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The Power and Pathologies of Language: How Human Rights Messaging Can Also Affect Support for Violent Non-State Actors

Alexandra Haines
The College of Wooster, allie956@gmail.com

Michele Leiby
The College of Wooster, mleiby@wooster.edu

Matthew Krain
The College of Wooster, mkrain@wooster.edu

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Research Panel: Framing Rights: Narratives and Advocacy

Presenters: Alexandra Haines, independent scholar; Michele Leiby and Matthew Krain, College of Wooster

Title: The Power and Pathologies of Language: How Human Rights Messaging Can Also Affect Support for Violent Non-State Actors

Abstract:

Are framing strategies that are effective at encouraging pro-social behavior such as participation in human rights campaigns also effective at mobilizing support for "anti-social" and violent causes? Using an experimental research design, we seek to understand under what conditions individuals will express support for retributive violent action.

We hypothesize that a personal story of victimization, wherein the humanity and vulnerability of the victim and the intensity of the violence suffered are described in vivid detail, will be necessary and sufficient to cause the audience to express support for the victim's subsequent participation in organized, retaliatory violence. We expect that personal narratives will elicit both empathy and anger in the respondents, which in turn will make them more likely to support retributive violence. We also expect evocative images to enhance feelings of anger and lead to increased support for retributive violence.

In our experiment, participants were randomly assigned to a control group (shown a message absent humanizing details about the victim or vivid description of the victimization that occurs) or one of eight treatment groups:

- (1) a personal story where neither the humanity of the victim nor the intensity of the violence is emphasized;
- (2) a personal story where only the humanity of the victim is emphasized;
- (3) a personal story where only the intensity of the violence is emphasized;
- (4) a personal story where both elements are emphasized; or
- (5-8) each of the above personal frames coupled with an evocative photograph.

We survey participants regarding their reactions to the narratives, their support for human rights action, and their likelihood to approve of the victim's participation in a fictitious violent armed resistance movement.

About the presenters:

Alexandra Haines is an independent scholar in the Dayton area. She received her Bachelor of Arts degree from the College of Wooster in 2016, majoring in political science with a focus in international relations. Her research looks at how messaging strategies typically used in human rights campaigns can also increase support for violent non-state actors.

Michele Leiby is an assistant professor in political science at the College of Wooster. Her research focuses on wartime sexual violence in Latin America as well as on experimental examinations of how human rights organizations' appeals affect consensus and action mobilization.

Matthew Krain is a professor of political science at the College of Wooster. His research examines the causes and consequences of regime social control policies and large-scale human rights violations; he also studies the role of the state and other actors in the international community in causing, preventing, or mitigating the severity of conflict and violence, including genocide and other human rights violations.