's made a number of important reforms, including receiving permission to celebrate the Mass in Mandarin instead of Latin.

We talked about faith, what it means to be a Catholic in China, and the role the University of Dayton can play in the future. It was such a positive, uplifting conversation and, for me, reaffirmed why we're establishing a physical presence in China through the University of Dayton China Institute in Suzhou Industrial Park (P. 26). As a Catholic, Marianist university, we're here, ultimately, to spread knowledge and live our faith. In the spirit of our Marianist founders, we are builders of community — whether we're celebrating Christmas on Campus or working with engineers around the globe to solve problems.

We don't shy away from our identity. Our logo is featured prominently on the outside wall of the China Institute, which will include a center for showcasing our Catholic, Marianist heritage. Suzhou Industrial Park officials plan to build a Catholic church within the ultra-modern, sprawling park, and I believe we can play an important role in helping the church realize its social justice mission in China.

I left China inspired by a bishop who's living the faith.

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LETTERS

'So proud of the girls from 116 Lawnview — five girls, six degrees, four years. Great job, ladies!'

— Patty Hanes, Liberty Township, Ohio



POMP AND CIRCUMSTANCE

When I graduated in 1955, I stood on the steps of the NCR auditorium and looked around at the grads and thought, "many of these people I will never see again," and it made me sad instead of glad that the four years were over. They went like a nanosecond.

—ANN LYONS BLAESER '55
DAYTON

»» from udquickly.udayton.edu

In 1970, when it was time to bid farewell to my beloved UD, I sat on the porch of our house at 309 Stonemill sobbing like a baby.

—JAN MILILLO MANCUSO '70
NEWTOWN, PA.

Watching our son graduate Sunday was such a wonderful experience. We met at UD, were married in the chapel, both kids were baptized on campus and now our son has graduated from the same department as his dad. We have truly come full circle as Flyers.

—JENNY WHARTON DAVIS '89
KETTERING, OHIO

We celebrated our third and final UD graduation this past weekend. How quickly a decade of fond memories passes. You go, Maxwell girls!

—JOHN MAXWELL
ST. LOUIS

She cried for a month after we left her there freshman year, calling home saying, "I don't think I can do this." She cried the entire week before graduation, knowing she had to leave UD, saying, "I don't think I can do this." Thank you UD, for taking care of our daughter and loving her. The feeling is entirely mutual.

—ROBIN SMILEK
CUYAHOGA FALLS, OHIO

HOMECOMING

My attention was drawn to the article by Matthew Dewald, "Land of Possibilities" [Winter 2011-12]. My last time on the UD campus was 1962. On the last weekend of July 2012, my opportunity to see the progress of the University of Dayton will be accomplished by attending the Common Bond reunion.

Congratulations on bringing professionalism in an exemplary manner with your outstanding publication.

—MATTHEW T. HILLEN '56
DADE CITY, FLA.

Ed.: Read more about *Common Bond* on Page 13.

ME AND ALI

Your cover story "Muhammad and Me" [Summer 2012] was both enjoyable and personal. While my two brief encounters with Mr. Ali were nothing compared to the author's rich experience, when Michael Gaffney, referencing how Ali made people feel, said "Muhammad made them proud of who they were and dared them to dream and hope," I could not help but relate. In the summer of 1970 I was working in Philadelphia assisting individuals with intellectual and mental disabilities to survive outside public institutions when I came across Ali, standing at the corner of 16th and Chestnut Street, apparently waiting for his limo. I mentioned that we had conscientious objection in common and that I was serving my two years of alternative service but was struggling over what to do at its conclusion — continue to work with people in the public sector or join the private, corporate world. He told me to follow my heart, advice I took and never forgot.

I saw him again in the mid-2000s when he was at the dedication of an Urban League

building in Farrell, Pa., and I was nearing the end of a 37-year career in public service. I told him of our first meeting, how he had inspired me and what I did. He pulled me to him, kissed me on the cheek and said, "God bless you." I said, "He has." Ali dared me to dream and hope.

—PAUL YOUNG '69
HERMITAGE, PA.

I was both appalled and disappointed to see Muhammad Ali's picture and Michael Gaffney's feature story ["Muhammad and Me," Summer 2012]. Why did you choose to display a man that was not great in all aspects of humanity?

He converted to the Nation of Islam just to avoid going to the Vietnam War, calling himself Cassius X. When Ali had his boxing license suspended, it was Joe Frazier who paid the boxing association to have him reinstated. Ali was a cruel person to Frazier even after he persuaded the officials to allow Ali back in the ring. During the weeks leading up to his first fight with Frazier, Ali turned it into a monologue that reeked of racism, calling Frazier "the white man's champ." ... While Ali was indeed a great fighter, the better person to exemplify on the cover of a Catholic university magazine would have been Joe Frazier. He was far more humble a human being and an all-around decent man.

I would stay with showing pictures of the University on the cover in the future.

—JOE WYLAND '75
STRATFORD, N.J.

I enjoyed both Michael Gaffney's article ["Muhammad and Me," Summer 2012] and the Parting Words. Muhammad Ali made an appearance at the University of Dayton Arena in the early 1970s. The occasion was a seminar/convention at the Arena for young black Americans. Ali was then gracious enough to bring a group of students from the convention to my television show, *Clubhouse 22*, at WKEF-TV. As you can see, the "Champ" also brought along his great sense of humor to the show that day [boxing sidekick Duffy the Dog].

—MALCOLM MACLEOD '79
PALM BEACH, FLA.

BELOVED 'BATCAVE'

During my senior year, I lived at, in my

humble opinion, the finest residence that the University of Dayton offered to students — 49 Woodland. There is so much love in that house and, yes, the architecture is a bit shaky. But from August 2010 to May 2011, that didn't matter. It represented everything UD did to me: family, faith, community.

After reading the well-composed yet slightly amiss article from Seetha Sankaranarayan ["My (Just) Old House," Summer 2012], my fear is that future students may look down upon that divine plot of land. I want to let students know about how truly amazing that house is and why it should be sought out rather than cast aside.

See, I lived in the "batcave" for the first semester, with only a sheet splitting the bedroom from my roommate and I. The kitchen, which could hold three of us at one time max, was the place where one of the roommates learned how to wash dishes all by himself. The front living room, with the fireplace-like mantle despite there being no fireplace, served as a comfortable safe haven for another roommate and I to talk deep into the night about the girls in our lives, hopes for the future and how lucky we were to be at UD together living our lives.

The house is what you make it and, boy, did we make it spectacular.

—ROBERT GEORGEVICH '11
DEERFIELD, ILL.

MORE THAN A FEW

I enjoyed reading the story about Branden Johnson ["Among the Few," Summer 2012], an African-American man who is majoring in early childhood education. I could not help noticing the similarities to my own son's story. Like Branden, Ryan Jones is a young man of color and played wide receiver for the Flyers from 1999 to 2001.

After graduating from UD in 2004 with a degree in sociology, Ryan moved to Boston to intern at Epiphany School in Dorchester, an independent, tuition-free middle school for children of economically disadvantaged families from Boston neighborhoods. Ryan earned a master's degree from Boston College and is now a master teacher and dean of students at Epiphany. He also started a Boys' Club comprised of male Epiphany students who meet on Saturdays to participate in activities that are fun, educational and/or community-service oriented. The Epiphany School staff — including Ryan — is well aware of the need for male teachers, of all ethnicities, in elementary school classrooms in our urban schools.

Keep up the good work, Branden. I look forward to reading more about you in your chosen career.

—ELIZABETH JONES
ST. LOUISVILLE, OHIO

LIFE'S MANY CONNECTIONS

What a great magazine for an even greater university. Muhammad Ali and I share the hometown of Louisville, Ky., so when I saw the Summer 2012 cover, I wondered at his connection to UD. In reading the story of Michael Gaffney '71 ["Muhammad and Me"], I heard tales of Ali's life that I had never before heard. Great job, Michael. Then I traveled to the magazine's class notes section and was overwhelmed with wonderful memories of my years at UD. When I got to the back cover, there was the construction of Alumni Hall, where I lived for four years. In the spring of 1953 before graduation, I was proud to be the student representative helping to break ground for Founders Hall, where my son lived in 1976-77. To a great magazine, a great university, and a great president, Dr. Dan, I say keep flying high.

—RICHARD MONTGOMERY '53
LOUISVILLE, KY.

DISSENTING OPINION

As a proud UD alum, I was reading the latest magazine ["Presidential Visit," Letters, Summer 2012]. While I am not a particular fan of Barack Obama's politics, I still think it is a notable event when the sitting president brings the prime minister of England to our arena. I appreciate that you print dissenting opinions in your letters, but please stick to well-written and thoughtful criticism.

—CHRIS SCHULZ '05
LOUISVILLE, KY.

Correction

The Summer 2012 *University of Dayton Magazine* ["Baseball Takes A-10 Championship"] incorrectly reported information on baseball records. Burny Mitchem and Mike Hauschild are respectively ranked first and second in career strikeouts and second and third in career wins at Dayton. Mitchem, with 320 strikeouts, is the only Flyer to break 300. Thanks to Sally McCarty, who pointed out the error.

Have thoughts about what you read this issue?

PLEASE SEND YOUR LETTERS TO:
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Please include your city and state. Indicate whether you wish your email address printed. Letters should not exceed 300 words. *University of Dayton Magazine* may edit for clarity and brevity. Opinions expressed are those of the letter writers and not necessarily of this publication nor the University of Dayton.

AMBIGUITY, CHANGE, CHALLENGE — AND THE SPIRIT ... ASK A MARIANIST

Carol Ramey '68 serves as director of the North American Center for Marianist Studies. For more answers from her on things Marianist, see udquickly.udayton.edu/?p=8305.

How do Mary and the tradition of the Marianists speak to men and women today?

—KEVIN WISNIEWSKI '94
Centerville, Ohio

First, get used to living with ambiguity. I reflect on the very ambiguous situation Mary was in with the angel's visit, and I see her peacefulness at its conclusion. Second, learn the art of pondering. Weighing risks and benefits gives good information, but pondering is more about listening for the voice of the Spirit. "Mary pondered these things in her heart." As Chaminade [founder of the Marianists] counseled, try to listen "to the attitudes of the heart." Third, trust in God. Mary asked, "How can this be?" The angel gave a pretty unbelievable answer. Mary just said, "Let it be done according to thy word." Mary's trust in God had to be challenged by many episodes in her son's life. Did the ambiguity go away? We don't know. But she continued to ponder and trust in God.

Would you briefly compare and contrast the Marianist and Jesuit orders and what they offer to students and to the world?

—DOUG DAVIDOFF
Arlington, Mass.

My study has been focused almost exclusively on Marianist spirit

and education. My knowledge of the Jesuits is very limited. However, both spring from Catholic tradition; both work to build the reign of God through fidelity to the Word and responsiveness to those in need. Sodalities — what we call "lay communities" — were part of both. The two orders sponsor educational institutions that integrate academic programs with living life as a whole person. All elements of the human experience are incorporated in a faith-based environment. Each charisma, though, offers the opportunity to learn about the Gospel and life by stressing particular elements of Jesus' teachings. Marianists emphasize formation in faith and family spirit (community and equality within diversity). Additionally, they

provide a culture in which one finds quality, integral learning; education for service, justice and

peace; and a facility to adapt and change as needed.

I've heard it said that the Marianist charisma is a gift for both the church and the world. Can you explain what that means?

—TONY GARASCIA
South Bend, Ind.

Scripture tells us, "The gift you have received, give as gift" (Matthew 10: 8-19). Blessed Chaminade did just that — he shared the elements of the charisma by providing methods to bring ordinary people together to sustain them in a deep faith life, to instill in them a hopeful disposition toward the world and to inspire in them a determination to work with zeal for whatever would address the needs of the times. As the church is for the world and operates within the world, the benefits of this gift extend into the culture. And, the gift gives us a woman, Mary, who prods the church and the world to scatter the proud, to give the hungry good things and to raise up the lowly.

Do you think Chaminade was a good delegator of authority, and, if so, what might we learn from him?

—JOSEPH STEFANELLI, S.M. '43
Cupertino, Calif.

He instituted a system of delegation — the three offices — that provides both formation and administration. He relied on persons like Adèle and Marie Thérèse, entrusting important work to each, believing the best training is through experience. I hope leaders learn that delega-

tion is integral to leading organizations and individuals. We have to foster a common sense of the mission. Chaminade reminded those to whom he delegated responsibilities that their work was the work of Mary.

What do you see as the future of the Marianist family?

—MICHAEL O'GRADY, S.M.
San Antonio

I imagine the church and its hierarchy drawing upon the gifts of each to renew and refresh what some say is an institution in trouble. I hope and trust in movement from what is not yet to what can be. Young adults worldwide are engaged in Marianist formation programs and are creating new communities. Many people have left the church over the scandals, rigidity of what is defined as moral truth, and the church's lack of inclusion of lay people in all its ministries. My vision includes all these folks coming home. I envision men and women pursuing vocations to religious life and the priesthood — the world desperately needs their witness of unconditional love, simplicity in all things and listening above all the chatter for the voice of God.

For our next issue, ask your question of FATHER PAUL VIESON, S.M. '62, director of the Marianist Archives. EMAIL YOUR QUESTION TO MAGAZINE@UDAYTON.EDU.





Write on

ELLIEQUENT.TUMBLR.COM

“Searching for something else/I found your heart/in the last aluminum can/of sardines.” In junior Ellie Klug’s poem “The Sea is a Silent Taker,” the cupboards are bare, but her words fill an ocean of desire to improve her writing skill. After her freshman year, Klug, a psychology and women’s and gender studies major, began her poem-a-day blog. “I wanted to challenge myself daily to be creative,” she said. While she met her goal in July with 370 poems posted, it’s not the end. “I’ll continue to write and perform poetry — that’s what I want to do.”

“It was a trip of a lifetime. I have been in flight simulators, but you cannot simulate the forces your body feels on these trips. It made me appreciate even more the sacrifices of our armed forces.”
—ENGINEERING DEAN TONY SALIBA '81 ON HIS JULY 4 FLIGHT IN A F/A-18 HORNET WITH THE BLUE ANGELS, IN TOWN FOR THE DAYTON AIR SHOW.

“Anything that is a vocation is a part of God’s plan.”
—CARDINAL PETER TURKSON AFTER HIS JUNE 18 CAMPUS KEYNOTE ADDRESS ON THE VOCATION OF A BUSINESS LEADER.



Caring soles

FIRST-YEAR SERVICE PROJECT

More than 2,100 new students moved their stuff into their new digs at UD in August, but they also brought a few items to immediately give away. As part of a service component of new student orientation, they donated \$8,000 in shoes and socks to Shoes 4 the Shoeless, a nonprofit helping local children in need. Students at area middle and high schools received the shoes the following week, including children of two refugee families from the Congo.

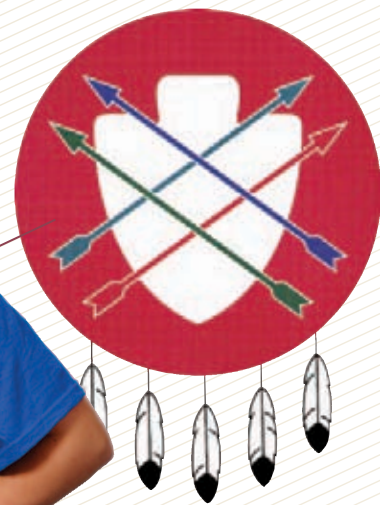
“We should be willing to share our reasons with one another in order to both be open to mutual correction in our unavoidably fallible judgments of history and politics and to convince others of the best path to common good as we see it.”
—VINCENT MILLER, GUDORF CHAIR IN CATHOLIC THEOLOGY AND CULTURE, FROM HIS ESSAY IN VOTING AND HOLINESS: CATHOLIC PERSPECTIVES ON POLITICAL PARTICIPATION.



Blue Crew

NO LONGER GREEN

This year, 80 incoming students signed up for Camp Blue, a weeklong orientation to get them acclimated to academics, give them insight into extracurricular offerings and connect them with upperclass students. They moved to campus a week early to participate in service and team-building activities before donning Blue Crew shirts and helping fellow first-year students move in. Camp Blue aims to orient these young leaders, who were experts compared to their compadres who still wander wondering why Marianists live in Alumni Hall and students live in Marianist Hall.



Title bout

BUYING AMERICA FROM THE INDIANS

In 1823, the U.S. Supreme Court in *Johnson v. McIntosh* found that the “discovery” of America had given “exclusive title to those who made it” — namely, the European colonizers. That ruling impacts native land rights today. In his new book, law professor Blake Watson notes he was, like most people, unaware of the history of Indian ownership of the places where he has lived. His historical and legal overview of native land rights leads him to recommend repudiating the harmful *Johnson v. McIntosh* ruling for the benefit of native peoples around the world.



Strike out

MONEYBALL DEBUNKED

Two UD researchers have struck out a theory popularized by *Moneyball*, the 2003 book about Major League Baseball player evaluation. In *Applied Economics*, economists Tony Caporale and Trevor Collier report that after adjusting for draft position, baseball players drafted after college are no more productive than those drafted from high school. Findings support the importance of the scouting system, “which uses scores of intangible factors by men who have sat through thousands of innings of baseball.” Play ball.



Grand prize grub

THE EMPORIUM

Tucked into Marianist Hall is a gem so bright it’s gold. The Emporium — a convenience store and full-service deli with cafe-like seating — received first place from the National Association of College and University Food Services for merchandising in a retail store. Other upgraded dining service facilities received national attention as well, including Marycrest’s two NACUFS honorable mentions and Virginia W. Kettering’s feature in *Campus Dining Today*, though words can’t do justice to how good the food tastes.



Biblical beginnings

FIRST-EDITION KING JAMES BIBLE

Today it is the staple of pews and hotel nightstands. But 400 years ago, there was the first printing of the King James Bible. To honor the Bible’s anniversary and cultural impact, UD hosted “Manifold Greatness: The Creation and Afterlife of the King James Bible” Aug. 24-Sept. 19. A nationally touring exhibition supported by the National Endowment for the Humanities, it featured a first-edition King James Bible, on loan from Denison University, displayed next to UD’s own first-edition Douay-Rheims Bible, a Catholic translation of the Bible from the Latin Vulgate.



