

2923

## Love and Sorrow (baritone)

Carrie Jacobs-Bond

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### Recommended Citation

Jacobs-Bond, Carrie, "Love and Sorrow (baritone)" (2923). *Dunbar Music Archive*. 240.  
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Sung by  
Mr. David Bispham

Song Cycle  
of  
Love and Sorrow  
For Barytone  
by  
Carrie Jacobs-Bond  
75¢

Poem by  
Paul Lawrence Dunbar

Published at  
THE BOND SHOP  
by  
CARRIE JACOBS-BOND & SON  
INCORPORATED  
FINE ARTS BUILDING  
CHICAGO

THE FREDERICK HARRIS CO.  
Authorized Agents for the British Empire  
10 SHUTER STREET, TORONTO, CANADA  
89 NEWMAN STREET, LONDON, ENGLAND.





My Dear Mrs Bond:-

It is easy enough to write difficult music; the hard thing is to get at folks with simplicity nowadays, and that is what you do. With best wishes,

Truly yours,

*David Bispham.*

To Mr. David Bispham.

# LOVE AND SORROW

Poem by PAUL LAWRENCE DUNBAR.

Music by CARRIE JACOBS-BOND

**Moderato espressivo.**

Piano introduction in 3/4 time, marked *f*. The music features a melody in the right hand and a harmonic accompaniment in the left hand, with various ornaments and slurs.

*mf*

Love is the light of the world, my dear, Ah, me! but the world is  
 Love is the light of the world, my dear, A las! for the hope - less.

Vocal line and piano accompaniment for the first verse. The piano part is marked *mf* and features a melody in the right hand and a harmonic accompaniment in the left hand.

drear - y The night is down And my cur - tain furled But I can-not  
 hop - ing, When the flame went out in the breeze that swirled And a soul went

Vocal line and piano accompaniment for the second verse. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with a change in time signature to 2/4.

sleep though wear - y.  
 blind - ly grop - ing.

*f* *p* 1 & 2 3

Vocal line and piano accompaniment for the third verse. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with a change in time signature to 3/4. Dynamics include *f*, *p*, and *pp*.

Andante tranquillo.

The sea speaks to

*pp* *rall.* *ten.* *ten.*

me of you all the day long; Still as I sit

*simile.*

by its side you are its song, The sea sings to

me of you loud on the reef, Al - ways it moans

*a tempo*

as it sings, Voic-ing my grief.

*rall* *a tempo* *smorzando*

*Sempre tranquillo e legato.*

*p*

There are bril-liant heights of sor-row That on-ly the few may

*p*

know, — And the less-er woes of the world, like waves, Break

*mf* *mf*

noise - less - ly far be - low, I hold for my own pos -

sess - ing A mount that is lone and still The

*Broader.*

great high place of a hope - less grief, And I call it my "Heart - break

*Un poco agitato*

Hill" And once, on a win - ters mid - night, I found its high - est



*Slower.*

crown, — And there in the gloom, my soul and I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo marking is *Slower.* The lyrics are "crown, — And there in the gloom, my soul and I". The piano part includes a *p* (piano) dynamic marking.

*rall* *a tempo*

Weep - ing we sat us down.

The second system continues the vocal line and piano accompaniment. The tempo markings are *rall* (rallentando) and *a tempo*. The lyrics are "Weep - ing we sat us down.". The piano part includes a *p* (piano) dynamic marking.

But now, when I seek that sum - mit We are two ghosts that

The third system continues the vocal line and piano accompaniment. The lyrics are "But now, when I seek that sum - mit We are two ghosts that". The piano part includes a *p* (piano) dynamic marking.

go, — On - ly two shades of a thing that died.

*cresc.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "go, — On - ly two shades of a thing that died.". The piano part includes a *cresc.* (crescendo) dynamic marking.

once in the long a - go, So I sit me down in the

si - lence And say to my soul "Be still," So the

world may not know we died that night, From weep - ing on "Heart - break -

Hill.

*a tempo*

*un poco marc.*

*ppp*



A NEW SONG

by Carrie Jacobs-Bond

“The Birds”

Being sung by MR. CHAUNCEY OLCOTT

ALL DEALERS

50 cents the Copy

# After Vacation.

Words by Mc LANBERG WILSON.

Music by CARRIE JACOBS-BOND.

Tempo di Valse.

Back from his reign in the moun- tains comes the so-  
ci- ety swell; Back with his ring on, her

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To Fred and Louise.

# MORNING AND EVENING.

Poem from  
New York Sun.

Music by  
CARRIE JACOBS BOND

Back - wheat bat - ter in the can,  
Eve - ning comes, the black logs glow,  
Sau - sage fry - ing in the pan,  
'Cross the fields the north winds blow.

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# THE LURE.

Poem from Houston Post.

Music by  
CARRIE JACOBS-BOND.

Moderato.

The hall is wide  
And cool and dim, And o'er the porch there hangs the  
roll  
limb Of an old oak, And ros - es climb.  
a tempo.  
They hide and shade it all the time.  
a tempo.

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To Mrs. Marie Picard.

# THE FREE CONCERT.

Words and Music by  
CARRIE JACOBS-BOND.

Allegretto con anima.

There's going to be a con - cert, Don't you  
con - cert in the morn - ing - Night - y'  
want to come a - long, To see the beat of the a - tren, And  
styl - ish, did you say? You see it's more con - ven - ient Com - in'

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"Nine Songs"  
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