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The University of Dayton Bulletin

A photograph of a student sitting on a lawn in front of a large brick building with a cross on top, surrounded by trees. The student is wearing a green shirt and blue pants, and is looking down at a book or paper on the grass. The building is a large, multi-story brick structure with a prominent cross on the roof. The scene is set outdoors with many green trees and a clear blue sky.

August 1980
Undergraduate Issue

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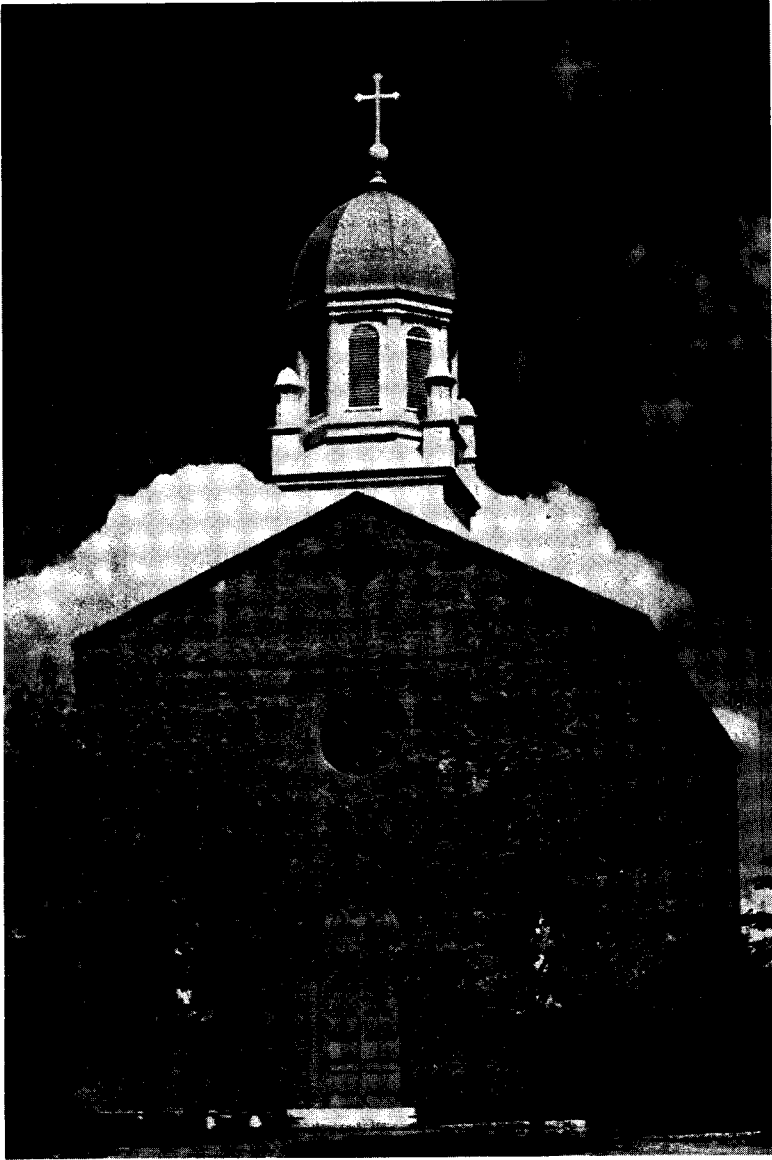
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UNIVERSITY OF DAYTON BULLETIN



UNDERGRADUATE ISSUE AUGUST 1980

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1980-81 ACADEMIC CALENDAR

FIRST TERM

Fri.-Sun., Aug. 22-24	New student orientation
Sat., Aug. 23, 1:00 p.m.	Last day to complete registration
Mon., Aug. 25	Classes begin at 8:00 a.m.
Mon., Sep. 1	Labor Day—no classes
Wed., Sep. 3	Last day to change schedules
Wed., Sep. 3	Last day to change grading options
Mon., Sep. 8	Last day to change grades for second summer session
Mon., Sep. 15	Last day to withdraw without record
Fri., Sep. 26	Closing date for submission of candidacy for graduation
Fri.-Sat., Oct. 3-4	Homecoming
Mon., Oct. 13	Columbus Day—no day classes; classes 4:30 and after meet
Tue., Oct. 14	Freshmen midterm progress grades due in Registrar's Office
Mon., Oct. 27	Veterans Day—all classes meet
Wed., Nov. 12	Last day to withdraw with record of W
Wed., Nov. 26	Thanksgiving recess begins after last evening class
Mon., Dec. 1	All classes resume
Mon., Dec. 8	Feast of the Immaculate Conception—no day classes; classes 4:30 and after meet
Thu.-Fri., Dec. 11-12	Examinations
Sat., Dec. 13	Examinations for Saturday classes
Mon.-Wed., Dec. 15-17	Examinations
Thu.-Wed., Dec 11-17	Examinations for classes 4:30 and after
Wed., Dec. 17	First term ends after last examination
Sat., Dec. 20	Diploma exercises
Mon., Dec. 22	Grades due in Registrar's Office
Mon., Jan. 26	Last day to change first term grades

SECOND TERM

Sat., Jan. 3, noon	Last day to complete registration
Mon., Jan. 5	Classes begin at 8:00 a.m.
Tue., Jan. 13	Last day to change schedules
Tue., Jan. 13	Last day to change grading options
Mon., Jan. 19	Martin Luther King Day—no day classes; classes 4:30 and after meet
Mon., Jan. 26	Last day to withdraw without record
Mon., Jan. 26	Last day to change grades for first term
Fri., Feb. 6	Closing date for submission of candidacy for graduation
Fri., Feb. 13	Faculty Workshop—no day classes; classes 4:30 and after meet
Mon., Feb. 16	Lincoln-Washington Day—no day classes; classes 4:30 and after meet
Thu., Feb. 26	Freshmen midterm progress grades due in Registrar's Office
Fri., Mar. 27	Last day to withdraw with record of W
Fri., Apr. 17	Good Friday—no classes
Mon.-Fri., Apr. 20-24	Examinations for day classes and classes 4:30 and after
Sat., Apr. 25	Examinations for Saturday classes
Sat., Apr. 25	Second term ends after last examination
Sun., Apr. 26	Commencement
Tue., Apr. 28	Grades due in Registrar's Office
Mon., Jun. 1	Last day to change second term grades

THIRD TERM—First Session

Sat., May 2, noon	Last day to complete registration
Mon., May 4	Classes begin at 8:00 a.m.
Thu., May 7	Last day to change schedules for first session
Thu., May 7	Last day to change grading option for first session
Tue., May 12	Last day to change schedules and grading options for full third term courses
Wed., May 13	Last day to withdraw without record from first session courses
Fri., May 22	Last day to withdraw without record from full third term courses
Mon., May 25	Memorial Day—no classes
Thu., May 28	Ascension Thursday—no day or evening classes
Fri., May 29	Last day to withdraw with record of W from first session
Mon., Jun. 1	Last day to change grades for second term
Wed.-Tue., Jun. 10-16	Examinations for classes 4:30 and after
Sat., Jun. 13	Examinations for Saturday classes only
Mon.-Tue., Jun. 15-16	Examinations for day classes
Tue., Jun. 16	First session ends after last examination
Fri., Jun. 19	Grades due in Registrar's Office
Mon., Jul. 27	Last day to change third term, first session grades

THIRD TERM—Second Session

Fri., Jun. 19, noon	Last day to complete registration for Saturday classes
Sat., Jun. 20	Saturday classes begin
Sat., Jun. 20, noon	Last day to complete registration for other than Saturday classes
Mon., Jun. 22	Classes begin at 8:00 a.m.
Thu., Jun. 25	Last day to change schedules
Thu., Jun. 25	Last day to change grading options
Fri., Jun. 26	Closing date for submission of candidacy for graduation
Wed., Jul. 1	Last day to withdraw without record
Sat., Jul. 4	Independence Day—no Saturday classes
Fri., Jul. 17	Last day to withdraw with record of W for second session and for full third term course
Mon., Jul. 27	Last day to change grades for first session
Mon.-Fri., Jul. 27-31	Examinations for classes 4:30 and after
Thu.-Fri., Jul. 30-31	Examinations for weekday classes
Sat., Aug. 1	Examinations for Saturday classes
Sat., Aug. 1	Second session ends after last examination
Sun., Aug. 2	Diploma exercises
Wed., Aug. 5	Grades due in Registrar's Office
Wed., Sep. 9	Last day to change third term and second session grades

1981-82 PROPOSED ACADEMIC CALENDAR

FIRST TERM

Mon., Aug. 31	Classes begin at 8:00 a.m.
Mon., Sep. 7	Labor Day—no classes
Mon., Oct. 12	Columbus Day—no day classes; classes 4:30 and after meet
Thu.-Fri., Nov. 26-27	Thanksgiving recess
Tue., Dec. 8	Immaculate Conception—no day classes; classes 4:30 and after meet
Fri., Dec. 11	Final day of class
Sat., Dec. 12	Examinations for Saturday classes
Mon.-Fri., Dec. 14-18	Examinations
Fri., Dec. 18	First term ends after last examination
Sat., Dec. 19	Diploma exercises

SECOND TERM

Mon., Jan. 4	Classes begin at 8:00 a.m.
Mon., Jan. 18	Martin Luther King Day—no day classes; classes 4:30 and after meet
Fri., Feb. 12	Faculty Workshop
Mon., Feb. 15	Lincoln-Washington Day—no day classes; classes 4:30 and after meet
Thu.-Mon., Apr. 8-12	Easter recess
Mon., Apr. 12	Classes 4:30 and after meet
Sat., Apr. 17	Examinations for Saturday classes
Mon.-Fri., Apr. 19-23	Examinations
Fri., Apr. 23	Second term ends after last examination
Sun., Apr. 25	Commencement

THIRD TERM—First Session

Mon., May 3	Classes begin at 8:00 a.m.
Thu., May 20	Ascension Day—no classes
Mon., May 31	Memorial Day—no classes
Sat., Jun. 12	Examinations for Saturday classes
Mon.-Tue., Jun 14-15	Examinations
Tue., Jun. 15	First session ends after last examination

THIRD TERM—Second Session

Mon., Jun. 21	Classes begin at 8:00 a.m.
Thu.-Fri., Jul. 29-30	Examinations
Sat., Jul. 31	Examinations for Saturday classes
Sat., Jul. 31	Second session ends after last examination
Sun., Aug. 1	Diploma exercises

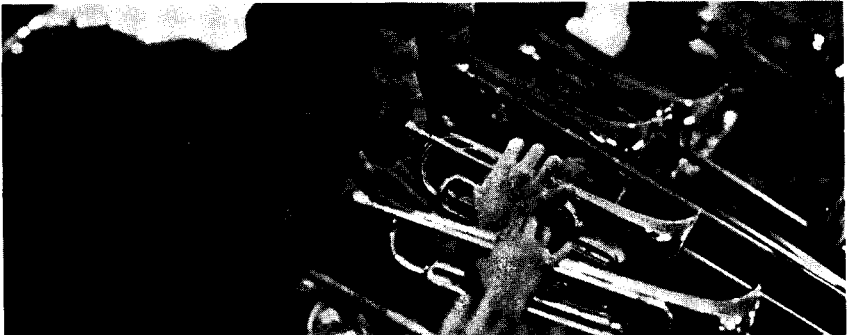


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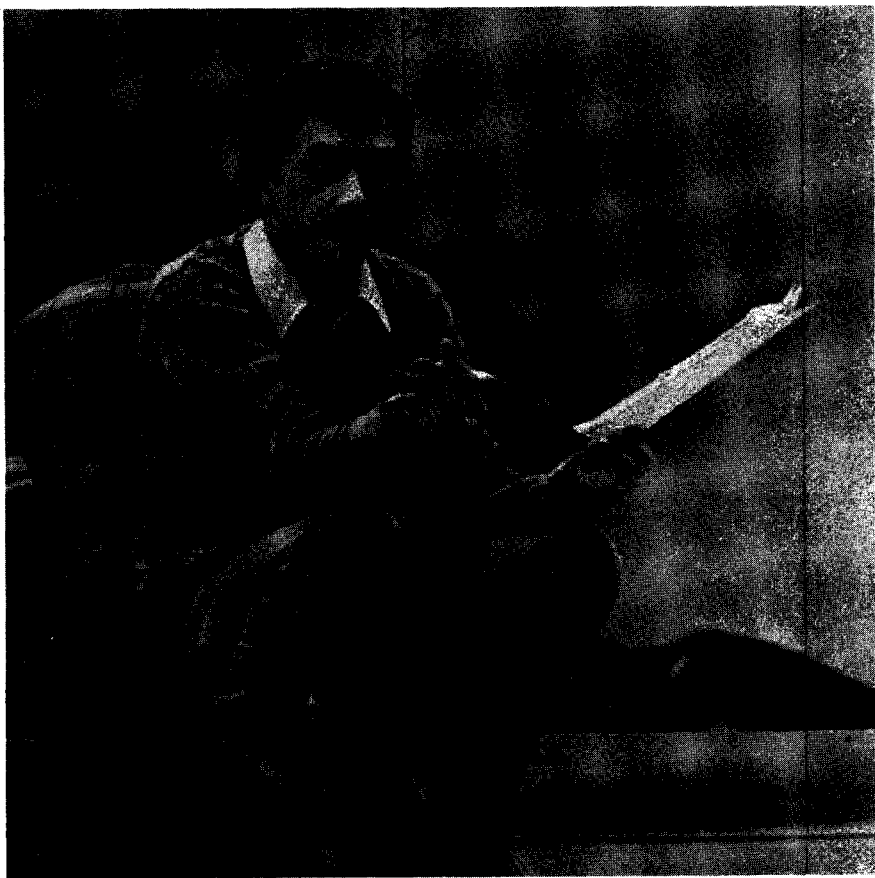
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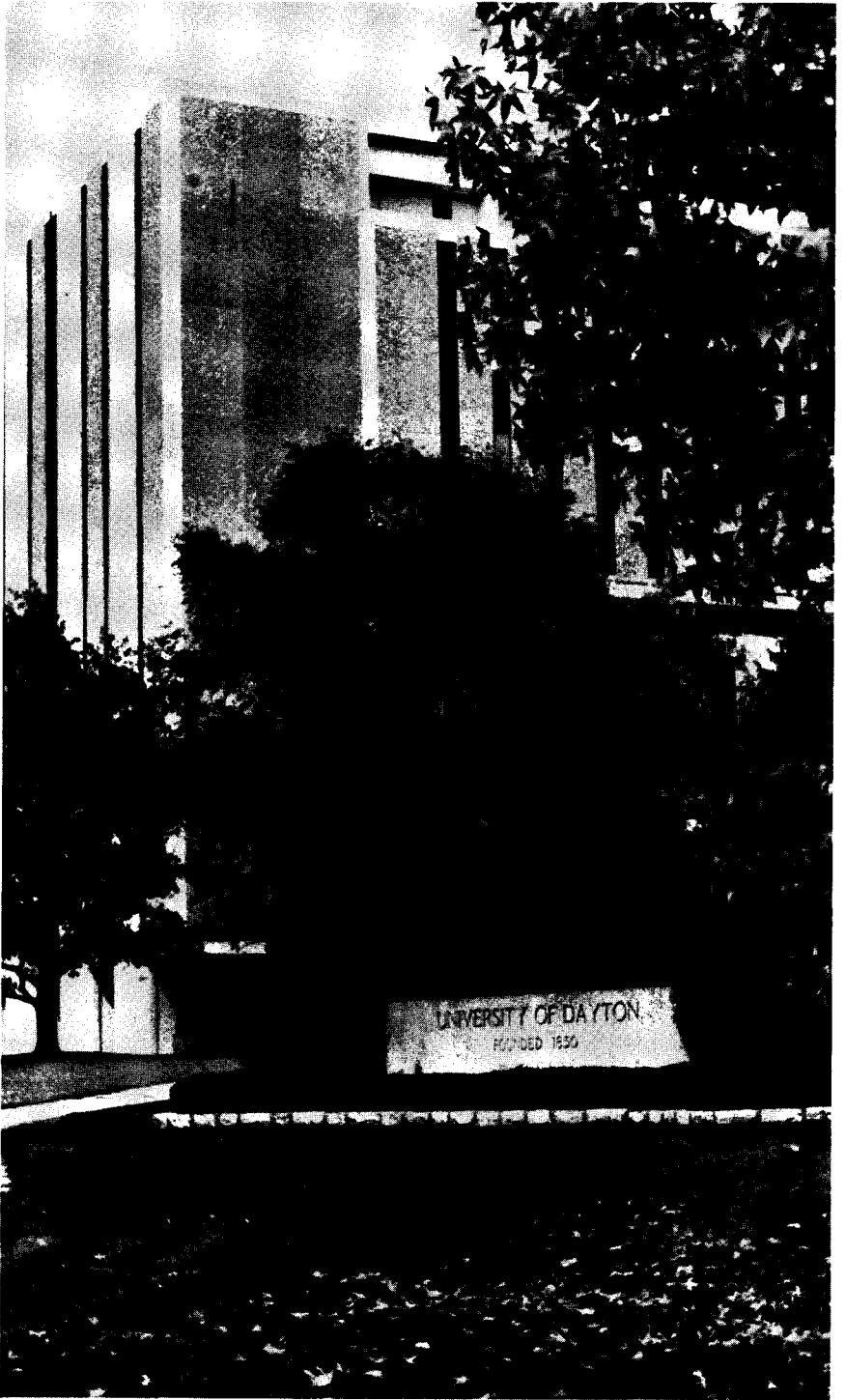
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I The University of Dayton

Founded in 1850

The University of Dayton is a private, coeducational school founded and directed by the Society of Mary (the Marianists), a Roman Catholic teaching order.¹ It is among the nation's largest Catholic institutions of higher learning. Aware of the cultural richness of diversity, the University numbers among its students and faculty representatives of many faiths. For the same reason, the University has consciously drawn its students and faculty not only from the immediate community and the middle-western neighborhood but from across the country and from numerous foreign countries.

The main campus is seventy-six landscaped acres on a hill overlooking the city of Dayton, Ohio. The buildings are a pleasantly eclectic architectural mixture of old and new, all well equipped. The faculty, both lay and religious, are well qualified and competent to provide their students with superb instruction and prudent counseling. The University's policy of tempered discipline encourages students to responsible judgment and conduct in their pursuit of academic and professional excellence.

A lively, friendly atmosphere; reasonable tuition rates; financial aid plans; numerous and varied religious, cultural, and social opportunities; an early-semester calendar allowing a number of study-recess options; intercollegiate and intramural athletic programs for both men and women; academic options such as honors programs, independent study, and study abroad; academic, professional, and personal counseling; cooperative work-study plans; a placement service for students and graduates—these exemplify the myriad aspects of the character of the University of Dayton.

BRIEF HISTORY

In March, 1850, Marianist Father Leo Meyer, recently arrived from France, purchased Dewberry Farm in Dayton from John Stuart, a descendant of the old royal family of Scotland. Mr. Stuart, a man of great faith, accepted a medal of St. Joseph and a promise of \$12,000 for 125 acres, including vineyards, a mansion, and other buildings. Father Meyer renamed the farm Nazareth. This became the first permanent foundation of the Society of Mary in the western hemisphere.

The University of Dayton had its earliest beginnings here on July 1, 1850, when St. Mary's School for Boys, a frame building that not long before had housed farm hands, opened its door to fourteen primary students from Dayton. In September, the classes moved to the mansion, and the first boarding students arrived.

¹The Society of Mary, founded in France in 1817 by Father William Joseph Chaminade, presently conducts schools throughout the United States and in Africa, Australia, Canada, Japan, Europe, and South America. The Society operates Chaminade College in Hawaii and St. Mary's University in San Antonio, Texas.

Five years later the school burned to the ground; but within a year classes resumed. By 1860, when Brother Maximin Zehler became president, enrollment approached one hundred. The Civil War had little direct effect; most of the students were too young to serve in it. St. Mary's grew; an old history refers to the period of 1860-1875 as "the brick-and-mortar years." A novitiate was added, and then a normal school. The Chapel of the Immaculate Conception was completed in 1868. In 1870, visitors marveled at new St. Mary Hall, the largest building in the city of Dayton, and called it Zehler's Folly. But when the "college department" moved into it in 1871, it proved not too big at all. Construction went on.

In 1883, another devastating fire visited the campus, but this time some of the buildings were saved. The statue of Our Lady of the Pines was erected in gratitude. In a more famous emergency, the Great Flood of 1913, the school, untouched because of its hillside location, sheltered numbers of refugees.

Known at various times as St. Mary's School, St. Mary's Institute, and St. Mary's College, the school established its present identity in 1920, when it incorporated as the University of Dayton. The same year, the elementary division closed, and the University started its tradition of evening and Saturday classes, to serve the adult members of the surrounding community. In 1922, a school of law opened, also with evening classes. Other graduate programs followed. In 1923, the first summer session took place, its classes open to women as well as men. This decade of academic growth and innovation was as well a time of increased emphasis on sports here and across the country. Sports, however, were no novelty here: in 1874, for example, St. Mary's Institute's new Play House (gymnasium) was the only one of its kind in Ohio, and tradition holds that the first organized basketball game in the state took place there.

The 1930's and the early 1940's, for obvious reasons, were in many ways a time of retrenchment for the University of Dayton as for most other schools. But the Marianists, their faculty, and their students had survived cholera and smallpox, fire and flood, and (in 1924) a Ku-Klux-Klan cross burning on the campus. In 1935, even as it closed its preparatory school and graduated its last class from the old law school, the University inaugurated a college for women, with sisters of Notre Dame in charge of 27 entering students. Two years later, the college for women closed; the deans opened all divisions to women, and the University of Dayton became co-educational.

After World War II, with the return of the veterans, the University entered a long period of unprecedented growth and improvement. Today, enrollment has steadied at about 8,000 students, full- and part-time.

STATEMENT OF PURPOSES

Approved by the Board of Trustees, May 14, 1969.

The University of Dayton, by tradition, by legal charter, and by resolute intent, is a church-related institution of higher learning. As such, it seeks, in an environment of academic freedom, to foster principles and values consonant with Catholicism and with the living traditions of the Society of Mary. Operating in a pluralistic environment, it deliberately chooses the Christian world-view as its distinctive orientation in carrying out what it regards as four essential tasks: teaching, research, serving as a critic of society, and rendering public service.

The University of Dayton has as its primary task to teach—that is, to transmit the heritage of the past, to direct attention to the achievements of the present, and to alert students to the changes and challenges of the future. It regards teaching, however, as more than the mere imparting of knowledge; it attempts to develop in its students the ability to integrate knowledge gained from a variety of disciplines into a meaningful and viable synthesis.

The University of Dayton holds that there is harmony and unity between rationally discovered and divinely revealed truths. Accordingly, it commits its entire academic community to the pursuit of such truths. It provides a milieu favorable to scholarly research in all academic disciplines, while giving priority to studies which deal with problems of a fundamentally human and Christian concern. It upholds the principle of responsible freedom of inquiry, offers appropriate assistance to its scholars, and endeavors to provide the proper media for the dissemination of their discoveries.

The University of Dayton exercises its role as critic of society by creating an environment in which faculty and students are free to evaluate, in a scholarly manner, the strengths and weaknesses found in the institutions developed by man. While, as an organization, it remains politically neutral, objective and dispassionate, it encourages its members to judge for themselves how these institutions are performing their proper tasks; to expose deficiencies in their structure and operation; to propose and to actively promote improvements when these are deemed necessary.

The University of Dayton recognizes its responsibility to support, with means appropriate to its purposes, the legitimate goals and aspirations of the civic community and to cooperate with other agencies in striving to attain them. It assists in promoting the intellectual and cultural enrichment of the community; it makes available not only the resources of knowledge that it possesses, but also the skills and techniques used in the accumulation and dissemination of knowledge; and, above all, it strives to inspire persons with a sense of community and to encourage men and women of vision who can and will participate effectively in the quest for a more perfect human society.

BASIC ACADEMIC STRUCTURE OF THE UNIVERSITY

The University of Dayton now includes the College of Arts and Sciences and four professional schools, each with a dean: the School of Business Administration, the School of Education, the School of Engineering (including Engineering Technology), and the School of Law. The deans, through their departmental chairpersons, administer the undergraduate programs. Graduate programs are responsible to the Dean for Graduate Studies and Research. At the head of the academic structure of the University is the Vice President for Academic Affairs and Provost.

The University of Dayton awards the following associate, baccalaureate, professional, and graduate degrees:

Associate in Business Administration	Bachelor of Science in Education
Associate in Technology	Bachelor of Science in Home Economics Education
Bachelor of Arts	Bachelor of Science in Music Education
Bachelor of Chemical Engineering	Bachelor of Technology
Bachelor of Civil Engineering	Master of Arts
Bachelor of Electrical Engineering	Master of Business Administration
Bachelor of Engineering	Master of Clinical Laboratory Technology
Bachelor of Fine Arts	Master of Computer Science
Bachelor of General Studies	Master of Humanities in Philosophy
Bachelor of Mechanical Engineering	Master of Public Administration
Bachelor of Music	Master of Science
Bachelor of Science	Master of Science in Aerospace Engineering
Bachelor of Science in Art Education	Master of Science in Chemical Engineering
Bachelor of Science in Business Administration	Master of Science in Civil Engineering

Master of Science in Education
Master of Science in Electrical Engineering
Master of Science in Engineering
Master of Science in Engineering Management
Master of Science in Management Science
Master of Science in Materials Engineering
Master of Science in Mechanical Engineering

Master of Science in Teaching
Educational Specialist in Educational Leadership
Juris Doctor
Doctor of Engineering
Doctor of Philosophy in Biology
Doctor of Philosophy in Engineering

College of Arts and Sciences

The College of Arts and Sciences includes the following departments and programs: American Studies, Biology, Chemistry, Communication Arts, Computer Science, Criminal Justice, Data Processing, Economics, English, General Studies, Geology, History, Home Economics, Languages, Mathematics, Medical Technology, Military Science, Performing and Visual Arts (Fine Arts, Music, Theatre, Photography), Philosophy, Physical Science, Physics, Political Science, Psychology, Religious Studies, Social Work and Sociology.

Preprofessional courses are offered in medicine, dentistry, dietetics, optometry, veterinary medicine, music therapy, pharmacy, law, foreign service, social work, and radio and television broadcasting. The program leading to a Bachelor of Science with a major in Medical Technology and certification by the national Registry of Medical Technologists is operated in cooperation with nearby hospitals approved by the American Medical Association.

Programs leading to the Master of Arts or the Master of Science are offered in American Studies, Biology, Chemistry, Communication Arts, English, History, Humanities, Mathematics, Philosophy, Physics, Political Science, Psychology, and Theological Studies. The Department of Chemistry offers the Master of Clinical Chemistry. The Department of Computer Science offers the Master of Computer Science. The Department of Philosophy offers the Master of Humanities in Philosophy. The professional degree Master of Public Administration is also offered. The Department of Biology offers the Doctor of Philosophy.

School of Business Administration

The School of Business Administration offers undergraduate majors in Accounting, Economics, Finance, Management, and Marketing. On the graduate level, the School awards a Master of Business Administration. Also offered are two-year programs leading to the associate degree.

School of Education

The School of Education prepares teachers for the elementary and secondary levels and for such specialized fields as art, music, speech, business, health and physical education, and home economics. It conducts retraining and post-graduate programs and offers graduate programs leading to the Master of Science in Education and the Master of Science in Teaching. These programs are designed to prepare school administrators, school counselors, school psychologists, master elementary teachers, master high school teachers, and educational research specialists.

School of Engineering

The School of Engineering includes the Departments of Chemical Engineering, Civil Engineering and Engineering Mechanics, Electrical Engineering, and Mechanical Engineering; it also offers a Bachelor of Engineering degree through its "Late Entry" program. The School offers graduate programs leading to the degrees of Master of Science in Engineering, Master of Science in Aerospace

University of Dayton

Engineering, Master of Science in Chemical Engineering, Master of Science in Civil Engineering, Master of Science in Electrical Engineering, Master of Science in Engineering Management, Master of Science in Materials Engineering, Master of Mechanical Engineering, Doctor of Engineering, and Doctor of Philosophy in Engineering.

The Engineering Technology area of the School of Engineering includes the Departments of Chemical Technology, Electronic Engineering Technology, and Mechanical Engineering Technology. Engineering Technology programs offer a five-term associate degree curricula and a four year bachelor degree curricula in Bio-Engineering Technology, Chemical Technology, Electronic Engineering Technology, Environmental Engineering Technology, Industrial Engineering Technology, Mechanical Engineering Technology, and Metallurgical Engineering Technology.

Engineering Service Courses within the School offer course work and programs for certain areas of concentrated study for both Engineering and non-Engineering majors.

School of Law

The University of Dayton School of Law offers the Juris Doctor, as well as three joint degree programs: Juris Doctor/Master of Business Administration, Juris Doctor/Master of Science in Education, and Juris Doctor/Master of Arts.

The plan and design of the law program is predicated on a careful consideration of what law as a profession demands of the student choosing it: a high level of competence in the knowledge, theory, and practice of law; and responsibility in the roles it imposes—counselor, advocate, member of a profession, and public servant. The School of Law regards as its prime responsibility, to both the student and society, to provide a program of studies that is thorough and exacting, so that such competence and responsibility are achieved.

LIBRARIES

The University of Dayton Raymond A. Roesch, S.M., Library contains book, journal, and microform collections for both graduate and undergraduate students. Its book holdings are over 530,000 volumes, and its journal titles number over 4,000. The Roesch Library is a partial Government Document Depository. It houses (in addition to the internationally famous Marian Library, which has auxiliary collections of its own) other special resources such as a rare book collection and an archives. The Roesch Library provides continuous reference service, has an on-line bibliographic retrieval terminal, and operates almost entirely under the open stack system. On each floor, comfortable reading areas are convenient to the stacks. Typewriters and photocopiers available for use, seminar rooms, and faculty carrels are among the Roesch Library's other facilities.

The Marian Library, on the seventh floor of the Roesch Library building, holds the world's largest collection of works on the Virgin Mary, which includes 54,000 books and pamphlets in over fifty languages, runs of 125 periodicals, a clipping file of over 40,000 items, growing microfilm offerings, and numerous medals and photographs. The Marian Library supplements its resources for Mariology with national and regional bibliographies; a significant depository of early printing, with 4,000 works dated before 1800; and reference works on the Bible, ecclesiastical and dogmatic history, church art (especially of the Eastern Churches and Medieval Europe), and the history of printing.

The Law Library, opened in 1974 with the reopening of the Law School, occupies the ground floor of the Roesch Library building. It has over 130,000 volumes, in addition to many resources on microforms.

The Curriculum Materials Center, housing specialized collections of the School of Education, is on the first floor of Chaminade Hall.

The University's active membership in the Dayton-Miami Valley Consortium has significantly augmented the library resources available to her students. Some libraries in the Consortium will lend materials directly to students from other schools; others require interlibrary loan forms, which may be secured from one of the reference librarians.

ACCREDITATION

The University of Dayton is officially accredited by the following agencies:
The North Central Association of Colleges and Secondary Schools
The State of Ohio Department of Education
The National Council for Accreditation of Teacher Education for preparation of elementary and secondary school teachers
The Council on Social Work Education for the social work program
The Engineers' Council for Professional Development for chemical, civil, electrical, and mechanical engineering curricula; for programs of electrical, industrial, and mechanical technology; and for the Bachelor of Technology.

The University has the approval of the American Medical Association for its premedical program and of the American Chemical Society for its program in chemistry.

The School of Law is accredited by the American Bar Association and the Ohio League of Law Schools.

INSTITUTIONAL MEMBERSHIP

The University holds institutional membership in the following:

The American Association for Higher Education
The American Association of Colleges for Teacher Education
The American Association of Collegiate Registrars and Admissions Officers
The American Association of Collegiate Schools of Business Assembly
The American Association of University Women
The American College Testing Program
The American Collegiate Retailing Association
The American Council on Education
The American Political Science Association (Departmental Services)
The American Society for Engineering Education
The Association for American Law Schools
The Association of American Colleges
The Association of College and University Housing Officers
The Association of Governing Boards of Universities and Colleges
The Association of Independent Colleges and Universities of Ohio
The Association of Urban Universities
The Catholic College Coordinating Council
The College Entrance Examination Board
The College and University Personnel Association
The Cooperative Education Association
The Council for Advancement and Support of Education
The Council of Graduate Schools
The Institute of International Education
The International Council on Education for Teaching
The National Association for Foreign Student Affairs
The National Association for Music Therapy (tentative approval)
The National Association of College Admissions Counselors
The National Association of College and University Business Officers
The National Association of Independent Colleges and Universities
The National Association of Schools of Music
The National Association of Schools of Public Affairs and Administration

University of Dayton

The National Association of Student Personnel Administrators
The National Catholic Education Association
The National Scholarship Service and Fund for Negro Students
The North Central Association of Colleges and Secondary Schools
The Ohio Academy of Science
The Ohio College Association

INSTITUTIONAL CONSORTIA

Dayton-Miami Valley Consortium

Thirteen institutions of higher learning in the Miami Valley, including the University of Dayton, have organized the Dayton-Miami Valley Consortium (DMVC). The participating institutions seek to increase inter-institutional cooperation, improve curricula, develop new courses and programs, share library resources, minimize cost, and centralize selected functions, by using computers, modern educational technology, and communication media.

Among the benefits of the Consortium is that regularly enrolled full-time students at one institution, under certain conditions, may register for credit at no additional charge in courses offered by other Consortium institutions in which no instruction is available at their own institution.

Consortium for Higher Education Religion Studies

The University is an active member of the Consortium for Higher Education Religion Studies (CHERS). This consortium makes possible cross registration, sharing library resources, dialogue with students of other institutions, interchange of facilities, and cooperative innovative planning. Area members include Earlham School of Religion, Hama School of Theology, Mount St. Mary's Seminary, Payne Theological Seminary, St. Leonard College, University of Dayton, and United Theological Seminary.

United Theological Seminary, Antioch College, the University of Dayton, and Wright State University jointly employ and share a Professor of Judaic Studies under a grant from the Harriet Sanders Trust of Dayton, Ohio.

RELATED UNIVERSITY SERVICES

Besides the regular day sessions, the University conducts special as well as regular evening and summer sessions and offers short-term workshops, institutes, and conferences. Many of the programs presented during the regular day sessions are offered also in the evening and summer sessions, enabling students to work toward degrees on a part-time basis. All credited courses, whenever offered or in whatever form, conform to the same standards and are governed by the same policies and regulations prevailing during the regular day sessions.

The Metro Center especially serves the part-time students of the Dayton community, to make the University and its course offerings, both credit and noncredit, more easily available to them. Similarly, the Office of International Education serves students from other countries who are enrolled at the University as well as those students who are interested in traveling or studying in other countries.

To foster interdisciplinary efforts, the Office of the Provost administers courses designated UDI (University of Dayton Interdisciplinary) to accommodate interschool offerings and experimental programs. Similar to these courses are those designated AAS—Afro-American Studies—originated by the Center for Afro-American Affairs. (Both UDI and AAS courses are listed and described in Chapter X, as are other interdisciplinary, experimental, and special offerings.)

The Research Institute, an integral, not a separate, component of the University of Dayton, provides important resources and reinforcement for all levels of academic endeavor, as does the Office for Computing Activities (see Chapter X). WVUD-FM, a radio station covering the Miami Valley area, located on campus, is available to all University departments and programs. A unit of the Reserve Officers Training Corps, also based on the campus, offers its academic program through the Department of Military Science (see MIL, Chapter VI).

ACADEMIC CALENDAR YEAR

The University of Dayton operates under an early semester, split third-term calendar. The academic year begins with the fifteen-week fall term, which ends before Christmas. The winter term, also fifteen weeks, begins in January and ends late in April. The third, or spring-summer term, is split into two complete sessions of six weeks each.

The advantages of such a calendar are many. Students may enroll for the traditional fall and winter semesters and have a four-month summer vacation; or they may add half terms or full terms to enrich their programs or speed the completion of their graduation requirements. (The University holds graduation ceremonies at the end of each term.) Students who must earn their own money can have extra time for employment in spring and summer; or they may enroll for the third term and work during the fall or the winter term, when the employment market is not crowded with other college students.



II Student Life and Services

The Vice President for Student Development and Dean of Students and her staff are responsible for assisting in developing and maintaining an environment which will support the educational goals and the Christian values of the University of Dayton. While students are encouraged to accept responsibility to make decisions, it is understood that decision making involves risks. The Student Development staff provide individual and group counseling and supportive reinforcement, treating all students as individuals. All members of the Student Development staff are professional counselors.

OFFICE OF RESIDENCE LIFE HOUSING OFFICE

One of the most challenging experiences a student can have at the University is to live in a residence hall. Respect for the rights of other people and a willingness to contribute to an atmosphere of cooperation and mutual respect will make the residence hall experience successful.

Professional and graduate student staffs coordinate with the Office of Residence Life and the Housing Office in administering University residence halls and apartments. An elected hall council represents students' opinions and initiates programs in each hall, and a judicial board facilitates the due process system in disciplinary matters. Counseling and consultation as well as the celebration of Mass are provided in the residence halls by the Campus Ministry.

While junior and senior students may arrange their own housing either on or off campus, freshmen and sophomores are required to live in the University residence system unless they are married, are twenty-one years of age or over, or are local residents living with their families.

All new students, upon their official acceptance to the University of Dayton, receive from the Office of Admissions application/contracts and instructions for residence hall accommodations. However, any questions about housing should be directed to the Housing Office of the University of Dayton.

FOOD SERVICE

The University of Dayton's Food Service maintains two chief dining facilities: the Brass Lantern in Marycrest complex and El Granada, the main cafeteria (in Kennedy Memorial Union). A large snack bar in the Union offers light meals as well as snacks. In addition, all of the residence halls have snack bars, which are open evenings and weekends.

Freshman students living on campus are required to purchase either five-day or seven-day meal tickets. Other students may purchase meal tickets or make their own daily arrangements. Five-day lunch tickets are available to commuters. On weekends, students may eat in the cafeterias on a cash basis if they wish.

OFFICE OF UNIVERSITY ACTIVITIES

The Office of University Activities sponsors and coordinates extra-curricular and co-curricular activities for University organizations, departments, groups, and students in general. These not only enrich and enhance educational, cultural, and social development but foster a spirit of community in accord with the objectives of the University of Dayton.

Numerous and varied cultural, social, and recreational activities take place on campus, many of them in the Kennedy Memorial Union. Among the continuing programs are the University Arts Series, with renowned guests, chiefly in music, the dance, and literature; the Distinguished Speakers Series; the Religion in Life Series; the Music Division series of recitals and concerts by students and faculty; regular productions by the University Players of the Theatre Division; Noon Forums, a weekly series on subjects of current interest; a classic film series; and shows and exhibitions in the Kennedy Art Gallery.

In addition, the outstanding musical, dramatic, and artistic programs and events in the Dayton area are well publicized on campus. Most offer special student rates.

STUDENT HEALTH SERVICES AND INSURANCE

The University Health Service in the Gosiger Health Center, well staffed and well equipped, assists in safeguarding the health of students. The University physician, on call at all hours, is on duty here six hours daily for advice and treatment. Nurses are available twenty-four hours a day.

Students may come to the Health Center for out-patient treatment by the staff on duty. No restriction is made on the number of visits. Students whose permanent residence is not within commuting distance may avail themselves of the in-patient services of the infirmary at a nominal cost. When the case warrants, the patient is transferred to one of the local hospitals by the University ambulance.

Infirmary or hospital costs are covered for the most part by the highly recommended student insurance program available to all full-time students. Complete information on it will be sent to each student prior to the start of the school year.

THE CAMPUS MINISTRY

In this Catholic institution the Campus Ministry seeks to provide the rich sacramental life of Christ and His Church, to offer opportunities for Christian service, and especially to foster a campus atmosphere conformable to the message of Christ and conducive to serving Him in daily life individually and in society.

Mass is celebrated in the main chapel several times each morning during the week and numerous times on Sunday. There are also some scheduled Masses in each of the residence halls. The sacrament of Reconciliation is available at scheduled times and upon request. Chaplains regularly provide needed counseling in the residence halls and in the Campus Ministry offices.

All religions are respected by the Campus Ministry, and every encouragement and cooperation is extended to students and ministers of religion to foster and practice the virtue of prayer and worship among all the students on campus or elsewhere.

Numerous group activities and organizations having humanitarian and religious goals and purposes are encouraged and facilitated by the chaplains.

Finally, with other competent and interested members of the University community, the Campus Ministry strives to cooperate in special projects such as formal and informal theological discussions, study groups, appropriate social action efforts, and lecture programs particularly related to Christ's message and work of redemption.

ATHLETICS AND INTRAMURAL SPORTS

Many people throughout the country have come to know the University of Dayton through the accomplishments of its intercollegiate athletic teams. Participation in athletics is part of the educational development the University offers all students. There are eight men's intercollegiate sports: football and soccer in the fall; ice hockey, wrestling, and both varsity and junior varsity basketball in the winter; and baseball, golf, and tennis in the spring. There are five women's intercollegiate sports: volleyball, tennis, and field hockey in the fall; varsity basketball in the winter; and softball in the spring. Cheerleading and yell-leading tryouts, held each year, are open to all students.

Any athlete—male or female—who anticipates trying out for any varsity sport—must submit a complete physical and medical history, signed by a doctor, before he or she can participate in any tryouts.

Welcome Stadium and the U. D. Arena are the focal points of intercollegiate activity. Welcome Stadium, carpeted with AstroTurf, seats 12,000 for football games, and the U. D. Arena seats 13,500 for basketball.

The Intramural Sports Department offers twenty activities for both men and women: badminton, basketball, bowling, cage ball, cross country, darts, flag football, frisbee, golf, handball, horseshoes, paddleball, pass/punt/kick, softball, table tennis, tennis, volley ball, weight lifting, wrestling, and wrist wrestling. A new Physical Activities Center is allowing for further expansion of the intramural program.

PSYCHOLOGICAL SERVICES

In keeping with the University's dedication to educating the whole person, the Psychological Services Center offers a complete testing and counseling program, to provide aid and guidance in personal, social, emotional, intellectual, and career development. (The work of the center goes beyond the campus, including testing and other psychological services to schools, business, and industry.)

Testing services for students help them identify their talents and aptitudes as well as, when warranted, their problems. The highly trained professional staff of the center are competent to deal not only with problems of personal, social, academic, and career adjustment but also with those of more serious concern. Since often counseling involves rather sensitive personal matters, all discussions between counselors and students are completely confidential.

Day-to-day academic counseling in all disciplines is provided by and through the various deans, departmental chairpersons, and faculty advisors. A tutoring program is also administered by the guidance center.

CAMPUS SECURITY

Campus Security is the recognized, lawful, professional police agency on all University property. It is the objective of this department to make the University a comfortable, efficient, and safe place. The University of Dayton Campus Security is dedicated to the preservation of freedom of movement and communication with a minimum of fear of property loss or personal injury.

On-campus parking facilities are limited. Commuting students should go to the traffic office (Gosiger Center) for on-campus parking permits. Campus residents may apply at the traffic office for on-campus parking permits, which will be issued on a space-available, first-come, first-served basis to those who can validate special need. Drivers with unusual problems will be given special consideration.

Freshman students who live on campus may be issued permits if they can validate a special need.

GRADUATE AND ALUMNI PLACEMENT

The services of the Placement Office, St. Mary's Hall, which are available to seniors, graduate students, and alumni seeking career positions in business, industry, and government, include the following:

1. Personal employment counseling.
 2. Literature describing opportunities with over 500 employers.
 3. A listing of current job openings.
 4. Direct referral of alumni to employers.
 5. Campus interviews by representatives of business, industry, and government.
- These are conducted from October through March; they are announced in a monthly calendar which can be obtained in the Placement Office.

Part-time and summer employment are the responsibility of the Student Employment Coordinator, Office of Personnel Services. Teacher placement is handled by the Teacher Placement Office, School of Education.

STUDENT IDENTIFICATION CARDS

At the beginning of the school year, all full-time students must secure student identification (ID) cards which they are to carry at all times. Provision for obtaining the card, complete with photograph, is made at the time of registration. Not only is the ID card obligatory, it is necessary in order to obtain numerous University services.

THE STUDENT HANDBOOK

Each student at the University of Dayton is responsible for knowing and observing the policies, regulations, and procedures contained in the official student handbook. This publication provides much other useful information on such subjects as University services, student organizations, student publications, and intercollegiate and intramural sports schedules.

Student handbooks are available at the opening of the fall term in the residence halls and the Information Center in the Kennedy Union.



III Admissions

Each application for admission to the University of Dayton is considered individually. The Admissions Committee reviews the academic achievement, aptitude, and interest of every applicant with the goal of admitting students who possess the intellectual ability and the motivation to profit best from their attendance at the University of Dayton.

APPLICATION FOR ADMISSION

All applications for admission must be submitted to the Director of Admissions on forms supplied by the University of Dayton. Applicants are encouraged to submit application early in the senior year of high school.

The applicant must also present an official transcript of courses and grades in secondary school and the results of either the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board (CEEB) or the American College Test (ACT).

Admission is based on the total information submitted by the applicant and in his or her behalf. It is the applicant's responsibility to see that complete information has been provided to the Director of Admissions.

When submitting the completed application to the high school counselor or principal for the inclusion of the transcript, the applicant should attach a check or money order for \$15.00 payable to the University of Dayton. This application fee is nonrefundable.

CONSIDERATIONS FOR ADMISSION

The applicant must have graduated from a high school accredited by a regional accrediting agency or by a state department of education and have a total record indicating a likelihood of success at the University of Dayton. The General Education Development (GED) certificate is also recognized for consideration by the Admissions Committee.

The quality of the academic record is shown by the applicant's grades, standing in class, and selection of courses. Although no set pattern of courses is required for admission, a well prepared candidate will have had from 15 to 18 units in English, social sciences, mathematics, foreign language, and laboratory science. Those who plan to major in one of the natural sciences, mathematics, computer science, business administration, or engineering will find a strong mathematics background most helpful.

The results of the Scholastic Aptitude Test (SAT) or the American College Test (ACT) serve as an additional indicator of academic aptitude.

The Admissions Committee is very interested in the applicant's personal traits and record as a school citizen. The recommendation of the high school concerning ability, motivation, and character is carefully reviewed by the Admissions Committee.

Each applicant is encouraged to visit the campus for an interview with an admissions counselor. A visit will provide the applicant with an opportunity to see the campus and ask questions of the students and faculty.

TRANSFER STUDENTS

Students from accredited institutions may be considered for transfer to the University of Dayton provided they are in good standing socially and academically (at least a C average—2.0).

Transfer students will be considered for admission after they have followed the regular admissions procedure. They must also submit official transcripts from all institutions previously attended. It is not necessary for a transfer applicant to receive a guidance counselor's recommendation.

A transfer student is considered for a degree only after the last 30 semester hours have been taken on the University of Dayton campus and other requirements for graduation have been met. A student who transfers directly from a two-year institution will be required to earn at least 54 semester hours at the University of Dayton for any baccalaureate degree.

SAT or ACT test results are required only of transfer applicants under 21 years of age.

VETERANS

All departments of the University have been approved by the Veterans Administration for training under the G. I. Bill. Veterans' affairs are handled by the Veterans' Office, Room 222, St. Mary's Hall. All veterans attending the University must contact this office. Counseling by the Veterans Administration is available. Academic advisors to veterans are available in the College of Arts and Sciences, School of Business Administration, School of Education, and School of Engineering and Engineering Technology Division.

INTERNATIONAL STUDENTS

Undergraduate students whose native language is not English are expected to follow the general admissions procedure outlined above and the specific procedures as outlined in the Guide to Admissions for International Students. In addition, unless there is positive and conclusive evidence that the student has competence in both speaking and writing English, the applicant must demonstrate a score of 550 or above on the Test of English as a Foreign Language (TOEFL).

A student unable to demonstrate a 550 TOEFL score at the time of application may wish to apply for admission conditionally. Such a student will normally be expected to attend one of the special intensive English programs offered in the United States and demonstrate an adequate TOEFL score upon completion. One such program is the Summer English Language Institute of the University of Dayton.

International student applicants must present their academic credentials in official English translation. The applicant must also submit a complete record of a medical examination on the University Health Form and present certification of financial resources available to support an education at the University of Dayton.

Arrangements to see the International Student Advisor should be made within 24 hours of the student's arrival on campus. Other pertinent information may be obtained from the Assistant to the Director of Admissions for International Students.

ADVANCED STANDING BY EXAMINATION

Achievement Tests

Applicants who are seeking advanced standing in English, a foreign language, and/or mathematics are encouraged to take the appropriate College Entrance Examination Board (CEEB) Achievement Tests prior to June 1.

Admissions

Advanced Placement

The University accepts the advanced placement program offered to secondary schools under the auspices of the Advanced Placement Committee of the College Entrance Examination Board.

The University will give not only advanced placement but also credit to students enrolled in the program, if such students have taken the tests provided and scheduled by the College Entrance Examination Board and have received favorable interpretation grades from the Educational Testing Service.

Students wishing to receive advanced placement under this program are to arrange that test scores be sent to the University Office of Admissions, which will grant advanced standing with or without credit in the appropriate subject areas:

For a score of 5, two terms of advanced standing with credit.

For a score of 4, one term of advanced standing with credit.

For a score of 3, one term of advanced standing without credit.

Scores below 3 do not entitle the applicant to either credit or advanced standing.

High school students in the junior and senior years may, under certain conditions, take courses at the University of Dayton for advanced standing with credit through Project Advancement. Interested students should seek further details from the Office of Admissions.

College-Level Examination Program (CLEP)

The University of Dayton cooperates with the College Level Examination Program (CLEP) of the College Entrance Examination Board (CEEB). Academic credit will be granted to students who achieve scores at or above the 50th percentile on any of the five areas of the General Examination. Academic credit may also be granted to students who achieve scores at or above the 50th percentile on certain subject matter examinations. The credit for the subject matter examinations will be determined by the appropriate academic departmental chairperson.

It is possible to be awarded up to 28 semester hours of credit through the General Examination of the CLEP program. Credit based on the General Examination may be awarded according to the following guidelines:

English	— a maximum of 4 semester hours credit
Mathematics	— a maximum of 4 semester hours credit
Natural sciences	— a maximum of 8 semester hours credit
Social sciences	— a maximum of 6 semester hours credit
Humanities	— a maximum of 6 semester hours credit

PROJECT ADVANCEMENT

Through Project Advancement, certain high school juniors and seniors from the Dayton area may attend classes at the University. The project has the threefold purpose of introducing these students to the college atmosphere, allowing them to pursue subjects of their special interest beyond the levels available in high school, and providing them a means of earning college credit that can later be applied to degree programs.

Applicants are evaluated individually, and those found eligible are referred to departmental chairpersons for final approval and assignment to courses (usually at the freshman level). Interested students should call or write the Director of Admissions. Tuition costs are reduced for students enrolled in Project Advancement.

IV Financial Information

GENERAL POLICY

The tuition and fee charges of the University are set at the minimum permissible for financially responsible operation, and in general these charges are less than the actual costs incurred. Gifts and grants received through the generosity of industry, friends, and alumni help to bridge the difference between income and costs. The trustees of the University reserve the right to change the regulations concerning the adjustment of tuition and fees at any time the need arises and to make whatever changes in the curricula they may deem advisable.

Fees and tuition must be paid at the time of final registration for the term. All checks should be made payable to the UNIVERSITY OF DAYTON. The student's name and social security number should be shown on the face of check to insure proper credit.

An assessment of \$20.00 will be made for payment of tuition and fees by a bad check and cancellation of the student's registration will result until proper payment is made of tuition, fees, and special assessment.

An assessment of \$5.00 will be made for passing other bad checks in any area at the University. This assessment is made each time the check is dishonored.

Registration for a new term, transcript of credit, and honors of graduation will be permitted only for students whose University records are clear.

Under certain conditions, tuition reductions are granted to some unmarried children from the same family attending classes full-time, simultaneously, and not on scholarship. Inquiries about such reductions should be made through the Office of Financial Aid in advance of each registration.

UNDERGRADUATE TUITION AND FEES AUGUST, 1980 THROUGH JULY, 1981

Fees—Payable One Time

Application fee, payable once, upon application	\$15.00
Matriculation fee, payable once by full-time students, at entrance	15.00
Testing and counseling fee, payable once, at entrance	45.00
Orientation fee, payable once, freshmen only	45.00
Orientation fee, payable once, freshman commuter students only	35.00

Tuition Charges in Terms I and II

Full-time undergraduate student (12-17 semester hours), per term . . .	\$1,437.00
Each semester hour over limitations stated above	80.00
Three-fourths time undergraduate student (8-11 semester hours), per term	1,078.00
Full-time student teacher (13 or more semester hours of student teaching and courses), including the supervising teacher fee	1,437.00
Three-fourths time student teacher (8-12 semester hours of student teaching), including the supervising teacher fee	1,078.00
Part-time undergraduate student (1-7 semester hours), per semester hour	80.00
Audit course, per semester hour	40.00

Basic University Fee, Terms I and II

Full-time and $\frac{3}{4}$ -time student (8 or more semester hours), per term . . .	\$85.00
Part-time students (1-7 semester hours), per term	20.00

Financial Information

Laboratory Fees, Terms I and II

Laboratory fee, per laboratory clock hour as listed in composite (not to exceed \$125.00 per term)	\$ 25.00
Engineering surcharge fee, per term (incorporating laboratory charges), full-time and three-fourths-time engineering and engineering technology students	125.00
Laboratory breakage deposit, each term	5.00-10.00
Computer Science and Data Processing Surcharge fee, per term, full-time, and ¾ -time computer science and data processing students	125.00
Computer science fee for certain courses, per semester hour	5.00

Course Fees, Terms I and II

Studio fee for certain courses in fine arts	\$10.00-20.00
Special course fees (scuba diving, skiing, etc.)	Various
Music fees	15.00-95.00
Fees for certain courses in photography	20.00-65.00
Fees for certain courses in Theatre	20.00

Tuition and Fees, Term III

Tuition, per semester hour	\$80.00
Basic University fee	20.00
Laboratory and course fees—Same as in Terms I and II except there will be no surcharge for Engineering, Computer Science or Data Processing; laboratory fees will be paid per clock hour and Computer Science fees for certain courses will be paid per semester hour.	

Other Charges

R.O.T.C. Uniform deposit, payable once each year, refundable	\$20.00
Service charge for change of schedule—minimum	2.00
Late registration service charge:	
Full-time students	25.00
Part-time and summer students	5.00
Credit by examination, per semester hour	15.00
Make-up final examinations	5.00
Graduation fee, undergraduate and graduate students	35.00
Books and supplies	Variable
Transcript of credits, first copy of order	2.00
\$.50 per each additional copy of same order	
Co-op students fee, per work term	50.00

FULL-TIME AND ¾-TIME STUDENTS

A student with an academic schedule of at least twelve semester hours is considered a full-time student. A student with an academic schedule of eight to eleven semester hours (8-12 for student teachers) is considered a ¾-time student. With this status and upon payment of the tuition and applicable fees the student is entitled to the benefits of the various activities and student services as available.

PART-TIME STUDENTS

A student with an academic schedule of fewer than eight semester hours is considered a part-time student and is not entitled to all the benefits of the various activities and student services.

SPECIAL STUDENTS

Special students and nonmatriculated students are subject to the various expenses outlined above for full-time, ¾-time, or part-time students.

CANCELLATION AND REFUNDS

If registration is cancelled prior to the first day of classes, full refunds will be made, with the exception of housing and admission deposits.

Cancellation must be in writing by using the proper Withdrawal Form. For non-local students a letter to the appropriate dean may be used as notification of cancellation. Students who discontinue class attendance without officially completing the withdrawal procedures during the cancellation period will be responsible for the full amount of the applicable tuition and fees.

During the four-week cancellation period for the first and second terms, the tuition and housing charges will be made according to the following schedule:

During first week of classes	20%
During second week of classes	40%
During third week of classes	60%
During fourth week of classes	75%
During or after fifth week of classes	100%

During the two-week cancellation period for each session of the split third term, the tuition and housing charges will be made according to the following schedule:

During first week of classes	35%
During second week of classes	70%
During or after third week of classes	100%

Financial adjustments for tuition are based on the date the drop form is finalized in registration.

Financial adjustments for housing are based on the date of check out from housing, if applicable.

After classes have begun, the special course fees are not refundable, nor is the University fee for student activities.

All tuition refund requests and appeals must be in writing and directed to the attention of: Mr. Byron D. Shiner, Bursar.

RESIDENCE FACILITIES POLICY

In accordance with University policy, all freshmen are required to live in University residence halls unless they are married, are 21 years of age or over, or are local residents living with their family.

Each student applying for a residence hall room must complete a housing contract card and send it along with a \$50.00 reservation deposit to the Bursar's Office. The housing contract covers both the fall and the winter terms of the academic year.

The applicant may cancel the contract prior to June 15 without penalty. From June 15 until August 1, the contract may be cancelled, but the applicant forfeits the \$50.00 reservation deposit. After August 1, the contract may not be cancelled by an applicant who attends the University during the fall term.

A student applying for January (winter term) admission may cancel the contract prior to December 1 without penalty. From December 1 until December 15 the contract may be cancelled, but the applicant forfeits the \$50.00 reservation deposit. After December 15 the contract may not be cancelled by an applicant who attends the University during the winter term.

Those students dropping all courses and checking out from housing during the first four weeks of school will be authorized refunds as stated above under "Cancellation and Refunds."

All students living in residence halls are required to observe University regulations in general as well as the specific regulations of each hall, and they will be held responsible for any damage done through their own negligence to the structure in which they are housed. The same conditions shall also hold for any loss or damage to the University grounds, fixtures, furnishings, or other property provided by the University for use by the students.

Students may reside in their rooms without additional charge during Thanksgiving and Easter vacations. All University residences are closed during the Christmas vacation period.

Financial Information

ROOM AND BOARD, PER TERM, TERMS I AND II AUGUST, 1980, THROUGH APRIL, 1981

Housing Facilities:

	Single Occupancy	Double Occupancy	Triple Occupancy
Residence Halls ¹			
Marycrest Complex ²	\$520.00	\$410.00	\$380.00
Stuart Hall	520.00	390.00	
Founders Hall	520.00	390.00	360.00
Campus South apartments ¹			\$500.00 per occupant
Garden apartments			525.00 per occupant
Off-Campus housing (U.D.-owned) ¹		\$372.00 to	\$524.00 per occupant

¹An additional \$30.00 refundable damage deposit is charged annually.

²Women north and south wings; men middle wing.

Food Service:

5-Day meal service (Monday-Friday—15 meals)	\$417.00
7-Day meal service (Monday-Sunday—20 meals)	496.00
Luncheon ticket (Monday-Friday)	140.00

Freshmen students living on campus are required to purchase either five-day or seven-day meal tickets. Other students may purchase meal tickets or make their own daily arrangements. (Meals are also available on weekends.)

SPECIAL PAYMENT PLANS

For those who prefer to budget annual school costs out of monthly income, the following methods of payment are authorized. These methods will still allow full payment at the time of final registration.

BankAmericard: Application and specific information about the BankAmericard may be obtained at your local bank. The card may be used to meet all University collectable expenses within the credit limits for that card.

Master Charge: Application and specific information about the Master Charge may be obtained at your local bank. The card may be used to meet all University collectable expenses within the credit limits for that card.

The Tuition Plan, Incorporated: The family may borrow that part of the college expenses they feel necessary and distribute the payments over a period of months. This loan program has conventional interest rates. Correspondence related to this plan should be directed to the Assistant to the Bursar, University of Dayton.

Monthly Prepayment: The family may elect to make monthly payments, interest free, sufficiently in advance of registration to cover all or part of the annual fees over an extended period in equal installments. Correspondence related to this plan should be directed to the Assistant Bursar, University of Dayton. This plan is administered through Academic Management Services, Inc.

EXPENSES

The University of Dayton operates on a "Split Third-Term Calendar." Tuition and fees for full-time students during the 1980-81 academic year (fall and winter terms) will total about \$3,044. Room and board on campus for this period would

be approximately \$1,770. Books and supplies will cost approximately \$125 per term. In addition, the student will need funds to satisfy personal expenses and extra meals on the weekends.

Expenses for commuting students will include tuition, supplies and miscellaneous living costs. Transportation to and from the University as well as lunches should be considered in the budget.

FINANCIAL AID POLICY

The University of Dayton desires to assist all qualified students who seek financial assistance in order to continue their education. Thus the University has established a complete and sound financial aid program which includes scholarships, loans, grants, tuition reductions, and part-time employment.

The allocation of financial assistance is closely related to the student's need. Financial need is the difference between the expense of attending college and the financial resources available to the student to meet expenses. It is basic policy of every college to expect that the parents will make a reasonable effort to assist with the student's college expenses from the family's resources. The student is also expected to make a contribution from savings and employment.

To assure the most equitable distribution of financial assistance, the University of Dayton uses the financial need analysis information provided by the family on the Financial Aid Form. The Financial Aid Form may be obtained from the high school counselor or from the Financial Aid Office at the University of Dayton and is to be sent, by the family, to the College Scholarship Service. The family's expected contribution to the educational expense is determined by considering their resources and factors influencing the use of these resources—number of dependents, current educational expenses of other family members, unusual medical expenses, retirement needs, and other special problems which deserve consideration.

Financial assistance from the University of Dayton must be viewed as supplemental to all other resources (parents' expected contribution, percentage of student's savings, student's summer earnings, state scholarships, state guaranteed loans, private scholarships, etc.) to meet expenses of attending the University of Dayton. Financial aid awards are tailored to meet the particular needs of assistance. Eligibility and interest of the applicant determine the type of assistance offered. If possible, applicants and their parents should arrange to meet with a representative of the Financial Aid Office to discuss their particular situation so that the most appropriate assistance may be arranged.

All financial assistance, other than academic scholarships, is awarded for the academic year. A new application and a Financial Aid Form must be submitted each year for a student to be considered for loans, grants, or employment.

ACADEMIC SCHOLARSHIPS FOR ENTERING FRESHMEN

The President's Scholarship, the Dayton Area Scholarship, and the Marianist Scholarship were established to recognize excellent high school achievement by incoming freshman students. Applicants receive consideration for these scholarships on the basis of (1) high school academic performance; (2) SAT or ACT scores; (3) demonstrated service to school, community, and church; (4) evidenced leadership ability; and (5) citizenship. Each scholarship is renewable for eight consecutive undergraduate terms provided the recipient maintains at least a 3.0 (B) cumulative grade-point average and participates in University-sponsored extracurricular activities (other than social).

Application Procedure

This procedure is to be followed in applying for the President's Scholarship, the Dayton Area Scholarship, and the Marianist Scholarship.

1. Between September 15 and December 30 of your senior year in high school, request an application form from the Office of Scholarships and Financial Aid, University of Dayton, Dayton, Ohio 45469. Complete the application and return it to the Office of Scholarships and Financial Aid prior to January 15.
2. Arrange to take the Scholastic Aptitude Test (Math and Verbal sections) or the American College Test no later than December. Indicate that your scores are to be sent to the University of Dayton. Scores made in earlier tests are also acceptable if your high school sends the results.
3. Obtain a Financial Aid Form from your high school principal or counselor, have your parents complete this form and send it to the College Scholarship Service after January 1. Designate the University of Dayton as the recipient of the financial analysis. The Financial Aid Form is not a required part of the scholarship application. Academic scholarships are awarded on the basis of academic achievement; however, the submission of the Financial Aid Form will enable the Office of Scholarships and Financial Aid to identify financial aid opportunities available to you in addition to the academic scholarship.

All forms: the application, the recommendation section, and the Financial Aid Form, should be completed as early as possible, but must be available to the University of Dayton Scholarship Committee by January 15. Applications for academic scholarships received after that date will not receive consideration.

Each scholarship applicant will be notified by March 15 of the decisions of the Scholarship Committee.

The President's Scholarships reward the academic excellence of high school seniors. Students in all curricula may apply for these scholarships, which range in monetary value from partial to full tuition per year.

Dayton Area Scholarships are offered to top-ranking students in the greater Dayton area. To be eligible, the student must rank in the top 10% of the high school class. Students in all curricula may apply for these scholarships, which range in monetary value from partial to full tuition per year.

Marianist Scholarships are offered to top-ranking students attending Marianist high school in Cincinnati. To be eligible, the student must rank in the top 10% of the high school class. Students in all curricula may apply for these scholarships, which range in monetary value from partial to full tuition per year.

ACADEMIC SCHOLARSHIPS FOR RETURNING STUDENTS

Students in full-time attendance who have completed at least 12 semester hours on campus at the University of Dayton are eligible to apply for one of these Upperclass Scholarships. The Upperclass Scholarship Program at the University of Dayton was established to reward upperclass students for outstanding academic achievement and to recognize service to the University. Recipients are selected on the basis of academic accomplishments, leadership, demonstrated service to University of Dayton and the strength of the recommendations. Each year approximately forty students are chosen to receive these scholarships, which are awarded for a period of one academic year and range from \$400 to \$1,000.

Application Procedure

Upperclass scholarship applications are available in the Financial Aid Office, Room 221, St. Mary's Hall, during the period of February 15 through March 15 each year.

All forms: the application, two recommendation sheets, and the Financial Aid Form must be in the Financial Aid Office by March 15.

Each scholarship applicant will be notified by May 15 of the result of the Upperclass Scholarship application.

The Keith Boyer Memorial Scholarship: The Alpha Kappa Psi Professional Business Fraternity established this scholarship in memory of a former student in the School of Business Administration. The applicant must be enrolled in the School of Business Administration and have completed at least 68 semester hours. Preference is given to members of the Alpha Kappa Psi Fraternity.

The Reverend Martin Luther King Memorial Scholarship was established in the spring of 1968. Each year upperclass students who have made a contribution to the University in the area of inter-group relationships and who exemplify the principles of human rights for which Martin Luther King stood are invited to apply for the scholarship. It is a one year award of \$500 for each of two students or a \$1,000 award to one student.

Kohmescher Scholarship: The Theresa Enneking Kohmescher Scholarship was established in 1969 in memory of Mrs. Kohmescher, the mother of Father Matthew F. Kohmescher. Each year one student is selected as the recipient of this award. The selection is based upon academic achievement, character, campus leadership, service to the University community, and financial need. Special preference is given to students majoring or minoring in religious studies.

Paul R. Gruhler K of C Scholarship: The Greater Dayton Chapter, Knights of Columbus, provides two scholarships annually. These are awarded to students from the Greater Dayton Area who demonstrate need for this award. Amount of scholarship may vary.

The Armco Scholarship: Armco has provided \$15,000 to the University of Dayton to be utilized over a five-year period for student assistance. In selecting recipients, preference is given to applicants from Middletown and to prospective students interested in engineering.

The Mother's Club Scholarship: Each year the University of Dayton Mother's Club awards two scholarships to University of Dayton students who started their higher education at the University of Dayton and have completed at least one academic year. Each of these one-year scholarships has a stipend of \$750.

R. Kathleen Whetro Scholarship: The Central Women's Organization at the University of Dayton awards scholarships annually recognizing academic excellence and service to the University. Scholarship stipend is \$500.

The Tom Prinz Memorial Scholarship was established in 1968 to honor the memory of this 1967 graduate of the University of Dayton. The recipient must be a Dayton high school graduate and major in physical education. The scholarship, which has a stipend of \$1,000, is co-sponsored by the Dayton Coaches Association, the University of Dayton Physical Education Major and Minors Club, and the U. D. Alumni Association. The selection committee is composed of representatives of the Dayton Coaches Association and a staff member from the University of Dayton Physical Education Department.

The Sigma Alpha Iota Dayton Alumnae Scholarship: Sigma Alpha Iota, national music fraternity for women, grants an annual award to a music major with at least two terms' membership in SAI, for outstanding scholarship and achievement.

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The Faculty Scholarship: The faculty at the University of Dayton have contributed to a scholarship fund intended for graduates of Dayton area high schools who rank below the top five percent of their graduating class but possess sound academic potential and can demonstrate financial need. Stipend varies to full tuition.

The Merle Smith Scholarship is made available by the Greater Dayton Area Chapter of the Alumni Association to a deserving incoming freshman from Montgomery County who is a son or daughter of a University of Dayton alumnus. This scholarship has a stipend of \$400.

OTHER SCHOLARSHIP OPPORTUNITIES

The Dr. Maurice R. Reichard Music Scholarship, \$500 per academic year, is usually awarded to a music student for the junior year and may be renewed for the senior year. Recipients are nominated by the director of the Music Division.

The Dayton Philharmonic Women's Association Scholarship was established to support outstanding performance in orchestral instruments, for residents of Montgomery County (Ohio) or any county adjacent to it. The recipient will be a music student chosen by audition. The stipend is \$250.

ROTC Scholarships: U.S. Army ROTC financial assistance scholarships are awarded to outstanding ROTC cadets in all four academic years. They include all costs for tuition, fees, books, and supplies. Interested students should contact the Military Science Department for further information.

Athletic Scholarships: The Athletic Department offers scholarships in men's and women's intercollegiate sports to students who have demonstrated special athletic and academic promise. Recommendations for scholarship awards are made to the scholarship committee by the coach who has the responsibility for administering the particular sport. Correspondence should be directed to the head coach of the sport in which the applicant is interested.

Additional Scholarships Administered by the University of Dayton: The University is authorized to select students as nominees for scholarships offered by certain corporations, business firms, service groups, and friends of the University. These include Alcoa Foundation, George Igel Company, Monsanto Chemical Company, and the Association of General Contractors. The amount of the scholarship award will vary with the financial need of the student, the terms under which the scholarship funds were established, and total amount of funds available for distribution. Recipients are usually selected by a special committee which is formed to review nominees by deans and department chairpersons.

APPLYING FOR GRANTS AND OTHER FINANCIAL AID

Application forms for grants, tuition reductions, loans, and employment may be obtained from the Office of Scholarships and Financial Aid, University of Dayton, Dayton, Ohio 45469. The following procedure must be completed each academic year:

1. Submit an application to the Office of Scholarships and Financial Aid. Priority is given to those applications received before April 30 for the following year.
2. File a Financial Aid Form with the College Scholarship Service. (Forms may be obtained from the high school counselor or from the U.D. Financial Aid Office upon request.) Be sure to designate the University of Dayton as the recipient of the financial analysis.

GRANTS

Basic Educational Opportunity Grant (Federal): The Basic Educational Opportunity Grant Program (Basic Grants) makes funds available to eligible students attending post-high school institutions. The applicant must complete a Financial Aid Form or Basic Grant Application. You may get these forms from post-secondary educational institutions, high schools, post offices, colleges, Talent Search, and Upward Bound projects or by writing to Box G., Iowa City, Iowa 52240. Send the completed form to Box B, Iowa City, Iowa 52240. Within four weeks, you will receive a Student Eligibility Report. Submit the report to the Financial Aid Office at the University of Dayton, which will calculate the amount of the Basic Grant you are eligible to receive. The amount will be based on the expected family contribution, the cost of attendance at the school, and a payment schedule issued to all approved educational institutions by the U.S. Office of Education.

Supplemental Educational Opportunity Grants (Federal): These federally supported, University-administered grants are provided to undergraduate students who have exceptional financial need. Eligibility for the grant and the stipend is governed by the rules and regulations of the United States Office of Education. The student must also receive assistance from certain other sources, in an amount at least as great as the amount of the grant. The value of this grant ranges from \$200 to \$1,000 per year. The following may be included as matching funds: institutionally administered loans; institutional, state, corporate, or other privately financed scholarships, tuition reductions, or grants; and institutionally administered employment programs. The completion of an application for student aid assures the applicant of consideration for this type of assistance.

Tuition Remission Grants (University): The University of Dayton offers nonrepayable grants to students with demonstrated financial need who are not receiving nonrepayable assistance from another source. The University assumes that the student will provide self-help in the form of loans and school-year employment for 75% of the need, or \$1,800, whichever is less. The Remission Grant or nonrepayable assistance from other sources will cover the remainder of the demonstrated need. The maximum Remission Grant is \$900.

Ohio Instructional Grants (State): are intended to assist Ohio residents to attend institutions of higher education within the state of Ohio. Awards are made on the basis of gross family income and not on the basis of academic performance. They presently range from \$300 to \$2,010 for students at private colleges and universities (such as the University of Dayton). Each recipient of the Ohio Instructional Grant must (1) be a resident of Ohio, (2) be enrolled or accepted for enrollment as a full-time undergraduate student in an Ohio institution of higher education, (3) be making "appropriate progress" toward an associate or bachelor's degree, and (4) meet the financial guidelines established by the Ohio Board of Regents. Students enrolled in courses of study leading to degrees in theology, religion, or other fields of preparation for a religious profession are not eligible. An application packet may be obtained from the high school counselor or the Financial Aid Office at the University of Dayton. It is strongly recommended that the student arrange an interview with the Financial Aid Office so that the application can be discussed and tentative eligibility be determined.

President's Grant: The University has funds which are reserved for students in extreme or exceptional financial need. Grants of this nature are usually included in the package of assistance arranged by the Financial Aid Office. No special application is necessary. Although recipients are not required to repay these

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grants, they should, when they achieve sufficient financial status, accept the obligation of reimbursing the University so that other deserving students may stay in school.

Dayton Area Grant: Graduates of local high schools who are not eligible for other forms of nonrepayable grants may be eligible for the Dayton Area Grant. The funds for this program have been made available by local benefactors. The grant stipend is \$700 per academic year.

Music Grants/Performance Awards are administered by the Music Division of the Performing and Visual Arts Department. Additional information may be obtained from the Chairperson, Performing and Visual Arts Department, University of Dayton.

Law Enforcement Grants: Currently employed law enforcement officers may receive grants not to exceed \$400 per semester for part-time study of degree-creditable courses related to and useful in enforcement.

The John Westendorf Educational Fund was established to assist deserving students who have graduated from Dayton high schools. The Director of Financial Aid will use funds from this source to supplement financial assistance offered to a student. Each graduate of a Dayton high school who applies for financial assistance will be considered. The parents' and the student's responsibility to finance an education will be considered, and when unusual circumstances prevail, the Director of Financial Aid may utilize funds from the John Westendorf Educational Fund to assist those deemed worthy. A student receiving assistance from this fund is expected to achieve a 2.0 cumulative grade point average and participate in at least one extracurricular activity. Renewal of this grant will be at the discretion of the Director of Financial Aid.

LOANS

National Direct Student Loans are available to those applicants who have demonstrated need for assistance to pay the actual costs of attending school. A student is eligible to borrow only that amount which is needed to supplement other resources to meet expenses. The maximum loan for undergraduates is \$2,500 for the first two years of undergraduate work and \$5,000 total. The recipient enters the repayment cycle nine months after ceasing to carry at least half the normal full-time academic load. When the recipient enters the repayment cycle, a three percent simple interest charge is included. Recipients who teach economically, emotionally, mentally, or physically handicapped children may receive cancellations of the loan. Other cancellation privileges are available.

Guaranteed Loans: The Federal Government, in cooperation with state agencies, private nonprofit agencies, and participating lenders, has designed a loan program to enable students to borrow from commercial sources such as banks, savings and loan associations, and credit unions at a low interest rate. The guaranteed loans are particularly useful to students from middle- and upper-middle-income families who may not qualify on the basis of need for assistance from other sources. Banks and other lending institutions make these loans directly to the students, and they are repaid directly. The size of the loan depends on the state policies. Anyone who has difficulty in locating a cooperative lending institution may contact the Financial Aid Office, which will assist in locating a source for the loan.

United Student Aid Funds Loan: These loans have provisions and terms similar to those of the guaranteed loans. Students who have been accepted for enrollment or are

currently enrolled in good standing are eligible. A student interested in this program should secure an application from the Financial Aid Office.

Emergency Loans are available to students who encounter unexpected financial problems during the year. The student has a one-year repayment period. No interest is charged on these loans, which are, however, contingent upon sufficient funds.

Law Enforcement Loans are available to full-time students studying toward degrees in law enforcement. The amount of the loan may vary according to the availability of funds but may not exceed \$1,100 per semester or \$2,400 per school year.

TUITION REDUCTIONS

The University of Dayton awards tuition reductions to qualified, full-time undergraduate students in good standing. No student or family is eligible to benefit from more than one of these reductions at the same time. The reductions are not automatic. A student must complete an application each academic year in the Office of Financial Aid. It is preferred that the student make application by April 30 for the following academic year. Applications will be accepted not later than three weeks after the first day of classes for the term for which the tuition reduction is requested.

Sibling Reduction: A reduction of \$200 per term is available to families who are supporting two unmarried dependents simultaneously at the University of Dayton. The recipient and the sibling must be attending as full-time undergraduate students. The third member of the same family and each additional member in attendance shall be eligible for a 50% reduction in tuition.

Marianist Reduction: A 50% tuition reduction is granted for relatives, including only brothers and sisters and first-generation nephews and nieces of members of the Society of Mary (nonscholastic) and the Institute of the Daughters of Mary who are currently serving or have served previously as a member of the faculty or staff at the University of Dayton.

Employee Reductions: Unmarried dependent children and the spouses of full-time employees, as well as the employees themselves, are eligible for tuition reductions for both undergraduate and graduate courses.

Guests Over 60: Students over 60 years of age are eligible to apply to the Metro Center Office at the University of Dayton for remission of tuition.

EMPLOYMENT

The College Work-Study Program, federally supported, provides on-campus and off-campus work opportunities for full-time to half-time students who request employment and demonstrate financial need for employment to meet educational expenses. Such a student may work up to 20 hours per week during the school term and will receive payroll checks semi-monthly for these services. When possible, a student will be employed by the University in a job related to his or her educational objectives.

Institutional Employment opportunities for students who do not qualify for the College Work-Study Program are available through the Student Employment Coordinator, Room 215, St. Mary's Hall. Application should be made to that

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office as soon as the student knows what his or her class schedule will be for the period of employment.

Cooperative Education, "the co-op system," allows students to alternate terms of on-campus study and terms of off-campus work at jobs related to their academic concentrations. Several departments at the University of Dayton participate. See Chapter X, Cooperative Education.

ADDITIONAL OPPORTUNITIES

G.I. Bill: To be eligible for benefits under the G.I. Bill, any veteran of the Army, Navy, Marine Corps, Air Force, or Coast Guard must have served continuously on active duty for at least 181 days ending after January 31, 1955, and have received an honorable discharge. A veteran whose active duty was ended by a service-connected disability need not meet the 181-day requirement. Persons still in the service are eligible if they have had at least two years of active duty. Applications may be obtained from the Office of Financial Aid or from any Veterans Administration Office.

Junior G.I. Bill: Educational opportunities are available to children of veterans who died or were permanently and totally disabled in or as the result of service in the Armed Forces of the United States during specified time periods. Application must be filed with the Veterans Administration by a parent or guardian.

The U.S. Army Education Program (Project Ahead) is an opportunity for a young man or woman to accumulate academic credit from the University of Dayton while serving in the U. S. Army. When the tour of duty is over, degree requirements are completed at the University. Anyone who meets the entrance requirements of the University of Dayton and who is enlisting in or is enlisted in the U.S. Army is eligible. Application blanks are available in the Admissions Office.

Vocational Rehabilitation: State vocational rehabilitation agencies arrange the training of handicapped persons for gainful employment. Requests for information on rehabilitation services should be directed to the State Director, Vocational Rehabilitation Agency, the State Capitol.

Social Security: Sons and daughters of retired, disabled, or deceased workers may be eligible for Social Security benefits up to the age of 22 if they are unmarried, full-time students. Information pertaining to eligibility and procedure may be obtained from the Social Security Office serving the student's own community.

The U.S. Army Reserve Officers Training Corps (ROTC) program is offered on campus by the Department of Military Science. All students who complete the basic course (freshman and sophomore years) may enroll in the advanced course (junior and senior years), leading to a reserve commission in the Army at the time of graduation. During the advanced course, the student who has agreed to accept the commission and serve two years' active duty receives \$100 a month subsistence. For further information, see MIL, Chapter VI.

Ohio National Guard Tuition Grant: The Ohio National Guard offers a tuition grant to eligible members. This grant pays partial tuition for those members enrolled as full-time students. The grant is limited to undergraduate studies only. For further information and application forms contact your local Ohio National Guard Armory.

V Academic Regulations

REQUIREMENTS FOR DEGREES

All bachelor's degrees granted by the University of Dayton require a minimum of one hundred and twenty semester hours credit.

Requirements for the various degrees are listed under the schools granting the degrees.

One year (thirty semester hour credits) of residence is a minimum requirement for any bachelor's degree.

A semester hour denotes a credit course taken for one term (semester) one hour a week as a class period, or two or three hours a week as a laboratory period.

Students enrolled in the University as candidates for degrees should not take courses at other colleges or universities without first obtaining written permission from their respective deans. If the permission is granted, the dean will request "transient status" for such students at the institutions that they designate. The University reserves the right not to accept such credits when this procedure has not been followed.

The Bachelor of Science in Education may be awarded to holders of non-professional degrees from the University of Dayton with the completion of a minimum of thirty semester hours prescribed by the School of Education beyond the requirements of the nonprofessional degree. Students who in addition to a professional degree from the University of Dayton complete all the requirements for the Bachelor of Arts or Bachelor of Science may be awarded that degree also. Any student wishing to obtain any second bachelor's degree may do so only after completing all the requirements decided by the faculty of the college or school in which this degree is offered. For a second associate degree, a minimum of twenty-four semester hours (plus prerequisites) is required in the area of specialization.

Moreover, any student seeking a second degree, whether baccalaureate or associate, must complete, either as part of or in addition to the above minima, the prescribed philosophy and/or religious studies courses of the general curriculum requirements, if these have not been completed as part of the program leading to the first acquired degree.

Every student, unless listed as a special student, is required to pursue a program that leads to a degree.

GENERAL CURRICULUM REQUIREMENTS

The University desires that every student develop a thorough knowledge in at least one field of study and that, in addition, each student be introduced to the humanistic, cultural, scientific, and aesthetic areas, at least one of which, outside the field of specialization, should be studied in some depth. Above all, the University endeavors to give all areas of student development a philosophical and theological dimension. Although courses play the crucial part in the accomplishments of these aims, out-of-class contact with the faculty and fellow students, various activities, and the general University atmosphere likewise make important contributions.

Academic Regulations

All students following four-year programs are required to complete successfully certain general University requirements, in communication skills, English, philosophy, and religious studies.

INDEPENDENT STUDY AND HONORS COURSES

To facilitate development of each student to the fullest capacity, the University offers a variety of honors courses and the opportunity to follow an independent study program. Interested students should seek further information in the office of the appropriate department chairperson.

GRADES AND SCHOLARSHIP

Final grades are submitted at the end of the term, and these are made part of a student's permanent record in accord with the option chosen by the student. Copies of these reports are given to the students and deans. A progress report of every freshman in each of the classes is submitted to the Registrar by every instructor at the middle of each term.

Undergraduate students are permitted a selection from two alternative grading options. The course grading options are as follows:

Option 1—A, B, C, D, F

Option 2—S/NC—Satisfactory (A, B, C)/No credit (D, F)

A student must take at least seventy-five per cent (75%) of the semester hours in the degree program under option 1, subject to further restrictions set by the college, the professional school, or the department in which he or she is a major, and excepting special programs at the discretion of the deans. NOTE: Studies have shown that Satisfactory/No Credit grades (Option 2) on one's academic record may be a negative factor in the evaluation of applications for transfer to some undergraduate schools, for admission to most professional schools (law, medicine, etc.) and many graduate schools, and for employment in some fields.

The official marks with their meanings and quality point value are as follows:

- A — Excellent; for each semester hour, four quality points are allowed.
- B — Good; for each semester hour, three quality points are allowed.
- C — Fair; for each semester hour, two quality points are allowed.
- D — Poor but passing; for each semester hour, one quality point is allowed.
- F — Failed. This mark indicates poor scholastic work, or failure to report withdrawal from a course. In such cases, required courses must be repeated, preferably at the next opportunity. A student may not take the course a third time unless at the time of the second failure he or she has a cumulative point average of 2.5 or higher. Under no circumstances will any student be permitted to take a course a fourth time.
- S — Satisfactory. This mark indicates credit given for a course taken under grading option 2, C or above. The S credit shall be counted as hours only and shall not be considered in determining a student's cumulative point average.
- NC—No Credit. This mark indicates no credit given for a course taken under grading option 2, below C. In such cases, required courses must be retaken, preferably at the next opportunity. The student may not take the course a third time unless at the time of the second failure he or she has a cumulative point average of 2.5 or higher. Under no circumstances will any student be permitted to take a course a fourth time.
- I — Incomplete. This grade indicates that the student has obtained the instructor's recommendation, subject to the chairperson's approval, to complete some portion of the work of the term that for reasons beyond the student's control was not completed before the end of the term, provided that the rest of the work has been of satisfactory grade. An I must be removed within thirty days from the date listed on the Grade Report, or it will be changed

to an F or NC (option 2) on the student's permanent record. The time limit may be extended under exceptional circumstances, with the approval of the dean, if application for the extension is made within the thirty-day period noted.

- W** — **Withdrawn.** During the first three weeks of a full term (or the first eight class days of a split term) a student may withdraw from a class without record by obtaining a DROP form from the Registration Office, having it signed by the academic advisor, and processing it. Beginning with the fourth week of the term and continuing through the fourth week after mid-term (or ninth class day of a split term and continuing through the fourth week of the split term) a student may withdraw with a W by the same process, except that the DROP form must have the approval signature of the instructor as well as that of the advisor. For the remainder of the term, until the last day of classes, a student may withdraw with a W only by making a formal request to the dean, who consults with the student's instructor before granting such a request. When a student finds it necessary to withdraw from the University, for any reason whatsoever, it is important that the dean be notified immediately. Financial adjustments, if allowed, will be made only from the date on the withdrawal form. Total withdrawal from all classes requires the processing of the DROP form. This requires two signatures—the Dean and the Vice President for Student Development, or the designated authority for that signature. It is the student's responsibility to initiate and process all withdrawals; the faculty do not initiate withdrawals for students except for auditors. See X below. In addition, students are urged to process their withdrawals as soon as possible after they decide to drop a course. Students cannot assume that a withdrawal is granted automatically if they stop attending class. Any failure to process the withdrawal form will incur a grade of F for the course or the courses involved. The F's so accumulated are always included in the cumulative point average.
- P** — **In Progress.** This symbol is used in lieu of a grade for courses which have not terminated at the end of a term or summer session. A grade with corresponding credit and quality points (see grading options 1 and 2) will be assigned when the course has been completed.
- N** — **No grade** was reported by the instructor.
- K** — **Credit.** This mark is used only for credits accepted as transfer credit from other institutions. No quality points are allowed.
- X** — **Audit.** This mark indicates that the student has registered to audit the course. No credit hours or quality points are awarded for this mark. Any course taken for audit may not be retaken for credit. If, in the opinion of the instructor, a student has not attended and participated in a sufficient number of classes, the instructor will assign a W.
- Em**—**Examination.** This mark indicates University of Dayton credit given to students either on the basis of the Advanced Placement Program of the CEEB or of examinations taken prior to or after admission to the University. The required level of achievement on these examinations is determined by the department in which the course is taught. This credit shall be assigned only on authorization of the dean of the school or college in which the student is registered. No quality points are allowed. A student must be registered at the University of Dayton to obtain credit. Em credit is limited to 24 semester hours (exclusive of CLEP General Examination credits).

NO GRADE CHANGE OF ANY KIND IS PERMITTED AFTER THIRTY DAYS FROM THE DATE LISTED ON THE GRADE REPORT.

The University reserves the right to change the grading system.

GRADE POINT AVERAGES

The SEMESTER GRADE POINT AVERAGE is the total number of quality points divided by the number of semester credit hours carried by the student under option 1.

The CUMULATIVE GRADE POINT AVERAGE is computed from the semester grade point averages. If a course is repeated, the grade points for both the original grade and the new grade are computed. Marks of I, K, N, P, S, W, X, NC, and Em are disregarded in the computation of the CGPA, but a course for which an F is received is included in the usual manner.

ACADEMIC STANDING

The student's academic standing is determined by the cumulative grade point average at the end of each term.

1. To be in good academic standing, a student must have a cumulative grade point average of (a) at least 1.7 at the end of the first and second terms, (b) at least 1.8 at the end of the third term, (c) at least 1.9 at the end of the fourth term, and (d) at least 2.0 at the end of the fifth and succeeding terms. A block of twelve semester hours of credit is considered one term for students who attend on a part-time basis. A cumulative grade point average of at least 2.0 is required for graduation.

2. Any student who has a term point average of less than 1.0 regardless of cumulative grade point average, will be dismissed. The Registrar's Office will post the statement "Academic Dismissal" on the student's permanent record.

3. A cumulative grade point average below the one required will place the student on academic probation. The student's academic dean will notify the student of his/her probationary status. A student on probation must follow a restricted program as follows:

a. Courses shall be limited to a maximum of fifteen semester hours.

b. Although membership in extracurricular organizations may be retained, the student shall not take part as a performer, an officer, or an active participant in any extracurricular activity or any intercollegiate meeting, conference, or athletic event.

4. If a student on probation fails to attain the required cumulative grade point average at the end of his/her next full-time term, academic dismissal occurs. The student may continue on extended probation only with the express permission of his/her dean.

5. A student dismissed because of unsatisfactory academic standing may submit a petition to the dean of a school or the college for reinstatement, and be readmitted on probation if the dean is convinced of his/her ability and desire to do satisfactory work.

HONORS

1. To be eligible for consideration for honors graduation, students must have completed seventy-five per cent (75%) of the semester hours taken at U.D. under the standard grading option (A, B, C, D, F).

2. To be graduated with honors, a student must have a cumulative point average at the end of the seventh term, and/or eighth, at the University of 3.5 or higher, based on 4.0.

3. If a student qualifies for honors or moves into a higher category of honors on the basis of his/her graduating cumulative grade point average, mention will be made at the commencement exercises, notation will be made on the transcript and permanent record, and an appropriate honors key will be awarded belatedly.

4. Transfer students who have fulfilled the University's minimum residence requirements are eligible for honors, provided that all grades received at previous institutions and grades received at U.D. result in a cumulative grade point average of

3.5 or higher based on 4.0 and the student has met all the other requirements stated in this policy. The category of honors will be determined by:

a. the combined cumulative grade point average, if the average for U.D. courses is higher than the combined average, or

b. the U.D. cumulative grade point average, if the combined cumulative grade point average is higher than the U.D. average. That is, transfer students will not be given honors at a level higher than the U.D. grade average.

5. The notation of honors is made in the commencement program, on the diploma, on the student's permanent record, and on the transcript, as follows:

Cum Laude—if the cumulative point average is between 3.5 and 3.69;

Magna Cum Laude—if the cumulative point average is between 3.7 and 3.89;

Summa Cum Laude—if the cumulative point average is between 3.9 and 4.0.

6. Any exceptions to this procedure will be handled by the Provost.

CLASS ATTENDANCE

It is desirable for students to attend all classes. Listening to the lectures of instructors and being involved in classroom discussions should (1) provide guidelines and goals in the course of study, thus lending direction to the study activities of the student; (2) provide instances of the way of thinking and methodology employed by an academic discipline in formulating and solving problems; (3) stimulate an awareness of and interest in the course topics beyond the levels acquired by textbook reading. Because textbook material is generally beneath the level of the current state of knowledge, instructors acquaint the student with new ideas and integrate this material into the course topics.

Policy

For the above reasons, students are expected to attend all classes. It is felt that upperclassmen, i.e., sophomores, juniors, and seniors, can be relied upon to display sufficient maturity to assume this responsibility. Let it be noted, however, that to insure the accuracy of records, every student must be present at classes during the first week of each term.

Students are responsible for being aware of the proceedings and material covered in each class period. Students must attend all announced tests and submit assigned written work on the date set by the instructor; it is recommended that the instructor announce such tests and assignments at least a week in advance. The action taken as a consequence of missing a test or an assignment will be determined by the instructor and will be based on a consideration of the individual circumstances involved.

To assist freshmen in their transition to college responsibilities, it is felt that a policy of compulsory attendance is necessary. Therefore, freshmen will be permitted only a limited number of absences. For freshmen, the allowable number of absences in the first term or in the second term will be equal to twice the number of class meetings per week, i.e., six absences for a class meeting three times a week (or four class days in any third-term session). A student exceeding this number will not be permitted to continue in the class unless presenting justifiable reasons for the absences to the Attendance Appeals Committee. Any student who has not accrued 30 semester hours of credit is considered a freshman.

The handling of tardiness is left to the discretion of the instructor.

TRANSCRIPTS

A transcript of the permanent academic record is a confidential document to be released in compliance with the regulations of the Family Educational Rights and Privacy Act of 1974 as amended. A transcript of record will be issued by the registrar upon receipt of a request in writing. Students may request their

Academic Regulations

transcripts be mailed to themselves, other institutions, or organizations. All transcripts so requested require payment in advance. First copy \$2.00; each additional copy \$.50.

PRIVACY RIGHTS OF PARENTS AND STUDENTS

In compliance with Section 438 of the General Education Provisions Act the University of Dayton has published regulations designed to protect the privacy of parents and students as to the access to and the release of records maintained by this institution. (See University of Dayton Student Handbook.)



AWARDS

Special awards for exceptional scholastic achievement are given annually through the generosity of donors. To be eligible for any of these awards a student must have a cumulative point average of at least 3.0. The awards:

- Accounting*—The Award of Excellence to the Outstanding Senior in Accounting—donated by Jerome E. Westendorf, '43, and Warren A. Kappeler, '41.
- Anthropology*—The Margaret Mary Edmonds Huth Memorial Award of Excellence to the Outstanding Senior in Anthropology—donated by Dr. Edward A. Huth.
- Arts and Sciences*—The Dean Leonard A. Mann, S.M., Award of Excellence to the Outstanding Senior in the College of Arts and Sciences—donated by Joseph Zusman, '65.
- Athletics Citizenship Award*—The Reverend Charles L. Collins, S.M., Award of Excellence to an athlete for outstanding citizenship—donated by Joseph Zusman, '65.
- Biology*—The John E. Dlugos, Jr., Memorial Award of Excellence to the Outstanding Senior majoring in Biology—donated by Mr. and Mrs. John E. Dlugos.
- Biology*—The Brother Russell A. Joly, S.M., Award of Excellence to the student who best combines excellence in Biology and genuine appreciation of nature.
- Business Administration*—The Alpha Kappa Psi Scholarship Key, awarded by the Delta Nu Chapter to the senior with the highest cumulative point average.
- Business Education*—The National Business Education Association Award of Merit in recognition for outstanding achievement.
- Campus Ministry*—The Brother Wottle Campus Ministry Award: "An award of appreciation for service to Campus Ministry."
- Chemical Engineering*—The Victor Emanuel, '15, Award of Excellence to the Outstanding Senior in Chemical Engineering—sponsored by the University of Dayton Alumni Association since 1962.
- Chemical Engineering*—The Robert G. Schenck Memorial Award of Excellence to the Outstanding Junior in Chemical Engineering—donated by Stanley L. Lopata.
- Chemistry*—The Brother George J. Geisler, S.M., Award of Excellence to the Outstanding Student in Chemistry—donated by Joseph Poelking, '32.
- Chemistry*—American Institute of Chemists' Award.
- Chemistry*—American Chemical Society Award.
- Civil Engineering*—The Harry F. Finke, '02, Award of Excellence to the Outstanding Senior in Civil Engineering—sponsored by the University of Dayton Alumni Association since 1962.
- Civil Engineering*—The George A. Barret, '28, Award of Excellence to the Outstanding Junior in Civil Engineering—donated by family and friends in his memory.
- Communication Arts*—The Si Burick Award of Excellence for Outstanding Academic and Cocurricular Achievement in Mass Media Arts—donated by the University of Dayton.
- Computer Science*—Alumni Award of Excellence in the Senior Class.
- Debating*—The Mary Elizabeth Jones Memorial Award of Excellence to the Outstanding Debater—donated by Dr. D. G. Reilly.
- Economics*—The Dr. E. B. O'Leary Award of Excellence to the Outstanding Senior majoring in Economics—donated by Winters National Bank and Trust Company.
- Electrical Engineering*—The Thomas R. Armstrong, '38, Award of Excellence for the Outstanding Electrical Engineering Achievement in memory of Brother Ulrich Rappel, S.M., and W. Frank Armstrong—donated by Thomas R. Armstrong, '38.
- Electrical Engineering*—The Anthony Horvath, '22, and Elmer Steger, '22, Award of Excellence to the Outstanding Senior in Electrical Engineering—donated by Anthony Horvath, '22, and Elmer Steger, '22.
- Electrical Engineering*—The Brother Louis H. Rose, S.M., '33 Award of Excellence to the Outstanding Junior in Electrical Engineering.
- Elementary Education*—The George A. Pflaum, '25, Award of Excellence to the Outstanding Student in Elementary School Teacher Education—donated by George A. Pflaum, Jr.
- Engineering Technology*—The American Institute of Industrial Engineers Award to the Outstanding Junior in the Bachelor of Technology program who has an Associate Degree in Industrial Engineering Technology—donated by the Dayton Chapter of the American Institute of Industrial Engineers.

Academic Regulations

- Engineering Technology**—The L. Duke Golden Award of Excellence to the Outstanding Senior in the Bachelor of Technology Program—donated by the Gamma Beta Chapter of Tau Alpha Pi Honor Society.
- English**—The Brother Thomas P. Price, S.M., Award of Excellence to the Outstanding Senior in English—donated by the U.D. Mothers' Club.
- English**—The Faculty Wives Club Award for excellence in composition.
- English Education**—The Dr. Harry E. Hand Memorial Award of Excellence—donated by the faculty of the Department of English and of the School of Education.
- Finance**—The Financial Executives Institute Award of Excellence to the Outstanding Senior majoring in Finance—donated by the Dayton Chapter of the Financial Executives Institute.
- General Excellence**—The Mary M. Shay Award of Excellence in both academic and extracurricular activities.
- History**—The Dr. Samuel E. Flook Award of Excellence to the Outstanding Senior majoring in History—donated by Dr. Samuel E. Flook.
- History**—The Phi Alpha Theta Scholarship Key (Senior members of Delta Eta Chapter only).
- Home Economics**—Award of Excellence to an Outstanding Senior for academic, departmental and professional performance in the Department of Home Economics.
- Industrial Engineering Technology**—The American Institute of Industrial Engineers Award to the Outstanding Graduate of the Industrial Engineering Technology program—donated by the Dayton Chapter of the American Institute of Industrial Engineers.
- Journalism**—The Ritter Collett Award of Excellence to the Outstanding Senior in Journalism. This is awarded annually to the student who best demonstrates personally and in his or her writings the qualities of Mr. Collett that the University hopes will serve as an inspiration to Journalism students.
- Languages**—The Brother John R. Perz, S.M., Award of Excellence to the Outstanding Senior in Modern Languages.
- Library**—The Brother Frank Ruhlman, S.M., Award of Excellence for Literary Achievement.
- Management**—The Charles Huston Brown, '20, Award of Excellence to the Outstanding Senior in Business Administration in memory of Brother William Haebe, S.M.—donated by C. Huston Brown, '20.
- Management**—The Wall Street Journal Student Achievement Award to an Outstanding Senior Majoring in Management—sponsored by Dow Jones & Company, Inc.
- Master of Business Administration**—The Rev. Raymond A. Roesch, S.M. Award of Excellence for outstanding academic achievement in the Master of Business Administration Program—donated by Winters National Bank and Trust Company.
- Marketing**—Award for Outstanding Achievement by a Junior Marketing Major.
- Marketing**—Award for Outstanding Achievement by a Senior Marketing Major.
- Mathematics**—The Faculty Award of Excellence in Mathematics.
- Mathematics**—The Pi Mu Epsilon Award of Excellence in the Sophomore Class.
- Mechanical Engineering**—The Bernard F. Hollenkamp, '39, Memorial Award of Excellence to the Outstanding Senior in Mechanical Engineering—donated by Louise A. and Mrs. Lucille Hollenkamp.
- Mechanical Engineering**—The Martin C. Kuntz, '12, Award of Excellence to the Outstanding Junior in Mechanical Engineering—sponsored by the University of Dayton Alumni Association since 1962.
- Mechanical Engineering**—The Class of '02, Award of Excellence for Outstanding Mechanical Engineering Achievement in memory of Warner H. Kiefaber, '05—donated by Michael J. Gibbons, '02.
- Mechanical Engineering**—The Brother Andrew R. Weber, S.M., Award of Excellence for outstanding service and achievement in Mechanical Engineering.
- Mechanical Engineering Technology**—The Dayton Chapter, Society of Manufacturing Engineers Award of Excellence to the Outstanding Freshman in Mechanical Engineering Technology.
- Mechanical Engineering Technology**—The Dayton Chapter, Society of Manufacturing Engineers Award of Excellence to the Outstanding Senior in Mechanical Engineering Technology.
- Medical Technology**—Alumni Award of Excellence to the Outstanding Senior in Medical Technology.

- Military Science*—Department of the Army Award. The Superior Cadet Award, provided by the Department of the Army, is presented to the outstanding cadet of each academic year.
- Military Science*—The Lieutenant Robert M. Wallace, '65, Memorial Award to the Outstanding Junior ROTC Scholarship Cadet—donated by his family and friends.
- Performing and Visual Arts*—Music Division Senior Award for Outstanding Contribution to the University Bands.
- Performing and Visual Arts*—Music Division—The Brother Joseph J. Mervar, S.M. Award of Excellence to an outstanding student majoring in music.
- Performing and Visual Arts*—Sigma Alpha Iota Professional Music Society Award for Scholastic Achievement (seniors only).
- Performing and Visual Arts*—Sigma Alpha Iota National Music Society Dean's Award for Outstanding Achievement.
- Performing and Visual Arts*—Sigma Alpha Iota—College Honor Award, for musicianship, scholarship, and general contributions.
- Performing and Visual Arts*—Fine Arts Division—The Professor Bela Horvath Award for Excellence in Representational Art.
- Performing and Visual Arts*—Fine Arts Division—The Mary Ann Dunsky Award to an Outstanding Senior in studio art.
- Philosophy*—The Award of Excellence to the First and Second Outstanding Seniors in Philosophy—donated by Rev. Charles Polichek.
- Physical and Health Education*—The John L. Macbeth Memorial Award of Excellence to the Outstanding Student in Physical and Health Education—donated by Mrs. John L. Macbeth.
- Physical and Health Education*—The James M. Landis Memorial Award of Excellence for the Outstanding Physical and Health Education Senior in Science Core Courses.
- Physics*—The Sigma Pi Sigma Award of Excellence, to a student majoring in Physics, in memory of Caesar Castro—donated by Sigma Pi Sigma and Mrs. C. C. Castro.
- Physics*—Award of Excellence to a senior Physics major who has displayed "remarkable talent, exemplary industry, intense motivation, and mature comprehension of undergraduate Physics"—donated by the Department of Physics.
- Political Science*—The Brother Albert H. Rose, S.M., Award of Excellence to the Outstanding Senior in Political Science—donated by Joseph Zusman, '65.
- Political Science*—The Eugene W. Stenger, '30, Memorial Award of Excellence to the Outstanding Junior in Political Science—donated by Mrs. Eugene W. Stenger.
- Premedical*—The Brother Francis John Molz memorial award to the Outstanding Senior in Premedicine. This is awarded annually to the student who best demonstrates the qualities of unselfishness, community service, and academic achievement. Sponsored by Alpha Epsilon Delta.
- Premedical*—Montgomery County Medical Award to the Outstanding Senior in the Premedical Curriculum.
- Psychology*—The Rev. Raymond A. Roesch, S.M., Award of Excellence to the Outstanding Student in Psychology—donated by Rev. Raymond A. Roesch, S.M., '36.
- Public Relations*—PRSA Maureen M. Pater Award of Distinction to the Outstanding Senior in Public Relations—donated by Dayton-Miami Valley Chapter of the Public Relations Society of America.
- Religious Studies*—The William Joseph Chaminade Award of Excellence in memory of Mr. and Mrs. George W. Dickson, to the Outstanding Student in Theology—donated by Rev. John Dickson, S.M., '36.
- Religious Studies*—The Msgr. J. Dean McFarland Award of Excellence to the Outstanding Junior majoring in Theological Studies.
- Scholar-Athlete*—The John L. Macbeth Memorial Award to the Outstanding scholar-athlete in football and basketball. The recipient must have completed five or more terms and must have won a varsity letter.
- School of Education*—The William A. Beitzel Award for the outstanding student in Special Education.
- School of Education*—The Daniel L. Leary Award for the outstanding research and development activity by a student seeking teacher certification in the School of Education.
- School of Education*—The Reverend George J. Renneker, S.M., Award of Excellence for outstanding achievement in Teacher Education.

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Secondary Education—The Brother Louis J. Faerber, S.M., Award of Excellence to the Outstanding Student in Secondary School Teacher Education—donated by the University of Dayton Mothers' Club.

Social Work—The Joseph Zusman, '65, Award of Excellence to the Outstanding Senior in Social Work Studies—donated by Joseph Zusman, '65.

Sociology—The Dr. Edward A. Huth Silver Anniversary Award of Excellence to the Outstanding Student in Sociology—donated by Joseph Zusman, '65.

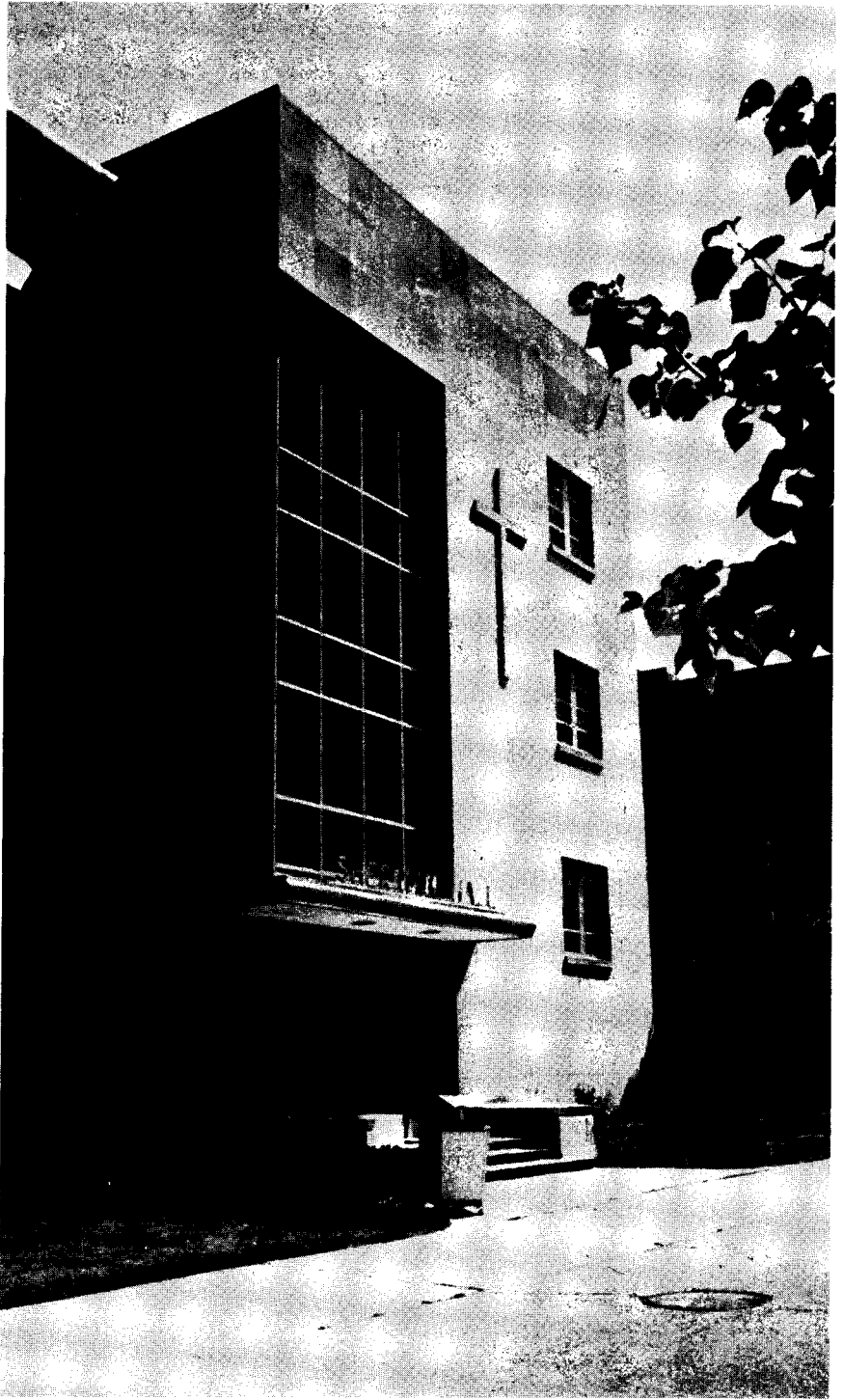
Sociology—The Dr. Martin Luther King Memorial Award in Human Relations for excellence in scholarship, Christian leadership, and the advancement of brotherhood—donated by Dr. Edward A. Huth.

Sociology—The Reverend Andrew L. Seebold Award of Excellence to the Outstanding Senior in Sociology.

Student-Athlete (Special)—The Charles R. Kendall, '29, Memorial Award of Excellence for achievement in academic and athletic effort—donated by Mrs. Charles R. Kendall and Friends.

University Relations—Award of Excellence for contribution of service to the Community.





VI College of Arts and Sciences

Leonard A. Mann, S.M., Dean
Rocco M. Donatelli, Associate Dean, Humanities
Ann Franklin, Assistant Dean
Richard Peterson, Assistant Dean
Sr. Ellen Murphy, O.P., Assistant to Associate Dean

The College of Arts and Sciences is fully aware that a concern of major importance to college students today is preparation for successful life-long careers: college students should not only be prepared to live as fully developed persons, capable of informed and sensitive responses to the experience of living in today's world; they must also be prepared to earn their living through career service.

However, the preparation for a career is not well planned if the practical aspects alone are considered. Careers are often short-lived: the educated person must be ready to adapt to changing situations and even to move from one career to another, should the necessity arise. A narrow, career-oriented college program may provide quick access to a job immediately after graduation, but there is no assurance that it will prepare anyone for new and unforeseen circumstances in a world of high mobility and rapid change.

For this reason, the programs offered by the College of Arts and Sciences provide both the foundation for full personal development and the latitude to accommodate to the needs of career preparation. They are intended to help the student develop habits of clear thinking and critical reasoning, a respect for the role of each person in society and in the community, and an appreciation of the aesthetic and spiritual life. Ideally, the college graduate has achieved this who can successfully confront, with a wisdom that never loses sight of the final destiny, the issues, the changes, and the problems that arise in every life.

It is for this reason, also, that the faculty of the College of Arts and Sciences remind the students of all the resources within their reach: faculty guidance, especially in selecting their courses and planning their programs; the campus ministry, which is dedicated to the service of their spiritual needs and to the development of the basic values that will guide them through life; the social and professional clubs and societies; the campus publications and radio station; the many musical, dramatic, and art programs; and especially the opportunity for membership on departmental and campus-wide committees where they gain experience in working with others—students, faculty members, and administrators—on projects of significance to the department or to the college.

DEGREE REQUIREMENTS

For the bachelor's degrees, it is necessary to complete all the requirements listed in one of the programs in this chapter.

MAJORS AND MINORS

The Major is defined as a bloc of courses totalling at least 24 hours of upper level work in a single discipline; it is sometimes supported by a Minor, which is a bloc of courses totalling at least 12 hours of upper level work. The Minor is defined specifically in the departmental listings.

The Major requirement may currently be satisfied in any of the following ways:

For the Bachelor of Arts degree, possible majors:

American Studies	Geology	Photography
Chemistry	History	Political Science
Communication Arts	Languages	Psychology
Economics	Mathematics	Religious Studies
English	Music	Sociology
Fine Arts	Philosophy	Theatre

For the Bachelor of Science degree, possible majors:

Biology	Home Economics	Predentistry
Chemistry	(General or Dietetics)	Premedicine
Computer Science	Mathematics	Psychology
Criminal Justice	Medical Technology	Social Work
Data Processing	Physical Science	
Geology	Physics	

Other programs leading to the bachelor's degree:

Commercial Design (B.F.A.)	Music (B.Mus.)
Fine Arts (B.F.A.)	Music Therapy (B.Mus.)
General Studies (B.G.S.)	

Established Interdisciplinary Majors

American Studies, the Premedical, and the Pre dental programs are present examples of established interdisciplinary concentrations. Others are in various stages of development. Such programs are established by an interdisciplinary committee and administered by the chairperson of the committee.

Individually Designed Interdisciplinary Majors

Students demonstrating extraordinary interest, special skills or needs, and sound academic status may initiate individually designed majors. Such majors are negotiated between the students and the chairpersons of the appropriate departments. Long-range plans for the individually designed majors are submitted to the dean for final approval. Plans may be altered with appropriate supporting rationale and the approval of chairpersons and dean.

GENERAL REQUIREMENTS FOR ALL BACHELOR OF ARTS PROGRAMS

A minimum of 120 semester hours of approved coursework must be presented for the B.A. degree. At least 54 semester hours must be completed at the 300-400 level. For limitations on credit and restrictions on courses, consult the chairperson and the dean. For specific departmental or program requirements consult program schedules A1 through A20 or the department chairperson or the program director.

	<i>Semester Hours</i>
Major concentration	30-45
At least 24 semester hours must be 300-400 level	
Breadth requirement (See Distribution Table below)	49-70
Program and general electives	5-41

These courses must be external to the major discipline. They should be selected for further breadth, for the acquisition of additional skills, or for complementing the major field. The choice of electives should be approved by the Chairperson or Dean since some restrictions exist.

DISTRIBUTION TABLE FOR BREADTH REQUIREMENT

Courses taken to fulfill the Breadth Requirement should be external to the major field.

<i>Type of Requirement</i>	<i>All Programs Semester Hours</i>
Natural Science and Mathematics	7-12
Biology, Chemistry, Geology, Physics, Mathematics, and Computer Science. At least 4 semester hours must be in an approved natural science course (Biology, Chemistry, Geology, Physics) with an accompanying laboratory.	
Social and Behavioral Science	12
Anthropology, Economics, Finance, Political Science, Psychology, Sociology, and, with the approval of the chairperson of the major department or the director of the program, appropriate courses in Afro-American Studies, Management, Criminal Justice, Education, Marketing, Military Science, Social Work, or ASI. At least 3 semester hours must be in Anthropology, Economics, Political Science, Psychology, or Sociology. At least one unit of 6 semester hours in a single discipline is required with at least 3 semester hours from the 300-400 level. ¹	
Humanities	18
American Studies, Communication Arts, English, History, Humanities Studies, Languages, Performing and Visual Arts, Philosophy, Religious Studies, and, with approval of the chairperson of the major department or the director of the program, courses in Afro-American Studies or ASI. At least one unit of 9 semester hours in a humanities area with at least 3 semester hours from 300-400 level courses (except Languages and Performing and Visual Arts, in which a unit may be satisfied with 9 semester hours at any level). ¹ The remaining 9 semester hours of electives are to be chosen from one or more other departments within the humanities. (The basic Philosophy, Religious Studies, and communication skills courses do not fulfill this requirement.)	
Philosophy and/or Religious Studies	12-18
Communication Skills (ENG 111, 112, SPE 101)	0-10
Each student in the College of Arts and Sciences must demonstrate competence in written and oral communications before the completion of the freshman year. These competencies may be demonstrated through the completion of course work, proficiency examinations, or advanced standing. Information concerning this matter should be sought in the office of the dean.	

