

A large, multi-story building under construction, featuring a mix of red brick and white panels. The building is heavily scaffolded with metal structures. The foreground shows a paved area, some trees, and a person walking. A blue banner with white text is overlaid on the bottom left.

EVOLUTION. PROGRESS.

University of Dayton Libraries
2012-13

**CREATING.
SHARING.
PRESERVING.**

**ROESCH LIBRARY
MARIAN LIBRARY/INTERNATIONAL
MARIAN RESEARCH INSTITUTE
ARCHIVES AND SPECIAL COLLECTIONS**

**TOGETHER, THE LIBRARIES
FORM AN ACADEMIC
FOCAL POINT,** enriching the intellectual and cultural life at the University. Our faculty and staff are recognized for seamlessly **connecting resources and services to users, contributing to the educational mission and preserving the history** of the University of Dayton. We **actively participate** in the campus and the wider communities, reflecting the University's Catholic and Marianist traditions and its international interests and engagements.



WE ENGAGE IN COLLABORATIVE PARTNERSHIPS

to provide excellent research and scholarly collections. By building collections, both physical and electronic, we serve the diverse needs of our academic community, scholars, researchers and visitors.

WHAT WE'VE ACCOMPLISHED

Instituted **demand-driven** purchasing so eBook titles are automatically purchased when they are accessed from the library catalog. Added collections to **Digital@UDayton**, the digital library of archives and special collections at the University of Dayton. Digitally captured selections from the **Marian Library's art collection** in a 360-degree rotation using grant-funded photography equipment. In collaboration with Dr. Patricia Johnson, Alumni Chair in Humanities, purchased access to **11 primary source-material databases**.

WHAT'S NEXT

Implement a **single-search discovery tool**, purchased through a consortial agreement with OhioLINK, to easily connect users to all types of resources at UD and beyond. Continue to purchase electronic books on demand, at the point they are needed. Launch **eCommons**, the new institutional repository for the University of Dayton — a space for content produced by our diverse campus community. **Increase UD's visibility** by featuring faculty scholarship while serving as a repository for UD events and publications, such as *Marian Library Studies* and *Marian Studies*. **Partner with other units** to lead scholarly publishing initiatives on campus utilizing eCommons and its related services.

"Research experts are exceptionally useful and helpful when it comes to locating quality research resources."
— Undergraduate, Science/Math

"The library web page is very helpful. I use it all the time and it gets me excited to do research or read leisure books from Roesch."
— Undergraduate, Education

E-BOOK DOWNLOADS

2012 — 58,019

2011 — 30,378



WE DEVELOP AND PRESERVE UNIQUE LIBRARY AND ARCHIVAL COLLECTIONS

on the Virgin Mary, the U.S. Catholic experience, and the University of Dayton that enrich the curriculum and are easily accessible.

WHAT WE'VE ACCOMPLISHED

Established a digitization lab to photograph and scan archival materials, such as relics and yearbooks, for our online library, Digital@UDayton. **Joined the Catholic Research Resources Alliance (CRRA)** — a group of Catholic university and college libraries that created a research portal to link scholars of Catholicism with unique collections housed at member libraries — **increasing the visibility** of the University Archives and Special Collections, the Marian Library and the U.S. Catholic Collection. Increased the hours and staff for the U.S. Catholic Collection, **enhancing access** to the collection's unique resources.

WHAT'S NEXT

Improve discoverability of special collections and continue digitization projects. Identify and prioritize **future digital collections** that are **unique to UD** and have a national and/or international value. Acquire **The Saint John's Bible Heritage Edition** for the Marian Library — a hand-illuminated Bible that expresses the word of God for a new millennium. (See selected volumes of the Heritage Edition in the Roesch Library first floor lobby.)

"The resources and the staff are FABULOUS! I have found the staff to go WAY above and beyond the call of duty to help me. They are wonderful."

— Faculty, Communication/Journalism

"I think that the library does a very good job in facilitating education to students."

— Undergraduate, Health Sciences

NEW DIGITAL COLLECTIONS

2012 — 1,772

2011 — 120



SERVICES



WE PROVIDE RESPONSIVE AND INNOVATIVE SERVICE

to facilitate research, inquiry, exploration and reflection.

WHAT WE'VE ACCOMPLISHED

Taught 335 research skills classes and provided **research assistance** via phone, email, text and chat. Established a program to deliver books, journals and articles to faculty offices through the **Roesch2U** service. Used social media channels such as **Twitter** to track student experiences and feedback to improve spaces and services. Held **Club Roesch VIP** contests, giving students a chance to win a private study room during finals. Hosted chair massages, **therapy dogs** and other study breaks during final exams week. Purchased an **overhead book scanner** for researchers to digitize materials from the Marian Library's **rare collection**.