Street cred

CHUCK WHALEN LANE

As an undergraduate, Charles Whalen Jr. ’42 was involved with student government; his father warned, “Do whatever you want to do in life ... but for heaven’s sake, don’t be a politician.” Whalen represented Ohio’s 3rd District in the U.S. House of Representatives from 1966 to 1979, following more than a decade as a UD economics professor. During Reunion Weekend, UD remembered the man, who died in 2011, with a tree and street dedication. His name now hangs with honor above L Street, which runs from campus to Brown Street in front of Holy Angels Church.

CONVERSATION PIECES
Reading the (street) signs

FLIGHT DECK

News from campus and beyond



Vatican II at 50

Vatican II had a profound impact on the deepest rituals of the church, changing the way Catholics worshipped, learned and interacted with other faith traditions.

On Oct. 11, 1962, Pope John XXIII convened the Second Vatican Council, the first general meeting of church leaders in nearly a century, and charged the gathering to blaze a trail toward modernity and greater unity of the human race. By the time it ended three years later, the work of Vatican II led to a far-reaching, historic transformation of how Catholics interacted with their church and how the church interacted with the world.

Said Vincent Miller, Gudorf Chair in Catholic Theology and Culture, "From the distance of 50 years, Vatican II stands out as an act of confident

faith. The church had sufficient faith to change — both by retrieving the past and embracing the future. The church reformed itself by returning to tradition and by boldly engaging the modern world, confident in the guidance of the Holy Spirit."

Tell us what you remember from Vatican II and how it changed worship for you. Email magazine@udayton.edu, and watch for more stories on the anniversary.

Catholic education for greater good

A "catholic" approach to Catholic education benefits students long after they've finished their formal education, said Boston College professor Thomas Groome during his address opening the University's first Catholic Education Summit July 18 at Kennedy Union. "Don't just prepare students to make a living, prepare them to live a life," he said.

Groome's message emphasized the summit's goal — a recognition of the need for Catholic primary and secondary school education in the greater community and continued support from Catholic institutions of higher education.

Sponsored by UD's Center for Catholic Education in the School of Education and Allied Professions, the summit attracted pre-kindergarten through 12th-grade Catholic school educators, University students and professors, and educators who listened to sessions and submitted questions to panelists in real-time through a live video link.

The next summit is scheduled for July 12, 2013.

—Shannon Shelton Miller

Business, a noble pursuit

Garbed in rich green vestments, Cardinal Peter Turkson celebrated Mass in Immaculate Conception Chapel June 18 to open an international conference on Catholic business education.



Turkson

In his keynote speech to the conference later that day, Turkson said business is a vocation from God and charged Catholic business schools to help students develop a moral compass along with excellence in business education.

"Let me insist, business is a noble pursuit," said Turkson in his keynote address at the eighth annual International Conference on Catholic Social Thought. "At its best, and most true to its nature, business serves the common good. Business and entrepreneurship is a calling from God to be a co-creator in a responsible way."

Turkson, president of the Pontifical Council for Justice and Peace, which issued a controversial report last year calling for a "true world political authority" to bring more democratic and ethical principles to the global marketplace, said the business world requires mature leaders who steer these enterprises to benefit human life.

He presented his council's new publication, "Vocation of the Business Leader," a guide for business leaders grounded in Catholic social doctrine and *Caritas in Veritate*, Pope Benedict XVI's 2009 encyclical on economic and social issues.

—Cilla Shindell



Large class. Long lines. Midsize SUVs.

Move over, 1967 — UD welcomes largest class ever

Move-in day is always momentous for new students and their families, but this year, when the Class of 2016 arrived Aug. 18, it made UD history.

Blue Crew volunteers helped move in UD's largest, most academically prepared and most geographically diverse class in school history. More than 2,100 new students started classes Aug. 22, besting the baby boomer-era record of 2,073 set in 1967. It's the third-straight year the University exceeded its enrollment target, although about 1,000 fewer applicants than last year were offered admission, said Sundar Kumarasamy, vice president for enrollment management and marketing.

That means the University's selectivity rate — the ratio of accepted students to applicants — will improve about 20 percentage points. Selectivity is a key measure in how universities are nationally ranked. The gains have been made without compromising academic quality while maintaining affordability and socio-economic diversity, he said.

The STEM disciplines continue to be big draws for UD, with the largest increase being in the number of mechanical engineering students. The School of Engineering saw its largest first-year enrollment ever, with 531 new students, a consistent rise from 2002's 229 first-year students and the third year in a row engineering enrolled a record class size.

About 55 percent of new students are from outside Ohio. Since 2006, that figure has jumped 17 percentage points. The states with the greatest growth are Illinois, Indiana, New York and Missouri. The University also enrolled nearly 1,500 new and returning international students for fall semester, with growth primarily coming from China, plus big gains in the Middle East.

This year's class also has the highest average test scores in the University's history, making it the best academically prepared class as measured by college entrance test scores and high school grades.

—Cilla Shindell

Very happy

UD students are happy — the 16th happiest in the nation — according to the Princeton Review guide *The Best 377 Colleges: 2013 Edition*.

And what makes sophomore accounting major Miracle Reason (second from left) jump for joy? "As a community, we realize that we are more than just another university, but instead a community within a community," she says. "For that reason we strive to make Dayton — as a city and my hometown — a better place."

UD also ranked 10th in the nation for "students love this college," fifth in "everyone plays intramurals" and eighth for "best athletic facilities." Too bad there was no category for "best jumpers."





PERFECT PERSPECTIVES AERIAL

Caldwell Street Apartments, facing west toward Brown Street from Frericks Way

What sprouted this summer

Washers and dryers. Hardwood floors. Picture windows with sweeping views of a manicured courtyard.

Pam Mathias-Kleingers '89 commented on the *UD Magazine* Facebook photo of the Caldwell Street Apartments, "Should I be jealous that these apartments are nicer than my house?"

"We have all the amenities, everything we could possibly need," said senior pre-med major Ephraim Tolbert, one of 427 students who moved into the apartments in August. The apartments, for upperclass and international students, house four students in two-bedroom suites that include a kitchen, living room and two bathrooms. There's even a "porch" light outside every front door.

"It's a really impressive complex for upperclass (students), and we really haven't had one of those except for the houses we've been building," said Beth Keyes, vice president for facilities management. "It links our core campus very nicely to Brown Street, yet at the same time it's focused inwardly away from Brown Street for the privacy purposes of our residents."

The \$25 million apartment complex was built on land formerly occupied by the Frank Z car dealership and UD's Caldwell Center.

In August, students also moved into the four certified "green" houses on Lowes Street and into a renovated Campus South Apartments — which underwent a \$10 million upgrade to its bathrooms, lobby, lounges and living spaces.

The Roesch Library construction is progressing. New elevators make for a reliable trip up the stacks, and new windows are continuing to be installed. Workers are hanging support structure on the building's pebbly exterior to ready it to receive brick panels.

Also installed in time for the school year were windows and air conditioning in Sherman and Wohlleben halls and 390 new seats in Boll Theatre.

Five local contractors — Ferguson, Miller-Valentine, Messer, Rixco and Danis — performed nearly \$30 million of work this summer. The latest renovations are part of a six-year capital improvement plan tied to the University's strategic plan. UD, which is using operating funds, bonds and private support to fund the projects, typically invests an average \$30 million to \$35 million annually in capital improvements.

Brick and mortarboard



Dooley

community-living experiences for future generations.

"Being able to look back and, if I ever have a kid that comes here, be able to say, 'I built those dorms,' is pretty neat," he says.

—Emma Jarman '11

Mike Dooley '03 spent his summer at Caldwell Street Apartments. Students were still months from move-in, but as an engineer at Bayer Becker, he guided the transformation of the rubble of the Frank Z dealership to state-of-the-art apartment-style housing.

"When I made my choice to go to UD, the campus was such a big part of that choice. And to think that I can impact someone else's decision to go there, that's pretty important," he says.

Another one of many grads who worked on University projects is Greg Rambo '04. A Miller-Valentine project manager in a dusty, yellow hardhat and a massive silver pickup truck, he literally paved the brickway for students to enjoy a sprawling courtyard just a Frisbee-toss from rooms that include in-unit washers and dryers. Rambo is thankful to be able to create

Fall and family

As any good student knows, there's no distance too far to run if a T-shirt hangs on the finish line. Parents and siblings can join in the fun, too, during Family Weekend Oct. 19-21 and the Frericks Memorial 5K Run/Walk.

Last year, 684 family members attended everything from bowling in Kennedy Union to rooting on the football team in Welcome Stadium. This year, students can also cart siblings over to Family Game Night at Art-Street, if only as a reminder that everyone still cheats at Monopoly.

More information on events and tickets are available at www.udayton.edu/studev/newstudentprograms/family/schedule.php.



From left: Sarah Silk, Kalie Herman, Thomas Anderson and Paige Prenger.

Iron Flyers

After a 1.2-mile swim, 56-mile bike and 13.1-mile run, Sarah Silk '12 and senior Paige Prenger were in perfect stride.

"We crossed the finish line holding hands," said Prenger, who with three teammates from the UD Triathlon Club completed a half Ironman triathlon Aug. 19 in Benton Harbor, Mich. Prenger and Silk finished in 6:04:39.

Each teammate had an area of expertise — Silk, swimming; Prenger, bicycling; junior Kalie Herman, running; and Thomas Anderson '12, lifting. For eight months, they coached one another through daily training.

"Once you graduate, your lives are separate," said Prenger, who's already planning for the group to do another Ironman in 2013. "This is a way for us to stay connected."



Artist's rendering courtesy NASA

UD ingenuity drives Curiosity

Chad Barklay '04 slept soundly as, 154 million miles above his bed, the Mars Curiosity spacecraft screamed out of orbit toward the surface of the red planet.

"I figured I'd sleep because, if everything didn't work, it was going to be a really long day," he said.

Instead, he awoke Aug. 6 to joyous new reports and the first images of the Gale Crater beamed back from the Mars Curiosity rover, thanks to a power system Barklay helped develop. It was a good day, he said, and one that will be followed by others as UD continues to be involved in the development of power systems for space exploration.

Barklay, a UD Research Institute senior researcher in the energy technologies and materials division, helped fuel and test the system that powers Curiosity's wheels, robotic arm, computers, radio and instruments. "We helped build the proverbial tail on the Curiosity dog," said Barklay, referring to the power generator attached to the back end of the rover — whose design, including a camera "head," make it appear somewhat canine-like.

Barklay, who received his master's in materials engineering from UD, also earned his doctorate from UD in 2007. He previously worked on the heat and power systems for the Mars Pathfinder expedition and Cassini spacecraft, which continues to orbit Saturn.

Barklay developed the initial

layout and assembly procedures for the Curiosity multimission radioisotope thermoelectric generator under contract with the Idaho National Laboratory, which assembled and tested the power system. Pratt & Whitney Rocketdyne and Teledyne Energy Systems designed the generator, which converts heat created by naturally decaying plutonium-238 fuel pellets into electricity to power the rover. Heat from the generator is also used to keep the rover's mechanical, computer and communication systems at operating temperature. The Department of Energy sponsored the development, fueling, testing and integration of the system with Curiosity at Kennedy Space Center.

The system will power the mission through one Martian year, or 687 Earth days, while the rover looks for and preserves evidence in the Martian surface that may point to whether conditions were ever favorable for microbial life.

Plutonium — with a half-life of 87 years — could power the rover for much longer if the hardware holds up to the stresses of the Martian terrain. To improve the lifespan of future rovers, senior chemical engineering major Brian Burger is testing coatings to protect the thermoelec-

tric elements that convert the decay heat to electrical power. Chemistry professor emeritus Howard Knachel contributed his glassblowing skills to help researchers simulate an argon-helium environment within Curiosity's power system.

Prior to the launch, Barklay was part of a team of scientists who determined which tests would be needed to ensure that the power system would properly function after the complicated landing, which included parachute deployment and retrorocket firing. "We needed to make sure that the power system could withstand these events and remain operational to execute its mission after landing," he said.

While Curiosity's power system is functioning as expected on Mars, two identical power units, used for pre-launch testing, are still on Earth. In January, they will be moved to UD's 1700 South Patterson Building and installed in a laboratory outfitted with a window for public display. Barklay will continue to test the units — cylinders nearly 3 feet high powered by electricity instead of plutonium — to detect problems that his team can troubleshoot to extend Curiosity's life and that of future rovers.

—Pamela Gregg and Michelle Tedford



STEVE EXUM

How to be a rock star

David Bradley '71 helped invent IBM's first personal computer, but his claim to fame is the invention of the three-key shortcut to restart a computer — control-alt-delete. It's made him a keyboard rock star in the computer world, where he's befriended fellow computer whizzes like Bill Gates and regularly signs autographs. He offers tips on achieving technological fame.



without playing an instrument

- 1 Give it your all, all the time** While working on the System/23 Datamaster, IBM approached him to help develop the PC. "You never know when the best opportunity is going to come along, so always make sure you're doing your best."
- 2 Take shortcuts** Bradley was fed up with restarting the personal computer every time it malfunctioned, and so control-alt-delete was born. "It took all of about nine steps and five to 10 minutes to code." Initially meant for programmers, the keystroke caught on with the public.
- 3 Bring a Sharpie** Bradley prefers Sharpies — both black and silver — for autographing computer keyboards for his fans. "A guy from IBM has me sign 10 of them at a time that they give away as prizes during patent contests." Students also request his autograph.
- 4 Spread your knowledge** In the last 30 years, Bradley has taught at Florida Atlantic University and North Carolina State University, and his daughter, Sara Higgins, is carrying on the Bradley legacy as an electrical engineer at IBM.
- 5 Reward yourself** Bradley took an early retirement from IBM in 2006 and has been traveling the world with his wife since, but play was always a priority. "I would take three to four weeks off for trips every year. I like to think I struck a reasonable balance between work and family."

—Sara Dorn '12

On the nightstand by her bed, Pat Jayson's jewelry box gathers dust. Most of the accessories inside mean little to her.

A pair of rings, however, are treasured by the 1967 UD graduate. One is her UD alumni ring; the other, a token of her fondest memory as both a Flyer and a woman in sports.

With the 1972 Education Act, or Title IX, came a mandate that, in education, women be given opportunities equal to men. Until Title IX, schools rarely provided support to women, especially in athletics. Even after 1972, only a few schools actively sought to reward female student-athletes for success.

"When we won the 1980 women's basketball championship, Brother [Ray] Fitz made sure we each got a ring," Jayson says, adding that then-president Fitz was adamant that the team received rings to mark the accomplishment.

An athletic trainer for the 1980 AIAW championship team, Jayson was surprised by the president's gift. Jayson was a faculty member throughout the '70s and '80s, also serving as athletic train-



Jayson

Happy birthday, Title IX



er and coach for several UD women's sports teams.

Her time as a student-athlete, though, was far different from that of her own players.

"If we got money for meals, it was usually coming from the coach's own pocket," she

says of her playing days. "We went to high schools without sports, so we were grateful to even get to play."

Forty years after Title IX, UD provides female student-athletes with a total of 108 scholarships in nine NCAA Division I sports, as well as meal money and other luxuries once reserved for programs like men's basketball and football.

"Title IX changed things for me for sure," basketball player Cassie Sant '14 says. "Without it, we couldn't even play in the same building as the men. It's great to feel welcome."

"They don't pay lip-service here," basketball coach Jim Jabir says, noting the team's office in the state-of-the-art Cronin Athletic Center. "Our people really provide for us."

For Jayson, Title IX changed everything, providing everlasting memories along the way.

"The ring is absolutely beautiful. But it's nice knowing I was part of something important."

—Mickey Shuey '14

Embracing a common bond

They were brothers in spirituality, faith and formation for a life of service, forever bound by their experiences as Marianists. And when they returned to the University campus the last weekend in July, some seeing old friends and classmates for the first time in decades, they embraced as brothers, even if most no longer held "brother" as an official title.

"We grew up together, went from boys to men together and all shared very profound experiences through formation and, later on, in different Marianist communities," said Luis Gonzalez '63, the newly elected president of Common Bond, an association of former members of the Society of Mary.

Close to 130 men met on campus for the Common Bond reunion, the group's fifth, and gatherings have taken place in Dayton every three years since the first reunion in 2000. There are about 750 members of Common Bond, with spouses, children and current Marianists participating as associate members.

"We come back to renew our friendships and our spirituality," said Myron Achbach '58, a Common Bond past president and retired director of admission at

UD. "We support the Society of Mary. We made a decision that was best for our lives and, fortunately, the Society of Mary feels the same way."

Weekend activities included a campus tour, Mass at Immaculate Conception Chapel and a memorial service at Queen of Heaven Cemetery at Mount Saint John. Free time was spent catching up with old friends and reliving joyful memories.

The presence of current vowed Marianists, such as Father Marty Solma, S.M. '71, provincial for the Marianist

Province of the United States, and support from UD was especially meaningful, some members said. When Common Bond members left the Marianists, the majority doing so in the late 1960s, they said they felt cut off from the Society of Mary.

Many credit Ramon Danielski '56 for envisioning

Common Bond in the mid-1980s based on the idea that they'd developed a common bond through their experience as Marianists and most were still inclined to live a life of service.

"I'm teaching, volunteering and have an active spiritual life," said Robert Kunesh '61.

No boundaries separated the vowed Marianists and the Common Bond members that weekend in July. Brother Don Neff, S.M. '54, warmly embraced Gonzalez. Neff was one of Gonzalez's teachers at Colegio San José in Puerto Rico (a Marianist high school),

as well as his role model for entering the Society of Mary, a transformational experience that lasted 10 years and influenced the rest of his life.

"We're all part of the same family," Neff said. "We all had something in common that inspired us."