¹Students electing courses in any department should be aware that some introductory or background knowledge may be expected of them even though no specific prerequisite course is listed.

**GENERAL REQUIREMENTS FOR ALL
BACHELOR OF SCIENCE PROGRAMS**

For specific requirements consult program schedules S1 through S16 or the department chairperson or the program director.

	<i>Semester Hours</i>
Major field or disciplinary concentration	24
Must be 300-400 level courses with a standard grade point average of at least 2.0.	
Minor field	12
Not required in all programs. Must be 300-400 level courses with a standard grade point average of at least 2.0.	
Science (Biology, Chemistry, Geology, Physics)—one full year	varies
At least two courses total.	
Philosophy and/or Religious Studies	12
Communication skills (ENG 111, 112, SPE 101)	0-10

Each student in the College of Arts and Sciences must demonstrate competence in written and oral communications before the completion of the freshman year. These competencies may be demonstrated through the completion of course work, proficiency examination, or advanced standing. Information concerning this matter should be sought in the office of the dean.

Program and general electives to total at least 120.

The choice of electives should be approved by the Chairperson or Dean since some restrictions exist.

Cumulative grade point average required

2.0
A standard cumulative grade point average of 2.0 in the major, the minor, and in the total program is required for graduation.

GRADUATION REQUIREMENTS

1. It is the responsibility of the student to file his/her Candidate for Graduation Card in the office of the Dean of the College of Arts and Sciences.

2. For graduation, it is necessary that the student successfully complete an approved program of studies in the College; that the standard grade point average be at least 2.0 in the major field, in the minor field, and in the total program. In the Bachelor of Fine Arts and Bachelor of Music Programs, a 2.0 cumulative grade point average is required in the nonprofessional courses as well as in the professional courses.

AMERICAN STUDIES (AMS)

The course requirement for American Studies majors is 48 semester hours, distributed as follows:

1. American Studies 300, 301, and 400; and
2. Courses in each of the three areas identified below as Groups A, B, and C, as follows:
 - a. An area of concentration consisting of 24 semester hours. (Fifteen must be chosen from the recommended American courses as listed in Group A, B, or C below. The other 9 must be non-American courses in the same group.)
 - b. A second area, consisting of 9 semester hours, to be chosen from one of the two remaining groups listed below;
 - c. A third area, consisting of 6 semester hours, to be chosen from the remaining group.

Group A

ENG 305, 317¹, 319¹, 320¹, 325, 327, 329¹, 331¹, 335, 337, 339, 451, 453, 455, 468.
 ART 375, 376, 472, 490¹.
 MUS 304, 305, 306, 344.

Group B

HST 350, 359, 360, 364, 365, 385¹, 390, 398, 399, 450, 454, 455, 456, 472, 475, 476
 477, 478, 479, 499¹.
 PHL 304, 310, 311, 314, 320, 323, 330, 331, 340¹, 361.
 REL 326, 327, 364¹, 367, 372, 373, 408¹, 428¹, 448, 478.

Group C

ECO 346, 347, 430, 442, 445, 471, 480, 485, 490².
 POL 301, 303, 305, 310, 311, 312, 313, 360, 408, 411, 412, 413, 422, 450, 475, 479.
 PSY 325, 334, 341, 342, 351, 361, 363, 443, 461, 462, 471.
 SOC 303, 328, 333, 343, 351, 439.
 ANT 250, 310, 315, 406, 449.
 SWK 337.

¹Courses which are to be considered "listed" only when their content is entirely or mostly "American."

²Each of the economics courses has one or two 200-level prerequisites; consult the director.

AMS 405 may be counted as a course under A, B, or C, by consultation with the director.

No minor is required of American Studies majors.

PROGRAM—A1: BACHELOR OF ARTS WITH AN INTER-DISCIPLINARY MAJOR IN AMERICAN STUDIES¹

	<i>Semester Hours</i>
American Studies 300, 301, 400	9
First area electives from Group A, B, or C, as listed above	24
Second area electives from one of the two remaining groups	9

Third area electives from the remaining group	6
Natural Science and Mathematics	7
Social and Behavioral Science	12
Humanities	18
Philosophy and/or Religious Studies	12
Communication Skills	0-10
General academic electives to total at least	120

¹See also Distribution Table for Bachelor of Arts programs.

FACULTY

Francis J. Henninger, *Director*

Associate Professors: Alexander, Henninger

Assistant Professor: Palermo

UNDERGRADUATE CURRICULUM ADVISORY COMMITTEE

Alexander, Arons, Berk, Bregenzer, Henninger, Howard, Ihlanfeldt, Kimble, Kunkel, Ryan

COURSES OF INSTRUCTION

AMS 300. AMERICAN CULTURES: A study of American artifacts to discern how they indicate the periods in the life of our civilization and how like artifacts can be used to determine the stages of development of various peoples. *3 sem. hrs.*

AMS 301. INTERPRETATIONS OF AMERICAN CULTURE: Critical study of various interpretations of American culture through more than a hundred years. *3 sem. hrs.*

AMS 400. INTERDISCIPLINARY RESEARCH: Study of the principles of interdisciplinary scholarship; what can and probably cannot be accomplished by it; successful interdisciplinary accomplishments. Students will complete interdisciplinary projects. *3 sem. hrs.*

AMS 405. TOPICS IN AMERICAN CULTURE: Course designed to offer students in all disciplines an opportunity to study American topics of wide interest whose most effective approach is interdisciplinary. *1-3 sem. hrs.*

AMS 410. FIELD STUDIES IN AMERICAN CULTURE: Course which brings the methods of interdisciplinary inquiry directly to bear upon characteristic American activities. Prerequisite: interdisciplinary course work, instructor's permission. *3-9 sem. hrs.*



ANTHROPOLOGY (ANT)

Anthropology is the study of people at all times and places. It emphasizes understanding total cultural systems. The Department of Sociology and Anthropology offers a minor in anthropology. Students intending to minor in anthropology should consult with the departmental chairperson to plan their selection of courses which must include ANT 150 and four courses at the 300/400 level.

FACULTY

Stanley L. Saxton, *Chairperson of the Department of Sociology and Anthropology*

Professors: Dickson, Huth

Associate Professors: Bregenzer, Saxton

Assistant Professors: Baldwin, Miller, Skerl

Instructor: McNamee

COURSES OF INSTRUCTION

ANT 110. PERSPECTIVES ON URBAN PEOPLE: Human problems in an urban setting from the perspectives of biology, economics, history, philosophy, political science, psychology, sociology, anthropology, and social work. *3 sem. hrs.*

ANT 150. CULTURAL ANTHROPOLOGY: Basic principles of cultural anthropology. Survey of human adaptation to and adjustment of the environment by means of culture; comparison of ways of life among peoples of the world for inferences toward understanding human behavior. Required for anthropology minors. *3 sem. hrs.*

ANT 250. SURVEY OF WORLD CULTURES: General survey of the historical development of the world's cultures, including North America, Latin America, Africa, India, China, Southeast Asia, Australia, and Oceania. Application of the general principles of anthropology to a variety of specific cultures. *3 sem. hrs.*

ANT 300. EVOLUTION OF PEOPLE AND CULTURE: Survey of human biological and cultural evolution from prehuman ancestors to settled city-states. Also considers contemporary peoples at various levels of social complexity. *3 sem. hrs.*

ANT 310. CULTURE AND PERSONALITY: Survey of studies investigating the relationship between cultural environment and the individual. Material drawn from both literate and nonliterate societies. *3 sem. hrs.*

ANT 315. LANGUAGE AND CULTURE: Introduction to the scientific study of language and its relationship to other aspects of human behavior. *3 sem. hrs.*

ANT 335. URBAN ANTHROPOLOGY: A survey of the emergence of civilization in a number of regions including China, India, Mesopotamia, Egypt, Mexico, and Peru. *3 sem. hrs.*

ANT 351. CULTURES OF THE CARIBBEAN: Variety of African- and Old World-derived cultures in the Caribbean and on its borders. Social-scientific topics such as effects of mothercentered families on personality, importance of verbal behavior in these cultures, problems of I.Q. testing in cultures other than where the tests originate, economic adaptations, political movements, religious practices. *3 sem. hrs.*

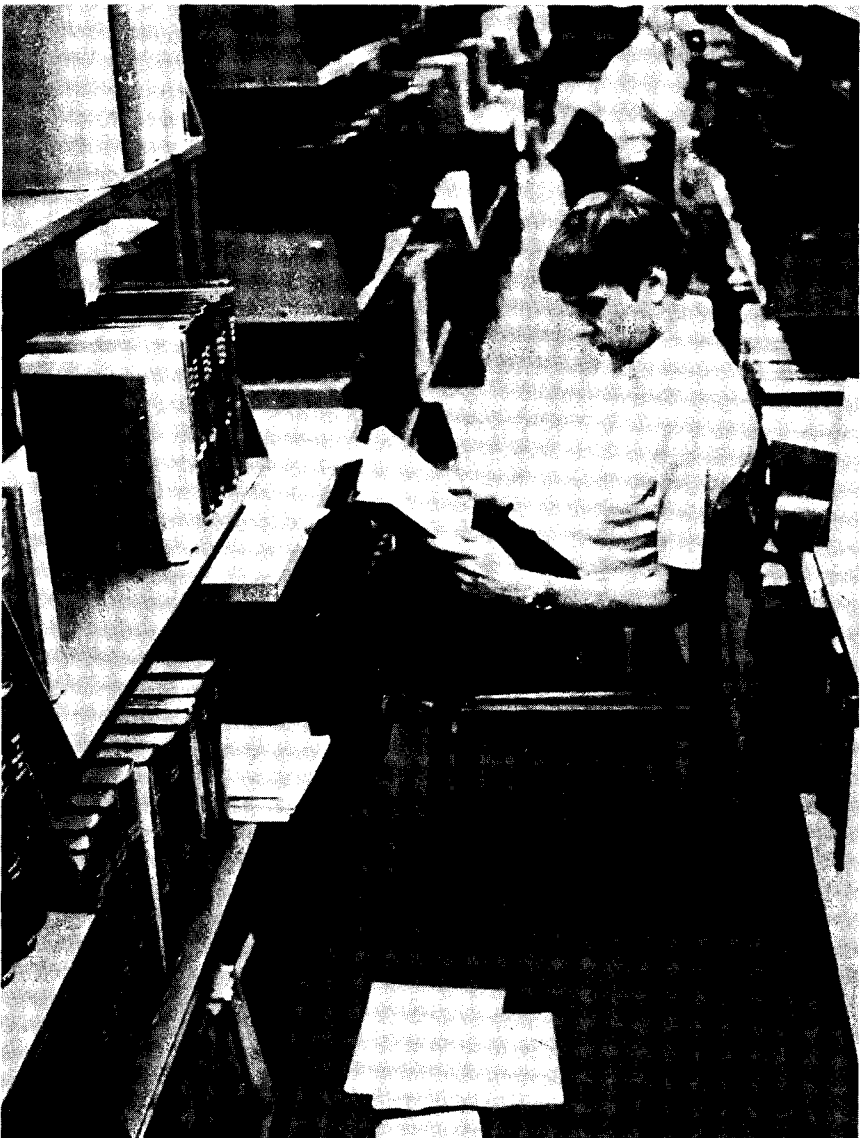
ANT 352. CULTURES OF LATIN AMERICA: Origin and development of ancient civilizations including the Aztec, the Maya, and the Inca. Survey of contemporary cultures, with special emphasis on peasant life. *3 sem. hrs.*

ANT 353. NATIVE CULTURES OF NORTH AMERICA: Consideration of the origins and diversity of American Indian cultures north of the Rio Grande, with attention to language, cultural adaptation to environment, and acculturation without assimilation. The present situation of the Indian in relation to the surrounding culture. *3 sem. hrs.*

ANT 406. **CULTURAL CHANGE:** The process of social changes in the modern world; culture lag and conflict of norms; individual and social problems arising from conflicting systems of values and norms. *3 sem. hrs.*

ANT 440. **INDEPENDENT STUDY:** Research problems or readings of special interest investigated under the guidance of an anthropology staff member. Permission of the chairperson. *3 sem. hrs.*

ANT 449. **ANTHROPOLOGICAL FIELD WORK:** Formulation and carrying out of a research design in archaeology, physical anthropology, linguistics, or cultural anthropology. Prerequisite: Consent of instructor. *6 sem. hrs.*



BIOLOGY (BIO)**CURRICULUM DESCRIPTION FOR BACHELOR OF SCIENCE WITH A MAJOR IN BIOLOGY**

	<i>Semester Hours</i>
Biology core courses	21
Biology electives (may include other sciences)	19
Supporting sciences	30
College requirements (ENG, SPE, PHL/REL)	22
Humanities electives	12
Social-Behavioral Science electives	12
General electives	12
	128

Biology core courses required of all majors: the general biology sequence (BIO 151, 152, 152L, 201L), Genetics (BIO 412) Sophomore and Senior Seminar (BIO 299, 420), one organism/environment course with lab (Group A), one physiology/molecular biology course with lab (Group B). (Substitute other biology labs if lecture choices are BIO 401 and/or BIO 441).

Biology electives (six courses) are chosen from any of the areas of Biology (Groups A, B, C below). At least one lab course must accompany these electives. With permission of the Chairman, students may select some electives from biology graduate courses. Interested students may carry out independent study and research projects for academic credit (Biological Problems, BIO 421-422, 1 to 2 cr. hrs.).

<i>Group A</i>	<i>Group B</i>
BIO 314, 314L Plant Biology	BIO 403, 403L Physiology
BIO 401 Evolution	BIO 411, 411L Bacteriology
BIO 430, 430L Ecology	BIO 440, 440L Cell Biology
BIO 452, 452L Aquatic Biology	BIO 441 Plant Physiology
BIO 461, 461L Invertebrate Zoology	BIO 442, 442L Developmental Biology

Group C
All other biology courses
(See Courses of Instruction)

Because of differing career plans, majors may take some middle or upper level elective courses in other science or engineering departments as long as the courses have direct relevance to the major in biology. However, biology majors must have a minimum of twenty-four semester hours of 300/400 level *biology* courses.

Supporting sciences. A Bachelor of Science in Biology assumes supporting courses in other science and/or technical areas. Biology majors are required to complete a year of calculus (or if so indicated by math placement, precalculus and calculus I), 2 years of chemistry (with labs) including organic chemistry, and a year of introductory physics (with labs).

College requirements. Two English courses (ENG 111, 112). Students with initial placement in ENG 112 or 114 must take an additional English elective. SPE 101 is required and should be taken in the freshman year. Twelve semester hours of Philosophy and/or Religious Studies.

Humanities electives are meant to strengthen the student's appreciation of the aesthetic and spiritual life. A minimum of 12 semester hours should be selected from art,

American Studies, communication arts, English, history, language, literature, music, performing and visual arts, philosophy, theater, religious studies, etc. A full year of a modern foreign language is strongly recommended. (The College requirements of English, speech, philosophy and/or religious studies do not fulfill this requirement.)

Social-Behavioral Science electives are people-oriented courses and help students to better understand modern social problems. A minimum of 12 semester hours should be selected from anthropology, criminal justice, economics, political science, psychology, social work, sociology, etc.

General electives are those courses in any Arts and Sciences area taken simply for their general educational value. With the Chairman's permission, some general electives may be taken in the School of Business Administration and the School of Education.

PROGRAM—SI: BACHELOR OF SCIENCE WITH A MAJOR IN BIOLOGY¹

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term²</i>	<i>2nd Term</i>
Freshman Year				
BIO	100	Freshman Seminar	1-0-0	
BIO	151-152	Concepts of Biology ³	3-0-3 ²	3-3-4
CHM	123-124	General Chemistry	3-3-4	3-3-4
MTH	112-113	Introductory Calculus ⁴	3-0-3	3-0-3
ENG	111-112	College Composition ⁵	4-0-4	3-0-3
—	—	College requirement ⁶	3-0-3	3-0-3
			17	17
Sophomore Year				
BIO	201L	Biology Lab Investigations	0-3-1	
BIO	299	Sophomore Seminar		1-0-1
BIO	—	Biology core elective ⁷		3-3-4
CHM	313-314	Organic Chemistry	3-3-4	3-3-4
PHY	201-202	Physics ⁸	3-2-4	3-2-4
—	—	College requirement ⁶	3-0-3	
—	—	Humanities/Social-Behavioral science ⁹	3-0-3	3-0-3
			15	16
Junior Year				
BIO	412	General Genetics	3-0-3	
BIO	—	Biology core elective ⁷	3-3-4	
BIO	—	Biology electives ¹⁰		6-3-7
—	—	College requirement ⁶	3-0-3	
—	—	Humanities/Social-Behavioral science ⁹	3-0-3	3-0-3
—	—	General electives ¹¹	3-0-3	6-0-6
			16	16
Senior Year				
BIO	420	Senior Seminar ¹²	1-0-1	
BIO	—	Biology electives ¹⁰	6-0-6	6-0-6
—	—	College requirement ⁶	3-0-3	
—	—	Humanities/Social-Behavioral sciences ⁹	6-0-6	6-0-6
—	—	General elective ¹¹		3-0-3
			16	15

¹Consult *General Requirements* for all Bachelor of Science Programs.

²For example, 3-0-3 means 3 hrs. class, 0 hrs. lab., 3 sem. hrs. credit.

³Qualified students may be invited to take part in 2nd term Honors Lab sections of BIO 152.

⁴Placement test may necessitate initial course in precalculus (MTH 101). Depending on background and interests, two calculus sequences are available, MTH 112-113, MTH 118-119. (See Mathematics Courses of Instruction.)

⁵See information under Biology Curriculum Description: *College requirements*. English elective if 1st term placement was ENG 112 or 114.

⁶See information under Biology Curriculum Description: *College requirements*. SPE 101; 12 sem. hrs. of PHL and/or REL.

⁷See information under Biology Curriculum Description: *Biology core courses*. One lab course each from Group A and Group B.

⁸Depending on mathematics background and interests, two physics sequences are available, PHY 201-202; PHY 196-207-208. Students opting for the 196-207-208 lecture sequence must take the 201-202 labs.

⁹See information under Biology Curriculum Description: *Humanities and Social-Behavioral science electives*. 12 sem. hrs. in each group.

¹⁰See information under Biology Curriculum Description: *Biology electives*.

¹¹See information under Biology Curriculum Description: *General electives*.

¹²Can be taken 1st or 2nd term.

FACULTY

Charles J. Chantell, *Chairperson*

Professors: Bajpai, Geiger, Jaffee, McDougall, Noland

Associate Professors: Burky, Chantell, Laufersweiler, Ramsey, Shay, Schwelitz

Adjunct Associate Professor: Fleischman

Clinical Associate Professors: Moss, Stull, Taylor

Assistant Professors: Rowe, Turgeon, Williams

Adjunct Assistant Professor: Kordenat

COURSES OF INSTRUCTION

BIO 101. GENERAL BIOLOGY I: A study of the more important biological processes and principles through analysis and synthesis, dealing primarily with the organizational aspects of living things. This course (and BIO 102) is designed for students not following the biology core curriculum. 3 sem. hrs.

BIO 101L. GENERAL BIOLOGY LABORATORY I: Course to accompany BIO 101. One 3-hour lab. per week stressing the investigational and experimental approach. 1 sem. hr.

BIO 102. GENERAL BIOLOGY II: A continuation of BIO 101, stressing primarily the operational aspects of living matter. Prerequisite: BIO 101. 3 sem. hrs.

BIO 102L. GENERAL BIOLOGY LABORATORY II: Course to accompany BIO 102. One 3-hour lab. per week. 1 sem. hr.

✓ BIO 114. BIOLOGICAL SCIENCE: Introduction to the various biological sciences for nonscience majors, stressing principles that apply to all forms of life, taking examples from plant, animal, and microbial life. 3 sem. hrs.

✓ BIO 114L. BIOLOGICAL SCIENCE LABORATORY: Course to demonstrate and emphasize principles discussed in BIO 114. One 2-hour lab. per week. 1 sem. hr.

BIO 151. Concepts of Biology I: Study of the physico-chemical organization, the regulatory mechanisms, and the energy relations of living things. Core biology course (for majors in biology, medical technology, premedicine, etc.). 3 sem. hrs.

BIO 152. CONCEPTS OF BIOLOGY II: Continuation of BIO 151. Homeostatic mechanism. Reproduction in organisms and its relationship with genes, growth and development, population concepts, environment, and evolution. Core biology course.
3 sem. hrs.

BIO 152L. BIOLOGY LABORATORY INVESTIGATIONS I: An introduction to biological laboratory procedures and instrumentation through a series of experimental exercises employing a wide variety of organisms. Core biology course.
1 sem. hr.

BIO 201L. BIOLOGY LABORATORY INVESTIGATIONS II: Small group, specialized laboratory investigations. Areas examined may include plant sciences, field biology, animal studies, microbiology, and analytical biology. Core biology course.
1 sem. hr.

BIO 299. BIOLOGY SEMINAR: Introduction to biological journals and abstracting materials. Practice in the reviewing, abstracting and presentation of biological information. Primarily for sophomores; not open to seniors.
1 sem. hr.

BIO 300. MOLECULAR BIOLOGY: A survey of cell biology, molecular genetics and biochemistry. The course is designed for non-biology students who are transferring into one of the biological science majors in the sophomore or junior year.
3 sem. hrs.

BIO 304. HISTOLOGY: Fundamentals of cell structure, tissue organization, and the microscopic anatomy of organs of the vertebrates with stress on mammals. Kodachromes take the place of microscopic lab. work.
3 sem. hrs.

BIO 307. FUNCTIONAL ANATOMY: A review of clinical human anatomy and physiology. For medical technology majors only.
1 sem. hr.

BIO 307L. HUMAN ANATOMY LABORATORY: A lecture-laboratory course in basic human anatomy. The gross morphology of the human body is examined through regional and systematic studies. Dissection works on embalmed cats. For medical technology majors only. One 3-hour lab. per week. Prerequisite: One year of introductory biology.
1 sem. hr.

BIO 309. COMPARATIVE ANATOMY OF THE VERTEBRATES: Study of the changes that have occurred in the chordate body with the passage of time, and analysis of their significance. Prerequisite: Minimum of one year of introductory biology.
3 sem. hrs.

BIO 309L. COMPARATIVE ANATOMY LABORATORY: Course to accompany BIO 309 lecture. Dissection and study of representative vertebrate animals. Two 3-hour periods per week.
2 sem. hrs.

BIO 310. MICROTECHNIQUE AND HISTOLOGY: Fundamentals of cell morphology, microscopic structure of tissues and organs, and discussion of techniques in their study. Prerequisite: BIO 101-102 or 151-152.
3 sem. hrs.

BIO 310L. MICROTECHNIQUE AND HISTOLOGY LABORATORY: Fundamentals of fixing and processing various tissues in the preparation of slides; aims at recognition of microstructure of normal tissues.
1 sem. hr.

BIO 314. PLANT BIOLOGY: Consideration of structure, function, reproduction, and inheritance as applicable in the plant patterns of life. Emphasis on the vascular plants. Minimum prerequisite: A course in biology.
3 sem. hrs.

BIO 314L. PLANT BIOLOGY LABORATORY: Laboratory exercises to accompany BIO 314. Emphasis on generalized structure and function of plants. One 3-hour lab. per week.
1 sem. hr.

BIO 320. MARINE BIOLOGY: An introduction to the diversity of marine life including the physical-chemical environment. Third Term only.
2 sem. hrs.

BIO 320L. MARINE BIOLOGY LABORATORY: Examination of marine organisms and processes. Lab work conducted on UD campus and at selected off-campus field sites in the South. Third Term only. *2 sem. hrs.*

BIO 380. MEDICAL TECHNOLOGY SEMINAR: Discussion to relate academic courses and clinical laboratory sciences. Prerequisite: Junior standing. *1 sem. hr.*

BIO 398. HEREDITY AND SOCIETY: Survey of the fundamental principles of inheritance and the application of genetics to contemporary problems of society. Topics such as genetic engineering, the green revolution, environmental mutagenesis. Not open to biological science majors. *3 sem. hrs.*

BIO 399. THE BIO-ECOLOGY OF MAN: A readings-discussion course dealing with human influence on the environment (population, pollution, resources). Not open to biological science majors. Prerequisite: Junior standing. *3 sem. hrs.*

BIO 401. EVOLUTION: A survey of the manifestations and an examination of the mechanisms of the theory of organic evolution with primary emphasis on vertebrate animals. Minimum prerequisite: One year of introductory biology. *3 sem. hrs.*

BIO 403. PHYSIOLOGY: A physico-chemical examination of the physiological events occurring in a living system with emphasis on mammalian systems. Prerequisites: BIO 101-102 or 151-152, CHM 123-124; CHM 313-314 recommended. *3 sem. hrs.*

BIO 403L. PHYSIOLOGY LABORATORY: Course to accompany BIO 403. Systematic approach to the acquisition and interpretation of information about the physiology of living systems. *1 sem. hr.*

BIO 407. EMBRYOLOGY: Analysis of vertebrate development with emphasis on morphogenesis, especially organogenesis. Topics include congenital defects. Prerequisites: BIO 101-102 or 151-152; 309 recommended. *3 sem. hrs.*

BIO 407L. EMBRYOLOGY LABORATORY: Course to accompany BIO 407. One 4-hour period per week. *2 sem. hrs.*

BIO 411. GENERAL BACTERIOLOGY: Rigorous introductory course stressing the physiology, cultivation, and classification of bacteria; their role in medicine, agriculture, and industry. Prerequisites: BIO 101-102 or 151-152; CHM 313-314 recommended. *3 sem. hrs.*

BIO 411L. GENERAL BACTERIOLOGY LABORATORY: Course to accompany BIO 411. Two 2-hour periods per week. *2 sem. hrs.*

BIO 412. GENERAL GENETICS: Study of the principles of variation and heredity covering both Mendelian and Molecular Genetics. Core biology course. *3 sem. hrs.*

BIO 412L. GENETICS LABORATORY: Laboratory exercises to accompany BIO 412. May be taken concurrent with or following the lecture course. *1 sem. hr.*

BIO 420. SEMINAR: Practice in development, presentation, and discussion of papers dealing with biological research problems. Prerequisite: Junior or senior standing. *1 sem. hr.*

BIO 421. BIOLOGICAL PROBLEMS: Laboratory research problems. Topics arranged with faculty advisors. Chairperson's permission. *1-2 sem. hrs.*

BIO 422. BIOLOGICAL PROBLEMS: Library research problems. Topics arranged with faculty advisors. Chairperson's permission. *1-2 sem. hrs.*

BIO 425. PARASITOLOGY: Introduction to the morphology, life history, and clinical significance of parasites and other symbionts. Prerequisite: BIO 101-102 or 151-152.

3 Sem. hrs.

BIO 425L. PARASITOLOGY LABORATORY: Course to accompany BIO 425. The recognition of common human parasites. Study of both living and preserved forms. One 3-hour period per week.

1 sem. hr.

BIO 430. ECOLOGY: Interrelationship of plants, animals, and microorganisms with the physical-chemical environment: nutrient cycles, energy flow, ecosystems, and factors affecting distribution and abundance of organisms. Prerequisite: One year of biology.

3 sem. hrs.

BIO 430L. ECOLOGY LABORATORY: Field and laboratory exercises to accompany BIO 430. May be taken concurrently with or following BIO 430.

1 sem. hr.

BIO 440. CELL BIOLOGY: Function, structure, composition, heredity, and growth of cells. Analysis of cell concept in biochemical terms. Prerequisites: BIO 101-102 or 151-152; CHM 313 (may be taken concurrently).

3 sem. hrs.

BIO 440L. CELL BIOLOGY LABORATORY: Laboratory exercises to accompany BIO 440. May be taken concurrently with or following BIO 440.

1 sem. hr.

BIO 441. PLANT PHYSIOLOGY: Current concepts concerning the physiology of higher plants. Topics include uptake and transfer of materials, metabolism, and the regulation of growth and reproduction. Prerequisite: One year of general biology.

3 sem. hrs.

BIO 442. DEVELOPMENTAL BIOLOGY: Growth and differentiation analyzed from standpoint of nucleo-cytoplasmic relationships, and biochemical/physiological aspects. Topics include regeneration and metamorphosis.

3 sem. hrs.

BIO 442L. DEVELOPMENTAL BIOLOGY LABORATORY: Laboratory exercises to accompany BIO 442. May be taken concurrently with or following BIO 442.

1 sem. hr.

BIO 444. PLANT DIVERSITY: Broad survey of the major divisions of the plant kingdom; consideration of algae, fungi, bryophytes, vascular plant groups; their generalized life histories, ecological and physiological characteristics evolutionary relationships.

3 sem. hrs.

BIO 444L. PLANT DIVERSITY LABORATORY: Laboratory studies of the plant groups, including life cycles, evolutionary, physiological and ecological adaptations. One 3-hour lab. per week.

1 sem. hr.

BIO 446. PLANT DEVELOPMENT: Study of the major organ systems of the vascular plants with emphasis on the nature of their cell-types and tissue composition and their patterns of development.

3 sem. hrs.

BIO 446L. PLANT DEVELOPMENT AND PHYSIOLOGY LABORATORY: Laboratory to complement BIO 441 and BIO 446.

1 sem. hr.

BIO 450. COMPARATIVE ANIMAL PHYSIOLOGY: Organized on a function-system basis, the course deals with environment-organism interaction and with integrative systems of the principal phyla of animals.

3 sem. hrs.

BIO 450L. COMPARATIVE ANIMAL PHYSIOLOGY LABORATORY: Laboratory to accompany BIO 450. Must be taken concurrently with BIO 450.

1 sem. hr.

BIO 452. AQUATIC BIOLOGY: The interrelationship of organisms and stream and lake ecosystems including nutrient cycles, oceanic and lake current development, chemical limnology, adaptation to the aquatic environment, and pollution ecology.

3 sem. hrs.

BIO 452L. AQUATIC BIOLOGY LABORATORY: Laboratory and field exercises emphasizing chemical and physical limnology, evolution of aquatic ecosystems, and pollution ecology. One lab. or field trip per week. *1 sem. hr.*

BIO 461. INVERTEBRATE ZOOLOGY: Survey of the structure, activities, life histories, and relationships of the invertebrate animals, with some emphasis on their origin and development. Prerequisites: BIO 101-102 or 151-152. *3 sem. hrs.*

BIO 461L. INVERTEBRATE ZOOLOGY LABORATORY: Course to accompany BIO 461. One 3-hour lab. per week. *1 sem. hr.*

BIO 462. ADVANCED GENETICS: Analysis of the nature of the gene and gene action. Particular attention is given to genetic regulation and to recent advances in molecular genetics. Prerequisites: BIO 412, CHM 314. *2 sem. hrs.*

BIO 462L. ADVANCED GENETICS LABORATORY: Laboratory to accompany BIO 462, employing an experimental approach to genetic problems. Students work the entire term on a project of their choice. *1 sem. hr.*

BIO 466. PATHOGENIC BACTERIOLOGY AND SEROLOGY: The nature of infectious diseases, host-parasite relationships in resistance and infection, defense mechanisms (antigen-antibody response); a survey of the bacteria causing disease in man. BIO 411, 411L recommended but not required. *3 sem. hrs.*

BIO 466L. PATHOGENIC BACTERIOLOGY AND SEROLOGY LABORATORY: Laboratory to accompany BIO 466. Laboratory experiments to demonstrate immunological, serological, determinative, and medical bacteriology. Three hours per week. *1 sem. hr.*

CHEMISTRY (CHM)

The B.A. program in chemistry provides a framework of scientific courses which serve as a preparation for a number of interdisciplinary professions. The rigidity and rigor of the traditional B.S. curriculum has been modified in the B.A. program, most notably in the areas of mathematics, physics, and advanced chemistry. The program is sufficiently flexible to afford a wide selection of courses in the humanities. Science courses may be chosen to provide a preparation for professions such as medicine, dentistry, optometry, veterinary medicine, biochemistry, education, and law, as well as for employment in many other areas which require a background in science.

PROGRAM—A3: BACHELOR OF ARTS WITH A MAJOR IN CHEMISTRY¹

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term</i> ²	<i>2nd Term</i>
Freshman Year				
ENG	111-112	College Composition I and II ³	4-0-4 ²	3-0-3
CHM	123-124	General Chemistry ⁴	3-3-4	3-3-4
MTH	112-113	Introductory Calculus I and II ⁵	3-0-3	3-0-3
—	—	Humanities/social science elective ⁶		3-0-3
—	—	Religious Studies/Philosophy elective	3-0-3	
SPE	101	Speech ³		3-0-3
CHM	100	Arts and Sciences Orientation	1-0-0	
—	—	Elective	3-0-3	
			17	16
Sophomore Year				
CHM	201	Quantitative Analysis ⁴	2-4-4	
MTH	215	Basic Statistics ⁵		3-0-3
PHY	201-202	General Physics ⁴	3-3-4	3-3-4
—	—	Religious Studies/Philosophy elective	3-0-3	
—	—	Humanities/social science elective ⁶	3-0-3	3-0-3
—	—	Elective		6-0-6
			14	16
Junior Year				
CHM	313-314	Organic Chemistry ⁷	3-3-4	3-3-4
—	—	Elective	3-0-3	3-0-3
CHM	—	Chemistry electives ⁸	3-0-3	3-0-3
—	—	Humanities/social science electives ⁶	6-0-6	3-0-3
—	—	Religious Studies/Philosophy elective		3-0-3
			16	16
Senior Year				
CHM	302	Physical Chemistry ⁹	3-0-3	
CHM	309	Chemical Literature		1-0-1
—	—	Religious Studies/Philosophy elective		3-0-3
CHM	—	Chemistry electives ¹⁰	3-0-3	3-0-3
—	—	Humanities/social science elective ⁶	6-0-6	6-0-6
—	—	Electives	3-0-3	3-0-3
			15	16

¹See General Requirements for the B.A. Degree.

²For example: 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit.

³The B.A. degree requires that every student must demonstrate competence in written and oral communication before completing the freshman year. Each of these competencies may be demonstrated in one of three ways prescribed by the College of Arts and Sciences.

⁴May substitute more advanced course depending on background, placement test, or permission of department chairperson.

⁵May substitute MTH 118-119 for MTH 112-113 - 215.

⁶Humanities electives must total at least 18 sem. hrs. Social science courses must total at least 12 sem. hrs. See also Distribution Table for Bachelor of Arts programs.

⁷CHM 315L-316L may be elected to satisfy laboratory requirements.

⁸Must include two of the following courses: CHM 405, 412, 415, 420, 417, 404, 498, 499, 551, 552, or any graduate chemistry course with permission of the instructor.

⁹May substitute CHM 303-304.

¹⁰Must include either two additional courses listed in footnote 8, or two related sciences approved by the chairperson.

The B.S. program in chemistry is a rigorous curriculum which satisfies the requirements of the American Chemical Society for the training of professional chemists. Students who choose this program of study normally have a career in chemistry as their objective.

PROGRAM—S2: BACHELOR OF SCIENCE WITH A MAJOR IN CHEMISTRY¹

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term</i> ²	<i>2nd Term</i>
Freshman Year				
CHM	100	Freshman Seminar	1-0-0	
CHM	123-124	General Chemistry	3-3-4 ²	3-3-4
MTH	118-119	Analytical Geometry and Calculus I and II	4-0-4	4-0-4
PHY	196	General Physics		3-3-4
ENG	111-112	College Composition I and II ³	4-0-4	3-0-3
SPE	101	Speech ³	3-0-3	
			15	15
Sophomore Year				
CHM	201	Quantitative Analysis	2-4-4	
CHM	313-314	Organic Chemistry	3-0-3	3-0-3
CHM	315L-316L	Organic Chemistry Laboratory	0-3-1	0-6-2
—	—	Religious Studies/Philosophy elective ⁴		3-0-3
MTH	218	Analytical Geometry and Calculus III	4-0-4	
PHY	207-208	General Physics II and III	3-3-4	3-3-4
—	—	Elective ⁵		3-0-3
			16	15
Junior Year				
CHM	303-304	Physical Chemistry	3-3-4	3-3-4
CHM	309	Chemical Literature		1-0-1
—	—	Foreign Language ⁶	4-0-4	4-0-4
CHM	417	Inorganic Chemistry		3-0-3
—	—	Religious Studies/Philosophy elective ⁴	3-0-3	3-0-3
—	—	Elective ⁵	6-0-6	
			17	15

		Senior Year		
CHM	405	Qualitative Organic Analysis	1-6-3	
CHM	415	Analytical Chemistry		2-6-4
CHM	497	Seminar	1-0-1	
CHM	—	Chemistry elective ⁷	3-0-3	3-0-3
—	—	Humanities/Social science elective ⁸	3-0-3	3-0-3
—	—	Religious Studies/Philosophy elective ⁴	3-0-3	
—	—	Elective ⁵	3-0-3	6-0-6
			16	16

¹Consult General Requirements for all Bachelor of Science programs.

²For example 3-3-4 means 3 class hrs., 3 lab hrs., 4 sem. hrs. of credit.

³Every student must demonstrate competence in written and oral communication before completing the freshman year. Each of these competencies may be demonstrated in one of three ways prescribed by the College of Arts and Sciences.

⁴Any course in religious studies or philosophy for which the student has the necessary prerequisites.

⁵Any course for which the student has the necessary prerequisites.

⁶For advanced placement, consult chairperson, Department of Languages.

⁷Chemistry electives include CHM 404, 412, 451, 452, 498, 499. An advanced physics or mathematics course may be taken in place of one chemistry elective. Any graduate course in chemistry may be taken with permission of the instructor.

⁸Any course in humanities or social sciences for which the student has the necessary prerequisites.

FACULTY

John J. Lucier, S.M., *Chairperson*

Professors: Chudd, Eveslage, Lucier, Michaelis

Associate Professors: Fox, Fratini, Keil, Knachel, Singer

Clinical Associate Professor: Spencer

Clinical Assistant Professor: Hilt

Adjunct Assistant Professor: Tamborski

COURSES OF INSTRUCTION

CHM 110. GENERAL CHEMISTRY: A terminal course for the nonscience major involving fundamental chemical principles and their applications to problems of modern society. 3 sem. hrs.

CHM 110L. GENERAL CHEMISTRY LABORATORY: Laboratory course to complement CHM 110. 1 sem. hr.

CHM 115. COLLEGE PREPARATORY CHEMISTRY: A one-term course for students desiring to enter a science or engineering program but whose background is insufficient for CHM 123-124. 3 sem. hrs.

CHM 115L. COLLEGE PREPARATORY CHEMISTRY LABORATORY: Laboratory course to complement CHM 115. 1 sem. hr.

CHM 123-124. GENERAL CHEMISTRY: Comprehensive treatment of the fundamentals of general chemistry. Prerequisite: Competence in high school chemistry or successful completion of CHM 115. A placement exam is available for students whose background is doubtful. 6 sem. hrs.

CHM 123L-124L. GENERAL CHEMISTRY LABORATORY: Laboratory course to complement CHM 123-124. One 3-hour laboratory session per week. 2 sem. hrs.

CHM 126L. QUANTITATIVE ANALYSIS LABORATORY: Laboratory course primarily for chemistry majors. One 4-hour laboratory period per week. Prerequisites: CHM 123, MTH 101 or their equivalents. Second term, each year. 2 sem. hrs.

CHM 201. QUANTITATIVE ANALYSIS: A course intended for premedical, preidental, and medical technology students. Two class periods per week. Prerequisite: CHM 124. 2 sem. hrs.

CHM 201L. QUANTITATIVE ANALYSIS LABORATORY: Course to accompany CHM 201 lecture. One 4-hour laboratory period per week. 2 sem. hrs.

CHM 302. PHYSICAL CHEMISTRY: A short course especially designed for premedical, preidental, or biology majors. Three lectures per week. Prerequisite: CHM 124. First term, each year. 3 sem. hrs.

CHM 303-304. PHYSICAL CHEMISTRY: Course for chemistry majors and chemical engineers. Three lecture hours per week. Prerequisite: CHM 201 or equivalent; corequisite: MTH 218. 6 sem. hrs.

CHM 303L-304L. PHYSICAL CHEMISTRY LABORATORY: Course to accompany CHM 303-304. One 3-hour laboratory each week. Corequisite: MTH 218. 2 sem. hrs.

CHM 309. CHEMICAL LITERATURE: The use of chemical literature, indexing methods, and patent procedure. Second term, each year. 1 sem. hr.

CHM 313-314. ORGANIC CHEMISTRY: A basic course in the fundamentals of organic chemistry. Recommended for chemistry majors and students in the life sciences. Prerequisite: CHM 123-124; successful completion of CHM 313 required to begin CHM 314. 6 sem. hrs.

CHM 313L-314L. ORGANIC CHEMISTRY LABORATORY: Course designed for students in the life sciences. Common separation, purification, and analytical techniques including chromatography and spectroscopy. One 3-hour laboratory per week. Prerequisites: CHM 123L and 124L or 126L. Successful completion of CHM 313L required to begin CHM 314L. 2 sem. hrs.

CHM 315L-316L. ORGANIC CHEMISTRY LABORATORY: Laboratory course required of all B.S. chemistry majors; CHM 315L consists of one 3-hour session per week (1 sem. hr.); CHM 316L consists of two 3-hour sessions per week (2 sem. hrs.). 3 sem. hrs.

CHM 404. SPECIAL TOPICS IN PHYSICAL CHEMISTRY: Thorough treatment of certain topics such as macromolecules, spectroscopy, photochemistry, and radiation chemistry. Second term, each year. 3 sem. hrs.

CHM 405. QUALITATIVE ORGANIC ANALYSIS: Systematic study of the reactions of functional groups and of physical and spectral properties of organic compounds leading to their identification. One class period per week. Prerequisite: CHM 313-314. 1 sem. hr.

CHM 405L. QUALITATIVE ORGANIC ANALYSIS LABORATORY: Course to accompany CHM 405. Two 3-hour laboratory periods per week. Second term, each year. 2 sem. hrs.

CHM 412. INTERMEDIATE ORGANIC CHEMISTRY: Modern theory and practice of organic chemistry. May include structure-reactivity relationships, reaction mechanism, and synthetic topics not normally treated in introductory courses. Prerequisite: CHM 313-314 and senior standing. First term, each year. 3 sem. hrs.

CHM 415. ANALYTICAL CHEMISTRY: Methods of analysis based on modern instrumentation, including chemical, electrical, and spectral methods. Prerequisites: CHM 126L, and 302 or 303-304. 2 sem. hrs.

CHM 415L. ANALYTICAL CHEMISTRY LABORATORY: Course to accompany CHM 415. Two 3-hour laboratory sessions each week. Prerequisites: CHM 303L-304L. Second term, each year. *2 sem. hrs.*

CHM 417. INORGANIC CHEMISTRY: Introductory course in fundamentals of modern inorganic chemistry: atomic structure, principles of structure and bonding, acid-base chemistry, periodicity, coordination compounds, nonaqueous solvents, electrochemistry, molecular symmetry, and the chemistry of selected representative elements. *3 sem. hrs.*

CHM 420. BIOCHEMISTRY: A course dealing with the fundamentals of biochemistry. Prerequisite: CHM 314. Second term, each year. *3 sem. hrs.*

CHM 497. SEMINAR: Required of all chemistry majors. One meeting each week. First term, each year. *1 sem. hr.*

CHM 498-499. RESEARCH (HONORS): An elective for chemistry majors. Permission of department chairperson required. Prerequisite: Senior standing. *2 to 6 sem. hrs.*



COMMUNICATION ARTS (COM)

The department of Communication Arts encourages co-curricular activities: Speech and Debate, Flyer News, WDCR radio, WVUD radio, Public Relations Student Society of America, Society of Professional Journalists, Sigma Delta Chi/Alpha Epsilon Rho, and Advertising Club.

Minors in Communication Arts must have SPE 101 and 12 semester hours of upper-level courses selected through consultation with the department chairperson.

SPE 101 is a prerequisite for all COM, JRN, and SPE courses listed as 300 or above.

The course requirements for Communication Arts majors are 36 semester hours distributed as follows:

For General Major in Communication Arts:

1. SPE 101 and COM 200.
2. At least one upper-level course in each of the following: Speech Communication, Broadcasting, Journalism, and allied areas, and electives in the field selected through consultation with the department chairperson.

For Concentrated Major in Communication Arts:

Broadcasting:

1. SPE 101; COM 200; SPE 306; SPE 316; SPE 409.
2. 6 hours from Communication Arts courses; 6 hours from Journalism courses.
3. 9 hours from any Communication Arts, Journalism, or Speech courses.

Journalism:

1. SPE 101; COM 200; JRN 300; JRN 400.
2. 6 hours from Communication Arts courses; 6 hours from Speech courses.
3. 12 hours from any Communication Arts, Journalism, or Speech courses.

Public Relations:

1. SPE 101; COM 200; COM 401; COM 455; JRN 300.
2. 6 hours from Journalism courses; 6 hours from Speech courses.
3. 9 hours from any Communication Arts, Journalism, or Speech courses.

PROGRAM—A4: BACHELOR OF ARTS WITH A MAJOR IN COMMUNICATION ARTS¹

	<i>Semester Hours</i>
Major program	36
Mathematics and natural science (at least 4 sem. hrs. in natural science with laboratory)	7-12
Anthropology, economics, political science, psychology, sociology (at least one)	3
Two units of 12 sem. hrs. each selected from anthropology, economics, political science, psychology, sociology, management, criminal justice, education, marketing, military science (At least 6 sem. hrs. in each unit must be 300-400 level.)	24
Two units of 12 semester hours each selected from English, history, languages, philosophy, religious studies, performing and visual arts. (If English, philosophy, or religious studies is chosen, then the unit of 12 sem. hrs. must be beyond what is already required by the University. At least 6 sem. hrs. in each unit must be 300-400 level.)	24
University requirements	12-19
English 111-112	0-7 sem. hrs.
Philosophy and/or Religious Studies	12 sem. hrs.
General academic electives to total at least	120

¹See also Distribution Table for Bachelor of Arts programs.

FACULTY

Donald B. Morlan, *Chairperson*

Professors: Biersack, Morlan

Associate Professors: Blatt, Kiernan, Rang, Trent, Wolff

Assistant Professors: Harwood, Hawkins, Jones, Lain, Lawson, Weatherly

Instructors: Nolan, Williams

Part-Time Instructors: Dougherty, Vargo

COURSES OF INSTRUCTION

COM 200. INTRODUCTION TO MASS COMMUNICATION MEDIA: The nature and purpose of mass communications on newspapers, television and radio, public relations, advertising, occupational opportunities, organizational structure of modern newspaper, and news on television and radio. 3 sem. hrs.

COM 303. FREE-LANCE WRITING: Types of free-lance articles. Analysis of literary markets. Manuscript form and submission methods. Magazine and book publishing. Completion and submission of one salable article required for credit. 3 sem. hrs.

COM 304. ADVERTISING: Nature and functions of advertising; preparation of layouts, writing of copy; selection and evaluation of media. Coordination of advertising with other marketing efforts. Social implications of advertising. (See MKT 421.) 3 sem. hrs.

COM 305. PROPAGANDA ANALYSIS: Use and abuse of propaganda. Editorial persuasion. Propaganda devices and techniques. An application of the principles of Aristotelian logic to the field of mass communication. 3 sem. hrs.

COM 306. REPORT WRITING: The principles of letter writing and report writing studied and applied in conformity with the best current practices in business. (See MGT 409.) 3 sem. hrs.

COM 307. TECHNICAL WRITING: A course designed for administrators, engineers, scientists, and people in business; writing and language as a communication problem. Development techniques for organizing technical information in written form. 3 sem. hrs.

COM 308. INTERPERSONAL COMMUNICATIONS: The study of the student's own communication behavior through face-to-face spontaneous interaction with others. Prerequisites: SPE 101 for majors; none for nonmajors. 3 sem. hrs.

COM 330. INTERVIEWING FOR COMMUNICATION AND BUSINESS: Analysis of communication in structured dyadic interaction. Emphasis on the following types of interviews: information-gathering, employment, appraisal, and persuasive. Application through role playing and feedback systems. 3 sem. hrs.

COM 391. INDEPENDENT STUDY I: Supervised study involving directed readings, individual research (library, field, or experimental) or projects in the specialized areas of communication arts. Prerequisites: Permission of department chairperson. 3 sem. hrs.

COM 398. COMMUNICATION INTERNSHIP: Educational work experience in a communication capacity for an approved organization. Interns are supervised by organization staff and university faculty. Prerequisites: 24 hours in Communication Arts and permission of department chairperson. 3 sem. hrs.

COM 401. PUBLICITY AND PUBLIC RELATIONS: For students (business, education, personnel management, etc.) who expect to direct publicity campaigns or write news releases in their future work. Nature, organization, and problems of newspaper publishing. 3 sem. hrs.

COM 404. SPECIAL TOPICS IN COMMUNICATION: Concentrated study in specific areas of speech communication. May be repeated once with change of topic. *3 sem. hrs.*

COM 411. COMMUNICATION IN MODERN SOCIETY: A study of some communication problems in modern organizations, institutions, cultures, and interpersonal relationships. *3 sem. hrs.*

COM 430. DEVELOPMENT OF MASS MEDIA: History and analysis of the development and interdependence of mass media, print and electronic. Emphasis on its role in political and economic progress of U.S. and attendant responsibility. *3 sem. hrs.*

COM 455. PUBLIC RELATIONS WORKSHOP: Application of policy objectives to public relations program development. Students plan and carry out a public relations program for an established organization, working out solutions to communication and public relations problems. *3 sem. hrs.*

COM 491. PUBLIC RELATIONS INTERNSHIP: Practical Public Relations participation in an approved organization eight hours weekly. Class meetings, oral presentation, analytical report required. Prerequisites: COM 401 or 455. *3 sem. hrs.*



COMPUTER SCIENCE (CPS)

PROGRAM—S3: BACHELOR OF SCIENCE WITH A MAJOR IN COMPUTER SCIENCE¹

Minimum graduation requirements are distributed as follows:

COMPUTER SCIENCE—basic programming, CPS 140, 245, 248, and 24 semester hours in upper-level courses, including CPS 342, 346, 353.

MATHEMATICS—basic calculus and normally 12 semester hours beyond calculus including linear algebra. Differential equations, abstract algebra, and statistics are recommended.

HUMANITIES AND SOCIAL SCIENCES—30 semester hours, including 12 in Religious Studies and/or Philosophy. 100-level ENG and SPE courses do not apply to this requirement.

SCIENCES—normally 12 semester hours; PHY 196, 207 recommended.

COMPOSITION AND SPEECH SKILLS—a certain level of proficiency is required in these skills. 0-10 semester hours as prescribed by the College.

ELECTIVES—additional courses to attain the required 120 semester hours. More detailed information may be obtained from the department.

¹Consult the General Requirements for all Bachelor of Science programs.

PROGRAM—S3A: BACHELOR OF SCIENCE WITH A MAJOR IN DATA PROCESSING¹

Minimum graduation requirements are distributed as follows:

COMPUTER SCIENCE—basic programming, CPS 140, 245, 248, and 24 semester hours in upper-level courses, including CPS 342, 346, 353.

MATHEMATICS—basic calculus and statistics—for example, MTH 112, 113, 367, 368.
HUMANITIES AND SOCIAL SCIENCES—30 semester hours including 12 in Philosophy and/or Religious Studies. 100-level ENG and SPE courses do not apply to this requirement.

SCIENCES—a minimum of 3 semester hours in a physical science.

COMPOSITION AND SPEECH SKILLS—a certain level of proficiency is required in these skills. 0-10 semester hours as prescribed by the College.

ELECTIVES—additional courses to attain the required 120 semester hours. More detailed information may be obtained from the department.

¹Consult the General Requirements for all Bachelor of Science programs.

FACULTY

Thomas A. Schoen, S.M., *Chairperson*

Professor: Jehn

Associate Professors: Kester, Schoen

Assistant Professor: Neuendorf

Adjunct Associate Professor: Lokai

COURSES OF INSTRUCTION

All courses numbered 310 and above may require programming ability in Fortran, Cobol, and PL/I.

CPS 140. INTRODUCTION TO ALGORITHMIC PROCESSES: Algorithms, programs, and computers. Basic programming and program structure. Programming and computer systems. Debugging and verification of programs. Data representation. Computer solution of numerical and nonnumerical problems using a compiler language as PL/I or FORTRAN. Fee. *3 sem. hrs.*

CPS 144. (SCIENTIFIC) PROGRAMMING: Basic programming theory and practice using a language suitable to scientific or technical problems as FORTRAN, ALGOL, or PL/I. *3 sem. hrs.*

CPS 145. (BUSINESS) PROGRAMMING: Basic programming theory and practice using a language suitable to business oriented problems as COBOL. Fee. *1-3 sem. hrs.*

CPS 146. (LIST PROCESSING) PROGRAMMING: Basic programming theory and practice using a language suitable to list processing applications as LISP or SNOBOL. Fee. *1-3 sem. hrs.*

CPS 245. ASSEMBLER PROGRAMMING: Machine and assembler language programming; macros; input/output techniques. Prerequisite: CPS 140 or 144. Fee. *3-4 sem. hrs.*

CPS 248. INTERMEDIATE PROGRAMMING: Advanced topics and programming techniques in FORTRAN, PL/I, and Assembler. Fee. *3 sem. hrs.*

CPS 300-301. COMPUTER SCIENCE FOR (NAMED AREA): Various topics of computer science of primary interest to students in the humanities, business, education, and biological sciences. The title will reflect the material covered in any particular instance. No prerequisite for CPS 300. *1-3 sem. hrs.*

CPS 310. SYSTEMS ANALYSIS: Basic system analysis tools; identifying requirements, planning and measuring effectiveness of computer information systems; system life cycle studies. *3 sem. hrs.*

CPS 342. DATA STRUCTURES: Basic concepts of data; linear lists, strings, arrays, and orthogonal lists; representation of trees and graphs; multilinked structures; symbol tables and searching techniques; sorting techniques. Fee. *3 sem. hrs.*

CPS 346. OPERATING SYSTEM: Study of DOS/360 or similar system and its functions of data, job, and task management. Prerequisite: CPS 245. Fee. *3 sem. hrs.*

CPS 353. NUMERICAL METHODS I: Introduction to error analysis, solution to nonlinear equations, matrices, and solutions of linear systems of equations, eigenvalues and eigen vectors, applications. Prerequisites: MTH 113 or 218. Fee. *3 sem. hrs.*

CPS 354. NUMERICAL METHODS II: Interpolation and approximation of functions, numerical differentiation and integration, solution of ordinary differential equations, boundary value problems, applications. Prerequisites: MTH 113 or 218. Fee. *3 sem. hrs.*

CPS 387. COMPUTER SYSTEMS DESIGN: Principles of design for arithmetic operations, including a survey of functional units for implementation; memory devices, central processors, input/output units; telecommunication principles, techniques, and devices. *3 sem. hrs.*

CPS 415. INTRODUCTION TO ANALOG COMPUTATION AND SIMULATION: Basic principles of analog solution of linear and nonlinear differential equations, simulation, function generation. Applications to science and engineering. Prerequisite: MTH 219 or 229. Fee. *3 sem. hrs.*

CPS 424. DISCRETE EVENT SIMULATION TECHNIQUES: Simulation models; random number generation testing; special purpose simulation languages such as GPSS and GASP IV; statistical analysis of output; regenerative models; trace-driven models. Emphasis on models related to computer operating system design and performance evaluation. Fee. Prerequisites: CPS 342, MTH 367 or equivalent. *3 sem. hrs.*

CPS 430. DATA BASE MANAGEMENT SYSTEMS: Physical and logical organization of data files; hierarchical, network, and relational data base models; data definition language and data manipulation language of a commercial data base management system such as IDMS; query languages. Fee. Prerequisites: CPS 342, 346. *3 sem. hrs.*

CPS 444-445. SYSTEMS PROGRAMMING: Analysis of compilers and their construction; programming techniques discussed in the current literature; advanced computer applications in mathematical and nonnumeric areas. Prerequisites: CPS 342, 346. Fee. *4-6 sem. hrs.*

CPS 446. OPERATING SYSTEM PRINCIPLES: Models and algorithms pertinent to the design of computer operating systems; concurrent processes including synchronization, communication, and deadlock problems; process and device scheduling policies; memory management, including virtual memory techniques and paging policies, design of file systems, reliability and protection. Prerequisites: CPS 342, 346. *3 sem. hrs.*

CPS 455. NUMERICAL ANALYSIS I: Error analysis, mathematical development of functional approximation including interpolation, quadrature, numerical differentiation, solution of ordinary differential equations. Prerequisites: CPS 353, MTH 219, 362. *3 sem. hrs.*

CPS 456. NUMERICAL ANALYSIS II: Mathematical development of the method of least squares, minimax approximation, solution of partial differential equations, applications. Prerequisites: CPS 353, MTH 219, 362. *3 sem. hrs.*

CPS 482. AUTOMATA THEORY: Finite automata, sequential machines, survey of formal languages, introduction to computability, recursive functions and Turing machines. Prerequisite: CPS 341 or equivalent. *3 sem. hrs.*

CPS 498. PROBLEMS IN (NAMED AREA): Individual readings and research in a specialized area. (See CPS 499.) By arrangement. May be taken more than once for additional credit. Prerequisite: permission of the department. *1-3 sem. hrs.*

CPS 499. (SPECIAL TOPICS): Lectures or lab work in such areas as artificial intelligence, computer architecture, information retrieval, microprogramming, multiprogramming techniques, numerical analysis, time-sharing topics. By arrangement. May be taken more than once for additional credit. Prerequisite: permission of the department. *1-3 sem. hrs.*

CRIMINAL JUSTICE (CRJ)

Program S4, leading to the Bachelor of Science with a Major in Criminal Justice, is offered in two versions. Option A is a full sequence, normally for those who have entered the University as freshmen. Option B is for students who transfer here with acceptable associate degrees in specific fields similar or closely related to criminal justice.

Students in other degree programs at the University of Dayton may minor in criminal justice. The minor requires 18 semester hours, to include CRJ 200 and 213.

It is the sole responsibility of students to inform themselves of whatever changes occur in the curriculum and to observe all the regulations, procedures, and requirements of the University and the criminal justice program.

Proficiency examinations for limited CRJ credit are available only to majors who are in-service personnel, i.e., law-enforcement officers or probation and parole officials. Such students may take their formal appeals to the director's office at the beginning of each term in order that it can be determined whether scheduling a proficiency examination during that term is warranted.

Any criminal justice major may elect a minor by applying the general electives to that specific discipline that is of professional interest. It is necessary that the student obtain the formal approval of the academic advisor and consult the chairperson of the department in which the minor is taken, in order to be fully informed.

The University of Dayton's criminal justice faculty believe that the effective functioning of a criminal justice system is essential to an orderly society. Therefore, they are committed to the education of students who will be capable of performing and developing within the system at the highest level. The faculty are also committed to fostering in their students a critical theory of criminal justice as well as the requisite knowledge, abilities, and skills in order that they will strive to improve the quality and efficiency of any operation within the criminal justice system in which they engage.

PROGRAM—S4: BACHELOR OF SCIENCE WITH A MAJOR IN CRIMINAL JUSTICE¹

OPTION A

The student must successfully complete a minimum of 120 semester hours for the degree.

	<i>Semester Hours</i>
<i>Criminal Justice</i>	30
CRJ 200 Principles of Criminal Justice	3
CRJ 213 Criminal Law	3
CRJ 300 Law of Evidence	3
CRJ 315 Criminal Procedure	3
Electives in Criminal Justice	18

<i>Social and Behavioral Sciences</i>	24
ECO 203 Principles of Microeconomics	3
POL 201 The American Political System	3
POL 301 The American Judicial Process	3
POL 305 Introduction to Public Administration OR	
POL 306 Public Policy Analysis	3
PSY 101 Introduction to Psychology	3
PSY 341 Social Psychology	3
SOC 327 Criminology and Penology	3
SOC 351 Cities: Urban Communities, Problems, and Planning	3
<i>Humanities</i>	25
ENG 111-112 College Composition I and II	7
ENG 272 Expository Writing OR	
ENG 374 Argumentation	3
Philosophy and/or Religious Studies electives	9
PHL 310 Social Philosophy OR	
PHL 314 Philosophy of Law	3
SPE 101 Fundamentals of Effective Speaking	3
<i>Natural Sciences with accompanying laboratory</i> ²	8
<i>Quantitative Studies</i>	9
ACC 301 Financial Reporting and Administration	3
CPS 300 Computer Science for (Named Area)	3
MTH 207 Statistical Methods for the Behavioral Sciences ³	3
<i>General Electives (300/400 level courses encouraged)</i> for program total to reach a minimum of	120

¹Consult General Requirements for all Bachelor of Science programs.

²Natural Sciences are: biology, chemistry, geology, physics, physical science.

³Prerequisite for MTH 207 is two years of high school algebra. Students who have not had two years of high school algebra should first take MTH 107. All students are required to complete MTH 207.

OPTION B: TRANSFER PROGRAM

To be admitted as a major in the S4 program under Option B, a transfer student must have received an accredited associate degree in corrections, law enforcement, policy administration, police science, or a similar field of criminal justice, and must have a 2.5 cumulative average on a 4.0 grading system. For criminal justice majors who have completed the basic requirements for an accredited two-year criminal justice degree, 66 semester hours beyond the associate degree are suggested.

Any course that is specifically required of the criminal justice candidate by the University of Dayton for the baccalaureate degree and was taken at the institution conferring the student's associate degree, should not be duplicated. Such a course is to be waived by the student's academic advisor upon the formal request of the student and replaced with another course within the same division.

Prerequisites: The following are required in addition to the baccalaureate degree requirements if they were not included in the candidate's associate degree program.

	<i>Semester Hours</i>	
Accounting	(ACC 301)	3
American Government	(POL 201)	3
Criminology	(SOC 327)	3
English	(ENG 111-112)	7
Introduction to Psychology	(PSY 101)	3
Natural Science electives with laboratory ¹		8
Statistics ²	(MTH 207)	3

<i>Criminal Justice Electives (300/400 level)</i> ³	15
<i>Social and Behavioral Sciences</i>	15
ECO 203 Principles of Microeconomics	3
POL 301 The American Judicial Process	3
POL 305 Introduction of Public Administration OR	
POL 306 Public Policy Analysis	3
PSY 341 Social Psychology	3
SOC 351 Cities: Urban Communities, Problems, and Planning	3
<i>Humanities</i>	18
ENG 272 Expository Writing OR	
ENG 374 Argumentation	3
Philosophy and/or Religious Studies	9
PHL 310 Social Philosophy OR	
PHL 314 Philosophy of Law	3
SPE 101 Fundamentals of Effective Speaking	3
<i>CPS 300 Computer Science for (Named Area)</i>	3
<i>General Electives (300/400 level encouraged) for the transfer program, excluding prerequisite requirements, to reach a minimum of</i> ⁴	66

¹Natural Sciences are: biology, chemistry, geology, physics, physical science.

²Prerequisite for MTH 207 is two years of high school algebra. Students who have not had two years of high school algebra should first take MTH 107. All students are required to complete MTH 207.

³Courses selected should not duplicate course work completed in the associate degree program.

⁴The total baccalaureate degree program must contain a minimum of 120 semester hours. Consult General Requirements for all Bachelor of Science programs.

FACULTY

James A. Adamitis, *Director*

Assistant Professors: Adamilis, Ingram

Adjunct Instructors: Apolito, Aultman, Brannon, Connell, Dodsworth, Koenig, Koerner, Lehmann, Terry

COURSES OF INSTRUCTION

CRJ 200. PRINCIPLES OF CRIMINAL JUSTICE: An introduction to the field of criminal justice, stressing the theoretical foundations, origin, nature, methods, and limitations of criminal justice as a college curriculum. *3 sem. hrs.*

CRJ 213. CRIMINAL LAW: Principles of criminal liability, preparation of case materials, court procedures, and case disposition. *3 sem. hrs.*

CRJ 300. LAW OF EVIDENCE: A comprehensive study of the rules of evidence, evaluation of evidence and proof (testimonial and physical), and the function of evidence within the criminal justice system. Prerequisite: A course in criminal law. *3 sem. hrs.*

- CRJ 315. **CRIMINAL PROCEDURE:** Fundamentals of criminal procedure: arrest, search, and seizure; interrogation, Constitutional limitations upon state and federal rules of criminal procedure. Prerequisite: a course in criminal law. *3 sem. hrs.*
- CRJ 322. **CORRECTIONS:** The administration of correctional institutions and other detention facilities with emphasis on probation and parole systems and the rehabilitation and treatment of the psychiatrically incarcerated. *3 sem. hrs.*
- CRJ 323. **MANAGEMENT AND TREATMENT OF OFFENDERS:** Theory and practice of conducting and writing social investigations for agencies within the administration of justice, as well as managing and treating criminal offenders in community settings. Prerequisite: a course in corrections. *3 sem. hrs.*
- CRJ 325. **COMMUNITY AND PUBLIC RELATIONS:** Contemporary problems pertaining to criminal justice community relations: training programs, image development, and policies for releasing information to the mass media. *3 sem. hrs.*
- CRJ 327. **CORPORATE SECURITY MANAGEMENT:** Comprehensive managerial approach to developing adequate security systems; emphasis on personnel identification and theft control procedures including intra-security surveys for deterring espionage, sabotage, and subversive line/staff activities. *3 sem. hrs.*
- CRJ 330. **ORGANIZED CRIME:** Social, psychological, and legal factors characterizing criminal careers; regional, political, and financial factors influencing organized crime. *3 sem. hrs.*
- CRJ 333. **FOUNDATIONS OF CRIMINAL HOMICIDE:** Theories and concepts pertinent to the various classes of homicide and the effects certain heinous crimes have had on the regulatory aspects of the legal system. Emphasis on distinguishing characteristics historically pertaining to culpable, justifiable, and excusable homicide. *3 sem. hrs.*
- CRJ 336. **COMPARATIVE CRIMINAL JUSTICE SYSTEMS:** Survey of cross-cultural uniformities and diversities in law enforcement agencies, correctional systems, and the courts in selected countries. Prerequisite: An introductory course in criminal justice. *3 sem. hrs.*
- CRJ 401. **POLITICAL VIOLENCE:** An interdisciplinary course offered in cooperation with the Department of Political Science. Consideration of theoretical approaches to understanding violent change in political institutions; the continuum between violence and nonviolence in revolution, revolt, campus dissent, and political assassination. Emphasis on the roles of criminal justice and government agencies in meeting political dissent. *3 sem. hrs.*
- CRJ 405. **LABOR RELATIONS IN JUSTICE ADMINISTRATION:** The role of law in collective bargaining; the activities of labor organizations; the impact certain unions have had on the administration of justice and law enforcement. *3 sem. hrs.*
- CRJ 407. **CONSUMER LAW:** Analysis of crimes against the consumer; legal systems, consumer structures, and agencies used to establish, advance, and litigate consumers' rights and protections. *3 sem. hrs.*
- CRJ 410. **VICTIMOLOGY:** The victimal justice process as an integral part of the criminal justice system; analysis of the penal couple and victimal receptivity with emphasis on victim-offender relationships, rape, and victim compensation. *3 sem. hrs.*
- CRJ 416. **DRUG ABUSE:** Physical and behavioral variables contributing to drug abuse and narcotic addiction; assessment of several rehabilitation programs and medical treatment centers; emphasis on law and drug abuse cases. *3 sem. hrs.*

CRJ 440. INDEPENDENT STUDY AND RESEARCH: Directed study and research on selected topics of significant academic publications in law enforcement and criminal justice. Prerequisites: permission of the instructor; an introductory course in criminal justice.

3 sem. hrs.

CRJ 447. CONTEMPORARY ISSUES IN JUSTICE ADMINISTRATION: Seminar to identify and discuss the contemporary issues in justice administration. Topics to be assigned by the instructor and presented for class discussion by the students.

3 sem. hrs.

CRJ 495. INTERNSHIP IN CRIMINAL JUSTICE I: Supervised experience in a criminal justice or law enforcement agency solely in a civilian capacity. Open to pre-service criminal justice majors only; in-service students do not qualify. Students who enroll for internship credit are NOT given a stipend NOR are they permitted to register for CRJ 498 or 499. Credit granted ONLY under the University's option 2 policy. Prerequisites: Junior status, 2.5 cumulative point average and permission of the director of criminal justice.

3 sem. hrs.

CRJ 496. INTERNSHIP IN CRIMINAL JUSTICE II: Continuation of CRJ 495.

3 sem. hrs.

CRJ 498. COOPERATIVE EDUCATION IN CRIMINAL JUSTICE I: Structured educational work experience for full-time pre-service criminal justice majors only. Career development and financial assistance for those who qualify and are placed through the University of Dayton's Office of Cooperative Education. Students who enroll for cooperative education credit are not permitted to register for CRJ 495 or 496. Credit granted only under the University's option 2 policy. Prerequisites: Sophomore status, 2.5 cumulative average, and permission from the director of cooperative education and the director of criminal justice.

3 sem. hrs.

CRJ 499. COOPERATIVE EDUCATION IN CRIMINAL JUSTICE II: Continuation of CRJ 498.

3 sem. hrs.

ECONOMICS (ECO)

In cooperation with the Department of Economics and Finance in the School of Business Administration, the College of Arts and Sciences offers the degree of Bachelor of Arts with a Major in Economics.

The College recognizes the importance of close cooperation between the student and his Economics advisor in selecting courses. Flexibility in the program is particularly important, for many areas of study can augment the course work in the major field. For example:

- a. An interest in the quantitative aspect of Economics can be supported by courses in mathematics and computer science.
- b. An interest in international economic problems can be combined with proficiency in one or more foreign languages.
- c. An interest in socio-economic problems will naturally lead to coursework in other social sciences.

The requirements for the degree are as follows:

PROGRAM—A5: BACHELOR OF ARTS WITH A MAJOR IN ECONOMICS¹

	<i>Semester Hours</i>
Economics	30
ECO 203, 204, 346, 347, and 18 sem. hrs. of upper-division electives.	
Natural Science and Mathematics	7-12
MTH 207 or MTH 112-113 is required. In addition, at least 4 sem. hrs. must be in an approved natural science course (biology, chemistry, geology, physics) with an accompanying laboratory.	
Social and Behavioral Science	12
Anthropology, political science, psychology, sociology, and, with the approval of the chairperson of the major department or program, appropriate courses in Afro-American studies, management, criminal justice, education, marketing, military science, social work, or ASI. At least 3 sem. hrs. must be in anthropology, political science, psychology, or sociology. At least one unit of 6 sem. hrs. in a single discipline required with at least 3 sem. hrs. from the 300-400 level.	
Humanities	18
American studies, communication arts, English, history, humanities studies, languages, performing and visual arts, philosophy, religious studies, and, with approval of chairperson of the major department or program, courses in Afro-American studies or ASI. At least 1 unit of 9 sem. hrs. in a humanities area with at least 3 sem. hrs. from 300-400 level courses (except languages and performing and visual arts, in which a unit may be satisfied with 9 sem. hrs. at any level). The remaining 9 sem. hrs. of electives are to be chosen from one or more other departments within the humanities. (The basic philosophy, religious studies, and communication skills courses do not fulfill this requirement.)	
Philosophy and/or Religious Studies	12-18
Communication Skills (ENG 111, 112, SPE 101)	0-10
Each student in the College of Arts and Sciences must demonstrate competence in written and oral communications before the completion of the freshman year. These competencies may be demonstrated through the completion of course work, proficiency examinations, or advanced standing. Information on this matter should be sought in the Office of the Dean.	

¹See also General Requirements for all Bachelor of Arts programs.

For course descriptions, see ECO, Chapter VII.

ENGLISH (ENG)

The University requirement in English is satisfied by the completion of English 111 and English 112. Students whose verbal scores on the SAT or ACT are sufficiently high to warrant placement in English 112 upon admission may have English 111 waived. Students who are so placed in English 112 do not receive credit for English 111 but are free to take elective course work in place of the waived course. International students for whom English is a second language must submit TOEFL scores for placement in English 111 or 112. Particulars about the freshman program and testing procedures can be obtained from the chairperson or assistant chairperson.

Students majoring in English must complete at least 36 semester hours of English courses, including Freshman Composition, at least 24 of them at the 300-400 level. Of the 24 semester hours of upper-level courses, English majors must take at least 3 semester hours in each of three of the following categories: (1) Literary Periods—ENG 407, 410, 414, 433, 438, 444, 448, 451, 453, 455; (2) Major Authors—ENG 362, 405, 431; (3) Literary Genres—ENG 317, 319, 320, 324, 329, 330; (4) Writing—ENG 308, 310, 312, 316, 368, 370, 372, 374, 376, or 378.

Various recommended tracks have been developed to serve the needs of students electing English as a preprofessional program (particularly pre-law), as a teaching concentration, as a pregraduate program, as a writing concentration, etc. Information about the requirements can be obtained from the department office and from the student's advisor. Majors should consult the department chairperson for advisor assignment.

English minors must take 12 semester hours of upper divisional (300-400) courses in addition to the composition requirement.

The department sponsors one co-curricular activity, *Orpheus*, the literary magazine of the University.

PROGRAM—A6: BACHELOR OF ARTS WITH A MAJOR IN ENGLISH¹

	<i>Semester Hours</i>
English	36
Natural Science and Mathematics	7
Social and Behavioral Science	12
Humanities	18
Philosophy and/or Religious Studies	12
Communication Skills	0-10
General academic electives to total at least	120

¹See also Distribution Table for Bachelor of Arts programs.

FACULTY

Michael H. Means, *Chairperson*

Alex J. Cameron, *Assistant Chairperson*

Professors: August, Bedard, Cochran, Patrouch

Associate Professors: Arons, Cameron, Henninger, Kimbrough, Labadie, Macklin, K. Marre, Martin, Means, Murphy, Pici, Ruff, Stockum

Assistant Professors: Farrelly, Horst, L. Marre, Palumbo

COURSES OF INSTRUCTION

ENG 111. COLLEGE COMPOSITION I: Reading analysis and writing proficiency development. Required of every student. Waiver granted by successful performance on a verbal skills proficiency test. *4 sem. hrs.*

ENG 112. COLLEGE COMPOSITION II: An analysis of the logical, linguistic, and rhetorical structure of exposition and argument. Practical application aimed at developing perceptive readers and responsible writers. Emphasis on research and writing. Required conferences. Required of every student. Prerequisite: Successful performance on a verbal skills proficiency test or ENG 111. *3 sem. hrs.*

ENG 114H. FRESHMAN HONORS: Specific honors section of college composition for first-semester freshmen who show high proficiency. Prerequisite: Superior scores in entrance examinations. *3 sem. hrs.*

ENG 118. TOPICS IN COMPOSITION AND READING: Exploration of subjects in composition, reading, or related problems in developing writing skills. *1-6 sem. hrs.*

ENG 203. MAJOR BRITISH WRITERS: A study of four or five writers representative of the principal periods in English literature. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*

ENG 204. MAJOR AMERICAN WRITERS: A study of four or five writers representative of the principal periods in American literature. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*

ENG 205. MAJOR WORLD WRITERS: The study in translation of significant writings of the Western world, exclusive of English and American literature. These are among the works which have exerted great influence on both these literatures. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*

ENG 210. POETRY: A study of representative examples of a major literary genre. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*

ENG 212. DRAMA: A study of representative examples of a major literary genre. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*

ENG 214. FICTION: A study of fiction as a major genre. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*

ENG 230. TOPICS IN LITERATURE: Exploration of varying approaches to the study of literature. Can be repeated under special circumstances. (Formerly ENG 208.) Prerequisite: ENG 112 or its equivalent. *1-6 sem. hrs.*

ENG 242H. SOPHOMORE HONORS: A seminar in which selected works from the literature of Western civilization are studied. By invitation only. *3 sem. hrs.*

ENG 260. INTRODUCTION TO THE MAJOR: An introduction to the field of English, particularly the history and theory of literature, with some practice in practical criticism. Suggested for English majors. *3 sem. hrs.*

ENG 270. COLLEGE COMPOSITION III: An analysis of the major literary forms with emphasis on precision in the use of language. Papers required involve the student with problems of language and structure. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*

- ENG 272. EXPOSITORY WRITING: Further practice in writing expository themes and documented papers. A continuation of ENG 112 for students desiring more experience in writing. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 282. INTRODUCTION TO THE WRITING OF POETRY: A beginning course in analyzing and writing poetry. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 284. INTRODUCTION TO THE WRITING OF FICTION: A beginning course in writing short fiction. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 286. INTRODUCTION TO THE WRITING OF DRAMA: A beginning course in analyzing and writing short plays. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 301. SURVEY OF EARLY ENGLISH LITERATURE: A survey of English literature from the Medieval period to the end of the eighteenth century. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 302. SURVEY OF LATER ENGLISH LITERATURE: A survey of English literature from the beginning of the Romantic period to the present day. ENG 301 is not the prerequisite. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 305. SURVEY OF AMERICAN LITERATURE: A survey of American literature from the Colonial period to the present day. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 308. ADVANCED WRITING OF POETRY: Intensive practice in the writing of poems. Prerequisite: ENG 282 or permission. *3 sem. hrs.*
- ENG 310. ADVANCED WRITING OF FICTION: Intensive practice in the writing of fiction. Prerequisite: ENG 284 or permission. *3 sem. hrs.*
- ENG 312. ADVANCED WRITING OF DRAMA: Intensive practice in the writing of plays. Prerequisite: ENG 286 or permission. *3 sem. hrs.*
- ENG 316. ADVANCED COMPOSITION: Intensive practice in the standard forms of theme writing. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 317. CONTEMPORARY POETRY: A study of selected contemporary writers of poetry after the middle of the twentieth century. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 319. CONTEMPORARY FICTION: A study of selected contemporary novels and short fiction from recent American, English, and European writers. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 320. CONTEMPORARY DRAMA: A study of selected American, English and/or Continental plays to illustrate major tendencies of modern drama. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 322. MASTERPIECES OF WORLD LITERATURE: Selections in translation from the literature of Europe and Asia. Not open to students who have taken ENG 205. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*
- ENG 324. THE NOVEL: A consideration of novels to illustrate various fictional modes. Novels will be selected from English, American, and/or European literature. Prerequisite: ENG 112 or its equivalent. *3 sem. hrs.*

ENG 325. SCIENCE FICTION: A survey of science fiction with detailed analysis of selected novels and short fiction. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 327. STUDIES IN POPULAR FICTION: An analysis of selected artifacts of popular culture with reference to serious literature. May be repeated when topics change. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 329. SHORT STORY: A study of the techniques employed in the writing of the short story. Various models of the short story will be analyzed. Not open normally to students who have had ENG 214. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 330. DEVELOPMENT OF DRAMA: A study of the historical development of the drama from its beginnings in the Classic Age to the nineteenth century. Selected plays from each significant period are read and analyzed. Not open normally to students who have had ENG 212. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 331. STUDIES IN FILM: Selected films are analyzed to show developments in film technique or criticism. May be repeated when topics change. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 333. IMAGES OF WOMEN IN LITERATURE: An examination of significant literary works through the ages, each of which portrays one of the traditional images of women. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 335. MODERN BLACK LITERATURE: Emphasis on the contribution of black literary artists of the twentieth century. Novelists, dramatists, and poets will be studied. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 337. STUDIES IN FOLKLORE: Selected studies in American and/or world folklore. May be repeated as topics change. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 339. NATIVE AMERICAN LITERATURE: A consideration of American Indian literature and culture. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 348. MODERN IRISH LITERATURE: A consideration principally of the Irish literary revival of the late nineteenth and early twentieth century with appropriate background material. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 350. EUROPEAN LITERATURE OF ANTIQUITY: A study of significant works from the Old Testament, Greek, Roman, English, Irish, and/or Scandinavian. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 351. EUROPEAN LITERATURE OF THE MIDDLE AGES: A consideration of selected literary masterpieces of Western civilization in the Middle Ages. (Formerly Eng. 321.) Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 353. LITERATURE OF THE RENAISSANCE: Literary masterpieces of England and the Continent selected to illustrate the culture and ideas of the Renaissance. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 354. LITERATURE OF THE ENLIGHTENMENT: Selections from English and European literature of the Age of Reason. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 355. LITERATURE OF THE ROMANTIC AGE: A study of the Romantic Revolution as illustrated in representative writings of English and European authors. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 356. EUROPEAN LITERATURE OF THE NINETEENTH CENTURY: A consideration of representative masterpieces from the literature of England and the Continent during the nineteenth century. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 357. EUROPEAN LITERATURE OF THE EARLY TWENTIETH CENTURY: Significant writing from English and European literature to illustrate the ideas and culture of the early modern period. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 358. CONTEMPORARY LITERATURE OF EUROPE: Selections from the literature of Western Europe to reveal the principal intellectual and cultural tendencies of the present age. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 362. SHAKESPEARE: A study of selected plays of Shakespeare. Some of these are discussed intensively in class; others are assigned for outside reading. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 368. THEME AND IDEA IN LITERATURE: Selected texts illustrating a universal theme or a consistent idea to serve as a base for developing critical and analytical insights and writing skills. Offered in seminar format. Prerequisite: ENG 112 or its equivalent. 2 sem. hrs.

ENG 370. REPORT WRITING: Analyzing and practicing the techniques of preparing written reports, beginning with basic forms and moving on through those which are complex to the long, formal report. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 372. APPLIED WRITTEN COMMUNICATIONS: Written communications appropriate to business and industrial organizations, including forms of correspondence and a job-application project but excluding formal reports. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 374. ARGUMENTATION: Studies and practice in the patterns of argumentative writing. Recommended for the pre-professional student. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 376. TOPICS IN WRITING: Analysis and practice in specific forms of writing. May be repeated when the form changes. Prerequisite: ENG 112 or its equivalent. 1-6 sem. hrs.

ENG 378. PROFESSIONAL AND TECHNICAL WRITING: Practice in developing writing skills needed in business, government, and industry. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 380. STUDIES IN LITERATURE: A study of special topics or themes in literature. Could be repeated under special circumstances. (Formerly ENG 375.) Prerequisite: ENG 112 or its equivalent. 1-6 sem. hrs.

ENG 384. DIRECTED READINGS: A program of readings and reports in literature and the humanities, utilizing seminar and/or individual conferences. May be repeated with permission. Prerequisite: ENG 112 or its equivalent. 3 sem. hrs.

ENG 395H. JUNIOR HONORS TUTORIAL: Independent directed study on special topics for selected students. May be repeated when topic or instructor changes. Permission required. 3 sem. hrs.

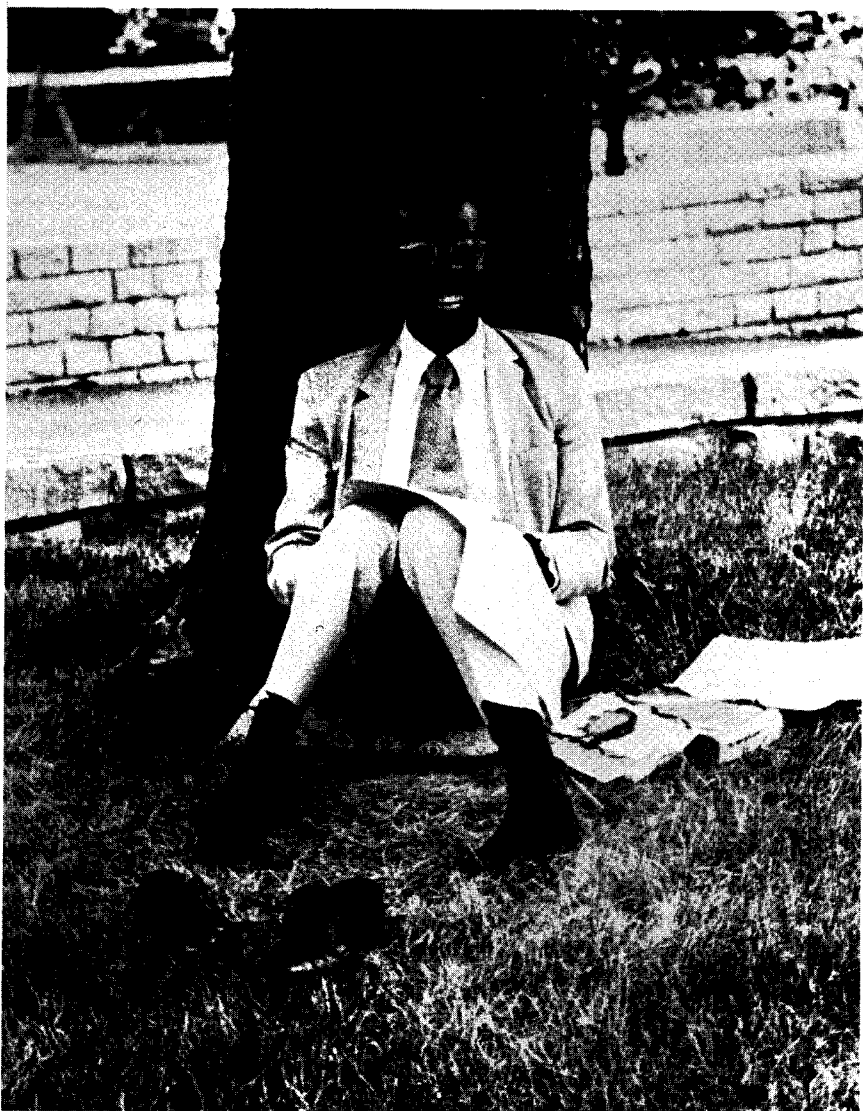
ENG 405. CHAUCER: A study of the life, the times, and the language of Chaucer. The main concentration is on *The Canterbury Tales* as rendered in Middle English. Prerequisite: A 200- or 300-level English course. 3 sem. hrs.

- ENG 407. **MEDIEVAL ENGLISH LITERATURE:** A study of the dominant types in the literature of England from the beginning to 1500. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 410. **EARLY RENAISSANCE LITERATURE:** A survey of the literature of the sixteenth century from Thomas More to Sidney and Spenser. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 414. **LATER RENAISSANCE LITERATURE:** A survey of the literature of the early seventeenth century from Bacon, Jonson, and Donne to Marvell, exclusive of Milton. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 431. **MILTON:** A study of the major and minor poems and of selected prose of Milton. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 433. **STUDIES IN NEO-CLASSICAL LITERATURE:** The concern of the course is with the literature from Dryden to Johnson. May be repeated as topics change. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 438. **ENGLISH ROMANTICISM:** A study of the major poets and critics of the Romantic Age. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 444. **STUDIES IN NINETEENTH-CENTURY ENGLISH LITERATURE:** A study of the literature in England in the nineteenth century. May be repeated as topics change. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 448. **TWENTIETH-CENTURY BRITISH LITERATURE:** A consideration of significant developments in modern British literature. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 451. **AMERICAN ROMANTICISM:** A study of significant developments in American literature of the mid-nineteenth century. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 453. **AMERICAN REALISM AND NATURALISM:** A study of representative writers from the post-Civil War period in American literature. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 455. **TWENTIETH-CENTURY AMERICAN LITERATURE:** A study of significant developments in American literature of the twentieth century. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 460. **AN INTRODUCTION TO THE MAJOR:** An introduction to the field of English, particularly the history and theory of literature, with some practice in practical criticism. (Same as ENG 260.) Suggested for English majors. Prerequisite: Upperclass standing. *3 sem. hrs.*
- ENG 468. **INTRODUCTION TO LINGUISTICS:** An introduction to the basic concepts and procedures of general linguistics, including language description, history, variation, theory, and acquisition. (Formerly ENG 307.) Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 470. **HISTORY OF ENGLISH:** A study of stages in the development of the English language and of influences shaping its development from the beginning to the present time. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*
- ENG 472. **THE STRUCTURE OF ENGLISH:** Studies in the grammatical structure of modern English in the light of historical development. Traditional and modern linguistic points of view considered. Prerequisite: A 200- or 300-level English course. *3 sem. hrs.*

ENG 480. INDEPENDENT STUDY: Individual investigations of special topics under faculty direction. With permission. May be repeated under special circumstances. Prerequisite: At least fifteen semester hours of English. *1-6 sem. hrs.*

ENG 490. SEMINAR: Concentration on one literary figure, genre, or period for purposes of research and analysis. Reports are read at sessions. May be repeated when topic changes. Consult departmental catalog for specific prerequisites for each section. With permission. *3 sem. hrs.*

ENG 495H. SENIOR HONORS TUTORIAL: Independent directed study on special topics for selected students. May be repeated when topic or instructor changes. Permission required. *3 sem. hrs.*



FINE ARTS (ART)

The Fine Arts Division of the Performing and Visual Arts Department offers five degree programs:

Bachelor of Arts with a Major in Fine Arts (A7)

Bachelor of Fine Arts with a Major in Studio Art (A8)

Bachelor of Fine Arts with a Major in Commercial Design (A8A)

Bachelor of Fine Arts with a Major in Crafts (A8B)

Bachelor of Fine Arts with Teacher Certification (A8C)

Minors are required to take 19 semester hours in art, 6 of which must be in upper level courses. All art students, regardless of their programs, are required to take ART 104 and ART 112 before taking intermediate and advanced courses.

A student entering a degree program is required to present an art portfolio for placement within the program at the Freshmen Review which is scheduled at the end of the first term. This portfolio should consist of at least four or five examples of drawing or sketching, two or three renderings in color, three to five other works of the applicant's choice. Any three-dimensional work should be photographed on 35-mm slides. Work submitted should be evidence of the applicant's most recent efforts. Transfer students entering B.F.A. program must present a similar portfolio at the end of their first term.

Second-term sophomores as well as those students in the degree programs who have completed 23 semester hours of art must participate in a faculty critique during the spring term. All seniors in the B.F.A. program must present graduation portfolios. See programs for specific details.

Studio fees are \$15. Model fees are \$5. Fees are noted in course descriptions if required.

PROGRAM—A7: BACHELOR OF ARTS WITH A MAJOR IN FINE ARTS¹

University/College Requirements:	<i>Semester Hours</i>
Communication Skills	0-10
Philosophy and/or Religious Studies	12
Major Program ² —Required Courses:	
	Studio
Drawing—ART 104, 206, or 207	6
Design—ART 112, 216	6
Graphics—ART 251	3
Painting—ART 226	3
Sculpture—ART 231	3
Crafts—ART 261 or 263	2
Ceramics—ART 240	3
Photography—PHO 101	3
	29
	Other
History—ART 273, 274 plus elective	9
Art Electives	6
	Total in ART
	44
Breadth Requirements:	
Natural Science and Mathematics	7
Social and Behavioral Science	12
Humanities	18
	37

**PROGRAM—A8: BACHELOR OF FINE ARTS WITH A MAJOR
IN STUDIO ART**

Freshman Year

<i>1st Term</i>		<i>2nd Term</i>	
ART 104	3	ART 206	3
ART 112	3	ART 216	3
ART 273	3	ART 274	3
ENG 111 ⁴ or Breadth Requirement	4	PHO 101	3
SPE 101 ⁴ or Breadth Requirement	3	ENG 112 ⁴ or Breadth Requirement	3
	16		15

Sophomore Year

<i>1st Term</i>		<i>2nd Term</i>	
ART 207	3	ART 227	3
ART 226	3	ART 231	3
ART 251 or 355	3	Philosophy or Religious Studies	3
Art History Elective	3	Art History Elective	3
Breadth Requirement ¹	3	Breadth Requirement ¹	3
	15		15

Junior Year

<i>1st Term</i>		<i>2nd Term</i>	
ART 232	3	Philosophy or Religious Studies	3
Philosophy or Religious Studies	6	Art Elective	3
Art Electives ²	5	Breadth Requirement ¹	6
Breadth Requirement ¹	3	Major Area of Concentration ³	5
	17		17

Senior Year

<i>1st Term</i>		<i>2nd Term</i>	
ART 495	1	ART 496	1
Art Electives ²	5	Art Electives ²	5
Breadth Requirement ¹	6	Breadth Requirement ¹	6
Major Area of Concentration ³	5	Major Area of Concentration ³	5
	17		17

Semester Hours

University/College Requirements ⁴	22
Major Program—Required Courses	47
Art Electives	18
Area of Concentration ³	15
Total in ART	80
Breadth Requirements ¹	27
Total	129

¹Breadth Requirements: Two units of 6-9 semester hours each selected from the Departments of Psychology, Sociology/Anthropology, Political Science, Mathematics, Science, Economics, Marketing, Management, Education, Home Economics. (12-15 semester hours required.)

Two units of 6-9 semester hours each selected from the Departments of Languages, English, History, Communication Arts, Philosophy, Religious Studies. (If English, Philosophy, Religious Studies, or Communication Arts is chosen, then the requirement excludes the semester hours already required by the University.) (12-15 semester hours required.)

²The course of 3 semester hours plus 2 semester hours ART 490 Independent Study or 2 semester hours crafts.

³Major area of concentration of 300-400 level courses (15 semester hours).

⁴University/College Requirements: SPE 101, ENG 111-112, Philosophy and/or Religious Studies 12 semester hours.

Portfolio required toward end of first term before program placement for regular as well as transfer students. Portfolio required for graduation; it must consist of a minimum of 20 works (10 in the major area of concentration and 10 showing a variety of media) properly framed, matted, or mounted. The portfolio is submitted to the faculty one month before graduation. ART 495 must be taken in the second last term before graduation. ART 496 must be taken in the last term before graduation. A graduating senior may present a one-person show in lieu of the portfolio. The senior must present a written proposal for a show one year in advance for faculty approval. A faculty member acts as advisor, and the senior includes a written account of the show's development along with his exhibit. The show should include the strongest works in the area of concentration, as well as other media.

Second-term sophomore candidates for B.F.A. must participate in a faculty critique during the spring term.

PROGRAM—A8A: BACHELOR OF FINE ARTS WITH A MAJOR IN COMMERCIAL DESIGN

Freshman Year

<i>1st Term</i>		<i>2nd Term</i>	
ART 104	3	ART 206	3
ART 112	3	ART 216	3
ART 273	3	ART 274	3
ENG 111 or Breadth Requirement	4	PHO 101	3
SPE 101 or Breadth Requirement	3	ENG 112 or Breadth Requirement	3
	16		15

Sophomore Year

<i>1st Term</i>		<i>2nd Term</i>	
ART 193	3	ART 218	3
ART 207	3	ART 252	3
ART 226	3	ART 345	3
ART 251	3	PHO 201	3
ART 299	2	MKT 205	3
Philosophy or Religious Studies	3	Technical Graphics	2
	17		17

Junior Year

<i>1st Term</i>		<i>2nd Term</i>	
ART 319	2	ART 399	3
ART 413	3	ART 414	3
MKT 420	3	PHO 330	3
Philosophy or Religious Studies	3	Philosophy or Religious Studies	3
Breadth Requirement	6	Breadth Requirement	3
	17		15

Senior Year	
<i>1st Term</i>	<i>2nd Term</i>
ART 355	ART 499
ART 498	Art Elective
MKT 421	Marketing Elective
Philosophy or Religious Studies	Art/Photography Elective
Art Elective	Breadth Requirement
Breadth Requirement	
<u>3</u>	<u>16</u>
16	

University/College Requirements (See listing for Program A8 for Bachelor of Fine Arts.) *Semester Hours* 22

Major Program—Required Courses	68	
Art/Photography Electives	9	
Total in Art		77
Breadth Requirements (See Listing for Program A8 for Bachelor of Fine Arts.)		30
Total		<u>129</u>

Portfolio required toward end of first term before program placement for regular as well as transfer students. Portfolio required for graduation; it must consist of a minimum of 20 works (10 in the major area of concentration and 10 showing a variety of media) properly framed, matted, or mounted. The portfolio is submitted to the faculty one month before graduation. ART 495 must be taken in the second last term before graduation. ART 496 must be taken in the last term before graduation. A graduating senior may present a one-person show in lieu of the portfolio. The senior must present a written proposal for a show one year in advance for faculty approval. A faculty member acts as advisor, and the senior includes a written account of the show's development along with his exhibit. The show should include the strongest works in the area of concentration, as well as other media.

Second-term sophomore candidates for B.F.A. must participate in a faculty critique during the spring term.

PROGRAM—A8B: BACHELOR OF FINE ARTS WITH A MAJOR IN CRAFTS

Freshman Year	
<i>1st Term</i>	<i>2nd Term</i>
ART 104	ART 206
ART 112	ART 216
ART 273	ART 274
ENG 111 or Breadth Requirement ..	PHO 101
SPE 101 or Breadth Requirement ...	ENG 112 or Breadth Requirement ..
<u>3</u>	<u>15</u>
16	

Sophomore Year	
<i>1st Term</i>	<i>2nd Term</i>
ART 191	ART 192
ART 206	ART 231
ART 226	Philosophy or Religious Studies
ART 240	Breadth Requirement
Philosophy or Religious Studies	Craft Electives
Art History Elective	
<u>3</u>	<u>15-16</u>
17	

Junior Year	
<i>1st Term</i>	<i>2nd Term</i>
Philosophy or Religious Studies 3	Philosophy or Religious Studies 3
Breadth Requirement 6	Breadth Requirement 6
Art History Elective 3	Art Elective 3
Craft Electives 4-5	Craft Electives 4
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16-17	16

Senior Year	
<i>1st Term</i>	<i>2nd Term</i>
ART 495 1	ART 496 1
Art Elective 3	Art Elective 3
Breadth Requirement 6	Breadth Requirement 6
Major Area of Concentration 7	Major Area of Concentration 6
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17	16

University/College Requirements (See listing for Program A8 for Bachelor of Fine Arts.)	<i>Semester Hours</i>
Major Program—Required Courses	39
Art/Craft Electives	28
Area of Concentration	13
<hr style="width: 50%; margin-left: auto; margin-right: 0;"/>	<hr style="width: 50%; margin-left: auto; margin-right: 0;"/>
Total in ART	80
Breadth Requirements (See listing for Program A8 for Bachelor of Fine Arts.)	27
<hr style="width: 50%; margin-left: auto; margin-right: 0;"/>	<hr style="width: 50%; margin-left: auto; margin-right: 0;"/>
Total	129

Two areas of major concentration in senior year are recommended. Portfolio required toward end of first term before program placement for regular as well as transfer students. Portfolio required for graduation; it must consist of a minimum of 20 works (10 in the major craft area and 10 showing a variety of media) properly presented. The portfolio is submitted to the faculty one month before graduation. ART 495 must be taken in the second term before graduation. ART 496 must be taken in the last term before graduation. A graduating senior may present a one-person show in lieu of the portfolio. The senior must present a written proposal for a show one year in advance for faculty approval. A faculty member acts as advisor, and the senior includes a written account of the show's development along with his exhibit. The show should include the strongest works in the area of concentration, as well as other media.

Second-term sophomore candidates for B.F.A. must participate in a faculty critique during the spring term.

Electives	17-27
<hr style="width: 50%; margin-left: auto; margin-right: 0;"/>	<hr style="width: 50%; margin-left: auto; margin-right: 0;"/>
Total	120

¹See also Distribution Table for Bachelor of Arts programs. The general requirements for 54 upper-level hours (300-400) of the Bachelor of Arts degree is reduced for Fine Arts majors by exception. Consult counselors for specific information.

²Portfolio required toward end of first term before program placement for regular as well as transfer students. Graduation portfolio is optional for this program but highly recommended for students entering graduate school

NOTE: Second-term sophomores' participation in faculty critique is required.

PROGRAM—A8C: BACHELOR OF FINE ARTS WITH TEACHER CERTIFICATION (E-11)

Note: Students seeking certification in the B.F.A. program must apply in the sophomore year with 40 semester hours completed and with a 2.9 cumulative point average. See also EDS.

Freshman Year

<i>1st Term</i>		<i>2nd Term</i>	
ART 104	3	ART 207	3
ART 112	3	ART 216	3
ART 273	3	ART 261	2
ENG 111 or Breadth Requirement	4	ART 274	3
SPE 101 or Breadth Requirement	3	PHO 101	3
		ENG 112 or Breadth Requirement	3
	<hr/> 16		<hr/> 17

Sophomore Year

<i>1st Term</i>		<i>2nd Term</i>	
ART 191	2	ART 231	3
ART 207	3	ART 341	2
ART 226	3	ART 363 or 263	2
ART 251	3	PHL 320	3
PHL 103	3	EDS 351	3
EDF 208	3	Breadth Requirement	3
	<hr/> 17		<hr/> 16

Junior Year

<i>1st Term</i>		<i>2nd Term</i>	
ART 240	3	ART 355	3
EDS 416	2	EDS 455	2
Art Elective	2	Philosophy or Religious Studies	3
Art History Elective	3	Art Elective	3
Mathematics Elective	3	Breadth Requirement	3
Natural Science Elective	4	History Elective	3
	<hr/> 17		<hr/> 17

Senior Year

<i>1st Term</i>		<i>2nd Term</i>	
ART 241	3	ART 496	1
ART 483	4	EDF 419	3
ART 495	1	EDS 415	12
Art Electives	5		
History Elective	3		
	<hr/> 16		<hr/> 16

University/College Requirements (See listing for Program A8 for Bachelor of Fine Arts) *Semester hours* 22

Major Program — 300 hours of observation in the schools are required before student teaching. Required courses, except ART 496 must be taken before placement in student teaching.

Required Courses	56		
Art Electives	10		
		Total in ART	66

Education Requirements	25
Breadth Requirements	19
	132
Total	132

Portfolio required toward end of first term before program placement for regular as well as transfer students. Portfolio required for graduation; it must consist of a minimum of 20 works (10 in the major area of concentration and 10 showing a variety of media) properly framed, matted, or mounted. The portfolio is submitted to the faculty one month before graduation. ART 495 must be taken in the second last term before graduation. ART 496 must be taken in the last term before graduation. A graduating senior may present a one-person show in lieu of the portfolio. The senior must present a written proposal for a show one year in advance for faculty approval. A faculty member acts as advisor, and the senior includes a written account of the show's development along with his exhibit. The show should include the strongest works.

Second-term sophomore candidates for B.F.A. must participate in a faculty critique during the spring term.

All education courses to be taken in sequence except EDF 419 and EDS 415 which may be taken together.

Philosophy of Education, EDF 419, is accepted as part of University Philosophy and/or Religious Studies requirement.

National Teachers Examination is required of all students. It should be taken during the second last term of attendance. Applications are available in the Education Office.

Students seeking a B.F.A. with teacher certification are encouraged to attend summer school between the Junior and Senior years.

FACULTY

Patrick S. Gilvary, *Chairperson of Performing and Visual Arts Department*

Bernard E. Plogman, *Head of Fine Arts Division*

Associate Professors: Plogman, Weber

Assistant Professors: Barrish, Fiehler, Richardson, Zahner

Instructors: Hitt, Strohmaier

Part-time Instructors: Black, Fowler, Schooley

COURSES OF INSTRUCTION

ART 101. FUNDAMENTALS AND MATERIALS OF ART: A course designed to acquaint beginners with the principles and concepts of art and with the various kinds of materials and techniques used in artistic expression. Studio fee. 2 sem. hrs.

ART 103. INTRODUCTORY DRAWING: Introduction of basic visual concepts, various drawing media, and approaches to experimental technique. Emphasis on perspective, perceptual awareness, and expressive freedom. Open to all students except art majors. 2 sem. hrs.

ART 104. INTRODUCTORY DRAWING: Introduction of basic visual concepts, various drawing media, and approaches to experimental technique. Emphasis on perspective, perceptual awareness, and expressive freedom. ART 104 includes an introduction to figure drawing. Art majors only. Model fee. 3 sem. hrs.

ART 111. PRINCIPLES OF DESIGN: A study of the underlying elements and principles of design as they are applied to surface pattern. Color theories and their use in creative design. Open to all students except art majors. 2 sem. hrs.

ART 112. PRINCIPLES OF DESIGN: A study of the underlying elements and principles of design as they are applied to surface pattern. Color theories and their use in creative design. 3 sem. hrs.

ART 181. ENJOYMENT OF ART: A course to develop a greater capacity to enjoy as well as understand contemporary art expression. Emphasis on understanding the creative process and investigating the artist's point of view and relationship to audience. Open to all students except art majors. One 3-hour session each week. *3 sem. hrs.*

ART 191-192. LETTERING AND CALLIGRAPHY: Application of the drawn letter and the designed letter to posters, books, inscriptions, and manuscripts through class assignments and projects. Prerequisite for ART 192 is ART 191 or permission. *4 sem. hrs.*

ART 193. COMMERCIAL CALLIGRAPHY: This course is a combination of ART 191 and 192 and is specifically designed in its content to fit the needs of the commercial design students. Only commercial design students will be permitted to enroll in this course. *3 sem. hrs.*

ART 206. ANATOMICAL DRAWING: Studies from the nude model, skeleton, anatomy diagrams, and drawings of the masters. Emphasis on skeletal-muscular structure, external contour, and "norms" for proportion. Prerequisites: ART 104. Model fee. *3 sem. hrs.*

ART 207. FIGURE DRAWING: The integration of previous studies of visual concepts, anatomy, and expressive freedom into a personally distinctive figure drawing approach. Prerequisites: ART 104, 206, and/or instructor's permission. Model fee. *3 sem. hrs.*

ART 216. DESIGN AND COLOR: The study of color based principally on Alber's theory of color and its use in expressing and integrating various designs. Prerequisites: ART 112, or permission of instructor. *3 sem. hrs.*

ART 218. THREE-DIMENSIONAL DESIGN COMMERCIAL: Investigation of materials, processes, and three-dimensional aesthetic principles of advantage to the commercial designer. Prerequisites: ART 112 and 216. *3 sem. hrs.*

ART 226-227. INTRODUCTORY PAINTING: Painting in oil, acrylics, and watercolor: still life, landscape, figure, and abstraction; emphasis on composition and techniques; use of imaginative subject matter. Prerequisite for ART 227 is ART 226 or permission. *4 sem. hrs.*

ART 228-229. WATERCOLOR: Basic principles and techniques of transparent watercolors. Emphasis on composition, value, and color sketching as preparatory steps in painting. In the second course, varying expressions and interpretations of subject material are encouraged. Prerequisites: ART 103 or 104, 111 or 112, 226-227. Model Fee. *3 sem. hrs. each*

ART 231-232. SCULPTURE: Consideration of forms as a means of developing an understanding of mass, shape, and control of medium. Use of wide range of materials with emphasis on the integration of their characteristics with the expression. Prerequisite for ART 232 is ART 231 or permission. Studio fee. *3 sem. hrs. each*

ART 240. INTRODUCTORY CERAMICS, HAND BUILDING: Introduction to the basic methods of working in clay by way of coil and slab. Emphasis on originality and proper methods. Prerequisites: ART 103 or 104, 111 or 112, or permission of instructor. Studio Fee. *3 sem. hrs.*

ART 241. INTERMEDIATE CERAMICS, WHEEL THROWING: Introduction to the basic methods of working clay by way of the wheel. Emphasis on originality and proper methods. Prerequisites: ART 103 or 104, 111 or 112, 240 or permission of instructor. Studio Fee. *3 sem. hrs.*

ART 251. GRAPHIC ARTS: Basic principles of relief printing applied to the linoleum cut and the woodcut; registration, use of color, and aesthetics of the relief print; discussion of printing papers, inks, proper matting procedures, and new relief techniques. Studio fee. *3 sem. hrs.*

ART 252. GRAPHIC ARTS: The intaglio printing process as it is applied to acid etching: the use of hard and soft ground etching, the art of the aquatint. Emphasis on working procedures, the use of the intaglio press, choice of paper and inks, and proper presentation of the completed print. Prerequisite: ART 251. Studio fee. *3 sem. hrs.*

ART 261. **INTRODUCTORY COPPER ENAMELING:** Basic principles and techniques of enameling on copper. The student works out original enamel pieces. Prerequisites: ART 103 or 104, 111 or 112, or permission of instructor. Studio fee. *2 sem. hrs.*

ART 263. **JEWELRY CONSTRUCTION:** Original design emphasized. Construction procedures are employed rather than casting, smithing, or forging. Silver soldering is taught as an integral part of the course. Prerequisites: ART 103 or 104, 111 or 112. Studio fee. *2 sem. hrs.*

ART 273. **SURVEY OF ART I:** A survey of Western art and significant historical and cultural influences from prehistory through the medieval and Gothic periods. Open to all University students. *3 sem. hrs.*

ART 274. **SURVEY OF ART II:** A continuation of ART 273, beginning with the Renaissance and continuing through the baroque and rococo periods. Open to all University students. *3 sem. hrs.*

ART 275. **SURVEY OF ART III:** Survey of art history from transformations in late 18th-century art through the 20th century contemporary art. Open to all University students. *3 sem. hrs.*

ART 281. **CREATIVE FIBER DESIGN:** Investigation of soft sculpture, macrame, stitchery, and textile printing. Experiences with fiber media and processes will be oriented around perception and developing an awareness of the characteristics of fiber properties. *2 sem. hrs.*

ART 299. **SOPHOMORE COMMERCIAL DESIGN SEMINAR:** A series of professionally oriented studies and reports to introduce the student to the commercial design field. Prerequisites: MKT 205, ART 112. *2 sem. hrs.*

ART 303-304. **ADVANCED DRAWING:** Observational and expressive drawing. Use of accumulated knowledge from previous drawing experiences to develop individual creativity and original style. Prerequisites: ART 206-207 or permission. Prerequisite for ART 304 is ART 303. Model fee. *3 sem. hrs. each*

ART 319. **STUDIO:** A faculty-supervised time block that allows art majors to pursue work in a variety of media as an extension of their regular courses. Art majors only with permission of advisor. Repeatable up to 8 sem. hrs. Grade option 2. *1 sem. hr.*

ART 321-322. **ADVANCED PAINTING:** A continuation of ART 226-227, with increased emphasis on personal interpretation of the subject and on various painting media such as oils, watercolor, opaque watercolor, and synthetic paints. These courses must be taken in sequence, or with instructor's permission. Prerequisites: ART 226-227. *3 sem. hrs. each*

ART 325. **FIGURE PAINTING:** Fundamentals and practice of painting from the model. Both representational and abstract approaches; stress on technical quality and personal expression. Prerequisites: ART 103-104, 207, 226-227, or permission of instructor. Model fee. *3 sem. hrs.*

ART 326. **NEW FORMS PAINTING:** Investigation of techniques such as sculptural painting, staining, use of colored cloth, plastics, wood, styrofoam, metal, shaped canvases, dyes, environmentals, and assemblages. Prerequisites: ART 231 or 217, 226-227, 321, or permission of instructor. *3 sem. hrs.*

ART 327. **PAPIER COLLÉ—THE ART OF COLLAGE:** Survey of collage works of such artists as Picasso, Schwitters, Motherwell, and Rauschenberg; assemblage exercises. *3 sem. hrs.*

ART 331-332. **ADVANCED SCULPTURE:** Contemporary consideration of sculptural form. Individual expression, employing modern techniques and experimental as well as traditional materials. Prerequisites: ART 231-232. Studio fee. *6 sem. hrs.*

ART 340-342. ADVANCED CERAMICS WORKSHOP: Advanced individual work in any or all of the following areas: handbuilding, wheel throwing, glaze theory and investigation, production pottery or ceramic sculpture. Prerequisite: ART 240 and 241. Studio fee. *6 sem. hrs.*

ART 341. WEAVING: Exploration of fabrics with emphasis on the functional aspects of handweaving, including use of the loom. Fiber construction, basketry, stitchery, hooking, batik, and macrame. Prerequisites: ART 111-112. Studio fee. *2 sem. hrs.*

ART 345. TYPOGRAPHY: Introduction to typography for those entering the commercial design field. Type styles, type measurements, preparing copy for printing. *3 sem. hrs.*

ART 355-356. SILK SCREEN-SERIGRAPHY: Basic principles and techniques of the silk screen process; all operations of screen printing including stencil and resist techniques, selecting and preparing the color material, printing and displaying the finished print. Prerequisites: ART 111, 112, 251, 252, or permission of the instructor. Studio fee. *6 sem. hrs.*

ART 361. ADVANCED ENAMELING: Exploration of such processes as cloisonne, champleve, basse-taille, and plique-à-jour. Prerequisites: ART 103 or 104, 111 or 112, 261 or permission of instructor. Studio fee. *2 sem. hrs.*

ART 363. JEWELRY CASTING: A complete experience in designing original pieces, making wax models, burning out, casting, and finishing pieces. Prerequisites: ART 103 or 104, 111 or 112 or permission of instructor. Studio fee. *2 sem. hrs.*

ART 376. AMERICAN PAINTING: Survey of major American artists from the colonial period to World War II, with emphasis on problems of function and patronage. Open to all University students. *3 sem. hrs.*

ART 377. WOMEN ARTISTS: AN HISTORICAL SURVEY: An historical survey of women artists from Middle Ages to the present with particular emphasis on current revisionist literature and exhibitions. Open to all University students. *3 sem. hrs.*

ART 399. JUNIOR COMMERCIAL ILLUSTRATION: A seminar program to acquaint the commercial design student with current illustration techniques and to develop studio skills for commercial reproduction. Prerequisites: ART 104, 206, 207, 299, 413. *3 sem. hrs.*

ART 413-414. COMMERCIAL DESIGN: Commercial techniques such as layout, keyline, preparing roughs, color separation, illustration type, investigated through design problems. Prerequisites: ART 112, 216 or permission of instructor. *6 sem. hrs.*

ART 463. ADVANCED SILVER CASTING: Small sculptures modeled in wax and cast. Jewelry pieces can be made; however, in either area emphasis is placed on the sculptural aspect of the pieces. Permission of instructor. Second term. Studio fee. *2 sem. hrs.*

ART 472. ART IN THE TWENTIETH CENTURY: The development of 20th-century art, covering the early cubistic movement, abstract expressionism, and various aspects of other minor art movements to the present. Open to all University students. *3 sem. hrs.*

ART 473. ART IN THE NINETEENTH CENTURY: Study of major artists and movements in European art, beginning with the late 18th century and continuing through the Impressionist and Post-Impressionist periods in the 19th century. *3 sem. hrs.*

ART 474. CONTEMPORARY TRENDS IN THE VISUAL ARTS: Seminar for senior fine arts majors only, treating only post-1950s trends in painting, sculpture, architecture, new methods and materials in graphics, and theories in current art criticism. Prerequisite: Six semester hours of survey in art history. *3 sem. hrs.*

ART 483. CREATIVE ART TEACHING IN ELEMENTARY AND SECONDARY SCHOOLS: The philosophy of art education, creative teaching, use and care of tools and equipment, class management, art therapy, curriculum planning, art media; actual teaching experience in children's classes. Art education majors only. *4 sem. hrs.*

ART 483W. ELEMENTARY SCHOOL ART: Workshop to give the regular elementary classroom teacher new and practical ideas on the employment of art materials and techniques in relation to seasonal interests of pupils and to holiday observances. *3 sem. hrs.*

ART 490. SPECIAL PROBLEMS: A course reserved for art students devoted to advanced individual work in the following designated art fields; 490 — Air brush; 490D — Drawing; 590E — Enameling; 490G — Graphics; 490T — Art History; 490J — Jewelry; 490L — Lettering and Calligraphy; 490M — Ceramics; 490N — Design; 490P — Painting; 490R — Lithography; 490S — Sculpture; 490Z — General Fine Arts. Approval based on academic standing and instructor-division head permission. Repeatable up to 15 sem. hrs. *1-5 sem. hrs.*

ART 495-496. GRADUATION PORTFOLIO: Required of all B.F.A. candidates. The course deals with the criteria, schedule, selection of work, presentation, and exhibition in constructing a portfolio. The portfolio must consist of a minimum of 20 works (10 works in the area of major concentration). *2 sem. hrs.*

ART 498-499. GRADUATION PORTFOLIO IN COMMERCIAL DESIGN: The portfolio is a graduation requirement for a BFA degree in commercial design. Evaluation and preparation of a portfolio of professional quality work; resume writing, job interview techniques. An approval of the portfolio by the faculty and selected professionals is required for graduation. Prerequisites: ART 299. Grade option 2. *2 sem. hrs.*

GENERAL STUDIES (GEN)

The Bachelor of General Studies program is designed for those students who do not wish to pursue a traditional degree program with a departmental major. It permits great latitude in utilizing University resources for acquiring an education that serves individual needs. Since only the basic University requirements must be met, there are no specific requirements. The student may plan his entire program to the best advantage of his particular educational objectives.

