

1891

## Ave Maria!

Pietro Mascagni

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# FAVORITE SONGS

by  
ITALIAN  
COMPOSERS

## LUIGI ARDITI

**L'Ardita.** *Magnetic Waltz.* [Edited by Estelle Liebling]. i, e .60  
High, B $\flat$

**Il Bacio.** *The Kiss.* [Edited by Estelle Liebling]. i, f, e .60  
High, C; High, D

**L'Estasi.** *Ecstasy.* [Edited by Estelle Liebling]. i, e. .60  
High, F

**Se Saran Rose.** *Love in Springtime.* i, e .50  
Low, B $\flat$ ; Medium, C; High, E $\flat$

## TEODORO COTTRAU

**L'Addio a Napoli.** *Adieu to Naples.* i, e .30  
High or Medium, A $\flat$

## GAETANO DONIZETTI

**La Zingara.** *The Gypsy-Maid.* i, e .50  
Medium, F minor; High, A minor

## LUIGI DENZA

**Funiculi-funicula.** i, e. .70  
Medium, E $\flat$ ; High, F

**Se . . . If . . .** i, e .50  
Low, D $\flat$ ; Medium, E $\flat$ ; High, F

**Se tu m'amas.** *If thou didst love me.* f, i, e .65  
Low, C; High, E

**Sing on.** e .50  
Low, G; Medium, A $\flat$ ; High, B $\flat$

## STANISLAS GASTALDON

**Musica Proibita.** *Forbidden Music.* i, e .40  
Medium, G; High, A

## RUGGIERO LEONCAVALLO

**Mattinata.** *Wake with the dawn.* i, e .40  
Low, B $\flat$ ; Medium, D $\flat$ ; High, E $\flat$

## PIETRO MASCAGNI

→ **Ave Maria** (Adapted to the Intermezzo from "Cavalleria Rusticana"). i, e .35  
Low, C; Medium, E $\flat$ ; High, F

## GIOACCHINO ROSSINI

**La Danza.** *The Dance.* i, e .40  
High, A minor

## GIUSEPPE SARTI

**Lungi dal caro bene.** *Far from my love I languish.* [Edited by Bruno Huhn]. i, e .50  
Low, F; High, A $\flat$

## FRANCESCO SCHIRA

**Sognai.** *I dreamt.* i, e .50  
Medium, D; High, E

## E. DEL VALLE DE PAZ

**Fior di dolcezza.** *My flow'r of pure delight.* i, e .30  
Low, F; High, A $\flat$

## GABRIELE SIBELLA

**Ballata.** *Ballade.* i, e .75  
High, F

**La Girometta.** *Girometta.* i, e .50  
Low, D; Medium, F; High, G

**Impressione.** *An Impression.* i, e .40  
High, F $\sharp$  minor

**Non ho parole.** *How can I tell thee?* i, e .50  
Medium or Low, C minor; High, E $\flat$  minor

**O bimba, bimbetta.** *O fleet little fairy.* i, e .50  
Medium or Low, E $\flat$ ; High, G

**O bocca dolorosa.** *O mournful lips.* i, e .50  
Medium, D minor; High, F minor

**Un organetto suona per la via.** *The Street-Organ.* i, e .50  
Medium, E $\flat$ ; High, F

**Sotto il Ciel.** *Twilight Dreams.* i, e .50  
Medium, C; High, E

**Ultima Rosa.** *Lingering, lonely rose.* i, e .50  
Medium, F

The initials i, f, e indicate texts in Italian, French or English.

(Prices apply to U. S. A.)