—Shannon Shelton Miller

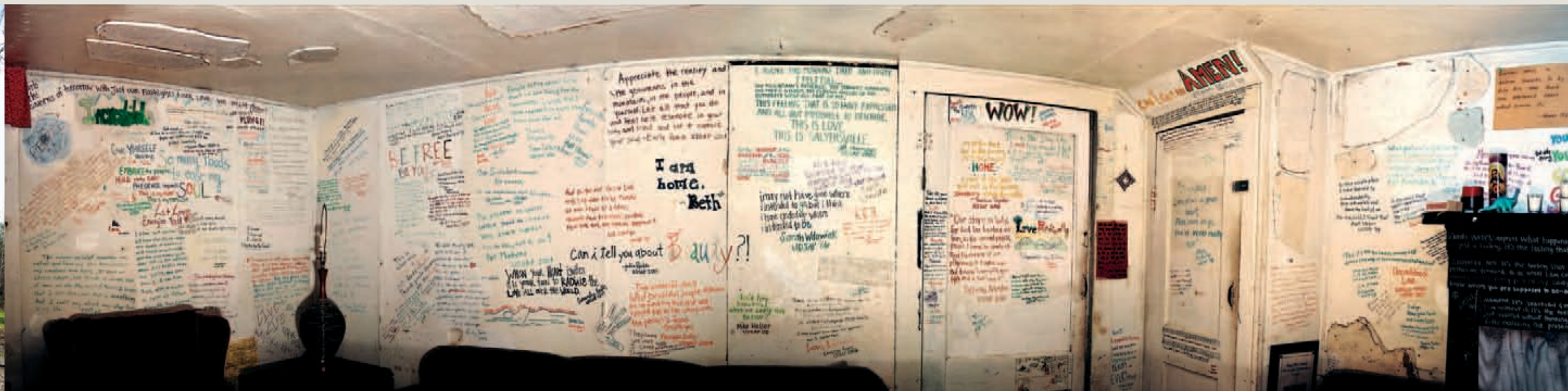


Brother Don Neff, S.M. '54 (left) and Luis Gonzalez '63

ROBERT KUNESH '61

The house in Salyersville, Ky., shared by students in the University's UDSAP program.

The living room of the Salyersville house, with hand-written inscriptions that previous UDSAP participants left on the walls.



DONNY RAMBACHER '12

Place called home Thoughts on a half century of summers in Appalachia

These walls can talk. “I am home.” “Be. Love.” “The best we can be is good for each other.” “So many roads to ease my soul.” “I awoke this morning, tired and dirty, I felt full!”

These are just a few of the seemingly random, yet deeply personal, thoughts University of Dayton students have scribbled on the walls of a dilapidated, \$100-a-month 1930s farmhouse in the hills of Kentucky they call home for nine weeks each summer. The UD Summer Appalachia Program is the University’s longest-standing campus minis-

try service program. This year’s group of 15 students, now back on campus, departed UD May 29 with vanloads full of donated food and clothing in tow.

For nearly half a century — 47 years, to be exact — UD students have lived among the people of Salyersville, Ky. It’s a tiny, rich-in-spirit slice of Appalachia just 227 miles away from campus but worlds apart in way of life.

Of Salyersville’s 1,600 residents, about 18 percent are unemployed and more than 40 percent live below the poverty line. And



MARK MOZIZ '10

that was before a March tornado devastated more than a dozen businesses, a Catholic church and a middle school in this close-knit community where family ties run deep.

Each summer, students run a

free day camp and teen center and volunteer at a nursing home. They give up most of life’s material trappings — TVs, cell phones and computers — share a bathroom with one sink and sleep on the floor or in bunk beds in a house with no air conditioning.

In fact, they reside in more primitive conditions than many of the people in this largely isolated, rural community where some live in aging trailers in the hollers and others have taken up residence in comfortable middle-class homes on a main road.

“We have a great outhouse, and if you want to take a shower, it’s out back behind the barn or you can bathe in the lake,” says Brother Tom Pieper, S.M. ’67, who’s been traveling to Salyersville with the students for 13 years. The students affectionately call him “BT.”

“We don’t go down to save people. We go down to learn and reflect and live together in community,” he says.

That’s a message that resonates with the UDSAPers, as they call themselves. “I feel I was born to do this,” says Jann Knappage, a senior

dietetics major from Medina, Ohio. “I felt called to do this. When you have a strong gut feeling, someone once told me it’s like the Holy Spirit pushing you in a direction.”

Taylor Beyerle, a senior special education major from Vandalia, Ohio, packed her summer’s belongings in a 12-inch Tupperware container. To her, the summer was about learning the difference between what she needs and what she wants.

It was “hotter than hell” the summer Donny Rambacher ’12 lived in Salyersville, but he looks

back on the experience as one of the best moments of his life. Later, he returned for a weekend to photograph the people he met and record their stories in their own words for a major project in an upper-level visual design course.

The students Rambacher lived with became some of his closest friends, ones he says he will cherish forever.

“We played a lot of euchre, did everything together. I liked Sunday night prayer because it was a way to remind us why we were there. But I particularly loved waking up,

opening my eyes and reading a new quote on the wall,” he says. “It’s a place full of memories.”

BT sums up best what a summer in Salyersville is all about: “If you don’t want to be changed, don’t apply.”

That’s worth writing on the wall.

—Teri Rizvi

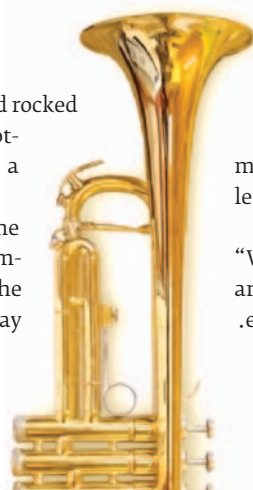
Brother Tom Pieper, S.M., is planning a 50th reunion of UDSAPers in 2015. To reconnect, join the UDSAPers Connect! Facebook page or email tpieper1@udayton.edu.

The band’s the thing

Spirit bands aren’t just for hoops anymore.

About 35 members of the Pride of Dayton marching band rocked the Frericks Center as the “volleyball band” Aug. 24-25, tooting the team to victory in the Flyer Classic. A day earlier, a 55-person group performed at a women’s soccer game.

While the marching band epitomizes discipline, the breakoff groups can be “a little more free,” said director Tremon Kizer. They function more like the Flyer Pep Band, the wonderfully eccentric group of about 70 students who play during basketball games.



One interesting fact — after music majors, engineering students are the largest group represented in the marching band.

“Their brains are wired a little differently,” Kizer said. “This might be their only creative outlet, so when it’s time for them to let their hair down a little bit, this is how they go about it.”

However you’re wired, if you still remember the notes to “Victory,” come back to campus Oct. 19-21 for Bandcoming, the annual alumni band reunion. Details are at campus.udayton.edu/~bandalum/.

—Shannon Shelton Miller



New energy at ArtStreet

Brian LaDuca had lots of company during his first week on campus — hundreds of students at new student orientation who packed the amphitheater and walkways around ArtStreet, where LaDuca is the new director.

“The energy and the community engagement was an awesome initial experience for me,” said LaDuca, highlighting diverse offerings including the Gem City Horns and a call-and-response step show.

LaDuca was previously the managing director and a lecturer for the theater and performance studies program at

the University of Chicago, the nation’s oldest college theater program, and executive director of Bailiwick Chicago theater.

He foresees collaboration opportunities at ArtStreet, the cross-disciplinary learning and living complex in the heart of the student neighborhood, to benefit all of campus: “If I can build excitement and engagement on campus, the Dayton community will want to be a part of it, then dominoes start falling down, and you have people from around the country and around the world interested in what’s going on at the University of Dayton.”

And the survey says ...

You read us, and you like us. For that, we are appreciative. And we also now know what you'd like to see changed.

Respondents to the 2012 *University of Dayton Magazine* reader survey — emailed in May to a statistical sample of readers including alumni, students, parents, donors, faculty and staff — reported that they overwhelmingly rate the magazine's content as excellent or good. Photography and cover received an excellent or good rating from 91 percent of respondents, writing from 89 percent. All results are plus or minus 4 percent.

You are most interested in the class notes section, with 46 percent responding "very interested" and another 31 percent "interested." This statistic may reflect UD's unique feeling of community; data collected from nearly 100,000 university magazine readers from across the country show that respondents from doctoral, private universities reported an interest in class notes that was 13 percentage points lower than UD's findings.

Most readers report that they prefer to read the print version of the magazine, and 10 percent report they are likely to go online for additional content. (See more results at udquickly.udayton.edu/?p=8420.)

An area for improvement is the magazine's credibility. Only 32 percent of readers give the magazine the highest credibility rating, that the magazine consistently portrays the institution accurately and objectively.

UD Magazine remains the top way that our audience learns information about the University. Because of magazine content, 40 percent of readers have recommended UD to a potential student; 36 percent have discussed or forwarded an article or issue; 33 percent have contacted a classmate or friend; and 31 percent have made a donation to UD. One respondent wrote that the magazine "allows me to brag about UD to others and show them something tangible to back it up."

Some readers still miss our old newsprint tabloid, while others note that they love the magazine format. "Keep experimenting, but gradually," writes one reader.

Look for the 2013 survey in late winter. In the meantime, suggestions are always welcomed at magazine@udayton.edu.

At home on Facebook

Facebook is a hundred-billion-dollar entity, but those who the Bible calls the "least of our brothers" have found a home in such social media platforms.

Art Jipson, an associate sociology professor, discovered that the homeless are turning to social media along with everyone else. Social media sites are turning into places where all people are truly equal, establishing a sense of belonging based on more than possessions.

"In a sense, it's a very Catholic way of looking at how we interact with one another," he said. "Catholic social teaching expresses a concern about 'a communal, social nature' where 'we are called to reach out and build relationships of love and justice.'"



Art Jipson on the air at UD's WUDR

During interviews with 14 homeless members of the Dayton-area community, Jipson found the homeless use social media not only to build support networks but also to solve practical concerns such as where to find their next meal; safe, warm places to sleep; and various social services. Social media can also be a refuge, a place to interact without being judged. An interviewee said, "No one on the Net cares if I didn't get a shower yesterday or smell some. They don't judge me, you know? ... I feel accepted. I am accepted."

Jipson, who presented his findings in August at the American Sociological Association's Annual Meeting in Denver, found inspiration for the research from his weekly radio show on UD's WUDR 99.5 FM. When Jipson asked for one caller's name and location, he was surprised to find the caller was homeless but had a cell phone. Jipson later contacted the caller and found he used the phone for social media — checking and writing messages on Facebook and Twitter.

That contact led to other interviews to examine uses of social media. Most of the homeless people interviewed had 100 or more Facebook friends, Jipson found.

"They don't have much, and many may wonder how they can afford cell phones when they can't afford a place to live," Jipson said. "But access to social media is in reach for them, too. All you need is a phone."

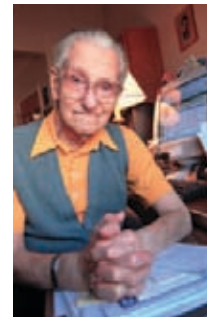
—Shawn Robinson

In the Winter 2007-08 *UD Quarterly* ["Fixing What Ails Us"], we wrote of professor Khalid Lafdi and his research to use carbon-based composites to help the body heal faster. One of Lafdi's students, doctoral candidate Jerry Czarnecki, has tested two carbon-hybrid scaffolds — a "fabric" and a "veil" — and determined both help grow cells faster than donated tissue grafts. His results, which show promise for healing injuries to ligaments and tendons, were published in the May issue of *Tissue Engineering*. The hybrid carbon materials will now move to in vivo testing at the University of Morocco. More: bit.ly/UD_tissue

POST SCRIPT
Updates on stories you've read here

A century for Mary

The much-beloved Brother Frank Deibel, S.M. '29, the nation's oldest vowed religious man, passed away Monday, July 30, at Mercy Siena Gardens in Dayton, just a few weeks short of his 104th birthday and the 86th anniversary of taking vows in the Society of Mary. In his long life, he saw much change, but faith was a constant. A retired UD librarian, he kept up with more than 100 friends by email, and he walked daily to visit other residents and pray at a statue of Mary, the mother of Christ.



Jipson, who presented his findings in August at the American Sociological Association's Annual Meeting in Denver, found inspiration for the research from his weekly radio show on UD's WUDR 99.5 FM. When Jipson asked for one caller's name and location, he was surprised to find the caller was homeless but had a cell phone. Jipson later contacted the caller and found he used the phone for social media — checking and writing messages on Facebook and Twitter.

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—Shawn Robinson



WHERE ARE YOU READING

UNIVERSITY OF DAYTON MAGAZINE?

1 Megan Dunn '14 and Angie French Dunn '87 pose at the summit of the Flüela glacier pass in Switzerland on their way from Austria to Liechtenstein. They write, "We had to break out the DayMag and tell our fellow bus passengers that we were sending this picture in to the BEST college magazine in the world."

2 Tim Olszewski '08 reads his magazine atop the wall of the old city in Cartagena, Colombia, June 2.

3 Matthew Brown '97 and Eric Jacobsen '98 write, "After nine years of applying for a permit and finally being selected, there was no way we were leaving UD Magazine behind on our journey to the summit of Mount Whitney, Calif."

4 Mandi Fetters '08 and Kristin Gruenzel — who each graduated from UD with a doctorate in physical therapy in 2011 — read their UD Magazine in Sydney.

5 Jan Hylan '71 writes from one of her favorite places, White Sands National Monument in Alamogordo, N.M. "It is one of the lesser-known national monuments but is a beautiful eight-mile drive through white gypsum sand dunes (and you can sled here, too!)."

6 Elizabeth Palmer Gontarek '02 and Jeffrey Gontarek '01 traveled to Bordeaux, France, in June. She writes, "Carol Ramey '68, director of the North American Center for Marianist Studies, provided us with the booklet 'Chaminade's Bordeaux.' We traced Blessed Father Chaminade's steps through the old city, beginning here with his grave site. It was a beautiful thing to be so far from Dayton but feel so close to UD."

7 Ray Madachy '81 poses with his magazine in Zurich. "Keep up the good work always. I look forward to each issue."

8 Nolan Nicaise '11 and Tommy Schlather '11 stand at Plateau Point in the Grand Canyon National Park. They write, "We are members of the Urban Servant Corps in Denver and live in intentional community while volunteering full time at nonprofits in Denver."

9 Tasha Matthews Hill '94 writes, "The UD Magazine accompanied me to a friend's wedding on Turks and Caicos Island this past April. It was perfect to read while relaxing on the beach."

10 Beth Seese Stone '91 and Bill Stone '91 traveled to the Rock of Cashel in Ireland with their son, Will. Beth writes, "We hung on through the wind to some of our favorite reading material."

11 Roxann Phillips Holmes '81 writes, "Enjoying spring break with my family at Niagara Falls."

12 Daniela Abreo '11 writes, "I went to Punta del Este, Uruguay. In a word, it's paradise. I'm here visiting my family that live in Montevideo. 'La Mano,' which means 'The Hand' in Spanish, seems to be grasping out of the sand from a giant under the beach. It's by Chilean artist Mario Irarrázabal (1982). It is said that the sculpture represents the human presence in nature. I found it a perfect opportunity to catch up on UD life while sitting atop the thumb. I send love to the beautiful University of Dayton and all the people who are a part of the Flyer family."

13 Tim Graves writes of the annual '09 roommates reunion. "This summer, the roommates visited me in Richmond, Va. After hopping rocks in the James River and hopping bars, we took a break to read DayMag at Hometeam Grill." Pictured, from left, are David Mattingly, Graves, Sergio Betancourt, Ryan Peak and Matt McNamara.

View more photos on Facebook at www.facebook.com/udmagazine.



ERIK SCHEIKLIN/EIbestar Images

*Colleen Williams believes in winning. Is it cockiness or confidence that drives her? **Whatever it is, don't get in her way.***

By Matthew Dewald

Senior Colleen Williams probably doesn't even scare the squirrels when she walks across campus. In person, the 5'5" ponytailed blonde with sparkling eyes and a Jersey accent listens carefully, smiles easily and laughs often. You wouldn't think twice if you saw her in a dark alley.

You'd better think twice if you ever see her on a soccer field and you're wearing the wrong jersey. She will almost certainly dominate you, and adding insult to injury, she knows it.

"I definitely think there's a line between confident and cocky," says Williams, "and I ride it."

Why not? As she enters her senior year, the player teammates call "Willy" is already UD's all-time points leader and a two-time NSCAA All-American. She was A-10 Rookie of the Year as a freshman, A-10 Offensive Player of the Year as a sophomore and MVP of the A-10 Tournament as a junior. This summer, she was selected for the U.S. Under-23 Women's National Team

training camp, putting her on an elite track that could lead to representing the U.S. in the Olympics and FIFA World Cup.

"She was the best player on the field for either team," Notre Dame and U.S. U-23 coach Randy Waldrum said after his Irish fell 2-1 to the Flyers in April. "She is so dangerous."

Blame her family. On childhood vacations to the Jersey Shore, family card games were loving screaming matches over \$5 pots, her grandmother among the loudest. Back home, her oldest brother, Brett, is a Marine. Bryan, the next oldest, not only beat her in front-yard whiffle ball but always made sure she knew the score.

"I guess I was just brought up that losing is not an option," she says. "Why would you play if you don't want to win?"

That attitude makes her a better performer, says Becky Cook, associate director of UD's counseling center and a staff psychologist who specializes in sports.

"Division I athletes are generally the top athletes at their school. That's why they get recruited," she says. College marks the first time

that "they're among comparable athletes, and that can be hard to accept. That's where the competitive piece comes in. That mental edge is what separates them."

That drive makes an athlete like Williams, a sport management major, work harder not just on the field but in practice, the weight room and everywhere else that influences her game, Cook says.

"What your head believes, your body achieves," Cook says. "She acts as she believes. She will do everything in her power to dominate and be the best."

On the field, that self-assurance can be contagious to teammates and grating to opponents. In a spring match, Williams blew by an opponent, only to be brought down from behind in the box. When the ref called the foul, the opponent complained about Williams grabbing her every time she went by.

"Well, don't let me get by," Williams told her.

Her opponent lost her composure, drawing a referee's warning. Meanwhile, teammate

Juliana Libertin nailed the penalty shot, and the Flyers won the game comfortably. "If you're going to pull those antics, you better win," Williams says.

Being Williams' teammate can be just as tough. "I don't think there are hurt feelings on the field," she says. "We hold each other accountable. If you don't like it, get a thicker skin."

For her, only two things matter: winning and having fun, and she knows they go together. A middle school basketball coach once told her that she thought that Williams hated losing more than she loved winning.

"It's just the worst knowing someone did something better than you at the one thing you practice your whole life to do," Williams says. "It doesn't sit well."

So she wins and has confidence that she'll keep winning, which helps her win even more, a virtuous circle. After the Flyers' unexpected first-round loss to Louisville in the NCAA Tournament last year, all she could think was, "Thank God I have one more year."