BACHELOR OF GENERAL STUDIES PROGRAM

Admission requirements for the Bachelor of General Studies are the same as those for any other degree now offered in the College of Arts and Sciences.

Candidacy for the Bachelor of General Studies may be declared in the freshman year but not later than the end of the junior year. A student in good academic standing may transfer from one program to another, provided he meets the requirements of, and can be accommodated by, the program into which he wishes to transfer.

The first-year student is required to seek approval of course elections under the direction of the appropriate official of the College of Arts and Sciences. Thereafter, the student will be required to plan an academic program satisfying requirements for graduation in consultation with the advisor.

The candidate must complete 120 semester hours with an overall grade point average of 2.0 or better, including

1. University requirements (15-18 semester hours),
2. a minimum of 54 semester hours of courses at the 300-400 level with a grade point average of 2.0 or better, and
3. not more than 40 semester hours of work from any one academic discipline.

The usual policy on prerequisites remains in effect in this program.



GEOLOGY (GEO)

The following program, leading to the Bachelor of Science degree with a major in Geology, is designed with the flexibility to present students with the basic courses in the geological sciences and to enable them to construct specific curricula to suit their particular interests in areas of advanced study.

PROGRAM—S5: BACHELOR OF SCIENCE WITH A MAJOR IN GEOLOGY¹

	<i>Semester Hours</i>
Geology	38
Mathematics 118-119 ²	8
Chemistry 123-124	8
Physics 201-202 ³	8
Science electives ⁴	16
Philosophy and/or Religious Studies	12
English 111-112	7
Speech 101	3
Humanities and/or Social Science electives	6
General academic electives to total at least	120

¹See General Requirements for all Bachelor of Science programs.

²May substitute MTH 112-113, with permission of department.

³May substitute PHY 196, 207 if MTH 118-119 is taken.

⁴Choose from courses in chemistry, mathematics, physics, biology, geology, or engineering.

Any student wishing to pursue a Bachelor of Arts program with a major in geology should consult with the chairperson of the department.

A student wishing to choose geology as an area of minor concentration must take 12 semester hours in 300-400 level courses, and any prerequisites.

FACULTY

George H. Springer, *Chairperson*

Professor: Springer

Associate Professor: Ritter

Assistant Professor: Gray

COURSES OF INSTRUCTION

GEO 103. PRINCIPLES OF GEOGRAPHY: Analysis of the physical factors of the earth's environment: weather, climate, land forms, oceans. 3 sem. hrs.

GEO 109. GENERAL GEOLOGY: Introduction to the earth as a planet, its composition, structure, and evolutionary development; a brief consideration of the life of the past. For the nonscience major. May be taken without laboratory. 3 sem. hrs.

GEO 109L. GENERAL GEOLOGY LABORATORY: Course to accompany GEO 109. Two hours per week. 1 sem. hr.

- GEO 115. **PHYSICAL GEOLOGY:** Introductory course in geologic principles; the composition and structure of the earth, its land forms, and the agencies active in their production. Laboratory optional for nonmajors. *3 sem. hrs.*
- GEO 115L. **PHYSICAL GEOLOGY LABORATORY:** Course to accompany GEO 115. Two hours per week. *1 sem. hr.*
- GEO 116. **HISTORICAL GEOLOGY:** A comprehensive study of earth history as interpreted from the rocks of the crust. Prerequisite: GEO 115. *3 sem. hrs.*
- GEO 116L. **HISTORICAL GEOLOGY LABORATORY:** Course to accompany GEO 116. Two hours per week. *1 sem. hr.*
- GEO 201. **MINERALOGY:** Introduction to the study of minerals, their chemical and physical properties, their associations and occurrences. First term, each year. *3 sem. hrs.*
- GEO 201L. **MINERALOGY LABORATORY:** Course to accompany GEO 201. Three hours per week. First term, each year. *1 sem. hr.*
- GEO 204. **OPTICAL MINERALOGY:** Mineral determination through the use of the petrographic microscope employing crushed grains and thin sections. Prerequisite: GEO 201. Second term, each year. *2 sem. hrs.*
- GEO 204L. **OPTICAL MINERALOGY LABORATORY:** Course to accompany GEO 204. Four hours per week. Second term, each year. *2 sem. hrs.*
- GEO 208. **ENVIRONMENTAL GEOLOGY:** Study of the relationship of geologic factors to the problems of water supply, pollution, erosion, land use, and earth resources. Laboratory optional. Third term, 1980. *3 sem. hrs.*
- GEO 208L. **ENVIRONMENTAL GEOLOGY LABORATORY:** Third term, 1980. *1 sem. hr.*
- GEO 218. **ENGINEERING GEOLOGY:** A comprehensive study of geologic principles applicable to civil engineering practices. Second term, each year. *3 sem. hrs.*
- GEO 301. **STRUCTURAL GEOLOGY:** The origin and development of structural features of the earth's crust; folding, faulting, volcanism, mountain building, and metamorphism. Prerequisites: GEO 115, 116, 201, 204. First term, 1979-1980. *3 sem. hrs.*
- GEO 301L. **STRUCTURAL GEOLOGY LABORATORY:** Course to accompany GEO 301. Two hours per week. First term, 1979-1980. *1 sem. hr.*
- GEO 302. **GLACIAL GEOLOGY:** The origin of mountain and continental glaciers; their depositional features and erosive activity; history of glaciation in geologic past with special emphasis on North American Quaternary ice advances. Prerequisites: GEO 115, 116. Second term, 1979-1980. *3 sem. hrs.*
- GEO 302L. **GLACIAL GEOLOGY LABORATORY:** Course to accompany GEO 302. Two hours per week. Second term, 1979-1980. *1 sem. hr.*
- GEO 303. **FIELD GEOLOGY:** Six weeks' summer study of structural and age-relationship problems in areas containing abundant crystalline and sedimentary exposures. Prerequisites: GEO 115, 116, 301. Summer. *6 sem. hrs.*
- GEO 307. **GEOMORPHOLOGY:** Detailed study of landforms and the erosional processes that develop them. Prerequisites: GEO 115, 116, 301. Second term, 1980-1981. *3 sem. hrs.*

GEO 307L. GEOMORPHOLOGY LABORATORY: Course to accompany GEO 307. Two hours per week. Second term, 1980-1981. *1 sem. hr.*

GEO 310. STRATIGRAPHY: The interpretation of specific lithotypes and the synthesis of the stratigraphic record. Prerequisites: GEO 116, 301. Second term, 1980-1981. *3 sem. hrs.*

GEO 310L. STRATIGRAPHY LABORATORY: Course to accompany GEO 310. Two hours per week. Second term, 1980-1981. *1 sem. hr.*

GEO 401. PALEONTOLOGY: A study of animal life of the geologic past as shown by the fossil record. First term, 1979-1980. *3 sem. hrs.*

GEO 401L. PALEONTOLOGY LABORATORY: Course to accompany GEO 401. Two hours per week. First term, 1979-1980. *1 sem. hr.*

GEO 403. SEDIMENTATION: Detailed study of sediments: their sources, environments of deposition, and methods of consolidation; sedimentary rock classifications and analyses. Prerequisites: GEO 201, 204, 301. First term, 1980-1981. *3 sem. hrs.*

GEO 403L. SEDIMENTATION LABORATORY: Course to accompany GEO 403. Two hours per week. First term, 1980-1981. *1 sem. hr.*

GEO 404. PROBLEMS IN GEOLOGY: A consideration of special problems involving advanced work in the laboratory and library; arranged to meet the needs of individual students. *3 sem. hrs.*

GEO 411. IGNEOUS PETROLOGY: Study of the formation of igneous rocks. Prerequisites: GEO 201, 204, 309. First term, 1980-1981. *3 sem. hrs.*

GEO 411L. IGNEOUS PETROLOGY LABORATORY: Course to accompany GEO 411. Two hours per week. First term, 1980-1981. *1 sem. hr.*

GEO 412. INTRODUCTORY GEOCHEMISTRY: Investigation of the chemical nature and development of the earth, its interior, crust, and surface materials. Quantitative chemical and physical chemical studies of formation of rock types, ore deposition, and geochronology. Second term, 1980-1981. *3 sem. hrs.*

GEO 412L. INTRODUCTORY GEOCHEMISTRY LABORATORY: Course to accompany GEO 412. Three hours per week. Second term, 1980-1981. *1 sem. hr.*



HISTORY (HST)

The course requirement for history majors is 36 semester hours, distributed as follows:

1. Four courses (12 semester hours) should be selected from the HST 100/200 sequences;
2. HST 301—3 semester hours;
3. Seven additional courses (21 semester hours), all from the HST 300/400 sequences. The department firmly recommends that the student attempt to distribute these fairly equally between American and the non-American history.
4. Honors tutorial courses (HST 497 and 498) and HST 299 and 499 may be substituted for any course except HST 301.

The course requirement for history minors is 18 semester hours. Two courses (6 semester hours) should be selected from the 100/200 sequence. Two courses should be selected from the 301-350 and 400-450 sequences, and two courses from the 351-399 and 451-495 sequences.

PROGRAM—A9: BACHELOR OF ARTS WITH A MAJOR IN HISTORY¹

	<i>Semester Hours</i>
History	36
Natural Science and Mathematics	7
Social and Behavioral Science	12
Humanities	18
Philosophy and/or Religious Studies	12
Communication Skills	0-10
General academic electives to total at least	120

¹See also Distribution Table for Bachelor of Arts programs.

The department considers consistent and candid counseling to be the key to academic success. Freshmen are counseled by B. A. Perkins; other history majors are usually counseled by other members of the department.

History students are strongly encouraged to participate in the Interdepartmental Summer Study Abroad Program conducted by the College of Arts and Sciences. See Chapter X.

Minors and Area Concentrations

A student may elect a minor in education under the E-11 Program or in any related disciplines within the College of Arts and Sciences. The student must consult with the department administering the discipline for the particular requirements of a minor. In addition, the student may elect any one of the four multi-disciplinary concentrations in Graduate Study in History, Pre-Law, International Affairs, Historical Administration, Preservation, and Archival Management.

1. Graduate Study in History

Ph.D. programs generally require the candidate to have a reading knowledge of French and German. Therefore, language study is necessary. Another language may sometimes be substituted. Students should consult graduate catalogues for specific requirements.

Since teaching and research are the usual outcomes of graduate study, appropriate Speech and composition courses should be taken (SPE 307 and ENG 270), and social science study is essential. Courses in Computer Science may be useful.

A student interested in graduate study must maintain a high grade point average to receive financial assistance for graduate studies, and should consult with faculty members to determine the areas where there may be openings for teaching positions in the near future.

2. Pre-Law

Student should take the following history courses as part of their 36 required hours in history:

HST 103, 104, 105	History of Western Civilization (choose two)
HST 251	American History to 1865
HST 252	American History since 1865
HST 359	U.S. Constitutional History
HST 424	The Parliamentary Concept in English History

In addition students must take at least five of the following courses:

ACC 207-208	Principles of Accounting (OR)
ACC 301	Financial Reporting and Administration
BUS 301	Business Finance
ECO 203	Principles of Microeconomics
ECO 204	Principles of Macroeconomics
ECO 442	Money, Banking, and Monetary Policy (Prerequisite: ECO 203-204)
ENG 270	College Composition III
ENG 316	Advanced Composition
MTH 207	Statistical Methods for the Behavioral Sciences
PHL 301	Practical Logic
PHL 312	Ethics
PHL 314	Philosophy of Law
POL 201	The American Political System
POL 301	The American Judicial Process
POL 411	Constitutional Law
POL 495	Internship in Law

3. International Affairs

Students should take the following courses:

- Two courses (6 credit hours) — 100 level courses (European and Third World)
- Two courses — HST 265 and one other 200 level course
- Three courses — 300 and 400 level courses (European)
- Three courses — 300 and 400 level courses (Non-American, Non-European)
- One course — HST 301 Research Seminar
- One course — HST 499 American Foreign Policy Since 1941

Students are urged to take 18 hours of modern language.

Students are urged to take at least five of the following:

ANT 250	Survey of World Cultures
ANT 351	Cultures of the Caribbean
ANT 352	Cultures of Latin America

COM 305	Propaganda Analysis
MTH 207	Statistical Methods
CRJ 336	Comparative Criminal Justice Systems
ENG 270	College Composition III
PHL 312	Ethics
POL 202	Introduction to Comparative Politics
POL 214	Principles of International Relations
POL 320-326	Comparative Politics (any course)
POL 406	International Law and Organization
POL 408	American Foreign Policy
POL 410	Comparative Foreign Policy
REL 201	Religions of the World I
REL 202	Religions of the World II
SOC 350	Population and Human Ecology
ECO 450	Comparative Economic Systems
ECO 461	International Economics
FIN 450	International Business Finance

4. Historical Administration, Preservation, and Archival Management

Students should take the following history courses as part of their 36 required hours in history:

Two courses (6 credit hours) — 100 level courses

Two courses (6 credit hours) — from HST 251, HST 252, HST 260

HST 301	Research Seminar
HST 364	History of Ohio
HST 385	Field Study
HST 479	American Architecture History and Preservation
HST 499	Topics in History

In addition, students must take at least five of the following:

ENG 270	English Composition III
MGT 102	American Business Environment
MGT 215	Principles of Management
MGT 308	Small Business Management
MGT 314	Personnel Management
COM 304	Advertising
MKT 310	Salesmanship
POL 303	State Government and Politics
POL 305	Introduction to Public Administration
POL 360	Urban Politics
POL 413	The American Bureaucracy
ACC 207-208	Principles of Accounting (OR)
ACC 301	Financial Reporting and Administration

FACULTY

Leroy V. Eid, *Chairperson*

Professors: Beauregard, Donatelli, Eid, Maras, Mathias, Rhee, Steiner

Associate Professors: Alexander, King, Soffer, Taylor, Vines

Assistant Professors: Bannan, Palermo

Adjunct Assistant Professor: Gannon

Lecturer and Counselor: Perkins

Part-time Instructors: Bell, Davis, Foltz

COURSES OF INSTRUCTION

- HST 103. HISTORY OF WESTERN CIVILIZATION I: Survey from earliest times to 1453 A.D.: the social, cultural, and political aspects of the prehistoric, ancient, and medieval eras. *3 sem. hrs.*
- HST 104. HISTORY OF WESTERN CIVILIZATION II: Survey from 1453 to 1815, emphasizing the Renaissance and Reformation, the Age of the Enlightenment, and the French Revolutionary and Napoleonic era. *3 sem. hrs.*
- HST 105. HISTORY OF WESTERN CIVILIZATION III: Survey from 1815 to the present, emphasizing the era of nationalism and revolution, the new industrialism, socialism, imperialism, and 20th-century developments. *3 sem. hrs.*
- HST 120. HISTORY OF ENGLAND: Major forces and trends in the history of England from earliest times to the present. *3 sem. hrs.*
- HST 125. HISTORY OF RUSSIA: The development of the Russian state from earliest times to the present: origins of the Russian state, political and economic growth, development of the modern Soviet state. *3 sem. hrs.*
- HST 130. HISTORY OF THE FAR EAST: Brief review of the early historical development of the Far East; study of China and Japan in the 19th and 20th centuries, emphasizing political, religious, cultural, and economic growth. *3 sem. hrs.*
- HST 131. INTRODUCTION TO THE MIDDLE EAST: Introduction to the history of the Middle East, its unity and diversity of geography, ethnic background, and national aspirations and trends. *3 sem. hrs.*
- HST 135. HISTORY OF AFRICA: Survey, covering early times to the present, to display Africa's significance by examples of political grandeur, commercial ingenuity, intellectual ferment, and religious revolutions. *3 sem. hrs.*
- HST 250. HISTORY OF THE AMERICAN INDIAN: Historical and descriptive survey of the native peoples of the Americas. *3 sem. hrs.*
- HST 251. AMERICAN HISTORY TO 1865: Survey of the development of the American nation from colonial times to 1865; political trends, economic and social foundations of American institutions. *3 sem. hrs.*
- HST 252. AMERICAN HISTORY SINCE 1865: Survey of the development of the nation after the Civil War, stressing social, economic, and political problems. *3 sem. hrs.*
- HST 260. SOCIAL AND CULTURAL HISTORY OF THE UNITED STATES: Social and cultural development of the American people: growth of national spirit, impact of expansion, conflict over slavery, and problems of industrialization and urbanization. *3 sem. hrs.*
- HST 265. DIPLOMATIC HISTORY OF THE UNITED STATES: Foundations of American foreign policy; the diplomacy of continental expansion through the 19th century; emphasis on diplomatic problems since 1898. *3 sem. hrs.*
- HST 270. ECONOMIC HISTORY OF THE UNITED STATES: Survey of the economic theories and institutions peculiar to the United States with special reference to their influence on social and political development. *3 sem. hrs.*
- HST 275. LATIN AMERICAN HISTORY: A study of developing nations in search of cultural identity, social justice, and political stability. *3 sem. hrs.*

HST 299. HISTORY TOPICS: Specific subtitles and descriptions to be announced in the composite and posted in the History Department office. *1-6 sem. hrs.*

HST 301. RESEARCH SEMINAR: History methods, philosophy, and introductory historiography, the last based on the professor's field of specialization. Required for junior history majors. *3 sem. hrs.*

HST 306. INTELLECTUAL AND CULTURAL HISTORY OF MODERN EUROPE: Close analysis of people, ideas, and principal cultural developments from the Renaissance into the 20th century. *3 sem. hrs.*

HST 318. FRENCH REVOLUTION AND NAPOLEONIC ERA: Ideological, economic, social, and political background of the Revolution; analysis of the Revolutionary governments; the resulting international wars; the rise and fall of Napoleon. *3 sem. hrs.*

HST 319. THE STAMINA OF MODERN FRANCE: French history from the Bourbon Restoration in 1815 to the Fifth Republic in 1958, with emphasis on evolutionary and revolutionary factors in the political survival of the French people. *3 sem. hrs.*

HST 320. THE CHALLENGES TO MODERN ITALY: Italian history from the settlement imposed by the Congress of Vienna in 1815 to the proclamation of the republic in 1946, stressing the emergence of the Risorgimento and subsequent developments within the Kingdom of Italy. *3 sem. hrs.*

HST 323. HISTORY OF LONDON: A study of the development of London from a small Roman town to the world's first industrial metropolis. Taught in London as part of the overseas program. *3 sem. hrs.*

HST 328. HISTORY OF EASTERN EUROPE: Survey of the history of the nations lying between Germany and the Soviet Union, the Baltic and Aegean Seas, stressing medieval and early modern background as a foundation of contemporary history. *3 sem. hrs.*

HST 329. MODERN GERMAN: Analysis of the development of the German state from 1843 through the period of unification. Second Empire, Weimar Republic, Third Reich, the post World War II Germanies. *3 sem. hrs.*

HST 332. SOCIAL AND CULTURAL HISTORY OF THE MIDDLE EAST: Social and cultural development of the Middle-Eastern people: the growth of national spirit, the impact of westernization and industrialization; transition and innovation. *3 sem. hrs.*

HST 350. ANGLO-AMERICAN FEMINISM: Historical study of the changing roles of women in Anglo-American society and the struggle for social, political, economic, legal, and educational rights from the 17th century to the present. *3 sem. hrs.*

HST 355. AMERICAN URBAN HISTORY: An historical analysis of community life in American society. Discussion focuses on the nature and development of small towns, cities, and suburbs. Particular attention is paid to communal experience, social organization, and political culture. *3 sem. hrs.*

HST 357. LATIN AMERICA IN THE 20th CENTURY: Intensive examination of revolution and reaction in today's Latin America and the implications for those who formulate U.S. foreign policy. *3 sem. hrs.*

HST 359. U.S. CONSTITUTIONAL HISTORY: A historical analysis of the origin and evolution of the American Constitution, constitutional theory, and constitutional practice. *3 sem. hrs.*

- HST 360. HISTORY OF MENTAL HEALTH CARE IN AMERICA: History of the treatment of the mentally ill in America from colonial times to the present. 3 sem. hrs.
- HST 364. HISTORY OF OHIO: Political, economic, and cultural history of the state in relation to the parallel growth of the United States. Recommended for elementary and secondary school teachers. 3 sem. hrs.
- HST 365. AMERICAN FILMS AS HISTORY: This course studies the development of American values, myths, institutions, and perspectives through the use of films as a primary source. 3 sem. hrs.
- HST 385. FIELD STUDY: Practical approach to history through field study and work with historical societies and architectural preservation boards. 3 sem. hrs.
- HST 390. THE WESTWARD MOVEMENT: A history of the expansion of settlement in the U.S. since 1783. Topics include explorations, Indian relations, land policy, transportation, types of frontier settlements, and Western influence on American ideals and institutions. 3 sem. hrs.
- HST 398. HISTORY OF BLACKS IN UNITED STATES: 1526-1900: Study of the saga of black people in the U.S. from 1526 until 1900. Course is also offered as Afro-American Studies 241. 3 sem. hrs.
- HST 399. HISTORY OF BLACKS IN UNITED STATES: 1900 TO PRESENT: Study of the saga of black people in the U.S. from 1900 to the present. Course is also offered as Afro-American Studies 242. 3 sem. hrs.
- HST 402. MAIN CURRENTS IN ANCIENT HISTORY: Aspects of the civilization of the Ancient Near East, Greece, and Rome, emphasizing the Hebrew world view and value system, Greek democracy, Roman political and social institutions. 3 sem. hrs.
- HST 405. MEDIEVAL EUROPE: European history from the 4th to the 14th century, including birth of Middle Ages; development of Christianity; Byzantine, Islamic and Carolingian Empires; feudalism; Crusades, rise of universities; birth of national cultures. 3 sem. hrs.
- HST 407. RENAISSANCE AND REFORMATION: The development of European history from the 14th to the middle of the 17th century. Emphasis on the economic, political, social, and religious aspects of the Renaissance, Protestant Revolution, and Catholic Reformation. 3 sem. hrs.
- HST 411. ERA OF ABSOLUTISM, ENLIGHTENMENT: From the later Reformation to the era of the French Revolution: intellectual and cultural development; political, economic, and social trends of the Old Regime. 3 sem. hrs.
- HST 413. THE REVOLUTIONARY ERA, 1789-1918: A historical analysis of European nations and peoples emphasizing war and revolutions of the period as well as ideological, scientific, and technological developments. 3 sem. hrs.
- HST 414. TWENTIETH CENTURY EUROPE: Causes and outcome of World War I, internal policies of nations between the two World Wars, diplomatic actions leading to World War II, and the impact of World War II. 3 sem. hrs.
- HST 415. SOVIET UNION SINCE 1917: Detailed survey and analysis of the historical development of the U.S.S.R. from the Revolution of 1917 to the present time. 3 sem. hrs.
- HST 418. MILITARY HISTORY: Survey from ancient times to the present emphasizing the military's role in society, the philosophy of war, and military institutions, organization, and weapons. 3 sem. hrs.

HST 424. THE PARLIAMENTARY CONCEPT IN ENGLISH HISTORY: A study of the origins and development of common law and parliamentary government in England, stressing the medieval period. *3 sem. hrs.*

HST 426. TUDOR-STUART ENGLAND: Study of England from 1405 to 1714: development of the national state, royal absolutism, and the Reformation; evolution of the constitutional question; diplomacy; social, economic, and cultural aspects of the period. *3 sem. hrs.*

HST 428. MODERN ENGLAND—1815 TO PRESENT: Development of England as an industrialized nation and as an empire: results of industrialization, urbanization, and loss of empire due to two world wars. *3 sem. hrs.*

HST 432. NORTH AFRICA IN MODERN TIMES: A study of Morocco, Algeria, Tunisia, and Libya since the 16th century; stress on the institutional histories of these countries that enabled them ultimately to expel European imperialism. *3 sem. hrs.*

HST 436. SOUTH AFRICA IN MODERN TIMES: Study of the establishment of the Bantu people and institutions and their subjection to assaults by Boers and British to illuminate the present dominant governmental policy of apartheid. *3 sem. hrs.*

HST 437. WEST AFRICA IN MODERN TIMES: West Africa's significance since the 18th century, with special references to slave trade, commercial revolution, religious ferment, imperialistic rivalry, and the recent independence movement. *3 sem. hrs.*

HST 438. THE MIDDLE EAST, NINETEENTH AND TWENTIETH CENTURIES: Survey of the Ottoman Empire, Iran, Egypt, and the modern states of the Middle East, emphasizing the development of nationalism and the role in international politics. *3 sem. hrs.*

HST 443. MODERN CHINA: Survey of the political, cultural, and international developments in China from the 18th century to the present. *3 sem. hrs.*

HST 447. DIPLOMATIC HISTORY OF THE FAR EAST SINCE 1840: Survey of the diplomatic relations of China, Korea, and Japan among themselves and with other powers. *3 sem. hrs.*

HST 448. JAPAN SINCE PERRY: Study of the economic, social, and political developments of modern Japan from the end of the "Seclusion" to the present time. *3 sem. hrs.*

HST 450. THE FOUNDING OF AMERICA: Foundations of American nationality and democratic growth under the British colonial system, with special attention to the economic, political, social and cultural life of the era. *3 sem. hrs.*

HST 454. THE AGE OF JEFFERSON AND JACKSON: The range of historical, cultural, social, and political trends traditionally associated with the presidencies of Jefferson and Jackson; the period from the 1790's to the 1850's. *3 sem. hrs.*

HST 455. THE AMERICAN SOUTH: 1607 TO PRESENT: Studies the role of the South in American History. *3 sem. hrs.*

HST 456. CIVIL WAR AND RECONSTRUCTION: Remote and immediate causes of the Civil War; problems of North and South during the war; consequences of the war, efforts to create a new Union, 1865 to 1877; problems caused by those efforts. *3 sem. hrs.*

HST 472. THE SOUTHERN APPALACHIAN REGION: A study and appraisal of the internal and external historical forces that have shaped Appalachia. *3 sem. hrs.*

- HST 475. THE PROGRESSIVE PERIOD, 1900-1920: Major historical trends that dominated these years which saw the universal acceptance of America's claim to world power. Cultural as well as political developments. *3 sem. hrs.*
- HST 476. BETWEEN THE WARS: Intensive study of chief facets of United States history from 1919 to 1941, including Normalcy, the Depression, the evolving New Deal, and the approach to World War II. *3 sem. hrs.*
- HST 477. CONTEMPORARY AMERICAN HISTORY: The immediate background of contemporary political, social, and economic problems: impact of World War II on the United States, Cold War, New Frontier, and Johnson Administration. *3 sem. hrs.*
- HST 478. INTERPRETATIONS IN AMERICAN HISTORY: Specific topics for investigation as determined by the instructor. The objective of the course is to study new interpretations of historical events. Prerequisite: general knowledge of American history. *3 sem. hrs.*
- HST 479. AMERICAN ARCHITECTURAL HISTORY AND PRESERVATION: A career-oriented course offering a theoretical background in historical preservation and techniques used in identification, research, and recording of historic landmarks worthy of preservation as part of the community heritage. *3 sem. hrs.*
- HST 482. THE HISTORY OF MEXICO: Mexican History since 1820. Origins of revolution of 1910 and its development to the present; Mexico's struggle for democracy; diplomatic and cultural relations between Mexico and the U.S. *3 sem. hrs.*
- HST 484. CARIBBEAN SINCE 1801: Study of the cultural, social, economic, and political history of the islands and the northern shore of South America in modern times, stressing areas that have gained independence or autonomy. *3 sem. hrs.*
- HST 497. HONORS TUTORIAL I: The study of a special topic to the selected by the instructor. Applicants will be admitted on the basis of academic record. *1-3 sem. hrs.*
- HST 498. HONORS TUTORIAL II: The study of a special topic to be selected by the instructor. Applicants will be admitted on the basis of academic record. *1-3 sem. hrs.*
- HST 499. TOPICS IN HISTORY: Specific subtitles and descriptions to be announced in the composite and posted in the History Department' office. *1-6 sem. hrs.*

HOME ECONOMICS (HEC)

The undergraduate program in Home Economics at the University of Dayton has as its primary purpose to utilize principles from many disciplines in solving problems faced by individuals, families and communities in day-to-day living. The Bachelor of Science degree with a major in Home Economics is currently awarded in two areas: Home Economics (General) and Home Economics (Food and Nutrition).

Home Economics (General)

The flexible curriculum in the Home Economics (General) Program allows for a wide variety of electives. The student may elect courses in home economics, marketing, communication arts, fine arts, and the natural and social sciences to emphasize home economics areas in human relations, research applied art, and consumer behavior. The E11A program, with Education as a minor, qualifies the student for a Vocational Home Economics Certificate. The accreditation of the Home Economics Department offers the possibility of vocational certification in the School of Education (Program E-7) and the E11A program. Consult Secondary Education (EDS). See also HEC, Chapter VIII.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE WITH A MAJOR IN HOME ECONOMICS (GENERAL)

	<i>Semester Hours</i>
Home Economics	43
BIO 101-102 or CHM 123-124	8
ENG 111, 112, 200-level elective	10
Social sciences, language or history	18
Philosophy and/or Religious Studies	12
SPE 101	3
Major, minor, or electives ¹ to total at least	120

¹May be in home economics, fine arts, marketing, history, English, or requirements in the Education E11A program. The E11A program requires one course in chemistry and 51 sem. hrs. in home economics for vocational certification. Academic hours must total 120. Consult General Requirements for all Bachelor of Science programs.

PROGRAM—S6: BACHELOR OF SCIENCE WITH A MAJOR IN HOME ECONOMICS (GENERAL)¹

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term</i> ²	<i>2nd Term</i>
Freshman Year				
BIO	101-102	General Biology ³	3-3-4 ²	3-3-4
ENG	111-112	College Composition I, II	4-0-4	3-0-3
HEC	101	Clothing I		2-3-3
HEC	105	Introduction to Related Art	3-0-3	
	—	Elective ⁴		3-0-3
SPE	101	Fundamentals of Effective Speech		3-0-3
	—	Philosophy or Religious Studies	3-0-3	
HEC	100	Freshman Orientation Seminar	1-0-0	
			14	16

Sophomore Year			
ENG	—	Sophomore English elective	3-0-3
HEC	200	Introductory Foods	2-4-4
HEC	—	Home Economics elective	3-0-3
HEC	214	Textiles	3-0-3
HEC	225	Child Development	3-0-3
—	—	Electives ⁴	9-0-9
—	—	Philosophy or Religious Studies	3-0-3
			15
Junior Year			
HEC	221	Home Management I	3-0-3
HEC	303	Nutrition and Health	3-0-3
HEC	309	Household Equipment	3-0-3
HEC	318	Family Living	3-0-3
HEC	321	Consumer Education	3-0-3
HEC	328	Housing and Home Furnishings	3-0-3
—	—	Philosophy or Religious Studies	3-0-3
—	—	Elective ⁴	3-0-3
—	—	Minor, major, elective ⁴	6-0-6
			15
Senior Year			
HEC	406	Home Management II	1-4-3
HEC	—	Home Economics elective	3-0-3
—	—	Philosophy or Religious Studies	3-0-3
—	—	Minor, major, elective ⁴	6-0-6
			15
			15

¹See General Requirements for all Bachelor of Science programs.

²For example, 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit.

³May substitute CHM 123-124.

⁴May be in home economics, fine arts, marketing, history, English, or requirements in the Education 11A program. The E11A program requires one course in chemistry and 51 hours in home economics for vocational certification. A minimum of 18 sem. hrs. must be completed in social sciences, language, or history. Academic hours must total 120.

Home Economics (Food and Nutrition)

The Bachelor of Science degree with a major in Home Economics (Food and Nutrition) allows for the following three areas of concentration.

Program S7a: Bachelor of Science with a major in Home Economics (Food and Nutrition—ADA Plan IV)

Program S7b: Bachelor of Science with a major in Home Economics (Food and Nutrition—Business Administration Field)

Program S7c: Bachelor of Science with a major in Home Economics (Food and Nutrition—Nutrition)

Program S7a. Plan IV of the American Dietetic Association (ADA) prepares the student to function as a professional in some phase of nutritional care. Plan IV meets the standards of the ADA to enter a fifth year of study in a dietetic internship program.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE WITH A MAJOR
IN HOME ECONOMICS (FOOD AND NUTRITION—ADA PLAN IV)¹

	<i>Semester Hours</i>
Home Economics ^{2, 5}	39
Anthropology 150	3
Biology 101, 102, 411	13
Chemistry 123, 124, 313, 314, 420	19
Physical and Health Education 305, 306 ³	6
Psychology 101 or Sociology 101 or 204	3
Philosophy and/or Religious Studies	12
English 111, 112, 370 or 272 or 372	10
Speech 101	3
Accounting 301	3
Management 314	3
Economics 203	3
Mathematics 207 ^{4, 6}	3
General Academic Electives to total at least	120

¹Consult General Requirements for all Bachelor of Science programs.

²EDF 208 may be substituted for HEC 405.

³With permission BIO 403 may be substituted for EDD 305, 306.

⁴May substitute CPS 144 with permission.

⁵HEC 410 recommended but not required

⁶Recommended but not required.

PROGRAM—S7a: BACHELOR OF SCIENCE WITH A MAJOR IN
HOME ECONOMICS (FOOD AND NUTRITION—
ADA PLAN IV)¹

<i>Dept.</i>	<i>N.</i>	<i>Course</i>	<i>1st Term</i> ²	<i>2nd Term</i>
Freshman Year				
HEC	100	Arts & Sciences Orientation	1-0-0 ²	
CHM	123-124	General Chemistry	3-3-4	3-3-4
ENG	111-112	College Composition I and II	4-0-4	3-0-3
HEC	200	Introductory Foods		2-4-4
—	—	Philosophy or Religious Studies	3-0-3	
PSY	101	General Psychology ³		3-0-3
ANT	150	Cultural Anthropology	3-0-3	
SPE	101	Fundamentals of Effective Speech	3-0-3	
HEC	202	Introduction to Hospital Dietetics		1-0-1
			17	15
Sophomore Year				
BIO	101-102	General Biology	3-3-4	3-3-4
CHM	313-314	Organic Chemistry	3-3-4	3-3-4
ENG	370	Report Writing ⁷		3-0-3
HEC	303	Nutrition and Health	3-0-3	
HEC	225	Child Development I	3-0-3	
ECO	203	Principles of Microeconomics		3-0-3
MTH	207	Statistical Methods for Behavioral Sciences ^{4, 8}	3-0-3	
—	—	Philosophy or Religious Studies		3-0-3
			17	17

			Junior Year	
ACC	301	Financial Reporting and Administration	3-0-3	
CHM	420	Biochemistry		3-0-3
EDD	305-306	Anatomy and Physiology ⁵	3-0-3	3-0-3
HEC	—	Foods elective	3-0-3	
HEC	304	Quantity Foods Production	3-0-3	
HEC	308	Institutional Buying		3-0-3
HEC	323	Demonstration Techniques		2-0-2
—	—	Philosophy and/or Religious Studies	3-0-3	3-0-3
—	—	Elective		3-0-3
			15	17
			Senior Year	
BIO	411	General Bacteriology	3-4-5	
HEC	318	Family Living		3-0-3
HEC	401	Advanced Nutrition		3-0-3
HEC	402	Diet Therapy	3-0-3	
HEC	405	Methods of Teaching ⁶	3-0-3	
HEC	407	Food Service Systems Management	3-0-3	
HEC	410	Nutritional Biochemistry with Laboratory ⁸	1-3-2	
MGT	314	Personnel Management		3-0-3
—	—	Elective		6-0-6
			16	15

¹See General Requirements for all Bachelor of Science programs.

²For example, 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit

³May substitute SOC 101 or 204.

⁴May substitute CPS 144 with permission.

⁵May substitute BIO 403 ith permisson.

⁶May substitute EDF 208.

⁷May substitute ENG 272 or 372.

⁸Recommended but not required.

Program S7b: The Business Administration Field of the Food and Nutrition major prepares the student for a career in a commercial aspect of food and nutrition as well as the optional fifth year for the Master of Business Administration degree. Those who elect the fifth year must have a minimum cumulative point average of 2.5 and a GMAT score of 450 to be eligible for the MBA.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE WITH A MAJOR IN HOME ECONOMICS (FOOD AND NUTRITION—BUSINESS ADMINISTRATION FIELD)¹

	<i>Semester Hours</i>
Home Economics	33
Biology 101, 102	8
Chemistry 123, 124	8
English 111 ² , 112, 370 or 372	10
Philosophy and/or Religious Studies	12
Psychology 101 or Sociology 101 or 204	3
Speech 101 ³	3
Economics 203, 204	6
Mathematics 112 ⁴ , 113, 207	9
Management 305, Elective	6
Accounting 301, 302	6
Finance 301	3
Marketing 305	3
General academic electives to total at least ⁵	120

¹Consult General Requirements for the Bachelor of Science programs.²General elective if first term placement is in ENG 112. See footnote #5.³General elective if waived. See footnote #5.⁴General elective if placement is in MTH 113. See footnote #5.⁵It is recommended that general electives not be taken in Home Economics or in the School of Business Administration.

**PROGRAM—S7b: BACHELOR OF SCIENCE WITH A MAJOR IN
HOME ECONOMICS (FOOD AND NUTRITION—
BUSINESS ADMINISTRATION FIELD)¹**

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term²</i>	<i>2nd Term</i>
Freshman Year				
HEC	100	Arts & Sciences Orientation	1-0-0 ²	
ENG	111-112	College Composition I and II ^{3, 8}	4-0-4	3-0-3
SPE	101	Fundamentals of Effective Speech ⁴		3-0-3
CHM	123-124	General Chemistry	3-3-4	3-3-4
PSY	101	General Psychology ⁵	3-0-3	
HEC	200	Introductory Foods		2-4-4
MTH	112-113	Introductory Calculus I and II ⁶	3-0-3	3-0-3
—	—	Philosophy/Religious Studies	3-0-3	
			17	17
Sophomore Year				
ECO	203-204	Principles of Microeconomics and Macroeconomics	3-0-3	3-0-3
BIO	101-102	General Biology	3-3-4	3-3-4
ENG	370	Report Writing ⁷	3-0-3	
HEC	225	Child Development I	3-0-3	
HEC	303	Nutrition and Health		3-0-3
—	—	Philosophy/Religious Studies		3-0-3
MTH	207	Statistical Methods for Behavioral Sciences		3-0-3
—	—	General Elective ⁸	3-0-3	
			16	16
Junior Year				
ACC	301-302	Financial Reporting and Administration and Introduction to Managerial Accounting	3-0-3	3-0-3
MGT	305	Principles of Management	3-0-3	
MKT	305	Principles of Marketing		3-0-3
HEC	321	The Consumer And Society	3-0-3	
HEC	304	Quantity Food Production	3-0-3	
HEC	308	Institutional Buying		3-0-3
HEC	318	Family Living		3-0-3
—	—	Philosophy/Religious Studies		3-0-3
—	—	General Elective ⁸	3-0-3	
			15	15
Senior Year				
FIN	301	Business Finance	3-0-3	
HEC	323	Demonstration Techniques		2-0-2
HEC	357	Food Microbiology	3-0-3	
HEC	407	Food Service Systems Management	3-0-3	
HEC	327	Experimental Foods	2-3-3	
MGT	—	Management elective		3-0-3
—	—	Philosophy/Religious Studies	3-0-3	
—	—	General Electives ⁸		10-0-10
			15	15

¹Consult General Requirements for the Bachelor of Science programs.

²For example 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit.

³General elective if first term placement is in ENG 112. See footnote #8.

⁴General elective if waived. See footnote #8.

⁵May take SOC 101 or 204.

⁶General elective if placement is in MTH 113. See footnote #8.

⁷May substitute ENG 372.

⁸It is recommended that general electives not be taken in Home Economics or in the School of Business Administration.

Program S7c. A student who selects the nutrition area of the Food and Nutrition major may function as a nutritionist or may elect to continue the study of nutrition in graduate work and research.

REQUIREMENTS FOR BACHELOR OF SCIENCE WITH A MAJOR IN HOME ECONOMICS (FOOD AND NUTRITION—NUTRITION)¹

	<i>Semester Hours</i>
Home Economics	36
Chemistry 123, 124, 313, 314, 420	19
Biology 101, 102	8
English 111 ² , 112, 370 or 372	10
Physical and Health Education 305, 306	6
Mathematics 207	3
Psychology 101 or Sociology 101 or 204	3
Speech 101 ²	3
Philosophy and/or Religious Studies	12
General academic electives to total at least	120

¹Consult General Requirements for all Bachelor of Science programs.

²General elective if waived.

PROGRAM—S7c: BACHELOR OF SCIENCE WITH A MAJOR IN HOME ECONOMICS (FOOD AND NUTRITION—NUTRITION)¹

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term²</i>	<i>2nd Term</i>
Freshman Year				
HEC	100	Arts & Sciences Orientation	1-0-0 ²	
ENG	111-112	College Composition I and II ³	4-0-4	3-0-3
CHM	123-124	General Chemistry	3-3-4	3-3-4
		Philosophy/Religious Studies	3-0-3	3-0-3
SPE	101	Fundamentals of Effective Speech ⁴		3-0-3
HEC	200	Introductory Foods	2-4-4	
PSY	101	General Psychology ⁵		3-0-3
			15	16
Sophomore Year				
BIO	101-102	General Biology	3-3-4	3-3-4
CHM	313-314	Organic Chemistry	3-3-4	3-3-4
ENG	370	Report Writing ⁶		3-0-3
EDD	305-306	Anatomy and Physiology ⁷	3-0-3	3-0-3
HEC	225	Child Development I	3-0-3	
MTH	207	Statistical Methods for Behavioral Science		3-0-3
			14	17

Junior Year			
HEC	303	Nutrition and Health	3-0-3
HEC	323	Demonstration Techniques	2-0-2
HEC	318	Family Living	3-0-3
HEC	327	Experimental Foods	2-3-3
CHM	420	Biochemistry	3-0-3
HEC	401	Advanced Nutrition	3-0-3
HEC	410	Nutritional Biochemistry with Laboratory	1-3-2
—	—	General Electives	6-0-6
			14
			17
Senior Year			
HEC	357	Food Microbiology	3-0-3
HEC	451	Advanced Nutritional Biochemistry	3-0-3
HEC	403	Community Nutrition	3-0-3
HEC	460	Seminar in Food and Nutrition	1-0-1
HEC	436	Special Problems in Nutrition	3-0-3
—	—	Philosophy/Religious Studies	3-0-3
—	—	General Electives	6-0-6
			15
			15

¹Consult General Requirements for all Bachelor of Science programs.

²For example 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit.

³General elective if first term placement is 112.

⁴General elective if waived.

⁵May take SOC 101 or 204.

⁶May substitute ENG 372.

⁷May substitute BIO 403 with permission.

FACULTY

Julia A. Palmert, *Chairperson*

Associate Professors: Metzger, Schroeder

Assistant Professors: Lefler, Palmert, DeLuca

Part-time Instructors: Freeman, Yeh, Moss

COURSES OF INSTRUCTION

HEC 101. CLOTHING I: Study of clothing selection and construction of a basic garment using a commercial pattern with emphasis on fitting, dressmaking techniques, and finishing procedures. Two lecture periods per week. Laboratory required. 2 sem hrs.

HEC 101L. CLOTHING I LABORATORY: Course to accompany HEC 101 lecture. One 3-hour period per week. 1 sem. hr.

HEC 105. INTRODUCTION TO RELATED ART: A study of the elements and principles of design and their application in the selecting and arranging of materials. 3 sem. hrs.

HEC 111. BASIC CLOTHING CONSTRUCTION: For non-majors only. An introduction to the sections of the commercial pattern and guide sheet, the operation of the sewing machine, basic techniques of clothing construction with a minimal emphasis on alterations. Two lecture periods per week. Laboratory required. 2 sem. hrs.

HEC 111L. BASIC CLOTHING CONSTRUCTION LABORATORY: Course to accompany HEC 111 lecture. One 3-hour period per week. Laboratory fee required. *1 sem. hr.*

HEC 200. INTRODUCTORY FOODS: Application of scientific principles to food preparation and evaluation. Two lecture periods per week. *2 sem. hrs.*

HEC200L. INTRODUCTORY FOODS LABORATORY: COURSE TO ACCOMPANY HEC 200 lecture. Two 2-hour periods per week. *2 sem.hrs.*

HEC 202. INTRODUCTION TO HOSPITAL DIETETICS: To acquaint the student interested in a career in dietetics with the profession of dietetics and the role and responsibilities of the dietitian. Primary emphasis will be on dietetics as practiced in a hospital setting. *1 sem. hr.*

HEC 203. ELEMENTARY NUTRITION: A course designed for the non-major interested in food and nutrition. Emphasis will be placed on basic nutrition as it applies to the individual. Contemporary issues pertaining to nutrition will also be discussed. *3 sem. hrs.*

HEC 211. CLOTHING II: The application of the personal basic fitting garment to a commercial dress pattern for the construction of an underlined garment and tailored pants.

HEC 211L. CLOTHING II LABORATORY: Course to accompany HEC 211 lecture. One 3-hour laboratory per week. *1 sem. hr.*

HEC 214. TEXTILES: A study of the natural, thermoplastic, and nonthermoplastic fibers, including the construction and finishing of fabrics for their use and care. Three class periods per week. Second term, each year. *3 sem. hrs.*

HEC 221. HOME MANAGEMENT I: A systems approach to the study of home management and the use of resources, time, energy, money, and material goods to promote the development of home and family life from the consumer standpoint. *3 sem. hrs.*

HEC 225. CHILD DEVELOPMENT I: Developmental study of stages and principles from infancy through adolescence. Observation and work in nursery school arranged. *3 sem. hrs.*

HEC 300. CULTURAL ASPECTS OF FOOD: Study of the effect of culture and food resources on food patterns and food preparation; historical evolution of food; U.S. regional food habits. Two lecture periods per week. Prerequisite: HEC 200. *2 sem. hrs.*

HEC 300L. CULTURAL ASPECTS OF FOOD LABORATORY: Course to accompany HEC 300 lecture. One 3-hour period per week. *1 sem. hr.*

HEC 303. NUTRITION AND HEALTH: Fundamental principles of normal nutrition as they relate to human needs—physical, biological, and socio-cultural. Emphasis on selection and utilization of foods during the life cycle. *3 sem. hrs.*

HEC 304. QUANTITY FOOD PRODUCTION: Basic steps of quantity food service systems. Coordinated working experience. Prerequisite: HEC 200. *3 sem. hrs.*

HEC 308. INSTITUTIONAL BUYING: Application of principles for determining needs and procuring and storing foods in quantity. Institutional equipment selection, maintenance, and layout. Second term, each year. *3 sem. hrs.*

HEC 309. HOUSEHOLD EQUIPMENT: Study of the principles of selection, construction, operation, and care of household equipment and its relation to the well being of the family. Three lecture periods per week. Prerequisites: HEC 200 or equivalent. *3 sem. hrs.*

HEC 318. FAMILY LIVING: Developmental tasks, socio-economic and cultural influences on family interaction at each stage of the life cycle. Second term, each year.
3 sem. hrs.

HEC 321. THE CONSUMER AND SOCIETY: The interrelationship of the political, economic and household systems from the consumer point of view. How to gain and use knowledge to improve consumer welfare.
3 sem. hrs.

HEC 323. DEMONSTRATION TECHNIQUES: Study of lecture-demonstration techniques. Emphasis on students' giving lecture-demonstrations. Two class periods per week.
2 sem. hrs.

HEC 327. EXPERIMENTAL FOODS: Comparative and experimental approach to food preparation as it affects quality. Introduction to the standard experimental procedures leading to independent project of student's choice. Prerequisite: HEC 200. 2 sem. hrs.

HEC 327L. EXPERIMENTAL FOODS LABORATORY: Course to accompany HEC 327 lecture. One 3-hour laboratory period per week.
1 sem. hr.

HEC 328. HOUSING AND HOME FURNISHINGS: Study of housing types, plans, and trends; the selection of furnishings for the home; arrangements, furniture styles, and decorative details. Prerequisite: HEC 105 or equivalent.
3 sem. hrs.

HEC 329. CHILD DEVELOPMENT PRACTICUM: Supervised experience in working with preschool children and their parents. Case study and nursery school participation arranged. One lecture period and 3 hours experience per week. Prerequisite: HEC 225. Second term, each year.
3 sem. hrs.

HEC 357. FOOD MICROBIOLOGY: A study of microorganism which is related to food-borne illnesses, the food preservation and food sanitation. Prerequisites: HEC 200, BIO 101-102.
3 sem. hrs.

HEC 401. ADVANCED NUTRITION: Extension of the student's knowledge of the science of nutrition, stressing the metabolism of food constituents and recent advances in the field of nutrition. Three class periods per week. Prerequisites: HEC 303, CHM 420. Second term, each year.
3 sem. hrs.

HEC 402. DIET THERAPY: Study of diet modification for the effective prevention and treatment of disease; health care delivery, medical technology, review of organ systems (normal and pathologic), diet counseling, menu planning, research. Prerequisite: Biochemistry, HEC 303, or permission of instructor.
3 sem. hrs.

HEC 403. COMMUNITY NUTRITION: A study of public health nutrition programs and their services to the community. An opportunity to explore alternate methods of health care delivery and preventative measures.
3 sem. hrs.

HEC 404. FASHION MERCHANDISING: Study of the movement of fashion, the promotion of fashion; advertising and display, trends in retail fashion distribution. Prerequisites: HEC 101, 105, or equivalent.
3 sem. hrs.

HEC 405. TEACHING OF HOME ECONOMICS IN SCHOOLS: Study of vocational home economics philosophy and techniques of teaching. Planning and preparing scope and sequence units and lessons for various grade levels. Three class periods per week.
3 sem. hrs.

HEC 406. HOME MANAGEMENT II: Application of managerial concepts to problems relating to the home from the consumer and community points of view. Prerequisite: HEC 221.
3 sem. hrs.

HEC 407. **FOOD SERVICE SYSTEMS MANAGEMENT:** Principles related to feeding people in institutions; personnel management, organization, administration, and cost control. *3 sem. hrs.*

HEC 410. **NUTRITIONAL BIOCHEMISTRY:** Biochemical and clinical methods for the study of nutrition; evaluation and interpretation of the data in relation to various nutritional status. Prerequisite: CHM 420. *1 sem. hr.*

HEC 410L. **NUTRITIONAL BIOCHEMISTRY LABORATORY:** Course to accompany HEC 410 lecture. One 3-hour period per week. *1 sem. hr.*

HEC 415. **TAILORING:** Tailoring techniques as applied to the construction of coats and suits. One lecture period per week. Prerequisites: HEC 101, 105, 211. Laboratory required. First term, each year. *1 sem. hr.*

HEC 415L. **TAILORING LABORATORY:** Course to accompany HEC 415 lecture. Two 2-hour periods per week. First term, each year. *2 sem. hrs.*

HEC 430. **PROBLEMS IN HOME FURNISHINGS:** Investigation of the elements of housing and interiors from economic, functional, and aesthetic points of view. Topics may include furniture styles, various structures, costs, etc. and may vary from term to term. *3 sem. hrs.*

HEC 436. **INDEPENDENT STUDY:** A course to allow students to concentrate on special interests. Original investigation, independent conferences, and reports are required. Approval of department chairperson and instructor. *1-6 sem. hrs.*

HEC 437. **MEAL MANAGEMENT:** Development of the ability to plan, prepare, and serve palatable, nutritious and attractive meals at various economic levels. Two lecture periods per week. Prerequisite: HEC 200. *2 sem. hrs.*

HEC 437L. **MEAL MANAGEMENT LABORATORY:** Course to accompany HEC 437 lecture. One 2-hour period per week. *1 sem. hr.*

HEC 451. **ADVANCED NUTRITIONAL BIOCHEMISTRY:** Comprehensive study of the role of nutrients in the control of body metabolism. Prerequisites: CHM 420, HEC 401. *3 sem. hrs.*

HEC 460. **SEMINAR IN FOOD AND NUTRITION:** Survey, discussion and oral presentation of selected topics from current food and nutrition literature. May be taken twice. *1 sem. hr.*

HUMANITIES STUDIES (HMS)

No major concentration is available.
See also Classics (LNG-CLA).

INTERDEPARTMENTAL COMMITTEE

Gordon A. Neufang, *Chairperson*

K. Marre (English); Conard (Languages); Gilvary (Performing and Visual Arts); Zembaty (Philosophy); Vines (History); Martin (Religious Studies).

COURSES OF INSTRUCTION

HMS 201. THE GREEK EXPERIENCE: The development of Greek ideas and ideals in the literature, art, and archaeology of ancient Greece. Readings (in English translation) in Homer, the lyric poets, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, and Plato. 3 sem. hrs.

HMS 202. OUR ROMAN HERITAGE: A study of Roman contributions to the modern world as evidenced in the literature, art, and archaeology of ancient Rome. Readings (in English translation) in Plautus, Lucretius, Catullus, Cicero, Vergil, Horace, Livy, Ovid, and Seneca. 3 sem. hrs.

HMS 301. CIVILIZATION: Interdisciplinary course using Sir Kenneth Clark's Civilization film series as the basis for exploring western thought and culture from the early Middle Ages to the present; readings pertinent to western civilization. Three instructors from three humanities disciplines. 3 sem. hrs.



INTERDISCIPLINARY STUDIES (ASI)

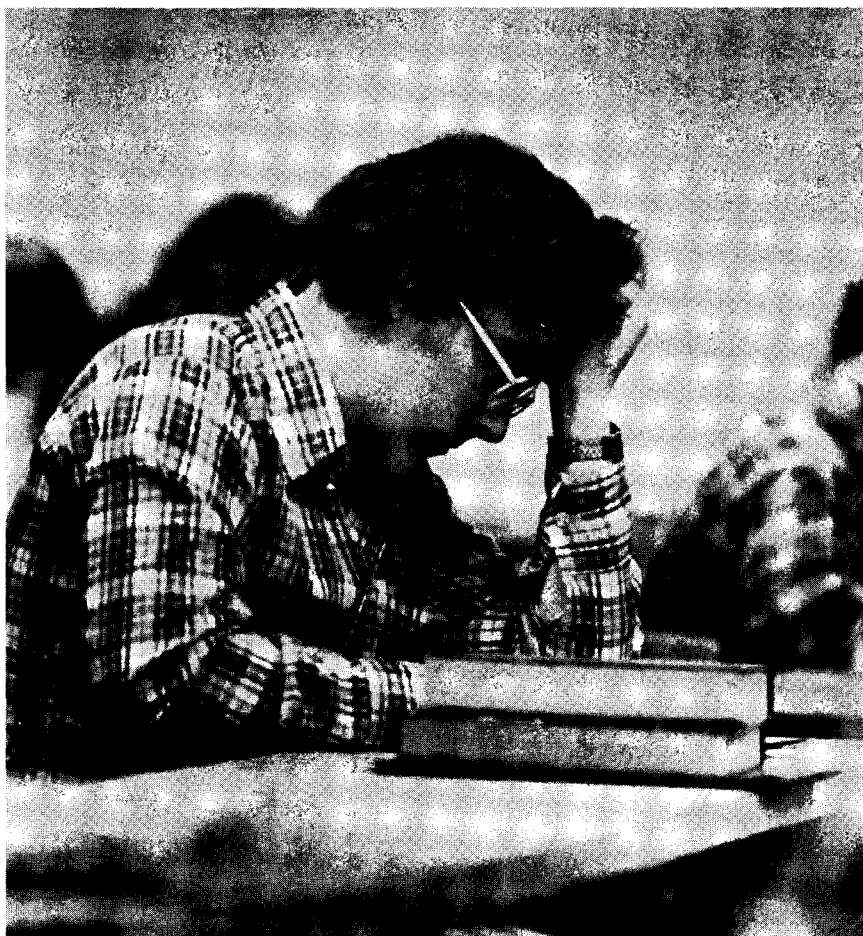
The College of Arts and Sciences constantly strives to present significant, innovative learning experience to its students. Courses and programs or activities that are interdisciplinary or multidisciplinary and therefore not offered through the traditional departmental structure are possible through authorization by the Academic Affairs Committee of the College.

All ASI credit applies toward the student's general elective requirements, but a student may petition the chairperson of a department to apply credit to specific departmental requirements.

Additional information is available in the Office of the Dean of the College of Arts and Sciences.

COURSES OF INSTRUCTION

For typical courses, See ASI, Chapter X.



JOURNALISM (JRN)

Journalism is an area of concentration in the Department of Communication Arts. See also requirements and courses of instruction under COM and SPE.

Students concentrating in journalism must take COM 200 and 30 semester hours in JRN, SPE, and COM 300-400 courses. Minors in Communication Arts concentrating in journalism take 12 semester hours from 300-400 courses.

FACULTY

Donald B. Morlan, *Chairperson of the Department of Communication Arts*

Professors: Biersack, Morlan

Associate Professors: Blatt, Kiernan, Rang, Trent, Wolff

Assistant Professors: Harwood, Hawkins, Jones, Lain, Lawson, Weatherly

Instructors: Nolan, Williams

Part-Time Instructors: Dougherty, Vargo

COURSES OF INSTRUCTION

JRN 300. REPORTING AND WRITING FOR NEWS MEDIA. Determining news values. Structure of a news story. Techniques of gathering news for all media and how this material is applied to newspapers, television, and radio. Prerequisite: COM 200. *3 sem. hrs.*

JRN 301. PUBLIC AFFAIRS REPORTING: Advanced reporting and newswriting. Analysis and structure of stories on all government areas. Information-gathering techniques and specialized reporting. Prerequisites: COM 200 and JRN 300. *3 sem. hrs.*

JRN 302. THE LAW AND NEWS MEDIA: Limitations of freedom of the press. The right of the people to know and the news media to report, within the limits of decency, fair comment, and privacy. Censorship. Off-the record material. Libel laws, copyright restrictions. Postal regulations. *3 sem. hrs.*

JRN 398. JOURNALISM WORKSHOP: Practical participation in activity with a recognized and approved journalistic organization. Available sophomore level and above, to a maximum of 6 sem. hrs. (3 may be applied to communication arts major.)
1 sem. hr. per term.

JRN 400. EDITING AND COPYREADING: The copy desk on large and small newspapers, editing, headline writing, page makeup, uses of pictures and type. Prerequisite: JRN 300 or permission of instructor. *3 sem. hrs.*

JRN 401. EDITORIAL WRITING: Study of the methods used in preparing and writing newspaper editorials—editorial conferences to discuss topics, research necessary. *3 sem. hrs.*

JRN 403. INTERPRETATIVE AND FEATURE WRITING: Writing non-news materials: features, personality stories, columns, reviews, consumer information. New journalism. Contents and organization of feature sections. *3 sem. hrs.*

JRN 404. NEWSPAPER MANAGEMENT PROBLEMS: Noneditorial operations — problems of business, circulation, advertising and printing departments as they affect operations of the news department. Special emphasis on small dailies and weeklies. *3 sem. hrs.*

JRN 410. NEWSPAPER LAYOUT AND DESIGN: Layout and design of newspapers and newsletters. Type selection, copy preparation, cost appraisal, printing methods. *3 sem. hrs.*

JUDAIC STUDIES (JUD)

The program of Judaic Studies brings Jewish scholars to this campus for specialized offerings relative to the Jewish people, the literature of the Hebrew scriptures, the archaeology and history of Israel, and the Hebrew language and culture. Some scholarship funds from the Joseph and Pearl Thal Scholarship Fund (1966) are available.

FACULTY

Rev. William J. Cole, S.M., *Director (on leave)*
 Rev. Matthew Kohmescher, S.M., *Acting Director*
Visiting Instructors: Dr. Eric Friedland

COURSES OF INSTRUCTION

JUD 304. JEWISH IDENTITY IN THE MODERN WORLD: Introduction to the sociology of Jewish identity in the twentieth century, reflecting on the problem of anti-Semitism, the existence of Israel, and the new relation of the Jew to the Church. *2 sem. hrs.*

JUD 305. JEWISH IDENTIFICATION: Seminar with field work including contacts with Jewish agencies, synagogues, the local rabbinate. Resumé of content of JUD 304. *1 sem. hr.*

JUD 307. JUDAISM: Introduction to Judaism: its history, its faith, its worship. *3 sem. hrs.*

JUD 322. HISTORY OF ANCIENT ISRAEL: Survey of the history of the chosen people from Abraham through the biblical period and through the Common Era to modern times. *2 sem. hrs.*

JUD 340. ARCHAEOLOGY AND THE BIBLE: The development of archaeology in Palestine and its subsequent impact upon the understanding of the culture of Judaism. *2 sem. hrs.*

JUD 341. MODERN DEVELOPMENTS IN ARCHAEOLOGY: Seminar. *1 sem. hr.*

JUD 370. THE WORLD OF THE PSALMIST: The psalms in the world of the Hebrew Bible; the conceptual work of the Hebrew scriptures reflected in the book of Psalms, and the relation of the Psalms to religious life today. *2 sem. hrs.*

JUD 371. PROBLEMS OF THE PSALMS: Seminar. Selection of passages in the Psalms which present special difficulties in understanding the sacred songs. Prerequisite: JUD 370. *1 sem. hr.*

JUD 406. JEWISH THOUGHT: Historical development of Jewish thought from the close of the Old Testament Canon down to modern times, with emphasis on selected movements and/or thinkers. *3 sem. hrs.*

JUD 422. A HISTORY OF MODERN ISRAEL: Survey of the history of secular Israel since 1900; the Jews under the Nazi movements; Zionism; the State of Israel. *2 sem. hrs.*

LANGUAGES (LNG)

New career fields make a double major—combining advanced language skills with areas such as social work, business, and technical training—increasingly attractive. The major requirements in the second field are determined by the respective department.

Majors and prospective language teachers are urged to spend at least a summer traveling and studying in a country in which the citizens speak the language of concentration. All students are encouraged to participate in the Interdepartmental Summer Study Abroad program conducted by the College of Arts and Sciences. (See Chapter X.)

Advanced placement based on high school study or study in foreign countries is regularly awarded. In general, one year of high school language study is equal to one term of study at the University; four years of high school language study normally prepares one for upper-level (300/400) language courses. Since language skills tend to be forgotten when unused, if a considerable lapse occurs in language study, the Department has found that placement is best adjusted to a lower level than that indicated above. If in doubt, call the Department of Languages, extension 2449. The department recommends that students continue the languages begun in high school in order to achieve a useful level of language skills.

A language major may arrange courses, with the approval of the departmental chairperson, in one of these three forms of concentration:

1. Major in a single language, requiring 24 semester hours in upper-level (300/400) courses;
2. Composite major, requiring a minimum of 20 semester hours in each of two languages (any level);
3. Composite major in classical languages (Greek and Latin) by completing the following program:
 - a. minimum of 24 semester hours of courses in the Latin language at the 300/400 level;
 - b. minimum of 12 semester hours of courses in the Greek language at any level;
 - c. electives to minimum total of 42 semester hours, such electives to be chosen from courses in Greek or Roman history, ancient philosophy, Greek, or Latin.

Students with a composite major arrangement should begin their second language no later than the fourth term.

A minor in a single language requires 12 semester hours at the 300-400 level.

PROGRAM—A10: BACHELOR OF ARTS WITH A MAJOR IN LANGUAGES

(See also Distribution Table for Bachelor of Arts programs and consult chairperson for specifics.)

	<i>Semester Hours</i>
Languages	24-45
Communication skills	0-10
Humanities ¹	18
Philosophy and/or Religious Studies	12
Natural Science and Mathematics	7
Social and Behavioral science	12
General academic electives to total at least	120

¹It is recommended that students take any courses, such as the history of a particular country or period, that will strengthen their grasp of the cultural background of the languages they are studying. A good student with a background in two languages may be permitted to take as little as one term of a new language for reasons approved by the department chairperson. In general, however, any additional language should be taken for at least two terms.

FACULTY

Gordon A. Neufang, Jr., *Chairperson*

Professors: Conard, McKenzie

Associate Professors: Neufang, Zeinz

Assistant Professors: Castello-Lamas, Chiodo, Galeano, Greely, Romaguera

CLASSICS (CLA)

COURSES OF INSTRUCTION

CLA 203. CLASSICAL MYTHOLOGY: An introduction to the principal cycles of Greek and Roman mythology, with emphasis on the influence of classical mythology upon the literature and art of the Western world. No prerequisite. *2 sem. hrs.*

See also course offerings listed under Humanities Studies (HMS).

FRENCH (FRN)

(See requirements under LNG.)

COURSES OF INSTRUCTION

FRN 103, 104, 201, and 202 or their equivalent are prerequisite for all upper-level French courses. For advanced placement see under LNG. FRN 300 or 301 is a prerequisite for all other upper-level courses conducted in French.

FRN 103-104. ELEMENTARY FRENCH I, II: Basic elements of the French language with emphasis on audio-oral skills. Language laboratory required. No prerequisite for FRN 103. *4 sem. hrs. each*

FRN 199. FRENCH LANGUAGE TABLE: Weekly informal practice in conversation. Faculty supervised. All speakers of French welcome as guests. Repeatable up to 3 sem. hrs. Does not count toward major or minor. Grade option 2 only. Prerequisite: Enrollment in FRN 103 or equivalent proficiency. *1 sem. hr.*

FRN 201-202. INTERMEDIATE FRENCH I: II: Intensive review of French grammar, selected readings in French literature or culture, practice in spoken and written language skills. Language laboratory required. *3 sem. hrs. each*

FRN 300-301. FRENCH CONVERSATION: Intensive drill to develop communication skills: vocabulary development, pattern drills, and use of idioms in discussions centered around French life and culture. May be taken in either sequence. One term required for majors and minors. FRN 300 or 301 is a prerequisite for all other upper-level courses conducted in French. *3 sem. hrs. each*

FRN 302. FRENCH COMPOSITION I: Practice in composition on topics dealing with French life and culture. Systematic vocabulary enrichment, grammar refinement, and assimilation of stylistic patterns. *3 sem. hrs.*

FRN 303. FRENCH COMPOSITION II: Continuing practice in French composition. Emphasis on correct writing and initiation to the concept of style in French prose. Prerequisite: FRN 302. *3 sem. hrs.*

FRN 305. EXPLICATION DE TEXTES: Introduction to method of analyzing literary texts, both prose and poetry. Elements of French versification. Recommended for all French majors and prospective teachers. *3 sem. hrs.*

FRN 306. FRENCH PHONETICS AND DICTION: Formation of the sounds of French, rules of pronunciation, use of phonetic transcription, practical exercises in interpretive reading. Recommended for French majors and required for prospective teachers. *3 sem. hrs.*

FRN 307. FRENCH CULTURE AND CIVILIZATION: Introduction to the study of French culture with emphasis on modern social and cultural trends. Conducted in French. *3 sem. hrs.*

FRN 313-314. SURVEY OF FRENCH LITERATURE: Major texts, trends, and authors from the Middle Ages to the present, showing influences and continuity. Lectures, discussions, oral and written reports. Recommended for all French majors and prospective teachers. *3 sem. hrs. each*

FRN 350. FRENCH LITERATURE IN TRANSLATION: Course to acquaint nonmajors and nonminors with major French writers and literary movements. Conducted in English. Repeatable when subtitle and content change. *3 sem. hrs.*

FRN 405. FRENCH LITERATURE: Lectures and discussions in French in specialized areas such as medieval French literature, French Renaissance, French classicism, the Enlightenment, 20th-century French poetry, French drama, and the French novel. Repeatable when subtitle and content change. *3 sem. hrs.*

FRN 491. INDEPENDENT STUDY: Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of the chairperson. *1-3 sem. hrs.*

GERMAN (GER)

(See requirements under LNG.)

COURSES OF INSTRUCTION

GER 103, 104, 201, and 202 or their equivalent are prerequisite for all upper-level German courses. For advanced placement see under LNG.

GER 103-104. ELEMENTARY GERMAN I, II: Basic elements of German language with emphasis on pronunciation, speaking, reading, and grammar. Language laboratory required. No prerequisite for GER 103. *4 sem. hrs. each*

GER 199. GERMAN LANGUAGE TABLE: Weekly informal practice in conversation. Faculty supervised. All speakers of German welcome as guests. Repeatable up to 3 sem. hrs. Does not count toward major or minor. Grade option 2 only. Prerequisite: Enrollment in GER 103 or equivalent proficiency. *1 sem. hr.*

GER 201. INTERMEDIATE GERMAN I: Systematic grammar review. Increased use of the language in written exercises and classroom discussions based on readings. Prerequisite: GER 104 or equivalent. *3 sem. hrs.*

GER 202. INTERMEDIATE GERMAN II: Continuation of GER 201. Exposure to the development of German civilization and culture. Reading, conversation, and composition. Prerequisite: GER 201 or equivalent. *3 sem. hrs.*

GER 304-305. SPOKEN GERMAN: Intensive drill to develop communication skills: vocabulary development, pattern drills, and use of idioms in discussions and oral reports centered around German daily life and culture. May be taken in either sequence. One term required for majors and minors. *3 sem. hrs. each*

GER 306. GERMAN COMPOSITION I: Practice in writing German based on description of common events in everyday German life and including personal and business letters. Short weekly written assignments to build vocabulary and control of idioms. *3 sem. hrs.*

GER 307. GERMAN COMPOSITION II: Continuing practice in German composition including vocabulary building and introduction to the concept of style. Prerequisite: GER 306 or permission of instructor. *3 sem. hrs.*

GER 313. SURVEY OF GERMAN LITERATURE I: German literature and its development from 750 A.D. to the end of the 17th century. Study of exemplary works and literary movements of the period. *3 sem. hrs.*

GER 314. SURVEY OF GERMAN LITERATURE II: German literature from the 18th century to the present. Study of exemplary literary works and movements of the period. *3 sem. hrs.*

GER 350. GERMAN LITERATURE IN TRANSLATION: Course to acquaint nonmajors and nonminors with major German writers and literary movements. Conducted in English. Repeatable when subtitle and content change. *3 sem. hrs.*

GER 440. GERMAN LITERATURE: Lectures and discussions in German in such specialized areas as Medieval German lyric, Romanticism, 20th-century German novel, modern German drama, and individual authors. Repeatable when subtitle and content change. *3 sem. hrs.*

GER 491. INDEPENDENT STUDY: Independent research project under the guidance of an instructor. Admission to project and number of credits require approval of chairperson. *1-3 sem. hrs.*

GREEK (GRK)

COURSES OF INSTRUCTION

GRK 103, 104, and 201 or their equivalent are prerequisite for all upper-level Greek courses. For advanced placement see under LNG.

GRK 103-104. **ELEMENTARY GREEK I, II:** Study of the essentials of classical Greek grammar with exercises and readings. No prerequisite for GRK 103. *4 sem. hrs. each*

GRK 201. **INTERMEDIATE GREEK:** Continuation of the study of grammar. Readings from Herodotus, Xenophon, and Plato. Prerequisite: GRK 104. *3 sem. hrs.*

GRK 350. **GREEK LITERATURE:** Lectures and discussions in such specialized areas as New Testament Greek, lyric poetry, individual authors, genres. Repeatable when subtitle and content change. *3 sem. hrs.*

ITALIAN (ITA)

COURSES OF INSTRUCTION

ITA 103, 104, 201, and 202 or their equivalent are prerequisite for all upper-level Italian courses. For advanced placement see under LNG.

ITA 103-104. **ELEMENTARY ITALIAN I, II:** Elements of Italian, including pronunciation, reading, translation, grammar, dictation, and conversation. No prerequisite for ITA 103. *4 sem. hrs. each*

ITA 199. **ITALIAN LANGUAGE TABLE:** Weekly informal practice in conversation. Faculty supervised. All speakers of Italian welcome as guests. Repeatable up to 3 sem. hrs. Does not count toward minor. Grade option 2 only. Prerequisite: Enrollment in ITA 103 or equivalent proficiency. *1 sem. hr.*

ITA 201-202. **INTERMEDIATE ITALIAN I, II:** Grammar review, selected readings from modern authors, exercises in composition and conversation. Prerequisite: ITA 104. *3 sem. hrs. each*

ITA 301-302. **MASTERPIECES OF ITALIAN LITERATURE:** Major works from Dante to D'Annunzio, presented in literary-historical perspective. Prerequisite: ITA 202 or permission of the department. *3 sem. hrs. each*

ITA 307-308. **SPOKEN ITALIAN:** Development of communication skills through discussions, reports, and debates. May be taken in either sequence. *3 sem. hrs. each*

ITA 491. **INDEPENDENT STUDY:** Independent research project under the guidance of an instructor. Admission to project and number of credits require approval of chairperson. *1-3 sem. hrs.*

LATIN (LAT)

COURSES OF INSTRUCTION

LAT 103, 104, 201, and 202 or their equivalent are prerequisite for all upper-level Latin courses. For advanced placement see under LNG.

LAT 103-104. **ELEMENTARY LATIN I, II:** A college course in Latin fundamentals. No prerequisite for LAT 103. *4 sem. hrs. each*

LAT 201-202. **INTERMEDIATE LATIN I, II:** Second-year course in Latin. Readings from classical authors of the pre-Christian periods. Prerequisite: LAT 104. *3 sem. hrs. each*

LAT 301. **LATIN COMPOSITION AND SYNTAX:** Intensive review of inflections and syntax with emphasis on original style and fluency of expression. *3 sem. hrs.*

LAT 350. LATIN LITERATURE: Lectures and discussions in such specialized areas as genre (poetry, drama), satire, individual authors. Repeatable when subtitle and content change. *3 sem. hrs.*

LAT 491. INDEPENDENT STUDY: Independent research project under the guidance of an instructor. Admission to project and number of credits require approval of chairperson. *1-3 sem. hrs.*

RUSSIAN (RUS)

COURSES OF INSTRUCTION

RUS 103, 104, 201, and 202 or their equivalent are prerequisite for all upper-level Russian courses. For advanced placement see under LNG.

RUS 103-104. ELEMENTARY RUSSIAN I, II: Familiarization of the beginner with the essentials of the spoken and written language. Vocabulary practice, simple sentence structure, conversational drills, and reading; stress on pronunciation and handwriting. No prerequisite for RUS 103. *4 sem. hrs. each*

RUS 201-202. INTERMEDIATE RUSSIAN I, II: Review of the essentials of grammar, intensive conversation and comprehension exercises, reading of graded modern and contemporary prose and poetry. Prerequisite: RUS 104 or equivalent. *3 sem. hrs. each*

SPANISH (SPN)

(See requirements under LNG.)

COURSES OF INSTRUCTION

SPN 103, 104, 201, and 202 or their equivalent are prerequisite for all upper-level Spanish courses. For advanced placement see under LNG. SPN 305 or 306 is a prerequisite for all other upper-level courses conducted in Spanish.

SPN 103-104. ELEMENTARY SPANISH I, II: Development of a foundation for understanding, speaking, reading, and writing Spanish. Language laboratory required. No prerequisite for SPN 103. *4 sem. hrs. each*

SPN 199. SPANISH LANGUAGE TABLE: Weekly informal practice in conversation. Faculty supervised. All speakers of Spanish welcome as guests. Repeatable up to 3 sem. hrs. Grade option 2 only. Does not count toward major or minor. Prerequisite: Enrollment in SPN 103 or equivalent proficiency. *1 sem. hr.*

SPN 201-202. INTERMEDIATE SPANISH I, II: Review of the basic principles of Spanish through composition and conversation, stressing fluency. Language laboratory required. *3 sem. hrs. each*

SPN 301-302. SPANISH LITERATURE I, II: Survey of Spanish literature. Recommended for majors and prospective teachers. *3 sem. hrs. each*

SPN 305-306. SPOKEN SPANISH: Development of fluency in the vocabulary and idioms of the spoken language through discussion of topics related to contemporary living in the Hispanic world. May be taken in either sequence. One term required for majors and minors. (SPN 305 or 306 is a prerequisite for all other upper-level courses conducted in Spanish.) *3 sem. hrs. each*

SPN 307-308. **SPANISH COMPOSITION:** Private and commercial correspondence as basis for developing a facility to write clearly in Spanish. May be taken in either sequence. Recommended for majors and prospective teachers. *3 sem. hrs. each*

SPN 313. **EXPLICACION DE TEXTOS:** Introduction to the methods of analyzing literary texts by observing and analyzing Spanish prose and poetry. Elements of Spanish versification. Recommended for Spanish majors and prospective teachers. Conducted in Spanish. *3 sem. hrs.*

SPN 315. **SPANISH CIVILIZATION AND CULTURE:** Readings and discussions on the historical, social, political, and cultural phenomena of Spain. Conducted in Spanish. *3 sem. hrs.*

SPN 316. **IBERO-AMERICAN CIVILIZATION AND CULTURE:** Readings and discussions on the historical, social, political, and cultural phenomena of Ibero-America. Conducted in Spanish. *3 sem. hrs.*

SPN 350. **HISPANIC LITERATURE IN TRANSLATION:** Course to acquaint non-majors and nonminors with major Spanish and Spanish-American writers and literary movements. Conducted in English. Repeatable when subtitle and content change. *3 sem. hrs.*

SPN 407, 408. **SPANISH LITERATURE OF THE 20TH CENTURY I, II:** Study of the principal Spanish and Spanish-American authors and works of the present century. Lectures, discussions, and reports on assigned readings. Conducted in Spanish. *3 sem. hrs. each*

SPN 420. **SPANISH-AMERICAN LITERATURE:** Lectures and discussions in Spanish in such specialized areas as Spanish-American colonial literature, contemporary Spanish-American novel, Spanish-American poetry, Spanish-American prose. Repeatable when subtitle and content change. *3 sem. hrs.*

SPN 440. **SPANISH LITERATURE:** Lectures and discussions in Spanish in such specialized areas as Medieval Spanish literature, Spanish drama of the Golden Age, Cervantes, 19th-century Spanish novel, contemporary Spanish drama. Repeatable when subtitle and content change. *3 sem. hrs.*

SPN 491. **INDEPENDENT STUDY:** Independent research project under the guidance of an instructor. Admission to project and number of semester hours require approval of chairperson. *1-3 sem. hrs.*

MATHEMATICS (MTH)

PROGRAM—A11: BACHELOR OF ARTS WITH A MAJOR IN MATHEMATICS

- A. MAJOR FIELD—Qualified students elect MTH 118 upon entering; those with weaker backgrounds elect MTH 101. Upon completion of MTH 118, MTH 119, and MTH 218 (or demonstration of proficiency) a student will, with the approval of the department elect 9 upper level courses including MTH 302, MTH 319, MTH 361 and MTH 430. Students with strong mathematical ability are encouraged to satisfy these requirements in the departmental honors program. In the senior year, mathematics majors in the honors program will be expected to enroll in one graduate course. Honors students are invited to inquire about the five year master's degree program.
- B. BREADTH REQUIREMENT
1. Seven semester hours of course work in any area of natural science or computer science, 4 semester hours of which must be in natural science with an accompanying laboratory. Majors are strongly advised to learn computer programming.
 2. Twelve semester hours of course work in social and behavioral science. (See the listing of departments in the Distribution Table for Bachelor of Arts programs.) At least one unit of 6 semester hours in a single discipline is required with at least 3 semester hours from the 300/400 level.
 3. Eighteen semester hours in the Humanities (see the listing of departments in the Distribution Table for Bachelor of Arts programs). Required is at least one unit of 9 semester hours, with at least 3 semester hours from 300/400 level courses (except languages and performing and visual arts, in which a unit may be satisfied with 9 semester hours at any level.) The remaining 9 semester hours may be chosen from one or more other departments within the humanities. The basic philosophy, religious studies, and communication skills courses do not fulfill this requirement.
 4. Twelve semester hours in religious studies and/or philosophy.
 5. Demonstration of proficiency or successful completion of SPE 101, ENG 111-112.
- C. Other requirements as listed in the General Requirements for all Bachelor of Arts programs.

PROGRAM—S8: BACHELOR OF SCIENCE WITH A MAJOR IN MATHEMATICS

- A. MAJOR FIELD—Qualified students elect MTH 118 upon entering; those with weaker backgrounds elect MTH 101. Upon completion of MTH 118, MTH 119 and MTH 218 (or demonstration of proficiency) a student will, with the approval of the department elect 9 upper level courses including MTH 302, MTH 319, MTH 361 and MTH 430. Students with strong mathematical ability are encouraged to satisfy these requirements in the departmental honors program. In the senior year, mathematics majors in the honors program will be expected to enroll in one graduate course. Honors students are invited to inquire about the five years master's program.

- B. **MINOR FIELD**—The requirement for the minor normally consists of 12 semester hours of 300/400 level courses. The chosen field may require prerequisite knowledge that could extend the total number of semester hours beyond 12. The choice of a minor and the supporting course work must be approved by the student's advisor.
- C. **ADDITIONAL REQUIREMENTS**—
1. **Communication Skills**—In addition to ENG 111, ENG 112, and SPE 101, which are College requirements, a course in programming is required of all majors, and those looking forward to research are strongly advised to elect a foreign language.
 2. **Humanities, Social and Behavioral Sciences**—A minimum of 30 semester hours, including 12 in religious studies and/or philosophy. Twelve semester hours should be concentrated in one area. ENG 111, 112, and SPE 101 may not be counted toward the fulfillment of this requirement.
 3. **Science Requirement**—This requirement is fulfilled by electing the sequence of basic courses in two science areas approved by the department (physics and chemistry, for example). A minimum of 16 semester hours is required including at least one semester hour of laboratory.
 4. **University Requirements, Electives**—Students are subject to all general requirements of the University. Consult the General Requirements for all Bachelor of Science programs.

More detailed information will be provided by the department upon request. All majors are encouraged to cooperate closely with their departmental advisors in planning their course work. Honors students may wish to follow a five-year program leading to a master's degree in mathematics.

FACULTY

John W. McCloskey, *Chairperson*

Distinguished Service Professor: Schraut

Professors: Rice, Stander, Steinlage

Associate Professors: Back, Gantner, Gorton, McCloskey, Mushenheim, Peterson

Assistant Professors: Friel, Kaufflin, Powder, Shaughnessy, Waldrop

COURSES OF INSTRUCTION

GENERAL OFFERINGS OF THE DEPARTMENT

MTH 098. FUNDAMENTALS OF ALGEBRA I: A review of the principles of algebra usually treated in high school. Ordinarily restricted to students enrolled in the Bachelor of Engineering program; others may attend if space permits. 3 hours of class. *No credit*

MTH 099. FUNDAMENTALS OF ALGEBRA II: Continuation of MTH 098. Further topics in basic algebra: systems of linear and quadratic equations, determinants, progressions, synthetic division, approximation of roots, mathematical induction. Intended primarily for students in the Bachelor of Engineering program; others may attend if space permits. 3 hours of class. *No credit*

MTH 101. PRECALCULUS MATHEMATICS: For students whose achievement in mathematics is insufficient to profit from instruction in MTH 112 or MTH 118. Topics from algebra and trigonometry chosen to satisfy the needs of the class. *4 sem. hrs.*

MTH 107. FUNDAMENTALS OF MATHEMATICS: Sets, functions and graphs, exponents and logarithms, polynomials and algebraic equations, systems of equations. Prerequisite: One year of high school algebra. *3 sem. hrs.*

MTH 108. INTRODUCTION TO ENGINEERING MATHEMATICS I: Combined topics from college algebra, trigonometry, analytic geometry, and calculus designed for students in the Bachelor of Engineering program. *3 sem. hrs.*

MTH 109. INTRODUCTION TO ENGINEERING MATHEMATICS II: Continuation of MTH 108. Topics chosen so that upon completion students are able to enter MTH 119. *3 sem. hrs.*

MTH 111. MATHEMATICS AND ITS CULTURAL ASPECTS: An introduction to basic concepts of algebra, geometry, probability and statistics. Also, depending on the needs and interests of the class, such topics as logic, set theory, abstract mathematical systems and intuitive topology may be studied. Prerequisite: One year of high school mathematics. *3 sem. hrs.*

MTH 112. INTRODUCTORY CALCULUS I: Basic coordinate geometry, differentiation of algebraic functions with applications to geometry. Indefinite and definite integrals with applications to the life and physical sciences. Prerequisite: MTH 101 or equivalent. Intended for students in the life and social sciences. *3 sem. hrs.*

MTH 113. INTRODUCTORY CALCULUS II: Differentiation and integration of exponential and logarithmic functions with applications to life sciences and to solution of applied differential equations with variables separable. Differentiation and integration of trigonometric functions with applications. Use of tables of integrals. Introduction to vector calculus, partial derivatives, and multiple integrals. Prerequisite: MTH 112. *3 sem. hrs.*

MTH 118. ANALYTIC GEOMETRY AND CALCULUS I: Introduction to the differential and integral calculus; differentiation and integration of algebraic and transcendental functions with applications to science and engineering. Prerequisite: MTH 101 or equivalent. *2-4 sem. hrs.*

MTH 119. ANALYTIC GEOMETRY AND CALCULUS II: Continuation of MTH 118. Conic sections, techniques of integration with applications to science and engineering, infinite series, indeterminate forms, Taylor's theorem. Prerequisite: MTH 118. *2-4 sem. hrs.*

MTH 204. MATHEMATICAL CONCEPTS I: Concepts necessary for an understanding of the structure of arithmetic and its algorithms. Prerequisites: One year of high school algebra and one year of high school geometry. *3 sem. hrs.*

MTH 205. MATHEMATICAL CONCEPTS II: Recommended for students in elementary education who seek a strong background in the mathematical concepts discussed in grades 4-8. Topics include the metric system, probability and statistics, the use of calculators and elementary geometry. *3 sem. hrs.*

MTH 207. STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES: Measures of central tendency and variability, frequency distributions, probability, the binomial distribution, normal distribution, inferences from sample means, curve fitting, correlation and regression. Prerequisite: two years of high school algebra. *3 sem. hrs.*

MTH 215. BASIC STATISTICS FOR THE BIOMEDICAL SCIENCES: Probability, the binomial distribution, normal distribution, confidence intervals, tests of hypotheses, proportions, chi-square test, F-distribution, regression and correlation. Prerequisite: MTH 113 or consent of instructor. *3 sem. hrs.*

MTH 218. ANALYTIC GEOMETRY AND CALCULUS III: Continuation of MTH 119. Multi-variable calculus, solid analytic geometry, partial differentiation, multiple integrals. Prerequisite: MTH 119. *4 sem. hrs.*

MTH 219. APPLIED DIFFERENTIAL EQUATIONS: First order equations, linear equations with constant coefficients, systems of equations, the Laplace transform, power series solutions, numerical methods, applications. Prerequisite: MTH 218. Credit will not be given for both MTH 219 and MTH 319. Mathematics majors are expected to take MTH 319. *3 sem. hrs.*

MTH 302. LINEAR ALGEBRA AND MATRICES: Fundamental concepts of vector spaces, determinants, linear transformations, matrices and inner product spaces. Prerequisite: MTH 218. Offered each term. *3 sem. hrs.*

MTH 302H. HONORS LINEAR ALGEBRA AND MATRICES: This course covers the same material as MTH 302. Additional topics of an enrichment nature are covered in an extra one hour per week. Prerequisite: MTH 218 and permission of the instructor. Second term each year. *4 sem. hrs.*

MTH 319. DIFFERENTIAL EQUATIONS AND ORTHOGONAL FUNCTIONS: First order equations, linear equations and linear systems, power series methods; Fourier series, boundary value problems and orthogonal functions. Prerequisite: MTH 302. Credit will not be given for MTH 219 and MTH 319. Mathematics majors take MTH 319. First term, each year. *3 sem. hrs.*

MTH 361. INTRODUCTION TO ABSTRACT ALGEBRA: Fundamental concepts of groups, rings, integral domains and fields. Prerequisite: MTH 218. First and second term, each year. *3 sem. hrs.*

MTH 361H. HONORS ABSTRACT ALGEBRA: This course covers the same material as MTH 361. Additional topics of an enrichment nature are covered in an extra one hour per week. Prerequisite: MTH 218 and permission of the instructor. First term, each year. *4 sem. hrs.*

MTH 367. STATISTICAL METHODS I: Probability distributions including binomial, hyper-geometric, Poisson, and normal. Monte Carlo methods, computer simulation, estimation of population mean and standard deviation. Confidence intervals and tests of hypotheses using t-, Chi-square, and F-statistics. Prerequisite: MTH 218. Mathematics majors enroll in MTH 411 instead of MTH 367. *3 sem. hrs.*

MTH 368. STATISTICAL METHODS II: Distribution-free methods including rank tests, sign tests, and Kolmogorov-Smirnov test. Method of least squares, correlation, linear regression, analysis of variance. Design of experiments. Prerequisite: MTH 367. Mathematics majors enroll in MTH 412 instead of MTH 368. *3 sem. hrs.*

MTH 370. INTRODUCTION TO HIGHER GEOMETRY: Projective, affine and hyperbolic geometries using synthetic and/or analytic techniques. Prerequisite: MTH 302. Second term, each year. *3 sem. hrs.*

MTH 376. NUMBER THEORY: Topics include Diophantine equations, Chinese Remainder Theorem, Mobius Inversion Formula, quadratic residues and the Law of Quadratic Reciprocity and Gaussian integers and integral quaternions. Prerequisite: MTH 218. First term, alternate years. *3 sem. hrs.*

MTH 395. DEVELOPMENT OF MATHEMATICAL IDEAS: Survey of the evolution of mathematical ideas from ancient times to the present. Famous men and famous problems. Chronological outline of mathematics compared with outlines in sciences, history, philosophy, and astronomy. Prerequisite: MTH 112 or MTH 118 or permission of instructor. First term, alternate years. *3 sem. hrs.*

MTH 403. APPLIED ANALYSIS I: Classical vector analysis, gradient, divergence, curl. Line and surface integrals. Fourier series with applications to partial differential equations. Prerequisite: MTH 219. Mathematics majors enroll in MTH 430 instead of MTH 403. First term, each year. *3 sem. hrs.*

MTH 404. APPLIED ANALYSIS II: Functions of a complex variable, conformal mapping, integration in the complex plane. Laurent series and residue theory. Prerequisite: MTH 219. Mathematics majors enroll in MTH 431 instead of MTH 404. Second term, each year. *3 sem. hrs.*

MTH 411. PROBABILITY AND STATISTICS I: Mathematical probability, combinatorial methods, random variables, Bayes's theorem, moments, Chebyshev's inequality, binomial, Poisson, and normal probability laws, moment-generating functions, limit theorems. Prerequisite: MTH 218. Second term, each year. *3 sem. hrs.*

MTH 412. PROBABILITY AND STATISTICS II: Distribution theory, central limit theorem, random sampling, estimation of parameters including maximum likelihood, confidence intervals, the Neyman-Pearson lemma, tests of hypotheses, likelihood ratio tests, sampling from a normal population. Prerequisite: MTH 411. First term, each year. *3 sem. hrs.*

MTH 413. PROBABILITY AND STATISTICS III: Statistical decision theory, partitioning of sums and squares, analysis of variance, regression on several independent variables, multiple regression approach to analysis of variance, design of experiments. Prerequisite: MTH 412. Second term, each year. *3 sem. hrs.*

MTH 430. ANALYSIS I. Fundamental concepts of analysis: metric completeness, uniform continuity and uniform convergence; power series and interchange of limits. Prerequisite: MTH 302. First term, each year. *3 sem. hrs.*

MTH 430H. HONORS ANALYSIS I: This course covers the same material as MTH 430. Additional topics of an enrichment nature are covered in an extra one hour per week. Prerequisite: MTH 302 and permission of the instructor. First term each year. *4 sem. hrs.*

MTH 431. ANALYSIS II: An introduction to complex analysis; analytic functions and the Cauchy integral theory; Laurent series and the calculus of residues. Optional topics may include applications of the residue theory. Prerequisite: MTH 430. Second term, each year. *3 sem. hrs.*

MTH 431H. HONORS ANALYSIS II: This course covers the same material as MTH 431. Additional topics of an enrichment nature are covered in an extra one hour per week. Prerequisite: MTH 430 and permission of the instructor. Second term, each year. *4 sem. hrs.*

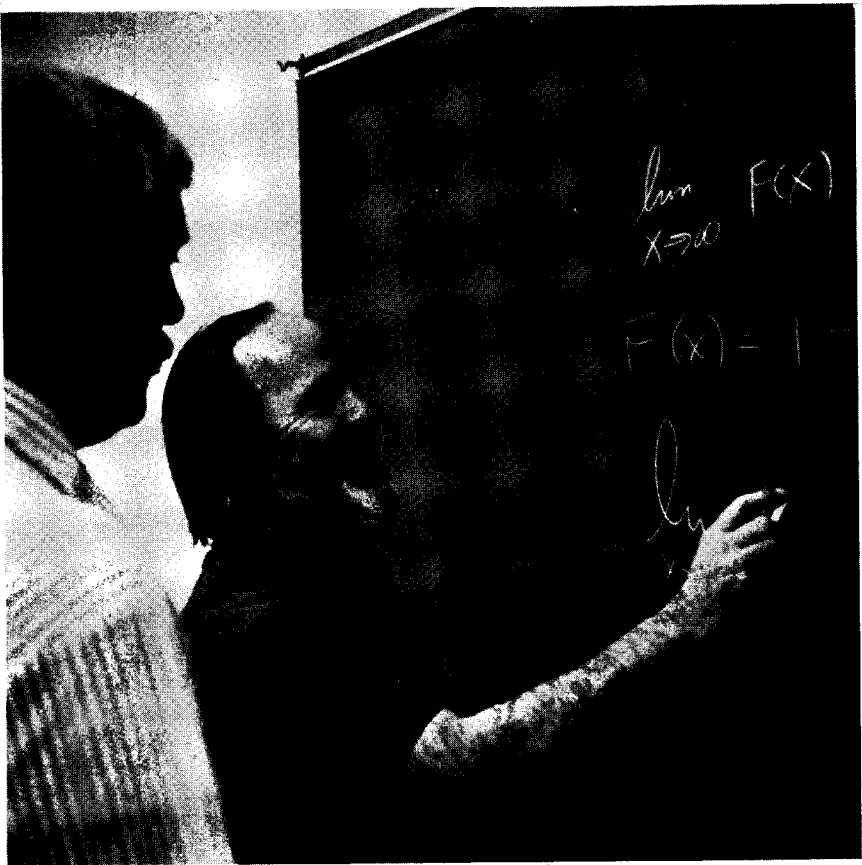
MTH 432. ANALYSIS III: Riemann-Stieltjes integrals and functions of bounded variation; the inverse function and implicit function theorems; line integrals and Green's theorem; the theorems of Stokes and Gauss. Prerequisite: MTH 430. Second term, alternate years. *3 sem. hrs.*

MTH 445H. (SPECIAL TOPICS IN NAMED AREA): Lectures in specialized areas such as abstract algebra, applied mathematics, complex variables, differential forms, functional analysis, Galois theory, game theory, general topology, normed linear spaces, probability theory, real variables, topological groups. May be taken more than once for additional credit. Prerequisite: Permission of the chairman. *1-3 sem. hrs.*

MTH 463. APPLIED LINEAR ALGEBRA: Linear programming and its applications, game theory, linear codes and their error-correcting capabilities. Prerequisite: MTH 302.
3 sem. hrs.

MTH 471. TOPOLOGY: Calculus of point sets. Hausdorff and other topological spaces. Completeness, compactness, metrics, Euclidean spaces, connectedness, partial ordering, axiom of choice, homeomorphisms and continuous functions. Prerequisite: MTH 218.
Second term, alternate years. *3 sem. hrs.*

MTH 490. READING IN (NAMED AREA): Individual study in specialized areas carried out under the supervision of a staff member. May be taken more than once for additional credit. Prerequisite: Permission of the department chairperson. *3 sem. hrs.*



MEDICAL TECHNOLOGY (MET)

The program leading to a Bachelor of Science with a major in Medical Technology consists of three years of instruction at the University of Dayton with a twelve- or thirteen-month course offered by the schools of medical technology at St. Elizabeth Medical Center, Good Samaritan Hospital, Miami Valley Hospital, and Kettering Medical Center in the Dayton area, or St. Luke's Medical Center in Cleveland. These schools are accredited by the National Accrediting Association for Clinical Laboratory Scientists (NAACLS) and the American Society of Clinical Pathologists through the Council on Medical Education of the American Medical Association.

Completion of the program qualifies the students to take the national examination for placement on a National Registry of Medical Technologists. Because of theoretical and practical experience in the various branches of the laboratory, the certified Medical Technologist may work in hospitals, clinics, physicians' offices, public health agencies, the armed services, pharmaceutical firms, and research institutions.

Requirements for the preclinical years:

	<i>Semester Hours</i>
Biology	22
Chemistry	20
Mathematics	3
Physics	2
Science electives	8
Humanities/Social Science electives	12
English	7(6)
Speech	3
Philosophy and/or Religious Studies	12
General electives	9
Total	98(97)

This program is planned to meet the requirements of the University, the hospitals, and the NAACLS. A minimum of 90 semester hours must be completed before entering the clinical courses at one of the hospitals. Graduation from the University of Dayton will require completion of the above 98 semester hours (or the equivalent) and 28 semester hours from the clinical courses. Consult the General Requirements for all Bachelor of Science programs.

CLINICAL YEAR

In planning for the clinical year, the affiliated student is required to make a formal application to one or more of the affiliated schools of medical technology, usually in the fall semester of the junior year. The student is then asked to arrange for an interview and a visit to the hospitals. Acceptance is based on academic performance and suitability for the profession of medical technology.

The course of instruction covers a period of fifty-two to fifty-six consecutive weeks. If vacation period or leave of absence is granted, additional equivalent time must be made up. The senior year curriculum involves formal lectures and laboratories in addition to rotation periods in the various departments of the clinical laboratories.

At the completion of the clinical year, students are granted the Bachelor of Science with a major in Medical Technology and are eligible to take the certification examination of the Registry of Medical Technologists. This examination is given twice a year, in February and August, at various centers throughout the country.

**PROGRAM—S9: BACHELOR OF SCIENCE WITH A MAJOR IN
MEDICAL TECHNOLOGY**

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term</i> ¹	<i>2nd Term</i>
Freshman Year				
BIO	100	Freshman Seminar	1-0-0	
BIO	151-152	Concepts of Biology	3-0-3 ²	3-3-4
CHM	123-124	General Chemistry	3-3-4	3-3-4
MTH	—	Calculus ³	3-0-3	
ENG	111-112	College Composition I and II ⁴	4-0-4	3-0-3
SPE	101	Fundamentals of Effective Speaking ⁵	3-0-3	
—	—	Philosophy and/or Religious Studies		3-0-3
—	—	Humanities/Social Science elective		3-0-3
			17	17
Sophomore Year				
BIO	440	Cell Biology		3-0-3
BIO	201L	Biology Laboratory Investigations	0-3-1	
BIO	307	Functional Anatomy		1-0-1
CHM	313-314	Organic Chemistry	3-3-4	3-3-4
CHM	201	Quantitative Analysis	2-4-4	
—	—	Humanities/Social Science elective	3-0-3	3-0-3
—	—	Philosophy and/or Religious Studies	3-0-3	3-0-3
—	—	General elective		3-0-3
			15	17
Junior Year				
BIO	411	General Bacteriology	3-4-5	
BIO	425	Parasitology		3-3-4
—	—	Science electives ⁶	3-3-4	3-3-4
—	—	Philosophy and/or Religious Studies	3-0-3	
—	—	Humanities/Social Science elective		3-0-3
—	—	General electives ⁷	3-0-3	3-0-3
BIO	380	Medical Technology Seminar		1-0-1
PHY	204	Introduction to Medical Electronic Instrumentation		1-2-2
			15	17

¹Consult General Requirements for all Bachelor of Science programs.

²For example, 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit.

³Placement may necessitate initial course in precalculus (MTH 101). Normally, students should take MTH 112, 118, or 128.

⁴Students placed in ENG 112 or 114 will substitute English elective during 2nd term.

⁵If SPE 101 is waived, substitute Humanities/Social Science elective.

⁶The following are recommended: BIO 403, 466, CHM 420.

⁷At least one science elective recommended.

Senior Year		<i>Semester Hours</i>
MET 431	Introduction to Medical Laboratory Science	2
MET 431L	Introduction to Medical Laboratory Science Laboratory	2
MET 432	Clinical Chemistry	4
MET 432L	Clinical Chemistry Laboratory	4
MET 433	Microbiology	4
MET 433L	Microbiology Laboratory	3
MET 434	Hematology	2
MET 434L	Hematology Laboratory	4
MET 435	Immunology	1
MET 435L	Immunology Laboratory	2

MET 436	Renal Function	2
MET 436L	Renal Function Laboratory	2
MET 437	Immunohematology	1
MET 437L	Immunohematology Laboratory	2
MET 438	Clinical Pathology	2
MET 439	Clinical Pathology Seminar	1

FACULTY

Charles J. Chantell, *Program Director*

Clinical Professors: Abramson, Bylsma, Funkhouser, Van Der Hoeven

Clinical Assistant Professors: Carrol, Cornett, Ellison, Hughes, Pohl

COURSES OF INSTRUCTION

The courses taken during the first three years at the University of Dayton, listed under Program S-9, are described under the individual departments. The senior year is performed at St. Elizabeth Medical Center, Good Samaritan Hospital, Miami Valley Hospital, Kettering Medical Center, or St. Luke's Medical Center in Cleveland.

MET 431. INTRODUCTION TO MEDICAL LABORATORY SCIENCE: A study of basic hospital and laboratory routine, terminology, ethics, instrumentation, laboratory mathematics and quality control. *2 sem. hrs.*

MET 431L. INTRODUCTION LABORATORY: Laboratory manipulations to accompany MET 431. *2 sem. hrs.*

MET 432. CLINICAL CHEMISTRY: The study of human physiological chemistry with application of analytical techniques to the examination of body fluids and tissues. *4 sem. hrs.*

MET 432L. CLINICAL CHEMISTRY LABORATORY: Laboratory manipulations to accompany MET 432. *4 sem. hrs.*

MET 433. MICROBIOLOGY: Study of microorganisms found in human infection, their isolation/identification and prophylaxis. Included are bacteria, fungi, parasites and viruses. *4 sem. hrs.*

MET 433L. MICROBIOLOGY LABORATORY: Laboratory manipulations to accompany MET 433. *3 sem. hrs.*

MET 434. HEMATOLOGY: Instruction in the morphology of the blood and blood-forming tissues. *2 sem. hrs.*

MET 434L. HEMATOLOGY LABORATORY: Laboratory manipulations to accompany MET 434. *4 sem. hrs.*

MET 435. IMMUNOLOGY: The study of the immune system, in particular antigen-antibody reaction in vitro. *1 sem. hr.*

MET 435L. IMMUNOLOGY LABORATORY: Laboratory manipulations to accompany MET 435. *2 sem. hrs.*

MET 436. RENAL FUNCTION: Various methods of performing urine and other kidney function tests with correlation based on anatomical and physiological functions of the organs. *2 sem. hrs.*

MET 436L. RENAL FUNCTION LABORATORY: Laboratory manipulations to accompany MET 436. *2 sem. hrs.*

MET 437. IMMUNOHEMATOLOGY: Study of the principles of blood banking, transplantation immunity, and autoimmunity. *1 sem. hr.*

MET 437L. IMMUNOHEMATOLOGY LABORATORY: Laboratory manipulations to accompany MET 437. *2 sem. hrs.*

MET 438. CLINICAL PATHOLOGY: Lecture stressing the correlation of physiological changes in diseased states and laboratory procedures. *2 sem. hrs.*

MET 439. CLINICAL PATHOLOGY SEMINAR: Current developments and special topics. *1 sem. hr.*



MILITARY SCIENCE (MIL) ARMY ROTC

The Department of Military Science offers the Reserve Officers Training Corps (ROTC) program on the campus, providing instruction in general military subjects applicable to all branches of the Army. The purpose of the Reserve Officers Training Corps is to develop selected college-educated men and women for positions of responsibility as officers in the active Army and the Reserve components.

The Military Science Program is designed to develop a high degree of personal honor, self-reliance, and leadership and to provide the means of becoming better informed on matters of national defense. The program provides men and women who are working toward the baccalaureate degree the opportunity to become officers in the United States Army.

The four-year program is divided into a basic course (normally freshman and sophomore years) and an advanced course (normally junior and senior years), and it is offered to all students for academic credit.

The basic course emphasizes practical leadership techniques and management concepts that apply equally in both military organizations and private industry. While in this phase of the program, students have no military obligation and are simply taking ROTC courses, like any other college courses for credit. Students who receive credit for the basic course and demonstrate a potential for becoming effective officers may continue to pursue a commission by enrolling in the advanced course.

The advanced course is designed to prepare students to be commissioned officers by including practical work in tactics, training, management, leadership techniques, and the exercise of command. Advanced course students are paid \$100 per month during the school year. During the summer between the junior and senior years, cadets attend a five-week ROTC Advanced Camp which allows them to apply the leadership and technical training learned in the classroom. While at camp, students are paid half a second lieutenant's salary.

All ROTC courses may be audited without credit.

The ROTC program is also available to students with three or two years remaining on campus, including graduate students. Special programs, called two-year and compression programs, have been established to allow second-semester freshmen, sophomores, and juniors or seniors who will be going on to graduate school to participate in the military science program.

There is also a special program whereby veterans and JROTC students can receive advanced placement credit in Army ROTC.

Army ROTC scholarships are available to students who participate in Army ROTC. These scholarships cover three-, two-, and one-year periods and provide for tuition, books, fees, and \$100 a month for up to ten months of each school year. Scholarships are highly competitive and are awarded only to those who demonstrate outstanding academic and leadership ability.

FACULTY

Lt. Col. William E. Benagh, U.S. Army, *Chairperson*

Professor: Benagh

Assistant Professors: Bell, Graves, Kozup, Lewis, Soby

Instructor: Chappell

COURSES OF INSTRUCTION

MIL 100. LEADERSHIP SKILL COURSES: Survival, Mountaineering and Rappelling, Orienteering, Marksmanship, Military Hand-to-Hand Combat, Weapons Familiarization,

Wargaming, Communication and Electronics Familiarization, Precision Drill, Leadership Reaction Course, and Physical Training. Courses are based on student interest and instructor availability. One hour weekly session required of all cadets taking courses MIL 101 through MIL 402. *No credit*

MIL 101. LEADERSHIP I: Introduction to leadership, emphasizing fundamentals and principles of leadership, characteristics of a group, and traits of a leader. Discussion of the ROTC programs and opportunities; branches and specialties available in the military. Optional field trips. *1 sem. hr.*

MIL 102. LEADERSHIP II: The mechanical aspects of leadership (management tasks), including planning, organizing, controlling, rewards and punishments, and effective communication. Extensive use of case studies in leadership and management. *1 sem. hr.*

MIL 201. MAP READING: An introduction to map reading, including identifying terrain features, using grid systems, plotting locations, intersection, resection, and using overlays. *1 sem. hr.*

MIL 202. LEADERSHIP AND TACTICS: Study of leadership as it applies to the military; introduction to basic military tactics. Tactical management, written and oral reports, tactics, and customs and courtesies of the service. Optional field trip. *1 sem. hr.*

MIL 301. MILITARY INSTRUCTION AND LEADERSHIP POSITIONS: Development of ability to express oneself clearly and accurately with emphasis on analysis of military problems, evaluation of situations, and preparation and delivery of logical solutions. Basic methods of instruction and basic military leadership positions. *2 sem. hrs.*

MIL 302. ADVANCED TACTICS: Analysis of the leader's role in directing and coordinating the efforts of individuals and small units in the execution of offensive and defensive tactical missions. Military geography, weapons systems, intelligence-gathering capabilities, troop leading procedures, and roles of various branches of the Army. One field trip required. *2 sem. hrs.*

MIL 401. LEADERSHIP AND MILITARY HISTORY: Study of combat operations and various military teams, to include military geography, current military operations, and the coordination and planning necessary between elements of the team; American military history from emergence to power in 1898 through the present, including effective and ineffective leadership, uses of the principles of war, and social attitudes towards the U.S. military. *2 sem. hrs.*

MIL 402. APPLIED LEADERSHIP AND MANAGEMENT: Analysis of selected leadership and management problems involved in unit administration and military justice. Obligations and responsibilities of an officer on active duty, including chain of command and officer-enlisted relationships. *2 sem. hrs.*

MUSIC (MUS)

The Music Division, part of the University's Performing and Visual Arts Department, is a member of the National Association of Schools of Music. The curricula and degrees of the Music Division are approved and accredited by the National Association of Schools of Music and the State of Ohio with the exception of the music therapy program, which is approved by the National Association for Music Therapy. At the University of Dayton, music students have the opportunity to enrich their cultural backgrounds through exposure to the other divisions of the Performing and Visual Arts Department (Fine Arts, Theatre, Photography), or to develop their own interdisciplinary programs.

The Music Division has numerous performing ensembles open to all students by audition: The University Choir, chamber vocal ensembles, Chamber Orchestra, Wind Ensemble, Concert Band, Marching Band and Pep Band, Jazz Lab Bands, and chamber instrumental ensembles.

The Music Division offers five degree programs:

- Bachelor of Arts with a Major in Music (A12)
- Bachelor of Music with a Major in Music Theory or Composition (A13)
- Bachelor of Music with a Major in Performance (A13A)
- Bachelor of Music with a Major in Music Therapy (A13B)
- Bachelor of Music with Teacher Certification (A13C)

In addition, the Music Division cooperates with the School of Education to prepare students for the degree of Bachelor of Science in Music Education. See Program-E5, School of Education, Chapter VIII.

All prospective music students must be admitted to the University of Dayton by the Office of Admissions. In addition, all prospective students must (1) furnish the Music Division with letters of recommendation from their high school music teachers and/or performance teachers, and (2) successfully complete the performance audition, either in person or via tape recording. Specific information regarding audition requirements and dates is available from the Music Division office.

The Music Division offers the degree programs outlined below. Detailed descriptions of the contents of all of these programs are available from the Music Division office.

PROGRAM—A12: BACHELOR OF ARTS WITH A MAJOR IN MUSIC¹

Music Requirements:

Semester Hours

Theory of Music	6
Aural Skills	2
History and Literature of Music	6
Electives in Music Theory, History and Literature	10
Performance Studies	10
(Candidate will achieve junior-level proficiency in the principal performing subject. In addition, students with insufficient keyboard ability will be required to take MUS 296-297 to a specified level of keyboard proficiency.)	
Ensemble	4
Music Electives	4
	42
University/College Requirements:	
Communication Skills	0-10
Philosophy/Religious Studies electives	12 ... 12-22

Breadth Requirements:

Natural Science and Mathematics	7	
Social and Behavioral Science	12	
Humanities	18	37
General electives		19-29
Total for the degree		120

(Note: All candidates must satisfy requirements for recital attendance, MUS 400.)

¹See also Distribution Table for Bachelor of Arts programs.

**PROGRAM—A13: BACHELOR OF MUSIC WITH A MAJOR IN
MUSIC THEORY OR COMPOSITION**

Semester Hours

Music Requirements:

Theory of Music and/or Composition	32	
History and Literature of Music	9	
Conducting	4	
Piano Performance (a minimum of junior-level proficiency must be demonstrated)	12	
Ensemble (All candidates must participate in one large ensemble each term.)	8	
Music electives	22	87

University/College Requirements:

Communication Skills	0-10	
Philosophy/Religious Studies electives	12	22

Breadth Requirements:

Two units of 6-9 hours each, selected from departments of Psychology, Sociology, Anthropology, Economics, Political Science, Marketing, Business Management, Education, Science, and Mathematics	12-15	
Two units of 6-9 hours each, selected from departments of Languages, English, History, Performing and Visual Arts (other than Music), Communication Arts, Philosophy and Religious Studies. These exclude courses taken to fulfill University requirements	12-15	27
Total for the degree		136

Each music theory major will submit a research paper in the senior year. The subject of this paper will be chosen by the student with the advice of the faculty committee; the paper is subject to the approval of the faculty committee.

Each composition major will present a half-recital of original compositions in the junior year and a full recital of original compositions in the senior year.

All candidates will satisfy requirements for recital attendance (MUS 400).

**PROGRAM—A13A: BACHELOR OF MUSIC WITH A MAJOR IN
PERFORMANCE**

Semester Hours

Music Requirements:	
Theory of Music	20
History and Literature of Music	9
Conducting	4
Performance Studies on the major instrument or voice ...	24

(In addition, the student will demonstrate performance proficiency by the presentation of a junior half-recital and a senior recital.)

Performance studies on the minor instrument or voice 12
 (If piano is not the major instrument, it will be the minor instrument. Organ majors may choose non-keyboard minors with the consent of their advisors.)

Ensemble 8
 (All candidates must participate in one large ensemble each term.)