WHAT'S NEXT

Support the Common Academic Program through **enhanced research and instruction services**. Develop new services that effectively reach international and graduate students. Support the broad dissemination of **original knowledge and art** created by UD faculty, staff and students through eCommons, featuring original research, data sets, journals, event archives and publications.

"My favorite part about the library is the hours. It seems like it is constantly open so no matter what my schedule looks like, I know I can still go to the library."

— Undergraduate, Business

"I spend about 20 hours a week at the library. It is very helpful and I get a lot of work done. I am always on the fifth floor and I follow the Twitter page! Love it!"

— Undergraduate, Education



Scan with your mobile device to watch a video about library study breaks, or visit bit.ly/roeschbreak

FACEBOOK AND TWITTER FOLLOWERS

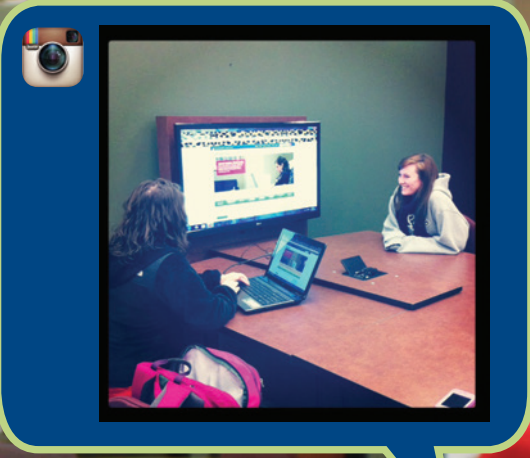
2013 — 2,240

2012 — 1,604





6th floor is the best place for studying. It is very quiet there.



anyone in @roeschlibrary have a pen or pencil I could borrow, please? #soprepared

being productive is actually possible #whoknew #clubroesch

i should start making new friends at what i like to call the "gem" of the university #clubroesch #secondfloor #doublemonitors #everynight

ROESCH LIBRARY has the social media outlets covered. From Facebook to YouTube, students can find out everything from events to contests, tweet questions or view tutorials ... even check in so friends know where to find them.



Posting up at #ClubRoesch for the day



just looked at the clock, it's go-time here at Roesch Library #secondwind #workingforbedtime

DIGITAL@UDAYTON has jumped into the social media ring, highlighting digital collections from many areas of the University Libraries. Interest in our special collections is worldwide.

 roeschlibrary

 @roeschlibrary

 roesch-library

 roeschlibrary

 RoeschLibrary

 University of Dayton Roesch Library playlist

 @digitaludayton

 digitaludayton

 University of Dayton University Archives and Special Collections playlist

SPACE AND INFRASTRUCTURE



WE CREATE AND MAINTAIN A PHYSICAL ENVIRONMENT THAT IS WELCOMING, comfortable and well equipped, while providing spaces that meet the needs of varied learning styles and are conducive to scholarship and cultural enrichment.

WHAT WE'VE ACCOMPLISHED

Partnered with the **Artist in Residence** program for three consecutive years to mount student art installations throughout the building. Installed the **Tech Table** – which includes a widescreen monitor and multiple device hookups – for group study and collaborative projects. Upgraded **wireless Internet** capacity on **all floors**. Installed new passenger **elevators**, new brick **exterior** and energy-efficient **windows**.

WHAT'S NEXT

Design flexible, modular group and individual study spaces as part of a future **learning commons**. Pilot **integrated academic services**, such as writing support, on our first floor. Maximize our spaces to provide a **welcoming, student-centered environment to support varied learning styles**.

"If I could spend the whole day in the library, I would. I love it there. It is quiet where it needs to be and allows freedom for group work when it needs to occur. I love all the space for homework and individual study."
— Graduate, Health and Sciences

"The library staff are extremely helpful and knowledgeable, and I feel comfortable asking them questions."
— Undergraduate, Social Sciences

LIBRARY VISITORS

2012 — 482,330

2011 — 417,398



WE CREATE PROGRAMS AND EXHIBITS that support the University Libraries' mission. For current events, exhibits and news, please visit udayton.edu/libraries/events.

WHAT WE'VE ACCOMPLISHED

Presented all-new exhibits of the Marian Library's extensive crèche collection for the fourth consecutive year. Opened each **At The Manger** exhibit with a free, family-friendly open house the Saturday after Thanksgiving. Drew more than **2,500 people** each year to the University Libraries over the Christmas season.