In the spring tune-up games for her senior season, the Flyers outscored opponents 17-3 on their way to a 6-0 record that included victories over Kentucky, Purdue, Cincinnati and Notre Dame. Williams wants even more this fall. She wants her team in the Final Four.

"Why would you not? We should be playing to win the national championship."

It's the same pressure she puts on herself every time she walks on the field, surveys it and knows she's about to dominate, no disrespect to her opponents. She just doesn't see the point of playing any other way.

Matthew Dewald, the former editor of this magazine, is obviously still a Flyer fan.

Former Flyers Craig Stammen (below) and Jerry Blevins (right)

Courtesy Washington Nationals



MICHAEL ZAGARIS/Oakland Athletics

Two Flyers emerge as lockdown big league relievers

And another half-dozen players from Dayton also are seeing professional success

By David Driver

This was a magical Major League Baseball season for the Oakland A's and Washington Nationals, both of which have treated their home fans to pulsating victories in the last at-bat of many games.

And those walk-off wins — so named since the winning team then heads to its dugout — normally means that a member of the bullpen for the A's and Nats gets credited with a victory. That has been good news to Oakland's Jerry Blevins '05 and Washington's Craig Stammen '06, a pair of former Flyer hurlers who are quality big-league relievers.

"We have very similar teams in the sense we are led by good pitching, both in the bullpen and the starting rotation. We have a youthful team and it seems to be the same on both coasts, with us on the West Coast and the Nationals on the East Coast," said Blevins, a teammate with Stammen at UD.

Blevins, a former Dayton walk-on, was drafted by the Cubs in 2004 and made his Major League debut with Oakland following a trade in 2007. Blevins has been a reliable lefty out of the pen with a solid ERA of 2.61 and a record of 4-1 in his first 43 outings.

"It has been awesome, to be honest. The more we win, the more (the fans) come out," Blevins said. "It has been the most fun environment in the Coliseum that I have been a part of." The A's had 13 walk-off wins by mid-August to lead the majors, while Washington had 24 comeback wins and eight walk-offs heading into August.

Right-hander Stammen was drafted by the Nationals in 2005 and broke into The Show as a starting pitcher for Washington four years later. After mixed success as a starter, Stammen has used a devastating slider out of the pen for a Nats team that had the best record in the big leagues for much of the year. He was

5-1 with an ERA of 2.48 in his first 43 appearances.

"It is going to be exciting. Every player wants to be playing meaningful games in September. We will see how we handle the pressure," Stammen said.

For Blevins, a reunion sounds good: "Hopefully we can meet in the World Series," Blevins noted. "That would be cool," Stammen added.

Besides the two, six former Flyers were with minor league affiliates or independent league teams.


Pitcher Mike Hauschild was 1-2, 2.19 in his first 14 games with two saves with the Greenville (Tenn.) Astros in the short-season Appalachian League after he was drafted in the 33rd round by Houston in June. "It is definitely a dream come true to play pro baseball," Hauschild said. "I am just happy the Astros picked me."

Also with Greenville was infielder Brian Blasik, who signed with Houston as a non-drafted free agent. The former UD star hit .322 in his first 183 at-bats with the Astros after appearing in the NCAA Regionals last spring with Hauschild, now his roommate in the minors.

Pitcher Cameron Hobson was 7-3, 5.02 in his first 16 starts with High Desert in the high Class A California League in the Seattle farm system. Pitcher Burny Mitchem '11 was signed by the Cardinals as a non-drafted free agent and was 1-0 with an ERA of 2.45 in his first 11 outings in the Gulf Coast League.

Outfielder Bob Glover '12 and infielder C.J. Gillman '12 joined the independent Windy City Thunderbolts. Glover was hitting .255 in his first 191 at-bats and Gillman hit .267 in his first 135 at-bats.

David Driver is a freelance writer who has covered minor and major league baseball for 20 years. He also contributed to UD Magazine on former Flyers who played basketball and soccer.



DEEP ROOTS

*A walk through time shows that the roots of
our beautiful campus run deep.*



*James Kielbaso '62 knows trees —
and the place they fill on campus
and in our lives.*

BY MICHELLE TEDFORD

Walk on campus in May and the dogwoods burst with color, chasing the magnolia's papery pink petals and foretelling the shock of crabapple red and white against a blue spring sky. Come back for Family Weekend, and everywhere summer flames out in brilliant reds and yellows against the bronze oak leaves that will rustle until early winter above the heads of students rushing to class.

Visit campus any season, and you'll see the balance of nature and nurture, beauty in landscape complementing the growing of minds.

But stay away for 50 years, and what happens?

A forest sprouts. A campus expands to the river. And one man grows into an international authority on our relationship to the trees that define our space and feed our breath. Through his eyes, we gain perspective on a university more than 150 years old and watch familiar scenes change with the seasons and the years. In his journey, we discover our dot on the timeline of a campus we know as one of the nation's most beautiful, and we glimpse what it will become.

James Kielbaso '62, professor emeritus of urban forestry and arboriculture at Michigan State University, had been away too long. He had grown up tall and lithe in north Dayton but moved to Michigan for grad school and never again walked the academic pathways of his youth.

Until this past June.

His journey begins at the Fieldhouse, where he remembers its roaring basketball crowds. He talks of the old student union and of studying — and playing pingpong — while music plays. And on the library lawn, he looks for a black maple that taught him to be a careful observer.

The distinctions between it and a sugar maple are slight — waxy twigs, wider leaves. "I can remember as a student learning a black maple," he says near the gazebo on the library lawn. "It was in this general area."

Kielbaso, an education major at UD, has since taught tree identification to generations of students. He has also traveled the world to discuss the status of street trees, urban forestry, and remedies for disease and nutrient deficiencies. But he has also studied us — how we, as city dwellers, neighbors, park lovers — feel about our trees. He has discovered that when we compare photos with trees

Kielbaso at Serenity Pines



to those without, the tree images more often evoke the words “happy,” “harmony,” “pleasant,” “peaceful.”

Which brings us to the aptly named Serenity Pines.

Kielbaso reaches his hands to touch the gnarled bark. In Serenity Pines, only pines from Marycrest Residence Complex’s towering south wing, Austrian pines stretch five stories high. Decades of winters have broken many of their lower branches, leaving their tops gracefully twisted. But at eye level, Kielbaso is admiring the bark — textured and sensual and ringed by neat rows of pencil-sized holes punched by sapsuckers, woodpeckers that share Serenity Pines with rabbits, squirrels and other birds.

Serenity Pines surprises Kielbaso. He says the campus of his youth looked very different. The union was in a temporary structure set where Kennedy Union Plaza is now. Sherman Hall was state of the art, having been dedicated in 1960. And he likely never walked through the pine forest, which separated the campus’s largest construction site, Marycrest, from the Marianist cemetery on the gentle hill on the east edge of campus.

But the pines have been here for generations. In photos from 1900, the statue of Our Lady of the Pines stands taller than the new trees around her. The statue was dedicated in 1890 in thanksgiving for the chapel surviving a fire that burned the adjacent St. Mary’s Convent. Today, the land is dedicated in loving memory of former administrator Joe Belle ’73 and all other students, faculty and staff who die while at UD. While the pine trees we see today are not the original pines, they are a deliberate choice in landscaping that has endured through the University’s history. The Marianists chose pines and, in doing so, defined the spirit of the land.

It’s a quiet place to contemplate, but it’s also the perfect place to lounge. It became more park and less forest in 1997 when campus added grills and picnic tables. In 2001, UD dedicated Serenity Pines, transforming the park’s entrance with walkways, benches, a gurgling stone fountain and landscaping that envelops the visitor in a natural world.

“It’s very pleasant here — you’ve got hemlock, you’ve got spruce, you’ve got pines, old Austrian pines get this really neat gnarled look. . . . You’ve got a nice variety of trees here,” Kielbaso says to two UD groundskeepers who have joined his journey through time. “This is a lovely, pleasant place.”

Rob Eichenauer takes pride in such praise; it’s his favorite place on campus, and as assistant director of grounds, he is responsible for keeping it beautiful. He points to those same Austrian pines, along with hemlock, white pine and Norway spruce. “Pines like this you don’t see often at this age,” he says, a testament to how cared for and protected they are.

When planning a natural space, he and his co-workers consider what will last long term, what will be hearty and what is native to the area. They also consider a range of colors and textures that will beautify a spot year round. In Serenity Pines, the towering older trees complement ornamental silverbell trees and their lantern-style seedpods. It’s a delicate tree perfect for the serene atmosphere.

“A lot of times [students] sit, just get away,” Eichenauer says. “Even though there’s a dorm right next door, 50 feet away, it’s quiet.”

And on cue, a hummingbird flits by a Wentworth viburnum, buzzing past its orangy berries and looking for the last blooms of a dry summer. And then comes a student, spiral notebook in hand, taking his seat beside the fountain whose murmur masks our voices.

Kielbaso doesn’t look only for beauty on this campus. A pre-eminent troubleshooter, he gazes up to see diplodia — a fungus that kills new shoots and can eventually destroy mature trees — attacking the tips of the august Austrian pines. He looks toward Marycrest and sees a yellowing maple, which he surmises suffers from a manganese deficiency (and offers the UD grounds crew a simple test involving a 2-gallon pickle Mason jar). And he sees ash trees, that mast-straight American hardwood in danger of annihilation from a pernicious green insect that first landed from abroad in his state of Michigan.

The larvae of the emerald ash borer worm under the bark of ash trees and eat through the cambium layer. Cambium is like the heart of the tree, a single-cell layer that continually divides to form xylem (wood) inside and phloem (bark) to the outside. It may take three to five years, but larvae will girdle the tree, completing a circle of cambium destruction and killing its home.

Arborists differ in their prognosis for the species. Kielbaso has talked to many an urban planner who has decided to proactively remove ash trees from an urban environment before the insects turn trees into what Kielbaso describes as “widow-makers,” with dead wood in danger of crushing those standing below.

At UD, the tactic is different. Every year, ash trees on campus are treated with Tree-äge, which uses that same cambium-centered nutrient highway to poison the larvae. Trees are also regularly cleared of deadwood to prevent injuries. With 300 ash trees on campus, it’s a big job, but it’s part of protecting some of the most iconic autumn views of campus, including the golden row demarcating the south side of

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Beautiful campus

“The goal is for the University to remain beautiful and natural for the alumni to enjoy, new and old,” says Rob Eichenauer, assistant director of grounds.

To accomplish this, UD employs 18 groundskeepers. Some have horticulture degrees, and each is responsible for his or her corner of campus.

As UD has grown in acreage — from 120 in the historic campus core to 388 including the NCR and Frank Z land purchases — the staff has grown slowly, but is still far under the employees per acre average for colleges.

That’s why they look at plantings that will get the most bang — color, variety, texture — for the buck, and what requires the least water and care. Often, they are the native trees — oaks, maples and, until recently, ash.

For its work, the grounds crew has received numerous awards, including the American Society of Landscape Architects Centennial Medal for campus beauty in 1999.

“If we get the opportunity to improve the area — due to construction, disaster or natural loss — let’s take advantage of it,” says Eichenauer, who is looking forward to the fall burst of color from a new variety of sweetgums planted at the Caldwell Street Apartments.



See more photos of campus trees then and now: bit.ly/UD_trees

Photographs by TIM PELLING



Above, the grand opening ceremony concluded with a confetti-strewn ribbon cutting with President Daniel J. Curran and former Ohio Gov. Bob Taft.

代顿大学在中国

At home in China

UD celebrates opening of China Institute

Below, a model of Suzhou Industrial Park, home to a third of the world's Fortune 500 companies and the University of Dayton China Institute.



BY TERI RIZVI

As the University of Dayton China Institute delegation's tour bus snaked through the quiet Sunday-morning streets of Nanjing, another bus appeared beside it.

From the neighboring bus, Kurt Jackson leaped up out of his seat, pointed excitedly to his University of Dayton physical therapy shirt and waved with a big grin. What are the chances of running into a bus carrying seven doctor of physical therapy students and their professor from a campus on the other side of the world?

Nothing spoke more tellingly of the University of Dayton's growing presence in China than that singular moment.

"We hadn't seen any American people and happen to see you drive past us. It's crazy," said Andrew Lengerich of Cincinnati, who had spent nearly a week in August at Nanjing Medical University learning about acupuncture and other therapy techniques.

Just a few days earlier in a part of eastern China that was rice fields and farmland less than two decades ago, the University of Dayton opened a stand-alone center in the ultra-modern Suzhou Industrial Park. A typhoon had lashed eastern China earlier in the day, but all-day heavy rains and high winds could not deflate the day's spirit.

As faculty, staff and students ducked out of the relentless rain and into the newly renovated University of Dayton China Institute, they pulled out cell phone cameras to capture shots of each other in front of the lobby's bilingual sign.

"This is quite a theatrical backdrop for the opening, just a little drama," said Tim Pelling, a freelance photographer who caught the last train that morning out of Shanghai to Suzhou before the weather halted service.

Later, music faculty and students teamed with the Dayton Contemporary Dance Company, artists-in-residence on campus, in a dedication concert at nearby Dushu Lake Theater that drew 400 people. The final movement of George Gershwin's lilting "Rhapsody in Blue" filled the theater after music professor and concert pianist Eric Street opened the concert with a string of American ragtime tunes.

Dressed in an elegant red evening gown, Xing Lu, a student from Nanjing University of

the Arts, raised the tempo a notch with a jing-inspiring piece on the traditional Chinese erhu, a two-stringed fiddle. With fingers stretched on mallets and her body bobbing between octaves, percussionist and junior Becky Welch coaxed harp-like music from a marimba borrowed from a family in nearby Changshu City who asked for her autograph on the concert's program.

Senior music major Mitchell McCrady, who started playing the French horn in fifth grade,



Students will work on global innovation projects at the China Institute.

predicted UD's Horn Quartet in its first trip to China would "knock their socks off." With Street on piano, McCrady expressively tackled Franz Strauss's horn reverie, "Fantasie, Opus 2." And in a soaring finale, DCDC reprised "Os padroes," a piece inspired by the artistry in the painting and sculpture of Willis "Bing" Davis that premiered in Dayton in February. They danced with joyful abandon.

Those moments on stage captured the spirit of the day.

"Today is a celebration," President Daniel J. Curran told the largely Chinese crowd at the pre-concert grand opening ceremonies, conducted in English and Mandarin and capped with colorful bits of confetti. "There's an innovative, entrepreneurial spirit in Suzhou Industrial Park that's unlike any in the world."

Curran's ties to China run deep. The grand opening crowd included dozens of Chinese officials and scholars Curran had befriended during 25 years of cultivating research and education ties in a country that fas-

cinates him. As a sociology professor at Saint Joseph's University, Curran held a professorship at Nanjing University early in his academic career.

"China is such an economic force in the world that we should be here," he said. "The China Institute is part of a larger globalization strategy that includes increasing our presence in numerous parts of the world. We're taking a holistic view of international education, and this is one piece."

Home to a third of the world's Fortune 500 companies and just 75 miles from the world's busiest port in Shanghai, the park opened in 1994 as a cooperative venture between the governments of China and Singapore. Nearly two dozen universities from all over the globe have committed to establishing a presence here, but the University of Dayton is the first American one.

FIRST IMPRESSIONS

"It's like Disneyland. It's a corporate theme park," said Devon Schreiber, a 22-year-old MBA student from Cleveland when she caught her first glimpse of Suzhou Industrial Park. Row upon row of high-rise apartments, gleaming corporate buildings, a street full of banks, elegant hotels, natural lakes — even a Ferris wheel — popped before her eyes as the tour bus wound through miles of a landscaped oasis on the modern outskirts of the ancient city of Suzhou.

Others in the UD grand opening delegation had similar reactions. "When people in the U.S. say 'industrial park,' they're thinking low-slung aluminum buildings in a farm field. Here, they've literally built a city from scratch," said Ted Bucaro, UD director of government and regional relations, who helped organize the China Institute ceremony.

Former Ohio Gov. Bob Taft, who now teaches on UD's campus, said he was taken aback by the size of the endeavor. "When we compare an industrial park in Ohio to this, it's just a postage stamp. This is unreal. It's built on a superhuman scale. It's almost like a company town, except it's a megatown."

In a section of the park called BioBay, home



to 275 high-tech companies, the University of Dayton occupies a five-story, 68,000-square-foot building that's slightly larger than Miriam Hall. It's outfitted with eight specialized science and engineering labs, classrooms and space for a Marianist heritage center. Suzhou Industrial Park officials invested millions in the building's renovation and have waived the rent for three years.

"Engineering students in our Innovation Center on campus have worked with about 120 American industries — many of which are already located in the park — on product development. That's a model we're replicating," Curran said. "This is not about starting an international campus for the University of Dayton. It's about providing our students with international opportunities few campuses can offer."

Nearby, the University's students and faculty will stay in subsidized, furnished apartments as they travel here to work on product development projects or to offer short courses to students and engineers who work for companies like Lilly Suzhou Pharmaceutical Co., Emerson Climate Technologies (Suzhou) Research and Development Co., Marian (Suzhou) Co., Ltd., and Makino (China) Co., Ltd.

In all, UD has signed memoranda of understanding for research and education partnerships with six American-based firms in the park.

In August, before the official grand opening, UD faculty delivered courses in energy-efficient manufacturing, project management, multidisciplinary design, and creative problem solving and decision analysis. The students included 40 employees from partner companies and eight UD students from China living and working in Suzhou.

As the China Institute takes shape, UD is considering offering English classes to Chinese students who want to study in the U.S. and in-service training in theology and philosophy for Catholic priests. Researchers and faculty from partner industries and universities are expected to share lab and office space in the building as the University taps into local expertise to collaborate on product development and teach courses.

CHINESE-STYLE CAPITALISM

Elsewhere in Suzhou Industrial Park, workers keep the gardens and lawns



Music and dance filled Dushu Lake Theater for the China Institute's dedication.



vibrant in the shadows of dozens of construction cranes. The park is a magnet for foreign investment, and multinational companies are flocking to this highly competitive development zone that boasted a gross domestic product of \$25.1 billion in 2011 — more than that of a country like Jamaica. With a population of around 700,000, Suzhou Industrial Park remains highly livable, too, without the congestion and smog of Shanghai and Beijing, goliath cities that teem with millions of people.