Music electives 10 87

University/College Requirements:

Communication Skills 0-10

Philosophy/Religious Studies electives 12 22

Breadth Requirements:

Two units of 6-9 hours each, selected from departments of Psychology, Sociology, Anthropology, Economics, Political Science, Marketing, Business Management, Education, Science, and Mathematics 12-15

Two units of 6-9 hours each, selected from departments of Languages, English, History, Performing and Visual Arts (other than Music), Communication Arts, Philosophy, and Religious Studies. These exclude Courses taken to fulfill University requirements 12-15 27

Total for the degree 136

(Note: All candidates will satisfy requirements for recital attendance, MUS 400.)

In order to enter the program leading to the Bachelor of Music with a Major in Performance, the student must be an acceptable performer in repertoire equivalent to that in the Ohio Music Education Association contest lists.

For a piano major, the student's entrance audition should demonstrate the ability to play major and minor scales in parallel motion and major and minor triads in arpeggiated form. The student should have studied (1) 2-part and 3-part Inventions, or Preludes and Fugues, by J. S. Bach; (2) sonatas by Haydn, Mozart, and Beethoven; (3) short compositions and at least one major work of composers from the Romantic period.

PROGRAM—A13B: BACHELOR OF MUSIC WITH A MAJOR IN MUSIC THERAPY

	<i>Semester Hours</i>
Music Requirements:	
Theory of Music and Aural Skills	16
History and Literature of Music	5
Conducting	2
Fundamentals of Orchestration	2
Performance Studies (including study on the student's principal instrument or voice, as well as specified instrumental methods courses)	22
Music Therapy	16
Recreational Music	2
Music electives	3-7
Ensemble (All candidates must participate in one large ensemble each term.)	4
MUS 489 Internship (This internship of six months is taken after the student completes all other course requirements. Upon successful completion of the internship requirement	

the student will receive the Bachelor of Music with a major in Music Therapy degree.)	2	78
Other Music Therapy Requirements:		
Psychology 101 and 363	6	
Human Anatomy or Physiology	3	9
University/College Requirements:		
Communication Skills	0-10	
Philosophy and/or Religious Studies electives	12	22
Breadth Requirements:		
Two units of 6-9 hours each, selected from departments of Psychology and Sociology	15	
Two units of 6 hours each, selected from departments of Languages, English, History, Performing and Visual Arts, Philosophy, and Religious Studies. These exclude courses taken to fulfill University requirements	12	27
Total for the degree		136

(Note: All candidates will satisfy requirements for recital attendance, MUS 400.)

The music therapy candidate will present not less than one-half recital by the senior year.

PROGRAM—A13C: BACHELOR OF MUSIC WITH TEACHER CERTIFICATION (E-11)

	<i>Semester Hours</i>	
Music Requirements:		
Theory of Music and Aural Skills	16	
History and Literature of Music	7-9	
Conducting	4	
Performance Studies (The candidate will present not less than a one-half recital by the senior year, in the principal subject. If piano is not the major, candidate will complete two to four terms of class piano. Vocal emphasis candidates will complete satisfactory accompanying requirements prior to student teaching.)	16-18	
Music Education	14-16	
Ensemble (All candidates will participate in the appropriate large ensemble each term.)	7-8	
Music electives specified by advisor	2-6	66-70
Certification and Breadth Requirements:		
Education courses (including student teaching)	25	
Natural Science and Mathematics electives	7	
History electives	6	
Humanities electives	6	44
University/College Requirements:		
Communication Skills	0-10	
Philosophy and/or Religious Studies electives	12	22
Total for the degree		132-136

(Note: All candidates will satisfy requirements for recital attendance, MUS 400.)

The candidate will choose Vocal or Instrumental Emphasis. Required ensemble participation, and proficiency in solo performance, will be appropriate to the chosen emphasis. Upon completion of the degree, the candidate will be qualified for the Ohio Special Music Certificate.

Course requirements, and performing proficiencies, will vary somewhat, depending on the chosen emphasis; details available in the Music Division.

FACULTY

Patrick S. Gilvary, *Chairperson of the Department of Performing and Visual Arts*
Lawrence E. Tagg, *Head of Music Division*

Professors: Berk, Tagg

Associate Professors: Zech

Assistant Professors: Baxter, Benedum, Kim, C. Miller, Minton, Sandness

Instructors: Blocher, Swinehart

Part-time Instructors: Foster, Green, Hinkle, Hotopp, Howard, Kleeman, Liddle, Markworth, McCutcheon, Morganstern, Pepitone, Vandevander, Varella, Weir, Zerkle, Zimmerman

COURSES OF INSTRUCTION

MUS 101. FUNDAMENTALS OF MUSIC. For the student with no previous experience with the theory of music. Notation of music, key and time signatures, fundamental harmonic progression, and an introduction to the piano keyboard. Elementary ear training and dictation. Open to all University students. *2 sem. hrs.*

MUS 103. MUSIC APPRECIATION: A study of the masterpieces of music with special reference to the listener: includes compositions of value to the classroom teacher. Open to all University students. *2 sem. hrs.*

MUS 111-112. THEORY OF MUSIC I: Basic grammar of music: formation of scales and intervals, progression of triads and seventh chords, secondary dominant chords and simple modulation. Prerequisite: Placement examination. *6 sem. hrs.*

MUS 113-114. AURAL SKILLS I: Basic technique of dictation, sight singing and rhythmic reading. Prerequisite: Placement examination. *2 sem. hrs.*

MUS 211-212. THEORY OF MUSIC II: Analysis and writing of advanced seventh chords, continued study of modulation and secondary harmonic relationships, nonharmonic tones, and altered chords. Study of the structural designs used in composition and analysis: binary, ternary, rondo, sonata, concerto, fugue, and serial forms and techniques. Prerequisite: MUS 112. *6 sem. hrs.*

MUS 213-215. AURAL SKILLS II: Advanced dictation, sight singing, and rhythmic reading. Prerequisite: MUS 114. *2 sem. hrs.*

MUS 235. VOICE CLASS: Principles of good singing; development of the voice; vocal literature. Minimum of 4 students required. Music majors only, with permission of instructor. *1 sem. hr.*

MUS 236. VOICE CLASS: Principles of good singing; development of the voice; vocal literature. Minimum of 4 students required. Open to all students with permission of instructor. *2 sem. hrs.*

MUS 280. MUSIC AND MOVEMENT FOR THE HANDICAPPED I: Use of music and movement in training handicapped children. Students work with AIM, Inc. for supervised training. Prerequisite: Sophomore standing in music or related fields. *1 sem. hr.*

MUS 281. MUSIC AND MOVEMENT FOR THE HANDICAPPED II: Continuation of MUS 280. Experience in working with handicapped children such as the mentally retarded, blind, deaf, cerebral palsied or learning disabled. Prerequisite: MUS 280.

1 sem. hr.

MUS 285. INTRODUCTION TO MUSIC THERAPY I: History and development of music therapy; survey of theoretical bases and current trends for the use of music in therapy; disability areas using music therapy. Prerequisites: PSY 101 and PSY 363. *2 sem. hrs.*

MUS 286. INTRODUCTION TO MUSIC THERAPY II: Continuation of MUS 285; orientation to the profession of music therapy through lectures, readings, audiovisual materials, and field trips. Supervised field experience in music therapy. Prerequisite: MUS 285. *2 sem. hrs.*

MUS 296. CLASS PIANO I: Open to all University students. Fee. *1 sem. hr.*

MUS 297. CLASS PIANO II: Fee. *1 sem. hr.*

MUS 298. CLASS PIANO III: Fee. *1 sem. hr.*

MUS 299. CLASS PIANO IV: May be repeated up to 4 semester hours. Fee. *1 sem. hr.*

MUS 304. HISTORY OF AMERICAN MUSIC: Development of music in America, from its early psalmody of the 17th century through 19th-century forms and styles. Open to all University students. *3 sem. hrs.*

MUS 305. CONTEMPORARY TRENDS IN AMERICAN MUSIC: Survey of contemporary American composers and their styles. The relationship of American music to the other arts. Open to all University students. *3 sem. hrs.*

MUS 306. HISTORY OF AMERICAN JAZZ: Survey of the literature and performance practices from 1890 to the present. Includes Blues, Dixieland, Ragtime, Boogie-Woogie, Swing, Bop, Cool, Funky, and current techniques. Open to all University students. *3 sem. hrs.*

MUS 311-312. EIGHTEENTH-CENTURY CONTERPOINT: Study of the contrapuntal technique of the 18th century, particularly in the instrumental works of J.S. Bach. Original compositions in forms of the invention and the fugue. Prerequisite: MUS 211. *4 sem. hrs.*

MUS 317. ORGAN CLASS: Introduction to the organ, including basic performance techniques, registration, beginning literature, and hymn playing. Prerequisite: permission of instructor, demonstrable keyboard technique. *2 sem. hrs.*

MUS 320. BASIC CONDUCTING: Fundamentals of baton technique; laboratory experience in conducting choral and instrumental work of the 19th and 20th centuries; cueing, scorereading, terminology. Discussion of rehearsal procedures, materials and special problems. Through study of instrumentation. *2 sem. hrs.*

MUS 324. GUITAR FOR THE CLASSROOM TEACHER: Practical application of the guitar as a tool for music teaching in elementary and junior high schools to supplement or replace piano. Prerequisite: MUS 101 or equivalent. Fee. *1 sem. hr.*

MUS 325. STRINGED INSTRUMENTS I: Class instruction in violin, viola, cello, bass. Teaching stringed instruments in the schools. Open to any qualified University students. Prerequisite: Ability to read music, permission of the instructor. Fee. *1 sem. hr.*

MUS 326-336. WOODWIND INSTRUMENTS LABORATORY I-II: Introduction to the fundamentals and teaching of woodwinds with emphasis on performance. Included are demonstrations of class teaching techniques and an introduction to method books. Prerequisite: Junior standing in music education. Required of music education and music therapy students. Music majors only. Fee. *2 sem. hrs.*

MUS 327-337. BRASS INSTRUMENTS LABORATORY I-II: Introduction to the fundamentals and teaching of brass instruments with emphasis on performance. Included are demonstrations of class teaching techniques and an introduction to method books. Prerequisite: Junior standing in music education. Required of music education and music therapy students. Music majors only. Fee. *2 sem. hrs.*

MUS 328. PERCUSSION INSTRUMENTS LABORATORY: Introduction to the fundamentals and teaching of percussion instruments. Included are demonstrations of class teaching techniques and an introduction to method books. Prerequisite: Junior standing in music education. Required of music education and music therapy students. Music majors only. Fee. *1 sem. hr.*

MUS 329. STRINGED INSTRUMENTS II: Continuation of MUS 325 to further skills in teaching and performance. Concentration on cello/bass. Prerequisite: MUS 325 or equivalent, permission of the instructor. Fee. *1 sem. hr.*

MUS 330. ADVANCED INSTRUMENTAL CONDUCTING: Advanced work in the preparation of scores for the wind ensemble. Discussion of wind rehearsal techniques and the development of programming procedures. Rehearsal techniques; involves attendance at Wind Ensemble rehearsals plus actual rehearsing of the ensemble. Prerequisite: MUS 320, permission. Required for instrumental music education majors. *2 sem. hrs.*

MUS 331. VOCAL MUSIC IN THE HIGH SCHOOL: Methods and materials for large and small ensembles. Prerequisite: Junior standing in music education. *2 sem. hrs.*

MUS 333. ORGANIZATION OF THE SCHOOL INSTRUMENTAL MUSIC PROGRAM: Organization and teaching of instrumental music in the schools; materials; survey of equipment and necessary materials. Prerequisite: Junior standing in music. *2 sem. hrs.*

MUS 334. FUNDAMENTALS OF ORCHESTRATION: A course in scoring for the symphony band and orchestra with emphasis on the wind ensemble and the orchestral wind section; scoring for individual choirs; strings, woodwinds, brass, and percussion. Prerequisite: MUS 212, permission. Required for music majors. *2 sem. hrs.*

MUS 335. MUSIC IN THE ELEMENTARY GRADES: The music education program in the elementary grades; materials and their presentation; problems and responsibilities of the music teacher. Prerequisite: Sophomore standing in music education. *3 sem. hrs.*

MUS 341. BAROQUE MUSIC: Literature and performing practices from 1600 to 1750; the relationship of music to social and cultural movements. Open to all University students. *2 sem. hrs.*

MUS 342. CLASSIC AND ROMANTIC MUSIC: Literature and performing practices from 1750 to 1900; the relationship of music to social and cultural movements. Open to all University students. *3 sem. hrs.*

MUS 343. MEDIEVAL AND RENAISSANCE MUSIC: The development of music from circa 400 to 1600, including plainchant, early polyphony, Ars Nova, and Renaissance music; the relationship of music to other arts and to its historical context. Open to all University students. *2 sem. hrs.*

MUS 344. TWENTIETH-CENTURY MUSIC: A study of 20th-century music, its styles, and its cultural contexts, including post-romantic, impressionistic, neo-classic, and avant-garde. Open to all University students. *2 sem. hrs.*

MUS 351. CHORAL CONDUCTING: Development of choral conducting skills. Practical experience with choral ensembles; attendance at University Choir required. Required for music education Vocal Emphasis majors. Prerequisite: MUS 320, junior standing in music. *2 sem. hrs.*

MUS 361. PIANO PEDAGOGY I: Systematic preparation for the development of piano technique and tone; survey and study of graded teaching material of grades I and II. Prerequisite: Four terms of piano study or the equivalent. *2 sem. hrs.*

MUS 362. PIANO PEDAGOGY II: Continuation of MUS 361 through the material of grades III and IV. Prerequisite: MUS 361 or five terms of piano study or equivalent. *2 sem. hrs.*

MUS 371. PIANO LITERATURE I: Comprehensive survey of literature for the piano from the early keyboard music to the romantic period. Required of piano majors. Prerequisite: Permission of instructor. *2 sem. hrs.*

MUS 372. PIANO LITERATURE II: Continuation of comprehensive survey of literature of keyboard music from the romantic period to the present day. Required of piano majors. Prerequisite: Permission of instructor. *2 sem. hrs.*

MUS 385. INFLUENCE OF MUSIC ON BEHAVIOR: Review of theoretical bases and experimental evidence of the influence of music on human behavior. Characteristics of functional music in various cultures. Principles underlying applications of music in therapy. Prerequisites: MUS 285, 286, and senior standing in music. *3 sem. hrs.*

MUS 386. MUSIC IN THERAPY: Development of procedures for the use of music in a clinical setting. Study and application of techniques and survey of materials for use in music therapy. Field projects. Prerequisites: MUS 285, 286, 385. *3 sem. hrs.*

MUS 390. MUSIC ENSEMBLES: Open to all University students by audition. Required participation by music majors as specified in various degree programs.

MUS 390. UNIVERSITY CHOIR: Mixed chorus literature and music for men's chorus and women's chorus. Presents campus and community concerts. *1 sem. hr.*

MUS 390. VOCAL ENSEMBLE: *1/2 sem. hr.*

MUS 390. STRING ENSEMBLE: *1/2 sem. hr.*

MUS 390. PIANO ENSEMBLE: *1/2 sem. hr.*

MUS 390. MARCHING BAND: Plays at all home and some away football games. Its sound finds roots in jazz and rock. All freshman students may participate in any band unit including block, majorettes, and Flyerettes. *1 sem. hr.*

MUS 390. PEP BAND: *No credit*

MUS 390. CONCERT BAND: Offers varied opportunities in musical performances. Presents concerts during winter semester. *1 sem. hr.*

MUS 390. WIND ENSEMBLE: Select band that performs finest in wind literature. Presents regular concert during fall and winter terms. *1/2 sem. hr.*

- MUS 390. CHAMBER ORCHESTRA: *1 sem. hr.*
- MUS 390. BRASS CHOIR: Select ensemble of 24 brass and percussion players. Music from Renaissance to present. *1/2 sem. hr.*
- MUS 390. JAZZ LAB BAND: Jazz and rock fields. Open by audition to any student registered in band program. *1/2 sem. hr.*
- MUS 390. SMALL BRASS ENSEMBLE: *1/2 sem. hr.*
- MUS 390. PERCUSSION ENSEMBLE: *1/2 sem. hr.*
- MUS 390. WOODWIND ENSEMBLE: *1/2 sem. hr.*
- MUS 390. CLARINET CHOIR: *1/2 sem. hr.*
- MUS 390. GUITAR ENSEMBLE: *1/2 sem. hr.*
- MUS 399. PERFORMANCE STUDIES: Private instruction (one 1/2-hour lesson per week) in piano, voice, organ, violin, viola, cello, bass, flute, oboe, clarinet, bassoon, saxophone, trumpet-cornet, French horn, trombone, baritone, tuba, percussion, harp, classical and pick-style guitar, jazz piano improvisation. Permission of instructor. Fee. *2 sem. hrs.*
- MUS 400. RECITAL: All music majors are required to attend professional and student concerts and recitals, to develop critical listening experience and knowledge of repertoire. *No credit*
- MUS 411-412. COMPOSITION: Guided composition of melodies, sectional forms (song, binary, ternary, rondo), and polyphony. Prerequisites: MUS 212, permission of instructor. *4 sem. hrs.*
- MUS 415-416. NINETEENTH- AND TWENTIETH-CENTURY STYLES: Analysis of harmonic and contrapuntal devices used after Bach with emphasis on contemporary music and composers. Prerequisites: Junior standing in music, permission of instructor. *4 sem. hrs.*
- MUS 417-418. SIXTEENTH-CENTURY COUNTERPOINT: Study of the medieval modes and the vocal polphony of the motet and the Mass, up to and including five-part writing; original student compositions. Prerequisite: Permission of the instructor. *4 sem. hrs.*
- MUS 420. ADVANCED ORCHESTRATION: Continuation of MUS 334. Scoring for symphony band and orchestra, studio recording ensembles, and marching band. Original compositions and arrangements, recorded readings of scores. Prerequisite: MUS 334, permission. *2 sem. hrs.*
- MUS 425-426. PROBLEMS IN INSTRUMENTAL MUSIC: Practical problems and experience in instrumental music in teaching or other professional situations approved by the Music Division. Prerequisites: Senior standing in music or music education, approval of instructor. *4 sem. hrs.*
- MUS 429. MARCHING BAND TECHNIQUES: Materials and methods of organization and instruction for the marching band. Prerequisite: Participation in the marching band. *2 sem. hrs.*

MUS 431-432. PROBLEMS IN VOCAL MUSIC: Practical experience in a vocal or choral project approved by the Music Division. Prerequisites: Senior standing in music, approval of the instructor. *4 sem. hrs.*

MUS 433-434. RESEARCH IN THEORY OR COMPOSITION: Practical experience in analysis for theory majors; original composition for composition majors. Prerequisites: Senior standing in music, permission of instructor. *4 sem. hrs.*

MUS 441-442. LABORATORY IN COMPOSITION: Advanced work in musical composition; writing multi-movement forms of both vocal and instrumental music. Prerequisites: MUS 411, 412, permission of the instructor. *4 sem. hrs.*

MUS 451-452. CHAMBER MUSIC AND SYMPHONY: Formal and harmonic analysis of chamber music. Formal analysis of symphonies of classic, romantic, and contemporary composers. Prerequisites: MUS 211-212. *4 sem. hrs.*

MUS 485. PSYCHOLOGICAL FOUNDATIONS OF MUSIC I: Study of the psychosocio-physiological processes involved in responses to music and sound. Acoustical properties of music and physiology of sound perception. Nature of music ability and its measurement. Prerequisites: PSY 101, junior standing in music, permission. *2 sem. hrs.*

MUS 486. PSYCHOLOGICAL FOUNDATIONS OF MUSIC II: Continuation of MUS 485. Study of research through review of literature on experimental studies of the psychological foundations of music. Criticism of original research studies, with proposal and formal written paper for an experimental research study. Prerequisite: MUS 485. *2 sem. hrs.*

MUS 487. RECREATIONAL MUSIC: Functional use of nonsymphonic instruments, rhythm band instruments, musical games, and community singing, for both children and adults. *2 sem. hrs.*

MUS 489. MUSIC THERAPY INTERNSHIP: Minimum of 6 months' supervised clinical training through resident internship in an approved neuropsychiatric hospital with an established music therapy program. This precedes the granting of the degree. Prerequisite: senior standing in music therapy, permission. *2 sem. hrs.*

MUS 499. PERFORMANCE STUDIES: Private instruction (one one-hour lesson per week) in the same subjects as MUS 399. Permission of instructor. *4 sem. hrs.*

MUSIC FEES: The following fees include practice privileges.

	<i>Term Fee</i>
MUS 296-299 Class Piano	\$15.00
MUS 325 Stringed Instruments I (class)	15.00
MUS 326-336 Reed and Woodwind Instruments Laboratory (class)	15.00
MUS 327-337 Brass Instruments Laboratory (class)	15.00
MUS 329 Stringed Instruments II (class)	15.00
MUS 399 Performance studies: 1 private lesson weekly	50.00
MUS 499 Performance studies: 2 private lessons weekly	95.00

PERFORMING AND VISUAL ARTS (PVA)

At the University of Dayton, "performing and visual arts" is an umbrella term for music, theatre, fine arts, and photography. The Performing and Visual Arts Department has four corresponding divisions, operating autonomously and offering major programs in fine arts, commercial design, art education, music, performance, music theory or composition, music therapy, music education, photography, and theatre. The department also offers a variety of possibilities to students interested in intra-departmental studies.

The Performing and Visual Arts Department holds with a policy of performance and production in all its divisions. Requirements in portfolios, gallery showings, auditions, recitals, large and small ensembles, concerts, and major and experimental productions assure the student of professional as well as academic challenge.

See, elsewhere in this chapter, Fine Arts (ART), Music (MUS), Photography (PHO), and Theatre (THR). See also ART and MUS in Chapter VIII.



PHILOSOPHY (PHL)

The objective of the philosophy major program is to provide students with the opportunity to understand contemporary philosophy in view of the history of philosophy.

Students major in philosophy for a variety of reasons. Some enroll in philosophy as a pre-professional program leading to careers in law, education, social service, health care, commerce, public service, and the religious life. Some major in philosophy in preparation for advanced graduate study leading to teaching, research, or service. Still others major in philosophy to assure a broad liberal education in view of their personal interest in philosophical studies.

Philosophy majors are encouraged to develop a second major or several concentration areas in view of their educational and career objectives. Early counseling and the flexibility of the B.A. degree permit structural options in a variety of areas for philosophy majors.

Students majoring in other disciplines are encouraged to double-major in philosophy or develop concentrations in philosophy germane to their academic programs.

MAJOR REQUIREMENTS: Beyond PHL 103, the philosophy major consists of 30 semester hours of 300-400 coursework. Of these, the following are required: PHL 431 (Plato and Aristotle); PHL 432 (Descartes and Hume); and one philosophical seminar from PHL 461 (Contemporary Epistemology), PHL 462 (Contemporary Ethics), or PHL 463 (Contemporary Metaphysics).

MINOR REQUIREMENTS: Beyond PHL 103, the philosophy minor consists of 15 semester hours of 300/400 coursework. Of these, at least one course must be at the 400 level in addition to any 490 directed readings course that might be taken.

ELECTIVES: Philosophy majors and minors may choose coursework at the 300-400 level from among the following areas:

- Human nature, values, and ethics
- Logic, scientific method, and knowledge
- Great ideas in Western philosophy
- Current philosophic world-views
- Special philosophy courses
- Advanced courses in philosophy

For details see Courses of Instruction and consult the chairperson. Course Registration Guides available in Miriam 607 should also be consulted.

PROGRAM—A14: BACHELOR OF ARTS WITH A MAJOR IN PHILOSOPHY¹

	<i>Semester Hours</i>
Philosophy	30
Natural science	8
Mathematics	3
Social and behavioral science	12
Humanities	18
Religious Studies/Philosophy	12

Philosophy courses taken to satisfy the University requirement in religious studies and/or philosophy (e.g., PHL 103) do not normally count towards the 30 hours of 300/400 philosophy coursework required for the major.

Communication skills	0-10
Electives	27-37

A minimum of 120 semester hours is needed for the degree, but additional hours are encouraged in accord with student objectives.

¹See also Distribution Table for Bachelor of Arts programs.

FACULTY

Raymond M. Herbenick, *Chairperson*

Professor: Nersoyan

Associate Professors: Herbenick, Kunkel, Monasterio, Tibbetts, Ulrich

Assistant Professors: Payne, Quinn, Richards, Rinderly, Thompson, Vallicella, Zembaty

Instructor: Johnson

COURSES OF INSTRUCTION

BASIC COURSE

PHL 103. INTRODUCTION TO PHILOSOPHY: Central concerns that philosophers have addressed and continue to address: nature of philosophy, the place of persons in the world, moral responsibility, problems of human knowledge, existence, and God. Prerequisite to upper-level courses. 3 sem. hrs.

HUMAN NATURE, VALUES AND ETHICS

PHL 304. PHILOSOPHY OF HUMAN NATURE: The nature of human beings; the functions of consciousness, the possibility of freedom, the sources of values, and the goals of human life. 3 sem. hrs.

PHL 310. SOCIAL PHILOSOPHY: The concepts of liberty, justice, and equality as they relate to social problems such as punishment and rehabilitation, insanity and responsibility, privacy, population regulation, economic injustice, environmental degradation, discrimination and reverse discrimination. 3 sem. hrs.

PHL 311. PHILOSOPHY OF RELIGION: The main issues involved in religious belief and practice, such as the relationship between reason and revelation; critical presentation of views of main writers in the field. 3 sem. hrs.

PHL 312. ETHICS: Various types of moral and ethical theory in the Western tradition and major problems such as the extent of human responsibility and the conditions for making ethical judgments. 3 sem. hrs.

PHL 313. BUSINESS ETHICS: Review of general ethical theory; ethical assessments of incidents that often occur in commerce affecting employees, employers, consumers, competitors, or the local community. 3 sem. hrs.

PHL 314. PHILOSOPHY OF LAW: Major concepts of law to include the nature of law, legal reasoning, liberty, justice, responsibility, punishment. 3 sem. hrs.

PHL 315. MEDICAL ETHICS: Introduction to morality in general and inquiry into the major moral problems of medical practice: human life and the preservation of its integrity. *3 sem. hrs.*

PHL 316. ENGINEERING ETHICS: Introduction to ethical issues in engineering by developing theories of moral justification and codes of ethics for engineers, and by applying these theories and codes to moral issues in engineering. *3 sem. hrs.*

PHL 320. PHILOSOPHY OF ART: Theories and applications of art expressed by philosophers, artists, and critics; the role of appreciation of various art forms in the context of human values. *3 sem. hrs.*

PHL 323. PHILOSOPHY OF LITERATURE: Examination of philosophical concepts in clarifying literary works by such authors as Dostoevsky, Hesse, Camus, Tolstoy. *3 sem. hrs.*

PHL 331. SCIENCE, OBJECTIVITY, AND VALUES: A study of three interrelated issues: the limits of scientific methodology; science as a social institution; and science and human values. *3 sem. hrs.*

LOGIC, SCIENTIFIC METHOD AND KNOWLEDGE

PHL 301. PRACTICAL LOGIC: Introduction to sound patterns of ordinary reasoning; study of valid rules of mediate and immediate deductive inference and corresponding fallacies; categorical syllogism, hypothetical syllogism, chain arguments. *3 sem. hrs.*

PHL 302. SYMBOLIC LOGIC: Concentrated study of the valid forms of deductive argument and proof in the propositional logic and in predicate logic; study of formal systems and of logic and language. *3 sem. hrs.*

PHL 305. INDUCTIVE LOGIC: Patterns of inference found in most natural and social sciences; methods and rules of determining inductive probability of arguments; justification of induction; Goodman's paradox; alternative interpretations of the probability calculus. *3 sem. hrs.*

PHL 306. PHILOSOPHY OF KNOWLEDGE: Various criteria, origins, and definitions of knowledge proposed by common sense, science, philosophy, and mysticism; questions of evidence, consistency, and validity pertaining to the problem of truth and belief. *3 sem. hrs.*

PHL 308. METAPHYSICS: Issues and problems under such topics as appearance and reality; universals; relations of mind and matter; the nature of persons and personal identity, causality; freedom and determinism. *3 sem. hrs.*

PHL 330. PHILOSOPHY OF SCIENCE: Study of the presuppositions and implications of scientific inquiry from a humanistic viewpoint; explanation in science, the relation between facts and theories, and problems of verification. *3 sem. hrs.*

PHL 481. MATHEMATICAL LOGIC: Properties (consistency, completeness, decidability, independence, etc.) of first-order predicate calculi; the Lowenheim-Skolem theorem, Godel's incompleteness theorem, applications to the foundations of mathematics. Same as CPS 481 and MTH 481 formerly. Prerequisite: PHL 302 or equivalent competency. *3 sem. hrs.*

GREAT IDEAS IN WESTERN PHILOSOPHY

PHL 350. CLASSIC GREEK PHILOSOPHY: The Greek origins of Western scientific, philosophical, and political thought; relationships to current thought; ideas of the pre-Socratics, Plato, and Aristotle in their cultural contexts. *3 sem. hrs.*

PHL 351. CLASSIC ISLAMIC, CHRISTIAN, JEWISH PHILOSOPHY: Major philosophical problems from the 4th through the 16th centuries and their importance in shaping current beliefs and traditions in the Augustinian, Jewish, Islamic, Persian, Thomist, and Oxford cultural settings; human action, conscience, freedom, and law. 3 sem. hrs.

PHL 352. MODERN PHILOSOPHY: Development of philosophy in the 17th, 18th and 19th centuries, with emphasis on problems in the theory of knowledge, the philosophy of mind, and the relation between knowledge and human action for their impact on later philosophy. 3 sem. hrs.

PHL 353. CONTEMPORARY PHILOSOPHY: Some of the major philosophical movements in the 20th century such as existentialism, pragmatism, positivism, or linguistic analysis. 3 sem. hrs.

CURRENT PHILOSOPHIC WORLD-VIEWS

PHL 355. EASTERN PHILOSOPHY: Introduction to the ways of Asian wisdom, considering Oriental philosophy as a specialized learning directed to the attainment of enlightenment and equanimity. 3 sem. hrs.

PHL 356. CHRISTIAN PHILOSOPHY: Major issues such as the relation of faith to reason, the relation of science to faith, and the problem of natural law; works by contemporary philosophers such as Kierkegaard, Marcel, Maritain, Noonan, and Plantinga. 3 sem. hrs.

PHL 357. PROCESS PHILOSOPHY: Metaphysical positions that resulted from the impact of evolutionary thought and contemporary physics upon Western philosophy. Special emphasis on Bergson and Whitehead. 3 sem. hrs.

PHL 358. MARXIST PHILOSOPHY: Introduction to the thought of Karl Marx through a study of the historical setting of the man and his writings, along with recent interpretations of his thought. 3 sem. hrs.

PHL 359. PHENOMENOLOGY: The historical origin of phenomenology, its nature, goals, and scope; impact on the social sciences, psychology, and psychiatry with emphasis on the thought of Husserl and his students. 3 sem. hrs.

PHL 360. EXISTENTIALISM: Major themes found in representatives of the existentialist movement, such as human freedom, the absurdity of human existence, the primacy of action, and the roles of speculation and the emotions. 3 sem. hrs.

PHL 361. AMERICAN PRAGMATISM: Introduction to some of the influential writings of the American pragmatists: Peirce, James, Dewey, and possibly more recent pragmatists; such issues as experience, consciousness, philosophic method, truth, and freedom. 3 sem. hrs.

PHL 362. ORDINARY LANGUAGE PHILOSOPHY: Introduction to recent trends in analytic philosophy with focus on the problems of meaning and truth, for example, to clarify such action concepts as intention, freedom, and responsibility. 3 sem. hrs.

SPECIAL PHILOSOPHY COURSES

PHL 340. SPECIAL PROBLEMS IN PHILOSOPHY: Examination of perennial and contemporary problems of philosophy. May be repeated when the topic varies. 3 sem. hrs.

PHL 390. SUMMER NONRESIDENCE COURSE: A course designed for those students regularly enrolled at the University of Dayton who cannot attend classes in the third term and are in good academic standing. Topics are determined by the professor. Prerequisites: Three sem. hrs. of philosophy. *3 sem. hrs.*

ADVANCED PHILOSOPHY COURSES

PHL 431. PLATO AND ARISTOTLE: Study of some philosophical problems raised by Plato and Aristotle and discussed in contemporary philosophy, such as justice and responsibility; certainty and necessity; the cause-reason distinction in explanations; or predication and being. Required of philosophy majors. *3 sem. hrs.*

PHL 432. DESCARTES AND HUME: Study of some philosophical problems raised by Descartes and Hume and discussed in contemporary philosophy, such as origin of ideas; existence of primary and secondary qualities; relationship of mind and body; scientific method; certainty; personal identity; and causality. Required of philosophy majors. *3 sem. hrs.*

PHL 440. ADVANCED PROBLEMS IN PHILOSOPHY: Detailed examination of some of the more technical problems of philosophy as well as those problems that arise in interdisciplinary settings upon which philosophers have brought their technical skills to bear. May be repeated when topic varies. *3 sem. hrs.*

PHL 451. SEMINAR IN INDIVIDUAL PHILOSOPHERS: Detailed examination of the thought of an individual philosopher (e.g. Aquinas, Kant, Rawls, Quine) who is of sufficient importance to warrant special study. May be repeated when topic varies. *3 sem. hrs.*

PHL 461. PHILOSOPHICAL SEMINAR—CONTEMPORARY EPISTEMOLOGY: A study of recent philosophical work in the theory of knowledge inclusive of scepticism, knowledge and belief, evidence and justification, theories of perception and knowledge, human interests and valuation. Required of a philosophy major unless PHL 462 or 463 is taken. *3 sem. hrs.*

PHL 462. PHILOSOPHICAL SEMINAR—CONTEMPORARY ETHICS: A study of recent philosophical work in ethics inclusive of an analysis of ethical concepts, theories of normative ethics, theories of human action, and moral justification. Required of a philosophy major unless PHL 461 or 463 is taken. *3 sem. hrs.*

PHL 463. PHILOSOPHICAL SEMINAR—CONTEMPORARY METAPHYSICS: A study of recent work in metaphysics inclusive of the nature of metaphysics, causality, free will and determinism, personal identity and the theory of mind and body. Required of a philosophy major unless PHL 461 or 462 is taken. *3 sem. hrs.*

PHL 490. DIRECTED READINGS: Guided independent study primarily for philosophy majors but open to students who have completed 12 semester hours in philosophy. Normally, 3 sem. hrs. of credit may be earned. In certain cases the chairperson may approve 1, 2, or 4 sem. hrs. May be repeated when the topic varies. Permission of the instructor and the chairperson required. *3 sem. hrs.*

PHOTOGRAPHY (PHO)

Any student interested in photography as a major or minor field should consult with the head of the Photography Division or the chairperson of the Performing and Visual Arts Department.

Fees are noted in course descriptions if required. These are variable. Current fees are obtainable in Photography Office.

PROGRAM—A15: BACHELOR OF ARTS WITH A MAJOR IN PHOTOGRAPHY ¹

Major Program Requirements:

	<i>Semester Hours</i>
PHO 101, 201, 302, 315, 330, 410, 460, 461, ART 112, 251	30
Electives—select from PHO 390, 402, 420, 430, ART 355, 356, or other on approval	12..... 42
Natural Science and Mathematics	7
Social and Behavioral Science	12
Humanities	18
Philosophy and/or Religious Studies	12
Communication Skills	0-10
General academic electives to total at least	120

¹See also Distribution Table for Bachelor of Arts programs.

FACULTY

Patrick S. Gilvary, *Chairperson of Performing and Visual Arts Department*

Sean Wilkinson, *Head of Photography Division*

Assistant Professors: Jimison, Wilkinson

Part-time Instructors: Debruge, Christian, Peterson, Heriza

COURSES OF INSTRUCTION

PHO 101. BASIC PHOTOGRAPHY: Fundamentals of black and white still photography; covers camera function: exposure, film, processing, and printing. Emphasis on gaining sound technical and creative control of the medium. No previous experience required. Studio fee. *3 sem. hrs.*

PHO 201. INTERMEDIATE PHOTOGRAPHY: Specific projects to increase technical competence and expand visual awareness. Review of historical and contemporary trends and influences in photography. Prerequisite: PHO 101 or equivalent. Studio fee. *3 sem. hrs.*

PHO 251. HISTORY OF FILM I—SILENT CINEMA: Analysis of the international development of film in the silent era; history and criticism of major contributors—e.g. Griffith, Lubitsch, Clair, Pabst, Eisenstein and Pudovkin—screening of selected films. Film rental fee. *3 sem. hrs.*

PHO 252. HISTORY OF FILM II—SOUND CINEMA: Analysis of the effects of sound evolution on cinema, including history and analysis of major films from silent era through contemporary time; such contributors as Mamoulian, Marx Brothers, Ford, Hitchcock, Selznick, Renoir, Rossellini, DeSica, Wells, Antonieux, Bergman, Bunuel, Truffaut, Selected film screenings. Film rental fee. *3 sem. hrs.*

PHO 302. COLOR PHOTOGRAPHY I: Introduction to the theory and techniques of color transparency, color negative, and color printing. Individual practices in lighting, color emulsions, filtration, and corrections. Prerequisite: PHO 201. Studio fee. *3 sem. hrs.*

PHO 315. HISTORY OF PHOTOGRAPHY: The technical and aesthetic history of photography from the camera obscura to the present; changing perception of the medium and its development as an art form. Prerequisite: PHO 201. Studio fee. *3 sem. hrs.*

PHO 330. PHOTOGRAPHY TECHNIQUES: Experiments and discoveries in the control of photography materials. Relationships and variables in photographic chemistry, exposure interpretation, and print manipulation; uses of graphic arts, and nonsilver imagery. Prerequisite: PHO 101 or equivalent. Studio Fee. *3 sem. hrs.*

PHO 351. FILM PRODUCTION I: Beginning film production: introduction to scripting, photography, editing, and unsynchronized sound. Participation on individual film project from conception to class screening. *3 sem. hrs.*

PHO 371. THE MOVING IMAGE AS COMMUNICATION: Study of photographic images (still and motion picture) as medium of communication; purpose, content, design, and effects upon selected audiences. *3 sem. hrs.*

PHO 390. SPECIAL PROBLEMS IN PHOTOGRAPHY: Series of assignments designed to guide independent study in photography, formulated to meet individual needs of the student. Prerequisite: PHO 201 and permission. Studio fee. *1 to 5 sem. hrs.*

PHO 399. SPECIAL TOPICS IN CINEMA: Intensive study of a specific topic in film e.g. Violence, Women, the Western. Prerequisite: PHO 251 or 252 or permission. *3 sem. hrs.*

PHO 402. COLOR PHOTOGRAPHY II: Further study of the techniques and aesthetics peculiar to color photography. Straightforward and manipulated printing methods; masking, color analysis, chemical variations, and the dye transfer process. Prerequisite: PHO 302. Studio fee. *3 sem. hrs.*

PHO 410. ADVANCED PHOTOGRAPHY: Students with a substantial commitment to photography and with demonstrated technical skills work on individual projects and participate in group critiques and discussion. Prerequisites: PHO 201, 215, 302. Studio fee. *3 sem. hrs.*

PHO 420. PHOTOJOURNALISM: A variety of ways of using photography as documentation, narrative, and propaganda. Editing of work, layout, image-text relationships. Assignments place the student in situations where specific goals must be met to serve predetermined needs. Personal photographic essay required. Prerequisite: PHO 201. Studio fee. *3 sem. hrs.*

PHO 430. COMMERCIAL AND ILLUSTRATIVE PHOTOGRAPHY: Commercial, industrial, architectural, and illustrative photographic work both in the studio and on location. Individual practice in solving problems associated with professional photography. Prerequisite: PHO 410. Studio fee. *3 sem. hrs.*

PHO 460-461. SENIOR SEMINAR: Senior photography majors direct their efforts to the completion of a thesis-like body of work. Requirements include exhibition in a recognized gallery and the completion of a professional quality portfolio. Studio fee. *3 sem. hrs.*

Photography studio fees—\$35-\$50

Film rental fees—\$10

PHYSICAL SCIENCE (PSC)

The Physical Science Program is administered by the Department of Physics. It provides a broad training in the physical sciences that is particularly useful to one who plans to pursue a goal that needs a composite science background. The physical science major combines adequate physics, chemistry, and mathematics to provide for the student a sound working knowledge of physical science. Because the program is less specialized than one in a single science, it better allows its students to relate the physical sciences to other parts of our culture.

Program—S10, leading to a Bachelor of Science degree with a major in Physical Science, requires 26 semester hours of physics, 19 semester hours of chemistry, and 19 semester hours of mathematics. It has provision for sufficient electives to permit a second major or a minor in a discipline chosen to meet the career objectives of the individual student.

Curriculum description for Bachelor of Science with a Major in Physical Science:

	<i>Semester Hours</i>
Physics 196, 207, 208, and associated laboratories	12
Chemistry 123-124 and associated laboratories	8
Physics 214 and at least 12 sem. hrs. at 300-400 level	14
Chemistry 201, and at least 7 sem. hrs. at the the 300-400 level	11
Physics or Chemistry electives (300/400 level)	6
Mathematics 101, 118-119, 218-219	19
Communication skills	2-13
College Composition (ENG 111, 112), Effective Speaking (SPE 101), and Computer Programming (CPS 144). Some of these requirements may be waived if the student has demonstrated ability.	
Philosophy and/or Religious Studies	12
Minor (300-400 level) is chosen	12
General academic electives to total at least	120

Consult General Requirements for All Bachelor of Science Programs.

PROGRAM—S10: BACHELOR OF SCIENCE WITH A MAJOR IN PHYSICAL SCIENCE¹

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term²</i>	<i>2nd Term</i>
Freshman Year				
PHY	100	Seminar	1-0-0 ²	1-0-0
CHM	123-124	General Chemistry	3-0-3	3-0-3
CHM	123L-124L	General Chemistry Laboratory	0-3-1	0-3-1
ENG	111-112	College Composition I and II	4-0-4	3-0-3
MTH	101	Pre-Calculus Mathematics	4-0-4	
MTH	118	Analytical Geometry and Calculus I		4-0-4
PHY	196	General Physics I		3-1-3
PHY	196L	General Physics Laboratory I		0-3-1
—	—	Philosophy or Religious Studies	3-0-3	—
			15	15



Sophomore Year

PHY	100	Seminar	1-0-0	1-0-0
CPS	144	Scientific Programming	2-0-2	
CHM	201	Quantitative Analysis; Laboratory	2-4-4	
MTH	119-218	Analytical Geometry and Calculus II and III	4-0-4	4-0-4
PHY	207-208	General Physics II and III	3-1-3	3-1-3
PHY	207L-208L	General Physics Laboratory II and III	0-3-1	0-3-1
PHY	214	Electronics for Scientists		1-2-2
SPE	101	Fundamentals of Effective Speaking		3-0-3
—	—	Philosophy or Religious Studies		3-0-3
—	—	Elective ³	3-0-3	
			17	16

Junior Year

PHY	100	Seminar	1-0-0	1-0-0
CHM	313-302	Organic and Physical Chemistry	3-3-4	3-0-3
MTH	219	Differential Equations	3-0-3	
PHY	451-452	Intermediate Physics	3-3-4	3-3-4
—	—	Minor ⁴	3-0-3	3-0-3
—	—	Philosophy or Religious Studies		3-0-3
—	—	Physics or Chemistry electives	3-0-3	3-0-3
			17	16

Senior Year

PHY	100	Seminar	1-0-0	1-0-0
PHY	453	Intermediate Physics	3-3-4	
—	—	Minor ⁴	3-0-3	3-0-3
—	—	Electives	6-0-6	12-0-12
—	—	Philosophy or Religious Studies	3-0-3	
			16	15 ⁵

¹Consult General Requirements for all Bachelor of Science programs.

²For example, 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. of credit.

³This elective is to be used to meet any prerequisites necessary for the minor field; consult with department chairperson.

⁴Minor can be replaced by electives.

⁵In this example program 128 total sem. hrs. are shown; the minimum required is 120 sem. hrs.

PHYSICS (PHY)

The program leading to the Bachelor of Science with a major in Physics is designed to provide a strong, yet versatile, basis for a subsequent scientific career or advanced study. An attractive feature of the program is the opportunity for upper level students to gain experience through involvement with the faculty and staff in their research projects. Physics courses required of majors are all those listed in Group I below, plus a minimum of six additional semester hours from Group II courses. Students who are planning for graduate work in physics or an allied area are advised to select all the courses in Groups I and II; the courses listed in Group III are additional electives of value for such students. A physics major must complete all 300-400 level courses with a minimum grade-point average of 2.0. The grade-point average for all physics courses must also be at least 2.0.

<i>Group I</i>	<i>Group II</i>	<i>Group III</i>	
PHY 301	PHY 321	PHY 441	MTH 403
PHY 303	PHY 404	PHY 351	MTH 404
PHY 390	PHY 420	PHY 399	MTH 411
PHY 408	PHY 403	PHY 499	MTH 412
PHY 314	PHY 409	CPS 353	MTH 413
PHY 430	PHY 432	CPS 354	MTH 430
PHY 431	PHY 433		MTH 463

For the major in physics a formal minor is not necessary. If one is chosen, it can be in any academic area of the University with the provision that the student have the permission of the Physics chairperson and the chairperson of the minor field. The physics program is flexible, even permitting a second major to be selected with the above provisions. Students planning graduate study in medicine, modern engineering, applied mathematics, computer science, law, business, etc., should use the minor or second major and open electives to gain competence in the discipline of interest.

Students in other disciplines who wish to minor in physics may take 12 semester hours of any upper-level physics courses. Group I courses are recommended.

Prospective majors are encouraged to write or visit the Physics Department for more detailed information. New students should contact the chairperson to plan individual programs.

CURRICULUM DESCRIPTION FOR BACHELOR OF SCIENCE WITH A MAJOR IN PHYSICS

	<i>Semester Hours</i>
Physics	38
PHY 196, 207, 208, 214, and associated laboratories	(14)
Physics courses at the 300/400 level	(24)
Mathematics 118, 119, 218, 219, 302	18
Chemistry 123-124 and associated laboratories	8
Minor (300/400 level) if chosen	12
Philosophy and/or Religious Studies	12
Humanities and/or Social Science electives	12
Communication skills	2-13
College Composition (ENG 111, 112), Effective Speaking (SPE 101), and Computer Programming (CPS 144). Some of these requirements may be waived if the student has demonstrated ability.	
General academic electives for program to total at least	120
Consult General Requirements for all Bachelor of Science programs.	

PROGRAM—S11: BACHELOR OF SCIENCE WITH A MAJOR IN PHYSICS¹

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term</i> ²	<i>2nd Term</i>
Freshman Year				
PHY	100	Seminar	1-0-0	1-0-0
PHY	196-207	Physics I and II	3-1-3 ²	3-1-3
PHY	196L-207L	Physics Laboratory	0-3-1	0-3-1
MTH	118-119	Analytic Geometry and Calculus I and II	4-0-4	4-0-4
CHM	123-124	Chemistry	3-0-3	3-0-3
—	—	Philosophy or Religious Studies	3-0-3	
—	—	Humanities or Social Science		3-0-3
—	—	Communication skills ³	3-0-3	3-0-3
			17	17
Sophomore Year				
PHY	100	Seminar	1-0-0	1-0-0
PHY	208	Physics III	3-0-3	
PHY	208L	Physics Laboratory	0-3-1	
PHY	214	Electronics I		1-2-2
PHY	321	Atomic and Nuclear Physics ⁴		3-0-3
MTH	218-219	Calculus, Differential Equations	4-0-4	3-0-3
CHM	123L-124L	Chemistry Laboratory	0-3-1	0-3-1
—	—	Communication skills ³	2-0-2	3-0-3
—	—	Humanities or Social Science	3-0-3	3-0-3
—	—	Philosophy or Religious Studies	3-0-3	
			17	15 ⁷
Junior Year				
PHY	100	Seminar	1-0-0	1-0-0
PHY	301	Statistical Mechanics	3-0-3	
PHY	303	Intermediate Mechanics	3-0-3	
PHY	390	Quantum Mechanics		3-0-3
PHY	408	Intermediate Electricity and Magnetism		3-0-3
PHY	314	Electronics II	1-2-2	
PHY	430	Advanced Laboratory		0-4-2
MTH	302	Linear Algebra and Matrices	3-0-3	
—	—	Minor ⁵	3-0-3	3-0-3
—	—	Philosophy or Religious Studies		3-0-3
—	—	Humanities or Social Science	3-0-3	
—	—	Elective ⁶		3-0-3
			17	17
Senior Year				
PHY	100	Seminar	1-0-0	1-0-0
PHY	404	Optics ⁴	3-0-3	
PHY	421	Solid State ⁴		3-0-3
PHY	403	Mechanics ⁴	3-0-3	
PHY	409	Electricity and Magnetism ⁴		3-0-3
PHY	431-432	Advanced Laboratory	0-4-2	0-4-2
—	—	Philosophy or Religious Studies	3-0-3	
—	—	Electives ⁶	3-0-3	6-0-6
—	—	Minor ^{5,3}	3-0-3	3-0-3
			17	17

¹Consult General Requirements for all Bachelor of Science programs.²For example 3-1-3 signifies 3 hrs. lecture, 1 hour lab. or recitation, 3 sem. hrs. credit.³Students should show proficiency in composition by the end of the freshman year and facility in computer programming by the end of the sophomore year.

⁴In this example, 35 upper-level sem. hrs. in the major are shown (24 required).

⁵Consult Department Chairperson concerning minor.

⁶Electives can be used for developing a second major, a second minor, or for special problems courses (PHY 399, 499).

⁷In this example program, 134 total sem. hrs. are shown; the minimum required is 120 sem. hrs. With some summer work, advanced credit by examination, etc., a student may complete the program in 3½ or even 3 years.

FACULTY

James R. Schneider, *Chairperson*

Distinguished Professor at Large: Bueche

Professors: Kepes, O'Hare, Mann, Schneider, Yaney

Associate Professors: Cothorn, Crivello, Graham, Miner

Assistant Professors: Berney, Craver

COURSES OF INSTRUCTION

PHY 100. SEMINAR: Opportunity to become acquainted with the broad spectrum of modern science through periodic meetings with the entire department. Invited speakers, films, student presentations, book reviews, and informal discussions. All Physics and Physical Science majors. *no credit*

PHY 105. PHYSICAL SCIENCE: This course attempts to give a broad understanding of physical science. It emphasizes concepts and explores scientific thought processes in dealing with principles in physics, with some applications to chemistry, astronomy, and meteorology. Demonstrations and experiences. For nonscience students. Prerequisite: none. (PHY 105 and PHY 108 are mutually exclusive courses for graduation.) *4 sem. hrs.*

PHY 108. PHYSICAL SCIENCE OF LIGHT AND COLOR: A treatment of physical science with emphasis on light, color, and the interaction of light with materials. The photographic process is a unifying theme. Prerequisite: none. (PHY 105 and PHY 108 are mutually exclusive courses for graduation.) *3 or 4 sem. hrs.*

PHY 108L. LIGHT AND COLOR LABORATORY: Laboratory experiences to accompany PHY 108. *1 sem. hr.*

PHY 151, 152. CONCEPTS IN PHYSICS: Basic background and appreciation of physics principles and concepts using a minimum of mathematical formalism; the development of skills and knowledge to appreciate the place of science in contemporary society. For nonscience students. Prerequisite: None. *1 to 4 sem. hrs.*

PHY 196. GENERAL PHYSICS I—MECHANICS: Introductory course in mechanics. Calculus concepts developed as needed. Three lectures, one recitation per week. Corequisite: MTH 118 or 112. *3 sem. hrs.*

PHY 196H. GENERAL PHYSICS I—MECHANICS (HONORS): Introductory course in mechanics for students with a strong background in physics. Three lectures, one recitation per week. By invitation only. *3 sem. hrs.*

PHY 196L. GENERAL PHYSICS LABORATORY I: Introduction to laboratory methods, handling of data, analysis, experiments in classical mechanics for students in sciences. Two hours laboratory, one hour recitation per week. Corequisite: PHY 196. *1 sem. hr.*

PHY 201. GENERAL PHYSICS: Topics from mechanics, thermal and mechanical properties of matter, wave motion and sound, and electricity without the formalism of calculus. First term each year. *3 sem. hrs.*

PHY 201L. GENERAL PHYSICS LABORATORY: Laboratory to accompany PHY 201. Experimental scientific techniques and the use of standard laboratory equipment. One two-hour period per week. First term each year. *1 sem. hr.*

PHY 202. GENERAL PHYSICS: A continuation of PHY 201 with a treatment of electricity and magnetism, wave motion and properties of light, atomic and nuclear physics. Prerequisite: PHY 201. Second term each year. *3 sem. hrs.*

PHY 202L. GENERAL PHYSICS LABORATORY: Laboratory to accompany PHY 202. Experimental scientific techniques and the use of standard laboratory equipment. One two-hour period per week. Second term, each year. *1 sem. hr.*

PHY 203. MODERN TECHNICAL PHYSICS: Introduction to selected topics in modern physics without the formalism of calculus. For engineering technology students. Prerequisites: trigonometry, college algebra, and introductory statics and dynamics. *3 sem. hrs.*

PHY 203L. TECHNICAL PHYSICS LABORATORY: Laboratory experiences to accompany PHY 203. *1 sem. hr.*

PHY 204. INTRODUCTION TO MEDICAL ELECTRONIC INSTRUMENTATION: Lecture/laboratory course introducing basic physical principles and practices encountered in the operation of some electronic instrumentation used in medical technology. For medical technology students. Prerequisite: None. *2 sem. hrs.*

PHY 207. GENERAL PHYSICS II—ELECTRICITY AND MAGNETISM. The basic principles of electricity and magnetism. Three lectures, one recitation per week. Prerequisite: PHY 196, MTH 118. *3 sem. hrs.*

PHY 207H. GENERAL PHYSICS II—ELECTRICITY AND MAGNETISM (HONORS): Basic principles of electricity and magnetism. Three lectures, one recitation per week. By invitation only. *3 sem. hrs.*

PHY 207L. GENERAL PHYSICS LABORATORY II: Open-ended experiments in electricity and magnetism, appropriate to background of students. Two hours laboratory, one hour recitation per week. Corequisite: PHY 207. *1 sem. hr.*

PHY 208. GENERAL PHYSICS III—MECHANICS OF WAVES: Introduction to wave phenomena (including sound, light, and matter waves) leading to basic concepts in modern physics. Prerequisite: PHY 207, MTH 119; or PHY 201-202, MTH 113. *3 sem. hrs.*

PHY 208H. GENERAL PHYSICS III—MECHANICS OF WAVES (HONORS): Introduction to modern physics through a study of wave phenomena including sound, light and matter waves. By invitation only. *3 sem. hrs.*

PHY 208L. GENERAL PHYSICS LABORATORY III: A number of experiments emphasizing optics and modern physics. Two hours laboratory, one hour recitation per week. Prerequisite: PHY 207L; corequisite: PHY 208. *1 sem. hr.*

PHY 214. ELECTRONICS FOR SCIENTISTS I: Introduction to electronic circuits with a consideration of D.C. and A.C. circuit analysis, diodes, bipolar and field effect transistors, and other semiconductor circuit devices. Demonstrations and bench-top experience. Prerequisite: PHY 207L or 202L or equivalent. *2 sem. hrs.*

PHY 250. DESCRIPTIVE ASTRONOMY: A descriptive course for all students who have little or no previous exposure to astronomy. Material extends from ancient times through recent discoveries, including pulsars and quasi-stellar objects. Prerequisite: None. *3 or 4 sem. hrs.*

PHY 250L. ASTRONOMY LABORATORY: Laboratory experience to accompany PHY 250. *1 sem. hrs.*

PHY 299. SPECIAL PROBLEMS: Special topical courses, laboratory, tutorial or library work in areas of current interest. Students should consult the composite. *1-4 sem. hrs.*

PHY 301. STATISTICAL THERMODYNAMICS: The thermodynamical descriptions of many particle systems obtained from microscopic statistical considerations; laws of thermodynamics, kinetic theory of dilute gases, and Fermi-Dirac and Bose-Einstein statistics. Corequisite: MTH 219. Prerequisite: PHY 208. *3 sem. hrs.*

PHY 303. INTERMEDIATE MECHANICS I: The fundamental concepts of mechanics; virtual work, kinematics, special theory of relativity, Lagrange's equation and central forces, particle dynamics. Corequisite: MTH 219. Prerequisite: PHY 208. *3 sem. hrs.*

PHY 314. ELECTRONICS FOR SCIENTISTS II: Continuation of PHY 214; thyristors such as SCR, linear IC, digital IC, and other discrete and integrated semiconductor circuit devices. Demonstrations and bench top experience. Prerequisite: PHY 214. *2 sem. hrs.*

PHY 321. ATOMIC AND NUCLEAR PHYSICS: Concepts and models of the structure of matter; atoms, ions, electrons and nuclei, radioactivity, interactions of radiation with matter, particle detection, accelerators, nuclear models, nuclear reactions and processes, and fundamental particles. Prerequisite: PHY 208 or consent of instructor. *3 sem. hrs.*

PHY 351. INTRODUCTION TO ASTRONOMY: History of astronomy, apparent motions of celestial bodies, planetary systems, spectral classifications, multiple systems, variable stars, structure of the universe. Prerequisites: MTH 218, PHY 208. *3 sem. hrs.*

PHY 390. INTRODUCTION TO QUANTUM MECHANICS: Basic postulates of quantum mechanics with applications made to atomic physics. Prerequisite: PHY 208, MTH 219 MTH 302. *3 sem. hrs.*

PHY 399. SPECIAL PROBLEMS: Special topical courses, laboratory, tutorial, or library work in areas of current interest. Students should consult the composite. *1-4 sem. hrs.*

PHY 403. INTERMEDIATE MECHANICS II: Emphasis on solving physical problems; noninertial coordinate systems, rigid body motion, rotating systems, coupled systems, introductory fluid statics and dynamics, normal coordinates, and the descriptions of mechanics appropriate for the transition to wave mechanics. Prerequisite: PHY 303. *3 sem. hrs.*

PHY 404. PHYSICAL OPTICS: The electromagnetic wave theory of light, propagation of waves, reflection, refraction, dispersion, polarization, dichroism, birefringence, superposition of waves, interference, diffraction, Fourier optics. Prerequisites: PHY 208, MTH 219. *3 sem. hrs.*

PHY 408. INTERMEDIATE ELECTRICITY AND MAGNETISM I: Electrostatics, Coulomb's law, Gauss's law, potential, dielectric materials, electrostatic energy, solutions to Laplace's and Poisson's equations, Biot-Savart law, Faraday induction law, magnetization, and Maxwell's equations. Prerequisites: PHY 208, MTH 219. *3 sem. hrs.*

PHY 409. INTERMEDIATE ELECTRICITY AND MAGNETISM II: Further study of electric and magnetic fields with emphasis on solving problems; Maxwell's equations, the propagation of electromagnetic waves, electromagnetic radiation. Prerequisite: PHY 408. *3 sem. hrs.*

PHY 420. INTRODUCTION TO SOLID STATE: Classification of solids, crystals and crystal structures, survey of lattice properties, free electron theory, band theory of solids, semi-conductors, and crystal imperfections. Prerequisites: PHY 208, MTH 219. *3 sem. hrs.*

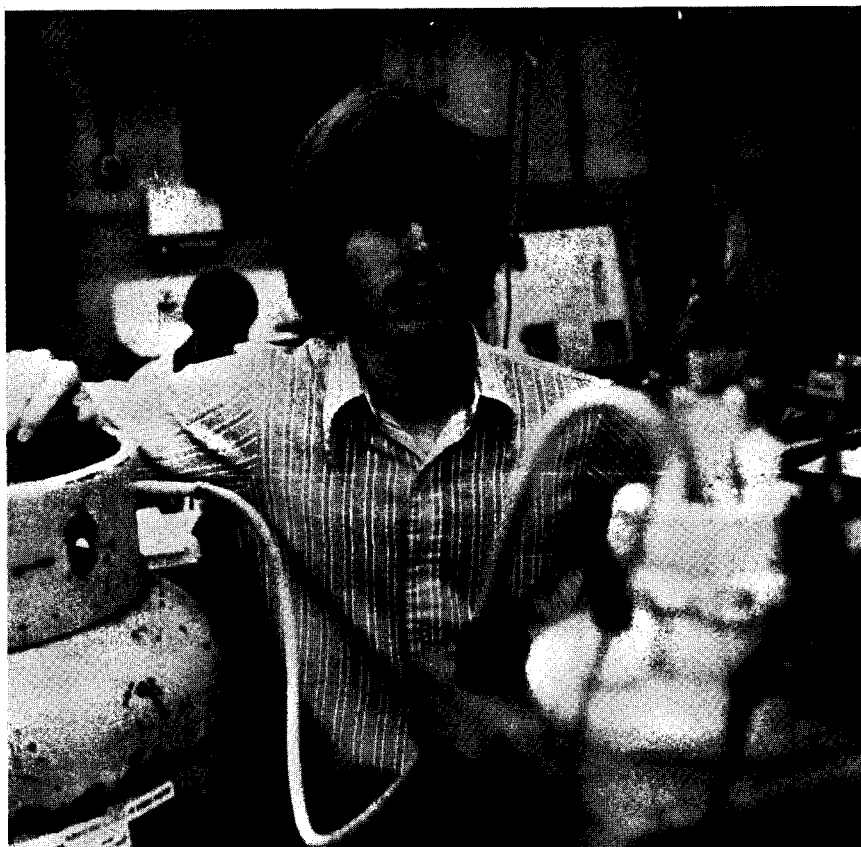
PHY 430-431-432-433. **ADVANCED LABORATORY:** Experimental investigations based on principles from atomic and nuclear physics, electricity and magnetism, modern and classical optics, mechanics, solid state, cryogenics, x-ray diffraction, surface physics, or electronics. Not all experiments available every semester; consult chairperson for details. Prerequisite: PHY 214; Corequisite: An advanced course in physics. *Each 2 sem. hrs.*

PHY 441. **TOPICS IN MODERN PHYSICS.** Elements of modern optics, solid state, and other selected subjects. Consult departmental chairperson for details. Prerequisite: PHY 390 or equivalent. *3 sem. hrs.*

PHY 451-452-453. **INTERMEDIATE PHYSICS:** A selection of modern and classical physics from the junior-senior curriculum to emphasize understanding of principles and an explanation of the physics as opposed to the detailed mathematical analysis. Basic laboratory practice, demonstration, and independent design of experiments. For students of physical science. Prerequisites: PHY 208, 208L. *Each 4 sem. hrs.*

PHY 460. **SEMINAR:** Presentation of papers by undergraduate students, faculty, and guest lecturers on topics of concern to the modern physicist. Reviews of books and films appropriate to the group. *1 sem. hr.*

PHY 499. **SPECIAL PROBLEMS IN (NAMED AREA) (HONORS):** Laboratory, tutorial or library work in one of such selected topics as solid state physics, polymers, atomic and nuclear physics, modern optics, theoretical physics, surface physics, or general physics. Prerequisite: permission of department chairperson. *1-6 sem. hrs.*



POLITICAL SCIENCE (POL)

A major in political science includes POL 201, 202 or 214, 207, 317 and 421. An additional 21 hours of work in Political Science is required and must include 18 hours of work at the 300-400 level. The advanced courses must be chosen in consultation with the advisor and in accordance with academic or career objectives. Students electing an area concentration in pre-law, urban affairs, or public administration are encouraged to take POL 495, Internship. Students in the pre-law area of concentration may replace POL 207 with six hours in Accounting (ACC 207-208 or 301 and 302 or 407).

A minor in political science includes POL 201 and four 300/400 level courses selected by the student to strengthen academic or career objectives.

PROGRAM—A16: BACHELOR OF ARTS WITH A MAJOR IN POLITICAL SCIENCE

A student must successfully complete a minimum of 120 semester hours for the degree with at least 54 semester hours of upper-level courses (300-400-numbered courses). For limitations on credit and restrictions on courses, consult the chairperson and the dean. Consult also Distribution Table for Bachelor of Arts programs.

	<i>Semester Hours</i>
<i>Political Science</i>	36
Courses must include POL 201, 202 or 214, 207, 317 and 421. An additional 21 hours of work in Political Science is required and must include 18 hours of work at the 300-400 level. Students in the pre-law area of concentration may replace POL 207 with six hours in accounting (ACC 207-208 or 301 and 302 or 407).	
<i>Natural Science and Mathematics</i>	7
Courses to fulfill this requirement must be chosen from biology, chemistry, geology, physics, mathematics, and computer science. At least 4 sem. hrs. must be in an approved natural science course (biology, chemistry, geology, physics) with an accompanying laboratory.	
<i>Social and Behavioral Sciences</i>	12
Courses to fulfill this requirement must be chosen from anthropology, economics, psychology, sociology; and, with the approval of department chairperson, appropriate applied social science courses in Afro-American studies, management, criminal justice, education, marketing, or social work. At least one unit of 6 sem. hrs. in a single discipline required with at least 3 sem. hrs. from the 300/400 level.	
<i>Humanities</i>	18
Courses to fulfill this requirement must be chosen from American studies, communication arts, English, history, humanities studies, languages, performing and visual arts, philosophy, religious studies, and, with approval of department chairperson, certain humanities-related courses in Afro-American studies or ASI. A unit of 9 sem. hrs. with at least 3 sem. hrs. from 300-400 level courses is required. The exceptions are courses in languages and performing and visual arts, in which a unit may be satisfied with 9 sem. hrs. at any level. The remaining 9 semester hours of electives are to be chosen from one or more other departments within the humanities. The basic philosophy, religious studies and communication skills courses do not fulfill this requirement.	
<i>Philosophy and/or Religious Studies</i>	12
<i>Communication Skills</i> (ENG 111, 112, SPE 101)	0-10
Each student in the College of Arts and Sciences must demonstrate competence in written and oral communications before the completion of the freshman year. These competencies may be demonstrated through the completion of course work, proficiency examinations, and/or advanced placement. Information should be sought in the office of the dean.	

Minors and Area Concentrations

A student may elect a minor in education under the E-11 Program or in any related discipline within the College of Arts and Sciences. The student must consult with the department administering the discipline for the particular requirements of a minor. In addition, the student may elect any *one* of the four multi-disciplinary concentrations in urban affairs, pre-legal training, international affairs, or public administration developed by the Political Science Department.

I. Urban Affairs

Students are required to take POL 360, Urban Politics; SOC, 351 Cities: Urban Communities, Problems and Planning; and any three of the following courses:

BIO 399	The Bio-Ecology of Man (or GEO 208, Environmental Geology)
HST 397	History of Blacks in U.S. (or AAS 242, Afro-American History after 1900)
PSY 342	Community Problems and Psychology
SOC 328	Racial and Ethnic Minorities
ANT 110	Perspectives on Urban People (or ANT 335, Urban Anthropology)
CRJ 401	Political Violence
AAS 360	Educational Systems and Urban Ghetto
ECO 445	Public Finance (or ECO 485, Urban and Regional Economics)

Students electing this area concentration are encouraged to take POL 495, Government Internship, to acquire a practical introduction to urban processes.

II. Pre-Law

Students are required to take POL 301, American Judicial Process, and any four of the following courses:

FIN 301	Business Finance
ECO 204	Principles of Macroeconomics
	Literature courses (ENG 203 or 204 or 205)
	Composition courses (ENG 272 or 316 or 374)
PHL 301	Practical Logic
PSY 341	Social Psychology
SOC 327	Criminology and Penology
SPE 312	Persuasion

Students electing this concentration are encouraged to take POL 495, Internship in Law, to acquire practical experience in the legal profession or judicial process.

III. International Affairs

Students are required to take POL 202, Introduction to Comparative Politics, and POL 214, Introduction to International Politics, and any four of the following:

ENG 272	Expository Writing
ENG 316	Advanced Composition
ECO 450	Comparative Economic Systems
ECO 460	Economic Development and Growth
ECO 461	International Economics
PSY 341	Social Psychology
ANT 250	Survey of World Cultures

HISTORY COURSES at the advanced level embracing European, Asian, Latin-American, African and Middle Eastern history. Choices should be based upon student's interest and career objectives.

Students electing this concentration are also encouraged to acquire competence in a foreign language and to participate in study abroad programs.

IV. Public Administration

Students are required to take POL 305, Introduction to Public Administration; POL 495, Internship in Government; and at least *four* of the following courses:

ACC 301	Financial Reporting and Administration
MGT 314	Personnel Management
MGT 318	Human Relations for Management
COM 401	Publicity and Public Relations
ENG 370	Report Writing
or	
ENG 372	Applied Written Communications
PSY 334	Industrial Psychology
CRJ 447	Contemporary Issues in Justice Administration
ECO 445	Public Finance
MTH 207	Statistical Methods for Behavioral Sciences
SWK 337	Social Welfare Policy and Services

Dept.	No.	Course	1st Term ¹	2nd Term
Freshman Year				
POL	100	Freshman Seminar	1-0-0 ¹	
ENG	111, 112	College Composition I and II ²	4-0-4	3-0-3
—	—	Humanities electives	3-0-3	3-0-3
—	—	Philosophy and/or Religious Studies	3-0-3	3-0-3
—	—	Natural science requirement	4-0-4	3-0-3
—	—	Social science requirement	3-0-3	3-0-3
			17	15
Sophomore Year				
POL	201	The American Political System	3-0-3	
POL	202	Introduction to Comparative Politics or		
	or 214	Principles of International Relations		3-0-3
—	—	Humanities electives	3-0-3	3-0-3
—	—	Philosophy and/or Religious Studies	3-0-3	3-0-3
—	—	Social science requirement	3-0-3	3-0-3
POL	207	Political Analysis	3-0-3	
SPE	101	Fundamentals of Effective Speaking ²		3-0-3
			15	15

(For junior and senior years, see Program A16 above and consult with the department chairperson.)

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. of credit.

²Students whose communication skills requirements are waived are encouraged to take humanities and political science courses.

FACULTY

Gerald E. Kerns, *Chairperson*

Professor: Lapitan

Associate Professors: Fogel, Kerns, Liebler

Assistant Professors: Ahern, Inscho, Howard, Karns, Nelson

Adjunct Assistant Professors: Hillman, Schneider, Kunde

COURSES OF INSTRUCTION

- POL 201. THE AMERICAN POLITICAL SYSTEM: Study of the American political system, its constitutional base, historical and cultural setting, structures, processes, and some of its major outputs. *3 sem. hrs.*
- POL 202. INTRODUCTION TO COMPARATIVE POLITICS: Analysis of major concepts and approaches in the study of comparative government and politics. *3 sem. hrs.*
- POL 207. POLITICAL ANALYSIS: A sophomore level course introducing students to the basic concepts and processes of research in political science. *3 sem. hrs.*
- POL 214. PRINCIPLES OF INTERNATIONAL RELATIONS: An analysis of the dynamic forces influencing nations in their conduct of world affairs. *3 sem. hrs.*
- POL 217. POLITICAL ISSUES: An introductory examination of contemporary political issues selected by the instructor; such topics as welfare, political morality, political campaigns, institutional reform and political economy. *3 sem. hrs.*
- POL 301. THE AMERICAN JUDICIAL PROCESS: Study of the American judicial system with emphasis on the courts and the bar; criminal and civil legal processes in detail. *3 sem. hrs.*
- POL 303. STATE GOVERNMENT AND POLITICS: Comparative study of the political institutions, processes, and systems of the fifty states and their effect on the content and administration of selected public policies, programs, and services. *3 sem. hrs.*
- POL 305. INTRODUCTION TO PUBLIC ADMINISTRATION: Basic principles of organization and management in executive departments of government at all levels; questions of planning, leadership, and control. *3 sem. hrs.*
- POL 306. PUBLIC POLICY ANALYSIS: Introduction to public policy-making systems and the methodology of policy analysis; theories of policy formulation, the policy-making process, means for measuring policy effectiveness, analysis of proposals for policy change. *3 sem. hrs.*
- POL 310. PARTIES AND INTEREST GROUPS: Descriptive analysis of the nature and interaction of parties and interest groups, and their role in the American political system. *3 sem. hrs.*
- POL 311. PUBLIC OPINION AND POLITICAL BEHAVIOR: The formation, maintenance, change, and impact of public opinion in the American political system; the role of theory and analysis of data in understanding public and political behavior. *3 sem. hrs.*
- POL 312. THE LEGISLATIVE PROCESS: Study of the U. S. Congress, its organization and procedures, and its powers and influence in the political system. *3 sem. hrs.*
- POL 313. THE AMERICAN PRESIDENCY: Study of the American presidency, the development of presidential powers, and its leadership role in the political system. *3 sem. hrs.*
- POL 317. DEVELOPMENT OF POLITICAL THEORY: An analysis of selected theorists and political doctrines forming the tradition of Western thought on politics and society. Theorists including Plato, Aristotle, the Stoics, St. Augustine, St. Thomas Aquinas, Machiavelli, Hobbes, Locke, Rousseau, Burke, Hegel. Marx and Lenin are presented in their historical and sociopolitical contexts. *3 sem. hrs.*

POL 320-326. COMPARATIVE POLITICS: Analysis of governmental institutions and processes of selected countries in each of the following areas:

POL 320—Western Europe

POL 321—Russia and Eastern Europe

POL 322—The Far East

POL 323—Latin America

POL 324—Southern Asia

POL 325—The Middle East

POL 326—Africa

3 sem. hrs. each

POL 360. URBAN POLITICS: Study of the nature of urban political systems in the U.S. with emphasis on explanation of differences in their policy responses. *3 sem. hrs.*

POL 406. INTERNATIONAL LAW AND ORGANIZATION: Study of rules governing the community of nations; their nature, sources, and development; the international agencies responsible for their development, interpretation, and administration. *3 sem. hrs.*

POL 408. AMERICAN FOREIGN POLICY: Critical study of the American foreign policy process and evaluation of the substance of American foreign policy. *3 sem. hrs.*

POL 410. COMPARATIVE FOREIGN POLICY: Comparative analysis of the foreign policies of major states with emphasis on the process of policy development and on the national and international determinants of policy behaviors. *3 sem. hrs.*

POL 411. CONSTITUTIONAL LAW: Analysis of the general principles inherent in the basic law of the U. S. and some of its more significant provisions—the commerce clause, taxing and spending power, due process, and dimensions of presidential authority. *3 sem. hrs.*

POL 412. METROPOLITAN POLITICAL REFORM: Thorough investigation and evaluation of the variety of governance systems utilized in metropolitan areas to coordinate policy and provide services on an area-wide basis. *3 sem. hrs.*

POL 413. THE AMERICAN BUREAUCRACY: Examination of the nature and meaning of bureaucracy in contemporary American society and the devices for its evaluation and control. *3 sem. hrs.*

POL 419. TWENTIETH-CENTURY POLITICAL THOUGHT: Principal contributors to political thinking and orientation in the 1900's; Lenin, the theorists of fascism, Durkheim, Dewey, Fromm, Niebuhr, Skinner; the political problems of authority, community, and citizenship. *3 sem. hrs.*

POL 421. SEMINAR IN POLITICAL SCIENCE: Seminar on current problems and issues in political science. May be taken more than once when content changes. Prerequisite: Permission of professor. *3 sem. hrs.*

POL 422. AMERICAN AND BRITISH LEGAL THOUGHT: Main currents in American and British legal theory; contemporary jurists and their respective legal thoughts; criminal law and punishment; moral evaluation and criticism of law. *3 sem. hrs.*

POL 431. INDEPENDENT STUDY AND RESEARCH: Individual reading and research on selected topics under the direction of a faculty member. Recommended for seniors only. Prerequisite: Permission of professor. *3 sem. hrs.*

POL 437. PROBLEMS IN INTERNATIONAL POLITICS: Focus on selected problems in international politics including the causes of war and conflict, negotiation, the Middle East and the gap between rich and poor nations. POL 214 is suggested as a prerequisite. May be repeated as the topic changes. *3 sem. hrs.*

POL 450. CIVIL LIBERTIES: Analytical examination of civil liberties in the U.S. with emphasis on the Supreme Court as arbiter in the endless conflict between the demand for individual liberty and the needs of constitutional authority. *3 sem. hrs.*

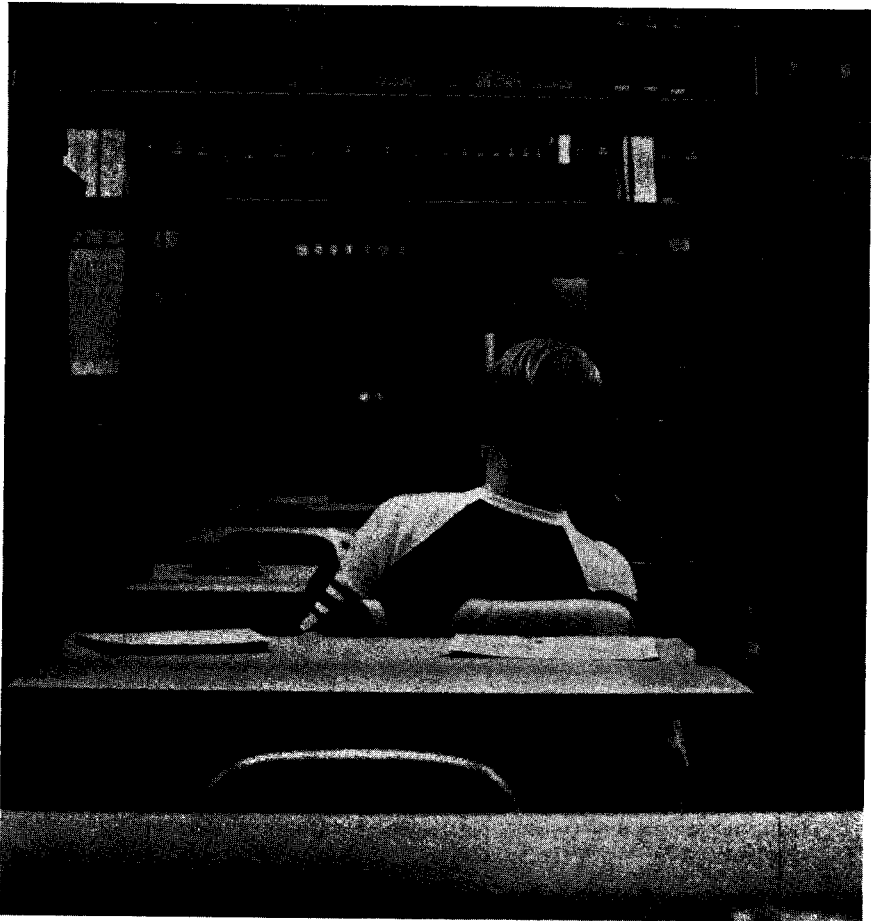
POL 452. POLITICAL VIOLENCE: Consideration of theoretical approaches to understanding violent change in political institutions; the continuum between violence and nonviolence of revolution, revolt, campus dissent, and political assassination. *3 sem. hrs.*

POL 457. POLITICAL CHANGE IN THE THIRD WORLD: Analysis of the concepts of development and change within the context of Third World nations; particular emphasis on the impact of modernization on political processes and change. *3 sem. hrs.*

POL 475. AMERICAN POLITICAL THOUGHT: Ideas that have shaped the American political system: Puritanism, the American Revolution, Hamiltonianism, Jeffersonianism, racism, nativism, social Darwinism, the New Deal, and contemporary liberalism and conservatism. *3 sem. hrs.*

POL 479. SELECTED TOPICS IN PUBLIC POLICY: Intensive examination of policy process, outcomes, and impact in an area or areas of American public policy selected by the instructor; such topics as transportation, education, welfare, national defense, urban and community development, civil rights, and science and technology. May be repeated once when the topic changes. *3 sem. hrs.*

POL 495. INTERNSHIP: Supervised experience in government agencies and programs. Pre-law students are assigned to law firms and judicial chambers. Prerequisite: Permission of supervising professor. *3 sem. hrs.*



PREMEDICINE (MED) AND PREDENTISTRY (DEN) STUDIES

Students who intend to continue their education at the professional school level (medical, dental, osteopathic) should choose undergraduate majors that hold the greatest interest for them. The minimum academic requirements for admission to professional schools are met by a number of degree programs at the University of Dayton. Students with strong interests in biology or chemistry should enroll in Program S1 (B.S. in Biology) or Programs A2 (B.A. in Chemistry), or S2 (B.S. in Chemistry). From an academic standpoint students in these and other science programs are as fully qualified for admission to professional schools as are those students who follow the formal premedicine/predentistry curriculum. These students may utilize all the premedical counseling and advisory facilities available at the University. However, in order to receive adequate counseling, these latter students must declare their professional school intentions to a premedical/pre dental advisor as early as possible. (See list of advisors below.)

Program S12, the B.S. for premedical and pre dental students, is recommended for (1) students who have no strong interest in a conventional major and (2) students who wish to follow an abbreviated program prior to entrance to schools of occupational therapy, optometry, pharmacy, physical therapy, veterinary medicine, etc. The full four-year program meets the admission criteria (required and recommended courses) of all approved medical and dental schools. In addition to the basic sciences, it includes courses in the humanities and the social sciences. Students contemplating a career in medicine or dentistry should realize the preference is given to candidates who have the most complete education, as well as good scholastic standing. Program S12 offers a maximum choice of science and nonscience electives. Premedical/pre dental students can change to biology or (B.A.) chemistry majors during the junior year without any loss of semester hours.

A Premedical/Pre dental Faculty Committee is responsible for curriculum requirements, program changes, course advising, general counseling, and the preparation of recommendation letters that are required of all applicants to the health professional schools. The following professors are currently members of this committee: *Chairperson*—C. J. Chantell (Biology); L. B. Fox (Chemistry), T. P. Graham (Physics), C. I. Michaelis (Chemistry), J. M. Ramsey (Biology), and K. C. Schraut (Mathematics).

A chapter of the National Premedical Honor Society, Alpha Epsilon Delta, is established on campus. Both the Medical College Admissions Test and the Dental Aptitude Testing Program are usually administered on this campus each spring and fall. All prospective medical, dental, and osteopathic school applicants must take these tests, usually in the spring of the junior year. Information about these tests may be obtained from the premedical/pre dental office.

The increasingly high admission standards for professional schools make it imperative that the premedical and pre dental student give full time to study. The undergraduate cumulative grade point average is an important criterion in gaining admission to a professional school. The minimum acceptable cumulative average for most medical and dental schools is over 3.0. For this reason, the Premedical/Pre dental Faculty Committee conducts a sophomore evaluation of all students enrolled in Program S12. Any student whose cumulative average after 2 years is below 2.8 will be directed to change his/her major.

Premedicine/Predentistry Curriculum Summary

*Science Courses**Specified*

BIO 151, 152, 152L, 201L

CHM 123, 123L, 124, 124L, 201, 201L, 313, 313L, 314, 314L

PHY 201, 201L, 202, 202L (May substitute PHY 196, 207, 208, 201L, 202L)

MTH 112, 113 (May substitute depending on background)

Electives

Minimum of six lecture courses in biology, chemistry, computer science, mathematics (Recommend choice from comparative anatomy, cell biology, embryology, genetics, microbiology, physiology, parasitology, intermediate organic chemistry, physical chemistry, biochemistry, biostatistics). These science electives must be directly related to the major field of interest. Laboratory sections must accompany two of these science electives.

*Nonscience Courses**College Requirements*

ENG 111 and 112. Students with initial placement in ENG 112 or 114 must take an additional English elective (ENG 272 or ENG 316 are recommended). The SPE 101 requirement should be taken in the freshman year. Twelve semester hours of Philosophy and/or Religious Studies. Consult General Requirements for all Bachelor of Science programs.

Humanities Electives

Twelve semester hours in art, American studies, communication arts, English, history, language, literature, music, performing and visual arts, philosophy, theater, religious studies, etc. A full year of modern foreign language is strongly recommended. (The College requirements of English, speech, philosophy and religious studies do not fulfill the Humanities elective requirement).

Social-Behavioral Science Electives

Twelve semester hours in anthropology, economics, criminal justice, political science, psychology, social work, sociology, etc.

General Electives

Minimum of 21 credit hours of free electives in any Arts and Science area. With the advisor's permission, some general electives can be taken in the professional schools of the University.

**PROGRAM—S12: BACHELOR OF SCIENCE WITH A MAJOR IN
PREMEDICINE OR PREDENTISTRY¹**

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term²</i>	<i>2nd Term</i>
Freshman Year				
BIO	100	Freshman Seminar	1-0-0	
BIO	151-152	Concepts of Biology	3-0-3 ²	3-3-4
CHM	123-124	General Chemistry	3-3-4	3-3-4
MTH	112-113	Introductory Calculus ³	3-0-3	3-0-3
ENG	111-112	College Composition I and II ⁴	4-0-4	3-0-3
—	—	College requirements ⁵	3-0-3	3-0-3
			17	17

			Sophomore Year	
BIO	201L	Biology Lab Investigation	0-3-1	
CHM	313-314	Organic Chemistry	3-3-4	3-3-4
PHY	2-202	Physics ⁶	3-2-4	3-2-4
—	—	Science elective ⁷		3-0-3
—	—	College requirement ⁵	3-0-3	
—	—	Humanities/Social-Behavioral sciences ⁸	3-0-3	6-0-6
			15	17
			Junior Year	
CHM	201	Quantitative Analysis		2-4-4
—	—	Science electives ⁷	3-3-4	3-0-3
—	—	College requirement ⁵	3-0-3	
—	—	Humanities/Social-Behavioral sciences ⁸	3-0-3	6-0-6
—	—	General electives ⁹	6-0-6	3-0-3
			16	16
			Senior Year	
—	—	Science electives ⁷	3-3-4	6-0-6
—	—	College requirement ⁵	3-0-3	
—	—	Humanities/Social-Behavioral sciences ⁸	3-0-3	3-0-3
—	—	General electives ⁹	6-0-6	6-0-6
			16	15

¹Consult General Requirements for all Bachelor of Science programs.

²For example: 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. of credit.

³Placement test may necessitate initial course in precalculus (MTH 101). Depending on background and interests, two calculus sequences are available, MTH 112-113, MTH 118-119. Well qualified students are strongly advised to elect MTH 118, 119. (See Mathematics Courses of Instruction.)

⁴See information under Premedicine/Pre dentistry Curriculum Summary: *College Requirements*. English elective if 1st term placement was ENG 112 or 114 (recommend ENG 272 or 316).

⁵See information under Premedicine/Pre dentistry Curriculum Summary: *College Requirements*. SPE 101, 12 sem. hrs. of PHL and/or REL.

⁶Depending on mathematics background and interests, two physics sequences are available, PHY 201-202, PHY 196-207-208. Well qualified students are strongly advised to elect PHY 196, 207, 208, and to take the PHY 201-202 labs.

⁷See information under Premedicine/Pre dentistry Curriculum Summary: *Science Electives*. Sophomore year recommendations: MTH 215, BIO 309, 425, 440, CPS. Junior and Senior year recommendations: CHM 302, 412, 420, 551, 552, BIO 403, 407, 411, 412, MTH, CPS.

⁸See information under Premedicine/Pre dentistry Curriculum Summary: *Humanities and Social-Behavioral Science Electives*. Recommend a full year of a modern foreign language.

⁹Electives in any Arts and Science area. Advisor's permission for general electives in the Schools of Business Administration and Education.

PSYCHOLOGY (PSY)

Psychology is the scientific study of behavior, its causes, problems, etc., and as such is a diverse field that touches all aspects of human endeavor.

The objectives of the Department of Psychology are to provide students with learning experiences in and out of the classroom which will increase their critical thinking skills, facilitate their acquisition of the body of knowledge inherent in the study of human behavior, equip them with its research methodology, and prepare them for employment or graduate school. The department is large enough to have all of the academic and social benefits that a university department can provide and small enough to provide individual attention to every student.

The Psychology Department offers both the Bachelor of Arts and the Bachelor of Science. Each student, in consultation with an advisor, selects a program leading to either a Bachelor of Arts or a Bachelor of Science with appropriate elective credits according to individual interests and goals. The availability of both degrees allows the student to plan a double major or a major in psychology with a strong concentration of study in a related or complementary discipline.

Each psychology major must complete PSY 101, 216, and 217 early in his/her academic career. The remaining requirements are stated in the two outlines below. Exceptions to these requirements must be approved by the chairperson of the psychology department.

For a minor in psychology a student must complete PSY 101 and 12 semester hours of upper-level (300-400) courses and their prerequisites.

All graduate psychology (500-level) courses are open for credit to undergraduate students with permission of the advisor and the instructor. See the Graduate Catalog issue of the University Bulletin for a listing of graduate courses. Courses which are usually offered as combined undergraduate and graduate courses are so designated in the course descriptions.

PROGRAM—A17: BACHELOR OF ARTS WITH A MAJOR IN PSYCHOLOGY¹

	<i>Semester Hours</i>
Psychology requirements and electives ²	34
PSY 101, 216 ³ , 217	10
Select two courses from PSY 321, 322, 323, 422	6
Select two courses from PSY 341, 351, 361, 363	6
PSY electives	12-23
Natural sciences and mathematics ⁴	10
Social and behavioral sciences ⁵	12
Humanities ⁶	18
Philosophy and/or Religious Studies	12
Communication skills (SPE 101, ENG 111 and/or 112 or 114) ⁷	10
General academic electives to total at least ⁸	120

¹See Distribution Table for all Bachelor of Arts programs.

²A maximum of 45 sem. hrs. in the major may be applied to the 120 sem. hrs. required for graduation. At least 24 of the required 34 sem. hrs. must be from 300-400 level.

³May substitute MTH 207 or 215 for PSY 216. It is recommended that students who have had fewer than 3 years of high school mathematics and/or are deficient in mathematics skills take MTH 107 before taking PSY 216. Students who have had 3 years or more of high school mathematics cannot receive credit for MTH 107.

⁴Natural sciences and mathematics include BIO, CHM, GEO, PHY, MTH and CPS. One natural science with an accompanying laboratory is required.

⁵Psychology majors exclude PSY. At least 3 sem. hrs. must be in ANT, ECO, POL, or SOC. Six sem. hrs. must be in a single discipline with at least 3 sem. hrs. at 300-400 level. With approval of psychology chairperson appropriate courses in AAS, MGT, CRJ, Education, MKT, MIL, SWK, or ASI may be included.

⁶Humanities include AMS, COM, ENG, HST, HMS, LNG, PVA, PHL, REL, and, with the approval of the psychology chairperson, courses in AAS and ASI. At least one unit of 9 sem. hrs. must be in a single discipline with at least 3 sem. hrs. at 300-400 level except languages and performing arts, in which a unit may be satisfied with 9 sem. hrs. at any level. The remaining 9 sem. hrs. of the humanities requirement must be taken in other humanities discipline(s). The basic philosophy, religious studies, and communication skills do not fulfill this requirement. Courses in PHL, REL, SPE, and ENG beyond the basic requirements may be counted as humanities.

⁷Each student in the College of Arts and Sciences must demonstrate competence in written and oral communication before completion of the freshman year. Proficiency may be demonstrated through completion of the above courses or by compliance with approved alternatives stated elsewhere in this publication.

⁸At least 54 of the 120 sem. hrs. required for the degree must be at the 300-400 level. No more than 2 cr. hrs. of physical education activities courses may apply to the 120 cr. hrs. required for the degree.

PROGRAM—S13: BACHELOR OF SCIENCE WITH A MAJOR IN PSYCHOLOGY

	<i>Semester Hours</i>
Psychology requirements and electives ¹	34
PSY 101, 216 ² , 217	10
Select two courses from PSY 321, 322, 323, 422	6
Select two courses from PSY 341, 351, 361, 363	6
PSY electives	12-23
Natural sciences (BIO, CHM CPS, GEO, PHY) ³	24
Mathematics 112 and 113 ⁴	6
Language ⁵	6
Philosophy and/or Religious Studies electives	12
Communication skills (SPE 101, ENG 111 and 112 or 114) ⁶	10
General academic electives to total at least ⁷	120

¹At least 24 of the required 34 sem. hrs. must be from the 300-400 level.

²May substitute MTH 207 or 215 for PSY 216. It is recommended that students who have had fewer than 3 years of high school mathematics and/or are deficient in mathematics skills take MTH 107 before taking PSY 216. Students who have had 3 years or more of high school mathematics cannot receive credit for MTH 107.

³MTH courses above the 113 level may be counted toward the science requirement.

⁴May substitute MTH 101 for MTH 112 and MTH 112 for MTH 113.

⁵French, German, or Russian preferred. Students may take general electives in lieu of a language. See advisor since graduate study often requires a language.

⁶Each student in the College of Arts and Sciences must demonstrate competence in written and oral communication before the completion of the freshman year. Proficiency may be demonstrated through completion of the above courses or by compliance with approved alternatives stated elsewhere in this publication.

⁷120 sem. hrs. are required for the degree. Consult General Requirements for all Bachelor of Science programs.

FACULTY

Kenneth J. Kuntz, *Chairperson*

Associate Professors: Bower, Butter, DaPolito, Jacobson, Kimble, Kuntz, Polzella

Assistant Professors: Allik, Berg, Biers, Katsuyama, Korte, Nau, Meyers-Abell

Part-time Instructors: Bromberg, Eggemeier, Ernst, MacLeod, Rueth, Szoke, Thornton

COURSES OF INSTRUCTION

- PSY 101. INTRODUCTORY PSYCHOLOGY:** Study of human behavior including development, motivation, emotion, personality, learning, perception; general application of psychological principles to personal, social, and industrial problems. Students must participate in departmental research. *3 sem. hrs.*
- PSY 216. ELEMENTARY STATISTICS:** Basic probability and applied statistics: combinatorial arithmetic, binomial probability, measures of central tendency and dispersion, sampling, estimation, hypothesis testing, tests between means, linear regression, and correlation. Prerequisites: PSY 101 and MTH 107 or equivalents. *3 sem. hrs.*
- PSY 217. EXPERIMENTAL PSYCHOLOGY:** Basic concepts of scientific methods as applied to psychological problems. Experiments to familiarize students with application of scientific methodology to study of human psychological processes. Required of all psychology majors. Prerequisites: PSY 101, 216. *4 sem. hrs.*
- PSY 251. HUMAN GROWTH AND DEVELOPMENT:** Focuses on stages of human development from infancy through the aging adult. Emphasis is on various theoretical approaches and the development associated with each stage. Psychology majors may not take for credit toward major. Prerequisite: PSY 101. *3 sem. hrs.*
- PSY 318. EXPERIMENTAL DESIGN AND INFERENCE:** Rationale for the design and interpretation of experiments, including analysis of variance, correlational analysis, and data transformations. Students work with instructor to design and conduct their own experiments. Prerequisites: PSY 101, 216 or equivalent. *3 sem. hrs.*
- PSY 321. COGNITIVE PROCESSES:** Information-processing approach to attention, perception, memory imagery, and thought. Theoretical structures including neuron modeling of higher cognitive and experimental process. Prerequisite: PSY 101. *3 sem. hrs.*
- PSY 322. LEARNING:** Foundations of the learning process. Classical instrumental paradigms and variants of each considered prior to investigations of complex learning. Prerequisite: PSY 101. *3 sem. hrs.*
- PSY 323. PSYCHOLOGY OF PERCEPTION:** Introduction to the major theoretical and experimental work in perception, including visual, auditory, proprioceptive, and other sensory systems. Prerequisite: PSY 101. (Also PSY 529.) *3 sem. hrs.*
- PSY 325. CONSCIOUSNESS AND PARAPSYCHOLOGY:** Systematic exploration of the nature of human consciousness using both traditional and esoteric psychological literature; perception, rational and intuitive thought, psychophysiology of consciousness, meditation, biofeedback, and the psychology of time. Prerequisite: PSY 101. *3 sem. hrs.*
- PSY 333. PSYCHOLOGICAL TESTS AND MEASUREMENTS:** Survey of major tests of intelligence, aptitude, interest, and personality presently used in clinics, schools, personnel offices, and research settings. Emphasis on evaluation and comparison, rationale of construction, and ethical considerations. Prerequisites: PSY 101, 216 or equivalent. *3 sem. hrs.*
- PSY 334. INDUSTRIAL PSYCHOLOGY:** Introduction to modern efforts to improve human performance in industrial organization and society; selection and placement of employees, morale, training, and incentives. Prerequisite: PSY 101. *3 sem. hrs.*
- PSY 341. SOCIAL PSYCHOLOGY:** Survey of major theoretical and experimental work in the field; attitudes, conformity, emotions, group dynamics. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 342. COMMUNITY PROBLEMS AND PSYCHOLOGY: Practical application of psychology to community problems such as crime, drug abuse, alcoholism, poverty, race relations, overcrowding, suicide, and mental health. Students will be required to do term projects, such as volunteer work for a community organization that addresses itself to one of these problems. Prerequisite: PSY 341. *3 sem. hrs.*

PSY 344. INTERPERSONAL RELATIONS: Emphasizes social psychological research in the areas of nonverbal behavior, social exchange, self-disclosure, and interpersonal attraction and how these topics are related to developing and stable relationships. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 351. CHILD PSYCHOLOGY: Introduction to the study of psychological processes from the developmental point of view; changes in perception, cognition, emotion, and social behavior during infancy and through preschool and elementary school years. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 352. FIELD EXPERIENCE IN CHILD PSYCHOLOGY: Practical experience with one of several agencies in the community which provide instructional, recreational, or therapeutic services for children. Between 3 and 5 hours per week. Agency selected in consultation with instructor. Prerequisites: PSY 101, and previous or concurrent registration in PSY 351. Grade option 2 only. *1 sem. hr.*

PSY 355. PSYCHOLOGY OF ABNORMAL CHILD: Survey of major emotional and behavioral disturbances in children; description, possible causes, implications for treatment. Study of more effective approaches to parenting. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 360. DYNAMICS OF ADJUSTMENT: Emphasis on personality dynamics and effective behavior through self-study of interpersonal behavior and adjustment in a group situation. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 361. PERSONALITY: Introduction to the study of personality through theoretical views and clinical and experimental findings. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 363. ABNORMAL PSYCHOLOGY: Patterns of disordered behavior; social, psychological, and physiological factors; theoretical explanations of abnormal behavior. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 364. PSYCHOTHERAPY: Survey of current types of psychotherapy. Emphasis is on similarities and differences in underlying theories of behavioral change and associated techniques. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 367. BEHAVIOR MODIFICATION: Description of approaches to the modification of behavior integrating material from learning theory, abnormal behavior, and psychotherapy. Prerequisite: PSY 322 or equivalent. *3 sem. hrs.*

PSY 421. PSYCHOLINGUISTICS: Several areas of investigation including relationship between language and perception and thought, acquisition of speech and language, and pathological language. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 422. PHYSIOLOGICAL PSYCHOLOGY: Neurophysiological analysis of attention, sensation, perception, emotion, motivation, and learning. Electrophysiological methods discussed as techniques in the study of the nervous system. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 423. COGNITIVE NEUROPSYCHOLOGY: Relationship between diseases of the central nervous system and cognitive disorders. Includes aphasic disorders of language and speech; disorders of perception; and the major disorders of reading, writing and voluntary movement which are associated with brain damage. Prerequisites: PSY 101 and permission of instructor. *3 sem. hrs.*

PSY 431. INTERVIEWING AND COUNSELING: Techniques and theories of interviewing and counseling. Practice through role playing and case study. Prerequisite: PSY 101 or permission of the instructor. *3 sem. hrs.*

PSY 435. HUMAN FACTORS: Course to provide engineers and psychologists with essential psychological concepts and methods to improve use of human efforts and equipment. Principles governing design of equipment that account for the capacities and limitations of human processes. Prerequisite: PSY 216. *3 sem. hrs.*

PSY 443. PSYCHOLOGY OF WOMEN: Scholarly approach to current topics, which vary but may include sex role learning, images of women in the mass media, sex differences, and pros and cons of the feminist movement. Open to all interested students, male and female. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 452. COGNITIVE DEVELOPMENT IN CHILDREN: Major approaches to the study of cognitive development; attentional and mediational development as demonstrated in children's learning, memory, and problem solving; language development and Piaget's theory. Prerequisite: PSY 351 or permission of instructor. (Available for graduate credit.) *3 sem. hrs.*

PSY 461. CURRENT IMPLICATIONS OF DRUG DEPENDENCY: Survey of effects, symptoms, treatment, casualties, and myths associated with drug use and abuse. Emphasis on existing treatment methods and psychological implications of drug dependency. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 462. HUMAN SEXUAL BEHAVIOR: Exploration of the psychological factors in human sexuality; psychosexual development, causes and treatments of sexual dysfunction, variations and deviations in sexual behavior. Emphasis on current psychological research. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 467. TELEVISION AND ITS EFFECTS ON CHILDREN: Readings in psychological research on the effects of television on children; television's role as a socialization medium, rather than as an entertainment medium. Major emphasis will be placed on analyzing and evaluating the research. Prerequisite: PSY 101. *3 sem. hrs.*

PSY 471. HISTORY OF PSYCHOLOGY: The evolution of psychology from its origins in philosophy, science, clinical, and applied settings. Emphasis on integrating these systems and schools of thought with modern psychology. Prerequisite: PSY 101 or permission of instructor. (Also PSY 526.) *3 sem. hrs.*

PSY 491. HONORS SEMINAR FOR SENIORS IN PSYCHOLOGY: Course to allow seniors of high academic achievement to synthesize knowledge from previous courses. Prerequisite: Permission of instructor. *3 sem. hrs.*

PSY 493. INDEPENDENT STUDY: Problems of special interest investigated under individual faculty direction. Area and criteria for evaluation to be specified prior to registration. May be repeated for up to 6 sem. hrs. Prerequisite: Permission of instructor. *1-6 sem. hrs.*

PSY 494. READINGS IN PSYCHOLOGY: Directed reading in a specific area of interest, conducted under faculty supervision. Topic and criteria for evaluation to be specified prior to registration. May be repeated for up to 6 sem. hrs. Prerequisite: Permission of instructor. *1-6 sem. hrs.*

Note: A total of no more than 6 sem. hrs. of PSY 493 and/or PSY 494 may be counted toward the required 34 sem. hrs. for a psychology major.

PSY 495. SPECIAL TOPICS IN PSYCHOLOGY: Topics of special interest to faculty and students; intensive critical evaluation of appropriate literature. Prerequisite: Permission of the instructor. *1-3 sem. hrs.*

RELIGIOUS STUDIES (REL)

The Department of Religious Studies sees itself as a community of scholars and experts with various competencies serving the University community and the local community by teaching, research, prophetic criticism, and action. The members of this community come from a variety of religious traditions and thus reflect the ecumenical situation of the church-world after Vatican II.

The main concern of the department is an understanding and elucidation of the Judaeo-Christian religious experience, as it is exemplified in the Roman Catholic tradition. This implies not only a deep investigation of the Roman Catholic position but also a dialogue with other Christian traditions and an exploration of the religious heritage of the human race.

According to its competencies, the department seeks to be of service to all members of the student body, faculty, staff, and administration, as well as to the local community. Its special concern is to Roman Catholic students seeking a better understanding of their faith.

The department realizes also that it cannot perform its function adequately if it isolates itself from other departments of the University. It, therefore, has engaged in and will seek to engage itself even more in interdisciplinary and interdepartmental studies.

For their first 3 semester hours in Religious Studies, students may take any 100- or 200-level course. Majors (33 semester hours, of which 24 are 300/400 level) and minors (18 semester hours, of which 12 are 300/400 level) should consult the chairperson.

PROGRAM—A18: BACHELOR OF ARTS WITH A MAJOR IN RELIGIOUS STUDIES¹

	<i>Semester Hours</i>
Religious Studies	33
a. One course in each of these four areas:	
Biblical Studies	
Historical Theology	
Systematic Theology	
Christian Ethics/Religion and Culture	
b. Electives	
Breadth Requirement	46-61
Natural Science and Mathematics	7-12
Social and Behavioral sciences	12
Humanities	18
Philosophy	9
Communication skills	0-10
Program, free electives	26-41
Total	120

¹See also Distribution Table for Bachelor of Arts programs.

**PROGRAM—A18A: BACHELOR OF ARTS WITH A MAJOR IN
RELIGIOUS STUDIES, CONCENTRATION IN
RELIGIOUS EDUCATION¹**

	<i>Semester Hours</i>
Religious Studies	42
Religious Education	15
History of Religions, Biblical Studies, Historical Theology, Systematic Theology, Christian Ethics	27
Philosophy	9
Natural science, mathematics	7-12
Communication skills	0-10
Business, education, sociology, psychology	12-24
Humanities	28-45
Total	120

¹See also Distribution Table for Bachelor of Arts programs.

FACULTY

Rev. Matthew F. Kohmescher, S.M., *Chairperson*

Professors: Boulet, Burns, Cole, Frost, Kohmescher

Associate Professors: Anderson, Brady, Friedland, L'Heureux, Martin

Assistant Professors: Barnes, Buby, Heft, Murray, Ryan

COURSES OF INSTRUCTION

REL 392. SPECIAL QUESTIONS: Examination of issues pertinent to religion in either one or a series of courses. May be repeated when topics change. *1-3 sem. hrs.*

REL 399. READINGS IN RELIGIOUS STUDIES: Directed readings in a specific area of interest under the supervision of a staff member. May be taken more than once. By permission only. *1-3 sem. hrs.*

REL 490. SEMINAR: Research projects and discussions to help students integrate their university studies and relate them to their own future. Senior majors. Others by permission. *3 sem. hrs.*

HISTORY OF RELIGIONS

REL 201. RELIGIONS OF THE WORLD I: Introduction to the study of the major non-Western religions, especially those of the Far East such as Hinduism, Jainism, Confucianism, Taoism, Shinto. *3 sem. hrs.*

REL 202. RELIGIONS OF THE WORLD II: Study of Judaism and Christianity in diverse manifestations and of the other monotheistic religions originating in the Near East, such as Zoroastrianism and Islam. *3 sem. hrs.*

REL 305. ANCIENT NEAR EASTERN RELIGIONS: Examination of the religions of the ancient Near East, with special attention to their relation to the Old Testament. *3 sem. hrs.*

REL 307. JUDAISM: Basic introduction to Judaism: its history, its faith, its worship. *3 sem. hrs.*

REL 406. **JEWISH THOUGHT:** Historical development of Jewish thought from the close of the Old Testament canon down to modern times, with emphasis on selected movements and/or thinkers. *3 sem. hrs.*

REL 408. **ISSUES IN THE HISTORY OF RELIGIONS:** Examination of current issues in the study of the history of religions. May be repeated when topic changes. *3 sem. hrs.*

BIBLICAL STUDIES

REL 211. **THE OLD TESTAMENT IN MODERN STUDY:** Introduction to the historical and prophetic literature of the Old Testament, surveyed in the light of contemporary historical, literary, and form-critical methodologies. *3 sem. hrs.*

REL 212. **THE NEW TESTAMENT IN MODERN STUDY:** Introduction to selected books of the New Testament, surveyed in the light of contemporary historical, literary, form-critical, and redaction-critical methodologies. *3 sem. hrs.*

REL 311. **RELIGION OF ISRAEL:** Historical survey of the religious faith and practice of ancient Israel from the Age of the Patriarchs to the emergence of Judaism in the post-Exilic period; biblical traditions against the background of Ancient Near Eastern history and religion. *3 sem. hrs.*

REL 316. **SYNOPTIC GOSPELS: EARLY LIVES OF JESUS:** Each of the Synoptic Gospels offers a distinct view of the life and ministry of Jesus. An attempt to compare and to differentiate the Markan, Matthean, and Lukan interpretations of the person of Jesus, his function in the community, and his message to the people. *3 sem. hrs.*

REL 317. **STUDIES IN ST. JOHN—REALIZATION OF HOPE:** The Gospel of John proclaims the total fulfillment of God's promises and human expectations in Jesus Christ. Analysis of the theological argumentations of the fourth gospel and the significance of the Johannine position in view of the theology of hope. *3 sem. hrs.*

REL 318. **STUDIES IN ST. PAUL—MODELS OF SALVATION:** St. Paul's theology as the product of a man who was exposed to a diversity of religions, cultures, and ideologies. Discussion of topics, motifs, symbols, and structures in Pauline theology to disclose numerous possibilities for a Christian approach to life and death. *3 sem. hrs.*

REL 411. **THE PROPHETS—RADICAL TRADITIONALISTS:** The prophetic traditions of the Old Testament as an attempt to say that tradition can function in times of crisis. An attempt to understand the prophets and to question their contemporary validity. *3 sem. hrs.*

REL 418. **BIBLICAL ISSUES:** Examination of specific biblical themes, motifs, problems, and traditions. May be repeated when topics change. *3 sem. hrs.*

HISTORICAL THEOLOGY

REL 322. **HISTORY OF EARLY CHRISTIANITY:** Examination of the formative years of the early Christian Church (AD 30-130) in the context of political, social, and economic developments of the time. *3 sem. hrs.*

REL 326. **PROTESTANT CHRISTIANITY:** Survey of the development of Protestant thought from the Reformation. *3 sem. hrs.*

REL 327. **AMERICAN RELIGIOUS EXPERIENCE:** American Christianity, Protestant and Catholic, within American culture past and present: origins and expansion of American Christian churches and the roles these churches have played in shaping an American culture. *3 sem. hrs.*

REL 428. ISSUES IN HISTORICAL THEOLOGY: Examination of a specific issue in the development of Christian thought, such as Fathers of the Church, Reformation Theology, Modernism, and Vatican II. May be repeated when topic changes. *3 sem. hrs.*

SYSTEMATIC THEOLOGY

REL 140. CATHOLICISM TODAY: A general course to acquaint students with current theological thinking on Catholic belief and practice. *3 sem. hrs.*

REL 145. MAN AND RELIGION: A study of the relation between the human quest for personal values and identity, and the religious experience of humanity. *3 sem. hrs.*

REL 341. SIGNIFICANCE OF JESUS: An historical discussion of what has been thought about the person and significance of Jesus in the past, with emphasis upon modern assessment of Jesus. *3 sem. hrs.*

REL 349. SEARCH FOR IMMORTALITY: An examination of how other disciplines regard the question of immortality and a theological evaluation of their insights. *3 sem. hrs.*

REL 356. THE CHRISTIAN TRADITION OF PRAYER: An attempt to familiarize the student with several types and forms of Christian prayer from different periods in Church history. The meaning of the act of faith expressed in prayer and its relationship to belief will be taken up in depth. *3 sem. hrs.*

REL 438. CONTEMPORARY THEOLOGIES: An examination of one or more of the major current schools of thought, such as process theology, theology of hope, neo-Thomism, Christian existentialism. May be repeated when topics change. *3 sem. hrs.*

REL 441. THEOLOGY OF MARY: Study of the place of the Mother of God in the great truths of faith in the light of chapter eight of the Constitution on the Church. *3 sem. hrs.*

REL 442. PROBLEM OF GOD: A study of some recent contributions made by theology, philosophy, psychology, and the humanities to the current discussion of God's existence, nature, and relationship to humanity. *3 sem. hrs.*

REL 445. ISSUES OF THE CHURCH TODAY: Contemporary theological thought on an aspect of the mystery of the church today, e.g., nature of the church, sacraments, liturgy. May be repeated when topic changes. *3 sem. hrs.*

REL 448. ISSUES IN THEOLOGY: Examination of an issue or theme of Christian faith in the light of modern knowledge and sensibilities, such as faith and doubt, science and religion, or theology of death. May be repeated when topic changes. *3 sem. hrs.*

CHRISTIAN ETHICS—RELIGION AND CULTURE

REL 265. CHRISTIAN ETHICS: Introduction to the reflection upon Christian morality; discussion of various approaches in Christian Ethics, the elements of ethical judgments, and some specific ethical issues. *3 sem. hrs.*

REL 364. CURRENT MORAL ISSUES: An examination of one or more issues (individual and/or social) in contemporary reflection on Christian moral life. May be repeated when topics change. *3 sem. hrs.*

REL 365. CHRISTIAN MARRIAGE: Analysis of the sanctifying dignity of Christian marriage as a sacrament and commitment to share in the divine creative plan. *3 sem. hrs.*

REL 367. CHRISTIAN ETHICS AND THE HEALTH CARE PROFESSIONS: An application of, and reflection upon, the principles of Christian ethics as these relate to the health care professions. *3 sem. hrs.*

REL 368. CHRISTIAN ETHICS AND THE BUSINESS WORLD: An application of, and reflection upon, the principles of Christian ethics as these relate to the business world. *3 sem. hrs.*

REL 372. RELIGION AND FILM: Study of issues common to narrative films and religious thought; the power of various film techniques, dominant models in religious and film reflection, the similar roles imagination plays in film and religious thought. *3 sem. hrs.*

REL 373. RELIGION AND LITERATURE: Joint study of literature and religion, seeking the sacred in the secular, discussing the doctrines of man and of God in major modern writings, especially those of current collegiate interest. *3 sem. hrs.*

REL 374. RELIGION AND ART: An investigation into the relationship between religion and art, treating Renaissance and post-Renaissance painting and sculpture as vehicles and manifestations of Christian apocalyptic and humanist world-views at given times. Basic literary sources of Christian art and gradual effects of secularization on Christian art. *3 sem. hrs.*

REL 464. CATHOLIC SOCIAL TEACHINGS: A comprehensive view of the social teachings of the Catholic Church, particularly since Pope John XXIII (1958-1963); analysis and critique of selected major documents on social questions issued since 1961. *3 sem. hrs.*

REL 478. RELIGION AND CULTURE: Examination of a specific issue in Western culture, especially American, in light of the Judaeo-Christian tradition, such as religion and art, religion and music. May be repeated when topics change. *3 sem. hrs.*

RELIGIOUS EDUCATION

REL 382. LANDMARKS IN CATECHESIS: Introduction to an historical perspective on the evolution of modern catechesis; the significant developments in catechesis from the patristic catechumenate to the contemporary catechetical movement, to develop an awareness of pastoral needs in relation to catechesis. *3 sem. hrs.*

REL 383. PHILOSOPHY OF RELIGIOUS EDUCATION: An attempt to construct a philosophy of religious education; exploration of various contemporary theoretical models, dimensions of teaching religion in a pluralistic society, the polarization generated. *3 sem. hrs.*

REL 483. PRACTICUM I: Acquaintance with and survey of resources and activities in religious education in the Greater Dayton Area. *3 sem. hrs.*

REL 484. PRACTICUM II: Supervised in-service experience in an area of religious education chosen by the student. By permission only. *3 sem. hrs.*

SECONDARY EDUCATION (EDS)

**COLLEGE BACCALAUREATE PROGRAM WITH
TEACHER CERTIFICATION (E11A)**

Students enrolled in the College of Arts and Sciences may enroll in the teacher education program (E11A) of the School of Education without transferring to the School of Education. The E11A program is designed for those students in the College of Arts and Sciences who wish to pursue secondary-school teaching certification and a major program of studies concurrently. Students admitted to the program must satisfy all the requirements for Bachelor of Arts or Bachelor of Science in the College as well as the requirements designated by the School of Education and the State of Ohio for secondary school certification.

