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NON-BOOK MOTIVATION

BY

Wanda Faye Williams

**Presented to
Mrs. Chapel
in partial fulfillment
for H-491**

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NON-BOOK MOTIVATION

A practice teacher who is suddenly confronted with a senior class of remedial English literature must acknowledge the fact that the approach to literature for these students is through non-book materials. Perhaps the term remedial should be qualified in this instance to define students who have average or almost average intelligence but who have reading difficulties which have been enhanced by fear of books.

After being introduced to literature through films, recordings, pictures, bulletin boards, and displays, the students are eager to read the material. Not only do the students like the textbook material, but also when motivated they like to read additional books with special emphasis given both to reading and creating poems.

The following bibliographies are samples of outside motivating non-book material and outside reading which a remedial class could enjoy if motivated to use books which have been a symbol of failure to them for many years.

SAMPLE BIBLIOGRAPHY
FOR
OUTSIDE READING FOR A REMEDIAL CLASS

- Adoff. *City in All Directions: An Anthology of Modern Poems.* Macmillan. 1969.
- Adoff. *I Am the Darker Brother: An Anthology of Modern Poems by Negro Americans.* Macmillan. 1968.
- Adshead. *An Inheritance of Poetry.* Houghton. 1948.
- Bates. *The Bible Designed to be Read as Living Literature.* Simon and Schuster.
- Beckerman. *Shakespeare at the Globe.* Macmillan. 1962.
- Bellairs. *The Face in the Frost.* Macmillan. 1969.
- Boettinger. *Moving Mountains, or the Art and Craft of Letting Others See Things Your Way.* Macmillan. 1969.
- Bond. *An introduction to Journalism.* Macmillan. 1961.
- Cerf. *Out on a Limerick.* Harper. 1960.
- Chaucer. *Modern Reader's Chaucer.* Macmillan. 1912.
- Clemens. *The Adventures of Huckleberry Finn.* 1884.
- Clemens. *The Adventures of Tom Sawyer.* 1876.
- Cole. *Eight Lines and Under: An Anthology of Short, Short Poems.* Macmillan. 1967.
- Conn. *Ambush and Other Poems.* Macmillan. 1970.
- Conrad. *Lord Jim.* 1900.
- Crane. *The Open Boat and Other Stories.* Harper.
- Crane. *The Red Badge of Courage.* 1895.
- Defoe. *Robinson Crusoe.* 1720.
- De La Mare. *Come Hither.* Knopf. 1960.
- Douglas. *Horror.* Macmillan. 1966.

Eliot. *Mill on the Floss*. 1860.

Ernst. *In a Word*. Appleton. 1967.

Frank. *The Diary of a Young Girl*. Doubleday, 1952.

Gipson. *Old Yeller*. Harper. 1956.

Goldsmith. *She Stoops to Conquer*. 1773.

Golding. *Lord of the Flies*. Putnam. 1959.

Hannum. *Lean Out of the Window*. Atheneum. 1965.

Hemingway. *The Old Man and the Sea*. Scribners. 1952.

Hills. *How We Live: Contemporary Life in Contemporary Fiction*. Macmillan. 1968.

Holland. *The Shakespearean Imagination*. Macmillan. 1964.

Hudson. *Green Mansions*. 1904.

Hughes. *The Dream Keeper and Other Poems*. Knopf. 1932.

Jarrell. *The Lost World*. Macmillan. 1965.

L'Engle. *A Wrinkle in Time*. Farrar, Straus. 1962.

McDonald. *A Way of Knowing*. Crowell. 1959.

Melville. *Billy Budd*. 1851.

Moore. *Collected Poems*. Macmillan. 1951.

Moraes. *Poems, 1955-1965*. Macmillan. 1966.

O'Hara. *Green Grass of Wyoming*. Lippincott. 1946.

Orwell. *Animal Farm*. Harcourt. 1954.

Pagliaro. *Major English writers of the Eighteenth Century: A Collection of Neo-Classical Verse, Drama, and Non-Critical Prose*. Macmillan. 1969.

Pease. *Thunderbolt House*. Doubleday. 1944.

Richter. *The Light in the Forest*. Knopf. 1953.

Salinger. *The Catcher in the Rye*. Little, Brown, 1951.

Shaw. *Pygmalion*. Penguin. 1916.

Shakespeare. The Living Shakespeare. Macmillan. 1949.

Steinbeck. The Pearl. Viking. 1939.

Stevenson. The Strange Case of Dr. Jekyll and Mr. Hyde. 1886.

Strunk. The Elements of Style. Macmillan. 1959.

Tagore. Collected Poems and Plays. Macmillan. 1937.

Thorndike. Shakespeare's Theater. Macmillan. 1916.

Warren. Six Centuries of Great Poetry. Dell. 1955.

Williams. A Pocket Book of Modern Verse. Washington Square.
1960.

Yeats. Collected Plays. Macmillan. 1953.

NON-BOOK MOTIVATION MATERIALS
FOR A REMEDIAL CLASS

FILMSTRIPS

Discovering Spelling Patterns Series. Ed. advisors: Jerry E. Reed and Elaine P. Jass. McGraw-Hill Text-Films, 1969.

The Enlightenment: The Age and Its Art. Written by Martin Engel. Warren Schloat Productions, Inc. 1969.

Forms of Literary Expression. Written by Joan Cipolla. Universal Education and Visual Arts. 1969.

Great Writers of the British Isles, Sets 1 and 2. Script and photography by Warren Murray. Pathescope Educational Films, Inc. 1969.

Linguistic Backgrounds of English. Written by June Grant Shane and Harold G. Shane. Society for Visual Education, Inc. 1969.

The Romantic Age in English Literature. Script by John Myled. Guidance Associates/ Harcourt, Brace and World, 1969.

Sentence Patterns. Ed. collaborator: Shadie Simon. Coronet Films. 1969.

FILMS

A Midsummer Night's Dream: An Introduction, ed. by Peter Seabourne. BFA Educational Media. 1969.

Records

The Brownings - Elizabeth Barrett and Robert: An Autobiography in Poetry. Read by Ester Benson and Martin Donegan. CMS Records, Inc. 1970.

The Origins of English Drama: A Mystery Cycle in Miniature.

Understanding and Appreciation of the Essay. Written by Morris Schreiber. Performed by Wallace House with the University Players. Pioneer Record Sales, Inc. 1970.

In a survey of a remedial English class, it was discovered that 90% of the students preferred films, filmstrips, and records to reading books. The recurring reason was that non-book material showed what was happening, while with books the reader had to use his imagination which often did not extend into the shelm of the author. Likewise, 87% of the students preferred listening to records, because they could better understand what was happening. However, 10% preferred reading books to films or records since they could progress at their own pace. Also, 90% liked to use films or records to help them understand a book they were reading.

Twenty percent of the students stated their favorite movie was available in a book which they had not read. When asked to list their favorite book, 15% listed magazines which they read weekly instead of books. Half of the students did not have a public library card and 93% used the school library only when absolutely necessary. However, 7% used the library several times a week for independent reading.

This survey was used to confirm the opinion that students - even remedial students - will read if motivated by non-book materials.

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4000 Books for Secondary School Libraries. Compiled by Library Committee of the National Assn. of Independent Schools. Bowker. 1968.

Books and the Teen-Age Reader. by G. Robert Carlsen. Harper, 1967.

New Books for Young People: Bound to Stay. New Method Book Bandery, Inc. 1968.

Various ALA publications.