For first-time visitors, the sprawling 111-square-mile park has a distinctly entrepreneurial feel to it. While the government still owns land, banks and media in the world's most populous nation, China pundits say this park stands out as a global model of how to transform a once-sleepy, largely rural city into an economic hot spot where public and private investment spark innovation and economic growth.

According to research by Z.H. STUDIO, media and marketing consultants in Beijing who study the Chinese economy, Suzhou Industrial Park officials envision the park as an up-and-coming Silicon Valley. They're focused on attracting and retaining talent and creating a culture of innovation.

"China, as a whole, is working to develop an upgraded workforce," said Zhihua "Stephanie" Yan, a principal at Z.H. STUDIO. "People in Suzhou Industrial Park are working hard to educate and train potential employees for their companies, which are working on new technology that will allow them to compete globally."

COMPETITIVE EDGE

Company executives in the park told Phil Doepker '67, professor emeritus of mechanical engineering who coordinates industrial and technical relations at the China Institute, that they're struggling with a 30 percent employee turnover rate every year because these engineers are highly marketable. "They're thirsty for our graduates," he said. "Our message to our graduates, particularly those from

China, is this: 'You can get a top-notch education at the University of Dayton, work in Suzhou in the summers as interns and get a job right after you graduate.'"

According to a May 2012 report from the Institute of International Education, fewer than 4 percent of American engineering students participate in study-abroad programs. STEM graduates, the report concluded, are ill-prepared to "compete in an increasingly borderless marketplace." The researchers recommended that universities develop "innovative programs to educate, develop and train the next generation of globally competent scientists and engineers."

Provost Joe Saliba '79 believes that University of Dayton graduates who've worked at the China Institute will stand out among their peers when seeking jobs. "Our students will have a competitive edge over students from other universities. I cannot think of a CEO or top manager in a major American company who doesn't have global experience," he said.

Weiping Wang, who's overseen the University of Dayton's initiatives in China since 2002 and helped increase enrollment of Chinese students to a record high, now serves as assistant provost and the executive director of the China Institute. She's a well-connected and respected scholar with educational experience on multiple continents. She has traveled to China with trustees, administrators, faculty and students who are working together to attract projects and create academic offerings through the China Institute. More recently, she collaborated with Doepker and Scott Segalewitz, professor of engineering technology, to offer China-based multinational companies the University's research and education expertise.

"We believe in starting small, building pilots and building upon that," Saliba said. "We're committed to Suzhou being our base in China."

PILOT PROJECTS

Back in Dayton, American, Chinese, Lebanese and Indian students in the School of Engineering's Innovation Center have already gained experience solving problems for American companies in Suzhou Industrial Park. Negotiating a 12-hour time difference and a Chinese New Year celebration that halted progress for weeks, two teams spent the bulk of spring semester working

with two companies.

For Lilly Suzhou Pharmaceutical Co., the students developed sustainability guidelines to reduce energy usage in Suzhou plants.

"If we had a couple people on the site, we could have had the data we needed (to do our calculations) quicker. There was a communication barrier," said Dan Fink '12, a mechanical engineering graduate from Cleveland who's now earning a master's degree in UD's clean and



Weiping Wang, an assistant provost, has strengthened UD's ties in China.

renewable energy program.

"If they follow the guidelines, they can reduce energy substantially. I think they'll benefit from this. It will get some wheels turning," he said. "Having the opportunity to work with global companies on real-world issues is a great opportunity for undergraduate students. Working with Lilly on energy reduction helped reinforce the importance of efficiency in the manufacturing and business worlds."

For an Emerson Climate Technologies plant in Suzhou, students worked on an oil separator for a refrigeration system.

The UD team included two Chinese students, who conducted bi-weekly conference calls in Mandarin. Still, the group managed to create only a simulation of how the oil separator should work. "Our biggest challenge was the testing conditions. We needed the actual machine," said Jun Hou, a computer engineering technology major from Shanghai whose group gave the company three designs for prototyping and testing.

Tony Saliba '81, dean of the School of Engineering who helped design the labs in the China Institute, said these communication hurdles can be alleviated by students traveling to China and

working directly with clients. "We're simulating the world for our students. In the real world, sometimes you have to deal with a 12-hour time difference with clients, and sometimes you have to visit the site. This allows them to actually come here and work directly with companies. It's very important for our students to work across the globe."

In September, three senior engineering students traveled to Suzhou to interview executives at Lilly Suzhou Pharmaceutical Co. about the types of courses its engineers need. This project, part of a capstone course, will help professors design curricula for working professionals.

At the same time, Wang and faculty members are working to develop internships and co-ops at partner companies and launch a six-week summer program in Suzhou, targeted to UD engineering and business students. Students selected for the program, which begins in May, will receive free international airfare and housing in apartments at Suzhou Industrial Park while they earn nine credit hours.

"They will take courses in project management, innovative design and entrepreneurship, and intercultural communications from UD professors," Wang said. "They will visit our partner companies — and gain some practical experience in a global environment. We want both American and Chinese students to apply for this program and take classes together. That's why a course in intercultural communication is so important."

While in China, students will attend seminars on Chinese culture and society, taught in English by professors from Nanjing University and other partner universities, and take cultural tours of Suzhou, Shanghai, Nanjing and other nearby cities.

In the future, Wang envisions UD faculty offering a variety of courses from across disciplines for both UD students desiring to study abroad and prospective students in China who want to continue their college education in Dayton.

It's all designed to make global learning a hallmark of a UD education, administrators say.

Provost Saliba, who fled war-torn Lebanon without knowing a word of English, earned three degrees from the University of Dayton and rose to its top academic post, is as comfortable chatting

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A firsthand experience

象 Like novelist John Steinbeck, who once embarked on a cross-country journey to discover the soul of America, Joe Watras jetted to China this summer to see for himself what he'd already absorbed through books and lectures.

"I went to the setting to paint the scene, to get a feel for the conditions. Without that, I'd be flying blind in the classroom," says Watras, professor of teacher education.

During lunch in the Barrett Dining Room on campus, the soft-spoken Watras chatted amiably about why he chose to spend a year studying the political, social and economic landscape of China with seven other faculty members. Shortly before Memorial Day, they flew nearly 7,000 miles to Beijing for the beginning of an intense three-week immersion experience.

This is a study-abroad program — with a twist. It's designed to change the way faculty teach.

"We're creating a cadre of champions" for bringing the world into the classroom, says Amy Anderson '09, director of the Center for International Programs. "Many of these faculty are exploring a place they've never been before. It's outside their comfort zone. We'll run one more program in China before exploring countries in Latin America, Africa or the Middle East before rotating back again."

The program's initial focus is apparent. China sends the largest number of international students to the U.S., and the University of Dayton's international student population mirrors that trend. The University opened its doors this fall to more than 1,500 new and returning international students, with nearly half from China.

Watras became intrigued with the differing ways the U.S. and China approach the teaching of professional ethics to school administrators after Wu Hongkuan, a visiting professor from China Jiliang University, made a casual observation during a classroom discussion of Thomas Sergiovanni's book *Moral Leadership*.

"Sergiovanni recommended that school principals emphasize developing a spirit of curiosity among students, looking at conditions that impede learning as problems to solve and developing attitudes of respect among students and teachers. He wanted principals to use these

characteristics to rate the performance of the teachers. Some critics complained the model was authoritarian," Watras says. "Most of my graduate students approved of these ideas, and Mr. Wu thought this was the way that members of the Chinese Communist Party tried to work."

"I thought we could work together to flesh out his observations."

When Watras visited China Jiliang University in Hangzhou, "officials greeted us like we



Joe Watras in UD's new Center for International Programs

were visiting royalty." Watras, whose own lifelong research has focused around school integration, discovered "friendliness, openness and concern for higher values." It made him reconsider "my prejudice that the Chinese political system was oppressive."

"There may be elements of repression," he notes, "but there seems to be a consistent drive for personal achievement and social growth that is consistent with the best elements of democracy. The people told me we're trying to blend Eastern and Western views of ethics."

The Global Education Seminar, now in its second year, opened up the eyes of other professors, too. As music therapy professor Susan Gardstrom stepped last summer into a therapy center for children with autism, she was surprised to hear children singing "Twinkle, Twinkle, Little Star."

"Growing up, the only information I remember getting about China was that the Chinese were going to take over the American auto industry," she says. "Obviously that was a narrow and biased perspective, so I relished this opportunity for personal growth. This visit stimulated a desire to learn more about the country, heightened my cultural sensitivity and developed in me a

sense that we are all in this together."

Gardstrom interviewed music therapists in psychiatric and educational settings. She exchanged ideas with two professors at the Central Conservatory of Music in Beijing and a therapist who traveled to Sichuan as part of an earthquake crisis intervention team. She also led a workshop on clinical improvisation and delivered two research presentations.

Gardstrom and Watras are part of a growing number of faculty who are strengthening the University's network of international relationships — and enriching curriculum revision, scholarly study and collaborations.

"There is great value to have study-abroad programs for students, but we can have a greater effect on more students if we change the way we teach in the classrooms here on campus," says Don Pair, associate dean for integrated learning and curriculum in the College of Arts and Sciences. "The effects are immediate: faculty from last summer have already changed what they are doing in the classroom as a result of their experience."

For example, history professor Chris Agnew has created three new courses and plans to develop an Asian studies minor. Agnew teaches Asian history with a specialty in Chinese history, and he took advantage of the trip to conduct research and sort through ancient texts in libraries.

Engineering technology professor Sean Falkowski had no previous experience with China before his participation in the Global Education Seminar. He used the trip to understand how sustainability works in China. He plans to apply what he learned to the University's redesigned program in global manufacturing systems.

For Watras, the experience sparked a desire to apply for a six-week Fulbright grant and return to the country for more intensive research.

From the pace of new construction ("buildings pop up like mushrooms after a rain") to the diligence of the people ("green tea blooms on hillsides as steep as buildings"), Watras can now paint a scene of China for his American students.

"We weren't tourists," he says. "It was an opportunity to learn and grow — and bring those ideas back to our disciplines."

—Teri Rizvi and Cameron Fullam

A longstanding relationship

斯 Scott Segalewitz knows only a few words in Mandarin, but he's taken one to heart — "guanxi."

Loosely translated, guanxi means connections. "In China, it's all about relationships," says Segalewitz, professor and former chair of UD's engineering technology program.

In 2006, Segalewitz helped start what's become the University of Dayton's longest-running partnership in China, one that set the stage for the University's growing footprint in a country on the economic rise across the globe.

A select number of engineering students at Shanghai Normal University, which enrolls triple the number of full-time students as the University of Dayton, study for three years at the Fengxian campus that sits on the edge of a picturesque lake. For their final year, they transfer to UD's largely residential campus in the heart of the American Midwest.

Many have never stepped foot on American soil before, and they're not used to living in a city that's a sliver of the size of Shanghai. They take intensive courses in communication and English composition in the summer before starting classes in the fall in either electronic or manufacturing technology.

At the end of their year, they earn diplomas from Shanghai Normal and the University of Dayton — and a greater shot at the top engineering jobs in their own country, where many now work for multinational companies like Mitsubishi and Exxon.

That's what inspired Yongxu Shen, who's adopted the American name "Cecilia," to trade life in arguably one of the fastest-developing cities in the world for a year on a Catholic campus that prides itself as much for its welcom-

ing atmosphere as for its engineering school's reputation.

"I'm a little nervous," Cecilia concedes during Segalewitz's orientation class in early August. "I've never been outside China, but I want to improve my knowledge of the language. I want the experience."



Scott Segalewitz teaches the value of relationships.

Classmate Wei "Harry" Zhang says he's impressed with the engineering labs. "We took a tour, and they're more modern. I want to learn more about American technology."

On this humid summer day, just three weeks before thousands of University of Dayton students move back to campus, 20 students listen intently to Segalewitz as he talks about the importance of professional ethics. But first, he gives them a little fatherly advice.

"I always tell my students that if you're doing something your mother wouldn't approve, it's probably not right," he says to start off his midday class. "We need to treat people fairly. It doesn't matter where we come from. Ethics is about doing what is right."

Segalewitz launches into an animated lecture that ranges from amusing stories about the Pirate Code of Conduct to candid observations of

unethical behavior of athletes at the London Olympics to a more serious viewing of a video showing one of the greatest engineering disasters of all time — the July 17, 1981, collapse of a suspended skywalk at the Hyatt Regency Hotel in Kansas City.

Segalewitz had no experience teaching a roomful of international students before UD launched the joint degree program, but he's developed a comfort level and a rapport with the students, many of whom he taught in China during a faculty exchange. "Their conversational English is very good, but their technical English tends to be what we stress," he notes. "We go over to China to teach to give them an ear for the technical language."

While not all professors travel to other countries to teach, many have students from abroad in their classes. That's why Segalewitz gave his faculty a 593-page cultural handbook, *Kiss, Bow, or Shake Hands: The Bestselling Guide to Doing Business in More Than 60 Countries*.

Now that Segalewitz has stepped down as chair of the engineering technology department, he's turning his attention to teaching and helping Phil Doepker '67, professor emeritus of mechanical engineering, coordinate industrial and technical relations at the newly opened University of Dayton China Institute. They're working closely with multinational companies in Suzhou Industrial Park to develop research projects and courses.

"Engineering doesn't just happen in Dayton, Ohio," he says. "It's a worldwide profession. The more experience we give our students — international and American — the more marketable they'll be."

Xujun "Daniel" Peng agrees: "This year will change my life."

—Teri Rizvi

Teri Rizvi, part of a delegation that traveled to China in August, is associate vice president for University communications. She reported from Rome in 1991 when William Joseph Chaminade was beatified. As a freelance journalist, she's extensively covered life and politics in Pakistan and worked as a London-based correspondent for McGraw-Hill World News and a researcher for ABC News early in her career.

In our era, technology often separates us from the art, from the sense of creation. ✍ But for members of this creative class, traditional skills and tools can feed a hands-on creative process that produces often messy, sometimes complicated and always classically wonderful art. ✍ Through their hands, we reconnect with our history, giving us appreciation for the beauty and wonder of our world. ✍



The Creative Classics

✍ Stories by Shannon Shelton Miller

CHINA, from Page 30

with alumni at a gathering in Kuwait as he is discussing curricular reform at a faculty meeting. He expects the next generation of graduates to be comfortable working and living in all time zones.

"I cannot actually imagine a college student graduating without global competencies,"

he said.

Then he mused, "If it weren't for those four Marianists from Alsace-Lorraine who came to Dayton, we wouldn't have the University of Dayton as we know it today. And if it weren't for those two brothers from Dayton who invented flight, we wouldn't be opening this center in China. They have shrunk the world." **UD**



REESE MOORE

Michael Lauer '97 WITH THESE HANDS

While tourists explored New Orleans' French Quarter during the summer, Michael Lauer toiled inside a historic theater repairing pieces of ornamental plaster to their original state of elegance. Other days he worked in homes, using his hands to craft new decorative pieces for future generations to enjoy.

His hands are often covered in plaster these days, as Lauer reinvented himself in 2007 as an architectural plasterer specializing in ornamental, decorative and plain plaster, or flatwork. He eschews drywall and sheet-rock, the typical materials used in most modern structures.

A visual communication design graduate, Lauer spent 10 years as a graphic designer for multiple organizations but longed to find an enduring craft that would remain with viewers long after completing his work.

"I got tired of sitting behind a computer and wanted to use my God-given talents to work with my hands," he says.

Lauer discovered the American College of the Building Arts in Charleston, S.C., a school offering architectural specializations in six construction areas using traditional artisan practices. He planned to pursue

carpentry, but after arriving, he "fell in love" with plaster. He opened his own studio in Charleston in May 2011 after earning a bachelor's degree in architectural plaster working.

"Of all the artisan techniques, plaster work was the most artistic," he says. Using his graphic design background, he adapted the process of creating intricate designs on a computer to envisioning them in plaster as he drew up blueprints for his new projects.

His student and professional projects have included replicating old cornice pieces in a Long Island mansion and a Charleston dwelling, using flatwork to restore a circa 1814 Charleston home turned bed-and-breakfast, creating decorative medallions for chandelier bases, and completing repairs on the ornamental plaster ceiling in Garrett Hall, a 100-year-old building on the University of Virginia campus.

Each time a visitor gazes at his restorative work or customers ask for a new piece for their homes, Lauer accomplishes what he imagined the moment he left his graphic design job — creating an artistic legacy that can't be erased by pushing delete.



LARRY BURGESS

Margaret Brenner Neff '85 SALVE FOR THE SKIN

Sensitive skin and allergies plagued Margaret Neff for much of her life. Soaps, laundry detergents and dishwashing liquids led to breakouts of rashes or hives.

"I was allergic to everything in the world," she says.

Without those allergies, though, Neff might not have experimented with natural products to find more skin-friendly formulations. And without such experimentation, which began more than 20 years ago, she wouldn't have started Nature's Touch Soaps, the business she's run from her home in Cedarville, Ohio, since 2001.

"I was just making soap and giving it away," she says. "It kind of just happened as opposed to something I had a business plan for."

Neff, who earned a master's degree in education from UD, spent 32 years as a special education teacher. After her retirement in 2007, she dedicated more time to soap making, mixing different formulas and recipes in her kitchen. She often gave samples to friends, who began joining her for soap-making sessions.

As the demand for samples grew, Neff realized she had the base for a thriving business. She recently expanded to a studio outside her home,

where she makes up to 96 bars in one session and can produce more than 1,000 in a week. All bars are blended, molded, cut and wrapped by hand.

Neff says she stays true to the processes soap makers used 200 years ago, using plant-based essential oils rather than chemically based fragrance oils, for example, and leaving in moisturizing byproducts like glycerin, which many manufacturers remove to sell separately for greater profit.

She's also committed to using environmentally friendly processes and working with local suppliers. In addition to soap, she produces private-label products for other companies and sells lotions, creams, scrubs, salts, herbal bags and hooded towels.

The business is a family endeavor, with daughter Kara handling social media and Internet promotion and husband Nolan managing some of the financial transactions. Nolan calls his wife the "chief cook and bottle washer."

It's a job description she happily accepts, and her skin is probably just as appreciative.



MARK ZUPAN/DUKE UNIVERSITY LIBRARIES

Beth Doyle '89

BY THE BOOK

One day, a visitor could present an 18th-century leather-bound volume covered in clear Scotch tape. Another day brings in an old book with brittle pages hanging on by a few threads.