Certification is available for the following fields whose requirements can be satisfied by courses in various appropriate departments of the College of Arts and Sciences: Art, Biological Science, Chemistry, English, General Science, History, Home Economics, Languages (Latin, French, German, Spanish), Mathematics, Physics, Political Science, Sociology, Social Psychology, Theology (Religious Studies).

The Education courses listed below constitute a minor concentration in the College degree program. For course descriptions see EDS and EDF, Chapter VIII.

Semester Hours

EDS 109	Personal and Professional Development of Secondary Teachers I	2
EDF 206	EDF I: Adolescent in the Educative Process	3
	(Fine arts and music majors take EDF 207.)	
EDS 110	Personal and Professional Development of Secondary Teachers II	2
EDF 208	EDF II: Teaching-Learning in the Educative Process	3
EDS 318	Human Relations in Education	2
EDS 351	The Secondary School, Self, and Society	3
—	Methods Course	3
EDS 455	Secondary School Reading Improvement—Content Areas	2
EDS 414	Student Teaching (Secondary)	12
	(A full semester in classroom under supervision)	
EDF 419	EDF III: Philosophy of the Educative Process	3

Application for admission to the program is made through the Office of the Dean of the College of Arts and Sciences after completion of the freshman year. Applicants should normally have a cumulative grade point average of at least 2.9 at the time of their application.

Counseling relative to the degree program is given by the student's major department; counseling relative to certification is given by the Chairperson of the Department of Secondary Education.

SELF-DIRECTED LEARNING (SDL)

Self-Directed Learning provides an opportunity for students to design courses around their own needs and interests in consultation with members of the faculty. In line with the University's goals of individualizing and diversifying programs and making them more flexible, SDL offers students a wide range of options in both content and methods of learning. Students may earn from 6 to 17 semester hours per term in SDL, normally on the Satisfactory/No Credit grading option. Students may thus complement the usual college experience with an alternate approach to learning in which they place the responsibility for learning on their own shoulders and test their ability to direct themselves by designing and carrying out lines of study of their own choosing.

Regarding content: students may do work in areas not covered by regular course offerings. They may take a problem-centered rather than a discipline-centered approach.

Regarding method: SDL encourages students to use experiential and experimental approaches, to develop skills in learning how to learn, to strengthen intrinsic motivation and self-confidence, and to take initiative and responsibility for furthering their own learning. Students may utilize a variety of learning resources in addition to the classroom and library, namely field experiences, field trips, independent study, internships, individual and group projects, conferences, and work with community agencies and with community resource persons.

Each student works with a faculty advisor and a three-person evaluation committee which has the task of helping develop and evaluate the individual program and interpret the resultant learnings to the academic community.

Work done in SDL earns ASI (Arts and Sciences Interdisciplinary) credit which can be applicable to a student's general electives, breadth requirements, or, with the permission of the department chairperson in the student's major field, to departmental requirements. See also ASI.

STAFF

Bruce M. Taylor, *Director*
 Janet Kalven, *Associate Director*
 Brady (Religious Studies), Taylor (History)

COURSES OF INSTRUCTION

ASI-SDL. SELF-DIRECTED LEARNING: Upon acceptance into the program, the SDL student registers for a block of ASI-SDL credit. At the end of the term, this block of credit is subdivided into the principal areas of learning. Appropriate titles are then listed on the student's transcript with the number of semester hours of credit awarded in each area. Student rationales, which describe the work of the semester and justify the credits awarded, are kept on file.

6-17 sem. hrs., each term

SOCIAL WORK (SWK)

The objectives of the social work program at the University of Dayton are (1) to provide students with an educational framework that will allow opportunity for the acquisition of knowledge, skills and values necessary for beginning generic practice in social work; (2) to offer an academic program of such quality that students will be well prepared for graduate study in social work; (3) to provide a quality liberal arts education; (4) to provide opportunity for students to explore diverse life styles, achieve new knowledge and insights related to cultures, racial and ethnic groups and value systems different from their own; (5) to prepare and motivate students to contribute to the identification and resolution of social problems.

The social work program at the University of Dayton is fully accredited by the Council on Social Work Education.

The program is designed to develop generalist practitioners who have the basic competencies for intervention in a variety of problem situations involving individuals, families, groups, organizations and communities. The primary focus of the program is to educate and train generalist practitioners for urban settings.

The framework of the program is organized around a competency-based educational model. Specific learning objectives are stated for each course in the program and for the curriculum as a whole.

Requirements for Majors and Minors

Students wishing to major or minor in social work are to consult with a social work faculty advisor. The core requirements, learning objectives and competency expectations follow in sequential manner and allow for competency building. Students majoring in social work must complete a total of thirty-nine semester hours of social work courses. Courses required include SWK 101, 201, 210, 320, 330, 337, 340, 350, 431 and 432. Extra-departmental requirements include PSY 101 and 251, ANT 150, POL 201, ECO 203 and SOC 101, 208 and 304. Those wishing to minor in social work must complete SWK 101, 201, 210, 320, 330, 337, 340.

PROGRAM—S14: BACHELOR OF SCIENCE WITH A MAJOR IN SOCIAL WORK¹

	<i>Semester Hours</i>
Social Work 101, 201, 210, 320, 330, 337, 340, 350, 431, 432	39
Sociology 101, 208, 304	9
Psychology 101, 251	6
Philosophy or Religious Studies	12
English 111, 112	7
Speech 101	3
Biology 101, 102 with labs	8
Economics 203	3
Political Science 201	3
Anthropology 150	3
Electives (Social Work, General or Minor electives)	
to total at least	120

¹Consult the General Requirements for all Bachelor of Science Programs.

FACULTY

Jack P. McDonald, *Director, Social Work Program*

Associate Professor: McDonald

Assistant Professors: DeWire, Moore, Sens

Part-Time Instructors: May, Reid, Smith, Young

COURSES OF INSTRUCTION

SWK 101. SOCIAL WELFARE AND SOCIETY: A study of the emergence of social welfare in contemporary society. Concept, structure, and functions of social welfare with particular emphasis on interrelationships among social systems. An overview of current social welfare programs and a model for analysis of social services will be presented.

3 sem. hrs.

SWK 201. INTRODUCTION TO SOCIAL WORK PRACTICE: Emphasis is on the knowledge, values and skills utilized by the social worker. The student is introduced to a generalist framework of practice and the problem-solving process in preparation for intervention with client systems, especially with ethnic and racial minorities in urban settings. An agency observational experience is required during the term. Prerequisite: SWK 101.

4 sem. hrs.

SWK 210. BASIC HELPING SKILLS IN SOCIAL WORK PRACTICE: Knowledge and skills essential to the social work helping process. Basic social work competencies in report writing, recording, introductory interviewing techniques and the establishment of the professional relationship. Major emphasis is placed upon creating self-awareness and the professional use of self. Prerequisites: SWK 101, 201.

3 sem. hrs.

SWK 320. ADVANCED SOCIAL WORK PRACTICE I: A course developed to teach the student a variety of social work processes with opportunity to develop skill in choosing appropriate intervention strategies. Practice in implementing various models for working with client systems involving individuals, families and groups. Prerequisites: SWK 101, 201, 210.

3 sem. hrs.

SWK 324. CHILD WELFARE SERVICES: Scope, problems and trends in social welfare services to children. Deals with the role of the social worker in protective service, foster care, adoption, group and institutional settings. Concerned with children's rights, permanent planning for children, and child advocacy. Prerequisites: Majors — SWK 101, 201; Non-majors — permission of director. First term. Elective credit.

3 sem. hrs.

SWK 330. SOCIAL WELFARE AND SOCIAL WORK IN A PLURALISTIC SOCIETY: A course designed to develop an understanding of and appreciation for ethnic, racial and cultural diversity in a pluralistic society. Considers the commonalities and differences in families and communities and the impact of racism on social work practice. Emphasis on the urban community.

3 sem. hrs.

SWK 333. LEGAL ASPECTS OF SOCIAL WORK: Orientation to the legal system as it affects the provision of human services and the profession; social legislation and court decisions as they affect child welfare, public assistance, mental health, housing, and probation and parole services.

3 sem. hrs.

SWK 337. SOCIAL WELFARE POLICY AND SERVICES: A study of how social welfare policies are developed and translated into social services. A framework for analysis will be presented and applied to specific social policies. The role of the social work practitioner in analyzing and planning for social welfare is emphasized. Prerequisites: SWK 101, 201, 210.

3 sem. hrs.

SWK 339. CHILD ABUSE: A comprehensive study of child abuse, examining its history, scope, causal factors, indicators for detection, treatment resources and modalities and community responsibility. No prerequisite for non-majors. *3 sem. hrs.*

SWK 340. ADVANCED SOCIAL WORK PRACTICE II: Social work intervention strategies with organizations and communities are studied with emphasis on the development of skills needed for practice in an urban community. Prerequisites: SWK 320, 337. *3 sem. hrs.*

SWK 350. HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT: A synthesis and integration of theory and concepts from the biological, behavioral and social sciences. Specific content from the cultural, social and biopsychological systems are integrated with the social work systems model and the implications for social work practice. Prerequisite: SWK 340. *3 sem. hrs.*

SWK 376. RESEARCH IN SOCIAL PROBLEMS: Research, study, and applied community experience in developing workable plans for the alleviation of selected social welfare problems. Field placement in appropriate agencies. Elective credit. *3 sem. hrs.*

SWK 431. FIELD EXPERIENCE AND SEMINAR I: A planned practicum in which senior students can demonstrate competencies learned in the classroom. Students work a minimum of 15 hours per week in selected social agencies under the supervision of qualified professionals. Concurrent with 15 hours seminar. Open only to majors. Prerequisites: SWK 320, 340. *7 sem. hrs.*

SWK 432. FIELD EXPERIENCE AND SEMINAR II: The second semester of the practicum providing further opportunity for students to apply social work knowledge, values and skills. The final stage in preparation for beginning social work practice. Concurrent with 15 hours seminar. Open only to majors. Prerequisite: SWK 431. *7 sem. hrs.*

SWK 443. THANATOLOGY: A STUDY OF DEATH, DYING AND SUICIDE: An in-depth study of the phenomena of death and dying. Explores the role and responsibility of the professional in working with the dying and their survivors. A study of suicide in this society. Open only to third and fourth year students. No prerequisite. Second term each year. Elective credit. *3 sem. hrs.*

SWK 455. SOCIAL SERVICES IN THE HEALTH FIELD: The course explores the role of social services in health care facilities and governmental health programs. U.S. health care policies and programs will be examined and methods of social work intervention in medical settings discussed. Elective credit. *3 sem. hrs.*

SWK 465. INDEPENDENT STUDY: Individual research, study, and readings on specific topics and/or projects of importance to social work practitioners, supervisors, and administrators. Under individual faculty direction. Permission of program director required. *3 sem. hrs.*

SOCIOLOGY (SOC)

Sociology is the study of social processes, relationships and structures in small groups, large organizations and major institutions. The curricula in the Department of Sociology and Anthropology examine five themes of social life: (1) Interpersonal Relations—the social psychological study of topics such as face-to-face interaction and communication processes, small group dynamics, collective behavior, and deviant behavior; (2) Major Social Issues—topics of study include crime, juvenile delinquency, poverty, wealth, sexism, racism, and the aged; (3) Major Social Groups—including such topics as the institutions of religion, family, education and politics; complex organizations, racial and ethnic relations, social class, and bureaucracy; (4) Urban Affairs and Population—the study of development and change of urban centers, the organization of, problems in, and planning for cities; and national, regional and world population trends; (5) Anthropology—the study of culture, cross cultural comparisons, people-environment relationships, development of the human species plus analysis of specific cultures of the world.

Students majoring, minoring or taking selected courses in the Department of Sociology and Anthropology do so for a variety of reasons. Some desire knowledge of social and cultural relationships as a part of their general education for living. Others are planning careers in public service professions such as social work, public administration, criminal justice, urban planning, nursing, medicine, and law. Still others expect to work in public relations or personnel careers that require a grasp of the nature of group relations, public opinion, and social change. Many look forward to careers in social research, planning, and government service, while others expect to teach social studies, sociology or anthropology or intend to continue their studies on the graduate level in sociology, anthropology, or related fields.

Students intending to major or minor in sociology should consult with the departmental chairperson to plan their program of courses. Majors in sociology must complete 36 semester hours of course work in the department, 24 of which must be at the 300 or 400 level. We recommend that students begin their program of study with one of the following courses: SOC 101, SOC 204, or ANT 150 and then complete the required courses for the major: SOC 208, 303, 308, 308L, 409, ANT 300. The remaining 20 elective hours should include sufficient courses in one of the five themes of social life mentioned above to insure the depth of knowledge appropriate for the student's career plans. These choices must be made in close consultation with the student's departmental advisor as he or she develops an overall plan of study at the University of Dayton.

The objectives of the Department of Sociology and Anthropology are to provide a variety of learning experiences necessary for developing the analytical and critical inquiry skills, theoretical and factual information, and research methodology required for future employment or graduate study.

PROGRAM—A19: BACHELOR OF ARTS WITH A MAJOR IN SOCIOLOGY¹

	<i>Semester Hours</i>
Sociology: Entry level ² ; SOC 208, 303, 308, 308L, 409; ANT 300	16
Sociology electives ³	20
Philosophy and/or Religious Studies	12
English 111, 112	7
Speech 101	3
Natural Science and Mathematics ¹ (at least 4 sem. hrs. in natural sciences with an accompanying laboratory)	7-12

Social and Behavioral Science (at least 1 unit of 6 sem. hrs.—with 3 sem. hrs. on 300-400 level)	12
Humanities ¹ (One unit of 9 sem. hrs. with at least 3 sem. hrs. from 300-400 level courses is required.)	18
General electives to total at least	120

¹See also Distribution Table for Bachelor of Arts programs.

²All freshmen students should take either SOC 101, SOC 204, or ANT 150. All sophomore level students or above should consult with the Sociology Chairman for the appropriate first course.

³For the major, at least 24 semester hours must be upper level (300-400) with no more than 9 of the 24 semester hours in upper level anthropology courses.

At least 54 semester hours of upper-level (300-400 numbered) course work must be presented for the B.A. degree.

FACULTY

Stanley L. Saxton, *Chairperson of the Department of Sociology and Anthropology*

Professors: Dickson, Huth

Associate Professors: Bregenzer, Saxton

Assistant Professors: Baldwin, Elmore, Miller, Skerl

Instructor: Donnelly, McNamee

COURSES OF INSTRUCTION

SOC 101. PRINCIPLES OF SOCIOLOGY: Study of social groups, social processes and society. Topics include the individual's relationship to society, social structure, social inequality, ethnic minorities, cities and human populations, and social institutions such as the family, education, religion and government. 3 sem. hrs.

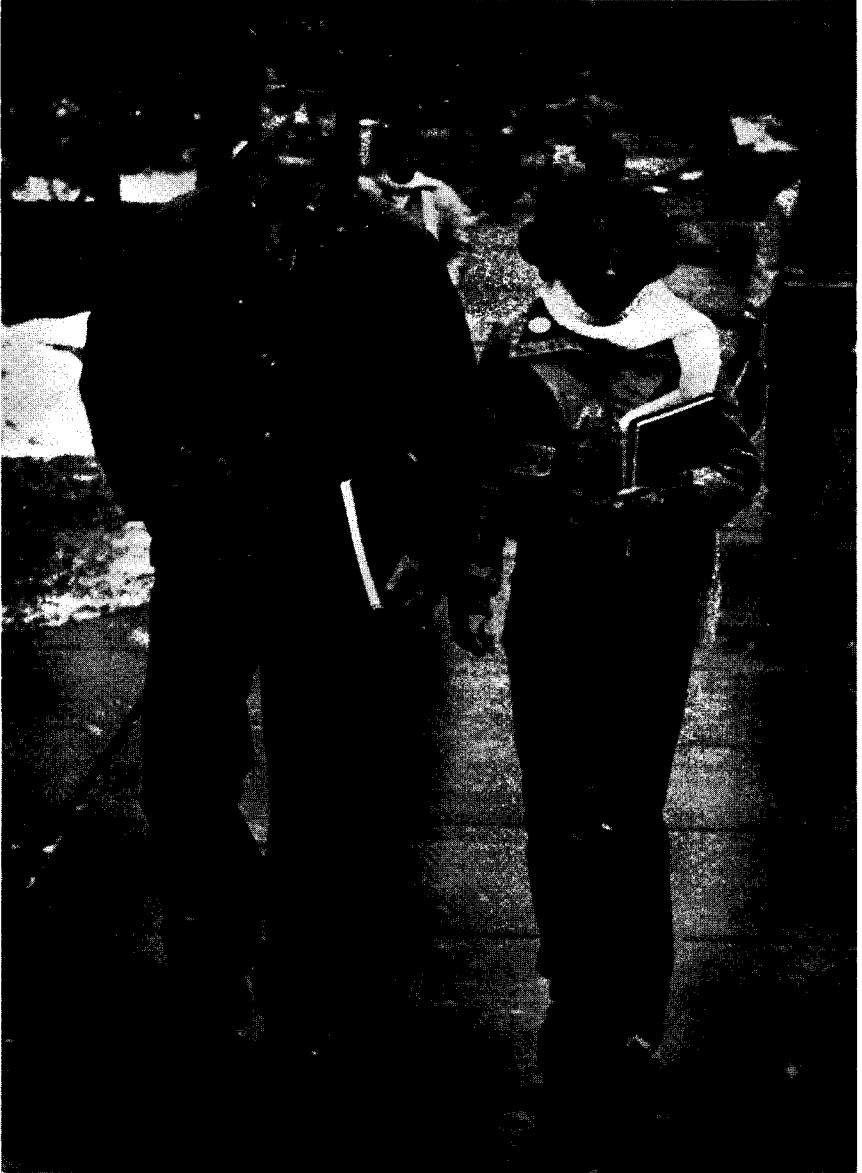
SOC 204. MODERN SOCIAL PROBLEMS: Course designed to familiarize nonsociology majors with contemporary problems in society; historical development, current status, and analysis of problems, using modern social theories. Content may vary from section to section. 3 sem. hrs.

SOC 208. SOCIAL INQUIRY: THE EMPIRICAL APPROACH: Description and analysis of the nature, use, and relationship between theory, theoretical problems, research questions, methods of empirical observation and elementary data analysis techniques. 3 sem. hrs.

SOC 223. JUVENILE DELINQUENCY: Analysis of the environmental and internal factors that influence or determine delinquent behavior; roles of individual juvenile offenders, parents/guardians, school, church, police, business community, community agencies, and the juvenile justice and correctional system in preventing/treating delinquent behavior. 3 sem. hrs.

SOC 229. OCCUPATIONS AND CAREERS: Survey of the major features of contemporary occupations and careers. Specific topics include occupational choice, career patterns and occupational mobility and the distribution of job benefits within the American occupational structure. Unemployment, underemployment, sex-typing, automation and inenation. 3 sem. hrs.

SOC 303. MODERN SOCIAL THEORY: Consideration of the works of modern theorists and major trends in the history of social thought. 3 sem. hrs.



SOC 304. EVALUATION RESEARCH METHODS: A course aimed at training students of social intervention practice in the formation of evaluative questions and techniques for answering these questions with demographic, survey, experimental, and observational methods. Prerequisite: SOC 208. *3 sem. hrs.*

SOC 308. SOCIOLOGICAL RESEARCH METHODS: Advanced training in research problem formation, logic for research designs, measurement and sampling techniques, data gathering strategies, and data analysis and interpretation techniques. Student enrolling in this course must also enroll in SOC 308L. Prerequisite: SOC 208. *3 sem. hrs.*

SOC 308L. DATA ANALYSIS LABORATORY: Application of research design, measurement and sampling techniques, and data analysis and interpretation. Appropriate computer techniques will be taught as part of the course. Student enrolling in SOC 308L must enroll in SOC 308. Prerequisite: SOC 208. *1 sem. hr.*

SOC 322. SEX ROLES AND SOCIETY: Research findings and major analytical approaches will be used to study the social and cultural influences on the development of personal sexual identity and relationships between men and women. Major social issues concerning human sexuality will be considered. *3 sem. hrs.*

SOC 326. LAW AND SOCIETY: The study of the legal system and practices from a sociological point of view; the historical origin and role of the law in society, issues relating to the law as an instrument of social control and/or social change; and analysis of the legal profession. *3 sem. hrs.*

SOC 327. CRIMINOLOGY AND PENOLOGY: Cultural nature, origin, and development of crime; trends in criminal law; psychological and sociological factors in criminal behavior; examination of system's use of prisons and punishment. *3 sem. hrs.*

SOC 328. RACIAL AND ETHNIC MINORITIES: Study of the major immigrant and racial groups in the United States and other countries. Issues and problems related to their minority status in the dominant culture. *3 sem. hrs.*

SOC 331. MARRIAGE AND THE FAMILY: Historical, cross cultural and current study of social relationships during dating and courtship, interpersonal communication in marriage and family life, sexuality in marriage, adjustments in parenthood; divorce and remarriage, alternatives to traditional marriage and the future of marriage and family life. *3 sem. hrs.*

SOC 333. INDUSTRY AND SOCIETY: Social processes of industrialization; structure and characteristics of industrial society in the U.S.; past, present, and futuristic dimensions of industrial society; impact of industrialism on labor, management, government, family, community, and nation. *3 sem. hrs.*

SOC 334. RELIGION AND SOCIETY: Definitions of religion and its role in society. Traditional and nontraditional expressions of religious life are studied from the viewpoint of society. Varieties of religious experience and the interrelations between religious phenomena and other social institutions and societal behavior are analyzed. *3 sem. hrs.*

SOC 335. SOCIAL IMPLICATIONS OF AGING: Introduction to the study of the aged and the process of aging; mutual impact of society on the aged and the aged on society. *3 sem. hrs.*

SOC 336. SOCIAL ORGANIZATIONS: Critical analysis of various modes of group formation; traditional and bureaucratic forms of organization; organizational structure and the process of organizational change; focus on organizations as instruments of collective power and social control. *3 sem. hrs.*

SOC 338. EDUCATION AND SOCIETY: Study of educational patterns in society; education as a socialization process, the role of schools in social change and the relationship between the individual and the educational system. *3 sem. hrs.*

SOC 341. SELF AND SOCIETY: The theoretical and methodological study of microsociological processes; socialization, self conceptualization, deviant behavior, mental illness, power and social influence. *3 sem. hrs.*

SOC 342. COLLECTIVE BEHAVIOR: The study of social protest, crowds, social movements, revolution, fads, fashion, public opinion processes, propaganda, and political and social responses to these phenomena. *3 sem. hrs.*

SOC 343. MASS COMMUNICATION IN MODERN SOCIETY: A social-psychological analysis of the structure and processes of mass communication related to advertising, patterns of social behavior, social change, propaganda, censorship, media control and social institutions. *3 sem. hrs.*

SOC 350. NATIONAL AND WORLD POPULATION TRENDS: Causes and consequences of national and world population trends; impact of population change on society; impact of social change on birth rates, death rates, migration, population composition and distribution. *3 sem. hrs.*

SOC 351. CITIES: URBAN COMMUNITIES, PROBLEMS, AND PLANNING: Concepts of community; the history of cities; the development and nature of urban-metropolitan society; metropolitan area structure, population characteristics, and life-styles; approaches to major urban problems; models of urban planning in the United States and Europe. *3 sem. hrs.*

SOC 409. ADVANCED STUDY IN SOCIOLOGY: Advanced study for majors involving intensive analysis of primary literature and recent developments in one of the following areas: Interpersonal Relations, Issues in Contemporary Society, Major Social Groupings, Urban Affairs and Population, Anthropology. Consult composite for term topic. May be repeated once as topic changes. Required for majors. Prerequisite: Permission of instructor. *3 sem. hrs.*

SOC 425. DEVIANT BEHAVIOR: The description of different types of deviant behavior. Possible examples include mental illness, alcoholism, drug addiction, the professional criminal. The study of explanations for the consequences and the role of deviant behavior in modern society. *3 sem. hrs.*

SOC 439. SOCIAL CLASSES IN MODERN SOCIETY: Study of social classes, social inequality, social mobility, prestige, power, and class conflict in modern industrial societies. *3 sem. hrs.*

SOC 444. INTERACTION PROCESSES: The advanced theoretical and methodological study of basic interaction processes which make up social life. Interaction processes to be studied include hypnosis, social influence (selling), negotiation, solidarity, competition and conflict. *3 sem. hrs.*

SOC 492. SPECIAL TOPICS IN SOCIOLOGY: Intensive examination of current theoretical or methodological issues, faculty advised research project or library work. Students should consult the composite for topics. May be repeated once as topic changes. Prerequisite: Permission of instructor. *1 to 6 sem. hrs.*

SOC 498. INDEPENDENT STUDY: Research or special readings on problems of interest to the student under the guidance of a sociology staff member. Permission of the chairperson. *3 sem. hrs.*

SPEECH (SPE)

Speech is an area of concentration in the Department of Communication Arts. See requirements and other courses of instruction under COM and JRN.

FACULTY

Donald B. Morlan, *Chairperson of the Department of Communication Arts*

Professors: Biersack, Morlan

Associate Professors: Blatt, Kiernan, Rang, Trent, Wolff

Assistant Professors: Harwood, Hawkins, Jones, Lain, Lawson, Weatherly

Instructors: Nolan, Williams

Part-Time Instructors: Dougherty, Vargo

COURSES OF INSTRUCTION

SPE 101. **FUNDAMENTALS OF EFFECTIVE SPEAKING:** Introductory course in the fundamental skills of speaking. Self-confidence is developed through speaking opportunities, with special attention given to poise, vocal variety, physical animation, and the communication of ideas. 3 sem. hrs.

SPE 300. **VOICE AND DICTION:** Course treating the four phases of speech production: proper breathing, phonation, resonance, and articulation. Projection, quality, and clarity of speech are emphasized. Student's voice is analyzed through tape recordings. 3 sem. hrs.

SPE 301. **SPEECH COMPOSITION:** Study of speech structure and composition. Critical analysis of model speeches, in conjunction with the preparation and presentation of original speeches or current public questions. 3 sem. hrs.

SPE 303. **RHETORIC OF SOCIAL MOVEMENTS:** Examination of the rhetoric of contemporary advocates through application of the basic elements of argumentation and persuasion. 3 sem. hrs.

SPE 306. **FUNDAMENTALS OF BROADCASTING:** Lectures dealing with broadcasting as a business and as a cultural influence; broadcast regulation, programming, and organization of the typical radio and TV station. 3 sem. hrs.

SPE 307. **CONFERENCE AND DISCUSSION:** The guiding principles used by participants and leaders in the preparation and conducting of conferences and discussions. Exploratory, problem-solving, and policy-making conferences are staged. 3 sem. hrs.

SPE 310. **INTERPRETATIVE READING I:** Oral interpretation of poetry and prose, combining study of vocal modulations, pitch, inflection, and tone color with intellectual and emotional analysis of selections. 3 sem. hrs.

SPE 311. **ADVANCED SPEAKING TECHNIQUES:** Oral communication in professional situations. Adapts principles of effective speaking to specific audiences and occasions. Student delivers informational, problem-solving, and special occasion speeches. 3 sem. hrs.

SPE 312. **PERSUASION:** Analysis of the motivations that lead to belief and action of individuals and audiences. Study in the techniques of achieving persuasive purposes. Delivery of speeches in the application of the theory. 3 sem. hrs.

SPE 316. RADIO WORKSHOP: Development of voice, articulation, and reading skills. Exercises in microphone techniques. Development of radio stations' staff requirements and responsibilities. Project shows are taped for analysis. *3 sem. hrs.*

SPE 320. INTERPRETATIVE READING II: A continuation of SPE 310, with deeper penetration into oral interpretation. Individual problems are given more particular attention. Impromptu reading. Prerequisite: SPE 310. *3 sem. hrs.*

SPE 409. TELEVISION PRODUCTION: Intensive practice in preparation and production of TV programs. Camera technique, floor set-ups, and direction of crews and talent demonstrated through participation in TV shows. Prerequisite: SPE 306 or permission. *3 sem. hrs.*

SPE 419. BROADCASTING PERFORMANCE: Participation in exercises to improve a variety of "on-air" skills; completion of an intensive supervised commercial laboratory experience in a single area with consent of the instructor. Prerequisite: Two of SPE 310, 316, 409. *3 sem. hrs.*

SPE 430. SEMINAR IN THE SPEECH ARTS: Individual research and report on a problem of interest in the field of speech or broadcasting. Communication Arts majors or minors only, with permission. *3 sem. hrs.*



THEATRE (THR)

The Theatre Division of the Performing & Visual Arts Department offers a solid academic foundation and an extensive program of theatre productions including major productions in Boll Theatre and student experimental work in the new Studio Theatre. The curriculum includes acting, directing, stagecrafts, lighting, design and history/theory. Its purpose is to provide opportunities and facilities for education and training in and appreciation of theatre.

Theatre majors are required to audition for and participate in each major production for which they receive credit in THR 100/300. All roles and stage positions are open to the entire University student body.

PROGRAM—A20: BACHELOR OF ARTS WITH A MAJOR IN THEATRE¹

	Semester hours
Major Program requirements: THR 105, 205, 210, 211, 325 or 326, 330, 340, 415 or 425, 485 or 490	26
Theatre electives	12
Natural Science and Mathematics	7
Social and Behavioral Science	12
Humanities	18
Philosophy and/or Religious Studies	12
Communication Skills	0-10
General academic electives to total at least	120

¹See also Distribution Table for Bachelor of Arts programs.

FACULTY

Patrick S. Gilvary, *Chairperson of the Department of Performing and Visual Arts
and Acting Head of Theatre Division*

Professor: Gilvary

Assistant Professor: Selka

Part-time Instructors: Anderson, Bouffier, Longo

COURSES OF INSTRUCTION

THR 100. THEATRE LABORATORY: Credit allowance for role playing and/or play production in major productions. Fifty hours of work minimum for one credit. Repeatable up to 3 sem. hrs. in the freshman-sophomore years. All registration retroactive. No advance registration. Three sem. hrs. required of all majors from THR 100 or 300.

1-3 sem. hrs.

THR 105. INTRODUCTION TO THE THEATRE: Analysis of the nature of theatre, its origin, and development from the standpoint of the play, the physical theatre, and its place in our culture. Required of all majors. Open to all University students.

3 sem. hrs.

THR 201. BASIC DANCE FOR THE PERFORMING ARTIST: A beginning course in movement introducing the basic principles of dance and performance technique. Open to all University students.

2 sem. hrs.

THR 202. STAGE MAKEUP: The basic principles of the art and technique of makeup so that the student may use them in design and execution to develop and project the character. Open to all University students. First term. *2 sem. hrs.*

THR 205. THEATRE STAGECRAFT: Study and application of scene construction, rigging, backstage organization, production analysis, and technician-designer relationship. Required of all majors. Open to all University students. Studio fee. First term. *3 sem. hrs.*

THR 207. THEATRE LIGHTING: Study and application of lighting for the stage: instrument, controls, sources, elements of electricity, and lighting design for all types of theatres, as well as graph representation. Studio fee. *3 sem. hrs.*

THR 210. ACTING I: Study and practice in the fundamentals of acting, with stress upon the physical, mental, and emotional background of characterization. Prerequisite: THR 105 or permission. Corequisite: THR 211. Open to all University students. Required of all theatre majors. *3 sem. hrs.*

THR 211. THEATRICAL MOVEMENT I: Laboratory corequisite with THR 210 concentrating on the development of physical strength, balance, flexibility, and coordination to awaken sensitivity to body language and widen vocabulary of movement. Required of all theatre majors. *2 sem. hrs.*

THR 300. THEATRE LABORATORY: The third- and fourth-year level of credit allowance for role playing and/or play production. Requirements and registration same as THR 100. *1-3 sem. hrs.*

THR 303. SCENE PAINTING: Basic principles of color paint theory and materials. Investigation of various scene-painting techniques. Four hours a week—2 hours lecture, 2 hours studio. Students provide brushes; all other materials provided. *3 sem. hrs.*

THR 323. ACTING II: Further development and practice of fundamental principles set down in the elementary course. Emphasis on more specialized character portrayal. Prerequisites: THR 105, 210-211, or permission. *2 sem. hrs.*

THR 324. THEATRICAL MOVEMENT II: Laboratory corequisite with THR 323, concentrating on the development of physical strength, balance, flexibility, and coordination. *2 sem. hrs.*

THR 325. THEORY AND CRITICISM OF THE STAGE I: Survey of representative plays from classical to neo-classical periods as a basis for theatrical production and dramatic criticism. Prerequisite: THR 105. (THR 325 or 326 may be taken to meet this requirement for majors.) First term each year. *3 sem. hrs.*

THR 326. THEORY AND CRITICISM OF THE STAGE II: Continuation of THR 325 from romantic to modern periods. Prerequisite: THR 105. (THR 325 or 326 may be taken to meet this requirement for majors.) Second term each year. *3 sem. hrs.*

THR 330. CONCEPTS OF SCENE DESIGN: Studies in the principles of composition and aesthetic theory as applicable to scene design. Development of personal design approach to plays of various styles. *3 sem. hrs.*

THR 340. THE DIRECTOR IN THE THEATRE: The basic functions of a director in the production of play: interpretation, composition, movement, characterization, rhythm, design concept, and actor training. Prerequisites: THR 105, 205, 210, 211. *3 sem. hrs.*

THR 350. THEATRE STYLES: An examination of the relationships among playwright, audience, actor, designer, and director in the development of major theatre styles of expression. First term each year and summer term every other year. *3 sem. hrs.*

THR 414. SCENE DESIGN: Individual development in scenic design through instruction in graph representation, scene painting and the execution of designs to the point of construction. Prerequisites: THR 205, 207, 300. *3 sem. hrs.*

THR 415. HISTORY OF THE THEATRE I: A history of theatre from pre-Grecian through Elizabethan; the physical theatre as reflection of and influence on civilization. THR 414 or 415 required of all majors. Open to all University students. *3 sem. hrs.*

THR 424. PLAY DIRECTING: A study of the evolution of the modern director and the direction of two one-act plays. Prerequisite: THR 340. *3 sem. hrs.*

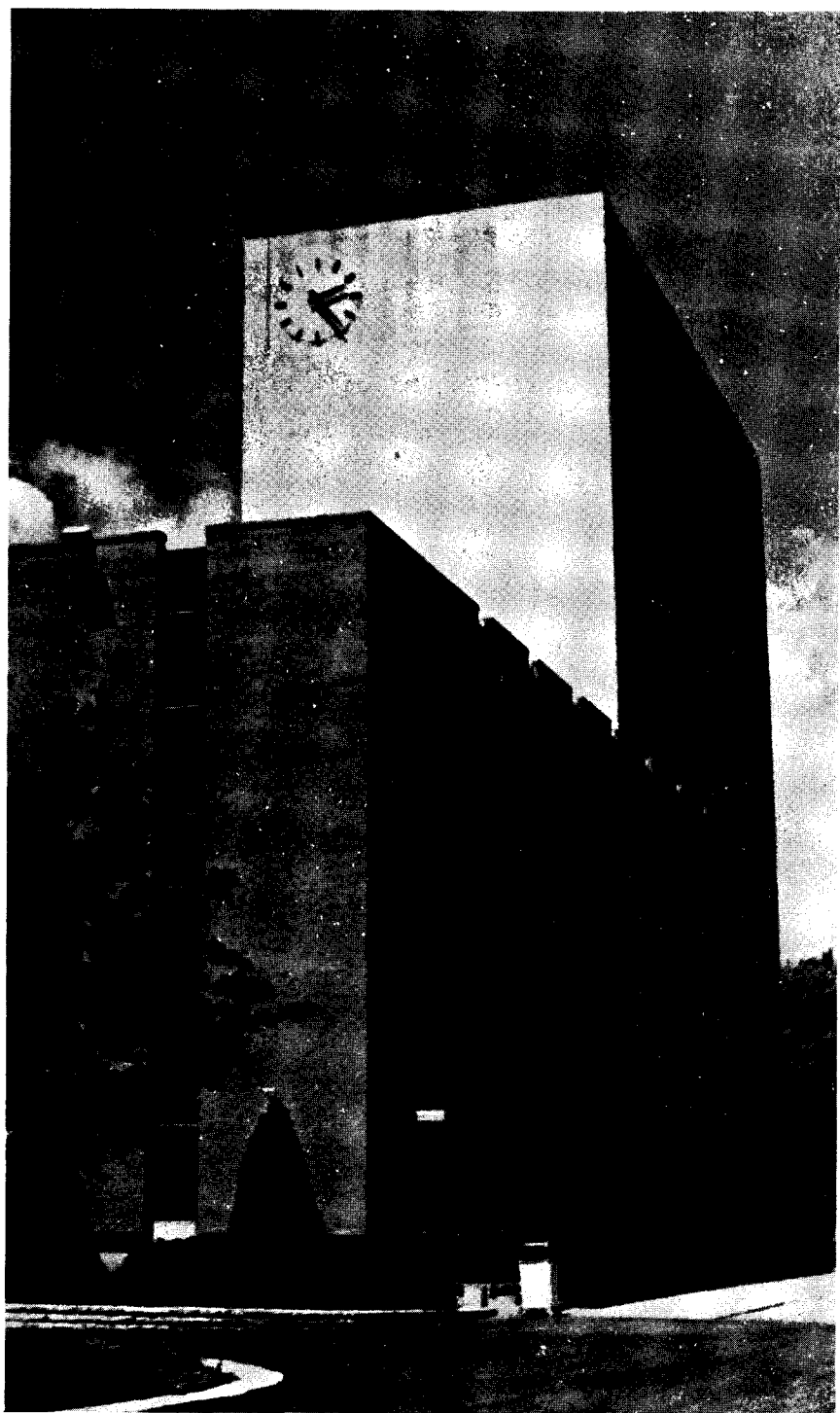
THR 425. HISTORY OF THE THEATRE II: Continuance of 415 from the French Renaissance to the present day. THR 424 or 425 required of all majors. Open to all University students. *3 sem. hrs.*

THR 440. PROBLEMS IN THEATRE PRODUCTION AND DESIGN: Individual research and project work of student's selection under the direct supervision of faculty. Prerequisite: THR 205, 207, 330, 414 or permission. Second term every other year. *3 sem. hrs.*

THR 485. THEATRE SEMINAR: Concentration on one theatrical figure, genre, or period for research and analysis. Alternative requirement with THR 490 for all majors. Second semester every other year. Repeatable up to 6 sem. hrs. *3-6 sem. hrs.*

THR 490. SPECIAL PROBLEMS IN THEATRE: Individual research and report on topic of student's choice in the field of theatre under direct supervision of faculty/staff. Alternative requirement to THR 485 for all majors. Repeatable up to 15 sem. hrs. *3-5 sem. hrs.*





VII School of Business Administration

William J. Hoben, Dean

Henry H. Stick, Assistant Dean and Director of MBA Program

John E. Ellis, Jr., Assistant to the Dean

Donald J. Hebler, S.M., Administrative Assistant

The School of Business Administration operates in accord with the educational philosophy and purpose of the university. It believes that Judeo-Christian principles of thought and action are essential to the complete formation of an educated person. Through instruction and related activities it aims to develop in the students a moral excellence and firmness along with professional competence. It proposes to enhance the students' awareness of their obligations to themselves, their families, society, and God—an awareness that is fundamental to their total human development.

The School of Business Administration particularly seeks to develop that knowledge of business policies, problems, and procedures which will enable the students to take responsible places in the business and economic environment within which they must earn their livelihoods.

In order to insure the breadth of background demanded of successful business and community leaders, the students must complete work in humanities and general studies as well as in professional business courses. This preparation is included in each of the programs offered.

REQUIREMENTS FOR THE BACCALAUREATE DEGREE

The School of Business Administration confers the degree of Bachelor of Science in Business Administration upon satisfactory completion of the following requirements:

1. Each candidate must complete successfully the freshman-sophomore Business Administration program, which is designed to give a broad and liberal education for a broader comprehension of the field of Business Administration and Economics.
2. Each candidate must earn a cumulative grade point average of at least 2.0 in the total semester hours required for the degree and in the major.
3. Each candidate must complete at least 54 upper-level semester hours, with a minimum of 36 semester hours in 300-400 level courses in the School of Business Administration of which 18 semester hours or more must be in one of the Upper Division areas of concentration offered in the School of Business Administration.
4. The candidate must complete a minimum of 120 semester hours.
5. The candidate's final 30 credit hours must be earned in residence at the University of Dayton.

The candidate has the responsibility of meeting degree requirements in Business Administration. Therefore, the student should be thoroughly familiar with the course requirements and should keep a record of courses completed and semester hours applicable to degree requirements. All students in the School of Business Administration must register under Grade Option 1 for courses in any department of the School of Business Administration. The Communication Arts requirement of 6 hours must also be registered under Grade Option 1.

FRESHMAN-SOPHOMORE BUSINESS ADMINISTRATION PROGRAM

Dept.	No.	Course	1st Term ¹	2nd Term
The following are required of freshmen:				
MGT	110-111	<i>Quantitative Analysis</i> ²	3-0-3	3-0-3
ENG	111-112	<i>College Composition</i> ³	4-0-4	3-0-3
The following are ordinarily taken during the freshman year: ⁴				
SPE	101	<i>Fundamentals of Effective Speaking</i> ⁵ ⁶	3-0-3	
PHL	103	<i>Introduction to Philosophy</i>	3-0-3	
—	—	<i>Natural Science</i> ⁷		3-1-4
—	—	<i>Humanities elective</i> ⁸	3-0-3	
—	—	<i>General elective</i> ¹⁰		3-0-3
—	—	<i>Philosophy or Religious Studies elective</i>		3-0-3
			16	16
The following are ordinarily taken during the sophomore year: ⁴				
ACC	207-208	Principles of Accounting	3-0-3	3-0-3
ECO	203-204	Principles of Microeconomics and Macroeconomics	3-0-3	3-0-3
MGT	210-211	Quantitative Analysis	3-0-3	3-0-3
MGT	203	<i>Business Law I: Contracts</i>		3-0-3
—	—	<i>Philosophy or Religious Studies elective</i>	3-0-3	
—	—	<i>Social Science elective</i> ⁹	3-0-3	
—	—	<i>General elective</i> ¹⁰		3-0-3
			15	15

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. of credit.

²MGT 108 is recommended for students with insufficient knowledge of secondary mathematics. This would be an additional course for those taking it. MGT 108 does not count towards graduation.

³Students testing out of ENG 111 take ENG 112 first term and a humanities elective second term.

⁴Courses "ordinarily taken during the freshman year" may be transposed with courses "ordinarily taken during the sophomore year". Thus the student may take SPE 101 as a sophomore, MGT 203 or ECO 203-204 as a freshman, etc. Consult with program advisor.

⁵Courses listed in italics may be taken in either the first or second term.

⁶Students testing out of SPE 101 will take a humanities elective.

⁷Choose a basic science course: Chemistry 110, Physics 105, Geology 109, or Biology 114.

⁸Choose a 100-200-level course from one of the following departments: History, English, Communication Arts, Performing and Visual Arts, Language, Philosophy, or Religious Studies.

⁹Choose a 100-200-level course from one of the following departments: Psychology, Political Science, or Sociology.

¹⁰The four year program allows for 18 hours of general electives—6 at the freshman-sophomore level and 12 at the junior-senior level. Six hours of the general electives must be taken outside the School of Business Administration. These may be at the freshman-sophomore level or at the junior-senior level.

UPPER DIVISION PROGRAMS

Specialization in the School of Business Administration occurs in the junior and senior years. It is possible to major in any one of the following areas: accounting, economics, finance, management, or marketing.

Minors and double majors in Business Administration can be arranged.



Each curriculum is organized to include 18 semester hours of electives—six at the lower level and 12 at the upper. Since the aim of the School of Business Administration is to provide breadth of education, six hours of electives must be taken outside the School of Business Administration. These six hours may be at the lower or upper level, or may be divided between the lower or upper levels. They may be concentrated in one area, or, if the student desires, they may be taken in more than one area.

For programs leading to the Bachelor of Science in Business Administration, see ACC (Accounting), ECO (Economics), FIN (Finance), MGT (Management), and MKT (Marketing).

INTERNSHIP

This is a laboratory work experience under faculty sponsorship of each of the departments in the School of Business Administration. The intent is to provide practical experience in implementing the theory and skills learned in the classroom in work associated with the student's academic concentration. It is an option open to all undergraduate students pursuing a four-year program once they have fulfilled the following preconditions:

1. Students must have completed a minimum of 45 semester hours. (In special cases, 30 semester hours may fulfill this requirement.)
2. A minimum 2.0 cumulative grade average is required.
3. The internship must be approved by the department chairperson of the student's major study concentration.

Positions offered to students may be either compensatory or noncompensatory. Noncompensatory positions are normally more project-oriented, but in all cases the overall intent is that the internships be beneficial to both the students and the

participating organizations. Positions found by the students themselves are acceptable if the employers agree to the conditions for participating organizations.

Credits earned under the program may be as free electives or associated with the student's major—dependent upon the requirements of the individual department chairperson. A maximum of six semester hours may be earned in any one term with a limit of 12 semester hours for the entire program.

Internship is offered in all terms, with special conditions and policy governing the summer session. Regular internships are offered in the Greater Dayton area while the summer session can also be arranged for out-of-town participation. Full details should be obtained from the internship coordinator as soon as the student reaches eligibility for participation.

OTHER PROGRAMS

The School of Business Administration participates in the University of Dayton Cooperative Education Program which is an optional program of full-time, on-campus study alternating with terms of full-time, off-campus work training. For a fuller explanation of the program please refer to Chapter X.

The Department of Executive Secretarial Studies conducts a program leading to the Associate Degree in Business Administration. See SEC.

The University of Dayton, through its evening classes, offers an Associate Degree in Business Administration, specializing in accounting, economics, finance, management, or marketing. Further information about these programs can be obtained from the office of the Dean of the School of Business Administration.



ACCOUNTING (ACC)

Accounting focuses on the measurement and reporting, in monetary terms, of the resources of businesses and other organizations. It collects, processes, evaluates, and reports on the resources controlled by an organization, the claims against those resources, and the flows of resources into and out of an organization.

In addition to the two basic Accounting courses required of all Business Administration students, the Accounting major must earn credit for seven upper-level accounting courses. Five of these are required; the other two may be selected by the student from elective Accounting courses.

Graduates with an Accounting major enter careers in public accounting, in industrial and other business enterprises, or in federal, state, or local government agencies.

PROGRAM—BI: BACHELOR OF SCIENCE WITH A MAJOR IN ACCOUNTING

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Junior Year				
ACC	303	Cost Accounting		3-0-3
ACC	305-306	Intermediate Accounting	3-0-3 ¹	3-0-3
FIN	301	<i>Business Finance²</i>		3-0-3
MGT	305	<i>Principles of Management</i>	3-0-3	
MKT	305	<i>Principles of Marketing</i>	3-0-3	
ECO	347	<i>Intermediate Macroeconomics</i>	3-0-3	
—	—	Communication electives ³	3-0-3	3-0-3
ACC	340	<i>Fundamentals of Data Processing⁴</i>	3-0-3	
—	—	Philosophy or Religion elective		3-0-3
			18	15
Senior Year				
ACC	407	Federal Income Taxes	3-0-3	
ACC	401	Auditing Principles		3-0-3
ACC	—	Accounting electives ⁵	3-0-3	3-0-3
MGT	423	Business Policies and Management		3-0-3
MGT	316	Production/Operations Management	3-0-3	
—	—	General electives ⁶	6-0-6	6-0-6
			15	15

¹For example, 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit.

²Courses listed in italics may be taken in either the first or the second term.

³A total of 6 sem. hrs. to be elected from the following courses: MGT 409 (3 sem. hrs.); ENG 368 (2 sem. hrs.); ENG 370 (3 sem. hrs.); ENG 372 (3 sem. hrs.); COM 308 (3 sem. hrs.); SPE 312 (3 sem. hrs.); or JRN 398 (1-3 sem. hrs.). No substitutions.

⁴A course in computer science programming or computer language may be substituted for ACC 340.

⁵Select in consultation with program advisor.

⁶Choose either business or nonbusiness courses. The following are specially recommended: MGT 304, 316, ECO 346, 442; MKT 340, 405. At least 12 of these sem. hrs. must be at the 300-400 level.

For a minor in Accounting 18 semester hours are required:

ACC 207-208: Principles of Accounting (ACC 301-302 will substitute)
 ACC 305-306: Intermediate Accounting
 ACC 407: Federal Income Taxes
 plus any one of the following:
 ACC 303: Cost Accounting
 ACC 408: Advanced Accounting
 ACC 401: Auditing
 ACC 413: Advanced Accounting Problems

FACULTY

Willard C. Clark, *Chairperson*

Professor: Hoben

Associate Professors: Clark, Eley, Ellis, Fioriti, Fry, Heidtke, Sanford

Assistant Professors: Geary, Root, Rutz, Welborn

Instructors: Cervay, Mittermaier

Part-time Instructors: Biegel, Brack, Gambill, Kusel, Price, and Searcy

COURSES OF INSTRUCTION

ACC 207-208. **PRINCIPLES OF ACCOUNTING:** Introduction to financial and managerial accounting concepts, procedures, and terminology, covering conventional financial statements prepared for business enterprises. Prerequisite for all upper-level Accounting courses, except ACC 301. *6 sem. hrs.*

ACC 301. **FINANCIAL REPORTING AND ADMINISTRATION:** Introduction to accounting concepts, terminology, purposes and applications for the nonbusiness student; a useful introduction to financial statements, financial control procedures, and other accounting techniques. This course is not available to students in the School of Business Administration. *3 sem. hrs.*

ACC 302. **INTRODUCTION TO MANAGERIAL ACCOUNTING:** How accounting information is used to manage a business or nonprofit institution. Budgeting, cost accounting, differential accounting for analysis and decision making, and institutional accounting. Available to all students who have completed ACC 207-208 or ACC 301, except Accounting majors. This course is recommended for non-Accounting majors in the School of Business, Political Science majors, and those who wish additional accounting beyond an introductory course. *3 sem. hrs.*

ACC 303. **COST ACCOUNTING:** Introduction to cost accounting procedures and the uses of cost accounting data: common procedures for determining product costs and the use of cost data for managerial decision making; emphasis on methods and procedures used to control costs. Prerequisites: ACC 207-208. *3 sem. hrs.*

ACC 305-306. **INTERMEDIATE ACCOUNTING:** A two-term study of fundamental accounting procedures and the underlying concepts; a comprehensive coverage of accounting concepts and practices for the professional accountant, and a basis for advanced courses in accounting. Prerequisites: ACC 207-208. *6 sem. hrs.*

ACC 340. **FUNDAMENTALS OF BUSINESS DATA PROCESSING:** Comprehensive review of types of data-processing equipment and related procedures, including the principles and application of internal controls. Emphasizes the service, flow, and management needs for data. Does not include programming nor hands-on computer applications. Prerequisites: ACC 207-208 or ACC 301. *3 sem. hrs.*

ACC 341. MANAGEMENT INFORMATION SYSTEMS: Study of the simple and complex data-processing systems currently found in organizations; how these systems evolve into integrated information systems; the capabilities and limitations of computers; the impact of computerized systems on organization structure. Emphasis on "structured decision making." Prerequisite: ACC 340. *3 sem. hrs.*

ACC 401. AUDITING PRINCIPLES: Introduction to the work of independent public accountants that underlies their stated opinions on financial statements; extensive coverage and review of auditing standards and generally accepted accounting principles; attention to the auditor's work environment, professional ethics, and public responsibilities. Prerequisites: ACC 305-306. *3 sem. hrs.*

ACC 404. ADVANCED COST ACCOUNTING: A study of the advanced methods and concepts of Managerial Cost Accounting. Coverage includes advanced topics in cost determination and analysis, quantitative models for decision-making and management control systems. Prerequisite: ACC 303. *3 sem. hrs.*

ACC 407. FEDERAL INCOME TAXES: A conceptual, rather than a procedural, examination of the income tax statutes and regulations, comprehending economic and social objectives of the tax laws, and the impact and influence of the tax laws on business decisions of individuals and firms. Develops a broad understanding of the interaction between social and economic conditions and the tax laws. Prerequisite: ACC 305 or permission of instructor. *3 sem. hrs.*

ACC 408. ADVANCED ACCOUNTING: Accounting theory and practice applied to related corporations and groups of corporations; consolidated statements, mergers, acquisitions, etc.; also partnerships, installment and consignment sales, fiduciaries, and institutions. Prerequisites: ACC 305-306. *3 sem. hrs.*

ACC 413. ADVANCED ACCOUNTING PROBLEMS: A comprehensive review of the application of accounting principles, using specific problems and development of approaches to problem solving. Useful as intensive preparation for the C.P.A. examination. Prerequisites: ACC 303, 305-306, and 408. *3 sem. hrs.*

ACC 414. SEMINAR IN ACCOUNTING: A study of current accounting issues and recent authoritative pronouncements, by student panel discussions, case studies, presentations by professional accountants, and extensive access to accounting literature. Prerequisites: 15 sem. hrs. of upper-level accounting courses or permission of the instructor. *3 sem. hrs.*

ACC 497. LABORATORY WORK EXPERIENCE: Off-campus work experience, in a business firm or other institution; assignments arranged by the School of Business Administration, cooperating with the sponsoring firm or institution. Prerequisites: Approval of department chairperson. *3 to 6 sem. hrs.*

ACC 498. COOPERATIVE WORK EXPERIENCE: An optional program of full-time, on-campus study alternating with terms of full-time, off-campus work training. Provides on-the-job experience, academic motivation, and financial assistance to the student. *3 sem. hrs.*

ACC 499. SPECIAL PROBLEMS: Directed readings, self-study and research projects in selected fields of Accounting. The number of credit hours awarded will depend on the amount of work chosen. The course will involve periodic conferences with the course instructor. Prerequisite: Senior status in Accounting and permission of the chairperson and instructor.

ECONOMICS (ECO)

The major program in Economics is designed for students seeking careers as economists in education, government, or business. The major is excellent preparation for graduate work in either economics or business administration and for law school. The student is equipped with the tools for the systematic analysis of the economics of the firm, the industry, the nation, and the world.

The major in Economics consists of ECO 203-204; ECO 346, Intermediate Micro-economics; ECO 347, Intermediate Macroeconomics; and 18 semester hours of Economics electives. ECO 442, Money and Banking, is strongly recommended. Students in the College of Arts and Sciences desiring to major in Economics will follow the program for the Bachelor of Arts degree in Economics. (See ECO, Chapter VI.)

PROGRAM—B3-A: BACHELOR OF SCIENCE WITH A MAJOR IN ECONOMICS

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Junior Year ²				
FIN	301	Business Finance	3-0-3 ¹	
MGT	305	Principles of Management	3-0-3	
MKT	305	Principles of Marketing		3-0-3
ECO	346	Intermediate Microeconomics	3-0-3	
ECO	347	Intermediate Macroeconomics		3-0-3
—	—	Communication electives ³	3-0-3	3-0-3
ACC	340	Fundamentals of Business Data Processing ⁴		3-0-3
ECO	—	Economics elective		3-0-3
—	—	General electives ⁵	3-0-3	3-0-3
			15	18
Senior Year				
MGT	316	Production/Operations Management	3-0-3	
MGT	423	Business Policies and Management		3-0-3
ECO	—	Economics electives	9-0-9	6-0-6
—	—	General electives ⁵	3-0-3	3-0-3
—	—	Philosophy or Religion elective		3-0-3
			15	15

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. of credit.

²Most courses may be taken either term. Consult with program advisor.

³A total of 6 sem. hrs. to be selected from the following courses: MGT 409 (3 sem. hrs.); ENG 368 (2 sem. hrs.); ENG 370 (3 sem. hrs.); ENG 372 (3 sem. hrs.); SPE 312 (3 sem. hrs.); COM 308 (3 sem. hrs.); or JRN 398 (1-3 sem. hrs.). No substitutions.

⁴A course in computer science programming or computer language may be substituted for ACC 340.

⁵At least 6 hours of general electives must be non-business courses. These 6 hours may be taken at any time during a student's eight semesters. Electives should be selected bearing in mind that a minimum of 54 hours of all academic work must be at the 300 or 400 level.

For a minor in Economics, 18 semester hours are required:

ECO 203-204: Principles of Micro- and Macroeconomics
 ECO 346-347: Intermediate Micro- and Macroeconomics
 plus any two elective courses from Economics.

FACULTY

John E. Rapp, *Chairperson of the Department of Economics and Finance*

Professors: Louis, Rapp

Associate Professors: Frasca, Stick, Weiler, Winger, Wright

Assistant Professors: Chen, Collins, Hadley, Ihlanfeldt, Martin

Part-time Instructors: Gaston, King, Waldron

COURSES OF INSTRUCTION

ECO 203. PRINCIPLES OF MICROECONOMICS: Examination of pricing under conditions of perfect and imperfect competition; study of distribution of income, principles of international trade, problems of economic development, and alternative economic systems. 3 sem. hrs.

ECO 204. PRINCIPLES OF MACROECONOMICS: Basic economic principles; analysis of American economy—business organization, industrial relations, the economic role of government, money and banking in the productive process, determination of aggregate level of national income and employment. 3 sem. hrs.

ECO 346. INTERMEDIATE MICROECONOMIC ANALYSIS: Analysis of the theory of consumer behavior, production theory, equilibrium of the firm, price determination in various market structures, distribution of income, allocation of resources, welfare economics. Prerequisite: ECO 203. 3 sem. hrs.

ECO 347. INTERMEDIATE MACROECONOMIC ANALYSIS: National income accounting and the determination of the level of income and employment; classical, Keynesian, and post-Keynesian models; private, government, and foreign sectors; theories of inflation and economic growth. Prerequisite: ECO 204; ECO 203 recommended. 3 sem. hrs.

ECO 430. HISTORY OF ECONOMIC THOUGHT: Development of economic thinking from Biblical times to the present; overview of mercantilism, physiocracy, and classical, utilitarian, socialist, neoclassical, and Keynesian streams of thought; surveys of major industrialists who put these theories into action. Prerequisites: ECO 203, 204. 3 sem. hrs.

ECO 441. ECONOMETRICS: Training in the art of making economic measurements from empirical data, using regression analysis as the principal tool; use of a computer program for determining the parameters and statistical measures of the regression equation; interpretation of the results by statistical inference. Prerequisites: Permission of instructor; ECO 346, 347; elementary calculus and statistics. 3 sem. hrs.

ECO 442. MONEY, BANKING, AND MONETARY POLICY: Principles of money and monetary systems; commercial banking and the role of the Federal Reserve System; monetary theory and policy; the mechanism of international payments. Prerequisites: ECO 203, 204; ECO 347 recommended. 3 sem. hrs.

ECO 445. PUBLIC FINANCE: The economic aspects of government finance at the local, state, and especially national level; the behavioral effects of various taxes, efficiency in spending, the changing role of the U.S. government, fiscal policy, and intergovernmental revenue and expenditure programs; emphasis on relating analytical tools to current developments. Prerequisites: ECO 203, 204. 3 sem. hrs.

ECO 450. COMPARATIVE ECONOMIC SYSTEMS: Analysis of the principal tools of economic systems of the world, primarily capitalism, socialism, and communism; survey of economic conditions of over 25 nations, especially natural resources, agriculture, industries, foreign trade, and currency strength. Prerequisites: ECO 203, 204. 3 sem. hrs.

ECO 460. ECONOMIC DEVELOPMENT AND GROWTH: Inquiries into the nature of economic growth in both preindustrial and industrial societies within their individual institutional frameworks. Analysis of theories of growth, domestic and international policy issues. Prerequisite: ECO 203, 204. *3 sem. hrs.*

ECO 461. INTERNATIONAL ECONOMICS: Study of international trade and international monetary relations, theoretical and practical aspects of flows of commodities and production resources, protection, balance of payments, adjustment mechanism and policy, and international economic organizations. Prerequisites: ECO 203, 204. *3 sem. hrs.*

ECO 471. LABOR ECONOMICS: Consideration of wage theory, determinants of wage rates and employment; union policy, economic stability and growth. Analysis of the economics of private governmental welfare and security programs. Prerequisites: ECO 203, 204. *3 sem. hrs.*

ECO 480. CURRENT ECONOMIC PROBLEMS. Application of the tools and principles of economics to the analysis of a variety of contemporary issues. Topics vary from term to term. Examples are inflation, unemployment, consumer protection, restraint of trade, and environmental problems. Prerequisite: ECO 203, 204. *3 sem. hrs.*

ECO 485. URBAN AND REGIONAL ECONOMICS: Treatment of certain theoretical concepts such as location theory and theories of land use and land rent; an economic interpretation for the existence of cities; emphasis on applying economic analysis to the problems of traffic congestion, pollution, race, poverty, and urban sprawl. Student research on a topic of interest is requisite. Prerequisite: ECO 203; ECO 346 recommended. *3 sem. hrs.*

ECO 490. MARKET PERFORMANCE AND ANTITRUST: An analysis of industrial organization, including the economics of pertinent antitrust laws. Prerequisite: ECO 203; ECO 346 recommended. *3 sem. hrs.*

ECO 494. SEMINAR: Subject varies from time to time. May be taken more than once if topic changes. Prerequisites to be announced. *3 sem. hrs.*

ECO 496. CO-OP WORK TERM: For students earning credit through Cooperative Education program. See Coop Office for details. Credit does not count towards economics major, but may be used as general electives. *3 sem. hrs.*

ECO 497. LABORATORY WORK EXPERIENCE: Under School of Business sponsorship and in association with participating industrial, commercial, educational, health-care, or governmental organizations, practical experience in work associated with the student's major or minor concentration of studies (See internship coordinator for further information.) Does not count toward economics major. Permission of chairperson. *3 sem. hrs.*

ECO 498. STUDIES IN ECONOMICS (HONORS): Directed readings and research in selected fields of Economics. The number of sem. hrs. will depend on the amount of work chosen. The course will involve periodic discussions with other students and faculty in the course. May be taken more than once for additional credit. Prerequisite: 3.0 average in Economics with a minimum of 9 sem. hrs. in Economics, and permission. *1-6 sem. hrs.*

EXECUTIVE SECRETARIAL STUDIES (SEC)

University-trained secretaries having broad educational backgrounds are urgently needed in business. This cultural background, combined with competency in typewriting, shorthand, accounting, business machines, and office procedures, will prepare graduates (both male and female) for responsible positions on the executive and administrative levels. The Associate Degree in the Business Administration program specializing in executive secretarial studies has been designed especially for those who want to obtain a two-year degree with an opportunity to continue toward a bachelor's degree in a related field.

Shorthand and Typewriting Placement Tests: During registration week, the Department of Executive Secretarial Studies offers placement tests in both shorthand and typewriting. These tests are required of all students who have had prior training in either of these skills.

PROGRAM—B6: ASSOCIATE IN BUSINESS ADMINISTRATION
(Executive Secretarial Studies)

<i>Dept.</i>	<i>No.</i>	<i>Course.</i>	<i>1st Term¹</i>	<i>2nd Term.</i>
First Year				
ENG	111	College Composition ²	4-0-4 ¹	
SEC	101	Fundamental Shorthand	5-0-3	
SEC	102	Intermediate Shorthand		5-0-3
SEC	103	Fundamental Typing	5-0-3	
SEC	104	Intermediate Typing		5-0-3
SEC	110	Secretarial Mathematics	3-0-3	
SEC	111	Business Machines		3-0-3
SPE	101	Fundamentals of Effective Speaking		3-0-3
—	—	Philosophy and/or Religious Studies electives	3-0-3	3-0-3
			16	15
Second Year				
—	—	Elective	3-0-3	
SEC	201	Dictation and Transcription	5-0-3	
SEC	202	Advanced Dictation and Transcription		5-0-3
SEC	203	Advanced Typing	5-0-3	
SEC	204	Production Typing		5-0-3
SEC	205	Administrative Secretarial Practicum	4-0-3	
SEC	206	Advanced Administrative Secretarial Practicum		4-0-3
SEC	208-209	Secretarial Accounting	3-0-3	3-0-3
SEC	210	Introduction to Business Data Processing		3-0-3
			15	15

¹For example, 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit

²Students testing out of ENG 111 will take ENG 112 (3 sem. hrs.).

FACULTY

Janice R. Huff, *Chairperson*
Assistant Professors: Forthofer, Huff
Instructor: Murry

COURSES OF INSTRUCTION

SEC 101. FUNDAMENTAL SHORTHAND: Theory presentation of Century 21 or Gregg shorthand with emphasis on mastery of basic principles, speedforms/brief forms, phrasing, reading and writing fluency, and precision practice. Transcription is introduced. Five class periods a week. *3 sem. hrs.*

SEC 102. INTERMEDIATE SHORTHAND: Reinforcement of shorthand principles. Intensive dictation and transcription with further development of appropriate business vocabularies and concentration on business English usage. Five class periods a week. Prerequisite: SEC 101. *3 sem. hrs.*

SEC 103. FUNDAMENTAL TYPEWRITING: Keyboard mastery with emphasis on correct techniques and work habits. Introduction to manuscript writing, tabulation, and letter formats. Five class periods a week. *3 sem. hrs.*

SEC 104. INTERMEDIATE TYPEWRITING: The development of further skills in the operation of the typewriter; emphasis on basic typing problems involving letter styles, business forms, reports, and tables. Five class periods a week. Prerequisite: SEC 103. *3 sem. hrs.*

SEC 107. PERSONAL TYPEWRITING: Correct typing for personal use—mastery of the keyboard and techniques; introduction to formats of outlines, manuscripts, business letters, fill-in forms, rough drafts, etc. Three class periods a week. *2 sem. hrs.*

SEC 110. SECRETARIAL MATHEMATICS: Review and development of mathematical skills needed in preparation for a business career; emphasis on application of theory through realistic problems. *3 sem. hrs.*

SEC 111. BUSINESS MACHINES: Basic training on the three main types of business calculators with emphasis on problem-solving activities, involving correct techniques in machine programming and use of verification procedures. Practical experience in word processing involving the operation and application of transcribing machines. Prerequisites: SEC 103 and 110. *3 sem. hrs.*

SEC 201. DICTATION AND TRANSCRIPTION: Review of shorthand and English principles; emphasis on building vocabulary, sustained writing periods, and mailable transcription. Five class periods a week. Prerequisite: SEC 102. *3 sem. hrs.*

SEC 202. ADVANCED DICTATION AND TRANSCRIPTION: A course intended to develop competency in dictation and transcription necessary for executive secretarial positions; emphasis on mailable transcription at a high production rate. Five class periods a week. Prerequisite: SEC 201. *3 sem. hrs.*

SEC 203. ADVANCED TYPEWRITING: Emphasis on advanced typing problems involving increased speed, accuracy, and skill in production of letters, manuscripts, tables, and reports. Five class periods a week. Prerequisite: SEC 104. *3 sem. hrs.*

SEC 204. PRODUCTION TYPING: A course specifically designed for job competency, with emphasis on mailable production at high-level speeds, involving initiative and decision making. Five class periods a week. Prerequisite: SEC 203. *3 sem. hrs.*

SEC 205. ADMINISTRATIVE SECRETARIAL PRACTICUM: Extensive training in duplicating processes and development of competency in the use of dictating/transcribing machines. Introduction to modern office practices and procedures. Supervised secretarial work experience. Four class periods a week. Prerequisites: SEC 102 and 104. *3 sem. hrs.*

SEC 206. ADVANCED ADMINISTRATIVE SECRETARIAL PRACTICUM: A comprehensive course making use of all knowledges and skills necessary to perform the duties in a modern office. A project-centered approach demanding judgment, initiative, decision making, organizing and planning work, and other related administrative abilities. Four class periods a week. Prerequisite: SEC 205. *3 sem. hrs.*

SEC 208-209. SECRETARIAL ACCOUNTING: A two-term course designed for the executive secretary, covering the basic concepts, terminology, and procedures of accounting. Accounting principles are applied to the sole proprietorship form of business organization with emphasis on both mercantile and personal service enterprises. Prerequisites: SEC 110 and 111. *3 sem. hrs.*

SEC 210. INTRODUCTION TO BUSINESS DATA PROCESSING: An introduction to the basic concepts and terminology of data processing with emphasis on business procedures and the various interrelationships. Student is required to analyze, code, and keypunch business transactions, which will then be run on the computer. Prerequisites: SEC 208-209. *3 sem. hrs.*

SEC 297. LABORATORY WORK EXPERIENCE: Under faculty sponsorship and in association with participating industrial, commercial, educational, health-care, or governmental organizations, practical experience in work associated with the student's major concentration of studies. (See internship coordinator for fuller information.) *3 sem. hrs.*



FINANCE (FIN)

The major program in Finance is designed for students seeking careers in finance, banking, security analysis, or financial institutions. A major in Finance, combined with a major in Accounting or Economics, qualifies students for excellent jobs upon graduation. This major is also excellent background for law school.

The student majoring in Finance will complete FIN 301, Business Finance; FIN 360, Investments; FIN 370, Financial Institutions; FIN 442, Money and Banking; and a minimum of 12 semester hours of Finance electives.

PROGRAM—B3-B: BACHELOR OF SCIENCE WITH A MAJOR IN FINANCE

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term</i> ¹	<i>2nd Term</i>
Junior Year ²				
FIN	301	Business Finance	3-0-3 ¹	
MGT	305	Principles of Management	3-0-3	
MKT	305	Principles of Marketing		3-0-3
ECO	347	Intermediate Macroeconomics	3-0-3	
FIN	442	Money, Banking and Monetary Policy		3-0-3
FIN	360	Investments		3-0-3
—	—	Communication electives ³	3-0-3	3-0-3
ACC	340	Fundamentals of Business Data Processing ⁴		3-0-3
—	—	General electives ⁵	3-0-3	3-0-3
			15	18
Senior Year				
FIN	370	Financial Institutions	3-0-3	
MGT	316	Production/Operations Management	3-0-3	
MGT	423	Business Policies and Management		3-0-3
FIN	—	Finance electives	6-0-6	6-0-6
—	—	General electives ⁵	3-0-3	3-0-3
—	—	Philosophy or Religion electives		3-0-3
			15	15

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. of credit.

²Most courses may be taken either term. Consult with program advisor.

³A total of 6 sem. hrs. to be selected from the following courses: MGT 409 (3 sem. hrs.); ENG 368 (2 sem. hrs.); 370 (3 sem. hrs.); 372 (3 sem. hrs.); COM 308 (3 sem. hrs.); SPE 312 (3 sem. hrs.); JRN 398 (1-3 sem. hrs.). No substitutions.

⁴A course in computer science programming or computer language may be substituted for ACC 340.

⁵At least 6 hours of general electives must be non-business courses. These 6 hours may be taken at any time during a student's eight semesters. Electives should be selected bearing in mind that a minimum of 54 hours of all academic work must be at the 300 or 400 level.

For a minor in Finance, 15 semester hours are required:

FIN 301: Business Finance

FIN 360: Investments

FIN 370: Financial Institutions

FIN 442: Money, Banking, and Monetary Policies

Plus any one other Finance course.

FACULTY

John E. Rapp, *Chairperson of the Department of Economics and Finance*

Professors: Louis, Rapp

Associate Professors: Frasca, Stick, Weiler, Winger, Wright

Assistant Professors: Chen, Collins, Hadley, Ihlanfeldt, Martin

Part-time Instructors: Rathweg, Steadman, Wright

COURSES OF INSTRUCTION

FIN 200. PERSONAL FINANCE: Principles and techniques for handling personal financial decisions: personal budgeting, obtaining credit, life and casualty insurance, buying a home, buying an automobile, and savings and investments. For both business and nonbusiness majors. No credit toward finance major. No prerequisite. 3 sem. hrs.

FIN 301. BUSINESS FINANCE: Principles and techniques used by business firms in managing and financing their current and fixed assets; sources of funds within the capital markets; determinants of the financial structure; analytical techniques. Prerequisites: ECO 203-204; and 6 hours Accounting or permission. 3 sem. hrs.

FIN 330. INSURANCE AND RISK MANAGEMENT: A study of the basic concepts of business and personal risks from the standpoint of creation, identification, reduction, elimination, and evaluation of risks. Emphasis on the use of insurance in meeting problems of risk. 3 sem. hrs.

FIN 336. PRINCIPLES OF REAL ESTATE: Survey of real estate industry with emphasis on its structure, regulation, growth, needs, financing, and future. Analysis of the methods of determining land use and evaluation of the theories of city development. 3 sem. hrs.

FIN 360. INVESTMENTS: The principles and techniques used by the investor in selecting securities, emphasis on the stock and bond markets; security valuation methods leading to the selection of individual issues; portfolio theory. Prerequisites: FIN 301; and MGT 210-211 or permission. 3 sem. hrs.

FIN 370. FINANCIAL INSTITUTIONS: Integrated and comprehensive analysis of financial institutions with emphasis on financial intermediaries and the influence of government on the financial system. Prerequisite: FIN 301. 3 sem. hrs.

FIN 440. PORTFOLIO MANAGEMENT AND SECURITY ANALYSIS: Advanced valuation theory; fundamentals of security analysis, portfolio construction and management. Prerequisite: FIN 301, 360. 3 sem. hrs.

FIN 442. MONEY, BANKING, AND MONETARY POLICY: Principles of money and monetary systems; commercial banking and the role of the Federal Reserve System; monetary theory and policy; the mechanism of international payments. Prerequisites: ECO 203, 204; ECO 347 recommended. 3 sem. hrs.

FIN 445. PUBLIC FINANCE: Economic aspects of government finance at the local, state, and especially national levels; the behavioral effects of various taxes, efficiency in spending, the changing role of the U.S. government, fiscal policy, and intergovernmental revenue and expenditure programs; emphasis on relating analytical tools to current developments. Prerequisites: ECO 203, 204. 3 sem. hrs.

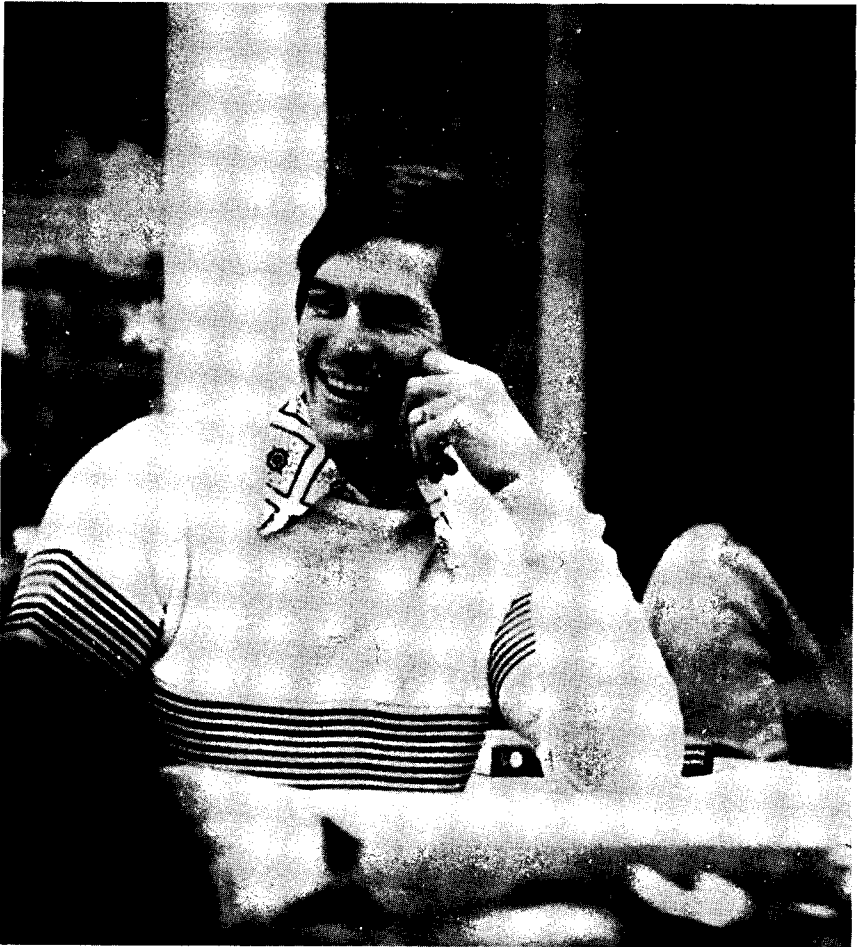
FIN 450. INTERNATIONAL BUSINESS FINANCE: Introduction to problems facing financial management of international companies, including environmental factors, organizing, financing of international trade, investment, production, and international accounting and control. Prerequisite: FIN 301 and FIN 370. 3 sem. hrs.

FIN 490. **ADVANCED FINANCIAL ANALYSIS:** Study of current developments in financial planning, acquisition of funds, asset management valuation; policy strategy and techniques in financial decision making. Prerequisites: FIN 301, 360, 370. *3 sem. hrs.*

FIN 496. **CO-OP WORK TERM:** For students earning credit through Cooperative Education program. See Coop Office for details. Credit does not count towards finance major, but may be used as general electives. *3 sem. hrs.*

FIN 497. **LABORATORY WORK EXPERIENCE:** Under School of Business sponsorship and in association with participating industrial, commercial, educational, health-care or governmental organizations, practical experience in work associated with the student's major or minor concentration. (See internship coordinator for further information.) Does not count toward finance major. Permission of chairperson. *3 sem. hrs.*

FIN 498. **STUDIES IN FINANCE (HONORS):** Directed readings and research in selected fields of finance. The number of sem. hrs. will depend on the amount of work chosen. The course will involve periodic discussions with other students and faculty in the program. May be taken more than once for additional credit. Prerequisite: 3.0 average in finance with a minimum of 9 sem. hrs. in finance. *1-6 sem. hrs.*



MANAGEMENT (MGT)

Management is defined as the planning, organizing, directing, and controlling of an enterprise's operations so that objectives can be achieved economically and effectively. Since management is the art and science of achieving goals through people and other resources, the basic job of the management person is to supervise people in the achievement of goals. The actual functions performed may include anything from operations, sales, and personnel, to transporting goods or programming a computer. The management program equips students to seek careers in military, religious, educational, business, or governmental organizations. In addition, through the proper selection of electives, the student may obtain some specialization in behavioral management, operations management, or quantitative management.

The major in Management consists of MGT 318, Human Relations for Management; MGT 365, Management Systems; MGT 443, Organization Theory; and nine semester hours of Management electives. The following outline of courses constitutes the upper-level work required for a Bachelor of Science with a major in Management.

PROGRAM—B2: BACHELOR OF SCIENCE WITH A MAJOR IN MANAGEMENT

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Junior Year				
FIN	301	Business Finance	3-0-3 ¹	
MGT	305	Principles of Management	3-0-3	
MKT	305	Principles of Marketing	3-0-3	
MGT	316	Production/Operations Management		3-0-3
MGT	318	Human Relations for Management		3-0-3
—	—	Communication elective ²	3-0-3	3-0-3
ACC	340	Fundamentals of Business Data Processing ³		3-0-3
ECO	347	Intermediate Macroeconomics	3-0-3	
—	—	General elective ⁵		3-0-3
			15	15
Senior Year				
MGT	365	Management Systems	3-0-3	
MGT	423	Business Policies and Management		3-0-3
MGT	443	Organization Theory		3-0-3
MGT	—	Management elective ⁴	6-0-6	3-0-3
—	—	General electives ⁵	3-0-3	6-0-6
—	—	Philosophy or Religion electives	3-0-3	
			15	15

¹For example 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. of credit.

²A total of 6 sem. hrs. to be elected from the following courses: MGT 409 (3 sem. hrs.); ENG 368 (2 sem. hrs.); ENG 370 (3 sem. hrs.); ENG 372 (3 sem. hrs.); COM 308 (3 sem. hrs.); SPE 312 (3 sem. hrs.) or JRN 398 (1-3 sem. hrs.). No substitutions.

³A course in computer science programming or computer language may be substituted for ACC 340.

⁴Select these courses in Management (MGT) in consultation with program advisor. These sem. hrs. must be at the 300-400 level.

⁵At least 12 of these sem. hrs. must be taken at 300-400 level. Six hours must be taken outside the School of Business Administration.

For a minor in Management, 15 semester hours are required:

MGT 305: Principles of Management
 MGT 316: Production/Operations Management
 MGT 318: Human Relations for Management
 plus six semester hours of 300-400 level Management courses other than
 MGT 409: Business Communications and Report Writing
 MGT 423: Business Policies and Management

Note: Students enrolled in the School of Business Administration may not use core courses for this purpose.

FACULTY

Stanley J. Stough, *Chairperson*

Professors: Darr, McClaine, Scheidler

Associate Professors: Amsden, Marrinan, Stough, Tewari, Vlahos, Washing

Assistant Professors: Berger, Bowling, Cabelly, Casey, Gillespie, Miller, White

Adjunct Professor: Cookson

Instructor: Ghavami

Part-time Instructors: Balster, Baughan, Bindner, Black, Eiting, Gaston, Gordhammer, Hall, Heckman, Holland, Lykins, Maiorano, Muto, Palmert, Panico, Quinn, Steinlage, Stephenson, Weckesser, Wetz

COURSES OF INSTRUCTION

MGT 102. AMERICAN BUSINESS ENVIRONMENT: Course is designed to expose the student to basic business concepts and the functional business areas—marketing, management, accounting, finance, and economics. *3 sem. hrs.*

MGT 108. FUNDAMENTALS OF MATHEMATICS: Recommended for students with insufficient working knowledge of secondary mathematics. Three sem. hrs. are added to the graduation requirements of those taking this course. *3 sem. hrs.*

MGT 109: COLLEGE LEVEL EXAMINATION PROGRAM (CLEP): The mathematics of business and economics, including topics from college algebra, analytic geometry, trigonometry, modern algebra, and introductory calculus. Credit is obtainable only through College-Level Examination Program (CLEP). *4 sem. hrs.*

MGT 110-111. QUANTITATIVE ANALYSIS FOR BUSINESS I AND II: Includes systems of equations and inequalities, an introduction to linear programming and matrix algebra, logarithms, compound interest and annuities, and an introduction to calculus. Mathematics of finance. Prerequisite: MGT 108 or sufficient college preparatory mathematics. *3 sem. hrs. each*

MGT 112-113. APPLICATIONS IN QUANTITATIVE ANALYSIS FOR BUSINESS I & II: Independent study for students who have passed MGT 109 by means of CLEP. Linear equations and systems, linear programming, and matrix algebra with emphasis on business applications. Mathematics of finance. Introduction to calculus with emphasis on business applications. By arrangement. *1 sem. hr. each*

MGT 203. BUSINESS LAW I: CONTRACTS: The basic course in business law treating the nature and classification of law, the courts, and court procedure and considering in some detail the law of contracts and agency. *3 sem. hrs.*

MGT 210-211. STATISTICAL ANALYSIS FOR BUSINESS I AND II: A course in applied statistics covering the broad areas of probability, statistical inference, time series, regression and correlation, and sampling methods. Prerequisite: MGT 110-111.

3 sem. hrs. each

MGT 212-213. APPLICATIONS IN STATISTICAL ANALYSIS FOR BUSINESS I AND II: Independent study with emphasis on business applications in descriptive statistics, probability theory, statistical inference, sampling and experimental design, and regression and correlation. Primarily for students who have statistics backgrounds based on previous course work or transfer from other programs.

1 sem. hr. each

MGT 304. BUSINESS LAW II: SALES AND NEGOTIABLE INSTRUMENTS: A consideration of the law of sales and negotiable instruments.

3 sem. hrs.

MGT 305. PRINCIPLES OF MANAGEMENT: To study the basic functions of management—planning, organizing, directing, controlling, and the principles which lead to effective administration.

3 sem. hrs.

MGT 308. SMALL BUSINESS MANAGEMENT: Examines the basic management and business functions of small firms which are independently owned and operated and not dominant in their field of operation. Prerequisite: MGT 305.

3 sem. hrs.

MGT 312. QUANTITATIVE BUSINESS ANALYSIS: Development of the basic tools of quantitative analysis and introduction to the principal decision models used for management analysis in the context of managerial process. Prerequisite: MGT 210-211 or equivalent.

3 sem. hrs.

MGT 313. ADVANCED BUSINESS STATISTICS: Selected topics from advanced statistics with emphasis on business application and nonparametric methods. Prerequisite: MGT 210-211 or equivalent.

3 sem. hrs.

MGT 314. PERSONNEL MANAGEMENT: A study of the basic personnel management functions—employment, wage and salary administration, training and development, labor relations, health and safety, and organizational and manpower planning—and their related policies in order to enhance the productivity and satisfaction of the people at work.

3 sem. hrs.

MGT 316. PRODUCTION/OPERATIONS MANAGEMENT: A study of the performance of the managerial activities entailed in selecting, designing, operating, controlling, and updating productive systems. Computer programmed techniques, simulation gaming, and operations research tools. Prerequisite: MGT 210-211 and MGT 305.

3 sem. hrs.

MGT 318. HUMAN RELATIONS FOR MANAGEMENT: Analysis of reactions, interactions, attitudes, and activities of individuals and groups within a goal-seeking organization. Includes leadership, morale, and goal-oriented behavior. Prerequisite: MGT 305.

3 sem. hrs.

MGT 322. WORK SYSTEMS DESIGN: Analysis of requirements in well-defined management implementation areas covering operations in both business and nonbusiness fields. Utilization of work flow and measurement techniques to design the specific systems that meet operational situations encountered. Prerequisite: MGT 305.

3 sem. hrs.

MGT 360. MATERIALS REQUIREMENTS PLANNING: Examines the technical, non-technical, and management-oriented skills needed for successful materials management, providing a base for other management functions of the enterprise. Derivation of micro requirements from macro inputs through simulation utilizing a computer terminal. Prerequisite: MGT 305.

3 sem. hrs.

MGT 365. MANAGEMENT SYSTEMS: The general management of resources through the systems approach with emphasis on applications in the educational, health care, business operations, government, and banking fields. Development by the student of a specific application and use of available graph theory programs on a computer terminal. Prerequisite: MGT 210-211 or equivalent. *3 sem. hrs.*

MGT 403. BUSINESS LAW III: THE LAW OF BUSINESS ORGANIZATION AND PROPERTY: A treatment of the law of partnerships and corporations and the law of property. Prerequisite: MGT 203. *3 sem. hrs.*

MGT 409. BUSINESS COMMUNICATION AND REPORT WRITING: The principles of letter writing and report writing studied and applied in conformity with the best current practices in business. *3 sem. hrs.*

MGT 410. DECISION THEORY: Logical analysis of decisions that arise under uncertainty in the practice of business administration. Stress on decision making under logical principles; understanding of the objective and subjective inputs and outputs. Prerequisite: MGT 210-211 or equivalent. *3 sem. hrs.*

MGT 413-414. OPERATIONS RESEARCH I AND II: The application of quantitative methods and model building to provide an objective base in the management decision-making process. Prerequisite: MGT 210-211 or equivalent. *3 sem. hrs. each*

MGT 415. PRODUCTION METHODS AND CONTROLS: Principles and techniques used in production; current practices in production planning, routing, scheduling, and dispatching; study of production standards, labor efficiency, and costs; quantity and quality control. Prerequisite: MGT 316 or permission of instructor. *3 sem. hrs.*

MGT 417. INDUSTRIAL RELATIONS: Interrelationships and interaction of the employer and the employee in the public and private sectors in conflict and accommodation. The structure and nature of management-union relationships and agencies created by these relationships. Prerequisite: MGT 305. *3 sem. hrs.*

MGT 419. COLLECTIVE BARGAINING, MEDIATION, AND ARBITRATION: Meaning, practices, principles and organization of collective bargaining; techniques of mediation and agencies for effective mediation; major economic problems involved in the adjustment of labor disputes. Prerequisite: MGT 305. *3 sem. hrs.*

MGT 423. BUSINESS POLICIES AND MANAGEMENT: Coordination and integration of knowledge and techniques acquired in previous courses in Business Administration. The case method and/or computer simulation is used. Prerequisite: Senior standing. *3 sem. hrs.*

MGT 440. WOMEN IN MANAGEMENT: Designed to examine the problems women encounter when entering the predominantly male business world. Areas of discussion include why bright women fail, why some don't bother to compete, problems of the two-career family, and sex stereotyping. Prerequisite: MGT 305 or equivalent. *3 sem. hrs.*

MGT 441. MANAGEMENT AND SOCIETY: Business firm's relation with society. Technological change, racism, poverty, affirmative action, urban problems, and environmental concerns. Prerequisite: MGT 305. *3 sem. hrs.*

MGT 443. ORGANIZATION THEORY: A study of the schools of management and their theories and/or principles and the problems and issues surrounding them. Prerequisite: Senior standing. *3 sem. hrs.*

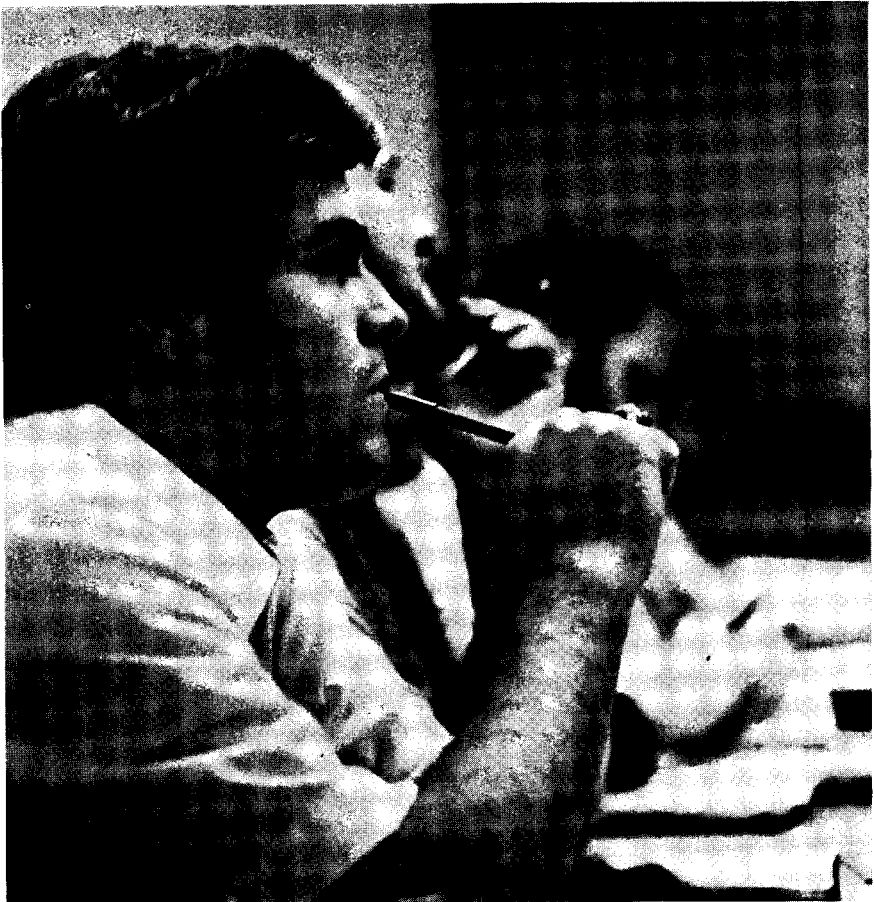
MGT 450. MANAGEMENT SEMINAR (HONORS): A course in research on a subject within the student's major. Open only to those who have attained a cumulative grade point average of 3.0 or above in their sophomore and junior years. *1-6 sem. hrs.*

MGT 455. BUSINESS ETHICS: Application of philosophy in the area of employee discipline with emphasis on rights, duties, and the purpose of discipline. Examination of arbitration cases in discipline. *3 sem. hrs.*

MGT 460. SMALL BUSINESS CONSULTING: Application of business knowledge in resolving small business management problems. Emphasis is on providing assistance and counseling to small business by giving the student an opportunity to aid in solving problems. Various techniques and methods of management consulting. Prerequisite: Senior standing. *3 sem. hrs.*

MGT 497. LABORATORY WORK EXPERIENCE: An off-campus laboratory work position carried out under the auspices and supervisory authority of a participating industrial, commercial, educational, health care, or governmental organization. Available to undergraduate students pursuing a two-year or four-year program. Prerequisite: Permission of chairperson. *3-6 sem. hrs.*

MGT 498. COOPERATIVE EDUCATION PROGRAM: An optional program of full-time, on-campus study alternating with terms of full-time, off-campus work training. Provides on-the-job experience, academic motivation, and financial assistance to the student. *3 sem. hrs.*



MARKETING (MKT)

Recent years have witnessed the emergence of a broad marketing management concept. It retains a systematic approach to the discovery and satisfaction of consumer wants as a basis for successful administration. It has been broadened to include the development of organizational members to their fullest potential and the achievement of social purpose.

Although the student often enters with an interest in a single phase of marketing, the emphasis in the curriculum is on the marketing concept as stated above. Thus, any specialized activity is studied as a part of the total marketing process which in turn must be integrated with the objectives of a business firm, the functioning of an economic system, and the constraints of society.

The goal is to build specialization on a base made up of the general education required for all students and a core of courses required of students in the School of Business Administration

Within the marketing specialization the purpose is as follows:

1. To develop a student of marketing who has the tools and the groundwork for continued study after graduation. Applications of the social sciences and quantitative techniques are stressed. Communication skills are emphasized. Understanding of institutions and nomenclature is essential.
2. To develop a practitioner of marketing with interests, attitudes, and sufficient understanding to be potentially productive at a responsible level of decision making.
3. To provide marketing majors flexibility in course selection and to provide some breadth of choice among marketing courses as electives for nonmarketing majors both within and outside the School of Business Administration.

The Department of Marketing is represented through institutional or faculty memberships in the American Academy of Advertising, the American Collegiate Retailing Association, the American Marketing Association, the Audit Bureau of Circulation, the Direct Mail Marketing Association, and the Sales and Marketing Executives International.

The breadth and selection of courses available provide for either a broad coverage of marketing or specialization in the form of one or more options. Thus the student with the help of an advisor can choose any of the marketing courses in fulfilling the required 18 semester hours of marketing electives.

Some of the options that provide limited specialization in the named fields are the following:

Advertising

Students interested in advertising as a concentrated area of study take the following sequence of courses: MKT 420 Marketing Communications, MKT 421 Advertising, MKT 430 Marketing Research.

Industrial Marketing

Students interested in industrial marketing as a concentrated area of study take the following sequence of courses: MKT 340 Industrial Marketing, MKT 411 Sales Management, MKT 430 Marketing Research.

Marketing Management

Students interested in marketing management as a concentrated area of study take the following sequence of courses: MKT 315 Retail Merchandising, MKT 335 Advanced Marketing, MKT 430 Marketing Research.

⁵A total of three marketing courses selected in consultation with program advisor.

⁶At least 12 of these semester hours must be at the 300-400 level; at least 6 semester hours of general electives must be taken in non-business courses.

FACULTY

Harry C. Murphy, *Chairperson*

Professors: Murphy, Scheidler

Associate Professors: Comer, King, Sekely

Assistant Professors: Garber, Kline, Merenski

Adjunct Professor: Metzger

Part-time Instructors: Brotine, de Bernardi, Roth, Savage, Seaman, Vogt, Ward, Zielazny

COURSES OF INSTRUCTION

MKT 305. PRINCIPLES OF MARKETING: The general principles and practices underlying the processes of marketing. An analysis of the problems of the manufacturer, wholesaler, retailers, and other marketing agencies. Principles, trends, methods, and policies with relation to marketing efficiency. Prerequisite: Sophomore standing or above. *3 sem. hrs.*

MKT 310. SALESMANSHIP: A study of the basic principles underlying all selling and their practical application to specific cases. *3 sem. hrs.*

MKT 315. RETAIL MERCHANDISING: Survey of basic merchandising principles and problems of large and small retail stores, including organization, location, buying and selling, cost reductions, current practices, and trends. Prerequisite: MKT 305. *3 sem. hrs.*

MKT 318. RETAIL ADVERTISING AND SALES PROMOTION: Principles and practices of retail advertising and other sales promotional activities; where, when, and what to promote; budgeting and planning of special events and activities; emphasis upon coordination. Prerequisite: MKT 315. *3 sem. hrs.*

MKT 335. ADVANCED MARKETING: Applications of the principles of marketing; marketing policies of manufacturers and/or wholesalers; analysis of current problems and literature relating to marketing efficiency. Prerequisite: MKT 305. *3 sem. hrs.*

MKT 340. INDUSTRIAL MARKETING: Fundamentals and problems of marketing industrial goods and services. Analysis of the industrial market, channels of distribution, industrial sales, promotional practices, research, and marketing policies. Illustrative case studies. Prerequisite: MKT 305. *3 sem. hrs.*

MKT 405. CONSUMER BEHAVIOR: A study of the consumer-firm relationship; the concepts of contemporary social sciences related to present and prospective business activities. Prerequisite: MKT 305. *3 sem. hrs.*

MKT 411. SALES MANAGEMENT: The structure of the sales organization; determination of sales policies; selection, training, and motivation of salespersons; establishing sales territories and quotas. Prerequisite: MKT 305. *3 sem. hrs.*

MKT 417. RETAIL BUYING AND MERCHANDISING: Determining what and how much to buy, market research, and model stocks, as well as the mathematic principles involved in purchase planning, planning initial markup, terms and dating, stockturn, inventory methods. Prerequisite: MKT 315. *3 sem. hrs.*

MKT 420. MARKETING COMMUNICATIONS: Problems of marketing considered as problems of effective communication in such functions as advertising, personal selling, packaging, research, display, and pricing. Prerequisite: MKT 305. *3 sem. hrs.*

Marketing Research

Students interested in marketing research as a concentrated area of study take the following sequence of courses: MKT 315 Retail Merchandising, MKT 405 Consumer Behavior, MKT 430 Marketing Research.

Multinational Marketing

Students interested in multinational marketing as a concentrated area of study take the following sequence of courses: MKT 430 Marketing Research, MKT 405 Consumer Behavior, MKT 440 Multinational Marketing.

Retailing

Students interested in retailing as a concentrated area of study take the following sequence of courses: MKT 315 Retail Merchandising, MKT 318 Retail Advertising and Sales Promotion, MKT 417 Retail Buying and Merchandising.

Salesmanship

Students interested in salesmanship as a concentrated area of study take the following sequence of courses: MKT 310 Salesmanship, MKT 405 Consumer Behavior, MKT 411 Sales Management.

NOTE: A major in Marketing requires three advanced Marketing courses in addition to those listed in each option. A minor in Marketing requires MKT 305 Principles of Marketing and 12 semester hours of courses at the 300-400 level in a pattern chosen in consultation with the chairperson of the Department of Marketing.

PROGRAM—B4: BACHELOR OF SCIENCE WITH A MAJOR IN MARKETING

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Junior Year				
FIN	301	Business Finance		3-0-3 ¹
MKT	305	Principles of Marketing ²	3-0-3	
MGT	305	Principles of Management	3-0-3	
MGT	316	Production/Operations Management		3-0-3
—	—	Communication electives ³	3-0-3	3-0-3
ACC	340	Fundamentals of Business Data Processing ⁴	3-0-3	
MKT	—	Marketing courses ⁵	3-0-3	6-0-6
			15	15
Senior Year				
ECO	347	Intermediate Macroeconomics	3-0-3	
MGT	423	Business Policies and Management		3-0-3
MKT	—	Marketing Courses ⁵	3-0-3	6-0-6
—	—	General electives ⁶	6-0-6	6-0-6
—	—	Philosophy or Religious Studies elective	3-0-3	
			15	15

¹For example: 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. of credit.

²Must be taken in 1st term. Some other courses can be taken either term. Consult advisor.

³A total of 6 sem. hrs. to be elected from the following courses: MGT 409; ENG 368, 370, 372; COM 308, SPE 312, or JRN 398. No substitutions.

⁴A course in computer programming or computer language may be substituted for ACC 340.

MKT 421. ADVERTISING: Nature and functions of advertising; the preparation of layouts; the writing of copy; selection and evaluation of media; coordination of advertising with other marketing efforts; social implications of advertising. *3 sem. hrs.*

MKT 430. MARKETING RESEARCH: The application of the specific method to the definition and solution of marketing problems; the range of activities and the problems faced in market research. Prerequisite: MKT 305. *3 sem. hrs.*

MKT 440. MULTINATIONAL MARKETING: Emphasis on understanding foreign marketing environments, developing skills of foreign market analysis, designing and developing appropriate marketing strategies for foreign markets, decision making in multinational marketing. Prerequisite: MKT 305. *3 sem. hrs.*

MKT 450. MARKET DEVELOPMENT, PROGRAMMING, AND POLICIES: Marketing responsibilities from the managerial perspective, using the systems view of the complex business organization. Cases involving a variety of products and environmental circumstances. Prerequisites: Six sem. hrs. of Marketing including MKT 305. Enrollment limited. *3 sem. hrs.*

MKT 497. LABORATORY WORK EXPERIENCE: Under faculty sponsorship and in association with participating industrial, commercial, educational, health-care, or governmental organizations, practical experience in work associated with the student's major or minor concentration. Permission of Chairperson required. *3-6 sem. hrs.*

MKT 498. COOPERATIVE EDUCATION: Optional full-time work period off campus alternating with study period on campus. Permission of Chairperson required. *3 sem. hrs.*

MKT 499. PROBLEMS IN MARKETING (HONORS CREDIT): A study of one or more specific aspects of the marketing process with emphasis on individual reading and research. Subject matter to be determined by the instructor on the basis of interest and need of the student. Enrollment limited. Permission of Chairperson required. *1-6 sem. hrs.*



SECONDARY EDUCATION (EDS)

SCHOOL OF BUSINESS ADMINISTRATION BACCALAUREATE PROGRAM WITH TEACHER CERTIFICATION (E11B)

Students matriculating in the School of Business Administration may enroll in the teacher education program (Secondary Education Program) of the School of Education without transferring to the School of Education. For requirements in professional education courses and in teaching fields consult the Chairperson of the Department of Secondary Education.

Enrollment in these programs is subject to the same admission requirements, counseling, maintenance of a unified system of records, screening, and other provisions standard for regular students of the School of Education working toward the Bachelor of Science in Education. These include maintaining at least a 2.5 average in the principal teaching field and in professional education courses and taking the comprehensive National Teacher Examination (NTE).

In order to finish in four years, students in the School of Business Administration will need to process their applications for admission to the teacher education program no later than the third semester of matriculation, at which time the professional education sequence should begin. Failure to enroll on time would necessitate going beyond the normal four years to qualify for teacher certification and graduation. The requirements for the School of Business Administration as well as the requirements designated by the School of Education and the State of Ohio for secondary school certification must be completed before any degree is granted. Students must complete 300 hours of practicum/tutoring prior to student teaching.

Students who have completed the proper course requirements may register for student teaching in the eighth semester (provided their applications for student teaching are duly processed at the beginning of the semester directly prior to student teaching and that they have passed the normal screening procedure).

When the duly enrolled students have completed all the requirements for teacher certification, they should make application for the standard State Teaching Certificate through the official recommending officer of the School of Education (C-104). See also EDS, Chapter VIII.

PROGRAM E11B: SECONDARY SCHOOL TEACHING CERTIFICATION

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term.</i>	<i>2nd Term</i>
<i>Semester Hours</i>				
Freshman Year				
MGT	110-111	Quantitative Analysis	3	3
ENG	111-112	College Composition I ¹ and II	4	3
SEC	103-104	Typewriting ^{2, 7}	3	3
PHL	103	Introduction to Philosophy	3	
--	--	Religious Studies or Philosophy elective		3
EDS	109-110	Personal and Professional Development (Reserve 3-hr. block per week for tutoring.)	2	2
--	--	Natural Science elective ⁵		4
			15	18

Sophomore Year				
MGT	210-211	Quantitative Analysis	3	3
MGT	203	Business Law I: Contracts	3	
ACC	207-208	Principles of Accounting	3	3
ECO	203-204	Principles of Economics	3	3
MKT	305	Principles of Marketing	3	
--	--	Religious Studies or Philosophy elective		3
EDF	206	Adolescent in Education (2 hr. per week practicum)	3	
EDF	208	Teaching and Learning (2 hr. per week practicum)		3
			18	15
Junior Year				
--	--	M.M.E.A.F. ³ Any required Business or major field course	3	
FIN	301	Corporation Finance	3	
MGT	305	Principles of Management		3
ACC	340	Fundamentals of Data Processing ⁴ or computer science or programming		3
EDS	351	Secondary School, Self and Society (3-hr. per week practicum)	3	
ECO	347	Intermediate Macroeconomic Analysis	3	
EDS	455	Secondary School Reading Improvement— Content Areas (2-hr. per week practicum)		2
--	--	M.M.E.A.F. ³ —Any required major field courses	3	6
MKT	310	Salesmanship	3	
EDS	318	Human Relations in Education		2
			18	16
Senior Year				
MKT	315	Retail Merchandising	3	
EDS	414	Student Teaching (spring term)		9
EDF	419	Philosophy of Education ⁶		3
MGT	423	Business Policies and Management	3	
EDS	327	Business Education in Secondary School ⁷ (fall term only: 3-4 hr. per week practicum)	3	
--	--	M.M.E.A.F. ³ Any required major field courses	6	
MGT	316	Production/Operations Management	3	
			18	12

¹English 111 may be waived if the student takes a qualifying test and demonstrates proficiency in the subject, in which case English 112 replaces English 111 the first term, and an English elective is taken the second term.

²May be taken in summer off-campus: need transcript with 8 qtr. or 6 sem. hrs.

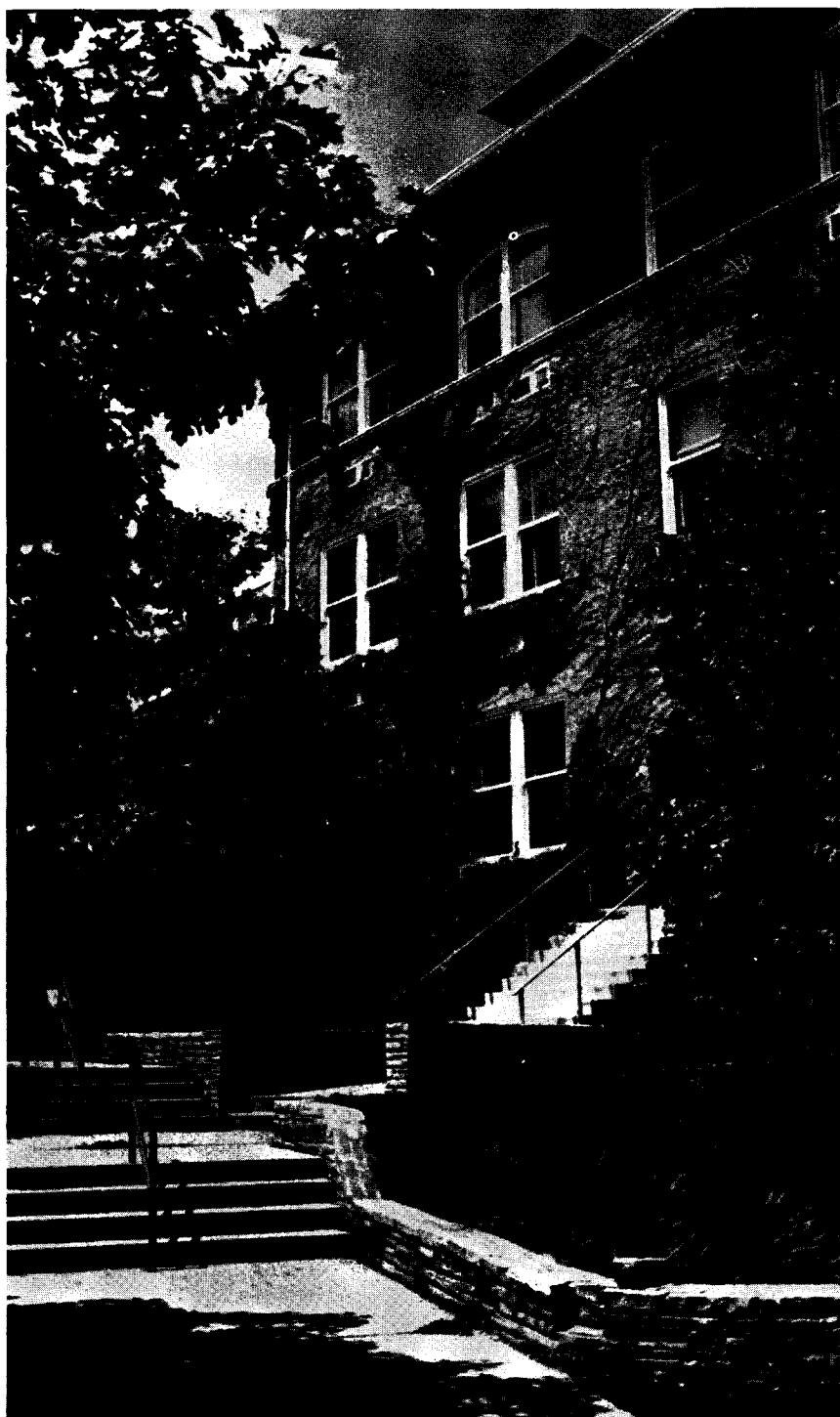
³M.M.E.A.F.—Marketing, Management, Economics, Accounting, Finance.

⁴A course in computer programming may be substituted for ACC 340.

⁵Choose a basic science course: CHM 110, PHY 105, GEO 109, or BIO 114.

⁶EDF 419 meets 3 sem. hrs. of the Philosophy requirement.

⁷Comprehensive/Steno-Typing teaching fields require EDS 439—I.O.E. Content and Methodology which adds 2 sem. hrs.



VIII School of Education

Ellis A. Joseph, Dean
Joseph E. White, Assistant Dean
Jerrold D. Hopfengardner, Assistant Dean

In conformity with the University's purposes, the School of Education endeavors to foster both the development of those general capacities of the students which flow directly from their human nature and the development of those particular capacities which enable them to become effective practitioners in the field of professional education.

The general capacities of the students are developed through a broad and sound general education. It acquaints them with the major areas of knowledge and provides planned opportunities for personal, social, and ethical development.

The particular concern of the School is the professional preparation of teachers for the elementary and secondary schools. Provisions for professional competence are made (1) through comprehensive study of specialized teaching fields, (2) through thorough study of the professional foundations common to all teaching, and (3) through specialized study of the principles underlying a particular type and level of teaching.

Students in the School of Education should be able to appraise their aptitude for and commitment to teaching by demonstrating their development in specific areas of knowledge, skills, attitudes, and values. Separate literature discussing these expectations will be made available to students.

DEGREE REQUIREMENTS

In this chapter are described specific four-year course requirements for certification in kindergarten-primary, elementary, educable mentally retarded, secondary, and special (music, art, physical education, health-education) teaching. All of these programs lead to the same degree—Bachelor of Science in Education (B.S. in Ed.).

Toward the close of the freshman year all students are required to be approved for admission to the sophomore class. At this point their work is reviewed by a faculty committee to determine the extent to which their personal traits, academic work, etc. point toward the likelihood of success as professional teachers.

As a rule the School of Education will not recommend students for graduation unless these students can also qualify for teacher certification.

The responsibility for meeting the University and State requirements rests with the student. The student is cautioned to study the course requirements and to keep accurate count of the credit hours applicable to graduation. Students planning to teach in states other than Ohio should fulfill University requirements as well as those of the state in which they desire to teach. (Consult *Requirements for Certification* by Woellner, University of Chicago Press; this book is constantly available both in the Education Office, Room C-104, and in the Curriculum Materials Center, Room C-114.)

Requirements for graduation and teacher certification are the following:

1. Evidence of such general scholarship and personal and moral qualities as give promise of professional success.

2. Evidence of participation in a variety of planned field experiences essential to the development of the resourcefulness needed by teachers.
3. Successful completion of a minimum of 124 semester hours in approved courses.
4. An overall cumulative point average of at least 2.0 (C average) and a cumulative point average of at least 2.5 for the professional education courses and for the principal teaching field. A 2.0 cumulative average is required for other teaching field(s).
5. Successful completion of the following professional education sequence:

A. Personal and Professional Development of the Teacher	2-4
B. Children and/or Adolescents in Education	3
C. Teaching and Learning	3
D. Teaching in the Elementary School (or) The Secondary School, Self, and Society	3
E. Special Methods ¹	3
F. Philosophy of Education	3
G. Student Teaching	6-12

¹Students in Elementary Education follow special courses in elementary school curriculum. Students in Kindergarten-Primary Education follow special courses in theory, methods, and materials on the kindergarten-primary level.

With the possible exception of A and B, all courses in the above sequence must be taken at the University of Dayton. Transfer credits from other institutions will not be accepted in substitution for courses C through G.

6. Completion of University requirements in general education, including the following courses in Religious Studies and Philosophy—12 semester hours:

- (1) 3 semester hours in Religious Studies,
- (2) 3 semester hours in PHL 103,
- (3) 6 semester hours in Religious Studies and/or Philosophy electives.

7. Completion of the National Teacher Examination, a comprehensive examination involving the following: general education, professional education, and specialization (principal teaching field). The examination **MUST** be taken no later than one term prior to the term in which the student expects to be graduated. Delay in taking the examination will lead to postponement of graduation and certification. Students should be sure to consult the Education Office for dates on which the examination will be administered.

COUNSELING

All freshman education students are assigned faculty advisors from the departments in which they are enrolled. All upperclass students report for proper guidance at least once every semester to the dean or to these advisors.

STUDENT TEACHING

Student teaching, which consists of actual classroom teaching under competent supervision, involves full-day sessions for approximately one semester. During the semester of student teaching, the student is not ordinarily permitted to carry more than three semester hours of additional course work. These additional hours are ordinarily scheduled outside the normal school day in order to keep the student-teaching experience intact for the full school day. Students should make their financial arrangements such that they need not continue with part-time employment during this semester.

The faculty of the School of Education screen each candidate who applies for student teaching on the basis of the following factors: (1) skill in communication arts, (2) quality-point average in course work (at least 2.5 for professional education courses and for principal teaching field and at least 2.0 for a second teaching field), (3) physical and emotional fitness, (4) desirable personal and moral traits, (5) completion of the prerequisite courses and field experiences.

Prerequisites for candidacy for student teaching are (1) official enrollment in a teacher education program at the University, (2) prospective completion of the minimum residence requirement of thirty semester hours inclusive of student teaching, (3) formal application for processing by the screening committee to whom application must be submitted a term in advance of student teaching. (Application blanks may be secured from the chairpersons' offices, C-205, C-211, FH.)

The campus supervisors have direct charge of the student teaching experience.

Once a week throughout the term a student teaching seminar is held on campus.

Once students have been approved and placed for student teaching, they may not withdraw from the program except with the approval of the department chairperson. A student who withdraws without this approval forfeits future placement in student teaching.

