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Po' Li'l' Lamb (medium voice and piano)

Carrie Jacobs-Bond

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Some Little Songs —of Color—

By *CARRIE JACOBS-BOND*

Sunshine }
★ Po' Lil Lamb } 50 Cents

Happy Lil Sal }
Trouble } 50 Cents

Published at
THE BOND SHOP
By
CARRIE JACOBS-BOND & SON
INCORPORATED
726 SO. MICHIGAN AVE.
CHICAGO

THE FREDERICK HARRIS CO.
Authorized Agents for the Kingdom of Great Britain and Ireland
10 SHUTER STREET, TORONTO, CANADA 89 NEWMAN STREET, LONDON, ENGLAND.

23863

To Ella Judd Mitchell.

PO' LIL' LAMB!

Words by
PAUL LAWRENCE DUNBAR.

Music by
CARRIE JACOBS-BOND.

Moderato grazioso.

p

1. Bed-time's come fo' lil' boys, you po' lil' lamb!
 2. You been bad the live-long day, you po' lil' lamb!
 3. Come hyeah! you mos' tiah'd to def, you po' lil' lamb!
 4. Lay yo' haid down in my lap, you po' lil' lamb!

Too tiah'd out to make a noise, you po' lil' lamb! Gwine to have to-mor-rer sho'?
 Throw-in'stones an' run-nin' way, you po' lil' lamb! My! but you's a run-nin' wild,
 Play'd yo'-se'f clean out o' bref, you po' lil' lamb! See dem han's now, sich a sight!
 Y'ought to have a right down slap, you po' lil' lamb! You been run-nin' roun' a heap,

Yes, you tole me dat be-fo', Don' you fool me, chile, no mo' you po' lil'
 Look jes' like some po' folk chile, Mamgwine whip you at-ter while, you po' lil'
 Would you ev-ah b'lieve dey's white! Stan' still! while I wash dem right, you po' lil'
 Shet dem eyes an' don' you peep, Dah now! dah now! go to sleep, you po' lil'

rall. *a tempo*

p 1, 2 & 3 || 4

lamb!

p dolce *delicato* *pp*

To
Ruth Way Hall.

SUNSHINE.

CARRIE JACOBS-BOND

Allegretto.

mf rit.

The piano introduction is in 3/4 time, B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (mf) dynamic and concludes with a ritardando (rit.) marking.

p

Ev - er try to crack a smile When ye'r feel - in' glum?
 Ev - er try to look con - tent When ye'r sky is black?

p

The first system contains the vocal melody and piano accompaniment for the first verse. The vocal line is in B-flat major and 3/4 time, marked piano (p). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Er when ye'r all out o' sorts, Jes' to whis - tle some?
 Ev - er try to look for flow'rs Grow - in' long yer track?

The second system contains the vocal melody and piano accompaniment for the second verse. The vocal line continues in B-flat major and 3/4 time. The piano accompaniment remains consistent with the first system.

poco rit.

Ef y' do, fust thing y' know Y' won't feel so glum,
Ef y' do, fust thing y' know Sky 'll jes' git blue,

poco rit.

a tempo

Things'll kin-der jes' clear up, An' the sun-shine come.
An' ye'll see jes' lots o' flow'rs Smil-in' up at you.

a tempo

mf

rit.