It's up to Beth Doyle, head of the conservation services department for Duke University Libraries, to determine how to repair such items, including fixing haphazard efforts done with adhesives or staples.

Bookbinding involves more than sewing skills. An organic chemistry background helps her identify degrees of fabric degradation, and she sifts through leather swatches to find pieces closest to the book's original treatment.

"I love that conservation is a mix of old-world craftwork and modern technologies," she says. "I'm doing the same thing that bookbinders did in the 15th century or even the fourth century."

Entering her 10th year at Duke, Doyle conserves materials as varied as an early 20th-century collection of hand-drawn and colored maps of North Carolina to ancient Egyptian papyri. The Duke Libraries boast the

fifth-oldest collection of papyri in the world, with pieces dating to the third century A.D. From works of literature to private letters and tax receipts, the papyri display slices of everyday life in the ancient world.

Doyle majored in photography at UD and took a bookbinding course to make books to display her photos. The handiwork appealed to her love of history, and bookbinding and printmaking were among her areas of interest.

After graduation, Doyle operated a letterpress as an apprentice in a Chicago print shop, work that differed little from what Johannes Gutenberg did in the 15th century.

During summer 2012, Doyle began binding a collection of manuscript letters Louisa Whitman wrote in the 1860s to her son Walt, the famous poet. Doyle doesn't often read the works she repairs, but Louisa's amusing recollections of the mundane, such as annoyances with another son, made the assignment a page-turner.

When Doyle is done, future visitors can enjoy Louisa's musings for themselves. As with her other projects, each painstaking restoration revives a once-lost piece of history, one that now endures to enlighten, entertain and educate generations to come.



BRIAN POWELL

Richard Mark French '88

MUSIC MAN

Richard Mark French's work in the mechanics of musical instruments, particularly guitars, shaped his career as a mechanical engineering technology professor at Purdue University. He's published books, developed an on-campus test facility and run summer workshops for youth to use guitar making as a gateway to science, technology, engineering and mathematics careers.

Despite having access to the best materials in music technology, the former aerospace and automotive engineer finds it more fulfilling to step away from them.

"I read somewhere that making musical instruments should be a quiet art," he says. "When I'm just building for my own enjoyment, I try to keep it that way. I like using traditional methods and building the hand skills that true artisans need."

A self-proclaimed "wood junkie" and "wood snob," he's even cut trees and sliced them into rounds, then sealed and seasoned the wood before crafting it into a guitar. As a luthier, he experiments with various hand tools, finding a 125-year-old saw to be among the best in his toolbox.

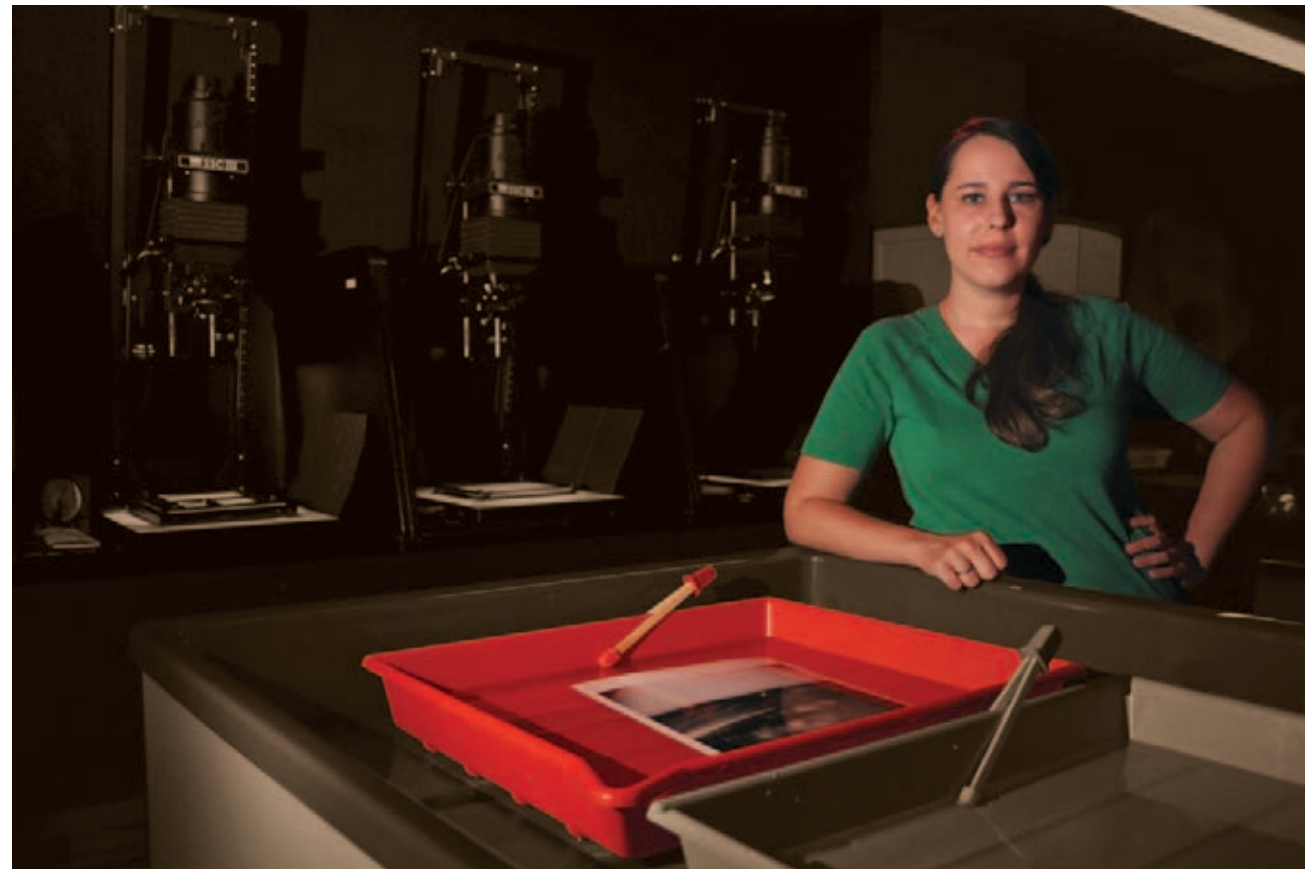
He's given guitars to friends, allowing others to enjoy the fruits of his work. And his skill has come in handy during workshops with teenagers raised in the digital age. When one group struggled with a piece of machinery in a guitar-making workshop, French whipped out a chisel and saw and cut the wood himself.

"I think that gave me some credibility," French says.

When French pursued his doctorate at UD, the manager of the photo-mechanics lab where he worked told French he could use the equipment to indulge his hobby of exploring the dynamic behavior of a guitar — as long as he finished his degree, which he did in 1993.

French later tinkered with acoustic technology as a noise vibration engineer in the auto industry, and music industry professionals began contacting him for structural testing using lasers or acoustic testing using sound chambers. French accepted the jobs for free, and he later used that knowledge for his own acoustic work.

Still, he says there's nothing better than getting out the chisels, scrapers and files and building things by hand. As French demonstrated to his students, technology doesn't supersede the need for basic craftsmanship.



LARRY BURGESS

Janelle Young '06 FINDING LIGHT IN THE DARK

The janitor gives Janelle Young her final warning. She's failed to heed earlier ones and he insists that she must leave.

"I'm locking the door in 15 minutes," he says.

This back-and-forth exchange takes place almost every time Young makes after-hours visits to the darkroom at Stivers School for the Arts near downtown Dayton. As the director of the school's photography program, she has access to one of the few places in the city where she can indulge her passion for film photography.

At UD, Young practiced her craft in the darkroom; digital photography was an elective. As her photography classmates shot exclusively in digital after graduation, though, Young scouted the city for community darkrooms, booking any available time outside her hours as an office manager at the Dayton Visual Arts Center.

Emerging from the darkness, clothing stinking of chemicals and stained by developing fluid, her dedication to film photography grew with each session.

"Even as technology advances and the printers and scanners are

better, there's nothing like a silver gelatin print," she says. "In the image, there are clumps of silver embedded in the paper. In digital photography, the ink lays on the surface. There's just a different look and feel."

During her four years at DVAC, she decided to exclusively use film for her professional work. Her current project is a series of a black-and-white illusions of landscapes created by capturing the reflection of sunlight on a white background. At Stivers, where she's entering her third year, she teaches film photography to high school students.

Her dedication to tradition can create additional burdens. Finding chemicals, film, paper and color processors is a daunting task, and a roll of 12-exposure film is \$6.

Young shoots five rolls a week to capture three or four quality images. The numerical limitations of film make every shot precious, and such necessity sharpens her view of the world, giving her a broader perspective on nature and the human condition.

Still, Young persists in keeping the art alive through teaching — and by continuing to bargain with the janitors for just one more minute in the dark.

ROOTS, from Page 24

Baujan field that provides shade to fans during the last warm, afternoon games before the October chill drives us beneath stadium blankets.

Ashes also glow yellow on either side of Stewart Street along Garden Apartments. These trees are a particular test of UD's arbor skills, as they were infested with the borer before pesticide treatments began.

There's a larger question looming between the annual treatments. No matter the effort, will ash trees eventually go the way of the American chestnut? "Are we just prolonging the inevitable?" asks Brian Coulter, UD director of grounds.

Kielbaso is optimistic. For seven years, he's walked out his back door, across two former fairways and down to the bank of the Red Cedar River to a stand of green ash trees. There he is testing an insecticide delivered through Acecaps — essentially horse pills he inserts into holes drilled into the tree.

"Emerald ash borer has killed all the trees upstream, downstream, across the river, in the whole area," he says, "and I still have some ash that are surviving."

He also has faith in entomologists, who have had some success breeding a parasitoid wasp whose larvae prey on the borer. "I'm not sure what my old prof here, Dr. Noland, would say about a parasitoid," says Kielbaso, "but they've begun to release them, and some of them are surviving. And if they are finally able to handle emerald ash borer, then cutting down in advance looks foolish."

He has a similar outlook as he walks around campus. He sees trees with damage or disease and, after foretelling a short life, suggests the plants have the resiliency to prove him wrong by sheltering students for decades more.

Trees are important; they make a place and they make a place better. But among his years of research, Kielbaso has also studied people and what trees mean to them.

In a study published in 1982 in the *Journal of Arboriculture*, Kielbaso and his co-authors identified inner-city attitudes toward urban forestry and tree programs. It is most important for governments to provide tree-lined streets, the survey concluded, with eight out of 10 respondents indicating that trees would influence the choice of a place to live, and nearly 90 percent of the respondents reporting that trees increased

property values in excess of 10 percent.

In UD's student neighborhood, Kielbaso walks through a pocket of trees that make the more park-like settings some study respondents reported preferring. At the corner of Kielbaso and Stonemill, back yards are shaded by silver maple and black walnut stretching skinny because low branches are trimmed to prevent injuries — to the students and the trees. Kielbaso says people used to talk primarily of trees for their beauty. Today, there's also talk of pollution abatement and energy savings. "People appreciate trees for their cooling, pleasant appearance," says Kielbaso, an inaugural member of the American Forests science advisory board. "This would be a sterile back yard if not for the trees."

Trees also make us happy, and there is something about medium and large trees that is more pleasing, he found in a 1979 study. But you can't plant a 50-foot oak. So, says Kielbaso, we must choose between slow-growing and fast-growing trees. "The faster the tree grows, the faster it breaks apart and dies." The slower the tree growth, the stronger the structure and the longer its life.

In new neighborhoods, this choice often

How to plant a tree

"Planting is one of the easiest things to do right or wrong," says James Kielbaso '62. Whether you buy a tree balled or in a container, he recommends knocking off most of the dirt and planting it bareroot.

Why?

Chances are the tree started in a small container. The roots grow to the size of the container, hit the edge and turn the corner. The tree, moved to larger and larger containers, continues to grow, roots turning the corner and wrapping around itself. "You can strangle your tree in 20 years just because of the way it's planted," he says.

So, dig a big, wide hole. Gently knock off the dirt from the roots, preferably with water from a hose, and keep them moist throughout the planting process. Set the tree and spread the roots to radiate out straight from the trunk. Cover with good soil only up to the root collar — the point where roots begin. Then stake it for support while allowing for small movements, which help strengthen the trunk. And remember to water well, especially during dry periods.

results in lots of silver maples, since residents want instant shade. But on a campus 162 years old, groundskeepers can take a longer view. In the redesigned Central Mall between Kennedy Union and Marycrest, UD planted nearly 100 trees. It was a conscious decision to make a park-like place, much like the earlier decision to create what became Serenity Pines. In front of Marycrest, strong tulip poplars will grow the fastest, reaching maturity in 50 years. Along the edges, rows of maples and oaks will slowly spread over the next 100 years.

"This is very nice — they will offer a lot of shade along here," Kielbaso says, naming the species. While he personally likes the formality of a row of all maples, he balances that with a need to prevent disease and loss. "I have students who have been city foresters at various cities, and they have a policy: never any of the two same trees adjacent to each other. I don't go quite that far."

With 1,545 trees on the historic campus — not counting the recent acquisitions of Old River Park and 1700 South Patterson — he could spend all day, all week, getting reacquainted with campus. But it's getting late. Gloria Hewitt Kielbaso '63, who taught for two years in UD's business school before making her career in higher education administration, has already been waiting hours for her husband to finish his tour so the couple can drive home.

She's so patient, he says, especially when he gets talking of trees. Together, they have traveled the world, his work taking him from Brazil to China. And what does he always bring back as souvenirs? "Just ask Gloria," he says. "Photos of trees."

To UD he brought a souvenir of Michigan — seedlings from one of the largest living catalpa trees, planted on the state capitol lawn in 1873. They're being cared for at Old River Park — UD's largest expanse of trees — where the seedlings will be sheltered until they grow large enough to transplant to a more public spot.

It's been 50 years since he last walked the academic pathways of his youth, and so much has changed, Kielbaso says. Individual trees may be more fleeting than brick and mortar, but their care and planning can produce deep roots on which a campus can grow. It happened with Serenity Pines, is happening in the Central Mall, and will continue to happen with every new tree, including his catalpas. **UD**

If Michelle Tedford swings high enough, she can touch with the tips of her toes the leaves of the century-old red oak tree in her backyard.

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Another reality

DUKE HARTMAN '74

The producer behind hit reality shows like *Cake Boss*, *House Hunters* and *Tough Love* began with a Discovery Channel program called *How the West Was Lost*.

Cable programming exploded in the late '80s, when Duke Hartman was producing and directing for clients of Denver news station KUSA-TV.

Discovery ordered a documentary series on Native American tribes, thus forging a relationship between the network and Hartman and two of his colleagues. The experience taught the three partners how to create and financially manage programming for networks.

So, when they left KUSA-TV in 1996 to work for a cable network that folded within a year, Hartman and his partners formed their own production company and reached out to their old client. They developed a successful show for Discovery called *Work in Progress*, followed by *Emergency Vets* for Animal Planet.

"That launched the whole thing," Hartman says.

Now, Hartman is chief operating officer of High Noon Entertainment, the production company he co-founded with his colleagues of 30 years. At any point, at least 50 shows are in development at its Denver, New York and Los Angeles offices.

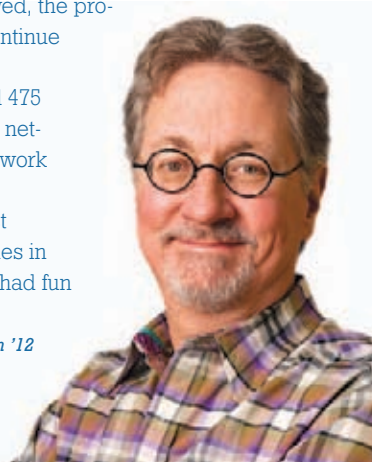
Hartman describes *Cake Boss* as "the heart and soul of what we do." High Noon developed the show concept after witnessing Buddy Valastro's standout performance as a competitor on *Food Network Challenge*, another series they produce. They followed Valastro to his family's bakery in Hoboken, N.J.

"It was clear there was some magic there," Hartman says. TLC agreed, bringing the show back for five seasons and several spinoffs. Each time a series is renewed, the producers have the opportunity to continue making better television, he says.

In 2011, High Noon produced 475 shows — 26 series in all — for 13 networks, including HGTV, Food Network and VH1.

"We created one of the largest independent production companies in the country," he says, "and we've had fun doing it."

—Seetha Sankaranarayan '12



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From genesis to journey

BRENITA JACKSON MCCORD '77

A social worker who has devoted 35 years to strengthening Atlanta's most vulnerable and destitute population doesn't have a career — she has a calling.

"I've been able to see how fragile life really is," says BreNita Jackson McCord of her experiences in ministry and health administration.

Her work began in the Division of Family and Children Services and Child Protective Services. While earning her Master of Social Work from the University of Georgia, she counseled families of ER and ICU patients through the transition from hospital to home. In later years, she ran dialysis centers, provided mental health counseling and worked in a stroke and head injury rehabilitation clinic.

Thus, nothing brings her more joy than knowing that her hands-on efforts have helped keep families together.

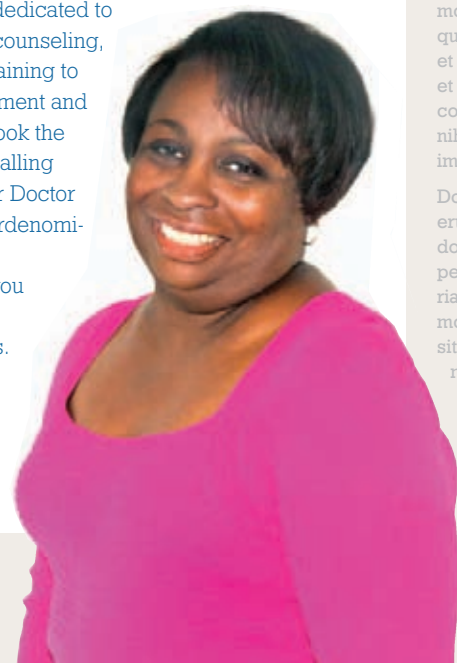
McCord began serving Genesis Shelter in 1994, a crucial time in Atlanta, with newborns and their mothers outnumbering the spaces available in shelters. As executive director, she oversaw the partnership of 16 interfaith organizations to create a second Genesis site capable of supporting twice as many families and empowering women with the skills and confidence to take care of them.