TEACHER PLACEMENT

Students who qualify for teacher certification through the School of Education are aided in securing teaching positions by the School's placement service in Chaminade Hall, Room C-202. Placement requires cooperation from the candidate in filling out the necessary papers and in submitting names for references. Interviews with prospective employers conducted in the School of Education Placement Office are announced in advance.

TEACHER CERTIFICATION

The School of Education is on the approved lists of the State Department of Education and of the National Council for Accreditation of Teacher Education. NCATE accreditation is being used increasingly as a basis for reciprocity between states in teacher certification. To date the following states grant regular certificates under practically all circumstances to teachers who have completed approved programs in institutions accredited by NCATE: Alabama, Arizona, Colorado, Delaware, Florida, Georgia, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Mississippi, Missouri, Nebraska, North Carolina, North Dakota, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Dakota, Tennessee, Texas, Utah, Vermont, Washington, and West Virginia.

The State of Ohio also has reciprocity arrangements enabling teachers with Ohio provisional certificates to qualify for the regular initial teaching certificates issued by these states: Alaska, California, Connecticut, Delaware, Florida, Hawaii, Idaho, Indiana, Kentucky, Maine, Maryland, Massachusetts, Minnesota, Nebraska, New Hampshire, New York, New Jersey, North Carolina, Oklahoma, Pennsylvania, Rhode Island, South Dakota, Utah, Vermont, Virginia, Washington, West Virginia, and Wisconsin.

In addition to preparing properly certified kindergarten-primary, elementary, and high school teachers, the School also enables students to qualify for special certification in art, physical education, health education, driver education, music, and the teaching of the educable mentally retarded.

A curriculum in Home Economics Education has been established through the Vocational Division of the State of Ohio, Department of Education. Graduates of this curriculum are certified to teach *vocational* home economics as well as *nonvocational*.

ATHLETIC TRAINING CERTIFICATION

The certificate in Athletic Training may be pursued by any student in the School of Education. It consists of 25 semester hours of classroom work and 100 clock hours of supervised internship. The internship is completed in local schools and on campus.

INTERSCHOLASTIC COACHING CERTIFICATION

The Certification of Interscholastic Coaches program may be pursued by any student in the School of Education.

BACCALAUREATE PROGRAMS

The School of Education offers and administers eleven basic programs leading to the baccalaureate degree. (Nine of these are outlined and their requirements and options discussed in detail later in this chapter, under code designations of course subject matter—for example, EDE signifies Elementary Education.) These are as follows:

- PROGRAM—E1: ELEMENTARY EDUCATION, grades 1-8
E1a: ELEMENTARY EDUCATION, Educable Mentally Retarded (K-12)
E1b: ELEMENTARY EDUCATION, Learning Disabilities (K-12)
E1c: KINDERGARTEN-EARLY CHILDHOOD EDUCATION
E1d: READING TEACHER, validation K-12
See EDE.
- PROGRAM—E2: SECONDARY EDUCATION
See EDS.
- PROGRAM—E3: PHYSICAL EDUCATION
See EDP ALSO EDD, EDH).
- PROGRAM—E4: HEALTH EDUCATION
See EDH (also EDD, EDP).
- PROGRAM—E5: MUSIC EDUCATION
See MUS. See also MUS, Chapter VI.
- PROGRAM—E6: ART EDUCATION
See ART. See also ART, Chapter VI.
- PROGRAM—E7: HOME ECONOMICS EDUCATION (VOCATIONAL)
See HEC. See also HEC, Chapter VI.
- PROGRAM—E8: RETRAINING (POST-GRADUATE)
For holders of provisional high school certificates or provisional special certificates who desire certification valid for elementary teaching. See EDE.

PROGRAM—E9: CERTIFICATION (POST-GRADUATE)

For graduates of the University of Dayton or of other accredited institutions who hold nonprofessional degrees (B.A., B.S., or equivalent) and who are interested in becoming certified teachers. The program involves approximately 30 semester hours and includes courses in professional education, courses needed to complete teaching field requirements, and supervised teaching. No assignment to student teaching can be made until all prerequisite courses have been taken in the School of Education, and application for certification will be made only after successful completion of an approved program. To be admitted to the Certification Program the applicant must

1. have a cumulative quality point-average in the nonprofessional degree of at least 2.5 (out of a possible 4.0);
2. submit a letter of recommendation from a professor or a responsible official at the school where the degree was received; and
3. meet the standards which the School of Education uses for screening transfer students.

PROGRAM—E10: SECOND DEGREE (POST-GRADUATE)

For nonprofessional degree holders who desire, in addition to certification (see Program—E9 above), a Bachelor of Science in Education as a second degree. The gaining of such a second degree offers as one of several advantages that of enabling the candidate to qualify under and to benefit from the national accreditation which the School of Education holds through the National Council for the Accreditation of Teacher Education (NCATE).

The requirements for admission to this program are the same as those for Program—E9. (See above.)

To qualify for the Bachelor of Science in Education as a second degree, the student must

1. complete a minimum of 30 semester hours beyond the first degree;
2. qualify for the Provisional Elementary Certificate by completing a pattern of courses substantially equivalent to the curriculum outlined in Program—E1, OR qualify for the Provisional High School Certificate by completing a pattern of courses substantially equivalent to the curriculum outlined in Program—E2, including the prescribed minimum requirements for a principal and a second teaching field, both of which must be certifiable, and
3. complete the general curriculum requirements prescribed by the University for all undergraduate degrees.

PROGRAM—E11A: TEACHER CERTIFICATION for students in the College of Arts and Sciences

E11B: TEACHER CERTIFICATION for students in the School of Business Administration.

See EDS. See also EDS, Chapters VI and VII.

GRADUATE PROGRAMS

The School of Education offers six graduate programs for in-service teachers leading to the Master of Science in Education; these are designed to prepare master high school teachers, master elementary teachers, school counselors, school psychologists, social agency counselors, college student personnel professionals, school administrators, and educational research specialists. (For details on the graduate programs request a copy of the Graduate Catalog Issue of the University of Dayton Bulletin.)

COUNSELOR EDUCATION & HUMAN SERVICES (EDC)

The Department of Counselor Education and Human Services equips students to be professional school counselors, school psychologists, visiting teachers, college service personnel, and social agency counselors.

FACULTY

Eugene K. Moulin, *Chairperson*
Professors: Moulin, Diethorn
Associate Professor: Anderson

COURSES OF INSTRUCTION

Courses are listed in the Graduate Catalog Issue of the Bulletin.

EDUCATIONAL ADMINISTRATION (EDA)

The Department of Educational Administration offers students the opportunity to become certified as elementary school principals, high school principals, and superintendents of school systems.

FACULTY

John R. O'Donnell, *Chairperson*
Professor: O'Donnell
Associate Professors: Crim, Edgington, Morton
Part-time Instructors: Roush, Snead

COURSES OF INSTRUCTION

Courses are listed in the Graduate Catalog Issue of the Bulletin.

ELEMENTARY EDUCATION (EDE)

The Department of Elementary Education, which also includes Special Education and Early Childhood Education, offers a program for the personal and professional self-development of the teacher. Its faculty and students maintain close relationships with local schools. The Department has been recognized by the American Association of Colleges for Teacher Education as having one of the five most innovative programs in the U.S.

PROGRAM—E1: ELEMENTARY EDUCATION

(Leading to Ohio Provisional Elementary Certificate: grades 1-8)

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
BIO	114	Biological Science (and Laboratory) ²	3-2-4 ¹	
EDE	109-110	Personal and Professional Development ³	2-0-2	2-0-2
ENG	111-112	College Composition I and II ⁴	4-0-4	3-0-3
HST	—	Elective in Western culture ⁵	3-0-3	
HST	—	Elective in non-Western culture ⁶		3-0-3
PHL	103	Introduction to Philosophy		3-0-3
PHY	105	The Physical Sciences		4-0-4
REL	—	Elective	3-0-3	
ART	101	Foundations and Materials in Art		2-0-2
			16	17
Sophomore Year				
EDF	205	Child in Education	3-0-3	
EDF	208	Teaching and Learning		3-0-3
—	—	Physical or Health Education elective ⁷	2-0-2	
ENG	—	English elective ⁸		3-0-3
—	—	American Studies elective ⁹	3-0-3	
MTH	204	Mathematical Concepts I		3-0-3
—	—	Elective in Religious Studies or Philosophy		3-0-3
—	—	Social Science elective ¹⁰	3-0-3	
EDE	296	Teaching in the Elementary School	3-0-3	
—	—	Elective in area of specialization ¹¹		3-0-3
MUS	103	Music Appreciation		2-0-2
			14	17
Junior Year				
EDE	320	Reading and Language Arts	3-0-3	
EDE	321	Practicum: Reading and Language Arts	3-0-3	
EDE	325	Interdisciplinary Approach to Social Studies	3-0-3	
EDE	360	Children's Literature	3-0-3	
EDE	403	Mathematics in the Elementary School	3-0-3	
EDE	481	Art in Elementary Education	2-0-2	
EDE	413	Student Teaching ¹²		x-x-12
—	—	Elective in area of specialization ¹¹		3-0-3
—	—	Free elective		2-0-2
			17	17

Senior Year			
EDF	419	Philosophy of Education	3-0-3
—	—	Philosophy or Religious Studies elective	3-0-3
—	—	Humanities elective ¹³	3-0-3
—	—	Social Science elective	3-0-3
EDE	483-484	Music in Elementary Education ¹⁴	2-0-2
—	—	Elective in area of specialization	6-0-6
EDP	414	Physical Education in the Elementary School ¹⁵	3-0-3
			14
			12

- ¹For example: 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit.
- ²Most courses can be taken in terms other than those listed. Consult advisor.
- ³Field-based experiences are arranged by the University.
- ⁴If ENG 111 is waived, take ENG 118 or a 200-level ENG course to replace it.
- ⁵Possible choices: HST 103, 104, 105, 120, 275, 329, 357, 306.
- ⁶Possible choices: HST 130, 131, 135.
- ⁷Combination of 5 sem. hrs. of Physical and Health Education required for degree.
- ⁸Possible choice: ENG 200, 300, or 400 level elective.
- ⁹Possible choices: HST 251, 252, 260, 270, 396, or POL 201.
- ¹⁰Possible choices: ANT 150, 151, SOC 204, 325, 435, EDE 325, POL 360, ECO 203, AAS 493.
- ¹¹A specialization of 12 or more sem. hrs., above other course requirements in a field or area of interest. EDE courses in Special Education can also count for a second certificate.
- ¹²9 sem. hrs. only required if student also enrolls in 410, or 411, or 414.
- ¹³Three hours of humanities required. Can be used for area of specialization.
- ¹⁴EDE 483 is for primary level; EDE 484 is for intermediate level.
- ¹⁵Or EDH 177 or EDH 413 or EDP 223.
- ¹⁶Course requirements are in addition to those of Program E1.
- ¹⁷Take in sophomore year.
- ¹⁸To be done in senior year concurrently with EDE 487 and 492.

PROGRAMS LEADING TO ADDITIONAL OHIO CERTIFICATION

PROGRAM—E1a: SPECIAL EDUCATION¹⁶: Educable Mentally Retarded (K-12)

The student must meet the following requirements in addition to satisfying the requirements for the Standard Elementary Teaching Certificate and the EMR certificate.

EDE 390	Learning and Behavior Disorders ¹⁷	3
EDE 480	Psychology and Education of the Retarded ¹⁷	3
EDE 487	Career Development-Special Education	2
EDE 489	Education of the Multi-Handicapped	2
EDE 492	Curriculum and Instruction for Teaching EMR	6
EDE 411	Student Teaching: EMR ¹⁸	6

PROGRAM—E1b: SPECIAL EDUCATION: Learning Disabilities (K-12)

The student must meet the following requirements in addition to satisfying the requirements for Standard Elementary Teaching Certificate and the LD certificate.

EDE 390	Learning and Behavior Disorders ¹⁷	3
EDF 206	Adolescent in Education	3
EDE 488	Counseling Parents of Exceptional Children	2
EDE 495	Diagnostic Teaching in Learning Disabilities	3
EDE 496	Classroom Structure and Behavior Management	3
EDE 494	Student Teaching: LD	3

**PROGRAM—E1c: KINDERGARTEN-EARLY
CHILDHOOD EDUCATION¹⁶**

A. Kindergarten-Primary (Leading to Ohio Provisional Kindergarten-Primary Certificate: Kindergarten-Grade 3. 6 sem. hrs. required.)

EDE 219	Kindergarten-Primary Instruction	3
EDE 410	Student Teaching—Kindergarten	3

B. Early Childhood Education (At the present time Ohio does not require certification in this area. The following courses are offered for those persons desiring this as an area of specialization.)

EDE 250	Introduction to Pre-School Education	3
EDE 470	Pre-Kindergarten Instruction	3
EDE 471	Student Teaching—Pre-Kindergarten	3

PROGRAM—E1d: READING TEACHER (VALIDATION K-12)

The student must meet the following requirements in addition to satisfying the requirements for the Standard Elementary Teaching Certificate and the Reading Teacher Validation K-12.

EDF 206	Adolescent in Education	3
EDE 469	Reading in the Content Area	3
EDE 468	Diagnosis of Reading Difficulties	3

PROGRAM—E8: RETRAINING (POST-GRADUATE)

For students who have completed requirements for the Provisional High School Certificate or for the Provisional Special Certificate and who desire certification valid for Elementary Teaching.

A. The holder of a provisional High School or Special Certificate may obtain a certificate valid for elementary teaching by completing the following semester hours of credit.

EDF 205	Child in Education	3
EDE 296	Teaching in the Elementary School	3
EDE 320	Reading and Language Arts in Elementary School	3
	(Special arrangements with chairperson)	
EDE 403	Mathematics in the Elementary School	3

B. Such a certificate is designated as a "Retraining" certificate. It may be renewed upon evidence of the completion of 12 semester hours of additional credit in prescribed courses. Conversion to a Standard 4-Year Provisional Elementary Certificate is possible when the appropriate pattern of training has been completed. Consult chairperson.

FACULTY

Simon J. Chavez, *Chairperson*

Professors: Chavez, Fuchs, Klosterman

Associate Professors: Anderson, Waters

Assistant Professors: Beitzel, Lutz, Weaver

Part-time Instructors: Brinkmeier, Daily, Dickinson, Fogel, Greer, Jende, Lelak, Papanek, Rudolph

COURSES OF INSTRUCTION

STANDARD CERTIFICATE

EDE 109. PERSONAL AND PROFESSIONAL DEVELOPMENT OF THE ELEMENTARY SCHOOL TEACHER: The first course in the elementary education sequence, to help the student define professional goals and assess strengths and weaknesses in light of competencies deemed essential for an elementary school teacher. *2 sem. hrs.*

EDE 110. PERSONAL AND PROFESSIONAL DEVELOPMENT OF THE ELEMENTARY SCHOOL TEACHER: Continuation of EDE 109. Practicum experiences on campus and in local area schools to help the student explore interests and test willingness to commit oneself to the teaching profession. A block of 3 hours one day a week is required. *2 sem. hrs.*

EDE 296. TEACHING IN THE ELEMENTARY SCHOOL: Study of the role of the teacher in the classroom including human relations, assessment, instruction, and evaluation of teaching. Prerequisite: EDE 110. *3 sem. hrs.*

EDE 320. READING AND LANGUAGE ARTS IN ELEMENTARY SCHOOL: An integrated language arts course with reading as its core subject. *3 sem. hrs.*

EDE 321. PRACTICUM EXPERIENCES: Field-based experience in schools, to accompany EDE 320. *3 sem. hrs.*

EDE 325. INTERDISCIPLINARY APPROACH TO SOCIAL STUDIES INSTRUCTION: Function of the social studies in the elementary school; appraisal of teaching procedures in the field; formulation of definite principles; testing the results of instruction. *3 sem. hrs.*

EDE 360. CHILDREN'S LITERATURE: The history of children's literature, poetry for various age levels, folk tales, story telling. Required of and limited to students in Elementary Education. *3 sem. hrs.*

EDE 403. MATHEMATICS IN THE ELEMENTARY SCHOOL: Distribution of content according to grade levels, methods of presentation, diagnosis of learning difficulties, remedial instruction, testing. Directed observation of teaching. *3 sem. hrs.*

EDE 412. STUDENT TEACHING—SUMMER: Supervised teaching in actual classroom situations during the summer period. Seminar on campus twice a week. Restricted to students who have had previous full-time teaching experience. Prerequisite: Special permission of the chairperson. *6 sem. hrs.*

EDE 413. STUDENT TEACHING (ELEMENTARY): Teaching in actual classroom situations for full semester under close supervision. Seminar once a week. Prerequisite: Formal admission to student teaching a full semester in advance; also EDE 110, 296, 320, 321, 325, 403. *6-12 sem. hrs.*

EDE 414. OUTDOOR EDUCATION PRACTICUM: Taken concurrently with the outdoor education five-week student teaching assignment. On-site learning experiences relating to ecological understanding and field and classroom teaching methods. *3 sem. hrs.*

EDE 431. AUDIO-VISUAL INSTRUCTION: The use of visual and other sensory aids in the classroom. Includes demonstration lessons applying sensory methods to the subjects of the curriculum. *2 sem. hrs.*

EDE 460. SCIENCE IN THE ELEMENTARY SCHOOL: Understanding the challenge of the newer developments of science for the elementary school program. Study of the objectives of elementary science and of the selection and grade placement of subject matter. *3 sem. hrs.*

EDE 481. ART IN THE ELEMENTARY SCHOOL: Study of instructional contents, materials, lesson planning, and evaluating, together with the corresponding attitudes, values, and skills for the teaching of art in the elementary school classroom. *2 sem. hrs.*

EDE 483. MUSIC IN ELEMENTARY EDUCATION—PRIMARY: A course intended to increase one's understanding of the concepts of music and to enable one to project those musical concepts to the primary grades. *2 sem. hrs.*

EDE 484. MUSIC IN ELEMENTARY EDUCATION—INTERMEDIATE: A course intended to increase one's understanding of the concepts of music and to enable one to project those musical concepts to the intermediate grades. *2 sem. hrs.*

EDE 498. THE USE OF MEDIA—THE NEWSPAPER IN THE CLASSROOM: A course designed to teach preservice and in-service teachers how a newspaper can be used as a "living textbook" with elementary, junior high, and senior high school students. The course is co-sponsored by the Dayton Journal Herald. *2 sem. hrs.*

EDUCATION FOR THE EDUCABLE MENTALLY RETARDED

EDE 390. LEARNING AND BEHAVIOR DISORDERS: A survey course dealing with the nature and characteristics of handicapping conditions in children. *3 sem. hrs.*

EDE 411. STUDENT TEACHING—EMR: Teaching in an actual classroom situation under supervision. Includes a seminar. Prerequisites: EDE 390, 413, 480, 482, and 492. *6 sem. hrs.*

EDE 480. PSYCHOLOGY AND EDUCATION OF THE RETARDED: A survey course giving a broad overview of mental retardation. Includes curriculum planning and half-day practicum once a week. Prerequisites: EDE 296, 390. (may be taken concurrently) *3 sem. hrs.*

EDE 487. CAREER DEVELOPMENT—SPECIAL EDUCATION: Techniques of job classification, selection, placement, activities related to work experience from pre-school to adult. Prerequisite: EDE 480. *2 sem. hrs.*

EDE 489. EDUCATION OF THE MULTI-HANDICAPPED: Problems, program development, and educational needs of the multi-handicapped. Pre-school to adulthood. *2 sem. hrs.*

EDE 492. CURRICULUM, MATERIAL AND INSTRUCTIONAL PROCEDURES FOR TEACHING THE MENTALLY RETARDED: Preparation, selection, and adaptation of instructional materials, multi-factored assessment and evaluation techniques relative to placement and individual programming. Prerequisite: EDE 480. *6 sem. hrs.*

LEARNING DISABILITIES PROGRAM

EDE 488. COUNSELING PARENTS OF EXCEPTIONAL CHILDREN: Techniques and methods for helping the parents accept and plan for the handicapped child. Interpretation of handicaps to parents, school-home relations. *2 sem. hrs.*

EDE 494. STUDENT TEACHING OF THE LEARNING DISABLED: Experience in the role of the teacher. Because of the uniqueness of each student teaching environment, guidelines for each situation will be designed by participating school personnel, the student teacher, and the campus supervisor. Prerequisites: EDF 206, EDE 390, 412, 496. *3 sem. hrs.*

EDE 495. DIAGNOSTIC TEACHING IN LEARNING DISABILITIES: This course is to provide the learner with functional knowledge about sensori-motor and perceptual-motor development, memory, language, and basic cognitive skills based on theoretical implications. Prerequisites: EDF 206, EDE 390, 413, 496. *3 sem. hrs.*

EDE 496. CLASSROOM STRUCTURE AND BEHAVIOR MANAGEMENT: The acquisition of knowledge and skills necessary for typical academic and social behaviors identified with children and youth having specific and general learning disabilities. *3 sem. hrs.*

KINDERGARTEN — PRIMARY PROGRAM

EDE 219. KINDERGARTEN-PRIMARY INSTRUCTION: Theory and practical skills necessary to meet the needs of children in kindergarten-primary levels. Taken concurrently with EDE 410. *3 sem. hrs.*

EDE 410. STUDENT TEACHING—KINDERGARTEN: Required for kindergarten-primary certification. Taken concurrently with EDE 219. *3 sem. hrs.*

PRE-KINDERGARTEN (EARLY CHILDHOOD EDUCATION PROGRAM)

EDE 250. INTRODUCTION TO PRE-SCHOOL EDUCATION: Studying growth characteristics and observation of young children. First term. *3 sem. hrs.*

EDE 470. PRE-KINDERGARTEN INSTRUCTION: Familiarization with curricular programs, techniques, and materials used in pre-kindergarten education and with ways in which the pre-school teacher can work with parents and handle crisis situations. Concurrent with EDE 471. Second Term. *3 sem. hrs.*

EDE 471. STUDENT TEACHING—PRE-KINDERGARTEN: Supervised teaching in a pre-kindergarten situation. Concurrent with EDE 470. Prerequisite: EDE 250 or permission of chairperson. Second Term. *3 sem. hrs.*

READING TEACHER (VALIDATION K-12)

EDE 468. DIAGNOSIS OF READING DIFFICULTIES: Study of diagnostic tools and procedures and their application in reading programs. Practicum required. Prerequisite: EDF 206, EDE 413. First term. *3 sem. hrs.*

EDE 469: READING IN THE CONTENT AREAS: Study of content area reading problems and assistance in developing techniques for teaching vocabulary and effective reading skills in social studies, science, mathematics, and literature. *3 sem. hrs.*

FINE ARTS (ART)

The School of Education cooperates with the Fine Arts Division of the Department of Visual and Performing Arts to offer Program E6, which leads to the Bachelor of Science in Art Education.

For specific course descriptions and further information, see also ART, Chapter VI, and consult with the director of the Fine Arts Division.

PROGRAM—E6: BACHELOR OF SCIENCE IN ART EDUCATION

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
ART	104	Introductory Drawing	4-0-3 ¹	
ART	112	Principles of Design	4-0-3	
ART	231	Sculpture		4-0-3
ART	261	Introductory Copper Enameling	2-0-2	
ART	273-274	Survey of Art I and II	3-0-3	3-0-3
PHO	101	Basic Photography		3-0-3
EDS	109-110	Personal and Professional Development	2-0-2	2-0-2
ENG	111-112	College Composition I and II ²	4-0-4	3-0-3
PHL	103	Introduction to Philosophy		3-0-3
			17	17
Sophomore Year ³				
ART	226	Introductory Paiting	4-0-3	
ART	228	Watercolor		4-0-3
ART	240	Introductory Ceramics I	4-0-3	
ART	251	Graphics		4-0-3
EDF	207	Child and Adolescent in Education	3-0-3	
EDF	208	Teaching and Learning		3-0-3
EDP	—	Physical Education or Health elective	2-0-2	1-0-1
REL	—	Elective	3-0-3	
—	—	Religious Studies or Philosophy elective		3-0-3
HST	—	Electives	3-0-3	3-0-3
			17	16
Junior Year				
ART	355	Silk Screen Serigraphy		4-0-3
ART	363	Jewelry Casting		2-0-2
ART	—	Electives ⁴	8-0-6	
ART	341	Weaving		2-0-2
EDP	—	Physical Education or Health elective	1-0-1	
EDS	318	Human Relations in Education		2-0-2
EDS	351	The Secondary School, Self, and Society ⁵	3-0-3	
EDS	455	Secondary School Reading Improvement		2-0-2
—	—	Science course ⁶	3-2-4	
MTH	111	Mathematics and Its Cultural Aspects		3-0-3
—	—	General education elective	3-0-3	
—	—	Religious Studies or Philosophy elective		3-0-3
			17	17

		Senior Year		
ART	—	Art History or Appreciation ⁷	6-0-6	
ART	—	Electives ⁴	4-0-4	
ART	483	Creative Art Teaching	4-0-4	
EDF	419	Philosophy of Education	3-0-3	
EDS	415	Student Teaching ⁸		x-x-12
			17	12

¹For example, 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit.

²If ENG 111 is waived, take 200-, 300-, or 400-level ENG elective to replace it.

³A critique will be held with the Art Education faculty during February of the sophomore year.

⁴Choose ART electives from Design, Drawing, Crafts, Graphics, Painting, Sculpture, Photography, Interior Design, and Art History.

⁵Students should leave one half day open for practicum.

⁶Take BIO 114 or PHY 105 or GEO 109.

⁷Electives in Art History, Art Criticism, Aesthetics, Photography, or Environmental Design.

⁸All required ART courses must be taken prior to student teaching.



FOUNDATIONS OF EDUCATION (EDF)

The Foundations of Education Department dedicates itself to the development of interpretative, normative, critical, and empirical perspectives on education. For information on its Educational Research and Interdisciplinary Studies programs as well as other graduate offerings, see the Graduate Catalog issue of the Bulletin.

FACULTY

John O. Geiger, *Chairperson*

Professors: Britt, Petit

Associate Professor: Geiger

Assistant Professors: Harawa, Watras

Part-time Instructors: Cambria, Lonsway

COURSES OF INSTRUCTION

EDF 205. CHILD IN EDUCATION: Study of the empirical principles of intellectual, moral, physical, personality, and social development as related to the child's performance in the classroom. Interpretations for teaching in elementary classrooms are made. Students are required to participate in field experiences in schools. *3 sem. hrs.*

EDF 206. ADOLESCENT IN EDUCATION: Same as EDF 205 but for the adolescent. *3 sem. hrs.*

EDF 207. CHILD AND ADOLESCENT IN EDUCATION: An overview study of the empirical principles of intellectual, moral, physical, personality and social development as related to the child and adolescent's performance in the classroom. Interpretations for teaching selected subjects are made. Students are required to participate in field experiences in schools. *3 sem. hrs.*

EDF 208. TEACHING AND LEARNING: Study of the empirical principles of learning such as reinforcement, discovery, and modeling. Interpretations for teaching methodology especially in diagnosis and evaluation are made. Students are required to participate in field experiences in schools. Prerequisite: EDF 205, 206, or 207. *3 sem. hrs.*

EDF 361. STUDIES OF BLACK CHILDREN: An examination of research studies related to black children. Emphasis on the sample populations, research techniques, the problems studied, and the validity of the generalizations and conclusions drawn from these studies. *3 sem. hrs.*

EDF 419. PHILOSOPHY OF EDUCATION: Study of normative principles including the Marianist perspective, and analyses of concepts related to education. Interpretations for the development of a critical and humane theory of teaching are made. Prerequisites: EDF 205, 206, or 207; and EDF 208. *3 sem. hrs.*

EDF 423. CATHOLIC PHILOSOPHY OF EDUCATION: Study of aims, rationale, curriculum, and methodologies in light of Catholic theology and philosophy. *3 sem. hrs.*

EDF 440. STUDY IN SELECTED TOPICS IN FOUNDATIONS OF EDUCATION: Study of selected topics in the Foundations of Education. Prerequisite: Permission of Foundations of Education chairperson. *1-3 sem. hrs.*

EDF 454. HISTORY OF EDUCATION IN UNITED STATES: Study of the development of education in the United States within political, intellectual, social, and economic contexts. Interpretations of changes in educational policies and practices; development of a critical perspective on education. *3 sem. hrs.*

HOME ECONOMICS (HEC)

A program (E7) for the Bachelor of Science in Education with certification in the field of Vocational Home Economics is offered to secondary education students in cooperation with the Department of Home Economics. It leads to the Bachelor of Science in Home Economics Education.

For specific course descriptions and further information, see also HEC, Chapter VI, and consult with the department chairperson.

**PROGRAM—E7: BACHELOR OF SCIENCE IN HOME ECONOMICS
EDUCATION (VOCATIONAL)**

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
BIO	114	Biological Science		3-2-4
CHM	110	General Chemistry	3-2-4 ¹	
EDS	109-110	Personal and Professional Development	2-0-2	2-0-2
ENG	111-112	College Composition I and II ²	4-0-4	3-0-3
HEC	105	Introduction to Related Art ³	3-0-3	
HEC	200	Introductory Foods ⁴		2-4-4
EDP	—	Physical Education or Health electives ⁵	1-0-1	1-0-1
PHL	103	Introduction to Philosophy		3-0-3
REL	—	Elective	3-0-3	
			17	17
Sophomore Year				
HEC	321	Consumer Education		3-0-3
EDF	208	Teaching and Learning	3-0-3	
HEC	101, 211	Clothing I and II ⁴	2-3-3	2-3-3
HEC	214	Textiles		3-0-3
HEC	221	Consumer Education and Home Management	3-0-3	
HEC	225, 329	Child Development I and II	2-2-3	2-2-3
MTH	—	Mathematics course ⁶	3-0-3	
—	—	Elective in Religious Studies or Philosophy		3-0-3
			15	15
Junior Year				
EDS	318	Human Relations in Education	2-0-2	
EDS	351	The Secondary School, Self, and Society ⁷		3-0-3
EDS	455	Secondary School Reading Improvement		2-0-2
HEC	303	Nutrition and Health		3-0-3
HEC	309	Household Equipment	3-0-3	
HEC	318	Family Living		3-0-3
HEC	323	Demonstration Techniques	2-0-2	
HEC	328	Housing and Home Furnishings	3-0-3	
HEC	—	Home Economics electives	3-0-3	3-0-3
—	—	General Education elective		3-0-3
—	—	Elective in Religious Studies or Philosophy	3-0-3	
			16	17

		Senior Year		
EDF	419	Philosophy of Education	3-0-3	
EDS	415	Student Teaching		x-x-12
HEC	405	Teaching of Home Economics ⁷	3-0-3	
HEC	406	Home Management II	1-4-3	
—	—	General Education electives	6-0-6	
			15	12

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. of credit.

²If ENG 111 is waived, take 200-, 300- or 400-level ENG elective to replace it.

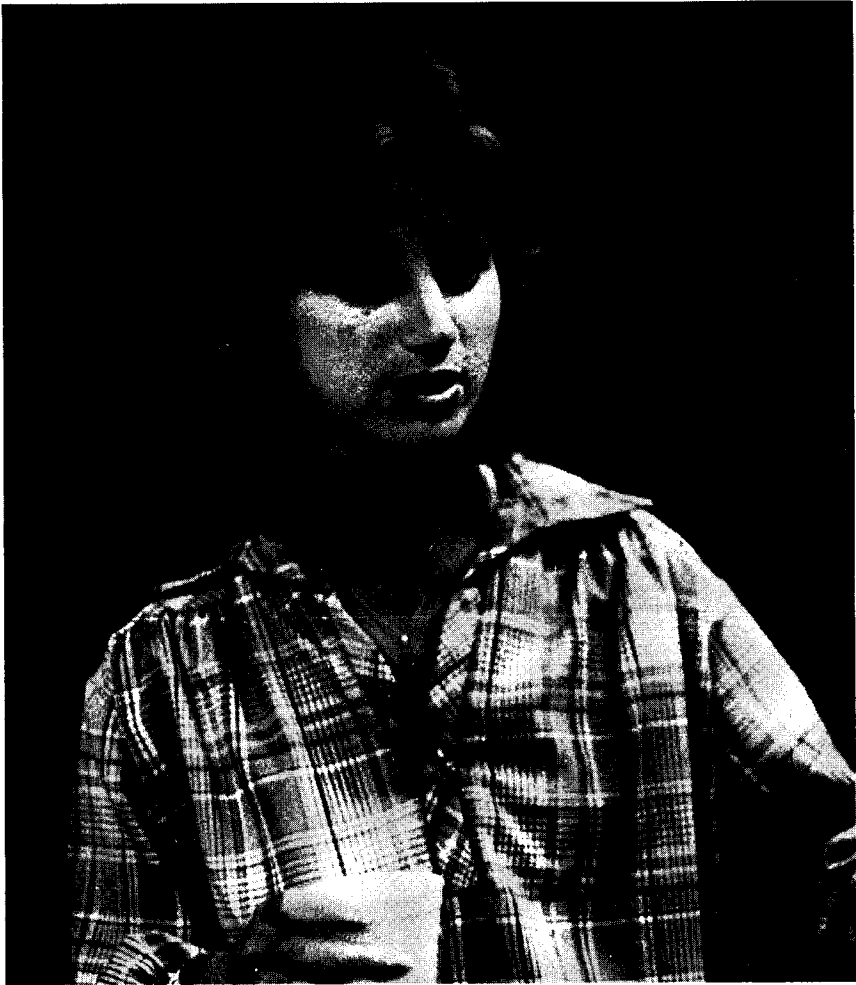
³ART 111-112 Principles of Design may be substituted.

⁴Foods and Clothing I & II may be interchanged.

⁵Any Physical Education or Health course open to the University to total 2 sem. hrs.

⁶Choose from MTH 101, 107, 111, 207.

⁷Students should leave one half day open for teacher-aide activities.



MUSIC (MUS)

The School of Education cooperates with the Music Division of the Department of Visual and Performing Arts to offer Program E5, which leads to the Bachelor of Science in Music Education.

An audition is required before a student is admitted to this program. Performance majors are required to perform at least once each term, and all students in performance subjects are required to present not less than one-half of a recital as the senior requirement.

For specific course descriptions and further information, see also MUS, Chapter VI, and consult with the director of the Music Division.

PROGRAM-E5: BACHELOR OF SCIENCE IN MUSIC EDUCATION

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
EDS	109-110	Personal and Professional Development	2-0-2 ¹	2-0-2
ENG	111-112	College Composition I and II ²	4-0-4	3-0-3
EDP	—	Physical Education or Health electives	2-0-2	
MUS	111-112	Theory of Music I	3-0-3	3-0-3
MUS	113-114	Aural Skills I	2-0-1	2-0-1
MUS	—	Performance ³	1-0-1	1-0-1
REL	—	Elective	3-0-3	
PHL	103	Introduction to Philosophy		3-0-3
—	—	Science course ⁴		3-2-4
			16	17
Sophomore Year				
EDF	207	Child and Adolescent in Education	3-0-3	
EDF	208	Teaching and Learning		3-0-3
EDP	—	Physical Education or Health elective	1-0-1	
HST	—	Electives	3-0-3	3-0-3
MUS	211-212	Theory of Music II	3-0-3	3-0-3
MUS	213-215	Aural Skills II	2-0-1	2-0-1
MUS	331	Vocal Music in High School		3-0-2
MUS	—	Music History ⁵		3-0-3
MUS	—	Performance ³	2-0-2	2-0-2
MUS	335	Music in Elementary Grades	3-0-3	
			16	17
Junior Year				
MUS	—	Music History ⁵	3-0-3	2-0-2
MUS	320	Basic Conducting	2-0-2	
MUS	330	Instrumental Conducting OR		2-0-2
MUS	351	Choral Conducting		(2-0-2)
MUS	333	Organization of School Music		2-0-2
MUS	334	Fundamentals of Orchestration		2-0-2
MUS	—	Music electives ⁶	2-0-2	2-0-2
MUS	399	Performance ³	2-0-2	2-0-2
—	—	Religious Studies and/or Philosophy electives	3-0-3	3-0-3
MTH	111	Mathematics and Its Cultural Aspects		3-0-3
EDS	318	Human Relations in Education	2-0-2	
EDS	351	The Secondary School, Self, and Society ⁷	3-0-3	
			17	18

		Senior Year		
MUS	399	Performance ³	2-0-2	
EDF	419	Philosophy of Education	3-0-3	
EDS	415	Student Teaching		x-x-12
MUS	429	Marching Band Techniques ⁸	2-0-2	
MUS	—	Music Education electives ⁶	3-0-3	
MUS	—	Music electives ⁶	5-0-5	
			15	12

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. of credit.

²If ENG 111 is waived, take a 200-, 300- or 400-level ENG elective to replace it.

³Performance includes private instruction courses in piano, organ, voice, and orchestral instruments. Class Piano (MUS 296-297-298-299) is required of students who have not previously studied piano.

⁴Take BIO 114 or PHY 105 or GEO 109.

⁵MUS 341, 342, 343, 344.

⁶Check with advisor in Music Division.

⁷Students should leave one half day open for tutoring.

⁸Required of students planning to teach instrumental music in secondary schools.



PHYSICAL AND HEALTH EDUCATION (EDD, EDH, EDP)

The Department of Physical and Health Education offers its students the opportunity to gain field experience and to do student teaching in area schools. Students may be certified as teachers of health and physical education in grades K-12. They also may become formally prepared for coaching.

PROGRAM—E3: PHYSICAL EDUCATION

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
BIO	114	Biological Science (and Laboratory)		3-2-4
MTH	—	Mathematics course	3-0-3 ¹	
ENG	111-112	College Composition I and II ²	4-0-4	3-0-3
REL	—	Elective	3-0-3	
PHL	103	Introduction to Philosophy		3-0-3
EDD	109-110	Personal and Professional Development	2-0-2	2-0-2
EDP	180-199	Physical Education Activities	0-8-2	0-4-1
HST	—	100-200-level electives	3-0-3	3-0-3
			17	16
Sophomore Year				
EDF	207	Child and Adolescent in Education	3-0-3	
EDF	208	Teaching and Learning		3-0-3
—	—	Religious Studies or Philosophy electives	3-0-3	3-0-3
EDP	200	Motor Learning	2-0-2	
EDP	223	Movement Education	2-2-3	
EDP	213	Principles and History of Physical Education		2-0-2
EDD	251	School Health Program		3-0-3
EDP	180-199	Physical Education Activities	0-8-2	0-4-1
—	—	Electives	3-0-3	2-0-2
EDP	—	Electives		2-0-2
			16	16
Junior Year				
EDD	305-306	Anatomy and Physiology	3-0-3	3-0-3
EDD	336	Standard First Aid and Personal Safety		2-0-2
EDS	351	The Secondary School, Self, and Society ³	3-0-3	
EDF	419	Philosophy of Education		3-0-3
EDP	300	Methods of Teaching Physical Education	3-0-3	
EDP	324	Elementary Physical Education		3-0-3
EDP	—	Electives	2-0-2	2-0-2
EDD	337	Cardiopulmonary Resuscitation	2-0-1	
—	—	Electives	5-0-5	3-0-3
			17	16
Senior Year				
EDP	409-409L	Kinesiology (and Laboratory)	2-2-3	
EDP	408	Physiology of Exercise	2-0-2	
EDP	410	Adapted Physical Education	2-0-2	
EDP	402	Organization and Administration of Physical Education	2-0-2	
EDP	405	Tests and Measurements	2-0-2	
—	—	Electives	5-0-5	
EDP	417	Student Teaching (Special Field) OR		x-x-12
EDP	418	Student Teaching (Principal Field)		(x-x-12)
			16	12

¹For example, 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit.

²If ENG 111 is waived, take ENG 118 or 200-level ENG course to replace it.

³Students should leave one half day open for tutoring.

PROGRAM—E4: HEALTH EDUCATION

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
BIO	114-114L	Biological Science (and Laboratory)		3-2-4
MTH	—	Mathematics Course	3-0-3 ¹	
ENG	111-112	College Composition I and II ²	4-0-4	3-0-3
REL	—	Elective	3-0-3	
PHL	103	Introduction to Philosophy		3-0-3
EDD	109-110	Personal and Professional Development	2-0-2	2-0-2
EDH	117	Personal and Community Health	3-0-3	
HST	—	100-200-level elective		3-0-3
EDP	130	Physical Education Activities ³	0-2-1	0-2-1
			16	16
Sophomore Year				
EDF	207	Child and Adolescent in Education	3-0-3	
EDF	208	Teaching and Learning		3-0-3
HST	—	100-200-level elective	3-0-3	
EDD	251	School Health Program		3-0-3
—	—	Religious Studies or Philosophy electives	3-0-3	3-0-3
SOC	204	Modern Social Problems	3-0-3	
EDH	—	Electives	2-0-2	3-0-3
—	—	Electives	2-0-2	4-0-4
			16	16
Junior Year				
EDD	305-306	Anatomy and Physiology	3-0-3	3-0-3
EDH	309	School Health Instruction	3-0-3	
EDD	336	Standard First Aid and Personal Safety	2-0-2	
EDS	351	The Secondary School, Self, and Society ⁴		3-0-3
EDH	—	Elective	2-0-2	
EDH	364	Sex Education		2-0-2
EDD	337	Cardiopulmonary Resuscitation	2-0-1	
—	—	Electives	6-0-6	8-0-8
			17	16
Senior Year				
EDH	430	Principles of Health Education	2-0-2	
EDH	407	Current Issues in Health Education	2-0-2	
EDF	419	Philosophy of Education	3-0-3	
EDH	419	Student Teaching (Health)		x-x-12
EDH	—	Elective	3-0-3	
—	—	Electives	6-0-6	
			16	12

¹For example, 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. of credit.

²If ENG 111 is waived, take ENG 118 or 200-level ENG course to replace it.

³For a teaching field in Physical Education, take EDP 180-199.

⁴Students should leave one half day open for tutoring.

CERTIFICATION PROGRAM IN ATHLETIC TRAINING

The certificate in Athletic Training may be pursued by any student in the School of Education. It consists of 25 semester hours of classroom work with 100 clock hours of supervised internship: 50 hours on campus and 50 hours with a high school trainer.

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>Semester Hours</i>
EDD	305	Human Anatomy	3
EDD	306	Human Physiology	3
EDP	409	Kinesiology and Laboratory	3
EDP	408	Physiology of Exercise and Laboratory	3
EDD	336	Standard First Aid and Personal Safety ¹	2
EDH	117	Personal and Community Health	3
EDP	410	Adaptive Physical Education	2
EDD	337	Cardiopulmonary Resuscitation (CPR) ¹	1
EDD	330	Athletic Training and Laboratory ¹	3
EDD	338	Athletic Training Internship	2
			25

¹Prerequisites for Internship hours.

CERTIFICATION PROGRAM IN INTERSCHOLASTIC COACHING

The certificate in Interscholastic Coaching may be pursued by any student in the School of Education.

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>Semester Hours</i>
EDD	330	Athletic Training and Laboratory	3
EDD	336	Standard First Aid and Personal Safety	2
EDD	337	Cardiopulmonary Resuscitation (CPR)	1
EDP	403	Principles, Ethics, and Practices of Coaching	2
EDP	404	Coaching Internship	3
EDP	446	Scientific Principles of Athletic Conditioning (EDP 546—Graduate 4 qtr. hrs.)	3
EDP	447	Administration of Interscholastic and Intramural Athletics (EDP 547—Graduate 3 qtr. hrs.)	2
EDP	—	Coaching courses (Minimum of 2 Coaching courses)	2-4
			18-20

FACULTY

James B. LaVanche, *Chairperson*

Professors: Drees, LaVanche

Associate Professors: Leonard, Schleppi

Assistant Professors: Boyce, Morefield, Roberts, Siciliano

Part-time Instructors: Carter, Donoher

COURSES OF INSTRUCTION

EDP 101. **SPORT IN THE CULTURE:** Development of appreciation and understanding of sport in the society. Sport and related areas in the American and selected European cultures are studied. *1 sem. hr.*

EDP 130. **PHYSICAL EDUCATION ACTIVITIES:** Skills and understanding basic to an appreciation of selected activities. Open to all University students. Consult the official composite for current offerings. *1 sem. hr. each term*

EDD 109. **PERSONAL AND PROFESSIONAL DEVELOPMENT OF THE TEACHER:** A course designed to help the student define professional goals and assess personal strengths and weaknesses in the light of competencies deemed essential for a physical and/or health education teacher. *2 sem. hrs.*

EDD 110. **PERSONAL AND PROFESSIONAL DEVELOPMENT OF THE TEACHER:** Practicum experiences on campus and in local area schools to enable the student to explore interests and to test willingness to commit oneself to the teaching profession. *2 sem. hrs.*

EDH 117. **PERSONAL AND COMMUNITY HEALTH:** This basic course for health education majors is open to all University students. Health maintenance information, practical self improvement experiences, acquaintance with family, community and national resources. *3 sem. hrs.*

EDP 180-199. **PHYSICAL EDUCATION ACTIVITIES:** Fundamentals of physical activities for physical education majors. Development of skills and knowledge needed to teach team and individual sports. Proficiency must be shown in at least eleven (11) of the approximately twenty (20) activities offered. Six semester hours are required for Physical Education majors. Prerequisite to EDP 300.

EDP 200. **MOTOR LEARNING:** Investigation of fundamental principles of human movement. Physical and psychological variables essential to motor learning are considered. Prerequisite for EDP 300. *2 sem. hrs.*

EDP 213. **PRINCIPLES AND HISTORY OF PHYSICAL EDUCATION:** A study of the historical development of physical education, as well as its aims and the scope of its psychological, sociological, and biological aspects in relation to its role in the general education process. *2 sem. hrs.*

EDP 223. **BASIC MOVEMENT EDUCATION:** The study of movement fundamental to all the traditional content areas of games and sports, dance, and gymnastics. Prerequisite for EDP 324. *3 sem. hrs.*

EDP 245. **MODERN DANCE:** Emphasis on basic and intermediate techniques involved in Modern Dance. The study of dance as an art form. First term, every other year. Elective. *2 sem. hrs.*

EDD 251. **THE SCHOOL HEALTH PROGRAM:** The organization and administration of a school health program with emphasis on principles of health education, health services, and healthful school living. *3 sem. hrs.*

EDP 300. **METHODS OF TEACHING PHYSICAL EDUCATION:** Methods to teach individual, dual, and team activities in physical education classes. Practicum. Prerequisite: EDP 200. *3 sem. hrs.*

EDD 305-306. **HUMAN ANATOMY AND HUMAN PHYSIOLOGY:** A study of the human body with emphasis on the interdependent relationships of structure and function. Prerequisite: BIO 114. Prerequisite to EDP 408-409. *6 sem. hrs.*

- EDH 309. SCHOOL HEALTH INSTRUCTION: A study of the instructional phase of the school health program with emphasis on the methods of teaching health in the elementary and secondary schools. *3 sem. hrs.*
- EDP 310. COACHING MEN'S BASKETBALL: The theory, skills, strategies and methods of coaching men's basketball. First term, each year. Elective. *2 sem. hrs.*
- EDP 311. COACHING GOLF: The theory, skills, strategies and methods of coaching golf. Elective. *1 sem. hr.*
- EDP 312. COACHING FOOTBALL: The theory, skills, strategies and methods of coaching football. Second term, each year. Elective. *2 sem. hrs.*
- EDP 313. COACHING FIELD HOCKEY: The theory, strategies, and methods of coaching field hockey. First term, every other year. Elective. *1 sem. hr.*
- EDP 314. COACHING BASEBALL: The theory, skills, strategies and methods of coaching baseball. Second term, each year. Elective. *1 sem. hr.*
- EDP 315. COACHING WOMEN'S BASKETBALL: The theory, strategies, and methods of coaching women's basketball. First term, each year. Elective. *1 sem. hr.*
- EDP 316. COACHING SOCCER: The theory, skills, strategies, and methods of coaching soccer. First term, each year. Elective. *1 sem. hr.*
- EDP 317. COACHING TRACK AND FIELD: The theory, skills, strategies, and methods of coaching track and field. Elective. *1 sem. hr.*
- EDP 318. COACHING GYMNASTICS: The theory, skills, strategies, and methods of coaching gymnastics. Second term, each year. Elective. *2 sem. hrs.*
- EDP 319. THEORY AND TECHNIQUES OF OFFICIATING FOOTBALL AND WRESTLING: An application of the rules and techniques of officiating to game situations. First term, every other year. Elective. *1 sem. hr.*
- EDP 320. THEORY AND TECHNIQUES OF OFFICIATING MEN'S BASKETBALL AND BASEBALL: An application of the rules and techniques of officiating to game situations. Second term, every other year. Elective. *1 sem. hr.*
- EDP 321. THEORY AND TECHNIQUES OF OFFICIATING VOLLEYBALL: An application of the rules and techniques of officiating to game situations. Students are required to officiate in intramurals. First term, every other year. Elective. *1 sem. hr.*
- EDP 322. COACHING VOLLEYBALL: The theory, skills, strategies, and methods of coaching volleyball. Elective. *1 sem. hr.*
- EDP 323. COACHING WRESTLING: Theory, skills, strategies, and methods of coaching wrestling. Elective. *1 sem. hr.*
- EDP 324. ELEMENTARY PHYSICAL EDUCATION: Designed to equip the physical education teacher with basic theory, techniques and methods for conducting a program for elementary students. Prerequisite: EDP 223. *3 sem. hrs.*
- EDP 325. THEORY AND TECHNIQUES OF OFFICIATING FIELD HOCKEY: An application of the rules and techniques of officiating to game situations. Elective. *1 sem. hr.*
- EDP 326. THEORY AND TECHNIQUES OF OFFICIATING WOMEN'S BASKETBALL: An application of the rules and techniques of officiating to game situations. Students are required to officiate in intramurals. Second term, every other year. Elective. *1 sem. hr.*



EDD 330. ATHLETIC TRAINING: Application of principles involved in prevention, care and treatment of athletic injuries. First term, each year. Elective. *2 sem. hrs.*

EDD 330L. ATHLETIC TRAINING LABORATORY: Students are taught a variety of taping and bandaging techniques used by athletic trainers. *1 sem. hr.*

EDP 336. STANDARD FIRST AID AND PERSONAL SAFETY: Study of basic principles involving personal safety and accident prevention. Application of first aid knowledge and skills in emergencies. National Red Cross Instructor's certificate for Standard First Aid and Personal Safety may be obtained. *2 sem. hrs.*

EDD 337. CARDIOPULMONARY RESUSCITATION (CPR): This is the American National Red Cross course designed to certify the student both in basic CPR techniques and CPR instruction. *1 sem. hr.*

EDD 338. ATHLETIC TRAINING INTERNSHIP: Practical experience with the men's and women's intercollegiate athletic teams. Students are also assigned to a high school with a certified athletic trainer. Students will spend 50 clock hours in each internship experience. Prerequisites: EDD 330, 336, 337 *2 sem. hrs.*

EDP 348. ORGANIZATION AND ADMINISTRATION OF RECREATION: Study of the philosophy, leadership, standards, facilities, and programs of recreation. Second term, every other year. Elective. *2 sem. hrs.*

EDH 360. ADDICTION: View of psychic dependence as repetition of a pleasant experience; studies attempting to determine causes and effects of, and alternatives to, addiction. Offered on demand. Elective. *2 sem. hrs.*



EDH 361. HEALTH CONSUMERSHIP: Sorting fad from fact in products and services from the present market (fad diets, nutrition nonsense, quackery, advertising tricks, beauty gimmicks); a survey of medical hoaxes; information on protection available to all consumers. Offered on demand. Elective. *2 sem. hrs.*

EDH 362. ENVIRONMENTAL HEALTH AND ECOLOGY: A detailed study of present environmental conditions; emphasis on improvement through individual effort and community action. Offered on demand. Elective. *2 sem. hrs.*

EDH 363. EMOTIONAL HEALTH: Study of emotions, behavior, personality, social relationships, and adjustments to change. The aim is toward increased self-understanding. Offered on demand. Elective. *2 sem. hrs.*

EDH 364. SEX EDUCATION: A detailed study of maturation, reproduction, pregnancy, birth, and physiological development in humans. Emphasis on the psychological concept of sexuality in American society. *2 sem. hrs.*

EDP 400. PHYSICAL EDUCATION WORKSHOPS: Various workshops will be conducted depending upon the needs of the clientele. *1-3 sem. hrs.*

EDP 402. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION: Basic principles and techniques useful in solving organizational and administrative problems in physical education, intramurals, and athletics.

EDP 403. PRINCIPLES, ETHICS, AND PRACTICES OF COACHING: General principles governing the administrative and coaching functions of planning, organizing, and instructing athletic teams. Elective. *2 sem. hrs.*

EDP 404. COACHING INTERNSHIP SEMINAR: Practical coaching experience working in local schools with interscholastic teams. Elective. *3 sem. hrs.*

EDP 405. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION: A direct relationship of tests and measurements to the teaching situation.

EDP 406. HEALTH EDUCATION WORKSHOPS: Various workshops will be conducted depending upon the needs of the clientele. *1 to 3 sem. hrs.*

EDP 407. **CURRENT ISSUES IN HEALTH EDUCATION:** A seminar on current health topics with emphasis on prevention, solution, and the related roles of the health educator. *2 sem. hrs.*

EDP 408. **PHYSIOLOGY OF EXERCISE:** Detailed study of the effects of exercise on human functions, thus providing a basis for the study of physical fitness, motor skills, and athletic training. Prerequisites: EDD 305-306. *2 sem. hrs.*

EDP 408L. **PHYSIOLOGY OF EXERCISE LABORATORY:** Course to accompany EDP 408. One two-hour laboratory per week in which the practical applications of exercise physiology will be stressed. Elective. *1 sem. hrs.*

EDP 409. **KINESIOLOGY:** The investigation and analysis of human motion based on anatomical, physiological, and mechanical principles. Prerequisites: EDD 305-306. *2 sem. hrs.*

EDP 409L. **KINESIOLOGY LABORATORY:** Course to accompany EDP 409. One two-hour laboratory per week, stressing the practical applications of kinesiology. *1 sem. hr.*

EDP 410. **ADAPTIVE PHYSICAL EDUCATION:** A study of the atypical child in order to organize and administer a program which will meet individual needs. *2 sem. hrs.*

EDH 413. **HEALTH EDUCATION FOR THE ELEMENTARY EDUCATOR:** A study of the total school health program. Elementary Education majors only. *3 sem. hrs.*

EDP 414. **PHYSICAL EDUCATION FOR THE ELEMENTARY EDUCATOR:** A course designed to equip the elementary education major with basic theory, techniques, and methods for conducting a physical education program for elementary students. Elementary Education majors only. *3 sem. hrs.*

EDP 417. **STUDENT TEACHING (SPECIAL TEACHING FIELD):** Teaching under close supervision in the specialized subject area in both elementary and high school grades for a minimum of twelve weeks. A seminar is held once a week. Prerequisite: Formal admission a full semester in advance. *12 sem. hrs.*

EDP 418. **STUDENT TEACHING (PRINCIPAL TEACHING FIELD):** Teaching under close supervision in the specialized subject area in the high school grades for a minimum of twelve weeks. A seminar is held once a week. Prerequisite: Formal admission a full semester in advance. *12 sem. hrs.*

EDH 419. **STUDENT TEACHING—HEALTH:** Teaching under close supervision in the specialized subject area in elementary, junior high, and high school grades for a minimum of twelve weeks. A seminar is held once a week. Prerequisite: Formal admission a full semester in advance. *12 sem. hrs.*

EDP 420. **SENIOR LIFE SAVING:** The American Red Cross Senior Life Saving Course. Prerequisite: Advanced Swimming. First term, each year. Elective. *1 sem. hr.*

EDP 421. **WATER SAFETY INSTRUCTION:** The American Red Cross Safety Instructor's Course. Prerequisite: Senior Life Saving. Second term, each year. Elective. *2 sem. hrs.*

EDH 430. **PRINCIPLES OF HEALTH EDUCATION:** Establishment of the need for health education, historical development, survey of various philosophies, and discussion of specific professional standards, all aimed toward conceptualization of a personal philosophy by the health educator. Offered on demand. *2 sem. hrs.*

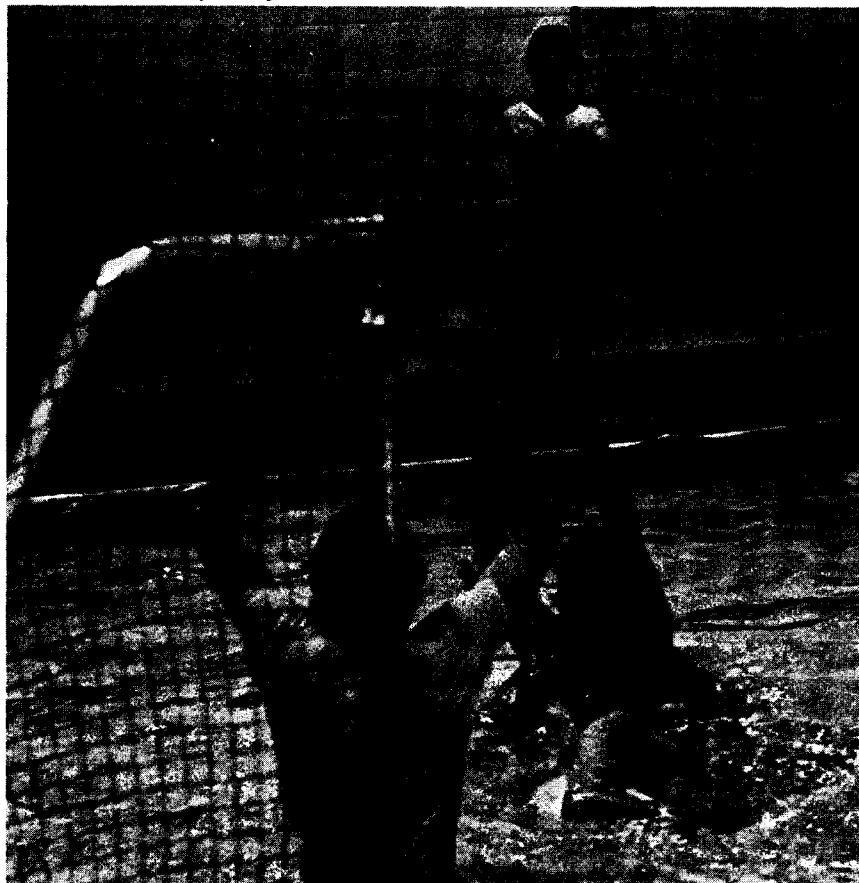
EDP 440. INTRODUCTION TO DRIVER AND TRAFFIC SAFETY EDUCATION: Specifics of classroom instruction in the various subject-matter fields. Selection of presentation and evaluation techniques based on recognized course objectives. First term, each year. Elective. *3 sem. hrs.*

EDP 441. ORGANIZATION AND ADMINISTRATION OF DRIVER AND TRAFFIC SAFETY EDUCATION: Organizational and administrative aspects of driver and traffic education as they relate to the total school and other specialized programs. Prerequisite: EDP 440. Second term, each year. Elective. *3 sem. hrs.*

EDP 446. SCIENTIFIC PRINCIPLES OF ATHLETIC CONDITIONING: Factors which affect human performance in athletic competition. Methods and theories of training, conditioning and reconditioning. *3 sem. hrs.*

EDP 447. ADMINISTRATION OF INTERSCHOLASTIC AND INTRAMURAL ATHLETICS: Structure of interscholastic and intramural athletics and their appendages: staffing, financing, facilities, scheduling, crowd control and sports medicine. *2 sem. hrs.*

EDD 450. SELECTED STUDIES IN PHYSICAL EDUCATION AND HEALTH: Investigating, analyzing, and reporting on a problem in physical education, recreation, or health. Permission by chairperson. Elective. *1-3 sem. hrs.*



SECONDARY EDUCATION (EDS)

The Department of Secondary Education stresses the need for prospective high school teachers to work with Dayton area students during the freshman, sophomore, and junior years (State certification requires a minimum of 300 hours of teacher aide activities). Half of the senior year is devoted to student teaching in a local school. (State certification requires minimum of 300 student teaching hours).

A student following the program in secondary education is required to have either of the following: (1) at least two teaching fields with usually a minimum of 36 semester hours in the principal teaching field (i.e., the field in which the special methods course is taken) and ordinarily a minimum of 24 semester hours for the second teaching field; or (2) a single comprehensive field totaling 51 to 60 semester hours. To facilitate placement, students are advised to select fields that are related, e.g., speech and English, or science and mathematics.

In order to be recommended for student teaching and certification, the student must be in good academic standing at U.D.; earn a quality point average of at least 2.5 in the principal field (the one for which certification is sought); a 2.0 is required in the second teaching field, and a 2.5 in the professional education courses. Certification is valid for teaching in grades seven through twelve; Music and Art, K-12.

(For detailed course requirements in the following, the student should obtain a copy of the checklist for each teaching field in the Education Office, Room C-104).

Teaching Fields

Art	History	Physical Education
Biological Science	Home Economics	Physics
Bookkeeping-Basic Business	Language:	Political Science
Chemistry	Latin	Social Psychology
Earth Science	French	Sociology
Economics	German	Speech
English	Italian	Stenography-Typing
General Science	Spanish	Religious Studies
Health Education	Mathematics	

Comprehensive Fields

In lieu of two separate teaching fields, a single comprehensive field (with a minimum of 51 to 60 semester hours) may be chosen from the following:

Art	Home Economics (Vocational)
Basic Business-Sales Communication	Music
Business Education	Social Studies
English	Speech
History	

PROGRAM—E2: SECONDARY EDUCATION

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
EDP	—	Physical Education elective ²	0-2-1 ¹	
EDS	109-110	Personal and Professional Development	2-0-2 ³	2-0-2
EDF	206	Adolescent in Education		3-0-3
ENG	111-112	College Composition I and II ²	4-0-4	3-0-3

HST	—	100-level elective	3-0-3	
PHL	103	Introduction to Philosophy	3-0-3	
REL	—	Elective		3-0-3
—	—	Science ⁵	3-2-4	
MTH	—	Mathematics course ⁶		3-0-3
—	—	Teaching field elective		3-0-3
			17	17
Sophomore Year				
EDP	—	Physical Education electives ²	0-4-2	0-2-1
EDF	208	Teaching and Learning	3-0-3	
—	—	Religious Studies and/or Philosophy electives	3-0-3	3-0-3
—	—	Teaching Field electives	9-0-9	9-0-9
SOC	—	Elective ⁸		3-0-3
			17	16
Junior Year				
EDS	351	Secondary School, Self, and Society ⁹	3-0-3	
—	—	The Special Methods in Teaching Field ⁹		3-0-3
—	—	Teaching Field or general electives	3-0-3	3-0-3
—	—	Teaching Field electives	9-0-9	9-0-9
EDS	318	Human Relations in Education	2-0-2	
EDS	455	Secondary School Reading Improvement—Content Areas		2-0-2
			17	17
Senior Year				
EDS	414	Student Teaching ¹⁰	x-x-12	
EDF	419	Philosophy of Education		3-0-3
—	—	Teaching Field Electives	3-0-3	12-0-12
			15	15

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. of credit.

²Any EDP or EDH courses: total of 4 sem. hrs. required.

³Students should leave 3 hrs. per week open for teacher aide activities.

⁴If ENG 111 is waived, take 200-, 300- or 400-level ENG elective.

⁵Students may choose from the following: PHY 105 or 151 and lab., GEO 109 and lab, CHM 110 and lab., BIO 114 and lab.

⁶Students may choose MTH 101, 107, 111, or 207.

⁷Students should leave 2 hrs. per week free for teacher aide activities.

⁸Students may elect any 200-level course in SOC or ANT.

⁹Students should leave one-half day per week free for teacher aide activities.

¹⁰Students will have seminar on campus once a week.

PROGRAM—E11A: B.A. or B.S. WITH TEACHER CERTIFICATION

PROGRAM—E11B: B.S. in BUSINESS ADMINISTRATION WITH TEACHER CERTIFICATION

Students in the College of Arts and Sciences or in the School of Business Administration may enroll in the teacher education program (Secondary Education Program) of the School of Education without transferring to the School of Education. For requirements in professional education courses and in teaching fields consult the chairperson of the Department of Secondary Education.

Enrollment in these programs (E11A for students matriculating in the College of Arts and Sciences; E11B for students matriculating in the School of Business Administration) is subject to the same admission requirements, counseling,

maintenance of a unified system of records, screening, and other professional provisions standard for regular students of the School of Education working toward the B.S. in Education. These include maintaining a 2.5 average in the principal teaching field, a 2.0 in the second teaching field, and a 2.5 in professional education courses, completion of state-required practicum and student teaching hours (300 each), taking the comprehensive National Teacher Examination (NTE), and good academic standing at U.D. During the semester prior to their enrollment, E11 students are given a regular orientation period suited to their special needs.

In order to finish in four years, a student in the College of Arts and Sciences or the School of Business Administration will need to process an application for admission to the teacher education program no later than the third semester and begin the professional education sequence. Failure to enroll on time may necessitate going beyond the normal four years in order to qualify for teacher certification and graduation. The requirements for the College of Arts and Sciences (Chapter VI) or the School of Business Administration (Chapter VII) and those of the School of Education must be completed before any degree is granted.

When the proper course requirements have been completed, the student may register for student teaching (provided the application for student teaching is duly processed at the beginning of the semester directly prior to the one during which student teaching will take place and that the student has passed the normal screening procedure).

When all the requirements for teacher certification are completed, the duly enrolled student should make application for the standard State Teaching Certificate through the official recommending officer of the School of Education (C-104).

FACULTY

Robert E. Kriegbaum, *Chairperson*

Professors: Frye, Gay

Associate Professors: Kriegbaum, Metzger, Taylor

Assistant Professor: Zahner

Part-time Instructors: Corless, Frederick, Hopkins, Rosser, Sparks, Wingard, Zerkle

COURSES OF INSTRUCTION

EDS 109. PERSONAL AND PROFESSIONAL DEVELOPMENT OF SECONDARY TEACHERS I: A course to help the student define professional goals and to assess personal strengths and weaknesses in the light of competencies deemed essential for secondary school teaching. Practicum experiences on campus and in local area schools to explore interests and test willingness to commit oneself to the teaching profession. Required of all first-year students in secondary education. Students should be prepared to devote three hours each week to practicum. First term. 2 sem. hrs.

EDS 110. PERSONAL AND PROFESSIONAL DEVELOPMENT OF SECONDARY TEACHERS II: A continuation of the emphases in EDS 109. Required of all first-year students in secondary education. Students should be prepared to devote three hours each week to practicum. Second term. 2 sem. hrs.

EDS 251. COMPUTER-AIDED INSTRUCTION: For those who need help in basic English skills or reading. The student will develop competence in the basic skills through regular work on a terminal. 3 sem. hrs.

EDS 318. HUMAN RELATIONS IN EDUCATION: The main theme of the course focuses around ethnocentrism, cultural pluralism, and social justice. Among topics covered are racism, the melting pot myth, and the education of Asian-Americans, black Americans, Chicanos, American Indians, Puerto Ricans, and Appalachian whites. 2 sem. hrs.

EDS 327. BUSINESS EDUCATION IN THE SECONDARY SCHOOL: Principles and techniques of teaching business education subjects in high school, including social, business, and secretarial subjects. Students should be prepared to devote one-half day each week to practicum. Prerequisite EDF 208. First term, each year. *3 sem. hrs.*

EDS 331. RELIGION IN CCD (HIGH SCHOOL): Concentration on the principles and techniques of religious instruction for high school students, following the program of the Confraternity of Christian Doctrine. Prerequisite: 8 sem. hrs. of Religious Studies. *2 sem. hrs.*

EDS 333. RELIGIOUS INSTRUCTION IN CCD PROGRAM: Preparation of the student to teach Catholic pupils from the public secondary schools. Prerequisite: 8 sem. hrs. of Religious Studies. *2 sem. hrs.*

EDS 351. THE SECONDARY SCHOOL, SELF, AND SOCIETY: An examination of the interrelationships between school, self and society, utilizing group procedures when possible. Prerequisite: EDF 208. *3 sem. hrs.*

EDS 404. LATIN IN THE SECONDARY SCHOOL: The functions and values of the study of Latin, courses of study, organization of materials, conventional and progressive methods. Students should be prepared to devote one half day each week to practicum. Prerequisite: EDF 208. First term. *3 sem. hrs.*

EDS 405. ENGLISH AND SPEECH IN THE SECONDARY SCHOOL: Ways and means whereby teachers can make their teaching more functional. Students should be prepared to devote one-half day each week to practicum. First term. Prerequisite: EDF 208. *3 sem. hrs.*

EDS 406. SOCIAL STUDIES IN SECONDARY SCHOOL: Aims and values of social studies in high school. General method and special techniques in the social studies field. Students should be prepared to devote one half day each week to practicum. Prerequisite: EDF 208. First term. *3 sem. hrs.*

EDS 408. MODERN LANGUAGE IN THE SECONDARY SCHOOL: The functions and values of language study, courses of study, organization of materials, conventional and progressive methods. Students should be prepared to devote one half day each week to practicum. Prerequisite: EDF 208. First term. *3 sem. hrs.*

EDS 409. MATHEMATICS IN THE SECONDARY SCHOOL: The goals of junior and senior high school mathematics; methods and materials; diagnosis. Students should be prepared to devote one half day each week to practicum. Prerequisite: EDF 208. First term. *3 sem. hrs.*

EDS 410. RELIGION IN THE SECONDARY SCHOOL: Modern methods of instruction with a view to the practical needs of adolescents. Prerequisite: EDF 208. *2 sem. hrs.*

EDS 411. SCIENCE IN THE SECONDARY SCHOOL: Instructional methods and materials with an emphasis on inquiry, diagnosis. Students should be prepared to devote one half day each week to practicum experiences. Prerequisite: EDF 208. First term. *3 sem. hrs.*

EDS 412. STUDENT TEACHING AND PRACTICUM—SUMMER: Supervised teaching in actual classroom situations during the summer period. Seminar on campus weekly. Restricted to post-graduate students who have a degree and have one year full-time teaching experience. Prerequisites: Special permission of the Dean; EDS 351 and methods courses. *6 sem. hrs.*

EDS 414. STUDENT TEACHING AND PRACTICUM (SECONDARY): Teaching for a full semester in actual classroom situations in junior and senior high schools under close supervision. A seminar will be held weekly. Prerequisite: Formal admission to student teaching a full semester in advance; EDS 351 and methods courses. *12 sem. hrs.*

EDS 415. STUDENT TEACHING AND PRACTICUM (SPECIAL): Teaching under close supervision in the specialized subject area in both elementary and high school grades for a full semester. A seminar will be held weekly. Prerequisite: Formal admission to student teaching a full semester in advance; EDS 351 and methods courses. *12 sem. hrs.*

EDS 439. INTENSIVE OFFICE EDUCATION (I.O.E.) CONTENT AND METHODOLOGY: A qualifying course for the Intensive Office Education Teacher. Covers general aspects of the program including functions (I.O.E., C.O.E. and Business Education) school and community needs, equipment, facilities, curriculum, state criteria, youth groups, adult programs and PRIDE. Second or third terms. *2 sem. hrs.*

EDS 451. PREPARING COMPUTER-AIDED INSTRUCTION: A two-part course. Part I: introduction for both administrators and teachers to the uses of computers in education. Part II for administrators: examination of the concept of data management by a demonstration system, including a variety of units, preparation of report cards, a program-planning budgeting system. Part II for teachers: applications in various subject areas, with each unit including a description of the computer program rationale. *3 sem. hrs.*

EDS 452. SPECIAL TOPICS IN POST-SECONDARY EDUCATION: Designed to provide knowledge and skills as a basis for formation of attitudes and values in specialized areas of secondary education. *1-3 sem. hrs.*

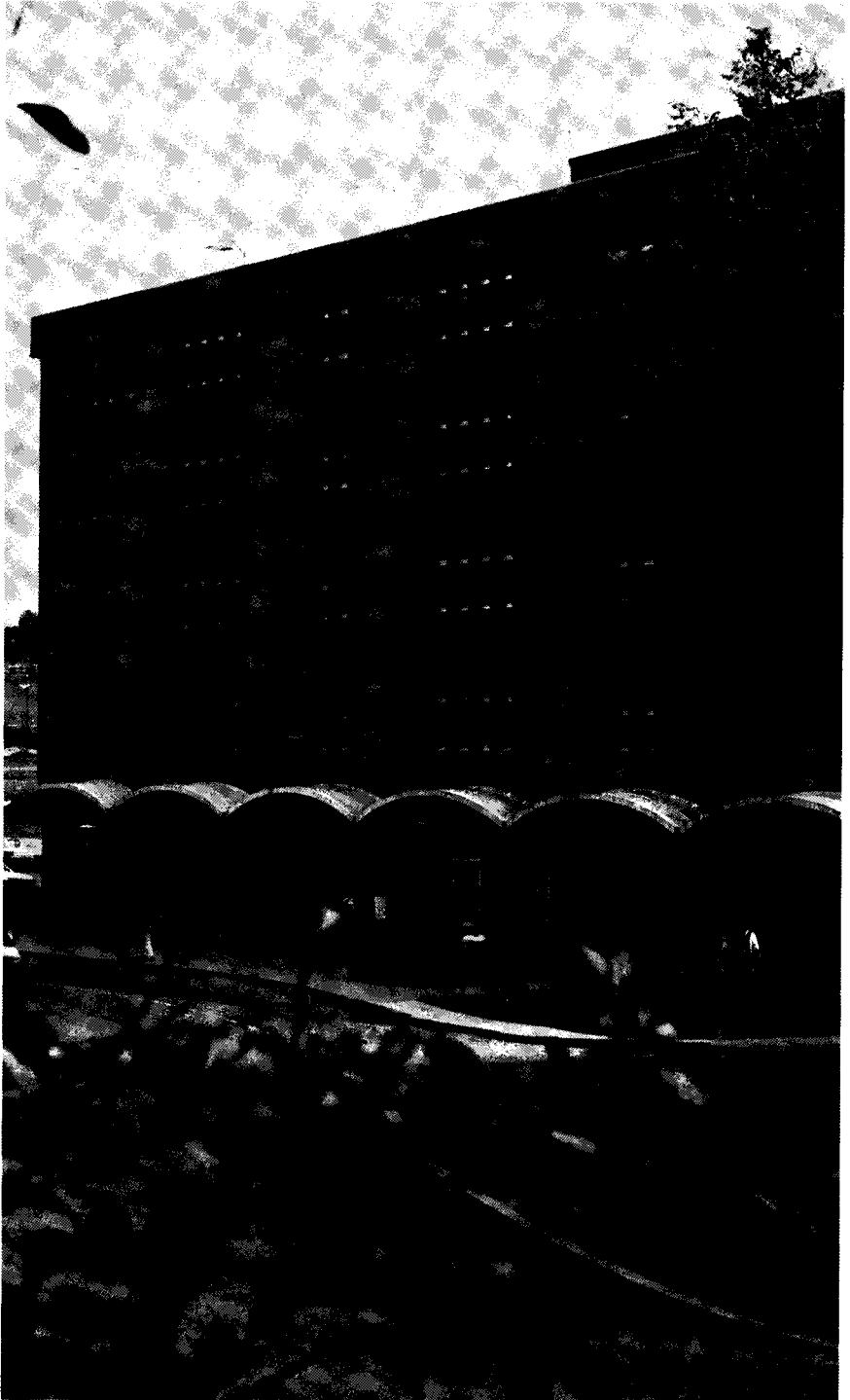
EDS 455. SECONDARY SCHOOL READING IMPROVEMENT: Diagnosis and causes of reading disabilities. Study of techniques applicable to delayed readers. Implementing the high school developmental reading program and reading in the content areas. English and Speech teaching fields, 3 sem. hrs.; other Secondary teaching fields, 2 sem. hrs. (Reserve 2 hours per week for practicum.) *2-3 sem. hrs.*

EDS 456. INDEPENDENT STUDY: An opportunity for students to pursue (in groups or individually) various interests in education through self-appropriated learning. Prerequisite: Permission of the chairperson. *3 sem. hrs.*

EDS 463. ECONOMIC ISSUES FOR TEACHERS: Presents basic economic concepts and analytical approaches through the discussion of current economic issues with emphasis on teaching techniques and materials. *3 sem. hrs.*

EDS 467. TEACHING IN TODAY'S CATHOLIC HIGH SCHOOL: Treats issues facing the classroom teacher in the contemporary Catholic high school. Analyzes role expectations for secondary school teachers. *2-3 sem. hrs.*

EDS 481. THE TEACHER IN THE INDIVIDUALIZED CLASSROOM: An examination of the various roles of a teacher in the individualized classroom. The course presents not only a theoretical model for the teacher role but also laboratory experience in which the student can try out the various behaviors. *3 sem. hrs.*



IX School of Engineering

Russell A. Primrose, Dean

James L. McGraw, Associate Dean for Engineering Technology

The School of Engineering has as its purpose the preparation of men and women for professional careers in engineering and in technology in order that they may assume responsible positions of a technical or semi-technical nature in business, industry, education, and government. Of primary concern is the development of professional competencies and philosophies within the various engineering and technology disciplines as well as a broad outlook on the technical and social problems that confront society. Additionally, the engineering and technology programs provide excellent background for other career areas.

The engineering program in each of the fields of chemical, civil, electrical, and mechanical engineering is designed to lead to a bachelor's degree in a four-year period. While students pursue curricula they themselves have chosen according to their fields of interest, they all take certain core courses in mathematics, chemistry, physics, English, computer science, and engineering fundamentals. Each engineering program permits additional concentrations of study in such areas as energy conversion, industrial and systems engineering, environmental engineering, aerospace engineering, and materials science. Although emphasis is on fundamental theory, continued attention is paid to the solution of practical problems which the student will encounter in the practice of engineering. As an educational unit within a private university, the School of Engineering places strong emphasis on the individualized engineering faculty/engineering student counseling program that begins prior to the student's formal course work at the University. Emphasis in the counseling program is placed on assisting all students to be challenged individually and to meet their educational objectives within the engineering program.

The engineering technologist is concerned with the application of established scientific and engineering knowledge and methods. Therefore, Engineering Technology programs consist of courses especially designed to emphasize the use of engineering knowledge. The engineering technologist is usually involved in the design, testing, and sales of products and equipment; the design management of manufacturing systems; or the supervision of other technologists.

The Engineering Technology Division of the School of Engineering has as its objective the collegiate education of young men and women to be competent engineering and scientific technologists.

It is the philosophy of the Engineering Technology Division that this objective is best accomplished by

1. Providing specialized technical courses that emphasize rational thinking and the application of scientific principles to the practical solution of technological problems,
2. Providing courses in mathematics and basic science sufficient to support the technical courses and to prepare the student for future growth, and
3. Providing education to prepare students to communicate intelligently and to take their places in society as responsible, humane citizens.

The broader responsibilities of the engineering profession demand that the professional training of an engineer include a significant component of humanities, ethics, and social science studies in order that the student will become aware of the urgent problems of society and develop a deeper appreciation of the cultural achievements of humanity. Additionally such humanistic-social studies provide the proper framework to insure that scientific discoveries and developments by engineers may result in the real advancement of the human race.

TRANSFER STUDENTS

The Engineering programs welcome transfer students from both community and senior colleges and works closely with many schools to facilitate transfers from pre-engineering programs. Students may complete the first two years of study in other accredited institutions and transfer to the University of Dayton with little or no loss of credit provided that they have followed programs similar to those prescribed by the University of Dayton School of Engineering.

The School of Engineering has dual degree arrangements with Wilberforce University and the College of Mount St. Joseph (Ohio) as well as curriculum agreements with Thomas More College, Brescia College, and Sinclair Community College.

The Engineering Technology programs welcome transfer students from associate degree programs in engineering technology who wish to pursue the Bachelor of Technology degree. Graduates of two-year associate degree programs in engineering technology should normally expect to undertake at least two additional years of work for the Bachelor of Technology.

OPTIONAL COOPERATIVE EDUCATION PROGRAM

Students majoring in chemical engineering, electrical engineering, mechanical engineering, chemical technology, electronic engineering technology, and mechanical engineering technology may participate in the Cooperative Education Program. To be eligible, they must have completed three semesters and have a cumulative grade point average of not less than 2.3. Those applying for the program will be accepted on the basis of grade point average, motivation, and attitude. The number of students placed depends on the availability of jobs. The Cooperative Education Program offers the student the opportunity to place classroom work into practical use while still in school, resulting in early career identification and greater motivation as well as providing a source of funds. See also Chapter X.

ENGINEERING PROGRAMS

MINORS IN ENGINEERING

The student majoring in chemical, electrical, or mechanical engineering may choose a minor concentration area of technical study. The minors program in the School of Engineering provides an opportunity to specialize in a particular technical subarea while still pursuing a major program of study in one of the traditional and well recognized engineering disciplines. The minors program was designed in response to the needs of industry and government and to the educational needs and career objectives of students. Election of the minor is optional; it does not add extra courses or degree requirements for graduation.

The minor concentration is defined as 12 semester hours of work. It can be composed of any number of 1- to 3-semester-hour courses selected from the approved list of minor areas of study, which currently includes the following:

Aerospace Engineering	Energy Conversion
Automatic Control Systems (Bio-Engineering)*	Engineering and Public Policy
Chemical Processing	Environmental Engineering
Circuit Analysis	Industrial and Systems Engineering
Digital Systems	Magnetics
Dynamic Analysis of Mechanical Systems	Materials Engineering
Electromagnetics	Magnetics
	Materials Engineering
	Structures
	Thermal Engineering

Students, in conjunction with their faculty advisors, normally select the minor concentration in the second semester of the sophomore year. The minor concentration is designated on the student's transcript.

*Although the absence of a Bio-Engineering supporting department, or departmental speciality curriculum prevents the offering of a Bio-Engineering minor, the courses constitute a preparation for Bio-Engineering graduate work. "Bio-Engineering preparation" would appear on the student's transcript.

ENGINEERING FRESHMAN REQUIREMENTS

Students who are recent high school graduates or who have earned fewer than 15 semester hours of collegiate credit are classified as new freshmen and must meet the common engineering program requirements as detailed below. Such credit requirements may be met in a number of ways, including (1) advanced college-level course work at the University of Dayton or other collegiate institutions; (2) CLEP, CEEB, or other advanced standing testing services; (3) departmental examination or work experience equivalent; or (4) taking the prescribed courses as part of the freshman year. Each request for advanced standing by credit must be initiated by the student in consultation with the engineering faculty counselor to the office of the dean of engineering.

Students admitted as undeclared will be accepted into departments of their choice on a space-available basis.

REQUIRED FIRST-YEAR PROGRAM

<i>Dept.</i>	<i>No.</i>	<i>Courses</i>	<i>Semester Hours</i>
CPS	144	EGR 144-Fortran for Engineers ¹	2
CHM	123	General Chemistry	4
EGR	101	Mechanics I	3
EGR	103	Introduction to Engineering ²	2
ENG	111	College Composition I ³	4
MTH	118-119	Analytic Geometry and Calculus	8
MEE	106L	Engineering Design Graphics	2
PHY	196	General Physics	3
—	—	Humanistic social studies electives ⁴	6
Total first-year credit requirements			34

¹An engineering/computer science course for engineering students.

²An introduction to the School of Engineering, the profession and career areas of engineering, and engineering problem solution.

³Required of every student. ENG 111 credit may be granted for successful performance on CLEP or CEEB Advanced Placement. The ENG 111 requirement may be waived, but no credit granted, for successful performance on the TSWE part of SAT, ACT, or the University-administered placement test. Students who satisfy the ENG 111 requirement in either of these ways take ENG 112 in the freshman year.

⁴Each program requires humanistic-social studies electives, of which 12 sem. hrs. must be selected from philosophy (including logic and ethics) and/or religious studies.

COURSES OF INSTRUCTION—ENGINEERING (EGR)

The courses below provide a broad, uniform basis for subsequent, more specialized courses. For other course descriptions, see departmental designations—for example, MEE (Mechanical Engineering).

EGR 103. INTRODUCTION TO ENGINEERING: An introductory-level course with emphasis on engineering problem definition, methods, and solution; engineering units and terminology; engineering career areas, and utilization of computers in engineering.
2 sem. hrs.

EGR 144. FORTRAN FOR ENGINEERS (CPS 144): An engineering/computer science course for engineering students emphasizing basic programming theory and its application to engineering problems.
2 sem. hrs.

DEGREE REQUIREMENTS

A student enrolls in the curriculum prescribed for the academic year in which he/she is registered as a freshman at the University of Dayton or elsewhere. If for any reason it is necessary or desirable to change to a subsequently established curriculum, the student must meet all of the requirements of the new curriculum.

The degrees—Bachelor of Chemical, Civil, Electrical, or Mechanical Engineering, and Bachelor of Engineering—are conferred at commencement if the following requirements have been fulfilled:

1. All prescribed courses outlined in the respective curricula must have been passed (with a grade of D or better). Although courses may be scheduled in terms other than as listed, all prerequisites and corequisites must be met.

2. The cumulative quality point average in the student's engineering curriculum must be at least 2.0 (C average).
3. The student must have attended the School of Engineering at the University of Dayton during the senior year, carrying at least 30 semester hours.
4. An Engineer-in-Training type examination will be required of the student, but not counted toward graduation.
5. Proficiency in communication skills will be required.

The semester hours of credit required for graduation in each engineering curriculum administered by the School of Engineering are as follows:

Bachelor of Engineering	120
Chemical Engineering	132
Civil Engineering	133
Electrical Engineering	127
Mechanical Engineering	133

5-YEAR COMBINED BACHELOR'S/MASTER'S ENGINEERING PROGRAM

The School of Engineering offers a combined 5-year program leading to both a bachelor's degree in a departmental major (Chemical, Civil, Electrical, or Mechanical Engineering) and a master's degree. Physics majors (College of Arts and Sciences) may also participate. The program is designed for the qualified student who wishes to pursue either greater specialization in a major area or to complement the undergraduate program with a related graduate-level concentration. Most students who would select the program would have received some advanced placement upon entry to engineering at the freshman level or would have taken an occasional summer course either at the University of Dayton or at universities near their homes.

The formal request for entrance into this program is made prior to the first semester of the student's junior year. Admission requirements include a minimum cumulative grade point average of 2.8 and permission from the chairperson of the department corresponding to the student's undergraduate major. Selection of the graduate (master's) program area is indicated below:

<i>Undergraduate Program</i>	<i>Graduate Program Selections</i>
Chemical Engineering	Aerospace Engineering Chemical Engineering Engineering Management Engineering Science Materials Engineering
Civil Engineering	Civil Engineering Engineering Management Engineering Science Materials Engineering
Electrical Engineering	Aerospace Engineering Electrical Engineering Engineering Management Engineering Science Materials Engineering
Mechanical Engineering	Aerospace Engineering Engineering Management Engineering Science Materials Engineering Mechanical Engineering
Physics	Materials Engineering

The department chairperson and the graduate program director serve as an advisory committee to the student in establishing the 5-year combined program requirements. The freshman, sophomore, and junior years follow the curriculum of the student's selected bachelor's program. The guideline curriculum requirements for the 4th and 5th years are given below.

A student who elects the 5-year combined program must satisfy both undergraduate and graduate degree requirements as to required cumulative grade point average for graduation. The graduate of the combined program will receive a bachelor's degree in the undergraduate major (e.g., Bachelor of Mechanical Engineering), and a master's degree in the graduate area (e.g., Master of Science in Materials Engineering). A student in the 5-year combined program who chooses not to complete the program must complete all the undergraduate major program requirements to receive the bachelor's degree.

**PROGRAM—EN6: 5-YEAR BACHELOR'S/MASTER'S
ENGINEERING PROGRAM**

<i>Course Area</i>	<i>1st Term</i>	<i>2nd Term</i>
	<i>Semester Hours</i>	
	Senior Year	
Undergraduate department major	11	11
Undergraduate department or University requirement or electives	3	3
Graduate major (graduate credit)	3	3
	17	17
	Fifth Year	
Graduate major (includes thesis or project)	12	12



CHEMICAL ENGINEERING (CME)

Chemical engineering applies the principles of the physical sciences, economics, and human relations to fields that pertain to processes and process equipment in which matter is treated to effect a change in state, energy, or composition.

The first part of the chemical engineering curriculum provides a firm foundation in mathematics, physics, and chemistry. The chemistry background is stressed. Courses include inorganic, organic, and physical chemistry. The second part of the curriculum stresses chemical engineering topics such as transport phenomena, thermodynamics, kinetics, unit operation and processes, process control, materials of construction, and design.

The Chemical Engineering Department offices are in the Kettering Building and the laboratories in Wohleben Hall. Three stories of the north wing of Wohleben Hall house the Unit Operations Laboratory. Experimental equipment includes units for the study of fluid flow, heat transfer, distillation, extraction, filtration, evaporation, and drying. The Process Control and Transport Phenomena Laboratories are on the second floor. The Thermal Combustion Laboratory is on the third floor. In addition to the instructional laboratories, the department has a woodworking shop, a pipe-fitting shop, an analytical laboratory, and a darkroom.

The curriculum in chemical engineering serves as basic training for graduate study or for positions in diverse areas of the chemical industry.

Those interested in pursuing careers in medicine or bio-chemical engineering should contact the Department Chairperson.

PROGRAM—EN1: BACHELOR OF CHEMICAL ENGINEERING

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Sophomore Year				
CHM	124	General Chemistry ²	3-3-4 ¹	
CME	203	Material and Energy Balances	3-0-3	
CHM	313	Organic Chemistry		3-3-4
ENG	112	College Composition II	3-0-3	
MTH	218	Analytic Geometry and Calculus III	4-0-4	
MTH	219	Applied Differential Equations		3-0-3
—	—	Humanistic-social studies elective ³		3-0-3
PHY	207-208	General Physics	3-0-3	3-0-3
SPE	101	Fundamentals of Effective Speaking		3-0-3
			17	16
Junior Year				
CME	305	Thermodynamics		3-0-3
CME	324-325	Transport Phenomena	3-0-3	3-0-3
CME	326L	Transport Phenomena Laboratory		0-3-1
CME	381	Applied Math for Chemical Engineers	3-0-3	
CME	408B	Seminar	1-0-0	1-0-0
CHM	303-304	Physical Chemistry	3-3-4	3-0-3
CHM	314	Organic Chemistry	3-3-4	
ELE	321	Basic Electric Theory		3-0-3
—	—	Humanistic-social studies elective ³	3-0-3	
—	—	Engineering elective		3-0-3
			17	16

		Senior Year		
CME	306	Kinetics	3-0-3	
CME	408B-A	Seminar	1-0-0	1-0-1
CME	411-412	Unit Operations	3-0-3	3-0-3
CME	413L-414L	Unit Operations Laboratory	0-5-2	0-5-2
CME	430	Chemical Engineering Design		3-0-3
CME	452	Process Control	3-0-3	
CME	453L	Process Control Laboratory		0-3-1
CME	—	Technical electives	3-0-3	3-0-3
—	—	Humanistic-social studies electives ³	3-0-3	3-0-3
			17	16

¹For example: 3-0-3 means 3 class hrs., 0 lab hrs., 3 sem. hrs. credit.

²Chemical engineering students are encouraged to complete CHM 124 during their freshman year.

³A total of 18 sem. hrs. of humanistic-social studies electives, of which 12 must be selected from philosophy (including logic and ethics) and religious studies.

FACULTY

Professors: Bobal, Primrose, Servais

Assistant Professors: Lu, Sandy

Adjunct Associate Professors: Moon, Rolinski

COURSES OF INSTRUCTION

CME 203. MATERIAL AND ENERGY BALANCES: An introduction to chemical engineering with lectures and problems on material and energy balances as applied to industrial processes. Prerequisites: CHM 123, MTH 118. First term, each year. 3 sem hrs.

CME 305. THERMODYNAMICS: Development of the fundamental principles of thermodynamics, particularly with respect to chemical engineering processes. Prerequisite: MTH 218. Second term, each year. 3 sem. hrs.

CME 306. KINETICS: Reaction kinetics, catalysis, and adsorption. Prerequisite: CME 305. First term, each year. 3 sem. hrs.

CME 324. TRANSPORT PHENOMENA I: Viscosity, shell momentum balances, isothermal equations of change, thermal conductivity, shell energy balances, nonisothermal equations of change, diffusivity, concentration profiles. Prerequisite: MTH 219. Corequisite: CME 381. First term, each year. 3 sem. hrs.

CME 325. TRANSPORT PHENOMENA II: Friction factor, dimensionless correlations, isothermal macroscopic balances, Bernoulli's Equation, heat transfer coefficients, heat transfer correlations, heat exchangers, nonisothermal macroscopic balances. Prerequisite: CME 324. Second term, each year. 3 sem. hrs.

CME 326L. TRANSPORT PHENOMENA LABORATORY: Viscosity, velocity profiles, temperature profiles, heat transfer coefficients, diffusivity, compressibility factors for gases. Prerequisite: CME 324. Corequisite: CME 325. Second term, each year. 1 sem. hr.

CME 381. APPLIED MATHEMATICS FOR CHEMICAL ENGINEERS: A course supplying the mathematics to support transport phenomena and process control. Topics include vector calculus, solution of partial differential equations and Laplace transforms. Prerequisite: MTH 219. First term, each year. 3 sem. hrs.

CME 408A. SEMINAR: Presentation of lectures on contemporary chemical engineering subjects by students, faculty, and engineers in active practice. Registration required of all students in their last term prior to graduation. *1 sem. hr.*

CME 408B. SEMINAR: Presentation of lectures on contemporary chemical engineering subjects by students, faculty, and engineers in active practice. Registration required of all junior and senior students not registered in CME 408A. *no credit*

CME 411. UNIT OPERATIONS I: Fluid mechanics, transportation of fluids, flow of heat, evaporation, filtration, and mixing. Prerequisites: CME 324-325. First term, each year. *3 sem. hrs.*

CME 412. UNIT OPERATIONS II: Continuation of CME 411. Distillation, extraction, gas phase mass transfer, gas absorption, drying, and crystallization. Prerequisite: CME 411. Second term, each year. *3 sem. hrs.*

CME 413L. UNIT OPERATIONS LABORATORY: Unit operations equipment and its utilization. Prerequisite: CME 324. First term, each year. *2 sem. hrs.*

CME 414L. UNIT OPERATIONS LABORATORY: Continuation of CME 413L. Prerequisite: CME 325. Second term, each year. *2 sem. hrs.*

CME 430. CHEMICAL ENGINEERING DESIGN: Study of the principles of process development, plant design, and economics. Prerequisite: CME 411. Second term, each year. *3 sem. hrs.*

CME 452. PROCESS CONTROL: Block diagrams, system transfer functions, feedback, transient and steady state response, root locus method, frequency response, Bode diagrams, analog computer. Prerequisite: CME 381. First term, each year. *3 sem. hrs.*

CME 453L. PROCESS CONTROL LABORATORY: Analog computer programming, analog solution of differential equations, frequency response, Bode diagrams, computer simulation, open and closed loop system response. Report writing emphasized. Prerequisites: CME 452. Second term, each year. *1 sem. hr.*

CHEMICAL ENGINEERING ELECTIVES

CME 499. SPECIAL PROBLEMS IN CHEMICAL ENGINEERING: Particular assignments to be arranged and approved by chairperson of the department. Credit hours to be determined. *1-6 sem. hrs.*

CIVIL ENGINEERING (CIE)

The Department of Civil Engineering and Engineering Mechanics has designed a curriculum to provide a thorough education in the principles fundamental to the civil engineering profession.

During the first two years, emphasis is on those subjects underlying all engineering—English, mathematics, chemistry, physics, graphics, surveying, and mechanics. The third and fourth years are devoted principally to technical subjects relative to environmental, highway, hydraulic, sanitary, soils, structural, and traffic engineering.

Engineering projects, completed or under construction, are visited under the guidance of the instructors. The Student Chapter of the American Society of Civil Engineers is very active, and close association is maintained with the Dayton Section of the American Society of Civil Engineers.

At the end of the junior year, students who appear to be qualified for graduate study may elect to plan their programs so as to complete certain courses during their senior year for graduate credit. Thus it is possible to complete the requirements for the bachelor's degree and the master's degree in a total of five years. (See introduction to this chapter.)

PROGRAM—EN2: BACHELOR OF CIVIL ENGINEERING

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term</i> ¹	<i>2nd Term</i>	
Sophomore Year					
CIE	207	Surveying I	4-0-4 ¹		Summer
CIE	408B	Seminar	1-0-0		
EGM	303	Strength of Materials	3-0-3		
ENG	112	College Composition II	3-0-3		
MTH	218	Analytic Geometry and Calculus III	4-0-4		
PHY	207	General Physics	3-0-3		
CHM	124	General Chemistry		3-3-4	
CIE	208	Surveying II		3-0-3	
CIE	408B	Seminar		1-0-0	
EGM	301	Dynamics		3-0-3	
GEO	218	Engineering Geology		3-0-3	
MEE	227L	Engineering Graphics II		0-3-1	
PHY	208	General Physics		3-0-3	
CIE	209L	Surveying Field Practice			x-x-3
			17	17	3
Junior Year					
CIE	313	Hydraulics	3-3-4		
CIE	408B	Seminar	1-0-0		
—	—	Humanistic-social studies elective ²	5-0-5		
EGM	304	Advanced Strength of Materials	3-0-3		
MTH	219	Applied Differential Equations	3-0-3		
CIE	310L	Civil Engineering Laboratory		0-3-1	
CIE	312	Soil Mechanics		3-3-4	
CIE	315	Theory of structures		3-0-3	
CIE	333	Sanitary Engineering I		3-0-3	
CIE	408B	Seminar		1-0-0	
—	—	Humanistic-social studies electives ²		6-0-6	
			15	17	

		Senior Year	
CIE	405	Highway Engineering	3-0-3
CIE	408B	Seminar	1-0-0
CIE	415	Steel Structure Design	3-0-3
CIE	417	Reinforced Concrete	3-0-3
CIE	434	Sanitary Engineering II	3-0-3
CIE	—	CIE elective	3-0-3
CIE	406	Indeterminate Structures	3-0-3
CIE	408A	Seminar	1-0-1
CIE	418	Structural Design Projects	1-6-3
CIE	—	CIE elective	3-0-3
—	—	Free elective ³	3-0-3
—	—	Engineering elective	3-0-3
			15
			16

¹For example, 4-0-4 means 4 class hrs., 0 lab. hrs., 4 sem. hrs. credit.

²A total of 20 sem. hrs. of humanistic-social studies electives, of which 12 must be selected from philosophy (including logic and ethics) and religious studies.

³Course selected by student with approval of advisor, generally any course other than military science and physical education.

FACULTY

Seymour J. Ryckman, *Chairperson of the Department of Civil Engineering and Engineering Mechanics*

Professors: Ryckman, Thomson

Associate Professors: Payne, Phillips, Shaw, Weiss

Adjunct Associate Professor: Palazotto

COURSES OF INSTRUCTION

CIE 207. SURVEYING I: Theory of measurements, computation and instrumentation. Boundary and construction surveys, celestial observations, triangulation and level net adjustments, elementary geodesy, and state coordinate systems. Corequisite: MTH 118. First term, each year. *4 sem. hrs.*

CIE 208. SURVEYING II: Study of photogrammetry, circular and spiral curves, vertical curves, grade lines, earthwork and mass diagram, slope and grade stakes, contour grading, and use of aerial photographs. Prerequisite: CIE 207. Second term, each year. *3 sem. hrs.*

CIE 209L. SURVEYING FIELD PRACTICE: Field work and computation in topography, highway surveying, triangulation, level net, celestial observations, evaluation of errors, and preparation of plans. Five eight-hour days a week for three weeks. Prerequisite: CIE 208. Summer. *3 sem. hrs.*

CIE 310L. CIVIL ENGINEERING LABORATORY: Experiments and studies relating the engineering properties of certain building materials to their fundamental nature and composition. Prerequisite: EGM 303. Second term, each year. *1 sem. hr.*

CIE 312. SOIL MECHANICS: Principles of soil structures, classification, capillarity, permeability, flow nets, shear strength, consolidation, stress analysis, slope stability, lateral pressure, bearing capacity, and piles. Corequisites: CIE 312L, EGM 304. Second term, each year. *3 sem. hrs.*

CIE 312L. SOIL MECHANICS LABORATORY: Laboratory tests to evaluate and identify soil properties for engineering purposes. Design problems are included. Corequisite: CIE 312. Second term, each year. *1 sem. hr.*

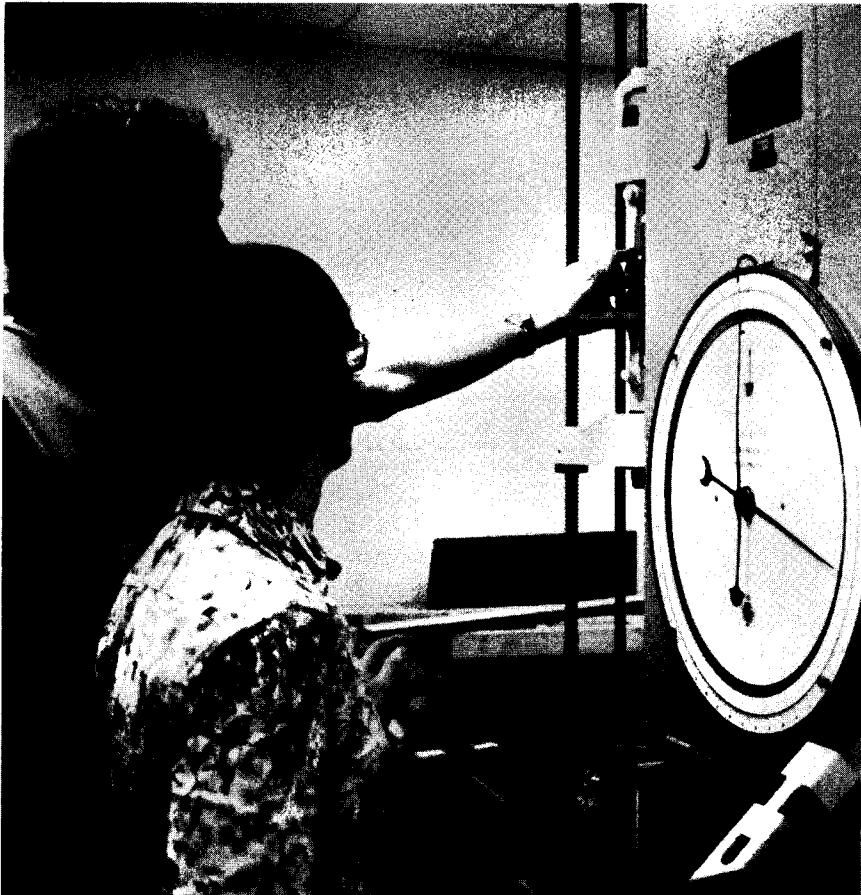
- CIE 313. **HYDRAULICS:** Principles of liquid statics and fluid flow including similitude, measuring devices, channel and pipe flow, turbines, and pumps. Corequisites: CIE 313L, EGM 301. First term, each year. *3 sem. hrs.*
- CIE 313L. **HYDRAULICS LABORATORY:** Laboratory experiments, and problems associated with CIE 313. Corequisite: CIE 313. First term, each year. *1 sem. hr.*
- CIE 315. **THEORY OF STRUCTURES:** Analysis of statically determinate trusses, beams, and frames subjected to fixed and moving loads. Prerequisite: EGM 303. Second term, each year. *3 sem. hrs.*
- CIE 333. **SANITARY ENGINEERING I:** An integrated study of the principles of water sanitation, water supply, stream pollution abatement, and waste water disposal systems. Prerequisites: CIE 313, CIE 313L. Second term, each year. *3 sem. hrs.*
- CIE 390. **ENVIRONMENTAL POLLUTION CONTROL:** A study of environmental pollution problems relating to air, water, and land resources. Includes pollution causes and effects as well as technology for solving the problems. Legal and political considerations. For junior and senior students other than Civil Engineering. Credit may not be applied for Civil Engineering degree. Prerequisite: some knowledge of chemistry. *3 sem. hrs.*
- CIE 405. **HIGHWAY ENGINEERING:** Fundamentals of highway design, construction maintenance, and economics with illustrative practical problems. Prerequisites: CIE 208, CIE 310L. First term, each year. *3 sem. hrs.*
- CIE 406. **INDETERMINATE STRUCTURES:** Analysis of statically indeterminate trusses, beams, and frames subjected to fixed and moving loads. Prerequisite: CIE 315. Second term, each year. *3 sem. hrs.*
- CIE 408A. **SEMINAR:** Practice in the presentation and discussion of papers; lectures by staff and prominent engineers. Attendance required of Civil Engineering second term seniors only. First and second terms, each year. *1 sem. hr.*
- CIE 408B. **SEMINAR:** Practice in the presentation and discussion of papers; lectures by staff and practicing engineers. Attendance required of Civil Engineering sophomores, juniors, and first-term seniors. First and second terms, each year. *no credit*
- CIE 415. **STEEL STRUCTURE DESIGN:** Design and behavior of structural steel connections, columns, beams, plate girders subjected to tension, compression, bending, shear, torsion, and composite action. Prerequisite: EGM 304. First term, each year. *3 sem. hrs.*
- CIE 417. **REINFORCED CONCRETE:** Design and behavior of reinforced concrete slabs, beams, columns, walls, and footings subjected to tension, compression, bending, shear, and torsion. Prerequisite: CIE 315. First term, each year. *3 sem. hrs.*
- CIE 418. **STRUCTURAL DESIGN PROJECTS:** A continuation of CIE 415 and CIE 417, where the student applies his knowledge of reinforced concrete and structural steel in designing and studying the behavior of complete structures. Prerequisite: CIE 415, CIE 417. Corequisite: CIE 406. Second term, each year. *3 sem. hrs.*
- CIE 434. **SANITARY ENGINEERING II:** A continuation of CIE 333 with brief considerations of municipal and rural sanitation. Prerequisite: CIE 333. First term, each year. *3 sem. hrs.*

CIVIL ENGINEERING ELECTIVES

In addition to courses listed below, students may select with departmental approval Civil Engineering and Engineering Mechanics courses in the 500 series listed in the Graduate Catalog, including such courses as advanced structural analysis, structural analysis by computers, prestressed concrete, plastic design in steel, advanced soil mechanics, foundation design, traffic engineering, advanced sanitary engineering, industrial waste treatment, hydrology and seepage, advanced hydraulics, sanitary chemistry, experimental stress analysis, analytical dynamics, applied elasticity, theory of elasticity, and special problems in civil engineering.

CIE 421. CONSTRUCTION ENGINEERING: Organization, planning, and control of construction projects, including a study of the use of machinery, economics of equipment, methods, materials, estimates, cost controls, and fundamentals of CPM and PERT.
Corequisite: CIE 405. *3 sem. hrs.*

CIE 499. SPECIAL PROBLEMS IN CIVIL ENGINEERING: Particular assignments to be arranged and approved by chairperson of the department. Semester hours to be determined. *1-6 sem. hrs.*



ELECTRICAL ENGINEERING (ELE)

The curriculum of the Department of Electrical Engineering is planned with the primary objective of providing a thorough knowledge of the fundamental laws of electricity and the application of these laws in electrical engineering.

Courses are arranged to offer students an understanding of basic principles and practices common to the various fields of electrical engineering, so that they are prepared to begin specialization in their chosen fields or to pursue advanced study.

Proper attention is directed to an appreciation of the practical economic factors in the electrical world and to the cultural and social qualities necessary for a successful career in the engineering profession.

PROGRAM—EN3: BACHELOR OF ELECTRICAL ENGINEERING

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Sophomore Year				
ENG	112	College Composition II		3-0-3
ELE	231-232	Circuit Theory I & II	3-0-3 ¹	3-0-3
ELE	233	Field Theory I		3-0-3
MTH	218	Analytic Geometry and Calculus III	4-0-4	
MTH	219	Applied Differential Equations		3-0-3
—	—	Humanistic-social studies elective ²	3-0-3	
PHY	207-208	General Physics	3-0-3	3-0-3
SPE	101	Fundamentals of Effective Speaking	3-0-3	
			16	15
Junior Year				
EGM	301	Dynamics	3-0-3	
ELE	312-313	Electronics I & II	3-0-3	3-0-3
ELE	331-332	Circuit Theory III & IV	3-0-3	3-0-3
ELE	333-334	Field Theory II & III	3-0-3	3-0-3
ELE	335L-336L	Electrical Engineering Laboratory I & II	0-2-1	0-2-1
ELE	338L	Electrical Engineering Laboratory III		0-2-1
ELE	410B	Seminar	1-0-0	1-0-0
—	—	Humanistic-social studies elective ²	3-0-3	
MTH	—	Mathematics elective ³		3-0-3
—	—	Engineering elective		3-0-3
			16	17
Senior Year				
CME	305	Thermodynamics	3-0-3	
ELE	410B-A	Seminar	1-0-0	1-0-1
ELE	413	Communication Engineering	3-0-3	
ELE	431	Energy Conversion	3-0-3	
ELE	432	Automatic Control Systems		3-0-3
ELE	435L-436L	Electrical Engineering Laboratory IV & V	0-2-1	0-2-1
ELE	437L	Electrical Engineering Laboratory VI		0-2-1
ELE	—	Technical electives	3-0-3	3-0-3
—	—	Humanistic-social studies electives ²	3-0-3	3-0-3
ISE	313	Engineering Law		2-0-2
			16	14

- ¹For example: 3-0-3 means 3 class hrs., 0 lab. hrs., 3 sem. hrs. credit.
²A total of 18 sem. hrs. of humanistic-social studies electives, of which 12 must be selected from philosophy (including logic and ethics) and/or religious studies.
³Selected from list approved by the Department of Electrical Engineering.

FACULTY

Bernhard M. Schmidt, *Chairperson of the Department of Electrical Engineering*
Professors: Lewis, Morgan, Schmidt, Strnat
Associate Professors: Albers, Evers, Kubach
Adjunct Assistant Professor: Mildrum

COURSES OF INSTRUCTION

- ELE 231. CIRCUIT THEORY I:** Principles of linear circuit theory. Analysis of resistive circuits having constant or time varying sources. Analysis of transient and steady state behavior of simple circuits containing R, L, and C. Introduction to ECAP. Corequisite: MTH 119. 3 sem. hrs.
- ELE 232. CIRCUIT THEORY II:** Sinusoidal analysis: sinusoidal forcing function, phasor concept, steady-state response, resonance, average power and rms values, magnetically coupled circuits, polyphase circuits. Prerequisite: ELE 231. 3 sem. hrs.
- ELE 233. FIELD THEORY I:** Vector calculus, static electric fields, conductors, dielectric materials, boundary conditions, field mapping, steady electric currents and their magnetic fields, motion of charged particles. Prerequisite: MTH 218. 3 sem. hrs.
- ELE 312. ENGINEERING ELECTRONICS I:** A first course on the terminal behavior of electron devices. Topics include qualitative physical description, volt ampere curves, graphical solutions. Formulation of incremental and piecewise linear models. Analysis of simple amplifier circuits. Prerequisite: ELE 232. 3 sem. hrs.
- ELE 313. ENGINEERING ELECTRONICS II:** Cascaded amplifiers, feedback amplifiers, linear integrated circuits; including steady state and transient response. Oscillators. Digital and switching circuits. Prerequisite: ELE 312. Corequisite: ELE 331. 3 sem. hrs.
- ELE 321. BASIC ELECTRIC THEORY:** For chemical, civil, and mechanical engineering students. Fundamental methods of analysis in DC and AC circuits. Prerequisites: PHY 207, MTH 218. 3 sem. hrs.
- ELE 322. FUNDAMENTAL ENGINEERING ELECTRONICS:** An introduction to electron devices and electronic circuits leading to applications that emphasize instrumentation and control. For students not majoring in electrical engineering. Prerequisite: ELE 321 or equivalent background in DC and AC circuit theory. 2 sem. hrs.
- ELE 322L. FUNDAMENTAL ENGINEERING ELECTRONICS LABORATORY:** Experiments dealing with electronics, instrumentation, transducers, and automatic control. Corequisite: ELE 322. 1 sem. hr.
- ELE 331. CIRCUIT THEORY III:** Analysis of transient and steady-state behavior of circuits containing R, L, and C. Use of Laplace transform techniques in circuit theory. Introduction to periodic phenomena and Fourier series analysis. Prerequisites: ELE 232, MTH 219. 3 sem. hrs.
- ELE 332. CIRCUIT THEORY IV:** A study of techniques for analyzing electrical circuits and systems excited by nonsinusoidal sources. Numerical solution of state equations using the computer. ECAP. Orthogonal functions and singularity functions. Impulse response and convolution integral. Fourier integral and transforms. Prerequisite: ELE 331. 3 sem. hrs.