G. SCHIRMER, INC., NEW YORK



# Ave Maria!

English Words by  
FRED. E. WEATHERLY

Adaptation from the celebrated "INTERMEZZO" from

CAVALLERIA RUSTICANA

(Mezzo-Soprano, or Baritone)

Italian Words by  
P. MAZZONI

PIETRO MASCAGNI

Voice

Andante sostenuto (♩ = 56)

Piano

*pp*

*rall.*

*pa tempo*

*pp*

A-ve Ma-  
A-ve Ma-

ri - a,  
ri - a,  
Hear my cry!  
ma-dre San - ta,  
O  
Sor - -  
guide my  
reg - gi il

where no harm is nigh;  
mi - ser che t'im - plo - ra,  
path, where no harm, no harm is nigh;  
piè del mi - ser che t'im - plo - ra,

Ed. \*



*pp* *dolcissimo*

O turn thy heart to earth, and see my  
 In sul cam - min del rio do - lor, E

*pp* *dolcissimo*

heart and com - fort me!  
 spe - me gl'in - fon - di in cor.

lone - ly heart and com - fort me!  
 fe - de, e spe - me gl'in - fon - di in cor.

*morendo.*

*Ped.* \*

*f*

Moth - er, see my tears, see my tears are  
 O pie - to - sa, tu che sof - fri - sti

*f*

fall - ing, Thou hast al - so  
 tan - to, Ve di, ah! ve di il



sor - row known; Life, ah! it is so  
mio pe - nar. Nel - le cru - de li am -

drea - ry, my heart it is so wea - ry,  
ba - scie d'un in - fi - ni - to pian - to,

*p largamente* Ah! leave me not a - lone!  
deh! non m'ab - ban - do - nar. *f.* O Moth - er,  
*a tempo* A - ve Ma -

hear me in the light, Look down on me, my com - fort  
ri - a! In pre - da al duol, non mi la -



*dim.* *p*

be, And guide my steps a right!  
 sciar, O ma-dre mi-a pie-tà!

*dim.*

*dim.*

O Mother! hear me where thou  
 O ma-dre mi-a pie-

*dim.*

*p* *poco a poco dim. e rall. sempre*

art; And guard and guide my ach-ing heart, my ach-ing  
 tà! In pre-da al duol non mi la-sciar, non mi la-

*p* *poco a poco dim. e rall. sempre*

*pp*

heart!  
 sciar.

*pp* *ppp*

*ped.*





# FIORI d'ITALIA SELECTED SONGS

by MODERN ITALIAN COMPOSERS

## GAETANO BRAGA

The Angels' Serenade. *Serenata* . . . . .40  
Low, E; High, G

## EDUARDO DI CAPUA

Marie, ah, Marie! *Maria, Marì!* . . . . .30  
Medium, C minor

My Sunshine. *O sole mio!* . . . . .25  
High, G

## TITO MATTEI

He comes no more. *Non tornò* . . . . .40  
Low, D minor; High, F minor

My Native Land. *Patria* . . . . .50  
Low, C; Medium, D $\flat$ ; High, F

'Tis not true. *Non è ver* . . . . .40  
Low, E $\flat$ ; High, F

## LEOPOLDO MILIOTTI

Night shades are falling. *Cade la  
sera* . . . . .35  
Low, G $\flat$ ; High, A $\flat$

## CIRO PINSUTI

Poor little flower. *Povero fior* . . . . .35  
High, G

## CIRO PINSUTI

Welcome, pretty primrose. *Salve,  
o rosa, amabil fior* . . . . .40  
High, G

## VINCENZO ROBAUDI

Bright star of love. *Alla stella con-  
fidente* . . . . .50  
Low, D; High, F

## AUGUSTO ROTOLI

The Dying Flower. *Fiore che langue* .35  
Low, F minor; Medium, G minor; High, A  
minor

My bride shall be my flag. *Mia  
sposa sarà la mia bandiera* . . . . .50  
High, C minor

## P. A. TIRINDELLI

Despair. *Vittima* . . . . .60  
High, E $\flat$  minor

Eyes of Blue . . . . .60  
Medium, D

When you are singing. *Quando tu  
canti* . . . . .60  
High, F

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N E W Y O R K G . S C H I R M E R