Won a competitive programming grant from the National Endowment for the Humanities to host the traveling exhibit **Manifold Greatness: The Creation and Afterlife of the King James Bible**. Supplemented the traveling portion with rare books and artifacts from the University Libraries' collections and offered free public programs, drawing more than **5,400 visitors** during the exhibit. Commemorated the 100th anniversary of Ohio's greatest natural disaster with an exhibit entitled **Hope on the Hill: Marianists and the 1913 Dayton Flood**. Acquired the papers and artwork of local sculptor and UD honorary degree recipient **Robert Koepnick**.

WHAT'S NEXT

Launch a professionally curated retrospective of Robert Koepnick's life as a teacher and sculptor, entitled **Art for Citizens and Celebrants: The Works of Robert C. Koepnick** in spring 2014. Host programming as part of the exhibition of **The Saint John's Bible** during the 2013-14 academic year. Offer a faculty discussion program centered around the National Endowment for the Humanities grant-funded film series, **America's Music**, to be shown in spring 2014. Host **eight to nine exhibits** each year in the Marian Library gallery. Continue to ensure all exhibits and programs are **free and open to the public**.

"What is wonderful about the University of Dayton is that it has these cultural treasures that they can offer, not only to their 11,000 students, but to the entire community."

— Guest, At the Manger Grand Open House

**CRÈCHE
COLLECTION** — 2,600

**COUNTRIES
REPRESENTED** — 59

MARIAN SCHOLARSHIP



WE ENGAGE IN THE PROCESS OF MARIANIST EDUCATION

by providing instruction and expert assistance for research, participating in curricular planning and developing lifelong learners.

WHAT WE'VE ACCOMPLISHED

Acquired the personal papers of **Sally Cunneen**, a Marian studies author and scholar. Completed **28 research guides** (finding aids) for special collections of personal papers and manuscripts, Marian organizations and holy cards. Facilitated researcher requests for the history of Marian organizations (such as the **Ecumenical Society of the Blessed Virgin Mary**), Marian individuals (**Sr. Marie de Mandat-Grancey** and **Frank Duff**), **Marian shrines**, postcards and **holy cards**. Committed to sustaining and enriching the University's Catholic and Marianist character by supporting University Libraries' staff participation in the **Marianist Educational Associates** program, **Chaminade Seminar** and **mission-based retreats**.

WHAT'S NEXT

Refresh the **Marian Library's website** to reach a broader audience and enhance discoverability while continuing to connect visitors to news, events, prayers and meditations. Create finding aids for the Marianist Magazine Records, Ukrainian Marian Collection, and Madonna and Child holy cards. Continue to enhance existing services – and create new services – offered by the **famously friendly University Libraries staff**, benefitting students, faculty and scholars from around the globe.

"Very professional and willing to help. Up-to-date with their information and knowledge of the latest technology, databases, etc. Very good at communicating new services to the UD community."

— Faculty, Humanities

"How could I be more blessed than to have such competent scholars and researchers? Thank you for offering me titles and being willing to search!"

— Ph.D. candidate, Theology
Fuller Theological Seminary, California

**PAGE VIEWS—
MARIAN LIBRARY
WEBSITE**

2012 — 468,223

2011 — 385,789



WE PROMOTE AND FACILITATE the University's outstanding research, scholarship and artistic creation, both past and present.

WHAT WE'VE ACCOMPLISHED

Completed a grant-funded project to preserve the **Charles W. Whalen Jr. Congressional Papers** by re-housing the collection in archival boxes and folders. Whalen was a 1942 graduate of UD, economics and retailing professor at UD from 1952 to 1966 and served in the U.S. House of Representatives from 1966 to 1979. Digitized the **Bette Rogge Morse collection**, which documents Morse's long career as a radio and television personality in Dayton, Ohio, from 1951 to the present and includes recordings from her talk shows. Morse is a UD alumna (B.S., 1944; M.A., 1977), former communication professor at UD and one of the first women to serve on the University's board of trustees from 1975 to 1981.

WHAT'S NEXT

Celebrate the **70th anniversary of the Marian Library** in October 2013 with online and gallery exhibits. Continue to **digitize yearbooks** and other collections related to University history for Digital@UDayton and eCommons. Plan both physical and online exhibits, **showcasing faculty papers** and other donated collections. Complete the digitization of the **Glenn R. Walters video collection**, film recordings rich in Dayton business history. Walters was a local documentary film/television producer from 1954 to 1999 and is currently a communication professor at UD. **Promote eCommons** as a permanent archive of University documents, events and research materials.

"The library is a great place to meet for group work, since it is seen as 'neutral' territory. Thanks, library staff – you're awesome."

— Graduate, Education

"I like that the library is constantly modernizing itself (Twitter, cell app, etc.)."

— Undergraduate, Psychology

MARIAN LIBRARY

70 YEARS

UNIVERSITY *of*



DAYTON

UNIVERSITY LIBRARIES

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www.udayton.edu/libraries