- ELE 333. FIELD THEORY II: Magnetic fields, forces, energy storage; theory of magnetic materials, engineering materials, magnetic circuits; inductance, practical inductors; time varying fields; Maxwell's equations. Prerequisite: ELE 233. *3 sem. hrs.*
- ELE 334. FIELD THEORY III: Maxwell's equation as an axiomatic foundation of electromagnetics. Plane wave theory, field and energy propagation in unbounded media of various types. Reflection and transmission, stratified media. Guided wave propagation. Resonators. Two-conductor transmission lines. Radiation theory with introduction to antennas. Prerequisite: ELE 333. *3 sem. hrs.*
- ELE 335L. ELECTRICAL ENGINEERING LABORATORY I: Experimental situations stressing familiarization with electrical engineering concepts, hardware, devices, instrumentation, and techniques. Corequisite: ELE 232. *1 sem. hr.*
- ELE 336L. ELECTRICAL ENGINEERING LABORATORY II: Quantitative experiments dealing with resonance, coupled circuits, magnetic circuits, instrumentation, and measurements. Prerequisite: ELE 335L. *1 sem. hr.*
- ELE 338L. ELECTRICAL ENGINEERING LABORATORY III: Electron devices, amplifiers, feedback circuits, switching circuits, power electronics. Prerequisite: ELE 312. *1 sem. hr.*
- ELE 343. ENGINEERING ELECTROMAGNETICS: Device and design related electromagnetics for non-Electrical Engineering majors who wish to develop significant electrical engineering design competence. Electric and magnetic forces. Energy storage. Magnetic circuits. Transmission lines. Radiation. Charged particle dynamics. Electro-optic, magneto-optic, and acousto-electric devices. Prerequisite: MTH 219. *3 sem. hrs.*
- ELE 410A. SEMINAR: Presentation of papers on contemporary electrical engineering by the students and lectures by engineers in active practice. Required for second-term seniors. *1 sem. hr.*
- ELE 410B. SEMINAR: Presentation of papers on contemporary electrical engineering by the students and lectures by engineers in active practice. Required for juniors and first-term seniors. *no credit.*
- ELE 413. COMMUNICATION ENGINEERING: Amplitude, angle, and pulse modulation systems. Generation, deletion, and analysis of modulated signals. Power and bandwidth considerations. Introduction to information theory. Prerequisite: ELE 332. *3 sem. hrs.*
- ELE 431. ENERGY CONVERSION: Properties and theory of magnetic circuits as applied to electro-mechanical energy conversion. Nonlinear magnetic devices. Introduction to rotating machine analysis. Field and circuit concepts of rotating machines. Rotating fields. Direct current, synchronous, and induction machines. Prerequisites: ELE 331, 333. *3 sem. hrs.*
- ELE 432. AUTOMATIC CONTROL SYSTEMS: Open and closed-loop systems, mathematical models for control systems, representation of feedback control systems, servomechanism characteristics, stability analysis. Prerequisite: ELE 332; corequisite: ELE 431. *3 sem. hrs.*
- ELE 435L. ELECTRICAL ENGINEERING LABORATORY IV: Digital logic, passive and active filters, networks transmission lines. Prerequisites: ELE 313, 338L. *1 sem. hr.*
- ELE 436L. ELECTRICAL ENGINEERING LABORATORY V: Modulation, detection, communication electronics, communication subsystems. Prerequisite: ELE 435L. *1 sem. hr.*

ELE 437L. ELECTRICAL ENGINEERING LABORATORY VI: Experiments dealing with operating and performance characteristics of electromechanical energy converters, application of electronic control to power machinery, and operating and performance characteristics of automatic control systems. Corequisite: ELE 431. *1 sem. hr.*

ELECTRICAL ENGINEERING ELECTIVES

ELE 415. MICROWAVE ENGINEERING: A design-oriented course in microwave engineering. Communication, radar, industrial, scientific, and measurement applications are described. Operating principles and specifications of current building-block subsystems are investigated in sufficient depth to enable engineering design of microwave systems. Prerequisites: ELE 334, 413. *3 sem. hrs.*

ELE 440. PHYSICAL ELECTRONICS: Introduction to wave mechanics; electron ballistics; theory of metals and semiconductors; electron emission, space charge flow; modern electron devices. Prerequisite: MTH 219. *3 sem. hrs.*

ELE 441. PULSE AND DIGITAL CIRCUITS: Transmission networks, differentiating circuits, clippers, comparators, clammers, the transistor as a switch, logic circuits, multivibrators, time base generators, and pulse amplification. Emphasis on application of modern semiconductor devices. Prerequisite: ELE 313. *3 sem. hrs.*

ELE 499. SPECIAL PROBLEMS IN ELECTRICAL ENGINEERING: Particular assignments to be arranged and approved by chairperson of department. *1-6 sem. hrs.*



ENGINEERING LATE ENTRY (BEN)

John R. Fraker, *Director of the Bachelor of Engineering Program*

The Engineering Late Entry (Bachelor of Engineering) program offers an opportunity for a baccalaureate degree in engineering for the mature student. No one less than age 22 may be admitted without special permission. Designed for the person who is working full-time in an engineering-related job, the Bachelor of Engineering program is well-suited as preparation for engineering activities in such areas as manufacturing, development, production, and operations. The program is interdisciplinary, including a broad selection of courses from mechanical, electrical, and industrial engineering.

It is expected that many students will enter with some advanced standing, either through transfer of credits, life experience, or advanced standing testing (CLEP, CEEB). Classes are offered in the evenings and are identical in content to day classes. A variety of instructional modes are used, including lectures, self-paced courses, and laboratories.

PROGRAM—EN5: BACHELOR OF ENGINEERING

			<i>Semester Hours</i>
<i>1. Basic Science</i>			
CHM	123	General Chemistry	3
PHY	208	General Physics III: Mechanics of Waves	3
			6
<i>2. Communication Skills</i>			
CPS/EGR	144	Fortran for Engineers	2
ENG	112	College Composition II	3
ENG	118	Topics in Composition: Reporting in Industry	3
MEE	106L	Engineering Design Graphics I	2
			10
<i>3. Mathematics</i>			
MTH	118-119	Analytical Geometry and Calculus I, II	8
MTH	218	Analytical Geometry and Calculus III	4
MTH	219	Applied Differential Equations	3
			15
<i>4. Applied Mathematics</i>			
ISE	302	Engineering Economy	1
ISE	369	Probability and Statistics for Engineers	3
ISE	423	Quality Assurance	3
MEE	316	Mechanical Engineering Analysis	3
			10
<i>5. Engineering Mechanics</i>			
EGM	101	Mechanics I	3
EGM	301	Dynamics	3
EGM	303	Strength of Materials	3
			9
<i>6. Electrical Engineering</i>			
ELE	231-232	Circuit Theory I, II	6
ELE	312	Electronics I	3
ELE	322L	Fundamental Engineering Electronics Laboratory	1
ELE	335L	Electrical Engineering Laboratory I	1
ELE	343	Engineering Electromagnetics	3
ELE	431	Electro-Mechanical Energy Conversion	3
			17

7. *Mechanical Engineering*

MEE	210L	Materials and Processes Laboratory	2
MEE	301	Thermodynamics I	3
MEE	306	Materials and Processes	3
MEE	308	Fluid Mechanics	3
MEE	319	Mechanical Vibrations	3
MEE	341L	Instrumentation Laboratory	1
MEE	410	Heat Transfer	3
MEE	426L	Mechanical Engineering Laboratory	2
MEE	427	Mechanical Design	3
			<hr/> 23

8. *Engineering Technical electives*

Minimum of 9 semester hours, of which 6 are to be selected from one of the following groups (A, B, or C):

A.	MEE	431	Energy Conversion Systems	3
	MEE	435	Feedback Control Systems	3
B.	ELE	313	Electronics II	3
	ELE	331	Circuit Theory III	3
C.	ISE	452	Operations Research I	3
	ISE	453	Operations Research II	3
				<hr/> 9

9. *Business elective*

One approved course of 3 semester hours

3

10. *Humanistic-Social Studies electives¹*

		Philosophy and/or Religious Studies	12
		Other humanistic-social electives	6
			<hr/> 18

¹Each program requires humanistic-social studies electives, of which 12 sem. hrs. must be selected from philosophy (including logic and ethics) and/or religious studies.

ENGINEERING SERVICE COURSES (ISE, EGM)**COURSES OF INSTRUCTION**

- ISE 302. **ENGINEERING ECONOMY:** Basic Principles of economic analysis of engineering projects. Prerequisite: MTH 119. *1-3 sem. hrs.*
- ISE 313. **ENGINEERING LAW:** Legal principles applied to engineering. *2 sem. hrs.*
- ISE 369. **PROBABILITY AND STATISTICS FOR ENGINEERS:** A conceptual development of probability and statistics with engineering applications: Bayes formula, random variables, binomial and normal distributions, population and sample mean and variance, central limit theorem, point and interval estimates of mean, distribution, hypothesis testing, confidence intervals, and regression analysis. *3 sem. hrs.*
- ISE 381. **MANAGEMENT SYSTEMS:** Basic concepts and their applications in defining objectives, planning, organizing, and controlling man-machine systems in business, industrial, and service organizations; brief survey of the problems in managing an organized effort and the engineering techniques used to solve these problems. *1 sem. hr.*
- ISE 382. **PROJECT PLANNING AND BUDGETING FOR ENGINEERING MANAGEMENT:** Engineering projects and programs in terms of objectives rather than organizations or functions. CPM, PERT and Gantt chart scheduling techniques. Cost/benefit procedures and cost/effectiveness measures useful in managing projects to objectives. *1 sem. hr.*
- ISE 383. **FINANCIAL ANALYSIS AND PLANNING:** Introduction to financial analysis including how to read financial reports. Interactive computer programs used to simulate "real world" group interplay in decision making. *1 sem. hr.*
- ISE 384. **HUMAN RELATIONS FOR ENGINEERS:** Survey of a broad spectrum of human relations, stressing motivation, communication, and self awareness. *1 sem. hr.*
- ISE 421. **RELIABILITY AND MAINTAINABILITY:** Applications of statistical theory to engineering reliability design; testing methods for determining reliability; design of components and assemblies for reliability. Prerequisites: CPS 144, ISE 369, or MTH 368. *3 sem. hrs.*
- ISE 423. **QUALITY ASSURANCE:** Principles of statistical quality control. Application of p-charts, x and R charts, and attribute and variable acceptance sampling plans. Design of quality control systems and procedures. Prerequisites: CPS 144, ISE 369, or MTH 368. *3 sem. hrs.*
- ISE 428. **DESIGN AND ANALYSIS OF ENGINEERING EXPERIMENTS:** Emphasis on establishment of test conditions for a complex engineering experiment designed for specific predetermined objectives and analysis of random response through statistical methods. Prerequisites: CPS 144, ISE 369, or MTH 368. *3 sem. hrs.*
- ISE 451. **PRODUCTION AND INVENTORY PLANNING AND CONTROL:** Analysis and design of systems of personnel and machines for production process; forecaster and feedback adjustments of product demand and labor staffing, scheduling, and control of production and inventory levels. Prerequisites: CPS 144, ISE 369 or MTH 368. *3 sem. hrs.*

ISE 452-453. OPERATIONS RESEARCH I AND II: Applications and elementary theory of selected topics from Operations Research. Topics include linear programming, transportation and assignment problems, network analysis, game theory, nonlinear programming, queueing theory, and Markov processes. Prerequisites: CPS 144, ISE 369 or MTH 368.
6 sem. hrs.

ISE 454. CYBERNETICS AND CONTROL THEORY: Emphasis on total systems concept of solving design problems. Introduction to the theory of control: general principles rather than specific control systems; common concepts of control such as feed-back, stability, regulation, ultra-stability, information coding, noise. Prerequisites: CPS 144, ISE 369, or MTH 368.
3 sem. hrs.

ISE 455. PRINCIPLES OF SYSTEMS: Basic concepts of structure in dynamic systems course as a starting point for invoking a systems approach to dynamic systems in multidisciplinary courses on urban, ecological, corporate, or other social systems. Prerequisites: CPS 144, ISE 369, or MTH 368.
3 sem. hrs.

ISE 456. DISCRETE TIME SERIES: Emphasis on industrial application of open loop statistical forecasts. Techniques of describing a time series by very general classes of functions, including trigonometric functions. Prerequisites: CPS 144, ISE 369, or MTH 368.
3 sem. hrs.

ISE 499. SPECIAL PROBLEMS IN SYSTEMS: Particular assignments to be arranged and approved.
1-6 sem. hrs.

ENGINEERING MECHANICS (EGM)

Engineering Mechanics courses are service courses taught and administered by the Department of Civil Engineering and Engineering Mechanics.

EGM 101. MECHANICS I: The principles of mechanics; force systems, free body diagrams, resultants and equilibrium, centroids and centers of gravity; application to trusses, frames, machines, and beams; friction; moments of inertia. Corequisite: MTH 119.
3 sem. hrs.

EGM 301. DYNAMICS: Kinematics, including translation, rotation, plane motion, and relative motion; kinetics of particles and bodies by the methods of force—mass—acceleration, work—energy, and impulse—momentum. Prerequisite: EGM 101. 3 sem. hrs.

EGM 303. STRENGTH OF MATERIALS: The study of stresses, strains, and deflections in tension, compression, shear, flexure, and torsion; shear and moment diagrams; analysis of columns. Prerequisite: EGM 101. Each term.
3 sem. hrs.

EGM 304. ADVANCED STRENGTH OF MATERIALS: Stresses and strains at a point; shear center; unsymmetrical bending; curved beams; flat plates; torsion of noncircular bars; beams on elastic support; buckling. Prerequisite: EGM 303. First and second terms each year.
3 sem. hrs.

MECHANICAL ENGINEERING (MEE)

Mechanical Engineering is an active, versatile branch of engineering. Mechanical engineers conceive, plan, design, and direct the manufacture, distribution, and operation of a wide variety of devices, machines, and systems used for such purposes as energy conversion, power generation, environmental control, transportation, and materials handling and processing. Mechanical engineers are engaged in all of the engineering functions, including design, applied research, development, sales engineering, and management.

The Mechanical Engineering curriculum introduces the student to fundamental scientific and engineering theories and to the humanities, and provides training and practice in problem-solving techniques. It prepares the graduate engineer to apply these principles and methods to the solution of contemporary problems in the social and economic world. The curriculum also provides the opportunity to continue study at the graduate level to complete the requirement for a master's degree in one additional year. The broad background provided by the Mechanical Engineering curriculum is often used as a basis for training in other fields, such as law, medicine, bioengineering, and business management.

PROGRAM—EN4: BACHELOR OF MECHANICAL ENGINEERING

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Sophomore Year				
EGM	301	Dynamics	3-0-3 ¹	
ELE	321	Basic Electric Theory		3-0-3
ENG	112	College Composition II	3-0-3	
MTH	218	Analytic Geometry and Calculus III	4-0-4	
MTH	219	Applied Differential Equations		3-0-3
MEE	210L	Materials and Processes Laboratory ²	1-4-2	
MEE	227L	Engineering Graphics II	0-3-1	
MEE	301	Thermodynamics I		3-0-3
MEE	340L	Engineering Experimentation Lab ²		0-4-2
MEE	321	Theory of Machines		2-3-3
PHY	207-208	General Physics	3-0-3	3-0-3
			16	17
Junior Year				
EGM	303	Strength of Materials	3-0-3	
ELE	322	Fundamentals of Engineering Electronics	2-2-3	
—	—	Humanistic social studies elective ³		3-0-3
MEE	302	Thermodynamics II	3-0-3	
MEE	308	Fluid Mechanics	3-0-3	
MEE	310-311	Engineering Materials I and II	2-0-2	2-3-3
MEE	316	Mechanical Engineering Analysis	3-0-3	
MEE	319	Mechanical Vibrations		3-0-3
MEE	410	Heat Transfer		3-0-3
MEE	414B	Seminar	1-0-0	1-0-0
MEE	427	Mechanical Design I		3-3-4
			17	16

Senior Year

MEE	330	Engineering Economics		1-0-1
MEE	402	Energy Conversion Systems	3-0-3	
MEE	414B-A	Seminar	1-0-0	1-0-1
MEE	418	Advanced Fluid Mechanics	3-0-3	
MEE	426L	Mechanical Engineering Laboratory	0-6-2	
MEE	435	Feedback Control Systems	3-0-3	
MEE	—	Technical electives	3-0-3	3-0-3
—	—	Humanistic-social studies electives ³		6-0-6
—	—	Free elective ⁴	3-0-3	
—	—	Science elective		3-0-3
—	—	Engineering elective		3-0-3
			17	17

¹For example, 3-0-3 means 3 class hrs., 0 lab. hrs., and 3 sem. hrs. credit.

²One half of sophomore class takes MEE 210L first term; MEE 340L second term. One half of sophomore class takes MEE 340L first term; MEE 210L second term.

³A total of 12 sem. hrs. of humanistic-social studies electives must be selected from philosophy (including logic and ethics) and religious studies.

⁴Course selected by student with approval of advisor, generally any course except military science and physical education.

FACULTY

Howard E. Smith, *Chairperson of the Department of Mechanical Engineering*

Professors: Boehman, Chuang, Minardi, Ray, Schauer, Smith

Associate Professors: Bogner, Eimermacher, Harmer, Wurst

Instructor: Gilbert

Adjunct Professor: Weeks

Adjunct Assistant Professors: Endres, Froning

COURSES OF INSTRUCTION

MEE 106L. ENGINEERING DESIGN GRAPHICS I: Fundamentals of engineering graphics and the part that graphical communication plays in engineering. Application of these principles to the development of appropriate student team proposals and solutions of engineering design problems. Two hours lecture, four hours laboratory. 2 sem. hrs.

MEE 210L. MATERIALS AND PROCESSES LABORATORY: Mechanics of metal cutting, study of machining processes and machine tools. Basic experiments in metal cutting and in workshop metrology. Tensile testing of metals and polymers, creep testing, modulus of rupture, stress-strain. Industrial field trips. One hour lecture, four hours laboratory. Prerequisites: CHM 123, MEE 106L, PHY 196. 2 sem. hrs.

MEE 227L. ENGINEERING GRAPHICS II: Training in the analysis and graphical solution of fundamental problems involving three dimensions and the applications of these solutions to engineering problems. Prerequisite: MEE 106L. 1 sem. hr.

MEE 301. THERMODYNAMICS I: Concepts, definitions, and laws of thermodynamics. Properties of pure substances, introduction to use of thermodynamic property tables and equations of state. Applications of the laws of thermodynamics to processes, heat engines, and control volumes. Prerequisite: MTH 218. 3 sem. hrs.

MEE 302. THERMODYNAMICS II: Review of second law and entropy. Treatment of irreversibility; mixtures and psychrometrics; chemical reactions; refrigeration cycles; vapor and gas power cycles. Prerequisite: MEE 301. 3 sem. hrs.

- MEE 304. THEORY OF ENGINEERING EXPERIMENTATION:** Conceptual approach to engineering experimentation; design of experimentation; instrumentation terminology and theory; error analysis; data acquisition and processing; technical report writing. Corequisite: MTH 119. *1 sem. hr.*
- MEE 306. MATERIALS AND PROCESSES:** Crystalline nature of solids, mechanical properties of metals, phase transformations, equilibrium diagrams, heat treatment, corrosion. Study of industrial processes, metal cutting and machining. Prerequisites: CHM 123, MEE 106L. Registration restricted to Bachelor of Engineering students only. *3 sem. hrs.*
- MEE 306L. MATERIALS AND PROCESSES INSTITUTE:** Mechanics of metal cutting, study of machining processes and machine tools; workshop metrology; heat treatment; hardness testing; metallographic examination of materials. Prerequisite: ENG 112 or 118, MEE 306. This institute will meet 7 clock hours per day for 5 days. Registration restricted to Bachelor of Engineering students only. *1 sem. hr.*
- MEE 308. FLUID MECHANICS:** Laws and theory relative to incompressible fluids, continuity, momentum, and energy relations in flow situations; internal and external flow in laminar and turbulent regimes. Prerequisites: MEE 301, MTH 219. *3 sem. hrs.*
- MEE 308I. INSTRUMENTATION INSTITUTE:** Theory of basic instrumentation; sensing devices, measurement of various quantities including strain, displacement, pressure, force, speed, flow rate, temperature, torque, power, sound level. Analysis of experimental data. Prerequisite: ENG 112 or 118, MEE 308. This Institute will meet 7 clock hours per day for 5 days. Registration restricted to Bachelor of Engineering students only. *1 sem. hr.*
- MEE 310. ENGINEERING MATERIALS I:** Electronic structure, bonding, metallic crystal structure, vacancies, dislocations, strengthening mechanisms, phase transformation, equilibrium diagrams, heat treatment, mechanical behavior of metals, metal selection. Prerequisite: MEE 210L or permission of instructor. *2 sem. hrs.*
- MEE 311. ENGINEERING MATERIALS II:** Crystal structures of ceramic materials, their manufacturing, mechanical properties, and applications. Polymer terminology, structures, manufacture, and properties. Mechanical properties of composite materials. Fundamentals of electrical, magnetic, optical, and thermal properties of engineering materials. Prerequisite: MEE 310. *2 sem. hrs.*
- MEE 311L. MATERIALS LABORATORY:** Determination of crystal structures, quantitative microscopy, equilibrium diagrams, crystallization, recovery, recrystallization and grain growth, heat treatment of ferrous and nonferrous alloys, corrosion. Corequisite: MEE 311. *1 sem. hr.*
- MEE 316. MECHANICAL ENGINEERING ANALYSIS:** Mathematical modeling and simulation of engineering systems. Introduction to the application of Fourier series and partial differential equations to a variety of engineering problems. Prerequisites: MTH 219, MEE 301. *3 sem. hrs.*
- MEE 319. MECHANICAL VIBRATIONS:** Undamped free vibration; damped free vibration; forced vibration; vibration isolation and absorption; vibrations of systems with several degrees of freedom; transient vibration, Rayleigh method. Prerequisites: EGM 301, 303; MEE 316. *3 sem. hrs.*
- MEE 321. THEORY OF MACHINES:** Kinematic and dynamic analysis of mechanisms and machines; study of machine elements such as linkages, cams, gears, gear trains, and differentials. Prerequisite: EGM 301. Corequisite: MEE 321L. *2 sem. hrs.*
- MEE 321L. THEORY OF MACHINES LABORATORY:** Laboratory exercises based on the principles covered in MEE 321. Prerequisite: EGM 301. Corequisite: MEE 321. *1 sem. hr.*

- MEE 330. ENGINEERING ECONOMICS:** Basic principles and techniques of economic analysis of engineering projects. Prerequisite: MTH 119. *1 sem. hr.*
- MEE 340L. ENGINEERING EXPERIMENTATION LABORATORY:** Design of experiment; instrumentation terminology and theory; error analysis; data acquisition and processing; technical report writing. Measurement of basic engineering properties: pressure, speed, frequency, flow rate, torque, power, temperature. Prerequisite: PHY 196. *2 sem. hrs.*
- MEE 341L. INSTRUMENTATION LABORATORY:** Measurements of basic engineering properties: temperature, pressure, speed, frequency, flow rate, torque, power, area, sound. Prerequisites: MEE 304. *1 sem. hr.*
- MEE 402. ENERGY CONVERSION SYSTEMS:** Introduction to various energy conversion systems; advanced steam power plants; fossil and nuclear fuels; power reactors; aviation and industrial gas turbines; total energy concept; energy consumption analysis; thermal insulation studies; solar heating. Prerequisite: MEE 302. *3 sem. hrs.*
- MEE 410. HEAT TRANSFER:** A study of the fundamentals of conduction, convection and thermal radiation energy transfer. Conduction of heat in the steady and unsteady state. Boundary layer analysis for laminar and turbulent flow. Free and forced convection for tubes, ducts, and exterior surfaces. Radiation analysis with and without convection and conduction. Prerequisite: MEE 308. Corequisite: MEE 316. *3 sem. hrs.*
- MEE 410I. POWER INSTITUTE:** Analysis and testing of selected power generation and heat transfer devices, such as turbo-generators, internal combustion engines, pumps, fans, direct energy conversion devices. Prerequisites: ENG 112 or 118, MEE 410. This institute will meet 7 clock hours per day for 5 days. Registration restricted to Bachelor of Engineering students only. *1 sem. hr.*
- MEE 414A. SEMINAR:** Presentations on contemporary mechanical engineering subjects by students, faculty, and engineers in active practice. Registration required of all students in their last term prior to graduation. *1 sem. hr.*
- MEE 414B. SEMINAR:** Presentation on contemporary mechanical engineering subjects by students, faculty, and engineers in/active practice. Registration required of all junior and senior students not registered in MEE 414A. *No credit*
- MEE 417. INTERNAL COMBUSTION ENGINES:** A study of combustion and energy release processes. Applications to spark and compression ignition, thermal jet, rocket, and gas turbine engines. Special emphasis given to understanding of air pollution problems caused by internal combustion engines. Idealized and actual cycles are studied in preparation for laboratory testing of I. C. engines. Prerequisite: MEE 301 or permission of instructor. *3 sem. hrs.*
- MEE 418. ADVANCED FLUID MECHANICS:** A study of the application of the basic thermodynamic and fluid motion laws of a system to the solution of engineering problems in fluid mechanics. The use of differential and integral equations for internal and external flow of viscous and compressible fluids with friction and heat transfer. Isentropic flow; adiabatic flow; normal and oblique shocks; Fanno and Rayleigh line flow. Prerequisites: MEE 308, 316. *3 sem. hrs.*
- MEE 420. HEATING AND AIR CONDITIONING:** Thermal environments and methods of control. Included are psychrometrics, solar radiation, heat transmission through solid boundaries, industrial and residential environments, heating and air conditioning load calculations and systems design, refrigeration principles, energy conservation concepts. Prerequisite: MEE 302 or permission of instructor. *3 sem. hrs.*

MEE 426L. MECHANICAL ENGINEERING LABORATORY: Analysis and testing of selected power generation devices, heat transfer devices, and turbo-machinery, such as turbines, internal combustion engines, fans, fuel cells, solar cells, thermoelectric power generators. Selected experiments in vibrations. Prerequisite: MEE 340L or MEE 341L. Corequisites: MEE 319, MEE 410. *2 sem. hrs.*

MEE 427. MECHANICAL DESIGN I: Stress and deflection analysis of machine components, strength of mechanical elements, design and analysis of mechanical components such as fasteners, springs, bearings, and shafts. Prerequisites: EGM 303, MEE 321. Corequisites: MEE 311, 427L. *3 sem. hrs.*

MEE 427L. MECHANICAL DESIGN LABORATORY I: Design projects involving the application of principles covered in MEE 427. Solution of complex problems with emphasis on synthesis and design of mechanical systems. Corequisite: MEE 427. *1 sem. hr.*

MEE 428. MECHANICAL DESIGN II: Design, analysis, and selection of mechanical elements such as bearings, gears, clutches, brakes, flexible elements. Advanced topics in stress and deflection analysis. Prerequisite: MEE 427. Corequisite: MEE 428L. *2 sem. hrs.*

MEE 428L. MECHANICAL DESIGN LABORATORY II: Design projects related to the principles covered in MEE 427 and 428, encompassing all aspects of a typical design project from the development of a proposal to the evaluation of the design. Corequisite: MEE 428. *1 sem. hr.*

MEE 431. ENERGY CONVERSION SYSTEMS: Energy demands and resources; power cycles; power generation; steam power plants; gas turbines and cogeneration; nuclear power; solar heating; energy conservation. Prerequisite: MEE 301. Registration restricted to Bachelor of Engineering students only. *3 sem. hrs.*

MEE 435. FEEDBACK CONTROL SYSTEMS: Introduction to analysis and design of automatic control systems. Component analysis. Time domain analysis and frequency domain analysis. Stability of complex feedback control systems. Prerequisites: MEE 308, 316, 319, ELE 321. *3 sem. hrs.*

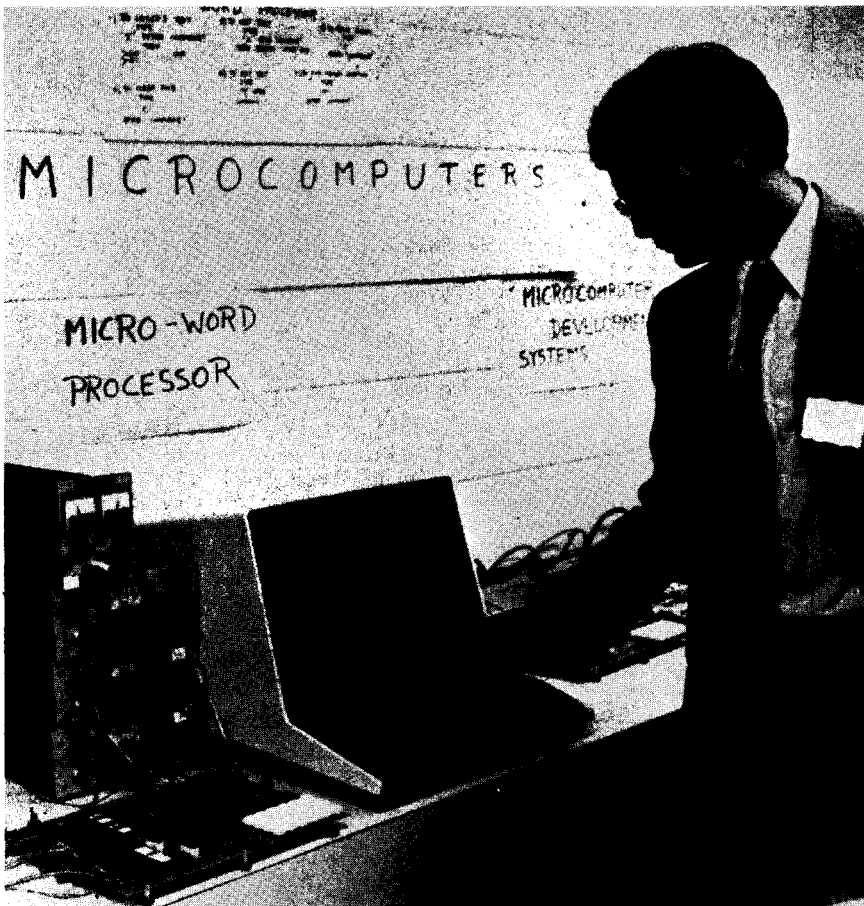
MEE 436. VEHICLE PERFORMANCE ANALYSIS: Ground, air, water, space vehicles. Development of force, moment, and kinematic equations. Advanced applications including stability, control, performance evaluations for selected vehicles. Vehicle simulation. Analog computation. Prerequisite: MEE 308 or permission of instructor. *3 sem. hrs.*

MEE 499. SPECIAL PROBLEMS IN MECHANICAL ENGINEERING: Particular assignments to be arranged and approved by departmental chairperson. *1-6 sem. hrs.*

ENGINEERING TECHNOLOGY PROGRAMS

The Engineering Technology Programs lead to the Associate in Technology degree and the Bachelor of Technology degree in a number of different technical areas. The Associate degree program is a 2½ year course of studies designed to prepare students to be engineering technicians in their chosen fields. All courses in the Associate degree are applicable to the Bachelor of Technology degree in the same major if the student should desire to continue.

The Bachelor of Technology is a 4-year degree designed to give the student excellent preparation in the major field as well as to provide sufficient breadth in both technical and non-technical areas so that the graduate may work effectively with persons with other educational backgrounds. A significant number of technical electives permits the student to explore technical areas other than the major and thus, to become more versatile. The Bachelor of Technology program (Electronic, Industrial, and Mechanical Engineering Technologies) is an E.C.P.D. accredited Engineering Technology curriculum. A suggested sequence of courses is shown for those who plan to pursue the 4-year degree without completing the Associate degree.



BIO-ENGINEERING TECHNOLOGY (BEI)

Graduates from the Bio-Engineering Technology program may assist in the design, modification, and selection of medical instrumentation and medical hardware. Graduates often work with such equipment as heart-lung machines, patient monitoring devices, and pace makers. To work in this interdisciplinary field, one must have a background in human anatomy and physiology and technical background in such fields as Chemistry, Electronics, and Mechanical Engineering Technology.

PROGRAM—TI: ASSOCIATE IN TECHNOLOGY WITH A MAJOR IN BIO-ENGINEERING TECHNOLOGY

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
CTI	125	Inorganic Chemistry	3-3-4	
ETI	104	Introduction to Electronic Engineering Technology	3-0-3	
STI	151	Introduction to Engineering Technology	3-0-3	
—	—	Philosophy or Religious Studies	3-0-3	
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
ENG	111	College Composition I ²		4-0-4
ETI	110	Electrical Circuits I		3-0-3
BIO	114	Biological Science		3-0-3
MTI	220	Statics and Dynamics		3-0-3
			17	17
Sophomore Year				
CTI	208	Organic Chemistry I	3-0-3	
ETI	111	Electrical Circuits II	3-3-4	
STI	207	Engineering Technology Mathematics III	4-0-4	
MTI	221	Strength of Materials	3-0-3	
EDD	305-306	Human Anatomy and Physiology	3-0-3	3-0-3
PHY	203	Modern Technical Physics		3-2-4
ETI	206	Electron Devices I		3-3-4
MTI	231	Fluid Mechanics		3-0-3
STI	301	The Technological Society I		3-0-3
			17	17
Junior Year				
MTI	400	Biomechanics	3-0-3	
ETI	455	Biotechnology I	3-0-3	
—	—	Philosophy or Religious Studies	3-0-3	
STI	302	The Technological Society II	3-0-3	
STI	134	Effective Speaking	2-0-2	
STI	334	Technical Writing	2-0-2	
			16	

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112.

**PROGRAM—T2: BACHELOR OF TECHNOLOGY WITH A MAJOR IN
BIO-ENGINEERING TECHNOLOGY**

Dept.	No.	Course	1st Term ¹	2nd Term
Freshman Year				
CTI	125	Inorganic Chemistry	3-3-4	
ETI	104	Introduction to Electronic Engineering Technology	3-0-3	
STI	151	Introduction to Engineering Technology	3-0-3	
—	—	Philosophy or Religious Studies	3-0-3	
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
ENG	111	College Composition I ²		4-0-4
ETI	110	Electrical Circuits I		3-0-3
BIO	114	Biological Science		3-0-3
MTI	220	Statics and Dynamics		3-0-3
			17	17
Sophomore Year				
ENG	112	College Composition II ²	3-0-3	
ETI	111	Electrical Circuits II	3-3-4	
EDD	305-30	Human Anatomy and Physiology	3-0-3	3-0-3
CTI	208-209	Organic Chemistry I, II	3-0-3	3-0-3
STI	207-306	Engineering Technology Mathematics III, IV	4-0-4	3-0-3
ETI	206	Electron Devices I		3-3-4
PHY	203	Modern Technical Physics		3-2-4
			17	17
Junior Year				
CPS	144	FORTTRAN Programming	3-0-3	
MTI	221	Strength of Materials	3-0-3	
STI	134	Effective Speaking	2-0-2	
—	—	Philosophy or Religious Studies	3-0-3	3-0-3
STI	301-302	The Technological Society I, II	3-0-3	3-0-3
—	—	Technical electives	3-0-3	3-0-3
MTI	231	Fluid Mechanics		3-0-3
MTI	103L	Technical Drawing		0-6-2
STI	334	Technical Writing		2-0-2
			17	16
Senior Year				
ETI	455	Biotechnology I	3-0-3	
MTI	400	Biomechanics	3-0-3	
—	—	Technical electives	9-0-9	6-0-6
STI	499	Seminar	1-0-1	
—	—	Philosophy or Religious Studies		3-0-3
—	—	Humanities or Social Science elective		3-0-3
ITI	315	Organization and Management		3-0-3
			16	15

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112 and a 200 level ENG elective.

CHEMICAL TECHNOLOGY (CTI)

Chemical Technology graduates are employed in applied technical positions in the chemical process industries. They work for companies that make petroleum products, paper, plastics, metals, glass, cement, and other products that form the raw materials for industry. The demand for Chemical Technology graduates is expected to remain high for the foreseeable future.

The program includes chemical courses with a strong emphasis on principles, laboratory skills, and analysis and also includes non-technical studies and courses in related technical areas. The graduate should be able to work in cooperation with technical people from other fields and with management and business people.

PROGRAM—T3: ASSOCIATE OF TECHNOLOGY WITH A MAJOR IN CHEMICAL TECHNOLOGY

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
CTI	125	General Chemistry	3-3-4	
STI	151	Introduction to Engineering Technology	3-0-3	
ENG	111	College Composition I ²	4-0-4	
MTI	103L	Technical Drawing	0-6-2	
CTI	212	Quantitative Analysis		2-6-4
ETI	201	Electronic Technology Fundamentals		3-0-3
—	—	Philosophy or Religious Studies		3-0-3
STI	134	Effective Speaking		2-0-2
			17	16
Sophomore Year				
CTI	208-209	Organic Chemistry I, II	3-3-4	3-3-4
STI	207	Engineering Technology Mathematics III	4-0-4	
STI	301-302	The Technological Society I and II	3-0-3	3-0-3
MTI	220	Statics and Dynamics	3-0-3	
PHY	203	Modern Technical Physics		3-2-4
STI	334	Technical Writing		2-0-2
CTI	305	Materials Science		3-0-3
—	—	Philosophy or Religious Studies	3-0-3	
			17	16
Junior Year				
CTI	313	Topics in Physical Chemistry	3-0-3	
CTI	310	Chemical Engineering Fundamentals	3-3-4	
CTI	316	Analytical Instrumentation	3-3-4	
ITI	315	Organization and Management	3-0-3	
—	—	Technical elective	3-0-3	
			17	

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112.

PROGRAM—T4: BACHELOR OF TECHNOLOGY WITH A MAJOR IN CHEMICAL TECHNOLOGY

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
CTI	125	General Chemistry	3-3-4	
STI	151	Introduction to Engineering Technology	3-0-3	
ENG	111	College Composition I ²	4-0-4	
MTI	103L	Technical Drawing	0-6-2	
CTI	212	Quantitative Analysis		2-6-4
ETI	201	Fundamentals of Electronic Technology		3-0-3
STI	134	Effective Speaking		2-0-2
—	—	Philosophy or Religious Studies		3-0-3
			17	16
Sophomore Year				
STI	207	Engineering Technology Mathematics III	4-0-4	
CTI	208-209	Organic Chemistry I, II	3-3-4	3-3-4
MTI	220	Statics and Dynamics	3-0-3	
ENG	112	College Composition II ²	3-0-3	
STI	334	Technical Writing		2-0-2
STI	306	Engineering Technology Mathematics IV		3-0-3
PHY	203	Modern Technical Physics		3-2-4
MTI	232	Thermodynamics		3-0-3
—	—	Philosophy or Religious Studies	3-0-3	
			17	16
Junior Year				
CTI	316	Analytical Instrumentation	3-3-4	
ITI	315	Organization and Management	3-0-3	
STI	301-302	The Technological Society I, II	3-0-3	3-0-3
MTI	231	Fluid Mechanics		3-0-3
CPS	144	FORTAN	3-0-3	
—	—	Approved technical elective		3-0-3
CTI	305	Materials Science		3-0-3
CTI	313	Topics in Physical Chemistry	3-0-3	
—	—	Humanities or Social Science elective		3-0-3
			16	15
Senior Year				
MTI	221	Strength of Materials	3-0-3	
CTI	310	Chemical Engineering Fundamentals	3-3-4	
STI	499	Seminar	1-0-1	
—	—	Approved technical electives	3-0-3	9-0-9
—	—	Philosophy or Religious Studies	3-0-3	3-0-3
CTI	—	Chemical Technology electives	3-0-3	3-0-3
			17	15

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112 and a 200 level ENG elective.

FACULTY

James H. L. Lawler, *Chairperson of the Department of Chemical Technology*

Associate Professor: Shaw

Assistant Professor: Lawler

Instructor: Anduze

COURSES OF INSTRUCTION

CTI 122. GENERAL CHEMISTRY: Survey of the general principles of chemistry including elements and their simpler compounds. Special emphasis on topics of importance in industrial activities. *3 sem. hrs.*

CTI 122L. GENERAL CHEMISTRY LABORATORY: To accompany CTI 122. Three hours of laboratory a week. *1 sem. hr.*

CTI 125. INORGANIC CHEMISTRY: A comprehensive treatment of the fundamentals of general chemistry, with emphasis on their application to the essential groups of elements in the periodic table. Laboratory work is devoted to semi-micro qualitative analysis. Prerequisite: CTI 122. *3 sem. hrs.*

CTI 125L. INORGANIC CHEMISTRY LABORATORY: To accompany CTI 125. Three hours of laboratory a week. *1 sem. hr.*

CTI 208-209. ORGANIC CHEMISTRY: A study of aliphatic, aromatic, and heterocyclic compounds, including reactions, properties, and applications of organic substances. Prerequisite: CTI 122. *6 sem. hrs.*

CTI 208L-209L. ORGANIC CHEMISTRY LABORATORY: To accompany CTI 208-209. Three hours of laboratory per week. *2 sem. hrs.*

CTI 212. QUANTITATIVE ANALYSIS: The fundamental principles and techniques involved in exact analysis. Gravimetric, volumetric, and colorimetric analyses; techniques such as weighings and separations. Prerequisite: CTI 122. *2 sem. hrs.*

CTI 212L. QUANTITATIVE ANALYSIS LABORATORY: To accompany CTI 202. Six hours of laboratory a week. *2 sem. hrs.*

CTI 305. MATERIALS SCIENCE: Introduction to engineering materials and their properties and behavior: such areas as metallurgy; corrosion; ferrous, nonferrous, and organic materials and composites. *3 sem. hrs.*

CTI 310. FUNDAMENTALS OF CHEMICAL ENGINEERING TECHNOLOGY: Introduction to process variables, materials and energy balance, equilibrium conditions and unit operations. *3 sem. hrs.*

CTI 310L. FUNDAMENTALS OF CHEMICAL ENGINEERING TECHNOLOGY LABORATORY: Introduction to unit operations, equipment and its utilizations. To accompany CTI 310. *1 sem. hr.*

CTI 313. TOPICS IN PHYSICAL CHEMISTRY: Consideration of several topics pertinent to physical chemistry: thermodynamics, states of matter, solutions, electrochemistry, nuclear chemistry, absorption. Prerequisite: CTI 122 or equivalent. *3 sem. hrs.*

CTI 316. ANALYTICAL INSTRUMENTATION: A study of the analytical instruments available to the research laboratory and to the manufacturing process. Insofar as possible, students will operate the instruments, or see them in operation, and interpret the resulting spectra and data. A tour of a neighboring laboratory is usually arranged with possible demonstrations of analytical equipment not currently available on campus. *3 sem. hrs.*

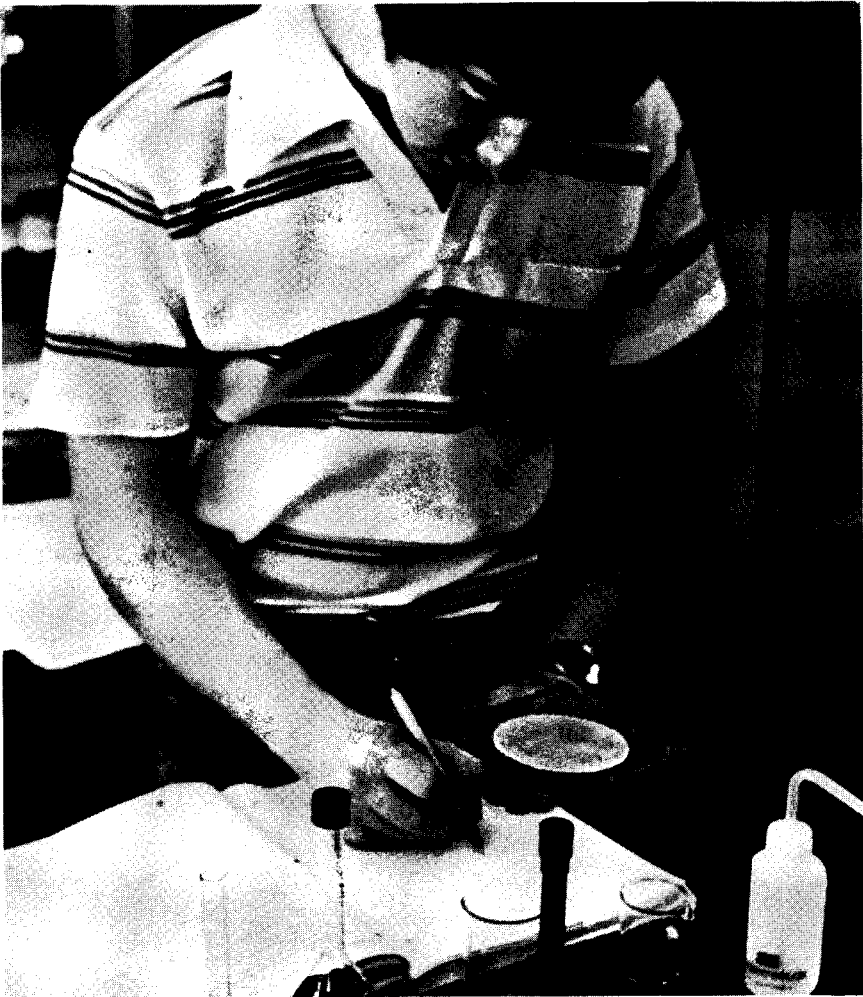
CTI 316L. ANALYTICAL INSTRUMENTATION LABORATORY: To accompany CTI 316. Three hours of laboratory per week. *1 sem. hr.*

CTI 400. SELECTED CHEMICAL TOPICS: Investigation and discussion of current technical topics in chemical technology. May be taken more than once. Prerequisite: Permission of the department chairperson. *1-4 sem. hrs.*

CTI 437. INTRODUCTION TO NUCLEAR TECHNOLOGY: An Introduction to Nuclear technology, radioactivity, reactors, health problems associated with the nuclear industry, and the vocabulary needed for Chemical, Electronic, and Mechanical Technology majors. *3 sem. hrs.*

CTI 451. POLLUTION: The range of environmental pollution problems: air, water, waste disposal, the automobile and alternatives to it, energy crisis, noise, pesticides; other topics as appropriate. Methods of control and the economics will also be considered. *3 sem. hrs.*

CTI 462. POLYMERS: An Introduction to Addition, Condensation, Cellulosic, and natural polymers, their processing, properties, and uses, including casting, extrusion, and composites, prerequisite CTI 122 or 125. *3 sem. hrs.*



ELECTRONIC ENGINEERING TECHNOLOGY (ETI)

Electronic Engineering Technology prepares students for service as engineering technicians in the industrial world. Emphasis is on the fundamentals of circuit-theory, electronics, and measurements in addition to related courses in mathematics, physics, and chemistry. The student learns to perform research and development and to serve with manufacturers of electronic equipment and with users of modern electrical and electronic devices. This is an E.C.P.D. accredited Engineering Technology curriculum.

PROGRAM—T5: ASSOCIATE IN TECHNOLOGY WITH A MAJOR IN ELECTRONIC ENGINEERING TECHNOLOGY

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
CTI	122	General Chemistry		3-3-4
ENG	111	College Composition I ²	4-0-4	
ETI	104	Introduction to Electronic Engineering Technology	3-0-3	
ETI	110	Electrical Circuits I		3-0-3
MTI	220	Statics and Dynamics		3-0-3
—	—	Philosophy or Religious Studies	3-0-3	3-0-3
STI	107-108	Engineering Technology Math I, II	5-0-4	5-0-4
STI	151	Introduction to Engineering Technology	3-0-3	
			17	17
Sophomore Year				
ETI	111	Electrical Circuits II	3-3-4	
ETI	204	Electrical Measurements	2-3-3	
ETI	205	Electronic Measurements		3-3-4
ETI	206	Electron Devices I		3-3-4
ETI	223	Schematics and Diagrams	1-0-1	
ETI	300	Seminar	1-0-0	1-0-0
ETI	324	Digital Computer Fundamentals		3-3-4
ITI	315	Organization and Management	3-0-3	
PHY	203	Modern Technical Physics		3-2-4
STI	207	Engineering Technology Math III	4-0-4	
STI	134	Effective Speaking	2-0-2	
			17	16
Junior Year				
ETI	300	Seminar	1-0-0	
ETI	306	Electron Devices II	3-3-4	
ETI	327	Pulse Circuit Fundamentals	3-3-4	
ETI	328	Electronic Communications	3-3-4	
STI	301	The Technological Society I	3-0-3	
STI	334	Technical Writing	2-0-2	
			17	

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112.

PROGRAM—T6: BACHELOR OF TECHNOLOGY WITH A MAJOR IN ELECTRONIC ENGINEERING TECHNOLOGY

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year-				
CTI	122	General Chemistry		3-3-4
ENG	111-112	College Composition I, II	4-0-4	3-0-3
ETI	104	Introduction to Electronic Engineering Technology	3-0-3	
ETI	110	Electrical Circuits I		3-0-3
MTI	220	Statics and Dynamics		3-0-3
—	—	Philosophy or Religious Studies	3-0-3	
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
STI	151	Introduction to Engineering Technology	3-0-3	
			17	17
Sophomore Year				
CPS	144	FORTRAN Programming	3-0-3	
ETI	111	Electrical Circuits II	3-3-4	
ETI	204-205	Electrical Measurements	2-3-3	3-3-4
ETI	206	Electron Devices I		3-3-4
ETI	300	Seminar	1-0-0	1-0-0
PHY	203	Modern Technical Physics		3-2-4
STI	134	Effective Speaking		2-0-2
STI	207-306	Engineering Technology Mathematics III, IV	4-0-4	3-0-3
STI	301	The Technological Society I	3-0-3	
			17	17
Junior Year				
ETI	223	Schematics and Diagrams	1-0-1	
ETI	300	Seminar	1-0-0	1-0-0
ETI	306	Electron Devices II	3-3-4	
ETI	324	Digital Computer Fundamentals	3-3-4	
ETI	327	Pulse Circuit Fundamentals		3-3-4
ETI	328	Electronic Communications		3-3-4
ETI	330	Special Electronic Projects	1-0-1	
—	—	Philosophy or Religious Studies		3-0-3
ITI	315	Organization and Management	3-0-3	
STI	302	The Technological Society II		3-0-3
—	—	Technical electives	3-0-3	3-0-3
			16	17
Senior Year				
ETI	300	Seminar	1-0-0	1-0-0
ETI	457	Microprocessors	3-0-3	
ETI	—	Electronic Engineering Technology electives	3-0-3	3-0-3
—	—	Humanistic or Social Science elective		3-0-3
—	—	Philosophy or Religious Studies	3-0-3	3-0-3
STI	334	Technical Writing	2-0-2	
STI	499	Seminar	1-0-1	
—	—	Technical electives	3-0-3	3-0-3
			15	12

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112 and a 200 level ENG elective.

FACULTY

Richard R. Hazen, *Chairperson of the Department of Electronic Engineering Technology*

Professors: Hazen, Hanneman, Rooney

Associate Professors: Farren, Iselin

COURSES OF INSTRUCTION

ETI 104. INTRODUCTION TO ELECTRONIC ENGINEERING TECHNOLOGY: Topics in electronic engineering technology including circuits, electron devices, measurements, computer, power, and machinery. Corequisite: STI 107. 3 sem. hrs.

ETI 110. ELECTRICAL CIRCUITS I: Practical concepts of D.C. circuits: resistance, resistivity, power, and magnetism. Circuit calculations using basic formulas. Prerequisite: STI 107, ETI 104. 3 sem. hrs.

ETI 111. ELECTRICAL CIRCUITS II: Practical concepts of A.C. circuits: inductance, capacitance, reactance, impedance, phase, power, and power factor. Circuit calculations utilizing vectors and complex quantities. Prerequisite: ETI 110, STI 108. 3 sem. hrs.

ETI 111L. ELECTRICAL CIRCUITS LABORATORY: To accompany ETI 111. Three hours of laboratory a week. 1 sem. hr.

ETI 201. FUNDAMENTALS OF ELECTRONIC TECHNOLOGY: Selected topics: D.C.-A.C. circuits, measurements and electron devices for non-Electronic Technology students. Prerequisite: STI 108, 215. 3 sem. hrs.

EIT 204. ELECTRICAL MEASUREMENTS: Fundamentals of direct and alternating current measuring instruments and methods of measurement, with particular emphasis on industrial applications. Prerequisite: ETI 110. 2 sem. hrs.

ETI 204L. ELECTRICAL MEASUREMENTS LABORATORY: To accompany ETI 204. Three hours of laboratory a week. 1 sem. hr.

ETI 205. ELECTRONIC MEASUREMENTS: Study of modern electronic measuring instruments and systems including oscilloscopes, counters, and telemetry. Prerequisite: ETI 111. 3 sem. hrs.

ETI 205L. ELECTRONIC MEASUREMENTS LABORATORY: To accompany ETI 205. Three hours of laboratory a week. 1 sem. hr.

ETI 206. ELECTRON DEVICES I: Fundamentals of transistors (bipolar and field effect), vacuum tubes, gas tubes, semi-conductor diodes, and their associated circuits. Prerequisites: ETI 111, STI 207. 3 sem. hrs.

ETI 206L. ELECTRON DEVICES I LABORATORY: To accompany ETI 206. Three hours of laboratory a week. 1 sem. hr.

ETI 210. ELECTRICAL MACHINERY: Fundamentals of the construction and application of direct current and alternating current machines and apparatus to industrial uses. Prerequisite: ETI 111. Evening classes only. 3 sem. hrs.

ETI 210L. ELECTRICAL MACHINERY LABORATORY: To accompany ETI 210. Three hours of laboratory a week. Evening classes only. 1 sem. hr.

ETI 211. MOTOR CONTROL: Industrial uses of standard controllers for electric motors. Prerequisite: ETI 210. Evening classes only. *3 sem. hrs.*

ETI 211L. MOTOR CONTROL LABORATORY: To accompany ETI 211. Three hours of laboratory a week. Evening classes only. *1 sem. hr.*

ETI 223. SCHEMATICS AND DIAGRAMS: Procedures, standards, and symbols used on electronic circuit diagrams. *1 sem. hr.*

ETI 226. INTRODUCTION TO ANALOG COMPUTERS AND SERVOMECHANISMS: Fundamentals and design of synchros and related error detectors, rate generators, magnetic amplifiers and friction dampers. Prerequisite: ETI 206. *3 sem. hrs.*

ETI 226L. ANALOG COMPUTER AND SERVOMECHANISM LABORATORY: To accompany ETI 226. Three hours of laboratory a week. *1 sem. hr.*

EIT 300. SEMINAR: An exchange of ideas in electronics, to include student lectures, guest lectures, and industrial visitations. Required of all ETI students who are enrolled in, or have taken, ETI 111. *No credit.*

ETI 306. ELECTRON DEVICES II: Fundamentals of integrated circuits, operational amplifiers, transistors, photoelectric devices, silicon controlled rectifiers, and their associated circuits. Prerequisite: ETI 206. *3 sem. hrs.*

ETI 306L. ELECTRON DEVICES II LABORATORY: To accompany ETI 306. Three hours of laboratory a week. *1 sem. hr.*

ETI 324. DIGITAL COMPUTER FUNDAMENTALS: Fundamental theory and techniques of electronics data processing to include binary arithmetic, switching theory (Boolean algebra), and basic circuitry (gates, adders, registers and memory). Prerequisite: ETI 201 or 111. *3 sem. hrs.*

ETI 324L. DIGITAL COMPUTER FUNDAMENTALS LABORATORY: To accompany ETI 324. Three hours of laboratory a week. *1 sem. hr.*

ETI 327. PULSE CIRCUITS: Selected topics relating to radar, television, and computer circuits including integrators, differentiators, blocking oscillators, multivibrators and time-base generators utilizing Laplace Transform analysis. Prerequisite: ETI 206 and 324. *3 sem. hrs.*

ETI 327L. PULSE CIRCUITS LABORATORY: To accompany ETI 327. Three hours of laboratory a week. *1 sem. hr.*

ETI 328. ELECTRONIC COMMUNICATIONS: Principles of operation of filters, modulators, demodulators and converters. Prerequisite: ETI 206. *3 sem. hrs.*

ETI 328L. ELECTRONIC COMMUNICATIONS LABORATORY: To accompany ETI 328. Three hours of laboratory a week. *1 sem. hr.*

ETI 330. SPECIAL ELECTRICAL PROJECTS: Laboratory work and reading associated with a phase of electricity selected by the student and approved by chairperson of the department. Prerequisite: ETI 206. *1 sem. hr.*

ETI 400. SELECTED ELECTRONIC TOPICS: Investigation and discussion of current technical topics in Electronic Engineering Technology. May be taken more than once. Prerequisite: Permission of department chairperson. *1-4 sem. hrs.*

ETI 450. MICROELECTRONICS: A study of the principles, design techniques, and fabrication processes utilized in the construction of thick film, thin film, and integrated circuits. Prerequisite: ETI 206. *3 sem. hrs.*

ETI 451. ADVANCED INSTRUMENTATION: A study of modern laboratory instrumentation utilizing the flexibility of an unstructured laboratory where independent projects including modern CRT system, integrating DVM, acoustical equipment, advanced standards, and other projects can be carried out. Prerequisites: ETI 204, 205. *2-3 sem. hrs.*

ETI 452. FEEDBACK CONTROLS: The study of signal flow, circuit stability, Nyquist criteria, Bode plots, oscillators, amplifiers, and electromechanical devices. Prerequisite: ETI 306. *3 sem. hrs.*

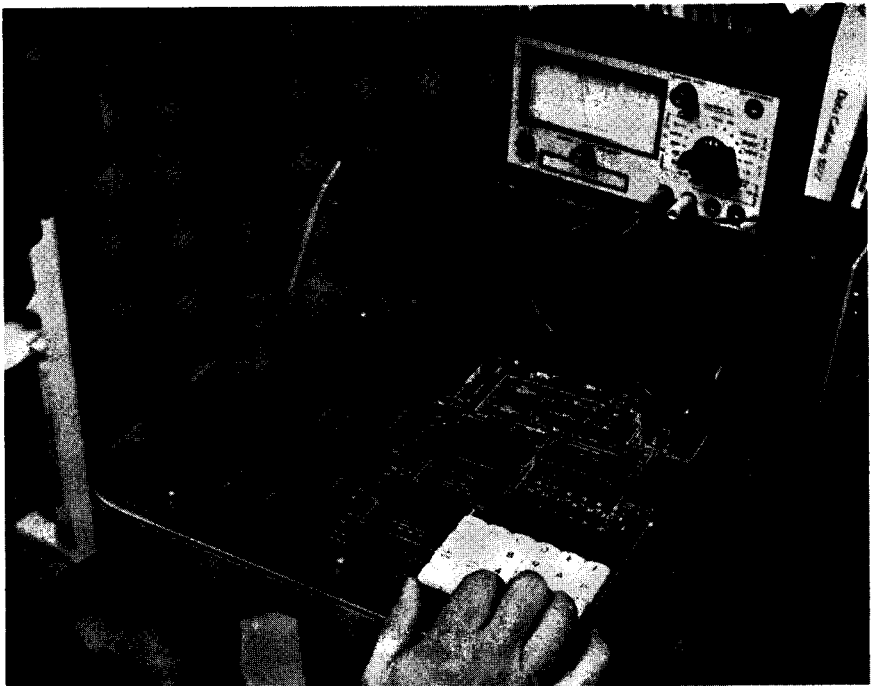
ETI 453. ANTENNAS: The study of basic antenna types and their application to arrays and other systems. Prerequisite: ETI 328. *3 sem. hrs.*

ETI 454. ENVIRONMENTAL NOISE CONTROL: Includes the study of noise, noise measurement, physiological effects of noise, federal regulations and design criteria for noise reduction. Prerequisite: Junior status. *3 sem. hrs.*

ETI 455. BIOTECHNOLOGY I: An engineering technology approach to the medical field including resistance analogy, storage analogy, and biological systems analysis. Student participation at local hospitals is an essential part of the course. Prerequisite: ETI 206. *3 sem. hrs.*

ETI 456. BIOTECHNOLOGY II: A continuation of Biotechnology I with emphasis on biomedical instrumentation. Prerequisite: ETI 455. *3 sem. hrs.*

ETI 457. MICROPROCESSORS: A study of microprocessor architecture, hardware, software, and applications. Prerequisite: ETI 206, 324. *3 sem. hrs.*



ENVIRONMENTAL ENGINEERING TECHNOLOGY (EEI)

The graduate from the Environmental Engineering Technology program would be working to solve some of the practical problems of energy, transportation, housing, and pollution that await the attention of the technologically oriented. This program seeks to provide the graduate with a fundamental knowledge of the major areas of environmental pollution and their interrelationships. Demands for this technology exist in both industry and government. For further information, consult with the chairperson, Department of Chemical Technology.

PROGRAM—T7: ASSOCIATE IN TECHNOLOGY WITH A MAJOR IN ENVIRONMENTAL ENGINEERING TECHNOLOGY

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
CTI	125	Inorganic Chemistry	3-3-4	
STI	151	Introduction to Engineering Technology	3-0-3	
MTI	103L	Technical Drawing	0-6-2	
ENG	111	College Composition I ²	4-0-4	
CTI	212	Quantitative Analysis		2-6-4
ETI	201	Fundamentals of Electronic Technology		3-0-3
—	—	Philosophy or Religious Studies		3-0-3
MTI	220	Statics and Dynamics		3-0-3
			17	17
Sophomore Year				
STI	207	Engineering Technology Mathematics III	4-0-4	
—	—	Philosophy or Religious Studies	3-0-3	
ITI	315	Organization and Management	3-0-3	
BIO	101-102	General Biology I, II	3-0-3	3-0-3
CTI	208-209	Organic Chemistry I, II	3-3-4	3-3-4
PHY	203	Modern Technical Physics		3-2-4
GEO	218	Engineering Geology		3-0-3
STI	301	The Technological Society I		3-0-3
			17	17
Junior Year				
STI	302	The Technological Society II	3-0-3	
CTI	451	Environmental Pollution	3-0-3	
ETI	454	Environmental Noise Control	3-0-3	
CTI	316	Analytical Instrumentation	3-3-4	
STI	134	Effective Speaking	2-0-2	
STI	334	Technical Writing	2-0-2	
			17	

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112.

PROGRAM—T8: BACHELOR OF TECHNOLOGY WITH A MAJOR IN ENVIRONMENTAL ENGINEERING TECHNOLOGY

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term</i> ¹	<i>2nd Term</i>
Freshman Year				
ENG	111-112	College Composition I, II ²	4-0-4	3-0-3
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
CTI	125	Inorganic Chemistry	3-3-4	
STI	151	Introduction to Engineering Technology	3-0-3	
MTI	103L	Technical Drawing	0-6-2	
CTI	212	Quantitative Analysis		2-6-4
ETI	201	Fundamentals of Electronic Technology		3-0-3
—	—	Philosophy or Religious Studies		3-0-3
			17	17
Sophomore Year				
STI	134	Effective Speaking	2-0-2	
MTI	220	Statics and Dynamics	3-0-3	
BIO	101-102	General Biology I, II	3-0-3	3-0-3
CTI	208-209	Organic Chemistry I, II	3-3-4	3-3-4
STI	207-306	Engineering Technology Mathematics III, IV	4-0-4	3-0-3
PHY	203	Modern Technical Physics		3-2-4
—	—	Philosophy or Religious Studies		3-0-3
			16	17
Junior Year				
CPS	144	FORTTRAN Programming	3-0-3	
CTI	316	Analytical Instrumentation	3-3-4	
ITI	315	Organization and Management	3-0-3	
MTI	232	Thermodynamics	3-0-3	
STI	301-302	The Technological Society I, II	3-0-3	3-0-3
GEO	218	Engineering Geology		3-0-3
MTI	231	Fluid Mechanics		3-0-3
—	—	Philosophy or Religious Studies		3-0-3
—	—	Technical elective		3-0-3
STI	334	Technical Writing		2-0-2
			16	17
Senior Year				
CTI	451	Environmental Pollution	3-0-3	
ETI	454	Environmental Noise Control	3-0-3	
STI	499	Seminar	1-0-1	
—	—	Technical electives	9-0-9	6-0-6
—	—	Humanities or Social Science elective		3-0-3
—	—	Philosophy or Religious Studies		3-0-3
			16	12

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112 and a 200 level ENG elective.

INDUSTRIAL ENGINEERING TECHNOLOGY (ITI)

The Industrial Engineering Technology program has as its objective providing specialized education to prepare students primarily for technological services to management in such industrial engineering areas as production, operations, and control. The curriculum also covers the essentials of management with which foremen, supervisors, and administrative personnel in general are concerned. Emphasis is on courses in motion and time study, production control, plant layout, quality control, and cost control. This is an E.C.P.D. accredited Engineering Technology curriculum.

PROGRAM—T9: ASSOCIATE IN TECHNOLOGY WITH A MAJOR IN INDUSTRIAL ENGINEERING TECHNOLOGY

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
MTI	103L	Technical Drawing	0-6-2	
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
STI	151	Introduction to Engineering Technology	3-0-3	
ENG	111-112	College Composition I and II ²	4-0-4	3-0-3
—	—	Philosophy or Religious Studies	3-0-3	
ITI	104	Industrial Materials and Processes		3-0-3
ITI	315	Organization and Management		3-0-3
MTI	220	Statics and Dynamics		3-0-3
			16	16
Sophomore Year				
ITI	108	Production Methods and Control	3-0-3	
MTI	106L	Dimensional Measurements	0-3-1	
MTI	108L	Manufacturing Processes Laboratory	0-3-1	
STI	207	Engineering Technology Mathematics III	4-0-4	
CTI	122	General Chemistry	3-3-4	
—	—	Philosophy or Religious Studies elective	3-0-3	
ITI	225	Elements of Cost Control		3-0-3
ITI	230	Motion and Time Study I		2-3-3
MTI	213	Industrial Mechanisms		3-0-3
ETI	201	Fundamentals of Electronic Technology		3-0-3
—	—	Technical elective		3-0-3
			16	15
Junior Year				
ITI	217	Industrial Economic Analysis	3-0-3	
ITI	331	Motion and Time Study II	2-3-3	
STI	334	Technical Writing	2-0-2	
STI	301	The Technological Society I	3-0-3	
—	—	Humanities or Social Science elective	3-0-3	
—	—	Philosophy or Religious Studies	3-0-3	
			17	

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112 and a 200 level ENG elective.

**PROGRAM—T10: BACHELOR OF TECHNOLOGY WITH A MAJOR IN
INDUSTRIAL ENGINEERING TECHNOLOGY**

Dept.	No.	Course	1st Term ¹	2nd Term
Freshman Year				
MTI	103L	Technical Drawing	0-6-2	
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
STI	151	Introduction to Engineering Technology	3-0-3	
ENG	111-112	College Composition I and II ²	4-0-4	3-0-3
—	—	Philosophy or Religious Studies	3-0-3	
ITI	104	Industrial Materials and Processes		3-0-3
ITI	315	Organization and Management		3-0-3
MTI	220	Statics and Dynamics		3-0-3
			16	16
Sophomore Year				
ITI	108	Production Methods and Control	3-0-3	
MTI	106L	Dimensional Measurements	0-3-1	
MTI	108L	Manufacturing Processes I Laboratory	0-3-1	
STI	207	Engineering Technology Mathematics III	4-0-4	
CTI	122	General Chemistry	3-3-4	
—	—	Philosophy or Religious Studies	3-0-3	
ITI	225	Elements of Cost Control		3-0-3
ITI	230	Motion and Time Study I		2-3-3
MTI	213	Industrial Mechanisms		3-0-3
ETI	201	Fundamentals of Electronic Technology		3-0-3
—	—	Technical elective		3-0-3
			16	15
Junior Year				
ITI	217	Industrial Economic Analysis	3-0-3	
ITI	331	Motion and Time Study II	2-3-3	
STI	334	Technical Writing	2-0-2	
STI	301	The Technological Society I	3-0-3	
—	—	Humanities or Social Science elective	3-0-3	
—	—	Philosophy or Religious Studies	3-0-3	
ITI	216	Quantitative Methods in Industrial Engineering Technology		3-0-3
ITI	318	Statistical Quality Control		3-0-3
STI	134	Effective Speaking		2-0-2
STI	302	The Technological Society II		3-0-3
PHY	203	Modern Technical Physics		3-2-4
			17	15
Senior Year				
ITI	332	Plant Layout	2-3-3	
ITI	418	Cost Estimating	3-0-3	
—	—	Technical elective	3-0-3	
—	—	Technical elective	3-0-3	
STI	499	Seminar	1-0-1	
CPS	144	FORTAN Programming	3-0-3	
ITI	305	Labor and Wage Administration		3-0-3
ITI	420	Industrial and Environmental Safety		3-0-3
—	—	Technical electives		6-0-6
—	—	Philosophy or Religious Studies		3-0-3
			16	15

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112 and a 200 level ENG elective.

FACULTY

Raymond B. Puckett, *Director*
Professors: McGraw, Puckett
Assistant Professor: Staudter

COURSES OF INSTRUCTION

ITI 104. INDUSTRIAL MATERIALS AND PROCESSES: A study of modern industrial materials with emphasis on their chemical and physical properties, and methods by which they may be processed. 3 sem. hrs.

ITI 108. PRODUCTION METHODS AND CONTROL: Principles and the techniques used in production; current practices in production planning, routing, scheduling, and dispatching; study of production standards, labor efficiency, and costs; quantity and quality control. Prerequisite: ITI 104. 3 sem. hrs.

ITI 216. QUANTITATIVE METHODS IN INDUSTRIAL ENGINEERING TECHNOLOGY: Introduction to the application of mathematics to decision making in industry. Prerequisite: STI 108. 3 sem. hrs.

ITI 217. INDUSTRIAL ECONOMIC ANALYSIS: Introduction to the economics of tools, equipment, and machinery, including an elementary study of compound interest and depreciation. Prerequisite: STI 108. 3 sem. hrs.

ITI 225. ELEMENTS OF COST CONTROL: Survey of the methods of breakdown and cost analysis of labor, material, and overhead used in manufacturing organizations. 3 sem. hrs.

ITI 230. MOTION AND TIME STUDY I: Fundamentals of work simplification and motion economy using the techniques of motion and time study for the development of effective methods of production. Prerequisite: STI 107. 2 sem. hrs.

ITI 230L. MOTION AND TIME STUDY LABORATORY I: To accompany ITI 230. Three hours of laboratory a week. 1 sem. hr.

ITI 305. LABOR AND WAGE ADMINISTRATION: Brief history of labor unionism and labor legislation. Survey of collective bargaining contracts, grievances and arbitration. Wage administration including job evaluation, wage structures, wage incentives, and employee evaluation. 3 sem. hrs.

ITI 315. ORGANIZATION AND MANAGEMENT: Study of the structure of industrial organizations and the responsibilities and duties of a supervisor in developing an effective production team. 3 sem. hrs.

ITI 318. STATISTICAL QUALITY CONTROL: Introduction to the techniques of industrial process control using statistical methods. Prerequisite: STI 107. 3 sem. hrs.

ITI 331. MOTION AND TIME STUDY II: Study of techniques of work measurement and in setting time standards, including stop watch time study and work sampling. Introduction to predetermined time systems and standard data. Prerequisite: ITI 230. 2 sem. hrs.

ITI 331L. MOTION AND TIME STUDY LABORATORY II: To accompany ITI 331. Three hours of laboratory a week. 1 sem. hr.

ITI 332. PLANT LAYOUT: Study of the economical arrangement of stocks, machines, and aisles for efficient material handling and production. Prerequisites: ITI 108 and MTI 103L. 2 sem. hrs.

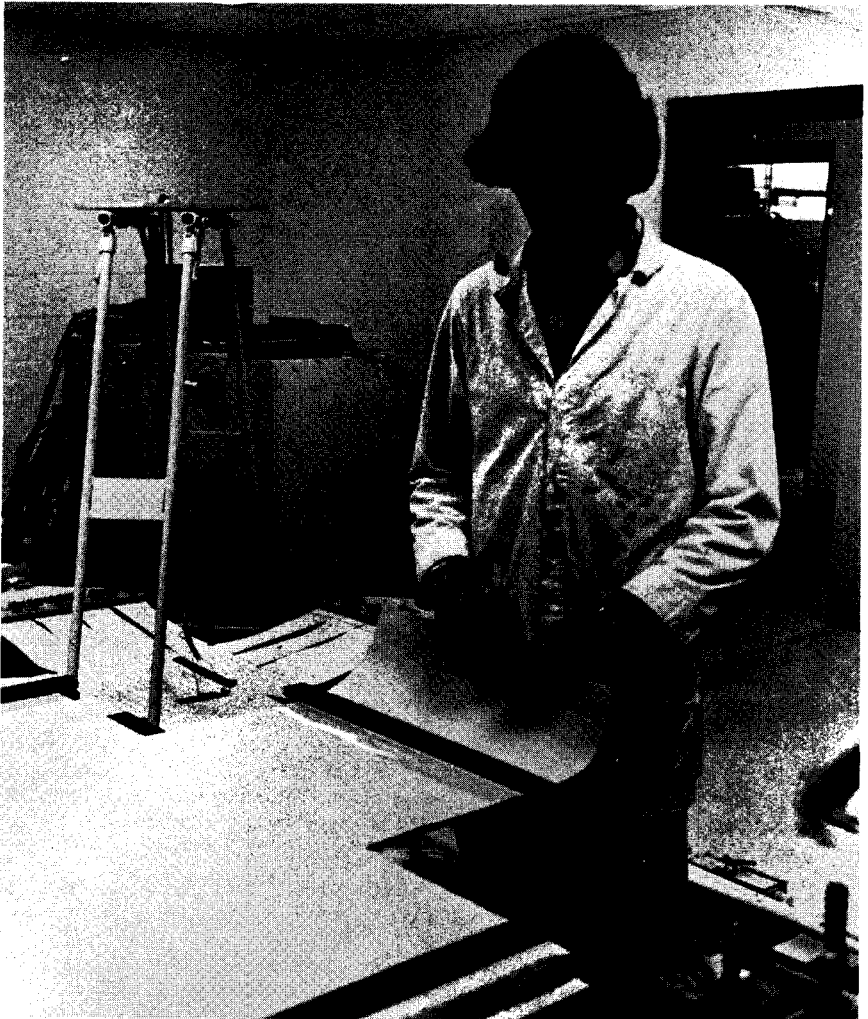
ITI 332L. PLANT LAYOUT LABORATORY: To accompany ITI 332. Three hours of laboratory a week. *1 sem. hr.*

ITI 400. SELECTED INDUSTRIAL TOPICS: Investigation and discussion of current technical topics in industrial engineering technology. May be taken more than once. Prerequisite: Permission of department chairperson. *1-4 sem. hrs.*

ITI 415. INDUSTRIAL ENGINEERING TECHNOLOGY SEMINAR: Summary of the most commonly used tools to solve manufacturing production problems. *3 sem. hrs.*

ITI 418. COST ESTIMATING: Study of the fundamentals involved in job estimating for manufacturing plants. *3 sem. hrs.*

ITI 420. INDUSTRIAL AND ENVIRONMENTAL SAFETY: Study of the OSHA regulations as they apply to industry and the environment. *3 sem. hrs.*



MECHANICAL ENGINEERING TECHNOLOGY (MTI)

The Mechanical Engineering Technology curriculum is designed to give the student a practical knowledge of the fundamental principles of mechanical engineering technology as they are applied in industrial and scientific endeavor. Emphasis is on courses in applied mechanics, strength of materials, mechanisms, thermodynamics, fluid mechanics, fluid power, machines design, and design for manufacturing, and on basic technical courses such as technical drawing, physics, mathematics, and chemistry.

Career opportunities exist for young men and women in mechanical design, product development, design of processes and systems, manufacturing engineering, technical sales, field service, fluid power and controls, supervision, and management. This is an E.C.P.D. accredited Engineering Technology curriculum.

PROGRAM—T11: ASSOCIATE OF TECHNOLOGY WITH A MAJOR IN MECHANICAL ENGINEERING TECHNOLOGY

Dept.	No.	Course	1st Term ¹	2nd Term
Freshman Year				
MTI	103L	Technical Drawing	0-6-2	
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
STI	151	Introduction to Engineering Technology	3-0-3	
ENG	111-112	College Composition I, II	4-0-4	3-0-3
—	—	Philosophy or Religious Studies	3-0-3	
MTI	108L	Manufacturing Processes Laboratory		0-3-1
MTI	104L	Technical Drawing II		0-6-2
MTI	215	Statics		3-0-3
ITI	104	Industrial Materials and Processes		3-0-3
			16	16
Sophomore Year				
MTI	106L	Dimensional Measurements	0-3-1	
MTI	217	Dynamics	3-0-3	
MTI	231	Fluid Mechanics	3-0-3	
STI	207	Engineering Technology Mathematics III	4-0-4	
STI	334	Technical Writing	2-0-2	
—	—	Philosophy or Religious Studies	3-0-3	
MTI	213	Industrial Mechanisms		3-0-3
MTI	221	Strength of Materials		3-0-3
ITI	315	Organization and Management		3-0-3
STI	301	The Technological Society I		3-0-3
PHY	203-203L	Modern Technical Physics		3-3-4
			16	16
Junior Year				
MTI	336-336L	Fluid Power	3-3-4	
MTI	232	Thermodynamics	3-0-3	
CTI	122-122L	General Chemistry	3-3-4	
MTI	330	Design of Machine Elements	3-0-3	
—	—	Philosophy or Religious Studies	3-0-3	
			17	

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

**PROGRAM—T12: BACHELOR OF TECHNOLOGY WITH A MAJOR IN
MECHANICAL ENGINEERING TECHNOLOGY**

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
MTI	103L	Technical Drawing	0-6-2	
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
STI	151	Introduction to Engineering Technology	3-0-3	
ENG	111-112	College Composition I, II	4-0-4	3-0-3
—	—	Philosophy or Religious Studies	3-0-3	
MTI	108L	Manufacturing Processes Laboratory		0-3-1
MTI	104L	Technical Drawing II		0-6-2
MTI	215	Statics		3-0-3
ITI	104	Industrial Materials and Processes		3-0-3
			16	16
Sophomore Year				
MTI	106L	Dimensional Measurements	0-3-1	
MTI	217	Dynamics	3-0-3	
MTI	231	Fluid Mechanics	3-0-3	
STI	207	Engineering Technology Mathematics III	4-0-4	
STI	334	Technical Writing	2-0-2	
—	—	Philosophy or Religious Studies	3-0-3	
MTI	213	Industrial Mechanisms		3-0-3
MTI	221	Strength of Materials		3-0-3
ITI	315	Organization and Management		3-0-3
STI	301	The Technological Society I		3-0-3
PHY	203-203L	Modern Technical Physics		3-3-4
			16	16
Junior Year				
MTI	336-336L	Fluid Power	3-3-4	
MTI	232	Thermodynamics	3-0-3	
CTI	122-122L	General Chemistry	3-3-4	
MTI	330	Design of Machine Elements	3-0-3	
—	—	Philosophy or Religious Studies	3-0-3	
ETI	201	Fundamentals of Electronic Technology		3-0-3
MTI	332	Design for Manufacturing		2-0-2
MTI	333L	Measurements II		0-3-1
STI	306	Engineering Technology Mathematics IV		3-0-3
STI	302	The Technological Society II		3-0-3
—	—	Technical elective		3-0-3
			17	15
Senior Year				
MTI	335	Mechanical Design	1-0-1	
CPS	144	FORTTRAN Programming	3-0-3	
STI	134	Effective Speaking	2-0-2	
STI	499	Seminar	1-0-1	
—	—	Philosophy or Religious Studies	3-0-3	
—	—	Technical elective	3-0-3	3-0-3
MTI	—	MTI elective	3-0-3	3-0-3
—	—	Technical electives		6-0-6
—	—	Humanities/Social Science elective		3-0-3
			16	15

FACULTY

Robert L. Mott, *Chairperson of the Department of Mechanical Engineering Technology*

Professor: Wilder, Mott

Associate Professors: Wolff

Assistant Professors: Kretzler, Smilg

Adjunct Associate Professor: Wendeln

COURSES OF INSTRUCTION

MTI 103L. TECHNICAL DRAWING I: An introduction to technical drawing with emphasis on orthographic projection and conventional industrial practices in producing technical sketches and completed drawings. Six hours of laboratory a week. *2 sem. hrs.*

MTI 104L. TECHNICAL DRAWING II: Descriptive geometry drawing problems involving points, lines, planes, and geometric shapes presented and solved in orthographic projection form. Machine drawing. Six hours of laboratory a week. Prerequisite: MTI 103L. *2 sem. hrs.*

MTI 106L. DIMENSIONAL MEASUREMENTS: Theory and practice of precision dimensional metrology. Three hours of laboratory a week. *1 sem. hr.*

MTI 108L. MANUFACTURING PROCESSES LABORATORY: Basic concepts of metal removal processes, metal cutting theory, and production machines, such as lathes, grinders, milling machines, and drill presses. Three hours of laboratory a week. *1 sem. hr.*

MTI 213. INDUSTRIAL MECHANISMS: Motions, displacements, velocities, cams, linkages, and gears with applications to selected machines or devices. Corequisite: MTI 220 or 215. *3 sem. hrs.*

MTI 215. STATICS: Force systems, resultants and equilibrium, centroids of areas and centers of gravity of bodies, trusses, frames, beams, friction and moments of inertia of areas and bodies. Corequisite: STI 108. *3 sem. hrs.*

MTI 217. DYNAMICS: Principles of applied engineering dynamics, including kinetics, kinematics, conservation of energy, conservation of momentum, and introduction to mechanical vibrations. Corequisite: MTI 215. *3 sem. hrs.*

MTI 220. STATICS AND DYNAMICS: Principles of applied engineering mechanics. Corequisite: STI 108. *3 sem. hrs.*

MTI 221. STRENGTH OF MATERIALS: Principles of applied strength of materials primarily with reference to mechanical design. Prerequisites: MTI 220 or 215. Corequisite: STI 207. *3 sem. hrs.*

MTI 231. FLUID MECHANICS: Property of fluids, hydrostatic and buoyant forces, Bernoulli's equation, energy equation, flow of real fluids in pipes, friction losses, measurement of flow. Prerequisite: STI 207. *3 sem. hrs.*

MIT 232. THERMODYNAMICS: General laws of thermodynamics, properties and processes of gases, vapor and gas-vapor mixtures; cycles, and the flow of fluids, application of thermodynamics to machines such as engines. Prerequisite: STI 207. *3 sem. hrs.*

MTI 330 DESIGN OF MACHINE ELEMENTS: Analytical design of springs, shafts, couplings, bearings, gears; applying laws governing simple, variable and combined stresses. Prerequisites: MTI 213, 221. *3 sem. hrs.*

MTI 331. FLUID POWER: Study of hydraulic and pneumatic fluid power systems and components as used in industrial, mobile, and aerospace applications. Includes analytical design of circuits, components, and basic control devices. Prerequisite: MTI 231. *2 sem. hrs.*

- MTI 331L. FLUID POWER LABORATORY: Laboratory to accompany MTI 331. Evaluation of fluid power components, circuits, and control devices accomplished from physical measurements and visual inspections. Graphical design and further analytical design of circuits and systems. Three hours of laboratory per week. *1 sem. hr.*
- MTI 332. DESIGN FOR MANUFACTURING: Basic principles of the design of tools for the material removal, pressworking, casting, and joining processes; material selection and torque, thrust, horsepower, and pressures required. Corequisite: MTI 221. *2 sem. hrs.*
- MTI 333L. MEASUREMENTS II: Laboratory experiences in selected physical measurements and evaluations: typical selections from pressure, temperature, flow, power, stress and strain. Three hours of laboratory per week. *1 sem. hr.*
- MTI 335. MECHANICAL DESIGN: Bringing analytical and graphical techniques from previous courses together to accomplish the design of complete mechanisms or other types of mechanical devices. Prerequisite: MTI 330. *1 sem. hr.*
- MTI 336. FLUID POWER: Study of hydraulic and pneumatic fluid power systems and components as used in industrial, mobile, and aerospace applications. Includes analytical design of circuits, components, and basic control devices. Prerequisite: MTI 231. *3 sem. hrs.*
- MTI 336L. FLUID POWER LABORATORY: Laboratory to accompany MTI 336. Evaluation of fluid power components, circuits, and control devices accomplished from physical measurements and visual inspections. Graphical design and further analytical design of circuits and systems. Three hours of laboratory per week. *1 sem. hr.*
- MTI 400. SELECTED MECHANICAL TOPICS: Investigations and discussion of current technical topics in mechanical engineering technology. May be taken more than once. Prerequisite: Permission of the department chairperson. *1-4 sem. hrs.*
- MTI 423. DESIGN OF MECHANICAL SYSTEMS: Synthesis of mechanical devices and system. Emphasis on the integration of various machine elements into a single unit. Original team design projects will be required. Prerequisite: MTI 330. *3 sem. hrs.*
- MTI 430. DESIGN OF FLUID POWER SYSTEMS: Design of fluid power systems using graphical and analytical optimizing techniques. Includes open and closed loop circuit studies. Original individual design projects will be required. Prerequisite: MTI 331. *3 sem. hrs.*
- MTI 431. FLUID POWER CONTROLS: Study of pneumatic fluid power and control systems including moving and non-moving fluid logic, logic theory, servo and electric controls, and power components. Prerequisite: MTI 331 or 336. *3 sem. hrs.*
- MTI 432. HEAT POWER: Applications of the fundamentals of thermodynamics, emphasizing energy transfer systems such as internal combustion engines, gas turbines, steam power plants, and reversed cycle devices. Introduction to nuclear energy and direct conversion techniques. Prerequisite: MTI 232. *3 sem. hrs.*
- MTI 434. INTRODUCTION TO NUMERICAL CONTROL: Manual programming for basic N/C machines: introduction to computer programming languages; geometric terms. N/C machines and applications, economic justification. *3 sem. hrs.*
- MTI 438. THERMAL CONTROL: Elements of heat transfer; conduction, convection, and radiation; heat transmission through walls, applications to industry and building construction. *3 sem. hrs.*
- MTI 440. APPLIED VIBRATIONS: Vibration of single degree of freedom systems, reciprocating machinery, and rotating machinery; balancing; vibration damping; isolation; applications to noise reduction. Prerequisites: MTI 217, STI 207. *3 sem. hrs.*

METALLURGICAL TECHNOLOGY (MLI)

A graduate of the Metallurgical Technology program might develop and test new alloys, improve metals, analyze metallic failures, develop anti-corrosion techniques, and study material with specialized applications. This curriculum is designed to provide a thorough knowledge of modern metallurgical practices. For further information, consult with the chairperson, Department of Chemical Technology.

PROGRAM—T13: ASSOCIATE IN TECHNOLOGY WITH A MAJOR IN METALLURGICAL TECHNOLOGY

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term¹</i>	<i>2nd Term</i>
Freshman Year				
CTI	125	Inorganic Chemistry	3-3-4	
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
ITI	104	Industrial Materials and Processes		3-0-3
—	—	Philosophy or Religious Studies	3-0-3	3-0-3
ENG	111	College Composition I ²	4-0-4	
MTI	220	Statics and Dynamics		3-0-3
CTI	212	Quantitative Analysis		2-6-4
			15	17
Sophomore Year				
MTI	106L	Dimensional Measurements	0-3-1	
MTI	108L	Manufacturing Processes I Laboratory	0-3-1	
STI	207	Engineering Technology Mathematics III	4-0-4	
—	—	Technical Electives	6-0-6	
STI	301	The Technological Society I	3-0-3	
STI	134	Effective Speaking		2-0-2
MEE	310	Engineering Materials I	2-0-2	
MTI	221	Strength of Materials		3-0-3
CTI	305	Materials Science		3-0-3
STI	302	The Technological Society II		3-0-3
ETI	201	Fundamentals of Electronic Technology		3-0-3
MTI	103L	Technical Drawing		0-6-2
			17	16
Junior Year				
CTI	313	Topics in Physical Chemistry	3-0-3	
ITI	315	Organization and Management	3-0-3	
STI	334	Technical Writing	2-0-2	
MTI	332	Design for Manufacturing	2-0-2	
—	—	Technical Elective	3-0-3	
PHY	203	Modern Technical Physics	3-2-4	
			17	

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112.

PROGRAM—T14: BACHELOR OF TECHNOLOGY WITH A MAJOR IN METALLURGICAL TECHNOLOGY

<i>Dept.</i>	<i>No.</i>	<i>Course</i>	<i>1st Term</i> ¹	<i>2nd Term</i>
Freshman Year				
CTI	125	Inorganic Chemistry	3-3-4	
ENG	111-112	College Composition 1, II ²	4-0-4	3-0-3
MTI	103L	Technical Drawing	0-6-2	
STI	107-108	Engineering Technology Mathematics I, II	5-0-4	5-0-4
STI	151	Introduction to Engineering Technology	3-0-3	
CTI	212	Quantitative Analysis		2-6-4
ITI	104	Industrial Materials and Processes		3-0-3
—	—	Philosophy or Religious Studies		3-0-3
			17	17
Sophomore Year				
CPS	144	FORTRAN Programming	3-0-3	
CTI	208-209	Organic Chemistry I, II	3-0-3	3-0-3
ETI	201	Fundamentals of Electronic Technology	3-0-3	
MTI	106L	Dimensional Measurements	0-3-1	
MTI	220	Statics and Dynamics	3-0-3	
STI	207-306	Engineering Technology Mathematics III, IV	4-0-4	3-0-3
ITI	315	Organization and Management		3-0-3
MTI	108L	Manufacturing Processes Laboratory		0-3-1
PHY	203	Modern Technical Physics		3-2-4
—	—	Philosophy or Religious Studies		3-0-3
			17	17
Junior Year				
STI	301	The Technological Society I	3-0-3	
STI	134	Effective Speaking	2-0-2	
MEE	310	Engineering Materials I	2-0-2	
CTI	313	Topics in Physical Chemistry	3-0-3	
—	—	Philosophy or Religious Studies	3-0-3	
—	—	Technical electives	3-0-3	6-0-6
STI	334	Technical Writing		2-0-2
MTI	221	Strength of Materials		3-0-3
MTI	332	Design for Manufacturing		2-0-2
—	—	Humanities or Social Science elective		3-0-3
			16	16
Senior Year				
STI	302	The Technological Society II	3-0-3	
CTI	316	Analytical Instrumentation	3-3-4	
STI	499	Seminar	1-0-1	
—	—	Technical electives	6-0-6	9-0-9
—	—	Philosophy or Religious Studies		3-0-3
CTI	305	Materials Science		3-0-3
			14	15

¹For example, 3-0-3 means 3 class hrs., 0 lab hrs., and 3 sem. hrs. of credit.

²Students testing out of ENG 111 will take ENG 112 and a 200 level ENG elective.

SERVICE COURSES (STI) FOR ENGINEERING TECHNOLOGY

FACULTY

Associate Professor: Strange

Assistant Professors: Fehlmann, Staub

COURSES OF INSTRUCTION

STI 101. INDUSTRIAL MATHEMATICS: A review of introductory algebra and other selected mathematical topics. Prerequisite for the Engineering Technology program.

3 sem. hrs.

STI 105. TECHNICAL MATHEMATICS I: Fundamental processes of algebra including factoring, fractions, exponents and radicals, linear and quadratic equations, determinants, logarithms. Introduction to trigonometry including angular measure, interpolation, identities, graphs.

3 sem. hrs.

STI 106. TECHNICAL MATHEMATICS II: Additional topics in trigonometry including solution of right triangles, solution of oblique triangles, functions of composite angles. Topics in analytic geometry and differential calculus. Prerequisite: STI 105.

3 sem. hrs.

STI 107. ENGINEERING TECHNOLOGY MATHEMATICS I: Fundamental processes of algebra including factoring, fractions, exponents and radicals, linear and quadratic equations, determinants, logarithms. Introduction to trigonometry including angular measure, interpolation, identities, graphs.

4 sem. hrs.

STI 108. ENGINEERING TECHNOLOGY MATHEMATICS II: Additional topics in trigonometry including solution of right triangles, solution of oblique triangles, functions of composite angles. Topics in analytic geometry and differential calculus. Prerequisite: STI 107.

4 sem. hrs.

STI 134. EFFECTIVE SPEAKING: Organization and presentation of spoken materials with special emphasis on voice and physical delivery and audience reaction.

2 sem. hrs.

STI 151. INTRODUCTION TO ENGINEERING TECHNOLOGY: The environment of engineering technology, an introduction to problem solving techniques and to the design process.

3 sem. hrs.

STI 206. TECHNICAL MATHEMATICS III: Practical applications of selected topics in differential and integral calculus to engineering technology. Prerequisite: STI 106.

3 sem. hrs.

STI 207. ENGINEERING TECHNOLOGY MATHEMATICS III: Applications of selected topics in differential and integral calculus to engineering technology. Prerequisite: STI 108.

4 sem. hrs.

STI 301. THE TECHNOLOGICAL SOCIETY I: The study of technology as a revolutionary social force and the interrelationships between technology, politics and economics.

3 sem. hrs.

STI 302. THE TECHNOLOGICAL SOCIETY II: Continuation of STI 301 with special emphasis on the sociology of technology; criticism and defense of technology as a social force. Prerequisite: STI 301

3 sem. hrs.

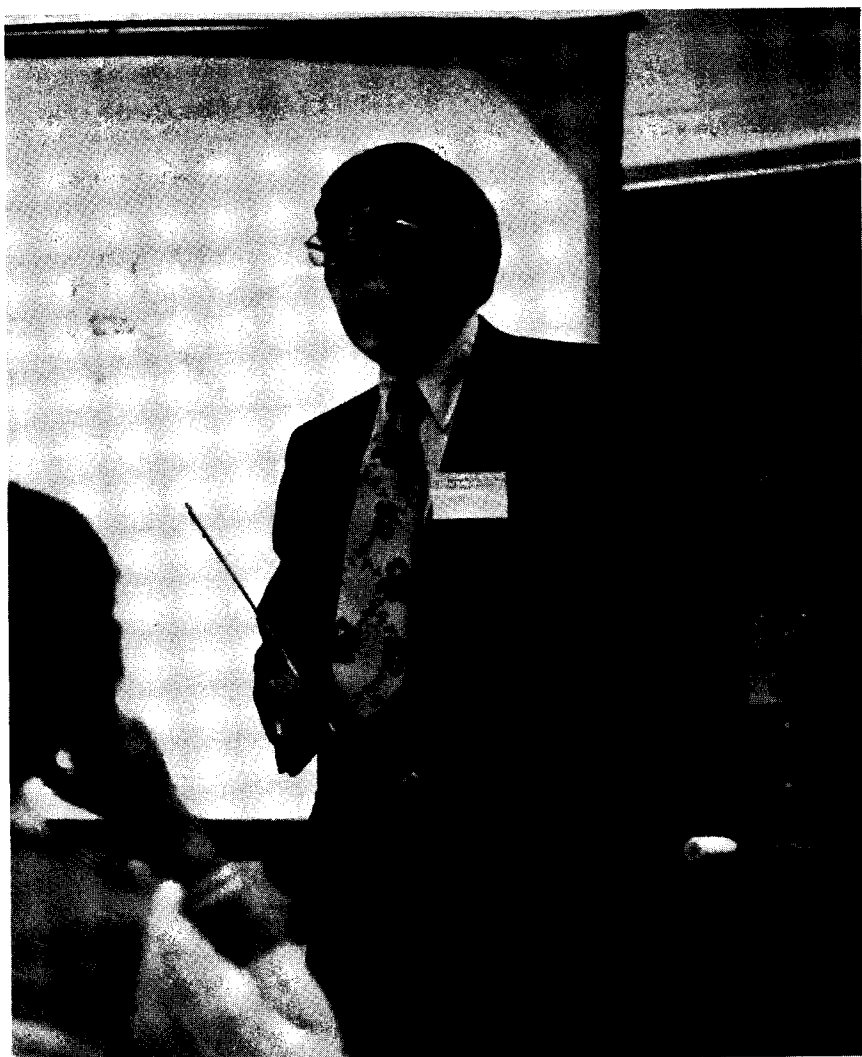
STI 306. ENGINEERING TECHNOLOGY MATHEMATICS IV: Selected topics from ordinary differential equations with emphasis on operational methods for solving problems encountered in engineering technology. Prerequisite: STI 207.

3 sem. hrs.

STI 334. TECHNICAL WRITING: A comprehensive treatment of the fundamentals of writing effective technical documentations for industry, including use of technical illustrations and tables. *2 sem. hrs.*

STI 400. SPECIAL TOPICS IN ENGINEERING TECHNOLOGY: Investigation and discussion of current topics in engineering technology. May be taken more than once. Prerequisite: Permission of instructor. *1-4 sem. hrs.*

STI 499. SEMINAR: Selected technical and occupational topics. Required of all Bachelor of Technology students in the second term of the senior year. *1 sem. hr.*



X Interdisciplinary, Experimental, and Special Areas

AFRO-AMERICAN AFFAIRS

The Center for Afro-American Affairs concentrates its efforts on student activities, community action, research, and curriculum development. It meets a variety of the needs of students, especially minority students, with cultural programs, special service projects, and counseling. It works to increase the responsiveness of the University and the wider community to urban problems, using community organizations, public schools, urban leaders, and federally funded projects as resources.

The Center prints a monthly newsletter to keep open channels of communication between the University, students and staff of the Center and actively recruit outstanding Black and minority students for graduate school through a special graduate fellowship program. The Center sponsors concerts, films, social hours, plays, and lectures during the school year to broaden the educational experience of the U.D. community.

Originated by the Center for Afro-American Affairs and developed with the cooperation of the appropriate academic department, a Black Studies curriculum is open to all students of the University. It provides an Afro-American perspective on such disciplines a history, political science, sociology, English, education, and economics.

Students may obtain a minor in Black Studies by successfully completing between 15 and 24 semester hours of course work. Each program must be constructed with the help of a faculty advisor. A student may apply Black Studies to certain major concentrations with the approval of his academic advisor.

The Black Studies curriculum has been reorganized so courses are numbered under their respective departments. A brochure listing courses in Black Studies may be obtained from the Center for Afro-American Affairs.

FACULTY

James A. Stocks, *Director*
Marguerite Walker, *Assistant Director*
Associate Professor: Martin
Instructors: Davis, Walker, Stocks

Black Studies Interdisciplinary Curriculum
(Courses from which students may select a minor)

- A. Criminal Justice
CRJ 447. Minorities in Criminal Justice
- B. English
ENG 335. Modern Black Literature
ENG 380. Studies in Literature (Afro-American Literature)
- C. Education
EDS 318. Human Relations in Education
- D. History
HST 135. History of Africa
HST 398. History of Blacks in United States
HST 399. History of Blacks in United States
- E. Political Science
POL 326. Comparative African Politics
- F. Social Work
SWK 330. Social Work — Pluralistic Society
SWK 334. Social Work with the Minority Family
- G. Sociology
SOC 325. American Ethnic and Racial Minorities
- H. Afro-American Studies
AAS 493. Individual Study and Research

MINI-COURSES: Special topics or themes in Black Studies.

- A. Institutional Racism
- B. Black Families in America
- C. Studies of the Black Child
- D. Black Women in America
- E. The Impact of Legislation on Black America

CENTER FOR CHRISTIAN RENEWAL

The Center offers the University of Dayton a means of serving the larger Christian community through a variety of programs. Formed by the merger of the Marianist Institute for Christian Renewal and the Center for Values in Education, the Center promotes programs which bring the resources of the University and the Catholic and Christian community into cooperation and dialogue with groups in the local community, the archdiocese, the nation, and the world. The Center is a collaborative effort of the Marianist community, the faculty, staff and students of the University and the Church community of the Archdiocese of Cincinnati. Activities of the center and its constitutive organizations are made possible by the resources, contributed services, and financial support of the Marianist community. Two of the most important resources the University has to help fashion this response are its resources of a Catholic Tradition and its resources as a major center of learning and research. The following three organizations carry out the mission of the Center.

Office of Educational Services

The Office of Educational Services provides assistance to schools and school districts to enable school personnel to reach policy decisions based on relevant knowledge and value commitments. "Relevant knowledge" includes financial studies, needs assessments, attitude surveys, enrollment projections and other information necessary for making intelligent decisions about specific policies. "Value commitments" includes consideration of educational aims and ethical questions inherent in policy decisions. The Office shares in the purposes of Catholic education. One of its priorities is service to Catholic schools. Another is its effort to act as a network linking individuals who share value concerns as they relate to educational policy-making. The Office is located in, draws support from and uses the resources of the School of Education.

Office for Moral and Religious Education

The Office for Moral and Religious Education attempts to develop and strengthen the educational relationship between the University and the religious community of Dayton, with a particular focus on the Catholic Christian community of the Archdiocese of Cincinnati, by cooperating with various community agencies in the joint planning and sponsorship of continuing education programs for adults in the related areas of value, moral and religious education. MORES collaborates closely with the Department of Religious Studies.

Strategies for Responsible Development

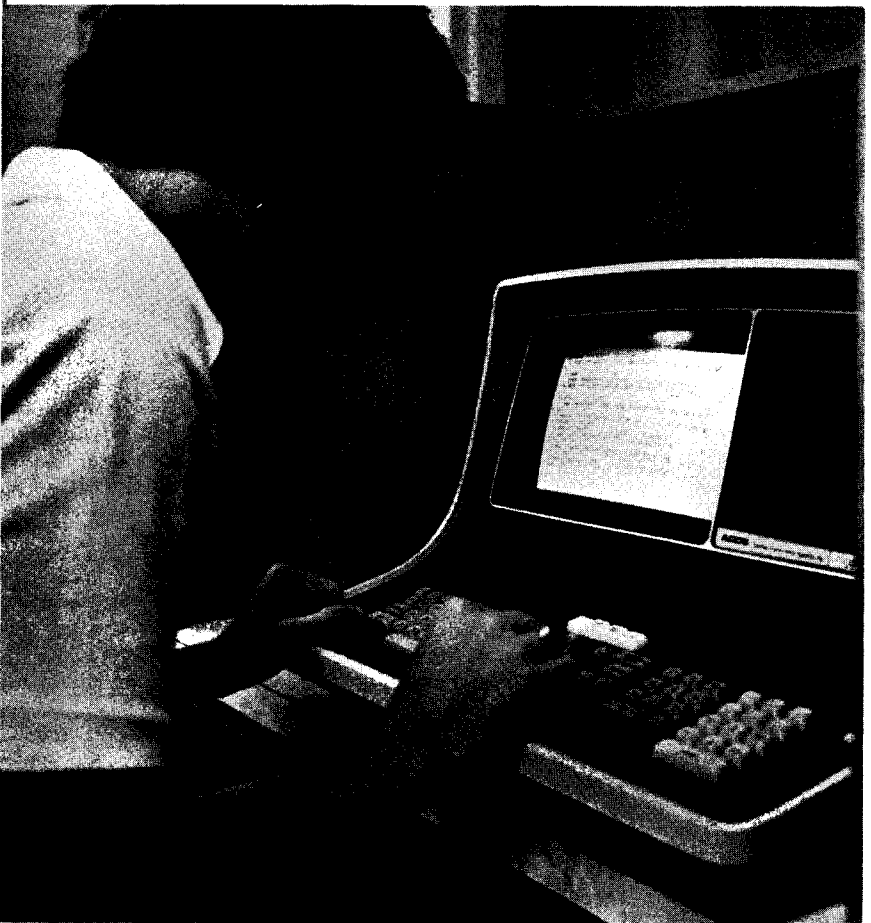
Strategies for Responsible Development has as its purpose to further distributive justice by means of education and applied research. SRD invites students and faculty to reflect on the nature of human development through mini-courses, lectures, and other educational events. It has an extensive collection of books, tapes, and other media presentations available for use by the University community. SRD also participates directly in the promotion of international development by working with members of relief organizations to enhance their programming capacity, and by participating in an agricultural development project in the Republic of Niger. These latter activities are carried out through the offices of the Research Institute. SRD is committed to finding new ways of utilizing the resources of the University to assist people in their self-development. Currently, SRD staff members also function in the academic areas of biology, systems engineering, and mathematics.

COMPUTER CENTER

In the Computer Center, the University's Office for Computing Activities (OCA) operates a large time-sharing computer for the benefit of students, faculty, and staff as well as for academic support services, the registration process, and many other administrative functions.

Various academic departments offer courses in or involving programming and the use of the computer, for which students regularly come to OCA's Data Center to do assignments. In addition, students not enrolled in courses specifically requiring computer use may learn about it and gain experience on a first-come, first-served basis once they have received identifying numbers (applied for at the Office for Computing Activities). The open-shop terminals are in the Data Center, as are keypunch machines for those who need them. The Data Center distributes several manuals produced by the staff to explain the Computer Center's program library, equipment, and capabilities.

Student dispatchers, consultants, and programmers are hired each year to assist the staff in providing computing service to the University community. Students interested in working as any of these are encouraged to visit the office of the manager of operations, the manager of academic services, or the director of OCA.



Special Areas

COOPERATIVE EDUCATION

Cooperative education is an optional program of full-time, on-campus study alternating with terms of full-time, off-campus work training. Among the expected benefits to the student are on-the-job experience, career identification, financial assistance, and professional development. The work training terms average sixteen weeks. Three full terms of work training are considered minimum for the program. Students are encouraged to begin their first Co-op work experience after their third semester of academic study.

COOPERATIVE EDUCATION CALENDAR

		August- December 1st Term	January -April 2nd Term	May- August 3rd Term
1st Year	Group A	Study 1	Study 2	Study 3
	Group B	Study 1	Study 2	Vacation
2nd Year	Group A	Work A	Study 4	Work B
	Group B	Study 3	Work A	Study 4
3rd Year	Group A	Study 5	Work C	Study 6
	Group B	Work B	Study 5	Work C
4th Year	Group A	Work D	Study 7	Work E
	Group B	Study 6	Work D	Study 7
5th Year	Group A	Study 8	—	—
	Group B	Work E	Study 8	—

Qualifications for entering and remaining in cooperative education are (1) to be admitted to the University as a full-time undergraduate with the intention of graduating; (2) to be a declared major in one of the academic departments participating in the co-op program; (3) to maintain good academic standing as specified by the particular academic department for admission to and retention in the co-op program; and (4) to engage in full-time study and make progress toward the degree during each study term following each full-time work training term. Placement in a job is not guaranteed since it depends on the student's academic and other qualifications, and on the availability of jobs.

Cooperative education is currently available as an option to full-time undergraduate majors in the following departments:

SCHOOL OF ENGINEERING: Electrical Engineering (ELE), Mechanical Engineering (MEE), Chemical Engineering (CME), Electronic Engineering Technology (ETI), Industrial Engineering Technology (ITI), Mechanical Engineering Technology (MTI), and Chemical Technology (CTI).

SCHOOL OF BUSINESS: Accounting (ACC), Economics (ECO), Management (MGT), Finance (FIN), Marketing (MKT), and Executive Secretarial Studies (SEC) (one summer only).

COLLEGE OF ARTS AND SCIENCES: Computer Science (CPS) and Data Processing (DAP); Biology (BIO) (except Medical Technology majors).

If the cooperative education option becomes available in other departments, notice will be released through the admissions counseling staff of the University.

Incoming freshmen or transfer students interested in cooperative education should attend a New Co-op Student Seminar during the new student orientation week in August or attend one of the seminars held in September, January, and May of each year. After each New Co-op Student Seminar, such students may begin the process of entering the program, which includes filing an application and having an initial interview with one of the coordinators. Students who start at the University are placed after completing three terms of full-time study on campus. Transfer students, whether from two-year or four-year institutions, spend at least one full-time study term on campus after transferring before becoming eligible to be interviewed for the first work-training term.

Further information on the cooperative education program may be obtained by writing or calling the Director of Cooperative Education, University of Dayton, Box 144, Campus Station, Dayton, Ohio 45469; telephone (513) 229-3914.

GENERAL STUDIES (GEN)

Students who find the traditional programs with departmental majors unsuitable to their purposes, needs, or interests may follow patterns of their own design in choosing courses under the General Studies Program, which leads to the degree of Bachelor of General Studies. See GEN, Chapter VI.

HOME-STUDY COURSES

Students who wish to accrue academic credit during the summer but find it inconvenient to be on campus for classroom courses during either session of the third term should consult the official third-term composite of courses and/or consult with their advisors for information about the home-study courses that several departments offer. These are conducted by mail on a tutorial or semi-tutorial basis for students who have proven their ability and/or their motivation to work alone.

HUMAN RELATIONS

The Human Relations Office serves students, faculty, staff, and administrators in several ways. It encourages and facilitates intergroup communication on campus. It serves as a primary conduit for two-way communication between the University of Dayton and the black community both on and off the campus. It offers to minority students and others personal and group counseling, academic and cultural program support, and a variety of informational and guideline services. Its director is the compliance officer for Affirmative Action/Equal Employment Opportunity (AA/EEO) at the University. For further information, consult with Curtis Hicks, Director of Human Relations.

INFORMATION CENTER

The Information Center, on the first floor of the John F. Kennedy Memorial Union, gives students and others easy access to important miscellaneous data such as the location and telephone numbers of faculty, staff, students, and organizations; the location of academic and other departments; the location of buildings and classrooms; bus schedules; the schedule of on-campus meetings and other events (academic, cultural, athletic, and recreational), listing specific times, places, admission prices if any, names of speakers or performers, etc.; and events in Dayton and the surrounding area that are of special interest or value to University students.

The Center maintains a lost-and-found department and a rack of useful pamphlets, flyers, maps, and University publications. Tickets for music and theatre arts performances are available here.

INTERDEPARTMENTAL SUMMER STUDIES ABROAD

The Interdepartmental Summer Studies Abroad program is open to all students, including high school graduates who will matriculate in the fall. Conducted in England and on the Continent by University of Dayton faculty, it offers a full term of courses in at least six disciplines. The term, of three months' duration, is segmented, with usually three varying disciplines, each offering at least two courses, represented in the month spent at each of three geographical centers. The countries chosen vary from year to year, with the exception of England, which obviously offers so much so easily to Americans. A student may choose one or all of the disciplines and/or locations and earn up to eighteen semester hours of credit. Among the usually participating departments are Communication Arts, English, History, Languages, Performing and Visual Arts, Philosophy, Political Science, Religious Studies, Secondary Education and the School of Business Administration. The program is administered through the Office of the Dean of the College of Arts and Sciences, where detailed information for the following summer is available in early fall. See also International Education.



INTERDISCIPLINARY STUDIES

All interdisciplinary and experimental studies at the University of Dayton must involve University students and faculty, must be commensurate with University resources or resources accessible to the University, and must further the recognized goals and purposes of the University. When these studies involve disciplines within the College of Arts and Sciences or one of the Schools, they are administered by or through the offices of the respective deans. When they are University-wide, i.e., inter-school, they are usually administered by the Office of the Provost.

ARTS AND SCIENCES INTERDISCIPLINARY (ASI)

Courses offered under the ASI designation are authorized by the Academic Affairs Committee of the College of Arts and Sciences. See Interdisciplinary Studies (ASI), Chapter VI. Additional information is available in the Office of the Dean of the College of Arts and Sciences. The courses below which have been offered are listed as examples. See also SDL.

COURSES OF INSTRUCTION

ASI 210M. TO BE THE CHURCH: A course with the pastoral orientation of recognizing and identifying the faith-stance of a Catholic Christian in the modern world. *1 sem. hr.*

ASI 305. APPALACHIAN STUDIES: Study of the Appalachian culture involving history, political science, economics, psychology, sociology, education, and religion: Appalachian history and its influence on the present; problems of recent events; influence of local government and federal programs on the people; economic problems of underprivileged people and the future of industrial development; ecology of the region; literature, art, and music; psychology of social change and community development in the underdeveloped regions; health and mental health; the problems of the Appalachian migrant. *3 sem. hrs.*

ASI 456. CIVILIZATION OF EARLY ENGLAND: Study of the political, intellectual, and artistic triumphs by which England developed into a great nation during the high Middle Ages and early Renaissance. May be taken for Political Science, Philosophy, or English credit. *3 sem. hrs.*

BUSINESS ADMINISTRATION INTERDISCIPLINARY (BAI)

Information is available in the Office of the Dean of the School of Business Administration. See also Chapter VII.

COURSES OF INSTRUCTION

BAI 497. LABORATORY WORK EXPERIENCE: Under faculty sponsorship and in association with participating industrial, commercial, educational, health care, or governmental organizations, practical experience in work associate with the student's major or minor concentration. (See internship coordinator for further information.) *3-6 sem. hrs.*

BAI 499. DECISION MAKING WITHIN THE FIRM: AN INTERDISCIPLINARY APPROACH: Analysis and decision making in a corporate management team. Students manage a computer-simulated business in competition with student teams at other universities. Preparation of an annual report and a presentation before faculty and business persons are required. Selected students will make this presentation at Emory University in connection with the Intercollegiate Business Conference. *3 sem. hrs.*

EDUCATION INTERDISCIPLINARY (EDI)

Information is available in the Office of the Dean of the School of Education. See also Chapter VIII.

COURSES OF INSTRUCTION

EDI 481. THE TEACHER IN THE INDIVIDUALIZED CLASSROOM: An examination of the various roles a teacher in the individualized classroom is called on to model. The course presents not only a theoretical model for the teacher role but also laboratory experience in which the student can experiment with the various behaviors. First term.
3 sem. hrs. or 5 quarter hrs.

EDI 482. THE STUDENT IN THE INDIVIDUALIZED CLASSROOM: Focus on ways in which the structure of the classroom can be used to enhance the learning capacities of the individual student. The impact of various educational strategies on the learner is logged. Second term.
3 sem. hrs. or 5 quarter hrs.

EDI 496. THE USE OF MEDIA—THE NEWSPAPER IN THE CLASSROOM: A course designed to teach pre-service and in-service teachers how a newspaper can be used to teach "media literacy" and academic skills to elementary, junior high, and senior high school students. The course is co-sponsored by the Dayton Journal Herald.
2 sem. hrs.

ENGINEERING INTERDISCIPLINARY (ENI)

Information is available in the Office of the Dean of the School of Engineering. See also Chapter IX.

COURSES OF INSTRUCTION

ENI 110. SOCIETY AND TECHNOLOGY: For non-engineering students. Emphasis on the interaction of science, humanities, technology, and society. Study of current problems to which the interface between the liberal arts disciplines and the engineering disciplines may provide solutions. Interdisciplinary techniques for analyzing and decision making. No prerequisites.
3 sem. hrs.

ENI 451. INTRODUCTION TO PUBLIC POLICY PLANNING: Introduction to public policy and program planning, the role of engineering in public policy formulation, systems approaches to complex decision making, introduction to interpretive structural modeling and its policy-oriented uses.
3 sem. hrs.

ENI 455. SYSTEMS MODELING I: Introduction to the modeling of social systems emphasizing feedback loops and their behavior; development of methods for understanding mechanisms underlying growth, stagnation, and cyclical fluctuation; formulation of models for industrial, economic, social, and ecological systems; laboratory digital simulation.
3 sem. hrs.

ENI 456. SYSTEMS MODELING II: An individual or group project in guided research with emphasis on modeling of economic, industrial, urban, ecological, and world systems.
3 sem. hrs.

ENI 460. POLICY DESIGN PROBLEM IN REGIONAL DEVELOPMENT: Individual or group project in guided research with emphasis on designing policies and working on problems of current interest to agencies concerned with metropolitan Dayton regional improvement.
3 sem. hrs.

ENI 461. POLICY DESIGN PROBLEMS IN WORLD DEVELOPMENT: Individual or group project in guided research with emphasis on designing policies in areas pertinent to world development.
3 sem. hrs.

ENI 462. PARTICIPATIVE SYSTEM LABORATORY: Individual or group project in guided research with emphasis on designing, developing, and constructing computer software, firmware, and hardware to facilitate analysis of complex societal issues by interdisciplinary teams and citizens' groups. *3 sem. hrs.*

ENGINEERING TECHNOLOGY INTERDISCIPLINARY (TII)

Students should consult with the Associate Dean for Engineering Technology.

COURSES OF INSTRUCTION

TII 401. DESIGN OF SYSTEMS: An interdisciplinary course in which a team of students solves a complex problem using a three-phased systems approach. Projects vary from term to term, but all are concerned with societal problems, such as transportation, energy, or environment. *3 sem. hr.*

UNIVERSITY-WIDE INTERDISCIPLINARY (UDI)

Courses considered suitable for the UDI designation are submitted for approval to the Committee on Review of Experimentation, which is accountable to the Vice President for Academic Affairs and Provost. See also AAS.

COURSES OF INSTRUCTION

The following courses have been offered at least once from the second term of 1976-77 through the first term of 1978-79.