Eventually, McCord began to serve as a lay teacher in her church and found herself particularly engaged in the ever-strengthening relationship amongst ministry, women's issues and her work with the homeless.

In 2011, she became executive director of Druid Hills Night Shelter DBA Journey, a center dedicated to providing homeless men with counseling, education and job readiness training to facilitate their return to employment and housing. That same year, she took the final step toward fulfilling her calling and began studying to earn her Doctor of Theology from Atlanta's Interdenominational Theology Center.

"Ministry is for you when you know there's nothing else you would rather do," McCord says. "I just knew this was a divine assignment."

—Seetha Sankaranarayan '12



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Class Notes appear only in print editions. Send in your class notes to classnotes@udayton.edu

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MY OLD HOUSE 1985-87

301 STONEMILL

For six women living at 301 Stonemill in the '80s, early mornings were part of the schedule.

During Reunion Weekend 2012, housemates Angie French Dunn '87 and Barbara Kingsley Miller '87, both educators, returned to their junior- and senior-year home to recall some life lessons that came from living there.

The only bathroom in the house was essentially a deluxe closet that was always cold and cluttered. Starting at 6 a.m., each housemate — including four student-teachers — had a 15-minute slot for shower use. The order changed weekly, keeping the women from losing sleep over showering.

“After 7 a.m., anyone left got the cold shower,” says Miller. “But they also got to sleep in.”

Everyone pitched in washing dishes and sweeping. “One of the girls was a clean freak, so we each had chores to do,” Dunn laughs as Miller chimes in, “The woodwork was always shiny from Liquid Gold.”

Miller remembers the house as one of the nicest in the neighborhood, though the area was home to few students then.

“The family [a house over] was a man, his dad and a very scary dog,” Miller says.

Other neighbors, like the male students across the street, were jokesters. Dunn says that after playing a practical joke on them, she and her housemates left for winter break feeling “victorious.”

Upon their return, the women found all their furniture tidily rearranged — up in the attic. The duplex’s exterior had a hole big enough, apparently, for a 20-something-year-old man to fit through.

“It’s one of those things that you just have to laugh at,” Dunn says.

The house was drafty, too. Rather than paying for heat in the winter, the women opted to put plastic on the windows.

“It was a fish bowl,” laughs Miller.

Both women agree that 301 Stonemill was always a place they loved coming home to.

Take a tour at <http://udquickly.udayton.edu>. And suggest we take a tour of your old house. Email us at magazine@udayton.edu.

—Mickey Shuey '14

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In the public eye

DAVE SAVINI '89

A lone man stands alongside a two-lane road in a suburban Chicago school zone, aiming a radar gun at the unlikely of vehicles.

"34 miles an hour," Dave Savini says in the video just as a yellow school bus, packed with elementary students, whips past.

He's no cop but a longtime investigative journalist who, after witnessing the speeding buses in a neighborhood close to home, filmed the lead-foot drivers and exposed their violations on the nightly news on CBS Channel 2.

That's just one example of his commitment to the Fourth Estate. Savini reveals criminal tomfoolery and corruption by using undercover cameras, following anonymous tips from his 9,000 Facebook fans, and, on occasion, dumpster diving.

"Now that was good old-fashioned journalism," he said about pawing through a cleaning company's back alley trash thanks to a hot tip from one of his anonymous sources. The subsequent eight-part story uncovered gaping security lapses at O'Hare International Airport and led to tougher measures at airports across the country.

"Eight laws have been passed as a result of my stories," said Savini, who's become something of a Chicago treasure after shunning offers to cover foreign wars, storms and disasters to stay local.

Instead, he said he hunts for "human interest stories that affect real people," including a series on bullying following the suicide of a serially abused teen. The story inspired Savini to lend his celebrity status to the cause of ending bullying, and he continues to speak at area schools on the subject. At one such event, he ran into the mother of the teen whose tragic story had so affected the reporter. The two embraced, and she tearfully thanked him for all he had done to help stem the tide of bullying.

"Now, those are results," said the newsmen.

—Molly Blake '96



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Money for something

ALLISON MATTINGLY JAFFE '92

Allison Jaffe has held many positions in the 20 years since she collected her UD diploma, but her current position is more than a job — it's a learning experience.

"For me, this is much more rewarding than any other job I've ever had because it has something more emotional attached to it," said Jaffe. "I'm learning about a culture that I essentially knew nothing about. And learning about what they've gone through makes me want to give back even more."

Jaffe, who earned her degree in communication management, is a managing member of NativeOne Institutional Trading, LLC, the first Native American-owned brokerage firm that is also listed on the New York Stock Exchange. Established in 2010, the firm works to level the financial playing field for Native American tribes, but its mission extends far beyond the financial services industry. NativeOne educates and hires Native Americans and gives back to their communities in the form of educational scholarships.

"When I met our co-founders and they told me their story and their mission, it was so compelling," said Jaffe, who is not Native American. "I wanted to be a part of it."

Jaffe, who has 19 years of experience in both the retail and institutional areas of the financial services industry, joined the firm while it was still in the planning stages. She was one of the firm's first four employees, starting in compliance and, later, transitioning into business development. The New Jersey mother of two has had the opportunity to attend Native American conferences as part of a career path that is both professionally and personally rewarding.

"It's not just a job to me because I started from the ground level," she said. "And it's really exciting because where we go from here is up to us. The sky is the limit."

—Debbie Juniewicz '90



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Class Notes appear only in print editions. Send in your class notes to classnotes@udayton.edu

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—Mickey Shuey '14

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WITH PRIDE AND AS A REFLECTION OF THE EXCELLENCE OF A UNIVERSITY OF DAYTON EDUCATION, THE NATIONAL ALUMNI ASSOCIATION RECOGNIZES ALUMNI AND THEIR ACCOMPLISHMENTS THROUGH AN ANNUAL AWARDS PROGRAM.

THE 2012 RECIPIENTS ARE:



DISTINGUISHED ALUMNUS AWARD

RICARDO BRESSANI '48

Bachelor of Science Chemistry

As a researcher in nutrition and food sciences, Ricardo Bressani's life has been devoted to improving health outcomes for children in his native Guatemala. His discoveries have nourished children around the world.

Born in Guatemala in 1926 to Italian parents, Bressani earned a scholarship in 1944 to study in the United States.

"I am looking forward to visiting the University of Dayton, where I spent my first four years of study and which I enjoyed very much," Bressani said from his home in Guatemala.

He worked with vegetable-based proteins that decreased incidences of protein-energy malnutrition, examined how cooking methods affected nutrition and studied ways to get the best level of nutrition from bean and legume-based diets.



CHRISTIAN SERVICE AWARD

RIK PFLIEGER '77 AND CLAIRE TIERNEY PFLIEGER '78

Bachelor of Science Marketing
Bachelor of Science Elementary Education

When Rick and Claire Pflieger recognized the growing needs of the Catholic schools serving an inner-city population in Indianapolis, they quickly offered assistance.

Thanks to them, 30 Catholic schools are computer equipped and wired. The couple also sponsored a computer project and scholarships at Cathedral High School, Rick's alma mater, to give all students access to their own tablet computers. "With his background in technology, these projects have been a perfect fit," Claire said. "It's been a very rewarding experience."

When their daughter, Lindsey, attended UD, the Pfliegers began including the University in their philanthropic efforts. "I'm a big believer in breaking the cycle of poverty through education and feel very fortunate that we are in a position to give back," Rick said.

Stories by Shannon Shelton Miller



SPECIAL ACHIEVEMENT AWARD

KENNETH OAKS '87

Bachelor of Science Finance

When Kenneth Oaks co-founded Total Quality Logistics in 1997, he aimed to shape his freight brokerage firm around the values of ethics and integrity.

"We treat others the way we'd want to be treated," Oaks said. "It's one of the most basic, but important, principles in life."

His annual reports have proven that profit, ethics and a commitment to community could certainly co-exist. The firm, based outside Cincinnati, has logged more than \$1 billion in total sales and experienced growth averaging 50 percent each year since its founding. Total Quality Logistics employs about 1,500 workers to move more than 500,000 truckload shipments each year for more than 7,000 customers. In addition to the Cincinnati headquarters, Total Quality Logistics has 12 offices throughout the nation.



JOE BELLE MEMORIAL AWARD

MICHAEL LOFTON '05, '07

Bachelor of Arts Communications;
Master of Public Administration

In the future, Michael Lofton hopes to award scholarships for students to attend UD and receive the transformative education he credits for his commitment to serving others.

What he can't give in financial assistance now, he contributes in service. Lofton served two terms as St. Louis alumni chapter president and is currently vice chair of the Chapter Council for the National Alumni Association and a member of the board of directors.

"I'll never be able to repay UD for what it's given me in terms of a top-notch education, as well as providing me with relationships and experiences that I can never replace," said Lofton, director of university accounts and partnerships at Welcometocollege.com, a company founded by Justin Bayer '01.

Surf's up

Crisp autumn air, hot beverages and multicolored leaves are all part of the UD football experience in late October — unless you're watching the Flyers in San Diego.

Every other year, the San Diego alumni chapter hosts its popular Surf and Turf event to coincide with the Flyers' Pioneer Football League road game against the University of San Diego. Celebrating its 10th incarnation, Surf and Turf X will host the Chris Hickey Memorial Golf Tournament Oct. 27 to raise money for scholarships. A tailgate-style reception takes place on the University of San Diego campus at 4 p.m., and the game starts at 6 p.m.

Information and registration are at your.udayton.edu/surfandturf/.

Hoops heaven

Flyer Faithful can cheer on the men's basketball team in Charleston, S.C., when it plays in the Charleston Classic Nov. 15-18.

Alumni events include pregame meetups two hours before tipoff Thursday, Friday and Saturday, along with a golf outing and walking tour. Visit your.udayton.edu/charlestonclassic to sign up for the events and book hotel rooms at a special rate.

Last year, the Flyers won the Old Spice Classic tournament at Walt Disney World in Florida in Archie Miller's first season as head coach.

Passing the torch

Kevin Maloney '69 began his three-year term as National Alumni Association president Sept. 22, taking over for outgoing leader Linda Berning '82. Maloney helped lead a meeting of alumni chapter presidents and others Sept. 21-23 for the Alumni Leadership Conference at UD.



Centennial show on the road

About 45 alumni working mostly in manufacturing and engineering careers motored to the Detroit Athletic Club June 20 to hear School of Engineering Dean Tony Saliba '81 showcase the school's accomplishments as part of its 100th anniversary celebration.

The Detroit event was one of a series of receptions the School of Engineering has hosted throughout the country to celebrate its centennial. Other events have taken place in Washington, D.C.; Miami; Naples, Fla.; Hilton Head, S.C.; Houston; Columbus, Ohio; and Dayton.

And there's a lot to celebrate in 100 years — although the reception started at 6:30 p.m., the last guest didn't leave until after 10.

ALUMNI BOOKSHELF

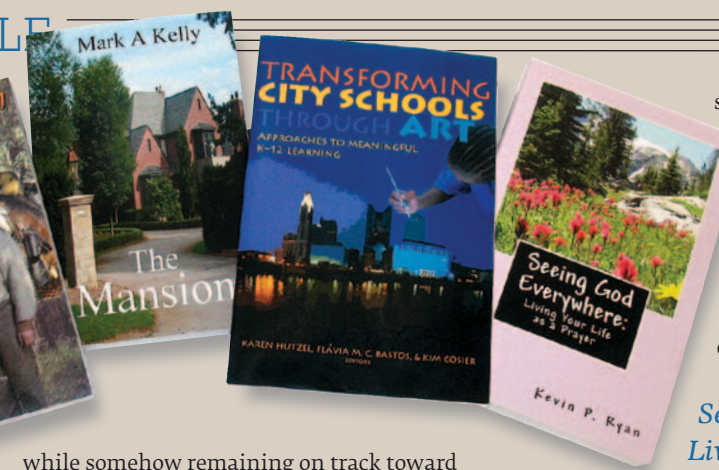
In Sherman's Path

/J.F. SPIELES '98/

In fall 1864, 12-year-old Georgia orphan Henry Akinson deserts his Confederate army post shortly before Union Gen. William T. Sherman marches to the sea. Akinson faces more danger while carrying out missions for a plantation owner in exchange for protection, but he later finds refuge with a slave family, forcing him to re-examine his beliefs about slavery and equality. "I've always looked at storytelling as a teaching methodology," says Spieles, a fifth-grade teacher in Englewood, Ohio. Through his fictional Civil War tale and accompanying teacher's manual, Spieles aims to engage middle-grade students as they study this crucial juncture in America's history.

The Mansion /MARK A. KELLY '69/

In the mid-1950s, credit hours cost \$12, men significantly outnumbered women on campus, and war veterans were commonplace in first-year classes. That was the world 21-year-old Kelly inhabited when he enrolled at the University after his Korean War service. A refurbished carriage house on Dayton's north side served as his home base. Kelly packed plenty of fun into his first year while living at "The Mansion,"



while somehow remaining on track toward graduation, and he writes about it all. Recent visits to the University remind him of how much has changed, but one quality remains constant — Kelly says students are just as friendly today as they were back then.

Transforming City Schools Through Art: Approaches to Meaningful K-12 Learning /KAREN HUTZEL '99/

An education career was not in Hutzel's plans after she graduated from the University with a visual communication design degree, but her AmeriCorps year in a Florida high school shifted her perspective. Running a community arts program in the Over-the-Rhine neighborhood as a University of Cincinnati graduate student further cemented her interest. "I really started thinking about the role schools play in urban environments, not just in the arts,"

says Hutzel, a professor of art education at Ohio State University. In this anthology, Hutzel — also the book's co-editor — and other contributors explore the influence of art on urban education reform and community engagement.

Seeing God Everywhere: Living Your Life as a Prayer /KEVIN P. RYAN '88/

Growing up in a devout Catholic family, Ryan had long been a "praying person." As he matured, the formulaic memorizations of his youth gave way to more spontaneous expressions garnered from experiences as broad as backpacking and running to simple daily life observations during his 28-year teaching career at a Catholic high school in Columbus, Ohio. The daily prayers he shared with students inspired *Seeing God Everywhere*, a collection of 366 reflections drawn from a wide range of spiritual and interfaith traditions. "Prayer doesn't have to happen in a church setting," Ryan says. "It's a way of life."

—Shannon Shelton Miller

Find more alumni books at
magazine.udayton.edu.

The Reunion Weekend Class of 1962 in Nazareth Courtyard

Lasting memories



CHRISTINE BATES '12

Our greatest memories, from the Class of 1962:

"Dumpster diving for the mimeographs of the ROTC tests provided both good grins and good grades. Trying to understand why the cafeteria swiss "steak" was Technicolor led to some mirthful discussions."

—Tom Bodie

"Working with Father Philip Hoelle, S.M., in the Marian Library and performing with the Flyerettes."

—Joyce Koeller Wellmeier

"Taylor Publishing told me in the fall of 1961 that our yearbook budget would permit five full pages of color. For the sports section, I wanted the photo to show Tom Blackburn resting his hand on a red velvet-draped podium on which the NIT trophy sat. Blackburn returned from New York with the trophy as we were scrambling to get the color photos completed. The only red velvet available on short notice was a dress in my closet. Ripped up the back, the dress provided the perfect drape you see on Page 182 in the '62 yearbook. —Carolyn "Sunny" Duell Hickey

As the Cold War raged and the Eisenhower administration gave way to the presidency of John F. Kennedy, 805 students — 593 men and 212 women — received undergraduate degrees from UD.

A lot has changed in 50 years, but Immaculate Conception Chapel remains the heart of UD's campus. And there, in a Reunion Weekend ceremony June 8, the 602 members of the Class of 1962 became Golden Flyers. Fifty-nine classmates posed for a group photo outside St. Joseph Hall.

Reunion Weekend is about getting reacquainted and reconnected. But for 2,400 alumni and family members, it was also about having fun. "You can interview us if you want ... if you can keep up," John Flynn '68 told a student reporter as he and Margie Thornton Flynn '68 walked past Virginia W. Kettering Residence Complex while on Saturday's Fun Run 5K.

Bill Fairweather '10 stood on the front porch of his old house, 228 College Park, remembering the days when housemates would launch water balloons out the windows. "We never hit anyone ... at least not that we know of," he said.

And at the Class of 1967 party, three members of the Class of 1977 snuck in. "We want to see what we'll look like in 10 years," they said. Analysis? Pretty good.

Alumni munched on 95 trays of Milano's subs, danced to six DJs and two bands, rode around campus on 24 golf carts and donated \$2.5 million to their reunion funds to support future students.



STEPHANIE LEFELD '13

And everyone is invited to do it again June 7-9, 2013.

"My classmates and my years in ROTC. It was my calling. I received Regular Army commission and had a great 30-year career because of it." —Clinton A. Hodder

"The trip to New York City for the final rounds of the NIT in 1962 and performing with the Flyerettes in Madison Square Garden."

—Frances Straukamp Hageman

"The International Club, where I met many nice and interesting people, including my husband Ahid Nashif '65. And let's not forget Brother Paul's!" —Joann Simonton Nashif

"Using the rental typewriter at the library to type term papers."

—Cecilia Angerer Andzik-Grewe

"Being the very first UD mascot my sophomore year. We had to make our own uniform with an old inflatable (which didn't inflate) flyer rescue outfit filled with 10 pillows donated by Founders Hall residents for each football and basketball game." —Jim O'Hora

"Lynne Bracken '63 became Lynne Thies." —Jim Thies

CLEVELAND

Win or lose, Cleveland's professional sports teams have some of the most loyal fans in the nation.

By combining that devotion with UD's passion for Flyer basketball, the Cleveland alumni chapter found the perfect mix for its alumni events.

"We might not have the best pro teams, but we show up," said chapter president Carla Rossi '05. "It's something we can bond over."

In a large city where the east-west twain rarely meet and 40-mile drives on I-90 can separate far-flung suburbs, Rossi and her husband, Craig '07, have spent the past year bringing together more than 3,000 alumni from east, west and all parts in between in the spirit of Flyer and Cleveland sports love.

Alumni eagerly gobbled up tickets purchased for UD nights at Indians and Cavaliers games, and gamewatches for the Flyers' matchups against Xavier and the first round of the NCAA women's basketball tournament proved to be popular draws. The chapter hosted gamewatches at Buffalo Wild Wings in Strongsville, owned by Jerry Franklin '74 and daughter Colleen Franklin '02, and Mullarkey's Pub in Willoughby, owned by another parent-child team — John Bowers '76 and son Kevin Bowers '06.

Another gamewatch spot, Eddy and Iggy's bar in Lakewood, doesn't have direct UD ties, but the owner has become quite fond of Cleveland's Flyer Faithful.

"We had a really great turnout there," Rossi said. "The owner even calls us now when UD games are coming up and asks if we'd like him to host it."

Lest one think that Cleveland alumni only unite for sports-related programming, a Christmas off Campus celebration in



FRANK PAUER

Lakewood drew a strong crowd, as did a Christmas decorating event at St. Aloysius Church on the east side.

Sometimes, the group doesn't need sports or UD traditions to have fun. Last winter, the chapter hosted Beer School, a two-hour course at Cleveland-based Great Lakes Brewing Co. Rossi said one attendee noticed someone she hadn't seen since their 2002 graduation, and the two have now rekindled their college friendship.

"Being a UD alum means you're family for life, wherever you are," Rossi said.

—Shannon Shelton Miller

WHAT IS CLEVELAND'S GREATEST HIT?



"Amazing restaurants, professional football, baseball and basketball, huge theater scene, local breweries, good variety of comedy clubs and the **ROCK AND ROLL HALL OF FAME.**" —Christopher Radak '05

"The **WEST SIDE MARKET** is such a bustling place and is a great way for people in Cleveland to spend a Saturday morning while supporting local businesses. It's in a great location, the vendors are super friendly and the food is delicious." —Leah Warner '14



"A great area for food lovers is the **TREMONT** neighborhood. It's a spot for award-winning restaurants and features one of our most famous local chefs in Michael Symon, who runs the restaurant Lolita." —Molly Geib '12



"Cleveland offers great entertainment. There's sports, theater, public parks, museums and other hidden gems such as the **A CHRISTMAS STORY HOUSE AND MUSEUM.** The attraction is an old Victorian house used in the movie *A Christmas Story.*" —Colleen McHugh '12

"Check out the **WEST PARK** neighborhood — great places to dine, drink, support UD games on TV, play intramurals and live." —Mallory Carlson '05

"Instant access to **LAKE ERIE.**" —David Thorne

For more information about alumni events in Cleveland or with alumni in your chapter, go to alumni.udayton.edu.



Mike and Sue McCall in their original 300-level seats in UD Arena.

Coming together

Three couples got together to have a party and watch some Flyer basketball.

But their UD bond also comprises gratitude for the past and a commitment to the future.

Sue and Mike McCall '68 have been following the Flyers, living in Dayton and staying connected to campus since he graduated in 1968 and they were married in 1969. As for most newlyweds, times were lean: Sue remembers Mike saying, "If we didn't have to pay Woodman Park Apartments \$137.50 a month, we'd be doing all right."

"But we have to buy basketball tickets."

They may have needed a car more, but the Arena was just opening and, well, they are Flyers.

That they stayed in Dayton after graduation was partly a matter of luck. McCall, who had redshirted on the football team because of injury, was a fifth-year senior with most of his courses done when a couple of his Phi Beta Alpha brothers suggested he try a course or two in an emerging field — computer science.

"I fell in love with Fortan," he said. That helped him land a job at NCR Corp. And, when he had the insight that supermarkets could more easily change prices with the use of what then passed for hand-held collection devices — that could be connected by radio — he was on

the way to forming his own company. BASS Inc. was the early leader in the radio-frequency hand-held devices used widely today.

Beth Madison Pasternak '76 and Gary Pasternak '76 met on a basketball court at UD. Gary was a Flyer walk-on for a year before his electrical engineering studies took precedence. Athletics played a major role in Beth's transition to UD. "My high school field hockey team," she said, "just gathered up its sticks and balls and moved to UD."

And they, too, were grateful for a UD education, realizing that their parents had to sacrifice to give them a private, Catholic education. But, she said, "if they hadn't sacrificed, we wouldn't be who we are today."

Who they are and what they do took them away from Dayton to Ocean City, N.J. Gary's engineering career has taken him to the position of manager of corporate facilities for the Campbell Soup Co. Beth has had a career in teaching and coaching.

The McCalls have been connected to UD for years; the Pasternaks had been away. But when both couples and others among the Flyer Faithful were invited — in conjunction with the A-10 basketball tournament in Atlantic City — to a

party at the house of Claire and Stan Duzy '70, they came.

Stan Duzy, looking back at a career that included being chief administrative officer at Kennametal in Pittsburgh, said he was reminded of a motto not yet coined when he started — Learn. Lead. Serve. In his career's early stages, he said, "I was in a learning mode. Then I became involved in leadership roles, running companies. When I retired, I became more involved in service."

"My wife and I did work hard. We also realize we had a lot of luck. We were blessed. There are other people who work hard but aren't that lucky."

Stan and Claire have established a scholarship for student-athletes who are first-generation college students. The McCalls and the Pasternaks also support the University with their money and their time.

Mike McCall has served on the athletic advisory board and now serves on the Crotty Center Advisory Council for UD's entrepreneurship programs.

The Pasternaks are following the example of Stan and Claire Duzy by opening their home for gatherings so UD people can get together, maybe talk a little about sports and about what the University of Dayton meant to them and will mean to others.

—Thomas M. Columbus



They say the story is found between the lines. But sometimes the story is laid out before the letters even hit the paper.

For those using a letterpress system, setting out the letters is only the beginning of a process that's stamped in their memories forever.

In a dark corner of College Park Center, an obscure contraption called a platen press sits, tucked behind rows of computers. Although the piece seems out of place, it isn't completely alone — it's neighbored by a California Job Case, which contains drawer after drawer of type featuring individual letters, numbers and images of the University's logo and presidential seal.

And while the letterpress system sits in the shadows of digital print, a few remember a time

when it had a very active presence on campus.

Brother Joe Mariscalco, S.M. '62, who now lives at Mount Saint John in Beavercreek, Ohio, operated the letterpress system until 1998. With



a master's in printing technology, he put his degree to use for 44 years.

"I haven't seen one of those [presses] in a long time," he chuckled. His retirement marked the end of the press's use on campus.

Brother Joe Barrish, S.M. '50, noted the great level of skill required in this intricate process that would set the foundation for later

methods of printing. Whether it was for stationery, a brochure or a flyer, the process began by organizing the designated type — one letter at a time.

Laid out backward in preparation for the transfer of ink to paper, the type was set into a heavy steel frame called a chase. Squared and locked up, it would then go into the press. But it wasn't an automatic finish. Mariscalco would then pull down a lever that would lock the chase into place and work with the press's distinct rhythm as he placed the paper in and pulled the paper out. And once you had put in the paper, "get your hand out right away . . . it's going to print whether you've got paper or not," said Mariscalco.

His hands were lucky enough to escape the press, but he still couldn't avoid the very noticeable ink-stained fingers. Thinking back, Mariscalco, now 84, said he probably should've worn gloves.

The ink stains on Mariscalco's fingers faded away years ago, but the memory of the letterpress made a lasting impression.

—Rachel Sebastian '13

Galveston

By Ken Bilderback '79

Wandering around the bus depot in New Orleans, trying to figure out where to go next, I looked at a slip of paper my mother had given me; she said that if I found myself in Galveston, Texas, I should call "Mac," her Women's Army Corps buddy from World War II. So I planned a side trip to Galveston.

It started out fine, with a bus full of Mardi Gras partiers not yet ready to stop celebrating. Before long, however, most of the revelers got off in the small coastal communities of Louisiana and Texas. I stood outside the depot in one small town; the air was yellow and burned my eyes and lungs. At another bus station there was a water fountain, over which you could still make out the words "Whites only" beneath the thin, peeling layer of paint.

My mother preached tolerance, although I remember her always being uncomfortable when around a black person. My mother always had been an enigma to me, from racial politics to her murky personal history. My mother had few if any friends while I was growing up and was very timid. Yet she loved to tell stories about her adventures in college and in the Army. In her stories, she was athletic and confident, yet the woman I knew was fragile and afraid. She hated the Vietnam War, yet she was more proud of her World War II service as an Army second lieutenant than she was of anything else she ever did.

I don't think any of that entered into my decision to visit Mac. When I got to Galveston, I expected to call, make my mother happy and get a free meal.

I called from the bus station. "I'll fix dinner!" Mac said. "You're from Detroit! Do you like hockey? Gordie Howe plays in Houston now! We can go to a game!"

I stayed up late talking to Mac. Mac told stories of the same adventures I had heard from my mother. My mother's stories always featured her as the star; Mac's stories tended to feature ensemble casts. But there were stories of dances, long nights on the streets of Philadelphia and New York, and flirting with the injured soldiers they treated. These single WACs found many dashing young soldiers to date, and soon, one by one, each found the one she wanted to settle down with. My mother was different.

"I don't think she went on a single date the whole time I knew her," Mac told me. "She

'Untitled'



—Anita Kowalski '00
www.anitakowalski.com

could have. She was a pretty girl and the smartest of all of us."

Mac came to think my mother "didn't really like men," so she was surprised when she got a letter almost 10 years after they went their separate ways announcing my mother's engagement. Mac visited the happy young couple soon after the marriage although they didn't seem very happy.

"I don't know what your mother ever saw in your father," she told me. I told Mac about the seizures my father had and his increasingly violent and irrational behavior. I even told her that

he more than once had denied he was my father and that he accused my mother of having affairs. The mention of alleged affairs caused Mac to sadly shake her head and issue a little snort.

"I never have understood what she saw in him. ..." Then she brightened and said, "But if she hadn't married your father she wouldn't have had you!"

That was the same thing my mother said every time I demanded to know why she made us stay with my father. The argument never made much sense to me.

The next day I went to watch Gordie Howe.

Mac and I were in the first row, so I could see the fire in his eyes and the blood on his lip. He still was a force on the ice, but not because of his skills. He was ruthless and knew he could get away with anything because the World Hockey League needed him and the refs were in on it. I wondered why he wasn't satisfied to retire gracefully.

After the game Mac and I talked more about my mother. My mother, Mac said, was happier in the past than in the present.

I haven't seen Mac since then. I still don't understand my mother. I still don't know what prompted her to seek her brief burst of adventure in the Army and then turn so timid later in life.

In 1974 I didn't see the juxtaposed coincidences of coming to value my mother's past and watching Gordie Howe devalue his as metaphorical. All these decades later I still don't. They just both happened on a long bus trip I took when I was 18.

After high school, Bilderback delivered pizzas until he had saved enough money for a 30-day Greyhound bus pass. He then went off to see America on a trip that he fictionalized in his 2010 book, Wheels on the Bus: Sex, Drugs, Rock 'n' Roll, All on a Bus in 1974, of which the above is an abridged chapter.

Champions

By Thomas M. Columbus

I opened my sock drawer and a pile of memories fell out.

The spring day started as one of joy. Suzanne, my wife of 46 years, was getting up to go to work on the last day of her full-time employment. The day before we had watched a high point in the life of one of our granddaughters — Molly. Her CYO fourth-grade girls volleyball team won the local championship. Suzanne and I were about to host Easter dinner for both our children, their spouses and all four grandchildren plus other assorted relatives and friends, numbering altogether about three dozen. The next day was the beginning of a three-week beach vacation.

Life was good.

Not long before I had read a short meditation by a writer recommended by an old friend. It pointed out briefly that in the midst of times of sorrow there is joy and in the midst of joy, sorrow.

That morning, I found in the dresser drawer, under layers of socks and handkerchiefs, archaeological deposits of old photographs, outdated credit-card information and other debris.

Soft-serve celebration

By Teri Rizvi '90

Father Jim Fitz, S.M., carried his vestments into my family's church on a humid July morning to help celebrate the life of my father, a man he had never met.

Father Jim didn't call the parish priest in advance. He simply showed up. The Marianists always seem to know when you need their gentle presence the most.

My 80-year-old father would have loved that, just as he would have gotten a kick out of the police officer solemnly saluting the funeral procession winding through the tiny town of Vandalia, Ohio, where my father built a business and a life and raised four children who will never forget him.

For all who knew and loved him, he was simply unforgettable.

He was the "Godfather of Vandalia," the patriarch of our family, a generous and gregarious soul. He attended the University of Dayton for only one year before the U.S. Army drafted him to serve during the Korean War, so he learned about managing a small business the

hard way — by doing.

He ran an ice cream store in Vandalia for nearly half a century, and everyone in town knew him.

"He used to get gas at Sohio back in the day," wrote Michael Criner on a Facebook page devoted to Vandalia memories. "(He) slid his credit card in the window and said, 'How ya doing, Lucky?' RIP, my smiling friend." Another wrote, "Another stone in the foundation of our youth has crumbled."

Others thanked him for giving them their first jobs. He gave me and my siblings our first paychecks, too. He taught us how to properly make and weigh creamy soft-serve cones and bake trays of huge soft pretzels. We knew never to ask off during the Air Show parade, the busiest night of the year.

When he learned that I was importing a husband from Pakistan, he uttered these infamous words, "I wish he had an oil well." Then he proceeded to call him "son" for the next 30 years.

My dad was not a complicated man. By example, he gave his children a strong work ethic and showed what it means to take your wedding

Then I saw the medal. First I thought it was the Chaminade medal from UD, the kind that UD graduates now receive as they break away from the embrace of Dayton to face the unknown world. But no, it was an earlier vintage. On the front was a raised image of hands on a basketball moving toward a basket. On the obverse were the words, "Xenia / 9th Grade Tournament / First Place / 1996."

So I thought of our youngest child, now dead longer than he had lived. I thought of his love for basketball. Sixth man on his ninth-grade basketball team, he played with passion.

I thought of a man I met soon after Ben died. His son, a transfer student, competed with Ben, an intense competitor, for playing time on that freshman basketball team. The man said his son told him that no one had welcomed him — a freshman from another city — more than Ben, his competitor, had.

I thought, I sat, I felt the old shudder in my spine and water in my eyes.

And I thought of Molly and her teammates, her friends, playing hard together and snatching joy from the uncertainties of life.

vows to heart. He couldn't cook, do laundry or operate a microwave, but he stepped up and took care of our sick mother for a decade before she died nearly six years ago. He took her out to dinner and to get her hair done. He helped her to dress. He learned enough cooking skills to get by.

We feel blessed that he lived his life on his own terms right up to the last moment. He still barked orders from his chair at the Airline Dairy Creme every morning, still made the weekly trek to Lebanon, Ohio, to bet on the horses.

Earlier in July, he joined us for a simple Sunday supper of hamburgers and corn on the cob. A friend brought her family and 85-year-old father, and, true to form, my dad chatted away with Mary's dad as though they were best buddies.

It was a special moment that illuminated my father's life. The man did not know a stranger. He created bonds instantly, and he was loyal to his family and friends.

When waitresses, bank tellers — even a priest who never met you — pay their respects at your funeral, you've made a mark.

My dad lived a life worth celebrating.

A little, lonely tree stands in the vast Central Mall, and the students embrace it.

Not literally — you won't find them hugging this twig. But when we asked our readers through Facebook to help us choose a cover for the autumn issue, current and recent students often chose the sapling, pictured here, to illustrate "deep roots."

That's why I love asking questions and gaining feedback. Most often, I discover something I never knew to look for.

Like when I wandered into new student orientation and sat in Formica-topped desks with more than a dozen first-year students. I expected to learn what they thought of the first-year read, *This I Believe II: More Personal Philosophies of Remarkable Men and Women*. In the chit-chat din of a room mercifully darkened for this early hour, we discovered we had something in common: We all lived in Marycrest. Their "lived" was quite recent, as in that's where they awoke a half hour ago and rolled out of bed, down the hill to the Humanities Center and into their first UD classroom experience. For me, "lived" was 1990, when I was barely 18 and the Humanities Center was but a patch of grass with a mammoth forsythia bush.

Marycrest is just a building — bricks and bathrooms and doors we walk through every day, holding them open for the person coming after us.

And while a tree is just a tree, in it students saw



Not knowing the question

reasoning. When I posted the images, I wasn't looking for a straight tally to tell us which we should choose; I wanted to know whether yellow leaves were preferred over green ones, whether statues gave the image meaning or diluted its purpose. Instead, I got a glimpse of how we relate to this place, how we see ourselves reflected in this campus, how we learn we belong.

These are answers to a question I never knew to ask from people who share with me a common connection.

A magazine cover may be just a photo, a dorm just a building. But UD is never just a school, something to which we can all agree no matter how deep our roots.

Michelle
—Michelle Tedford '94
Editor

promise, hope, potential. They saw evidence of what has sprouted on campus, a liveliness in the setting, a simplicity of meaning. I saw a Charlie Brown tree that didn't have roots deep enough to embrace all I wanted to tell in the story of James Kielbaso's first trip to campus in 50 years.

What I came to see was that the little tree wasn't about him — it was about them.

We received hundreds of votes on the cover, and I should be careful not to compartmentalize our readers or second-guess their

TELL ME ABOUT IT.

Your times on campus.
Your life far from it.

"We want to hear what our lives are going to be like," says senior Alyssa Marynowski, who talks to alumni as a student caller for UD's Annual Fund.

During those calls, students also hear you say that preserving the student experience is essential, that enriching academic programs is vital, that serving our world is critical. You want a UD education to remain accessible, and you want your pride in UD's reputation to soar.

A strong UD is sustained through commitments to the Annual Fund.

Alyssa hopes she'll hear you say that, too.

TEXT: Donate \$10 by texting UDFUND to 20222*

TYPE: udayton.edu/give

TALK: 888-253-2383

*Messaging and data rates may apply.

UNIVERSITY of
DAYTON



TIME LAPSE

In 1958, football was king and Angi Bianco, queen. Homecoming was “a day a month long,” reported the Daytonian, and “Helen of Troy” — built by the Art Club and pulled by warriors in tube socks — won second place in the float contest. Fall no longer brings mile-long parades, but football continues to reign. Oct. 27, the Flyers take on the San Diego Toreros for the 10th Surf and Turf game and golf fundraiser in sunny California. (See P. 57.)



Photos: Right, courtesy of University archives; above, Teresa Peretta '09