UDI 101M. WHO AM I? WHERE AM I GOING?: "Self-exploration, confidence-builder" course for the needs of the mature scholar desiring to enter the mainstream of academic learning on the University level. *1 sem. hr.*

UDI 150M. COPING WITH STRESS IN COLLEGE: Designed to help students recognize, confront and manage stress. Discussions of rational approaches to stress and research findings and aid to students in assessing their own stress level and techniques to facilitate coping behavior. *1/2 sem. hr.*

UDI 161M. ETHIC—TOMMORROW, TODAY: Series of presentations and discussions on practical applications of responsible Stewardship as a guidepost for day-to-day living. *1/2 sem. hr.*

UDI 162M. PERSONAL ENCOUNTER—PRAYER: Seeks in a non-comprehensive manner through readings and discussion to identify uniquely personal meanings from prayer. *1/2 sem. hr.*

UDI 163M. DISARMAMENT: HOW REALISTIC: Examine pros and cons of proposal to disarm the U.S. and view political and economic facts regarding armaments and defense as related to moral and ethical principles. *1/2 sem. hr.*

UDI 176M. ELEMENTARY ARABIC I: Concerned with modern standard Arabic, designed to introduce student to the language and develop basic skills in pronunciation, reading, writing, and speaking. *1-2 sem. hr.*

UDI 177M. MUSIC OF SPAIN: Overview of Music of Spain from Middle Ages through the Renaissance, Rodrigo generation, instrumentalist Casals, Flamenco, other regional folk music, jazz and pop rock. *1 sem. hr.*

UDI 178M. **POLITICAL POWER FOR THE AGED:** Assesses the political power movement of the aged. Maggie Kuhn, president of the Grey Panthers, will provide the focus for participants discussing possibilities for action nationally and locally. *1 sem. hr.*

UDI 179M. **ELEMENTARY ARABIC II:** Continuation of Elementary Arabic, UDI 176M. *1 sem. hr.*

UDI 182M. **EVOLUTION OF A WOMEN'S CENTER:** Examines the goals of a women's center and procedures for meeting the goals, aided by knowledge of history of women's centers at U.D. and elsewhere. *1 sem. hr.*

UDI 183M. **ELEMENTARY ARABIC III:** Extension of Elementary Arabic II, UDI 179M. *2 sem. hrs.*

UDI 191M. **DEATH AND DYING: MORAL, LEGAL AND SOCIAL PERSPECTIVES:** Examines major issues both moral and legal involved in death and dying. Philosophical, theological and sociological attitudes of people involved in the dying process. *1 sem. hr.*

UDI 192M. **BEGINNING GENEALOGY:** Listing of genealogical sources, resources, data locations and way to record information. Research various types of records and make acceptable records of information. *0-1 sem. hrs.*

UDI 203M. **SWAHILI:** Introduction to Swahili as an African language and as a product of a rich culture. Linguistic features that include listening, speaking, reading and writing skills. *1 sem. hr.*

UDI 204M. **SWAHILI I (part two)** Continuation of Swahili, UDI 203M. *1 sem. hr.*

UDI 208M. **ROOTS: A BLACK MAN'S HISTORY:** Utilizes the book and TV series, *Roots*, to aid in discovery of origins of the Afro-American. Spans 200 years of history and culture in the Black American Saga. *1-2 sem. hrs.*

UDI 209M. **BLACK PSYCHOLOGY:** Views of psychological development and functioning of black Americans. Problems of community psychology and behavior rooted in psycho-social and economic factors. *1 sem. hr.*

UDI 212M. **SOUTHERN AFRICA CONFLICT SYMPOSIUM:** Built around symposium on Southern Africa Conflict featuring four principal guest speakers discussing views of the African frontline states and U.S. policy in this situation also including student discussion and questions. *1 sem. hr.*

UDI 215M. **HUMAN LIBERATION: MALE AND FEMALE:** Exploration of development of consciousness within women and men — questioning traditional myths and stereotypes. Investigation and discussion of background for the individual and total groups. *1 sem. hr.*

UDI 220M. **IMAGE OF WOMEN IN FILMS:** A series of films and discussions which examine the traditional and emerging roles of women as portrayed in selected cinemas. *1-1/2 sem. hrs.*

UDI 222M. **BLACK WOMEN IN AMERICA:** Designed to acquaint student with ways black women have affected and been affected by American historical developments. Study strengths and character traits which enable black women to survive. *1 sem. hr.*

UDI 223M. **EFFECTS OF CURRENT LEGISLATION ON BLACK AMERICA:** Study of implications and impact of current legislation (local, state and federal) on Black America. Awareness of the legislative process. *1 sem. hr.*

UDI 224M. ONE WOMEN'S VIEW OF AMERICA: Analysis of "One Woman's View of the World" with application to the theory of attitudes and beliefs. *1/2 sem. hr.*

UDI 307M. FUNDAMENTALS OF S.P.S.S. PROGRAMMING: Discussions of data preparation, computer equipment, flow charting and control cards. Demonstration of key punch machine and exercise in data coding. *1 sem. hr.*

UDI 308M. HARLAN ELLISON: Familiarize students with writing career of Harlan Ellison, surveying significant developments of his work as a science fiction and fantasy writer. Study of general elements of fiction. *1 sem. hr.*

UDI 309M. BASIC MEDICAL TERMINOLOGY: Build medical vocabulary based on Greek and Latin, combined with study of meaning of prefixes and suffixes enabling student to recognize meaning of most commonly used words in medical terminology. *1 sem. hr.*

UDI 310M. BASIC MEDICAL TERMINOLOGY II: Continuation of Basic Medical Terminology, UDI 309M. *1 sem. hr.*

UDI 361. EUROPEAN AND AMERICAN STUDENTS IN DIALOGUE: Explores differences between European Catholic Church and American Catholic Church and the European student and the American student. Study, discussions, lectures and dialogue to acquaint students with European thought. *1-3 sem. hrs.*

UDI 380M. POETRY OF C. ARNETT AND R. HAYDEN: Investigating works of these significant American poets, focusing on the themes, intentions and use of craft these poets employ. *1 sem. hr.*

UDI 383M. FINANCIAL ANALYSIS AND PLANNING: Introduction to financial analysis including how to read financial reports and make business decisions. Interactive computer programs used to simulate interplay in decision making. *1 sem. hr.*

UDI 401M. WORKSHOP — CONTEMPORARY ISSUES IN CRIMINAL JUSTICE: Overview of criminal justice in the United States with references to other countries. Workshops and field trips as part of the Lambda Alpha Epsilon National Convention. *1-2 Sem. hr.*

UDI 454M. VALUES APPROACH TO HUMAN INTERACTION — RESPONSIBILITY IN THE FIELD OF WORK: Study of the traditional and historic value of work and the origins of work — values of leisure and quality of life, modern values and fulfillment. *1-3 sem. hrs.*

INTERNATIONAL EDUCATION

International education services are available to serve several important functions at the University; advise and service international students at the University of Dayton; and provide leadership in all other aspects of international education such as exchange programs, sister-school relationships, and recruitment of students from other countries. To complement these functions a resource center is maintained with materials dealing with work and exchange programs, travel, special international topics, and foreign cultural reviews as well as American material of interest to international students on this campus.

MARIAN LIBRARY

The Marian Library, on the seventh floor of the Roesch Library, houses the world's largest collection of theological, artistic, and devotional literature dedicated to the Virgin Mary. Scholars from many nations have been using its resources, which include 55,000 books and pamphlets in over fifty languages (several thousand printed before 1800), runs of 125 periodicals, a clipping file of 41,000 items, some 200 microforms, and a large philatelic collection, as well as

medals, slides, photographs and other pictorial materials. This collection of Mariana is supplemented by works on the history of printing, national and regional bibliographies, reference materials on the Bible, ecclesiastical and dogmatic history, and studies of Christian art, with special emphasis on the art of the Eastern Churches and medieval Europe.

Professors can make arrangements for special class sessions at the Marian Library on the history of printing, Christian art, the development of Marian cult, etc. The Marian Library features exhibits of its holdings, and sponsors occasional lectures by visiting speakers. A recently inaugurated Marian Library Institute offers programs of study at the graduate level in Christology, Mariology, and ecclesiology and prepares candidates for the Pontifical doctoral degree in theology.

METRO CENTER

The Metro Center office combines the operations of evening and summer (third-term) sessions under one director without severing credited course connections from the traditional academic structure. This division especially serves adults of the Dayton community who are not full-time students. It introduces to them, and facilitates their entry into, courses and programs the University offers that they may find useful to any number of their own purposes. It counsels them in such perhaps seemingly technical matters as arranging proficiency examinations for advanced placement, transferring credits, and selection courses and/or concentrations that best suit their needs. It helps them adapt the University's broad range of academic offerings to their personal schedules, aptitudes, and interests.

MINICOURSES

Minicourses are special, short-term, credited courses developed by students and/or faculty to meet specific, sometimes highly current needs or interests not provided for in the regular curriculum. They are offered to all students by departments or through the Metro Center. The typical minicourse carries one semester hour of credit, which implies fifteen class hours. Classes can be in various sequences, extending over several weeks or concentrated within a few days. (Some minicourses take the form of workshops.) Occurring at various times in the year, minicourses are well publicized on campus. They can be added to students' schedules during the term.



PRE-LAW

At the University of Dayton, pre-law as such, is not a major. There is no given major that serves as a prerequisite to any law school. Moreover, entering students at the University need not immediately select a major. Instead, students may simply declare their interest in pre-law. Pre-law counseling at the University will aid them in selecting courses. Their choice of a specific major may come later.

Law schools generally recommend that students planning careers in law select undergraduate majors according to their interests and abilities. They suggest that their undergraduate programs provide them with courses that will assist them in developing certain skills or abilities necessary to success in law school and pertinent to a career in the law. They are virtually unanimous in recommending that undergraduate course work focus on four general areas of concentration. Disciplines providing courses that allow for this concentration may be found across the University, both within and without the student's major field of study. The skills and abilities that are most recommended are the following:

1. *An analytic, conceptual facility* (e.g., philosophy, literature, mathematics, languages, scientific methodology).
2. *Proficiency in writing and communication skills* (e.g., composition, report writing, argumentation, research papers).
3. *A familiarity with the American legal and political system* (e.g., political science, history).
4. *A familiarity with basic business concepts and principles of economics* (e.g., accounting, management, marketing, economics).

The function of the Pre-Law Committee at the University is to aid students in their search across the University for the opportunity to develop in these four areas. In addition, members of the committee can provide students with current information pertaining to the LSAT, law school recruitment, and requirements of the law schools in general and in particular. Two special features of the pre-law program are a "practice" LSAT offered 3 times a year and a Legal Internship program in which students perform legal duties in an attorney's office and receive course credit.

Committee members can offer individual and intensive counseling according to each student's needs. The following professors are members of the Pre-Law Committee: Roberta Alexander (Department of History), Kenneth Crimm (School of Education), Gerald Kerns (Department of Political Science), Patricia Labadie (Department of English), John Quinn (Department of Philosophy), and Robert Sanford (Department of Accounting). Professor Bernadine Meyer of the University of Dayton Law School serves as an ex officio member of the committee.

For further information concerning pre-law at U.D., contact the committee chairman, Professor Gerald E. Kerns, Department of Political Science, University of Dayton, Dayton, Ohio 45469.

PROJECT AHEAD

Project Ahead is an education program of the U.S. Army in cooperation with the University of Dayton that permits an enlisted man or woman to accrue college credit here while serving a tour of duty elsewhere. This credit may come through the College Level Examination Program (CLEP), special military academic training (with the approval of the student's dean), and/or courses taken at colleges near the military bases where the student is stationed. When the tour of duty is over, the student returns to the University to complete the degree requirements.

Anyone who is enlisting in or is already an enlisted member of the U.S. Army and who meets the entrance requirements of the University is eligible. For full information, call or write the Director of Admissions.

RESEARCH INSTITUTE

The University has developed extensive laboratory facilities and a well-qualified staff of scientists, engineers, and technicians for the pursuit of basic and applied research. Employment of students on sponsored research programs is encouraged as part of the University's emphasis on the integration of research and instructional activities. In addition to financial benefits, this participation in research provides students with valuable experience and an exposure to issues at the forefront of contemporary science and technology.

Research projects involving a single discipline are normally conducted by the appropriate academic department whereas multidisciplinary projects are usually conducted in research facilities under the direct jurisdiction of the Research Institute.

RESERVE OFFICERS TRAINING CORPS (ROTC)

The Department of Military Science offers the Army ROTC training program on campus, leading to a commission as a second lieutenant in the U.S. Army at the time of graduation. See MIL, Chapter VI.

SELF-DIRECTED LEARNING (SDL)

Self-Directed Learning offers students a learning experience outside the regular selection of course offerings. It gives students an opportunity to earn credits toward graduation while working at learning projects of their own choice centering around their own needs and interests. Open to all full-time and part-time students for 6 to 17 semester hours per term—normally on the Satisfactory/No Credit grade option—SDL provides an opportunity for students to determine their own goals and to work out, in consultation with the faculty, the methods for reaching them. Work done in SDL earns ASI (Arts and Sciences Interdisciplinary) credits, which can be applicable to a student's general electives, breadth requirements, or, with permission of the department chairperson in the student's major field, to departmental requirements. See SDL and ASI, Chapter VI.

COURSES OF INSTRUCTION

ASI-SDL. SELF-DIRECTED LEARNING: Upon acceptance into the program, the SDL student registers for a block of ASI-SDL credit. At the end of the term, this block of credit is subdivided into the principal areas of learning. Appropriate titles are then listed on the student's transcript with the number of semester hours of credit awarded in each area. Student rationales, which describe the work of the semester and justify the credits awarded, are kept on file.

6-17 sem. hrs., each term

SPECIAL SESSIONS

The Office of Special Sessions originates, administers, and coordinates specialized noncredit courses serving the entire Dayton area besides interested students at the University. These courses are in great variety. They include continuing education for the adult community that may take the form of sequentially scheduled evening or Saturday classes or of workshops, lectures, seminars, institutes, or informal discussion groups. They include also courses with such special purposes as management development for particular businesses, industries, schools, and professions as well as for the general public. Continuing Education Units (CEU's) are awarded for selected programs.

Among the services of the Office of Special Sessions most valued by academic departments is its sponsoring of preterm courses in American English usage, taken by both graduate and undergraduate students for whom English is a second language.

UNIVERSITY HONORS PROGRAM

The University Honors Program is designed to provide unique opportunities for academically gifted undergraduate students to develop their intellectual talents and interests. Each year the Honors Council selects a limited number of entering students from the various undergraduate divisions—Arts and Sciences, Business Administration, Education, and Engineering—to participate in the program. Membership entitles these students to certain University privileges and demands of them a rigorous commitment to academic excellence. Honor seminars, often interdisciplinary in nature, are offered to these students for each semester through the beginning of their junior years. This is followed by a thesis or its equivalent to be completed by each student in his or her major area of concentration.

To graduate from the program with Honors, students must successfully complete twenty-one hours of Honors credit and maintain a cumulative grade point average of 3.5.

WOMEN'S STUDIES

The interdisciplinary minor in Women's Studies provides a timely academic concentration appropriate to many majors and useful in many fields. As an academic pursuit, while women's studies attempts to compensate for the traditional omission from many curricula of the historical and contemporary contributions and problems of women, it looks as well to the future, intending to enhance the dignity, worth, and usefulness of all women.

The minor in Women's Studies consists of 12 to 15 semester hours. Twelve semester hours are required in upper-division courses (300-level or above). Among the departments in which courses are regularly available are Communication Arts (COM), English (ENG), History (HST), Management (MGT), Performing and Visual Arts (PVA), Philosophy (PHL), Psychology (PSY), and Religious Studies (REL). Independent study courses and Self-Directed Learning (SDL) courses may also be applicable. Topics courses in various departments may be applicable if they are readily identified as pertinent to the subject of women. These are frequently offered. Students should consult course descriptions under departmental designations in this bulletin, the course composite, departmental brochures, Women's Studies brochures, or members of the Women's Studies Committee. Faculty currently on this committee include Chairperson Betty Ann Perkins (History), Janet Kalven (Self-Directed Learning), Gene Kiernan (Communication Arts), Sister Ellen Murphy, O.P. (College of Arts and Sciences), Thelma Sens (Sociology), Eleanore Stockum (English), Alice Vines (History), and Jane Zemba (Philosophy).

Any student who wishes to be recorded as minoring in Women's Studies should notify his or her Dean.

WVUD-FM

WVUD-FM is a 50,000 watt FM Stereo commercial broadcasting station. It is a student training facility—approximately 75% of its employees are students—which competes favorably with the other radio stations in the area. Students from Communication Arts, Performing and Visual Arts, Marketing and Business, and Electrical Engineering are given priority, but all UD students are eligible for employment.

XI Directories

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 Assistant Rory Falato
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Assistant Manager	Betty Sutter
Kennedy Union Cafeteria, Dining Rooms, Snack Bar	Charles Quackenbush
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Social Work	Jack P. McDonald



FACULTY

EMERITI

- Chamberlain, Joseph J., Jr. (1937), *Civil Engineering*, Distinguished Lecturer with Rank of Professor—C.E., Cornell University, 1911; M.C.E., Harvard University, 1912; Reg. Prof. Engr.
- Csaky, Thaddeus G. (1955), *Mechanical Engineering*, Professor—B.S., Humanistic State Gymnasium, Poland, 1921; Dipl. Ing., Technical University of Warsaw, 1928; A.M.I. Mech. E. Chartered Mechanical Engineer, Institution of Mechanical Engineers, London, 1946.
- Dieska, Joseph L. (1960), *Philosophy*, Professor—B.A., State Gymnasium, 1931; M.A., Slovak University, 1939; Ph.D., Slovak University, 1940.
- Driscoll, George F. (1958), *Civil Engineering*, Professor—B.S.C.E., University of Notre Dame, 1925; C.E., University of Notre Dame, 1929; Reg. Prof. Engr. and Surveyor.
- Faso, Peter J. (1946), *Biology*, Professor—B.S., Villanova College, 1926; M.S., Villanova College, 1941; Sc.D. (H.C.), Des Moines College of Osteopathic Medicine and Surgery, 1965.
- Joly, Russell A., S.M. (1941), *Biology*, Professor—B.S., University of Dayton, 1930; M.S., Institutum Divi Thomae, 1940.
- O'Donnell, Robert B. (1951), *English*, Professor—A.B., St. Mary's College, 1927; M.A., Fordham University, 1930.
- Patyk, Josef (1963), *Political Science*, Associate Professor—Certificate, School of Public Administration, Poland, 1935; LL.M., Jagiellonski University, Poland, 1945; Ph.D., University of Colorado, 1965.
- Rhodes, Rev. Edmund L., S.M. (1947), *Philosophy*, Associate Professor—A.B., University of Dayton, 1934; S.T.L., Catholic University of America, 1942.
- Ruhlman, Francis, S.M., *Library*, Associate Professor—B.A., University of Dayton, 1924; M.A., Our Lady of the Lake College, 1936.
- Schmid, Merle D. (1960), *Engineering Service Courses*, Professor—B.S., University of Washington, 1935; M.S., University of Arizona, 1936; Ph.D., Illinois Institute of Technology, 1959.

RANKED FACULTY

- Abramson, William (1970), *Medical Technology*, Clinical Professor—B.A., Temple University, 1933; M.D., Hahnemann Medical School, 1937.
- Achbach, Myron H. (1969), *Director of Admissions*, Assistant Professor (Administrative)—B.A., University of Dayton, 1958; M.A., Western Reserve University, 1966.
- Adamitis, James A. (1970), *Criminal Justice*, Assistant Professor—B.A., Kent State University, 1965; M.A., Kent State University, 1967.
- Ahern, David W. (1977), *Political Science*, Assistant Professor—B.A., Southern Connecticut State College, 1970; M.A., University of Maryland, 1972; Ph.D., University of Maryland, 1976.
- Albers, F. Gerard (1973), *Electrical Engineering*, Associate Professor—B.E.E., University of Detroit, 1967; M.E., University of Detroit, 1967; D.E., University of Detroit, 1969.
- Alexander, Roberta S. (1969), *History*, Associate Professor—B.A., University of California at Los Angeles, 1964; M.A., University of Chicago, 1966; Ph.D., University of Chicago, 1974.
- Allik, Judith P. (1976), *Psychology*, Assistant Professor—B.A., Wellesley College, 1958; M.S., University of Pittsburgh, 1974; Ph.D., University of Pittsburgh, 1978.
- Amsden, Robert T. (1978), *Management*, Associate Professor—B.A., University of New Hampshire, 1960; M.S., Rutgers—The State University, 1964; Ph.D., Rutgers—The State University, 1969.

Faculty

- Anderson, Gladys M. (1960), *Education*, Associate Professor—B.S., Ball State Teachers College, 1945; M.A., Indiana University, 1946; Ph.D., Ohio State University, 1970.
- Anderson, Gordon S. (1969), *Elementary Education*, Associate Professor—B.A., Bethany College, 1953; M.S., State University of New York, 1959; Ed. D., Case Western Reserve University, 1969.
- Anderson, Rev. William P. (1968), *Religious Studies*, Associate Professor—A.B., Bloomfield College, 1961; B.D., Princeton Theological Seminary, 1964; Th.D., Princeton Theological Seminary, 1968.
- Anduze, Richard A. (1977), *Chemical Technology*, Instructor—B.S., University of Dayton, 1945.
- Arons, Peter L. (1965), *English*, Associate Professor—A.B., New York University, 1957; M.A., Yale University, 1958; Ph.D., Yale University, 1964.
- Artz, Theodora S. (1974), *Law Library*, Assistant Professor (Administrative)—B.Ed., University of Toledo, 1962; M.S.L.S., University of Toledo, 1974.
- August, Eugene R. (1966), *English*, Professor—B.A., Rutgers University, 1958; M.A., University of Connecticut, 1960; Ph.D., University of Pittsburgh, 1965.
- Back, Stanley J. (1959), *Mathematics*, Associate Professor—B.S., University of Dayton, 1957; M.S., Purdue University, 1959.
- Bajpai, Praphulla K. (1964), *Biology*, Professor—B.V.Sc. and A.H., Agra University, 1958; M.V.Sc., Agra University, 1960; M.Sc., Ohio State University, 1963; Ph.D., Ohio State University, 1965.
- Baker, Richard R. (1947), *Philosophy*, Distinguished Service Professor—A.B., University of Notre Dame, 1931; M.A., University of Notre Dame, 1934; Ph.D., University of Notre Dame, 1941.
- Baldwin, Matthew S., Jr. (1973), *Sociology*, Assistant Professor—B.S., Loyola University, 1965; M.A., Ohio State University, 1969.
- Bannan, Alfred J. (1962), *History*, Assistant Professor—B.A., Manhattan College, 1958; M.A., University of Notre Dame, 1961.
- Barnes, Michael H. (1968), *Religious Studies*, Assistant Professor—A.B., St. Louis University, 1961; Ph.L., St. Louis University, 1962; Ph.D., Marquette University, 1976.
- Barrish, A. Joseph, S.M. (1968), *Performing and Visual Arts—Fine Arts*, Assistant Professor—B.S. in Ed., University of Dayton, 1950; M.A., Ohio State University, 1957.
- Baxter, Carol J. (1970), *Performing and Visual Arts—Music*, Assistant Professor—B.M. and B.M.E., Wichita State University, 1957; M.M., Miami University, 1970.
- Beaugard, Erving E. (1947), *History*, Professor—A.B., University of Chicago, 1942; M.A., University of Massachusetts, 1944; Ph.D., Union Graduate School, 1976.
- Bedard, Bernard J. (1962), *English*, Professor—A.B., University of Notre Dame, 1949; M.A., University of Michigan, 1950; Ph.D., University of Michigan, 1959.
- Beitzel, William A. (1973), *Elementary Education*, Assistant Professor—B.S., Kent State University, 1946; M.A., Kent State University, 1949.
- Bell, Robert W., Captain, U.S. Army (1977), *Military Science*, Assistant Professor—B.S.M.E., Ohio State University, 1971.
- Benagh, William E., Lt. Col., U.S. Army (1976), *Military Science*, Professor—B.S., United States Military Academy, 1959; M.B.A., Northwest Missouri University, 1975.
- Benedum, Richard P. (1973), *Performing and Visual Arts—Music*, Assistant Professor—B.A., Concordia Teachers College, 1966; D.M.A., University of Oregon, 1972.
- Berg, Berthold (1974), *Psychology*, Assistant Professor—B.A., University of Michigan, 1969; M.S., Purdue University, 1971; Ph.D., Purdue University, 1974.
- Berger, Robert M. (1964), *Management*, Assistant Professor—B.S., University of Dayton, 1960; M.A., Ohio University, 1963; J.D., Chase School of Law, 1970.
- Berk, Betty J. Thomas (1942), *Performing and Visual Arts—Music*, Professor—B. Mus., University of Dayton, 1944; M.Mus., Eastman School of Music, 1950; Ph.D., Eastman School of Music, 1963.
- Berney, Rex L. (1978), *Physics*, Assistant Professor—B.S., University of Missouri, 1971; M.S., University of Missouri, 1973; Ph.D., University of Missouri, 1978.

- Biers, David W. (1976), *Psychology*, Assistant Professor—B.A., Lafayette College, 1966; M.S., Northwestern University, 1968; Ph.D., Northwestern University, 1970.
- Biersack, George C. (1952), *Communication Arts*, Professor—B.S., University of Dayton, 1952; M.A., Miami University, 1956.
- Blatt, Stephen J. (1971), *Communication Arts*, Associate Professor—B.A., Morehead State University, 1964; M.A., Ohio University, 1967; Ph.D., Ohio University, 1969.
- Blocher, Larry R. (1977), *Performing and Visual Arts—Music*, Instructor—B.M.E., Morehead State University, 1975; M.M., Morehead State University, 1977.
- Bobal, Michael A. (1962), *Chemical Engineering*, Professor—B.S., University of Dayton, 1934; M.S., Ohio State University, 1945; Ph.D., Ohio State University, 1947. Reg. Prof. Engr.
- Boeckerman, Paul B., S.M. (1974), *Registrar*, Assistant Professor (Administrative)—B.S. Ed., University of Dayton, 1940; M.A., Ohio State University, 1947.
- Boehman, Louis I. (1967), *Mechanical Engineering*, Professor—B.S.M.E., University of Dayton, 1960; M.S.T.E., Illinois Institute of Technology, 1963; Ph.D., Illinois Institute of Technology, 1967. Reg. Prof. Engr.
- Bogner, Fred K. (1969), *Mechanical Engineering*, Associate Professor—B.S.C.E., Case Institute of Technology, 1961; M.S.E. Mech., Case Institute of Technology, 1964; Ph.D., Case Institute of Technology, 1967.
- Boulet, Richard A. (1968), *Religious Studies*, Professor—A.B., Providence College, 1954; S.T.B., S.T.L., S.T.Lr., Immaculate Conception College, 1956-1958; S.T.D., University of Montreal, 1965.
- Bower, Samuel M. (1966), *Psychology*, Associate Professor—B.A., Mexico City College, 1957; Ph.D., Vanderbilt University, 1963.
- Bowling, J. Paul (1976), *Management*, Assistant Professor—M.B.A., University of Cincinnati, 1973; M.A., University of Cincinnati, 1976.
- Boyce, Robert W. (1975), *Physical and Health Education*, Assistant Professor—B.A., Erskine College, 1968; M.A., Appalachian State Teachers College, 1972; Ph.D., Florida State University, 1975.
- Brady, Charles J., (1962), *Religious Studies*, Associate Professor—B.S.Ed., University of Dayton, 1950; S.T.L., University of Fribourg, 1959.
- Branick, Vincent, P.S.M., (1979), *Religious Studies*, Associate Professor—B.A., Chaminade College of Honolulu, 1963; M.A., The Catholic University of America, 1964; Ph.D., University of Freiburg, 1971.
- Braun, Richard L. (1974), *Law*, Professor—B.A., Stanford University, 1941; J.D., Georgetown University, 1951; LL.M., Georgetown University, 1953.
- Bregenzler, John M. (1968), *Sociology*, Associate Professor—B.A., Carleton College, 1961; M.A., University of Minnesota, 1967; Ph.D., University of Minnesota, 1975.
- Britt, John F. (1966), *Education*, Professor—B.A., St. Paul Seminary, 1950; M.A., St. Louis University, 1954; Ph.D., St. Louis University, 1962.
- Bruce, Essie L. (1966), *Library*, Assistant Professor—B.A., Philander Smith College, 1943; B.S.L.S., University of Illinois Library School, 1945.
- Bruggeman, William A., S.M. (1977), *Office of Internship and Special Services*, Assistant Professor (Administrative)—B.S./B.A., University of Dayton, 1959.
- Buby, Rev. Bertrand A., S.M. (1978), *Religious Studies*, Assistant Professor—B.A., University of Dayton, 1955; B.A., University of Fribourg, 1962; S.T.L., University of Fribourg, 1964; S.S.L., Rome Pontifical Biblical Institute, 1966.
- Buckley, David M. (1968), *Library*, Assistant Professor—B.A., Miami University, 1966; M.A.L.S., Western Michigan University, 1968.
- Bueche, Frederick J. (1961), *Physics*, Distinguished Professor at Large—B.S., University of Michigan, 1944; Ph.D., Cornell University, 1948.
- Burky, Albert J. (1973), *Biology*, Associate Professor—B.A., Hartwick College, 1964; Ph.D., Syracuse University, 1969.
- Burns, Rev. Norbert C., S.M. (1959), *Religious Studies*, Professor—B.A., University of Dayton, 1945; S.T.L., University of Fribourg, 1954; S.T.D., The Angelicum, 1955.

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- Bylsma, Glenn W. (1975), *Medical Technology*, Clinical Professor—B.A., La Sierra College, 1950; M.D., Loma Linda University, 1954.
- Cabelly, Alan M. (1979), *Management*, Assistant Professor—B.A., SUNY at Stony Brook, 1972; M.B.A., Penn State University, 1975; Ph.D., University of Washington, 1979.
- Cameron, Alex J. (1964), *English*, Associate Professor—A.B., University of Notre Dame, 1959; Ph.D., University of Notre Dame, 1973.
- Carroll, Margaret R. (1972), *Medical Technology*, Clinical Assistant Professor—B.S., University of Dayton, 1945; M.T. (ASCP), Registry of Medical Technologists, 1946; M.A., Central Michigan University, 1975.
- Carter, Rick E. (1977), *Athletics*, Assistant Professor (Administrative)—A.B., Earlham College, 1965; M.Ed., Miami University, 1966.
- Casey, Anthony L. (1969), *Management*, Assistant Professor—Ph.D., Havana University, 1955; M.Ed., Wright State University, 1973; M.S., University of Dayton, 1975.
- Castello-Lamas, Maria J. (1964), *Languages*, Assistant Professor—A.B., Hogar de Estudios Femenino, Spain, 1956; M.A., Tulane University, 1960.
- Cervay, Barbara H. (1976), *Accounting*, Instructor—B.S., University of Dayton, 1972; C.P.A., Ohio, 1974.
- Chantell, Charles J. (1965), *Biology*, Associate Professor—B.S., University of Illinois, 1961; M.S., University of Notre Dame, 1963; Ph.D., University of Notre Dame, 1965.
- Chappell, Sgt. Willie T. (1978), *Military Science*, Instructor—A.A., Monterey Peninsula Community College, 1976.
- Chavez, Simon J. (1954), *Education*, Professor—A.B., Adams State College, 1938; M.Ed., University of Colorado, 1947; D.Ed., University of Colorado, 1952.
- Chen, Rong-chin Carl (1977), *Economics and Finance*, Assistant Professor—B.A., National Taiwan University, 1969; M.S., Auburn University, 1973; Ph.D., University of Georgia, 1977.
- Chiodo, Andria J. (1968), *Languages*, Assistant Professor—B.A., University of Oregon, 1966; M.A., University of Oregon, 1968.
- Chuang, Henry N. (1965), *Mechanical Engineering*, Professor—B.S., National Taiwan University, 1958; M.S., University of Maryland, 1962; Ph.D., Carnegie Institute of Technology, 1966. Reg. Prof. Engr.
- Chudd, Cletus C., S.M. (1947), *Chemistry*, Distinguished Service Professor—B.S., University of Dayton, 1935; M.S., Western Reserve University, 1948; Ph.D., Western Reserve University, 1952.
- Civille, Rev. John R., S.M. (1979), *Strategies for Responsible Development*, Adjunct Assistant Professor—A.B., Athenaeum of Ohio, 1962; M. Ed., Xavier University, 1965; S.T.L., University of St. Thomas in Rome, 1970; S.T.D., Alfonsiana in Rome, 1972.
- Clark, Willard C., Jr. (1963), *Accounting*, Associate Professor—B.S., University of Dayton, 1959; M.B.A., Miami University, 1960; C.P.A., Ohio, 1962.
- Cochran, Bud T. (1958), *English*, Professor—B.A., College of Steubenville, 1955; M.A., Ohio State University, 1957; Ph.D., Ohio State University, 1967.
- Cole, Rev. William J., S.M. (1956), *Religious Studies*, Professor—B.S., University of Dayton, 1947; S.T.B., University of Fribourg, 1952; S.T.L., University of Fribourg, 1954; S.T.D., University of Fribourg, 1955.
- Collins, J. Markham (1975), *Economics and Finance*, Assistant Professor—B.A., University of Houston, 1970; M.A., University of Houston, 1972.
- Columbus, Thomas M. (1967), *Information Services*, Assistant Professor (Administrative)—A.B., Holy Cross, 1966; M.A., University of Virginia, 1967.
- Comer, Orville L. (1950), *Marketing*, Associate Professor—B.S., Washington University, 1948; M.S., Washington University, 1949.
- Conard, Robert C. (1967), *Languages*, Professor—B.B.A., University of Cincinnati, 1956; M.A., University of Cincinnati, 1962; Ph.D., University of Cincinnati, 1969.
- Cookson, John E. (1977), *Management*, Adjunct Professor—B.S., Workshop College, 1944; A.M.I.E.E., Rutherford College, 1949; J.D.S., University of Lund, 1966.

- Cooper-Hill, James D. (1976), *Law*, Associate Professor—B.A., University of Nevada, 1957; J.D., University of Denver, 1964.
- Cornett, Marianne, M.T. (ASCP) (1974), *Medical Technology*, Clinical Assistant Professor—B.S., University of Dayton, 1958; M.S., Wright State University, 1973.
- Cothern, Charles R. (1965), *Physics*, Associate Professor—B.A., Miami University, 1959; M.S., Yale University, 1960; Ph.D., University of Manitoba, 1965.
- Coutin, Jose D. (1976), *Law*, Associate Professor—B.A., Institute of Secondary Teaching, Havana, 1940; M.L.S., Kansas State Teachers College, 1967; Dr. of Law, University of Havana, 1944.
- Craver, Bruce A. (1978), *Physics*, Assistant Professor—B.S., Purdue University, 1969; M.S., Purdue University, 1971; Ph.D., Purdue University, 1976.
- Crim, Kenneth J. (1976), *Educational Services*, Associate Professor—A.B., Manchester College, 1974; M.A., Ohio State University, 1949; Ph.D., Ohio State University, 1959.
- Crivello, Mariano P. (1956), *Physics*, Associate Professor—Laurea, University of Palermo, 1945.
- DaPolito, Frank J. (1970), *Psychology*, Associate Professor—B.A., Bowling Green State University, 1959; Ph.D., Indiana University, 1966.
- Darr, John Walker (1969), *Management*, Professor—B.S., Indiana University, 1949; M.B.A., Indiana University, 1950; Ph.D., University of Alabama, 1957.
- DeLuca, Barbara Ann (1975), *Home Economics*, Assistant Professor—B.S., University of Dayton, 1971; M.S., Miami University, 1975.
- DeWire, Marian I. (1973), *Sociology*, Assistant Professor—A.B., Albright College, 1938; M.Sc., Case Western Reserve University, 1940.
- Dickson, Rev. John G., S.M. (1957), *Sociology*, Professor—B.A., University of Dayton, 1937; M.A., University of Dayton, 1947; Ph.D., St. John's University, 1956.
- Diethorn, Bernard C., S.M. (1966), *Counselor Education and Human Services*, Associate Professor—B.A., University of Dayton, 1942; M.A., Western Reserve University, 1952; D.Ed., Western Reserve University, 1966.
- Donatelli, Rocco M. (1954), *History*, Professor—B.S., St. John's University, 1949; M.A., Rutgers University, 1952; Ph.D., Western Reserve University, 1965.
- Donnelly, Patrick G. (1979), *Sociology/Anthropology*, Instructor—B.S., St. Joseph's College, 1974; M.A., University of Delaware, 1977.
- Donoher, Donald J. (1964), *Physical and Health Education*, Assistant Professor (Administrative)—B.S., University of Dayton, 1954.
- Donovan, Robert E. (1946), *Director, Metro Center*, Assistant Professor (Administrative)—B.S., University of Dayton, 1932.
- Downey, Ethel A. (1973), *Home Economics*, Clinical Assistant Professor—B.Sc., Catawba College, 1944; Internship—University Hospital, Ohio State University, 1946; M.Sc., Ohio State University, 1955.
- Drees, Doris A. (1956), *Physical and Health Education*, Professor—B.S., University of Dayton, 1954; M.A., Ohio State University, 1959; Ph.D., University of Iowa, 1968.
- Dreidame, R. Elaine (1970), *Athletics*, Assistant Professor (Administrative)—B.S. in Ed., University of Cincinnati, 1964; M.Ed., University of Cincinnati, 1966; Ph.D., Ohio State University, 1974.
- Duffy, Nora (1961), *Director, Special Sessions*, Associate Professor (Administrative).
- Dushman, Bernard J. (1979), *Law*, Assistant Professor—A.B., Boston University, 1969; J.D., Boston University, 1973.
- Eid, Leroy V. (1961), *History*, Professor—B.S. in Ed., University of Dayton, 1953; M.A., St. John's University, 1958; M.A., University of Toronto, 1968; Ph.D., St. John's University, 1961.
- Eimermacher, John P. (1975), *Mechanical Engineering*, Assistant Professor—M.E., University of Cincinnati, 1963; M.S., University of Cincinnati, 1967; Ph.D., University of Cincinnati, 1973. Reg. Prof. Engr.

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- Ellis, John E., Jr. (1966), *Accounting*, Associate Professor—B.C.S., Bowling Green College of Commerce, 1934; M.B.A., University of Michigan, 1951; C.P.A., Ohio, 1971.
- Ellison, Barbara (1978), *Medical Technology*, Clinical Assistant Professor—B.S., University of Alabama, 1965; M.T. (ASCP), Registry of Medical Technologists, 1966.
- Elmore, Paul R. (1979), *Sociology/Anthropology*, Assistant Professor—B.A., San Francisco State, 1963; M.A., San Francisco State, 1965; Ph.D., University of Minnesota, 1977.
- Endres, Thomas E. (1977), *Mechanical Engineering*, Adjunct Assistant Professor—B.M.E., University of Dayton, 1966; M.M.E., University of Dayton, 1969.
- Engler, Nicholas A. (1971), *Engineering Service Courses*, Associate Professor—B.S., University of Dayton, 1947; M.S., University of Cincinnati, 1949.
- Evers, Anthony J. (1966), *Electrical Engineering*, Associate Professor—B.E.E., University of Dayton, 1953; M.S.E.E., University of Notre Dame, 1955. Reg. Prof. Engr.
- Eveslage, Sylvester L. (1948), *Chemistry*, Professor—B.S., University of Notre Dame, 1944; M.S., University of Notre Dame, 1945; Ph.D., University of Notre Dame, 1953.
- Fackovec, William M., S.M. (1960), *Library*, Associate Professor—B.S. in Ed., University of Dayton, 1949; M.S.L.S., Western Reserve University, 1959.
- Faerber, Louis J., S.M. (1948), *Education*, Distinguished Service Professor—B.A., University of Dayton, 1930; M.A., Catholic University of America, 1938; Ph.D., Catholic University of America, 1948.
- Farrelly, James P. (1967), *English*, Assistant Professor—B.A., Providence College, 1964; M.A., University of Dayton, 1966; Ph.D., Boston University, 1974.
- Farren, Joseph M. (1966), *Electronic Engineering Technology*, Associate Professor—B.S., Bluffton College, 1959; B.E.E., University of Dayton, 1961; M.S., University of Dayton, 1966. Reg. Prof. Engr.
- Fehlmann, Alfred B., Jr. (1956), *Engineering Technology*, Assistant Professor—B.A., Cedarville College, 1946; M.A., Ohio State University, 1948.
- Ferguson, Richard T. (1978), *Information Services*, Assistant Professor (Administrative)—B.A., University of Dayton, 1973.
- Fiehler, Joann E. (1969), *Performing and Visual Arts—Fine Arts*, Assistant Professor—B.A., Indiana University, 1965; M.A., University of Cincinnati, 1975.
- Fioriti, Andrew A. (1965), *Accounting*, Associate Professor—B.S., University of Scranton, 1956; M.B.A., University of Detroit, 1958; C.P.A., New Jersey, 1964.
- Fitz, Raymond L., S.M. (1969), *Engineering Management*, Professor—B.E.E., University of Dayton, 1964; M.S., Polytechnic Institute of Brooklyn, 1967; Ph.D., Polytechnic Institute of Brooklyn, 1970.
- Fogel, Norman J. (1971), *Political Science*, Associate Professor—B.S., Millersville State College, 1960; M.A., University of Delaware, 1968; Ph.D., Ohio State University, 1975.
- Forthofer, Nancy K. (1974), *Executive Secretarial Studies*, Assistant Professor—A.B., University of Dayton, 1970; B.S., University of Dayton, 1972; M.S., University of Dayton, 1974.
- Fox, B. Lawrence (1966), *Chemistry*, Associate Professor—B.S., John Carroll University, 1962; Ph.D., Ohio State University, 1966.
- Fraker, John R. (1975), *Engineering Management*, Professor—B.S., University of Tennessee, 1956; M.S., University of Tennessee, 1965; Ph.D., Clemson University, 1971. Reg. Prof. Engr.
- Franklin, Ann (1958), *Assistant Dean*, Associate Professor—R.N., Buffalo General Hospital School of Nursing, 1940; B.S., Washington University, 1949; M.S., St. Louis University, 1952.
- Frasca, Ralph R. (1972), *Economics and Finance*, Associate Professor—B.A., C.W. Post College, 1967; M.A., Indiana University, 1971; Ph.D., Indiana University, 1975.
- Fratini, Albert V. (1967), *Chemistry*, Associate Professor—B.S., University of Rhode Island, 1960; Ph.D., Yale University, 1966.

- Frericks, Donald J. (1978), *Educational Administration*, Associate Professor—B.S., University of Dayton, 1956; M.A., Miami University, 1958; Ph.D., Ohio State University, 1970.
- Frericks, Thomas J. (1964), *Vice President for University Relations*, Associate Professor (Administrative)—B.S., University of Dayton, 1953.
- Fresina, Anthony J. (1972), *Sociology*, Instructor—B.A., LeMoyne College, 1971; M.S., Florida State University, 1972; Ph.D., The Union for Experimenting Colleges and Universities, 1978.
- Friel, J. William (1963), *Mathematics*, Assistant Professor—B.S., Loras College, 1959; M.A., Duquesne University, 1962.
- Froelich, Jeffrey (1976), *Law*, Assistant Professor—B.A., Miami University, 1968; J.D., University of Michigan, 1972.
- Froning, Michael H. (1978), *Mechanical Engineering*, Adjunct Assistant Professor—B.M.E., University of Dayton, 1971; M.Sc.Engr., University of Dayton, 1973.
- Frost, Rev. William P. (1967), *Religious Studies*, Professor (on leave)—Drs. Th., Carolus Magnus University (Netherlands), 1961; M.A., Loyola University, 1966.
- Fry, William S. (1978), *Accounting*, Associate Professor—B.B.A., Sinclair College, 1940; B.S., Miami University, 1941; M.B.A., University of Dayton, 1968; C.P.A., Ohio, 1949; Indiana, 1961; New York, 1963.
- Frye, Helen B. (1967), *Secondary Education*, Professor—B.A., Ohio Wesleyan University, 1944; M.Ed., Wittenberg University, 1962; Ph.D., Ohio State University, 1967.
- Fuchs, Gordon E. (1967), *Elementary Education*, Professor—B.S., University of Wisconsin, 1958; M.S., University of Wisconsin, 1961; Ph.D., Ohio State University, 1974.
- Funkhouser, James W. (1972), *Medical Technology*, Clinical Professor—B.S., University of Dayton, 1951; M.T. (ASCP), Registry of Medical Technologists, 1951; M.S., Ohio State University, 1953; M.D., Ohio State University, 1957.
- Galeano, Carlos E. (1965), *Languages*, Assistant Professor—Licenciado, Universidad de Antioquia, 1948; Diploma, Instituto Caro y Cuervo, 1960; M.A., Ohio State University, 1965.
- Gantner, Thomas E. (1966), *Mathematics*, Associate Professor—B.S., University of Dayton, 1962; M.S., Purdue University, 1964; Ph.D., Purdue University, 1966.
- Garber, Dennis D. (1978), *Marketing*, Assistant Professor—B.S., Marietta College, 1964; M.B.A., Ohio State University, 1969.
- Gay, James E. (1968), *Secondary Education*, Professor—B.A., Ohio University, 1951; M.A., University of Wisconsin, 1956; D.Ed., University of Maryland, 1972.
- Geary, K. Michael (1976), *Accounting*, Assistant Professor—B.S., Indiana University, 1969; M.B.A., Miami University, 1974; C.P.A., Illinois, 1975; Ohio, 1976.
- Geiger, Donald R., S.M. (1964), *Biology*, Professor—B.S., University of Dayton, 1955; M.S., Ohio State University, 1960; Ph.D., Ohio State University, 1963.
- Geiger, John O. (1970), *Foundations of Education*, Associate Professor—B.A., Marquette University, 1966; Ph.D., Marquette University, 1972.
- George, Norman (1962), *Law*, Professor—B.A., Ohio State University, 1950; M.B.A., University of Pittsburgh, 1954; Ph.D., Ohio State University, 1962; J.D., Salmon Chase College, 1967.
- Gephart, Landis S. (1967), *Management Science*, Professor—B.S., University of Dayton, 1940; M.A., University of Dayton, 1948; M.S., Miami University, 1949; Ph.D., University of Florida, 1955.
- Gerla, Harry S. (1979), *Law*, Assistant Professor—B.A., Queens College, 1970; M.A., University of Florida, 1972; J.D., Ohio State University, 1975.
- Gillespie, George F. (1972), *Management*, Assistant Professor—B.S.M.E., Air Force Institute of Technology, 1950; M.S.I.M., Purdue University, 1958.
- Gilvary, Patrick S. (1955), *Performing and Visual Arts*, Professor—B.S., University of Dayton, 1950; M.A., Xavier University, 1963; Ph.D., Ohio State University, 1975.
- Goldfarb, Ivan J. (1974), *Materials Engineering*, Adjunct Professor—B.S., University of Kentucky, 1953; M.S., University of Cincinnati, 1955; Ph.D., University of Cincinnati, 1959.

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- Gorton, Robert B. (1969), *Mathematics*, Associate Professor—B.S., Illinois Institute of Technology, 1964; M.S., Illinois Institute of Technology, 1966; Ph.D., Illinois Institute of Technology, 1970.
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- Graves Odell W., Major, U.S. Army (1978), *Military Science*, Assistant Professor—B.B.A., Howard University, 1975.
- Gray, Kathryn H. (1953), *Geology*, Assistant Professor—A.B., Wooster College, 1947; M.A., Northwestern University, 1955.
- Greely, J. Michael (1967), *Languages*, Assistant Professor—B.A., University of Detroit, 1959; M.A., Wayne State University, 1963.
- Good, Edward S. (1975), *Engineering*, Adjunct Assistant Professor—B.S., Rensselaer Polytechnic Institute, 1965; M.S.M.E., State University of New York at Buffalo, 1968; Ph.D., State University of New York at Buffalo, 1973.
- Hadley, Lawrence H. (1977), *Economics and Finance*, Assistant Professor—B.A., Rutgers University, 1967; M.A., University of Connecticut, 1969; Ph.D., University of Connecticut, 1975.
- Hanneman, Douglas A. (1956), *Electronic Engineering Technology*, Professor—B.E.E., University of Dayton, 1956. Reg. Prof. Engr.
- Harawa, Bernard A. (1977), *Foundations of Education*, Assistant Professor—Dip. Ed., Stranmillis College, Belfast, Ireland, 1961; B.S.Ed., University of Dayton, 1965; M.S.Ed., University of Dayton, 1967; Ed.D., Teachers College, Columbia University, 1974.
- Harmer, Richard S. (1971), *Mechanical Engineering*, Associate Professor—B.S., University of Illinois, 1963; M.S., University of Illinois, 1967; Ph.D., University of Illinois, 1971.
- Harwood, Philip J. (1966), *Communication Arts*, Assistant Professor—B.S., Butler University, 1960; M.S., Butler University, 1961; Ph.D., Ohio University, 1972.
- Hary, Nicoletta C. (1964), *Library*, Associate Professor—Litt.D., Istituto Universitario Orientale (Italy), 1952; Diploma in Library Science, Vatican Library School, Rome, 1952.
- Hatch, Edward L. (1972), *Languages*, Assistant Professor—B.A., Haverford College, 1961; M.A., English, University of Michigan, 1964; M.A., German, University of Michigan, 1968.
- Hawkins, Alfred G. (1978), *Communication Arts*, Assistant Professor—B.A., University of Toledo, 1974; M.A., Bowling Green State University, 1975; Ph.D., Bowling Green State University, 1978.
- Hazen, Richard R. (1953), *Electronic Engineering Technology*, Professor—B.E.E., University of Dayton, 1953; M.S., University of Cincinnati, 1962. Reg. Prof. Engr.
- Hecht, Norman L. (1974), *Materials Engineering*, Adjunct Professor—B.S., Alfred University, 1960; M.S., Alfred University, 1968; Ph.D., Alfred University, 1972.
- Heft, Rev. James L., S.M. (1978), *Religious Studies*, Assistant Professor—B.A., University of Dayton, 1966; B.S.Ed., University of Dayton, 1966; M.A., University of Toronto, 1971; Ph.D., University of Toronto, 1977.
- Heidtke, Raymond F. (1974), *Accounting*, Associate Professor—A.B., University of Michigan, 1943; M.B.A., University of Michigan, 1947; C.P.A., Michigan, 1950.
- Helminiak, Thaddeus E. (1974), *Materials Engineering*, Adjunct Professor—B.S., John Carroll University, 1957; M.S., John Carroll University, 1959; Ph.D., University of Akron, 1962.
- Henninger, Francis J. (1965), *English*, Associate Professor—B.A., St. John's University, 1956; A.M., University of Notre Dame, 1958; M.A., University of Pennsylvania, 1962; Ph.D., University of Pennsylvania, 1965.
- Henry, Donald L. (1978), *Engineering Management Program*, Associate Professor—B.S.E.E., University of Illinois, 1943; M.Sc., Ohio State University, 1953; Ph.D., Ohio State University, 1964.
- Herbenick, Raymond M. (1968), *Philosophy*, Associate Professor—B.A., Duquesne University, 1964; M.A., DePaul University, 1965; M.B.A., University of Pittsburgh, 1968; Ph.D., Georgetown University, 1968.

- Herbert, Paul B. (1979), *Law*, Assistant Professor—A.B., University of California at Berkeley, 1973; J.D., University of California at Berkeley School of Law, 1976.
- Hey, Keith J. (1975), *Law*, Professor—B.S.C., Creighton University, 1955; J.D., Creighton University, 1963; LL.M., Georgetown University, 1969.
- Hilt, Margaret Ann (1973), *Chemistry*, Clinical Assistant Professor—A.B., Wilmington College, 1961; Ph.D., Duke University, 1967.
- Hinrichs, Linda K. (1975), *Library*, Assistant Professor—B.S., University of Illinois, 1969; M.S., University of Illinois, 1972.
- Hitt, Terry K. (1975), *Performing and Visual Arts—Fine Arts*, Instructor—B.A., Otterbein College, 1959; M.Div., United Theological Seminary, 1963.
- Hoben, William J. (1956), *Accounting*, Professor—B.S., University of Dayton, 1950; M.B.A., Xavier University, 1960; C.P.A., Ohio, 1960.
- Holland, Margaret M. (1965), *Vice President for Student Development and Dean of Students*, Associate Professor (Administrative)—B.S., Marywood College, 1943; M.A., University of Scranton, 1954.
- Hoover, James W. (1966), *Assistant Vice President—University Relations*, Assistant Professor (Administrative)—B.S. in Ed., Miami University, 1951; M.S., University of Dayton, 1965.
- Hopfengardner, Jerrold D. (1978), *Education*, Associate Professor—B.S., University of Dayton, 1959; M.Ed., Miami University, 1961; Ph.D., Ohio State University, 1970.
- Horst, Rev. Bernard L., S.M. (1965), *English*, Assistant Professor—B.S. in Ed., University of Dayton, 1938; M.A., University of Cincinnati, 1952; Ph.D., Fordham University, 1973.
- Howard, W. Kenneth (1971), *Political Science*, Assistant Professor—B.A., Loyola University, 1964; M.A., University of Arizona, 1967; Ph.D., University of Arizona, 1972.
- Howarth, Cooley R. (1976), *Law*, Instructor—B.A., Michigan State, 1971; J.D., University of Denver, 1976.
- Huff, Janice R. (1968), *Executive Secretarial Studies*, Assistant Professor—B.S., University of Dayton, 1966; M.S., University of Dayton, 1971.
- Hufnagle, Mary Sue T. (1969), *Assistant Dean of Students*, Assistant Professor (Administrative)—B.A., Nazareth College, 1960; M.A., Michigan State University, 1964.
- Hughes, Carolyn Foster (1978), *Medical Technology*, Clinical Assistant Professor—B.S., Wright State University, 1975; M.T. (ASCP), Registry of Medical Technologists, 1976; M.C.L.T., University of Dayton, 1978.
- Huth, Edward A. (1939), *Sociology*, Professor—A.B., Heidelberg College, 1921; M.A., University of Notre Dame, 1928; Ph.D., Western Reserve University, 1943.
- Huth, Mary Jo (1962), *Sociology*, Professor—B.S., University of Dayton, 1950; M.A., Indiana University, 1951; Ph.D., St. Louis University, 1955.
- Ihlanfeldt, Keith R. (1977), *Economics and Finance*, Assistant Professor—B.A., Illinois Wesleyan University, 1972; M.A., Washington University, 1974; Ph.D., Washington University, 1978.
- Ingram, Jefferson L. (1978), *Criminal Justice*, Assistant Professor—B.S.Ed., University of Dayton, 1972; M.A., University of Dayton, 1977; J.D. Law, University of Dayton, 1978.
- Inscho, Frederick R. (1976), *Political Science*, Assistant Professor—A.B., University of Detroit, 1968; M.A., State University of New York at Buffalo, 1972; Ph.D., State University of New York at Buffalo, 1976.
- Iselin, Earl C., Jr. (1970), *Electronic Engineering Technology*, Associate Professor—B.M.E., Marquette University, 1946; B.S.E.E., Massachusetts Institute of Technology, 1947; M.S.E.M., University of Dayton, 1972; M.B.A., University of Dayton, 1974. Reg. Prof. Engr.
- Jacobson, Marsha B. (1972), *Psychology*, Associate Professor—B.A., State University of New York at Buffalo, 1968; Ph.D., New York University, 1972.

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- Jehn, Lawrence A. (1946), *Computer Science*, Professor—B.M.E., University of Dayton, 1943; M.S., University of Michigan, 1949. Reg. Prof. Engr.
- Jimison, Thomas P. (1976), *Performing and Visual Arts—Photography*, Assistant Professor—A.F.A., Silvermine College of Art, 1969; B.F.A., Maryland Institute College of Art, 1971; M.A., University of Iowa, 1972; M.F.A., University of Iowa, 1973.
- Johnson, Patricia A. (1979), *Philosophy*, Instructor—B.A., Eckerd College, 1967; M.A., Columbia University, 1969; M.A., University of Toronto, 1974.
- Jones, Donald P. (1979), *Communication Arts*, Assistant Professor—B.A., University of Minnesota, 1969; M.A., University of Illinois, 1972.
- Joseph, Ellis A. (1961), *Education*, Professor—A.B., University of Notre Dame, 1955; M.A., University of Notre Dame, 1956; Ph.D., University of Notre Dame, 1962.
- Karns, Margaret P. (1976), *Political Science*, Assistant Professor—B.A., Denison University, 1965; M.A., The University of Michigan, 1966; Ph.D., The University of Michigan, 1975.
- Katsuyama, Ronald M. (1973), *Psychology*, Assistant Professor—B.S., University of California, 1966; Ph.D., Vanderbilt University, 1977.
- Kauflin, John E. (1966), *Mathematics*, Assistant Professor—B.S., University of Dayton, 1962; M.S., Michigan State University, 1964; Ph.D., Georgetown University, 1970.
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- Keim, Joseph W. (1969), *Computer Science*, Assistant Professor—B.S., University of Dayton, 1968; M.S., Purdue University, 1969.
- Kenney, Rev. Francis, S.M. (1969), *Associate Dean of Students*, Assistant Professor (Administrative)—B.A., University of Dayton, 1943; S.T.D., Catholic University of America, 1956.
- Kepes, Joseph J. (1962), *Physics*, Professor—B.S., Case Institute of Technology, 1953; Ph.D., University of Notre Dame, 1958.
- Kerns, Gerald E. (1967), *Political Science*, Associate Professor—B.A., University of Wichita, 1961; Ph.D., Indiana University, 1969.
- Kessler, William C. (1977), *Chemical Engineering*, Adjunct Professor—B.S., Purdue University, 1964; M.S., Purdue University, 1965; Ph.D., Washington University, 1974.
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- Kiernan, Bene L. (1967), *Communication Arts*, Associate Professor—B.S., University of Dayton, 1965; M.A., University of Dayton, 1969; Ph.D., Ohio State University, 1971.
- Kim, Hyung B. (1976), *Performing and Visual Arts—Music*, Assistant Professor—B.M., Peabody Conservatory of Music, 1969; M.S., Juilliard School of Music, 1971.
- Kimble, Charles E. (1973), *Psychology*, Associate Professor—B.A., Baylor University, 1966; M.A., Baylor University, 1969; Ph.D., University of Texas, 1972.
- Kimbrough, R. Alan (1969), *English*, Associate Professor—B.A., Carthage College, 1965; A.M., Brown University, 1966; Ph.D., Brown University, 1974.
- King, Alan L. (1972), *Marketing*, Associate Professor—B.S., Ohio State University, 1967; M.A., Ohio State University, 1969; Ph.D., Ohio State University, 1972.
- King, Edwin R. (1953), *History*, Associate Professor—B.S., University of Dayton, 1949; M.A., Western Reserve University, 1950.

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- Knachel, Howard C. (1972), *Chemistry*, Associate Professor—B.S., University of Dayton, 1963; M.S., Ohio State University, 1969; Ph.D., Ohio State University, 1971.
- Koehler, Rev. Theodore A., S.M. (1969), *Library*, Professor—Lic. Litt, University of Strasbourg, 1934; Lic. Thl., University of Fribourg, 1942.
- Kohmescher, Rev. Matthew F., S.M. (1951), *Religious Studies*, Professor—A.B., University of Dayton, 1942; S.T.D., University of Fribourg, 1950; M.A., Western Reserve University, 1956.
- Kordenat, R. Karl (1975), *Biology*, Adjunct Assistant Professor—B.A., Lake Forest College, 1953; M.S., University of Cincinnati, 1967.
- Korte, John R. (1973), *Psychology*, Assistant Professor—A.B., University of California, 1967; M.S., Purdue University, 1970; Ph.D., Purdue University, 1973.
- Kretzler, Frederick J. (1958), *Mechanical Engineering Technology*, Assistant Professor—A.T., University of Dayton, 1961; B.T., University of Dayton, 1969.
- Kriegbaum, Robert E. (1950), *Secondary Education*, Associate Professor—A.B., Wittenberg College, 1939; M.A., Ohio State University, 1950.
- Kubach, Reinhold W. (1958), *Electrical Engineering*, Associate Professor—B.E.E., Staatliche Ingenieurschule, Esslingen, 1947; M.S.E., University of Dayton, 1966.
- Kunkel, Joseph C. (1964), *Philosophy*, Associate Professor—A.B., Loyola University, 1958; A.M., Loyola University, 1962; Ph.D., St. Bonaventure University, 1968.
- Kuntz, Kenneth J. (1969), *Psychology*, Associate Professor—B.A., Washington University, 1956; M.A., University of Cincinnati, 1963.
- Kurtz, Eleanor A. (1964), *Assistant Dean of Students*, Assistant Professor (Administrative)—B.A., University of Dayton, 1947; M.S., University of Dayton, 1974.
- Labadie, Patricia B. (1959), *English*, Associate Professor—B.A., University of Washington, 1946; M.A., Miami University, 1961; Ph.D., University of Cincinnati, 1974.
- Lain, Laurence B. (1976), *Communication Arts*, Assistant Professor—B.S., Indiana State University, 1969; M.A., Ball State university, 1973.
- Lantos, Geoffrey P. (1980), *Marketing*, Assistant Professor—B.A., Gettysburg College, 1974; M.B.A., University of Rochester, 1976.
- Lapitan, Antonio E. (1969), *Political Science*, Professor—A.B., University of the Philippines, 1954; M.A., Lehigh University, 1957; Ph.D., University of Oregon, 1968.
- Laufersweiler, Joseph D. (1963), *Biology*, Associate Professor—B.S., University of Notre Dame, 1952; M.Sc., Ohio State University, 1954; Ph.D., Ohio State University, 1960.
- La Vanche, James B. (1957), *Physical and Health Education*, Professor—B.A., Emory and Henry College, 1948; M.S., West Virginia University, 1952.
- Lawler, James H. L. (1977), *Chemical Technology*, Assistant Professor—B.Ch.E., University of Louisville, 1959; M.S., Brigham Young University, 1966; M.E., University of Utah, 1968; Ph.D., University of Utah, 1969.
- Lawson, John W. (1974), *Communication Arts*, Assistant Professor—B.S., Florida State University, 1966; M.S., Boston University, 1973.
- Lefler, Jo Ann P. (1969), *Home Economics*, Assistant Professor—B.B.A., University of Cincinnati, 1950; M.Ed., Miami University, 1968.
- Leonard, Mary T. (1956), *Physical and Health Education*, Associate Professor—A.B., Radcliffe College, 1948; M.S., MacMurray College, 1951; D.Ed., Boston University, 1960.
- Leonard, Thomas J. (1969), *Library*, Associate Professor—B.A., St. John's University, 1951; M.S., Kansas State Teachers College, 1956.
- Lewis, Donald E. (1965), *Electrical Engineering*, Professor—E.E., University of Cincinnati, 1954; M.S., Ohio State University, 1957; Ph.D., Ohio State University, 1964.
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- Louis, Msgr. Paul P. (1964), *Economics and Finance*, Professor—B.S., University of San Francisco, 1955; M.B.A., University of Detroit, 1956; D.Ed., Michigan State University, 1960.
- Lu, Chris C. (1976), *Chemical Engineering*, Assistant Professor—B.S., Chen-Kung University, 1960; M.S., University of Missouri, 1966; Ph.D., University of Texas, 1972.
- Lucier, John J., S.M. (1945), *Chemistry*, Professor—B.S., University of Dayton, 1937; M.S., Western Reserve University, 1950; Ph.D., Western Reserve University, 1951.
- Lutz, Paul N. (1970), *Elementary Education*, Assistant Professor—B.S., University of Washington, 1955; B.A., University of Washington, 1955; M.Ed., University of Oregon, 1967; Ph.D., University of Oregon, 1970.
- MacKelvey, Martha J. (1977), *Law Library*, Assistant Professor (Administrative)—B.A., Slippery Rock State College, 1970; M.L.S., University of Pittsburgh, 1973.
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- McDonald, Jack P. (1969), *Sociology*, Associate Professor—B.S., University of Dayton, 1956; M.A., Indiana University, 1958.
- McDougall, Kenneth J. (1966), *Biology*, Professor—B.A., Northland College, 1957; M.S., Marquette University, 1959; Ph.D., Kansas State University, 1964.
- McGraw, James L. (1952), *Engineering Technology*, Professor—B.S.I.E., Lafayette College, 1951; M.B.A., Xavier University, 1960.
- McKenzie, George J., S.M. (1959), *Languages*, Professor—B.A., University of Dayton, 1933; M.A., Ohio State University, 1948; Ph.D., Western Reserve University, 1961.
- McNamee, Stephen J. (1978), *Sociology*, Instructor—A.B., Rutgers University, 1973; A.M., University of Illinois, 1975.
- Macklin, F. Anthony (1962), *English*, Associate Professor—A.B., Villanova University, 1960; M.A., Villanova University, 1963.
- Mann, Leonard A., S.M. (1945), *Physics*, Professor—B.S., University of Dayton, 1937; M.S., Ohio State University, 1945; Ph.D., Carnegie-Mellon University, 1954.
- Maras, Raymond J. (1959), *History*, Professor—B.A., University of California, 1946; M.A., Catholic University of America, 1948; Ph.D., University of California, 1955.
- Marre, Kitayun E. (1966), *English*, Associate Professor—B.A., University of Bombay, 1958; M.A., University of Bombay, 1960; Ph.D., State University of New York at Buffalo, 1966.
- Marre, Louis A. (1965), *English*, Assistant Professor—A.B., University of Notre Dame, 1961; M.A., University of Notre Dame, 1963; Ph.D., University of Notre Dame, 1972.
- Marrinan, Edward L., Jr. (1965), *Management*, Associate Professor—B.A., University of Dayton, 1948; M.S. in Ed., University of Dayton, 1963; M.B.A., University of Dayton, 1967.
- Martin, Herbert W. (1970), *English*, Associate Professor (on leave)—B.A., University of Toledo, 1964; M.A., State University of New York at Buffalo, 1967; M.L., Middlebury College, 1972, D.A., Carnegie-Mellon University, 1979.

- Martin, Linda J. (1978), *Economics and Finance*, Assistant Professor—B.A., University of Louisville, 1962; M.S., University of Kansas, 1970; M.B.A., Louisiana Tech University, 1976.
- Martin, Raymond E., S.M. (1978), *Director of Placement*, Assistant Professor (Administrative)—B.S., University of Dayton, 1968; M.S., University of Dayton, 1975.
- Martin, Thomas M. (1965), *Religious Studies*, Associate Professor—B.S., Spring Hill College, 1962; M.A., Fordham University, 1965; Ph.D., Syracuse University, 1972.
- Martineau, Robert J. (1978), *Law*, Professor—B.S., College of the Holy Cross, 1956; J.D., University of Chicago Law School, 1959.
- Mathias, Frank F. (1963), *History*, Professor—A.B., University of Kentucky, 1950; M.A., University of Kentucky, 1961; Ph.D., University of Kentucky, 1966.
- Maxwell, Marjo H. (1978), *Roesch Library*, Assistant Professor—B.S., Oklahoma State University, 1966; M.S., Oklahoma State University, 1967; M.S.L.S., University of Southern California, 1974.
- May, Alan M. (1975), *Computer Science*, Adjunct Assistant Professor—B.S., Wilmington College, 1961; Ph.D., University of Cincinnati, 1968.
- Means, Michael H. (1963), *English*, Associate Professor—B.A., Wisconsin State College, 1955; M.A., Ohio State University, 1957; Ph.D., University of Florida, 1963.
- Merenski, J. Paul (1976), *Marketing*, Assistant Professor—B.S., Wright State University, 1971; M.B.A., Wright State University, 1972.
- Merland, Paul J., S.M. (1971), *Director, Cooperative Education*, Assistant Professor (Administrative)—B.S., University of Dayton, 1955; M.B.A., University of Dayton, 1977.
- Metzger, James (1970), *Marketing*, Adjunct Professor—B.S. in Business Administration, Butler University, 1950; M.B.A., Xavier University, 1966.
- Metzger, Pauline E. (1958), *Home Economics, Secondary Education*, Associate Professor—A.B., Wittenberg College, 1937; M.A., Ohio State University, 1953.
- Meyers-Abell, Judith E. (1974), *Psychology*, Assistant Professor—B.S., University of Illinois, 1966; M.S., Northwestern University, 1970; Ph.D., Northwestern University, 1976.
- Michaelis, Carl I. (1954), *Chemistry*, Professor—B.A., University of Kansas 1945; M.A., University of Kansas, 1947; Ph.D., University of Florida, 1953.
- Mildrum, Herbert (1975), *Electrical Engineering*, Adjunct Assistant Professor—B.E.E., University of Dayton, 1964; M.S.E.E., University of Dayton, 1971.
- Miller, Dan E., (1978), *Sociology*, Instructor—B.S., University of Iowa, 1970; M.A., University of Iowa, 1972; A.B.D., University of Iowa, 1974.
- Miller, R. Clair (1972), *Performing and Visual Arts—Music*, Assistant Professor—B.S., Miami University, 1958; M.Ed., Xavier University, 1969.
- Miller, Richard L. (1968), *Management*, Assistant Professor—B.S., Ohio State University, 1947; M.B.A., Ohio State University, 1959.
- Miller, William H. (1975), *Assistant Dean of Students*, Assistant Professor (Administrative)—B.S., University of Dayton, 1962; M.A., Ohio State University, 1969; Ph.D., United States International University, 1975.⁶
- Minardi, John E. (1964), *Mechanical Engineering*, Professor—B.M.E., University of Dayton, 1955; M.S.M.E., University of Southern California, 1957; Ph.D., University of Cincinnati, 1973.
- Miner, George K. (1976), *Physics*, Associate Professor—A.B., Thomas More College, 1958; M.S., University of Notre Dame, 1960; Ph.D., University of Cincinnati, 1965.
- Minton, Constance L. (1969), *Performing and Visual Arts—Music*, Assistant Professor—B. Mus., University of Dayton, 1960; M.A., Ohio State University, 1971.
- Mittermaier, Linda J. (1978), *Accounting*, Instructor—B.A., Capital University, 1973; C.P.A., Ohio, 1975.
- Monasterio, Xavier O. (1966), *Philosophy*, Associate Professor—B.A., Instituto Oriente, Mexico, 1944; M.A., Ysleta College, 1951; Ph.D., Universite de Paris, 1964.

Faculty

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- Moore, Sandra K. (1978), *Social Work Program*, Assistant Professor—B.A., Ohio State University, 1970; M.S.W., Ohio State University, 1978.
- Morefield, Donald W. (1969), *Physical and Health Education*, Assistant Professor—B.S. in Ed., University of Dayton, 1957; M.A. in Ed., Ball State University, 1967.
- Morgan, Adrian J. (1948), *Electrical Engineering*, Professor—B.S.E.E., Purdue University, 1948; M.S., University of Cincinnati, 1958. Reg. Prof. Engr.
- Morlan, Donald B. (1977), *Communication Arts*, Professor—B.S., Indiana State University, 1962; M.S., Indiana State University, 1965; Ph.D., Purdue University, 1969.
- Morton, M. Byron (1967), *Education*, Associate Professor—B.A., Wittenberg University, 1929; M.A., Ohio State University, 1935.
- Moss, L. Howard, III (1978), *Biology*, Clinical Associate Professor—B.S., University of Tennessee, 1960; M.S., University of Tennessee, 1961; Ph.D., University of Tennessee Medical Units, 1967.
- Mott, Robert L. (1966), *Mechanical Engineering Technology*, Professor—B.M.E., General Motors Institute, 1963; M.S.M.E., Purdue University, 1965. Reg. Prof. Engr.
- Moulin, Eugene K. (1968), *Counselor Education and Human Services*, Professor—B.A., Mount Union College, 1956; M.E., Kent State University, 1959; Ph.D., University of Toledo, 1968.
- Murphy, Sr. Ellen M., O.P. (1971), *College of Arts and Sciences*, Assistant Professor (Administrative)—B.A., Barry College, 1949; M.A., Loyola University (Chicago), 1956; M.S.Ed., University of Dayton, 1971.
- Murphy, Harry C. (1950), *Marketing*, Professor—B.B.A., University of Minnesota, 1948; B.S., University of Minnesota, 1949; M.A., University of Minnesota, 1951.
- Murphy, Lorraine M. (1953), *English*, Associate Professor—B.A., Augustana College, 1946; M.A., Miami University, 1962.
- Murray, Leo J., S.M. (1966), *Religious Studies*, Assistant Professor—B.S. in Ed., University of Dayton, 1939; M.A., Catholic University, 1947; L.R.S., St. John Lateran University, Rome, 1962.
- Murry, Patricia A. (1978), *Executive Secretarial Studies*, Instructor—Assoc. in Executive Secretarial Studies, University of Dayton, 1973; B.S., University of Dayton, 1975; M.S., University of Dayton, 1977.
- Mushenheim, Harold G., S.M. (1965), *Mathematics*, Associate Professor—B.S., University of Dayton, 1955; M.A., University of Cincinnati, 1960; Ph.D., University of Cincinnati, 1963.
- Nartker, Raymond H. (1962), *Director of the Roesch Library*, Professor—B.A., University of Dayton, 1942; M.S.L.S., Western Reserve University, 1955.
- Nau, Sidney D. (1978), *Psychology*, Assistant Professor—B.A., University of Missouri, 1967; M.A., Bucknell University, 1969; Ph.D., University of Iowa, 1977.
- Nelson, Peter B. (1979), *Political Science*, Assistant Professor—B.S., Florida State University, 1969; B.S., Florida International University, 1973; M.S.M., Florida International University, 1975.
- Nersoyan, H. James (1967), *Philosophy*, Professor—Baccalaureate, College Champagnat des Freres Maristes, 1939; S.T.B., Berkeley Divinity School, 1949; Ph.D., Columbia University, 1966.
- Neuendorf, Edward J., S.M. (1968), *Computer Science*, Assistant Professor—B.S., University of Dayton, 1957; M.S., University of Pittsburgh, 1961; Ph.D., University of Pittsburgh, 1968.
- Neufang, Gordon A., Jr. (1969), *Languages*, Associate Professor—B.A., University of Michigan, 1953; M.A., University of Michigan, 1957; Ph.D., University of Michigan, 1970.
- Nolan, Steve S. (1979), *Communication Arts*, Instructor—A.A. College of DuPage, 1975; B.A., Illinois State University, 1978; M.A., Illinois State University, 1979.

- Noland, George B. (1955), *Biology*, Professor—B.S., University of Detroit, 1950; M.S., University of Detroit, 1952; Ph.D., Michigan State University, 1955.
- Nykolyshyn, Helen (1970), *Library*, Assistant Professor—B.A., Kent State University, 1967; M.S.L.S., Kent State University, 1969.
- O'Donnell, John R. (1964), *Educational Administration*, Professor—B.S., Pennsylvania State University, 1951; M.Ed., Pennsylvania State University, 1952; Ed.D., Pennsylvania State University, 1958.
- O'Hare, J. Michael (1966), *Physics*, Professor—B.S., Loras College, 1960; M.S., Purdue University, 1962; Ph.D., State University of New York at Buffalo, 1966.
- Palazotto, Anthony N. (1977), *Civil Engineering*, Adjunct Associate Professor—B.C.E., New York University; M.C.E., Brooklyn Polytechnic Institute, 1961; Ph.D., New York University, 1968. Reg. Prof. Engr.
- Palermo, Patrick F. (1971), *History*, Assistant Professor—B.A., Fordham College, 1966; M.A., State University of New York, 1967; Ph.D., State University of New York, 1974.
- Palmert, Julie Ann (1975), *Home Economics*, Assistant Professor—B.S., University of Dayton, 1952; M.S., Ohio State University, 1953.
- Palumbo, Suzanne D. (1965), *English*, Assistant Professor—B.A., Northwestern University, 1957; M.A., University of Dayton, 1965.
- Patrouch, Joseph F. (1964), *English*, Professor—A.B., University of Cincinnati, 1958; M.A., University of Cincinnati, 1960; Ph.D., University of Wisconsin, 1965.
- Payne, Elmer H. (1961), *Civil Engineering*, Associate Professor—B.S.C.E., Washington University, 1958; M.S., Washington University, 1961. Reg. Prof. Engr.
- Payne, Michael A. (1977), *Philosophy*, Assistant Professor—B.A., Xavier University, 1966; M.A., Boston College, 1970; Ph.D., The University of Georgia, 1972.
- Peterson, Richard E. (1957), *Mathematics*, Associate Professor—B.A., Hiram College, 1955; M.S., Purdue University, 1957.
- Petit, Sister Loretta M., O.P. (1968), *Education*, Professor—B.A., Siena Heights College, 1942; M.A., Catholic University of America, 1949; D.Ed., Western Reserve University, 1966.
- Phillips, Norman S. (1974), *Civil Engineering*, Associate Professor—B.A.E., Ohio State University, 1955; M.S.E., University of Dayton, 196.
- Pici, Joseph R. (1965), *English*, Associate Professor—B.S., University of Dayton, 1962; M.A., University of Dayton, 1964.
- Pierce, Cyril M. (1974), *Materials Engineering*, Adjunct Professor—B.S., Massachusetts Institute of Technology, 1960; M.S., Massachusetts Institute of Technology, 1961; Ph.D., Ohio State University, 1966.
- Ploeger, Bernard J., S.M. (1975), *Strategies for Responsible Development*, Assistant Professor (Administrative)—B.S., University of Dayton, 1971; M.S., Ohio State University, 1973; Ph.D., Ohio State University, 1975.
- Plogman, Bernard E. (1967), *Performing and Visual Arts—Fine Arts*, Associate Professor—B.S. in Ed., University of Dayton, 1944; M. Litt., University of Pittsburgh, 1951; D.Ed., University of Cincinnati, 1967.
- Pohl, Shirley A. (1972), *Medical Technology*, Clinical Assistant Professor—B.S., University of Dayton, 1957; M.T. (ASCP), Registry of Medical Technologists, 1957; M.A., Central Michigan University, 1976.
- Polzella, Donald J. (1972), *Psychology*, Associate Professor—B.A., University of Rochester, 1967; M.A., Bucknell University, 1969; Ph.D., University of Michigan, 1974.
- Powder, Charles R. (1976), *Mathematics*, Assistant Professor—B.S., St. Procopius College, 1968; M.S., University of Illinois, 1972; Ph.D., University of Illinois, 1976.
- Primrose, Russell A. (1978), *Engineering*, Professor—B.S., Virginia Polytechnic Institute, 1956; M.S., Virginia Polytechnic Institute, 1958; Ph.D., Virginia Polytechnic Institute, 1965; Reg. Prof. Engr.
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Faculty

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- Quinn, John F. (1970), *Philosophy*, Assistant Professor—B.A., Gonzaga University, 1965; Ph.L., Mount St. Michael's, 1965; M.A., Gonzaga University, 1966; M.A., University of Washington, 1968.
- Ramsey, James M. (1964), *Biology*, Associate Professor (on leave)—B.S., Wilmington College, 1948; M.S., Miami University, 1951.
- Rang, Jack C. (1979), *Communication Arts*, Associate Professor—B.S., Northwestern University, 1948; M.A., Aquinas College, 1965; Ph.D., Northwestern University, 1972.
- Rapp, John E. (1972), *Economics and Finance*, Professor—B.A., University of Missouri, 1959; M.A., University of Missouri, 1960; Ph.D., University of Missouri, 1964.
- Ray, Alden E. (1961), *Mechanical Engineering*, Professor—B.A., Southern Illinois University, 1953; Ph.D., Iowa State University, 1959.
- Rettig, James R. (1978), *Roesch Library*, Assistant Professor—B.A., Marquette University, 1972; M.A., Marquette University, 1974; M.A.L.S., University of Wisconsin, 1975.
- Rhee, Tong-Chin (1967), *History*, Professor—B.A., Seoul National University, 1959; M.P.A., School of Public Administration, Seoul National University, 1961; M.A., Lehigh University, 1962; Ph.D., Clark University, 1967.
- Rice, Bernard J. (1960), *Mathematics*, Professor—B.S., St. Louis University, 1955; M.S., Ohio State University, 1961.
- Richards, William M. (1970), *Philosophy*, Assistant Professor—B.A., LeMoyné College, 1966; Ph.D., Georgetown University, 1970.
- Richardson, Gordon R. (1970), *Performing and Visual Arts—Fine Arts*, Assistant Professor—B.S. in Ed., University of Dayton, 1964; M.F.A., Pratt Institute, 1970.
- Riemer, Rabbi Jack (1974), *Judaic Studies*, Adjunct Professor—B.A., University of Pittsburgh, 1950; M.H.L., Jewish Theological Seminary, 1954.
- Rinderly, Allen V. (1966), *Philosophy*, Assistant Professor—A.B., Xavier University, 1950; A.M., Xavier University, 1952.
- Ritter, Charles J. (1967), *Geology*, Associate Professor—B.S., University of Dayton, 1959; M.S., Massachusetts Institute of Technology, 1962; Ph.D., University of Michigan, 1971.
- Roberts, Carole L. (1968), *Physical and Health Education*, Assistant Professor—B.S. in Ed., Ohio State University, 1964; M.A., Ohio State University, 1968.
- Roesch, Rev. Raymond A., S.M. (1951), *Psychology*, Professor—A.B., University of Dayton, 1936; M.A., Catholic University of America, 1945; Ph.D., Fordham University, 1954.
- Rohmiller, Thomas D. (1977), *Library*, Assistant Professor—A.B., Indiana University, 1972; M.L.S., Indiana University, 1975.
- Rolinski, Edmund J. (1974), *Chemical Engineering*, Adjunct Associate Professor—B.S., City College of New York, 1958; M.S., Ohio State University, 1966; Ph.D., University of Cincinnati, 1970.
- Romaguerá, Enrique (1969), *Languages*, Assistant Professor—B.A., University of Dayton, 1965; M.A., Ohio University, 1966.
- Rooney, Victor M. (1966), *Electronic Engineering Technology*, Professor—A.E.E., University of Dayton, 1959; B.E.E., University of Dayton, 1965; M.S.E.E., Ohio State University, 1970; Reg. Prof. Eng.
- Root, Peggy J. (1979), *Accounting*, Assistant Professor—B.S., Ohio State University, 1948; M.B.A., University of Dayton, 1978.
- Rowe, John J. (1977), *Biology*, Assistant Professor—B.S., Colorado State University, 1968; M.S., Arizona State University, 1971; Ph.D., University of Kansas Medical Center, 1975.
- Rudolph, Sister Catherine, O.S.F., (1966), *Roesch Library*, Associate Professor—B.S. in E.D. Marian College, 1946; M.S. in E.D., Butler University, 1954.

- Ruff, Lawrence A. (1960), *English*, Associate Professor—B.S., University of Dayton, 1958; M.A., Catholic University of America, 1959; Ph.D., Ohio State University, 1968.
- Rupp, Rev. Urban., S.M. (1966), *Foundations of Education*, Associate Professor—B.A., University of Dayton, 1943; M.A., Western Reserve University, 1956.
- Rutz, Daniel E. (1979), *Accounting*, Assistant Professor—B.S., Roosevelt University, 1972; M.B.A., DePaul University, 1974.
- Ryan, John D. (1968), *Religious Studies*, Assistant Professor—B.A., Loyola University, 1957; Ph.L., West Baden College, 1959; M.A., Loyola University, 1960.
- Ryckman, Seymour J. (1959), *Civil Engineering*, Professor—B.S., Michigan State University, 1939; M.S., University of Missouri, 1942. Reg. Prof. Engr.
- Sandness, Marilyn I. (1974), *Performing and Visual Arts—Music*, Assistant Professor—B.Mus., Eastman School of Music, 1958; M.Mus., New England Conservatory of Music, 1960. Reg. Music Therapist.
- Sandy, Charles W. (1975), *Chemical Engineering*, Assistant Professor—B.S., Pennsylvania State University, 1964; M.S., Pennsylvania State University, 1968; Ph.D., Pennsylvania State University, 1974.
- Sanford, Robert G. (1970), *Accounting*, Associate Professor—Ph.B., University of Notre Dame, 1940; M.B.A., DePaul University, 1968; C.P.A., Wisconsin, 1948; Illinois, 1962.
- Saphire, Richard B. (1976), *Law*, Associate Professor—B.A., Ohio State University, 1967; J.D., Chase Law School, 1971; LL.M., Harvard Law School, 1975.
- Saxton, Stanley L. (1977), *Sociology/Anthropology*, Associate Professor—B.S., University of Wisconsin, 1964; M.A., University of Iowa, 1969; Ph.D., University of Iowa, 1973.
- Schauer, John J. (1968), *Mechanical Engineering*, Professor—B.M.E., University of Dayton, 1958; M.S., Carnegie Institute of Technology, 1959; Ph.D., Stanford University, 1964.
- Scheidler, Charles H. (1953), *Management*, Professor—A.B., Washington University, 1949; Ph.D., Washington University, 1953.
- Schleppi, John R. (1963), *Health and Physical Education*, Associate Professor—B.S., Ohio State University, 1961; M.A., Ohio State University, 1963; Ph.D., Ohio State University, 1972.
- Schmidt, Bernhard M. (1949), *Electrical Engineering*, Professor—B.E.E., University of Dayton, 1942; M.Sc., Ohio State University, 1957; Ph.D., Ohio State University, 1963; Reg. Prof. Eng.
- Schneider, James R. (1964), *Physics*, Professor—A.B., Villa Madonna College, 1956; M.S., University of Cincinnati, 1959; Ph.D., University of Cincinnati, 1965.
- Schoen, Thomas A., S.M. (1959), *Computer Science*, Associate Professor—B.S., University of Dayton, 1954; M.A., University of Cincinnati, 1959.
- Schraut, Kenneth C. (1940), *Mathematics*, Distinguished Service Professor—A.B., University of Illinois, 1936; M.A., University of Cincinnati, 1938; Ph.D., University of Cincinnati, 1940.
- Schroeder, Elizabeth (1950), *Home Economics*, Associate Professor—B.S., College of Mt. St. Joseph-on-the-Ohio, 1942; M.S., Ohio State University, 1958.
- Schwelitz, Faye D. (1971), *Biology*, Associate Professor—B.A., Alverno College, 1953; M.S., Purdue University, 1967; Ph.D., Purdue University, 1971.
- Searcy, E. Dale (1976), *Law*, Professor—B.S., General Motors Institute, 1959; J.D., Indiana University, 1963; LL.M., New York University, 1966.
- Sekely, William S. (1976), *Marketing*, Associate Professor—B.S., Allegheny College, 1966; M.B.A., Case-Western Reserve University, 1970; D.B.A., Kent State University, 1975.
- Selka, Lawrence L. (1968), *Performing and Visual Arts—Theatre*, Assistant Professor—B.S., Bowling Green State University, 1954; M.A., Bowling Green State University, 1963.
- Sens, Thelma J. (1971), *Sociology*, Assistant Professor—B.A., University of Dayton, 1966; M.S.W., Ohio State University, 1968.
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- Shaw, George B. (1967), *Civil Engineering*, Associate Professor—A.M.E.T., University of Dayton, 1963; B.C.E., University of Dayton, 1967; M.S.C.E., University of Dayton, 1971. Reg. Prof. Engr. and Surveyor.
- Shay, Gertrude D. (1949), *Biology*, Associate Professor—B.S., Mary Manse College, 1945; M.S., University of Detroit, 1948.
- Siciliano, Carol J. (1964), *Physical and Health Education*, Assistant Professor—B.S.Ed., Bowling Green State University, 1959; M.A.Ed., Western Reserve University, 1962.
- Singer, Sanford S. (1972), *Chemistry*, Associate Professor—B.S., Brooklyn College, 1962; M.S., University of Michigan, 1964; Ph.D., University of Michigan, 1967.
- Skerl, John A. (1975), *Sociology*, Assistant Professor—B.A., University of Dayton, 1968; M.S., Purdue University, 1972; Ph.D., Purdue University, 1976.
- Smilg, Benjamin (1978), *Mechanical Engineering Technology*, Assistant Professor—B.S., Massachusetts Institute of Technology, 1933; M.S., Massachusetts Institute of Technology, 1934.
- Smith, Howard E. (1957), *Mechanical Engineering*, Professor—B.M.E., University of Dayton, 1951; M.S., University of Cincinnati, 1961; Ph.D., University of Cincinnati, 1969. Reg. Prof. Engr.
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- Springer, George H. (1946), *Geology*, Professor—A.B., Brown University, 1938; ScM., Brown University, 1940.
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- Starkey, Edward D. (1979), *Roesch Library*, Assistant Professor—B.A., Stonehill College, 1965; M.A., SUNY at Albany, 1969; M.S.L.S., University of Kentucky, 1976.
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- Steinlage, Ralph C. (1966), *Mathematics*, Professor—B.S., University of Dayton, 1962; M.S., Ohio State University, 1963; Ph.D., Ohio State University, 1966.
- Stick, Henry H. (1975), *Economics and Finance*, Associate Professor—B.S., United States Military Academy, 1945; M.B.A., University of Pennsylvania, 1951; Ph.D., Ohio State University, 1957.
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- Stull, Paul A. (1974), *Biology*, Clinical Associate Professor—D.V.M., Ohio State University, 1966.
- Sultan, Allen (1978), *Law*, Professor—A.B., Syracuse University, 1951; A.M., University of Chicago, 1961; J.D., Columbia University, 1953; L.L.M., New York University, 1965.
- Sweeney, Patrick J. (1978), *Engineering Management*, Associate Professor—B.S., Notre Dame, 1957; M.S., University of Missouri, 1967; Ph.D., University of Dayton, 1977.
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- Tagg, Lawrence E. (1953), *Performing and Visual Arts—Music*, Professor—B.Mus., University of Nebraska, 1947; M.Mus., University of Nebraska, 1948.
- Tamborski, Christ (1977), *Chemistry*, Adjunct Assistant Professor—B.A., University of Buffalo, 1949; Ph.D., University of Buffalo, 1953.
- Taylor, Bruce M. (1976), *History*, Associate Professor—B.A., Dartmouth College, 1957; M.A., Columbia University, 1962; Ph.D., Fordham University, 1973.
- Taylor, David L. (1971), *Biology*, Clinical Associate Professor—B.A., Wittenberg University, 1963; M.S., West Virginia University, 1965; Ph.D., West Virginia University, 1968.
- Tewari, Harish C. (1975), *Management*, Associate Professor—B.B.A., Delhi University, 1963; M.B.A., Central Michigan University, 1969; M.A., University of Cincinnati, 1974; Ph.D., University of Cincinnati, 1977.
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- Thomson, Robert A. (1952), *Engineering Mechanics*, Professor—B.S. in Ed., University of Dayton, 1950; B.M.E., University of Dayton, 1954; Ph.D., Illinois Institute of Technology, 1958. Reg. Prof. Engr.
- Tibbetts, Paul E., Jr. (1969), *Philosophy*, Associate Professor—A.E., Worcester Junior College, 1959; B.A., Clark University, 1964; M.A., Boston University, 1965; Ph.D., Purdue University, 1973.
- Torge, Herman (1976), *Educational Services*, Associate Professor—B.S., Miami University, 1946; M.M., Cincinnati Conservatory of Music, 1951; M.A., Miami University, 1968; Ph.D., Miami University, 1970.
- Trent, Judith S. (1971), *Communication Arts*, Associate Professor—B.A., Western Michigan University, 1962; M.A., University of Michigan, 1968; Ph.D., University of Michigan, 1970.
- Tsui, Susan L. (1965), *Roesch Library*, Associate Professor—B.A., National Taiwan University, 1961; M.S.L.S., University of Illinois, 1964.
- Turgeon, Robert (1977), *Biology*, Assistant Professor—B.Sc., University of New Brunswick, 1969; Ph.D., Carleton University, Ottawa, Ontario, 1973.
- Furner, Dennis J. (1974), *Law*, Associate Professor—B.A., Georgetown University, 1967; J.D., Georgetown University, 1970.
- Ulrich, Lawrence P. (1964), *Philosophy*, Associate Professor—A.B., Catholic University of America, 1961; M.A., Catholic University of America, 1962; M.Ed., Xavier University, 1964; Ph.D., University of Toronto, 1972.
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- Vines, Alice G. (1969), *History*, Associate Professor—B.A., B.S. in Ed., University of Cincinnati, 1960; M.A., University of Cincinnati, 1961; Ph.D., University of Cincinnati, 1975.
- Vlahos, George E. (1978), *Management*, Associate Professor—B.S., University of Illinois-Urbana, 1964; M.S., Southern Illinois University, 1967; Ph.D., University of Northern Colorado, 1974.
- VonderBrink, Gerald W. (1961), *Vice President for Financial Affairs and Treasurer*, Associate Professor (Administrative)—B.S., Xavier University, 1950; M.B.A., University of Dayton, 1966.
- Waldrop, Jr., Claybourne (1978), *Mathematics*, Assistant Professor—B.S., Louisiana State University, 1971; Ph.D., Louisiana State University, 1978.
- Walker, Mary Ann (1970), *Library*, Assistant Professor—B.S. in Ed., Kent State University, 1966; M.L.S., Kent State University, 1968.
- Washing, Harry A. (1975), *Management*, Associate Professor—B.S., Miami University, 1965; M.S., Xavier University, 1966; Ph.D., North Texas State University, 1977.
- Waters, Sister Elizabeth M., S.N.D. (1963), *Education*, Associate Professor—B.S. in Ed., Athenaeum of Ohio, 1946; M.A. in Ed., Xavier University, 1962; Ph.D., Ohio State University, 1974.
- Weatherly, Michael (1968), *Communication Arts*, Assistant Professor—B.A., Stephen F. Austin State College, 1958; M.A., Bowling Green State University, 1961; Ph.D., Ohio State University, 1972.
- Weaver, Roberta (1978), *Elementary Education*, Assistant Professor—B.Sc., Ohio State University, 1960; M.Sc. Ed., University of Cincinnati, 1966.
- Weber, Louis A. (1954), *Performing and Visual Arts—Fine Arts*, Associate Professor—B.S., University of Dayton, 1941; M.A., Ohio State University, 1947.
- Weeks, Thomas M. (1977), *Mechanical Engineering*, Adjunct Professor—B.S.M.E., Syracuse University, 1958; M.S.M.E., Syracuse University, 1961; Ph.D., Syracuse University, 1965.
- Weiler, John E. (1967), *Economics and Finance*, Associate Professor—B.A., University of Cincinnati, 1960; M.A., University of Cincinnati, 1961; Ph.D., University of Cincinnati, 1973.
- Weiss, Roger F. (1965), *Civil Engineering*, Associate Professor—B.S.C.E., University of Dayton, 1965; M.S. in Ed. University of Dayton, 1969. Reg. Prof. Engr.
- Welborn, Stephen I. (1979), *Accounting*, Assistant Professor—B.S., Mississippi State University, 1967; M.P.A., Mississippi State University, 1968.
- Wendeln, Donald E. (1965), *Mechanical Engineering Technology*, Adjunct Associate Professor—B.M.E., University of Dayton, 1950.
- Wernersbach, Geraldine S. (1979), *Law Library*, Assistant Professor (Administrative)—B. Music, Duquesne University, 1949; M.A.Lib. Sci., Kent State University, 1959.
- Westerheide, John R. (1965), *Research*, Assistant Professor (Administrative)—B.M.E., University of Dayton, 1947.
- White, Joan I. (1970), *Management*, Assistant Professor—B.S., University of Tulsa, 1961; M.A., University of Oklahoma, 1967.

- White, Joseph E. (1956), *Education*, Assistant Professor (Administrative)—B.S.Ed., University of Dayton, 1950; M.Ed., Marquette University, 1956.
- Wilder, Jesse H. (1953), *Mechanical Engineering Technology*, Professor—B.S.M.E., Duke University, 1947; M.S., State University of Iowa, 1949. Reg. Prof. Engr.
- Wilkinson, Sean (1973), *Performing and Visual Arts—Photography*, Assistant Professor—B.A., Antioch College, 1970; M.A., Rhode Island School of Design, 1972.
- Williams, Katherine A. (1979), *Communication Arts*, Instructor—B.S.J., Ohio University, 1973; M.A., Ohio State University, 1974.
- Williams, Patrick K. (1973), *Biology*, Assistant Professor—B.A., University of Texas, 1966; M.S., University of Minnesota, 1969; Ph.D., Indiana University, 1973.
- Winger, Bernard J. (1966), *Economics and Finance*, Associate Professor—B.S., Xavier University, 1959; M.A., University of Cincinnati, 1960; C.P.A., Ohio, 1965.
- Wisch, Clyde R. (1964), *Associate Dean of Students*, Assistant Professor (Administrative)—B.A., University of Minnesota, 1952; M.A., University of Minnesota, 1954.
- Wolff, Florence I. (1969), *Communication Arts*, Associate Professor—B.S., Temple University, 1941; M.Ed., Duquesne University, 1967; Ph.D., University of Pittsburgh, 1969.
- Wolff, Ralph A. (1977), *Law*, Assistant Professor—B.A., Tufts College, 1968; J.D., George Washington University, 1971.
- Wolff, Robert L. (1958), *Mechanical Engineering Technology*, Associate Professor—A.E., University of Dayton, 1956; B.S., University of Dayton, 1959; M.B.A., Xavier University, 1967.
- Wright, Thomas V. (1979), *Economics and Finance*, Associate Professor—B.G.S., University of Nebraska, 1969; M.B.A., Washington University, 1971; Ph.D., Washington University, 1976.
- Wu, Frances N. (1978), *Law Library*, Assistant Professor (Administrative), B.A., College of Chinese Culture, 1969; M.A., University of Wisconsin (Oshkosh), 1972.
- Wurst, John C. (1971), *Mechanical Engineering*, Associate Professor—B.M.E., University of Dayton, 1957; M.S.E., University of Dayton, 1968; Ph.D., University of Illinois, 1971. Reg. Prof. Engr.
- Yaney, Perry P. (1965), *Physics*, Professor—B.S.E.E., University of Cincinnati, 1954; M.S., University of Cincinnati, 1957; Ph.D., University of Cincinnati, 1963.
- Zahn, Edward A. (1978), *Management*, Assistant Professor—B.S., University of Dayton, 1938; M.A., Ohio State University, 1946.
- Zahner, Mary A. (1971), *Performing and Visual Arts—Fine Arts*, Assistant Professor—B.F.A., Ohio University, 1960; M.A., Ohio University, 1969.
- Zamierowski, Edward E., S.M. (1974), *Strategies for Responsible Development*, Assistant Professor (Administrative)—B.Sc.E., University of Dayton, 1955; M.Sc. Ohio State University, 1960; Ph.D., University of Nairobi, 1973.
- Zech, Veryl L. (1940), *Performing and Visual Arts—Music*, Associate Professor—B. of Mus., University of Dayton, 1948; M. of Mus., Cincinnati Conservatory of Music, 1951.
- Zeinz, Rev. Joseph H., S.M. (1964), *Languages*, Associate Professor—A.B., Holy Cross College, 1938; M.A., Catholic University of America, 1941; Ph.D., Ohio State University, 1965.
- Zembaty, Jane S. (1975), *Philosophy*, Assistant Professor—B.A., State University of New York at Buffalo, 1971; M.A., Georgetown University, 1975.
- Ziegler, Edward H. (1979), *Law*, Associate Professor—A.B., University of Notre Dame, 1970; J.D., University of Kentucky, 1973; L.L.M., George Washington University—The National Law Center, 1975.
- Zukowski, Angela Ann, M.H.S.H. (1979), *Office for Moral and Religious Education*, Assistant Professor (Administrative)—B.A., University of Dayton, 1974; Institute of Religious Communication, Loyola, 1975; M.A., University of Dayton, 1978.

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- Baumer, Michael F. (1977), *Assistant Research Physicist*—B.S., Miami University, 1975; M.S., 1977.
- Becker, Roger J. (1977), *Associate Research Physicist*—B.A., Lake Forest College, 1967; M.S., Massachusetts Institute of Technology, 1972; Ph.D., Bartol Foundation, 1976.
- Beitel, Frank E. (1978), *Associate Research Programmer Analyst*—B.S., University of Dayton, 1974.
- Benner, Charles L. (1963), *Associate Research Chemist*—B.S., Findlay College, 1963.
- Berens, Alan P. (1969), *Research Statistician*—B.S., University of Dayton, 1955; M.S., Purdue University, 1957; Ph.D., 1963.
- Berke, Robert S. (1964), *Associate Research Engineer*—B.M.E., University of Dayton, 1963; M.S.E., 1968.
- Blakelock, John H. (1978), *Visiting Scientist*—B.S.E.E., Air Force Institute of Technology, 1952; M.S., Massachusetts Institute of Technology, 1957.
- Blanchard, Robert E. (1977), *Associate Research Electrical Engineer*—B.S., Rensselaer Polytech Institute, 1975; M.S., Rochester Institute of Technology, 1977.
- Bless, Stephan J. (1975), *Research Physicist*—B.S., Massachusetts Institute of Technology, 1965; S.M., 1968; Sc.D., 1970.
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- Bracher, Robert J. (1978), *Visiting Scientist*—Diploma in Engineering, Southeast London Technical College, 1959.
- Brashear, J. Kirk (1978), *Assistant Information Scientist*—B.A., Southern Illinois University, 1977; M.S., University of Illinois, 1978.
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- Cervay, Russell R. (1970), *Associate Research Engineer*—B.M.E., University of Dayton, 1967.
- Challita, Antonios (1979), *Assistant Research Mechanical Engineer*—B.S.M.E., University of Dayton, 1977; M.S.M.E., University of Dayton, 1978.
- Chartoff, Richard P. (1978), *Senior Research Engineer*—B.S., Case Western Reserve University, 1961; M.A. Princeton University, 1965; Ph.D., Princeton University, 1966.
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- Chen, Grace, J. (1978), *Associate Research Chemist*—B.S., Chung Yuan College, 1964; M.S., Howard University, 1969.
- Chen, Kuei-Lin (1977), *Associate Systems Engineer*—B.S.I.E., Tunghai University, 1967; M.S.I.E., Oregon State University, 1974; Ph.D., 1977.
- Chen, Loomis S. (1977), *Associate Research Chemist*—B.S., Chung Yuan College, 1964; M.S., Clarkson College, 1971; Ph.D., 1973.
- Clausing, Martin B. (1977), *Associate Research Systems Analyst*—B.S., Ohio State University, 1969.
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- Conner, Robert L. (1960), *Project Supervisor*—B.S.M.E., University of New Mexico, 1950.
- Coy, Richard G. (1954), *Research Engineer*—B.S.M.E., University of Dayton, 1954.
- Crim, Karen O. (1978), *Assistant Research Environmentalist*—A.B., Earlham College, 1972; M.En., Miami University, 1974.
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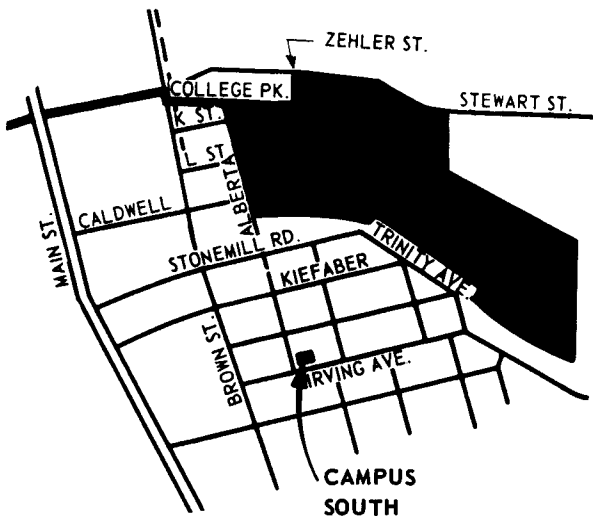
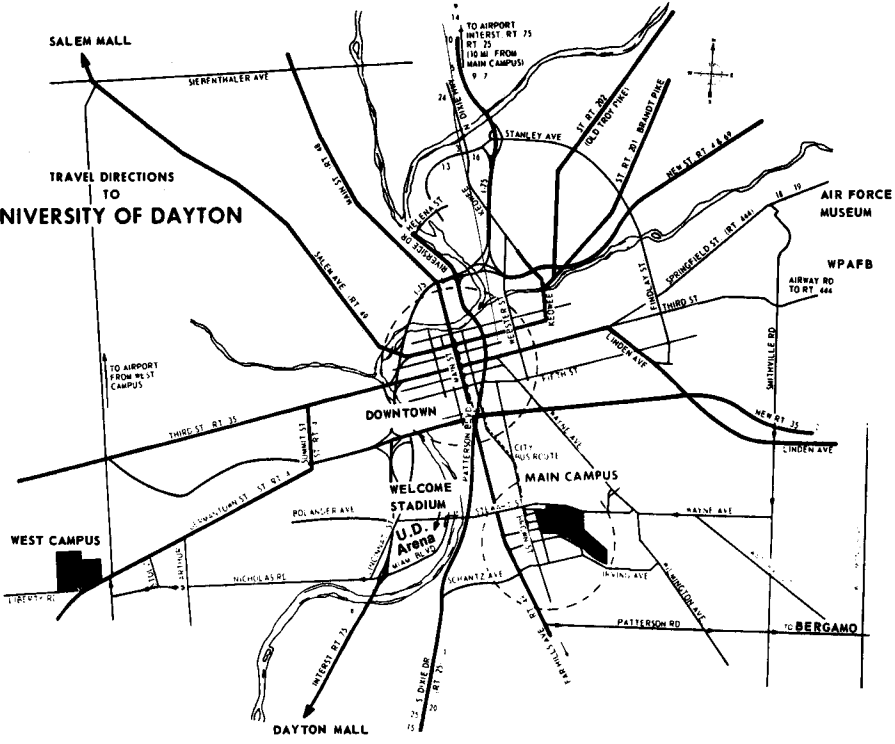
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**TRAVEL DIRECTIONS
TO
UNIVERSITY OF DAYTON**



MAIN CAMPUS

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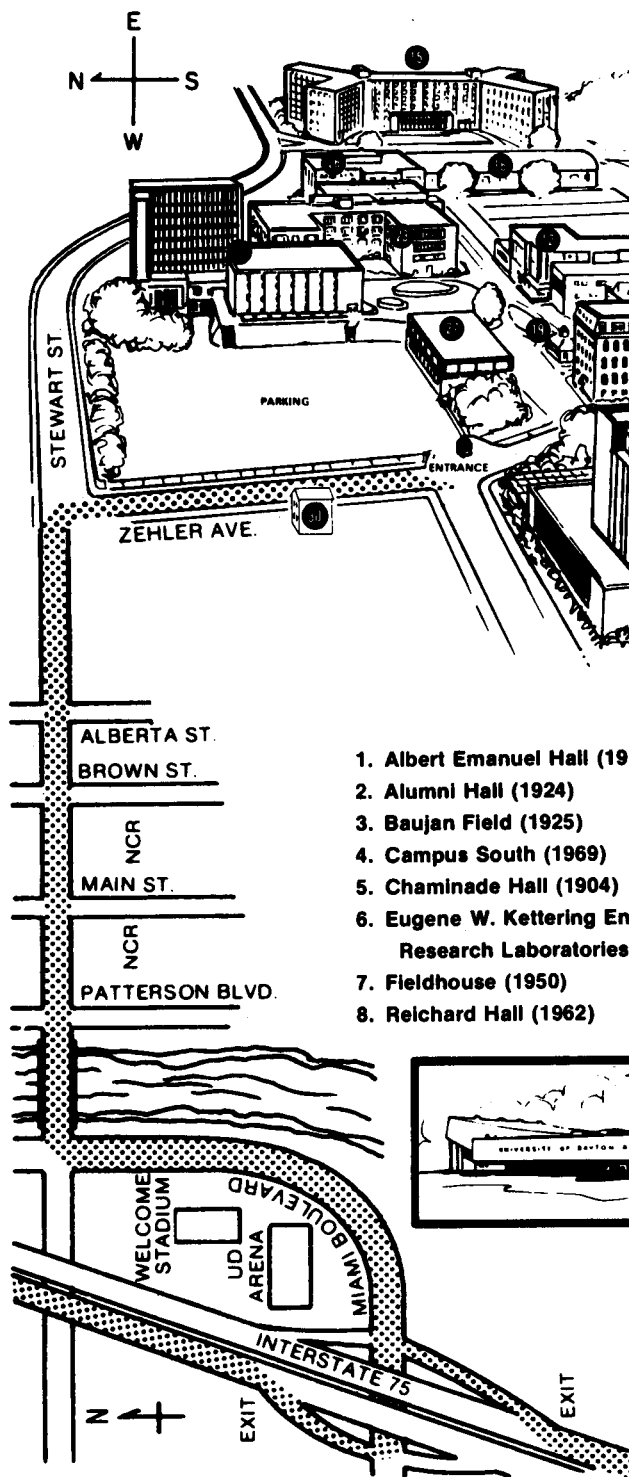
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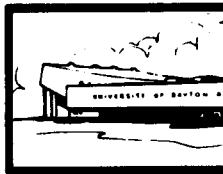
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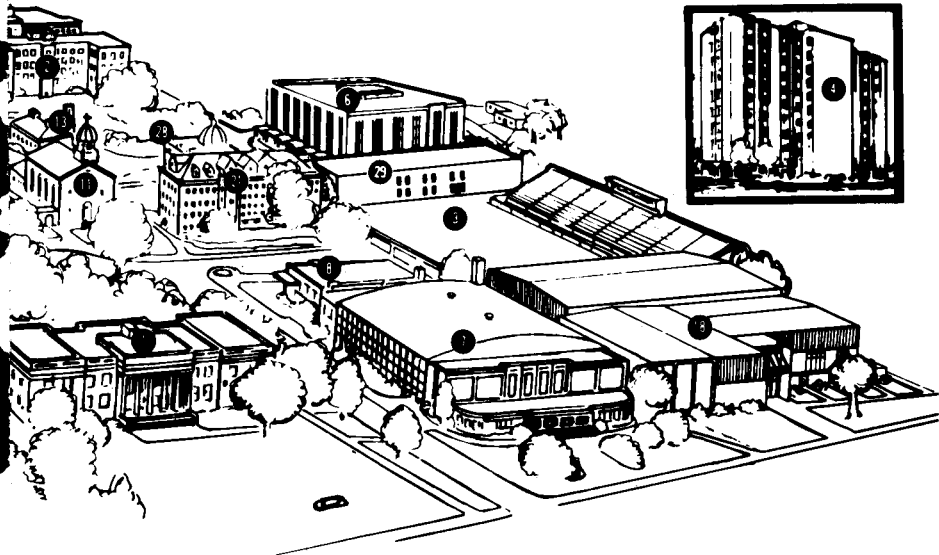
1. Albert Emanuel Hall (1924)
2. Alumni Hall (1924)
3. Baujan Field (1925)
4. Campus South (1969)
5. Chaminade Hall (1904)
6. Eugene W. Kettering Engineering Research Laboratories
7. Fieldhouse (1950)
8. Reichard Hall (1962)



UNIVERSITY OF DAYTON CAMPUS MAP



PARKING



- | | |
|--|---|
| 1. Founders Hall (1954) | 18. Physical Activities Center (1975) |
| 2. Gosiger Health Center (1967) | 19. Post Office (1903) |
| 3. Immaculate Conception Chapel (1869) | 20. O'Reilly Hall (1952) R.O.T.C. Bldg. |
| 4. John F. Kennedy Memorial Union (1964) | 21. St. Joseph's Hall (1884) |
| 5. Liberty Hall (1866) | 22. St. Mary's Hall (1870) |
| 6. Roesch Library (1971) | 23. Sherman Hall of Science (1960) |
| 7. Marycrest Complex (1963-64) | 24. Stuart Hall (1963-64) |
| 8. Mechanical Engineering Bldg. (1948) | 25. U.D. Arena (1969) |
| 9. Miriam Hall (1966) | 26. Wohlleben Hall (1958) |
| | 27. Rike Center for Fine Arts (1978) |
| | 28. Zehler Hall (1865) |
| | 29. Music/Theatre Building (1978) |
| | 30. Law Clinic (1977) |



DIRECTIONS TO THE UNIVERSITY OF DAYTON

FROM INTERSTATE 75 (Southbound)...

Exit I-75 at Miami Boulevard-Nicholas Road. Turn left and follow Miami Boulevard East to Stewart Street. Turn right and continue on Stewart Street to the University of Dayton.

FROM INTERSTATE 75 (Northbound)...

Exit I-75 at Miami Boulevard-Nicholas Road. Turn right and follow Miami Boulevard East to Stewart Street. Turn right and continue on Stewart Street to the University of Dayton.

UNIVERSITY OF DAYTON
GRADUATE AND UNDERGRADUATE ACADEMIC CODES

AAS	Afro-American Studies	HEC	Home Economics
ACC	Accounting	HMS	Humanities Studies
AEE	Aerospace Engineering	HST	History
AMS	American Studies		
ANT	Anthropology	ISE	Engineering Service Courses
ART	Fine Arts	ITA	Italian
ASI	Interdisciplinary — Arts and Sciences	ITI	Industrial Engineering Technology
BAI	Interdisciplinary — Business Administration	JRN	Journalism
BEI	Bio-Engineering Technology	JUD	Judaic Studies
BEN	Engineering Late Entry		
BIO	Biology	LAT	Latin
		LAW	Law
CHM	Chemistry	LNG	Languages
CIE	Civil Engineering		
CLA	Classics (Languages)	MAT	Materials Engineering
CLT	Clinical Laboratory Technology	MBA	Business Administration
CME	Chemical Engineering	MED	Premedicine
COM	Communication Arts	MEE	Mechanical Engineering
COP	Cooperative Education	MET	Medical Technology
CPS	Computer Science	MGT	Management
CRJ	Criminal Justice	MIL	Military Science
CTI	Chemical Technology	MKT	Marketing
		MLI	Metallurgical Technology
DAP	Data Processing	MPA	Public Administration
DEN	Pre dentistry	MSC	Management Science
		MTH	Mathematics
ECO	Economics	MTI	Mechanical Engineering Technology
EDA	Educational Administration	MUS	Music
EDC	Counselor Education and Human Services		
EDD	Physical and Health Education	PHL	Philosophy
EDE	Elementary Education	PHO	Photography
EDF	Foundations of Education	PHY	Physics
EDH	Health Education	POL	Political Science
EDI	Interdisciplinary — Education	PSC	Physical Sciences
EDP	Physical Education	PSY	Psychology
EDS	Secondary Education	PVA	Performing and Visual Arts
EET	Environmental Engineering Technology		
EGM	Engineering Mechanics	REL	Religious Studies
EGR	Engineering	RUS	Russian
ELE	Electrical Engineering		
ENG	English	SDL	Self-Directed Learning
ENI	Interdisciplinary — Engineering	SEC	Executive Secretarial Studies
ENM	Engineering Management	SOC	Sociology
ETI	Electronic Engineering Technology	SPE	Speech
		SPN	Spanish
FIN	Finance	STI	Engineering Technology Service Courses
FRN	French	SWK	Social Work
GEN	General Studies	THL	Theology
GEO	Geology	THR	Theatre
GER	German	THI	Interdisciplinary — Engineering Technology
GRK	Greek		
		UDI	Interdisciplinary — University-wide