



UNIVERSITY OF DAYTON
LIBRARIES UPDATE
SPRING 2012



The background image shows a modern university building with a brick base and a stone wall in the foreground. A paved walkway leads towards the building. A sign in the foreground reads "UNIVERSITY OF DAYTON Ryan C. Harris Learning Teaching Center".



MANIFOLD GREATNESS

TRAVELING EXHIBITION TELLS THE STORY OF THE ORIGINS, CREATION, AND IMPACT OF THE KING JAMES BIBLE

Manifold Greatness: The Creation and Afterlife of the King James Bible, a traveling exhibition opening in the Roesch Library Gallery on **Friday, August 24 2012**, celebrates the 400th anniversary of the first printing of the King James Bible in 1611 and examines its fascinating and complex history.

The story behind the King James Bible remains surprisingly little known, despite the book's enormous fame. Translated over several years by six committees of England's top scholars, the King James Bible became the most influential English translation of the Bible and one of the most widely read books in the world. For many years, it was the predominant English-language Bible in the United States, where it is still widely read today. Less than a century before it was produced, the very idea of the Bible translated into English was considered dangerous and even criminal.

Equally compelling is the story of the book's afterlife—its reception in the years, decades, and centuries

following its first printing, and how it came to be so ubiquitous. Essential to this story is the profound influence that it has had on personal lives and local communities. For example, the Bible became a place for many families to record births, deaths, marriages, and other important events in their history. The afterlife of the King James Bible is also reflected in its broad literary influence in both the United Kingdom and the United States. Many authors have demonstrated the influence of the language and style of the King James Bible on their work: among them John Milton, William Blake, Walt Whitman, Emily Dickinson, Harriet Beecher Stowe, Nathaniel Hawthorne, Allen Ginsberg, and Marilynne Robinson. In the twentieth century, many poets and novelists—such as John Steinbeck in *The Grapes of Wrath*, William Faulkner in *Absalom, Absalom*, and Toni Morrison in *The Song of Solomon*—allude to the Bible in ways that enrich their narratives.

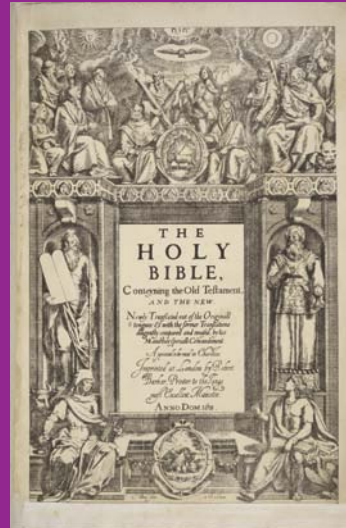


The Libraries will sponsor free programs and other events in connection with the exhibition. Contact **937-229-4274** or visit the news and events section on our website for more information. *Manifold Greatness: The Creation and Afterlife of the King James Bible* will be on display at the library from **August 24 through September 19**

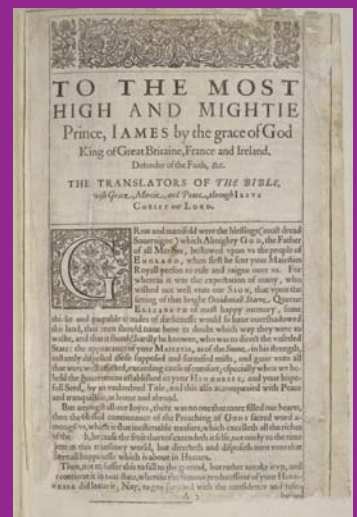
The words of the King James Bible are also heard in a far broader diversity of contexts, from Handel's *Messiah* and Linus's telling of the nativity story in *A Charlie Brown Christmas*, to sermons, public speeches, and the words of the Apollo 8 astronauts—heard live by half a billion to a billion listeners—as they orbited the Moon on Christmas Eve 1968.

Manifold Greatness was organized by the Folger Shakespeare Library, Washington, D.C., and the American Library Association Public Programs Office. It is based on an exhibition of the same name developed by the Folger Shakespeare Library and the Bodleian Library, University of Oxford, with assistance from the Harry Ransom Center of the University of Texas. The traveling exhibition was made possible by a major grant from the National Endowment for the Humanities.

The exhibit consists of high-quality reproductions of rare and historic books, manuscripts, and works of art from the Folger and Bodleian collections, combined with interpretive text and related images.



A. Title page Bible. English. Authorized. London, 1611. Folger Shakespear Library



B. Dedication page Bible. English. Authorized. London, 1611. Folger Shakespeare Library

A HALF CENTURY OF HISTORY

CELEBRATE 50 YEARS OF THE ARTS SERIES

March 11–June 10

UD Arts Series and University Archives will present an exhibition of Arts Series memorabilia from 50 years of concerts, lectures, and programs. Join us for the opening reception, 3 p.m. Sunday, March 11 in the First Floor Gallery.



Ella Fitzgerald 1974-1975



Marcel Marceau 1973-1974



Marian Anderson 1961

Watch Our World

The DocuSpot Film Series



The Libraries Diversity and Inclusion Team presents monthly screenings of thought-provoking documentary films covering a diverse range of topics. Typically the group aligns each film with a national or campus-wide month-long celebration. Each screening is free and in the library's first floor Group FlexSpace. If you would like to host a screening and a discussion of a particular documentary, please contact Scott West at swest1@udayton.edu.

SMALL DEVOTIONS FOR A BIG FAITH

Over 30,000 holy cards honoring the Blessed Virgin are housed in the Marian Library. Holy cards are typically the size of playing cards and depict religious themes or a particular saint with a prayer frequently printed on the reverse side. The Marian Library collection has samples dating back to the mid-nineteenth century.



A Holy card from 1879 France from the Auguste Martin collection within the Marian Library

SOPHOMORES HAVE ALL THE FUN



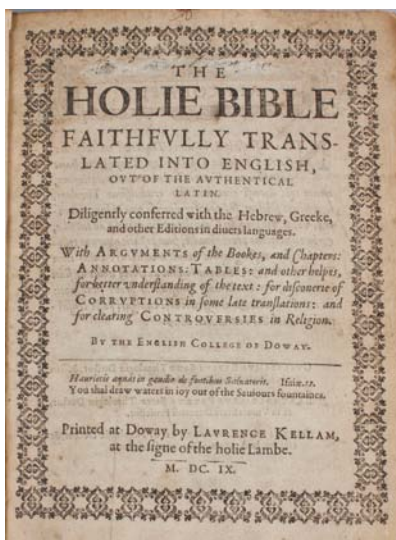
Second year students have the opportunity to read four books (for free) over the course of two semesters through the Porch Reads program. Book discussions are held in an informal setting over food and refreshments with members of the faculty and staff.

"Porch Reads was a unique experience on campus: laid back, low commitment factor but high returns," said sophomore Ellie Klug. "Free food, awesome discussion and an evening talking about books – one of my favorite things to do!"

Sophomores who participate also have a chance to win a \$50 bookstore voucher. Juniors are welcome to participate by offering their homes as "Community Porches" and by leading and/or co-facilitating in the discussion. Seniors who still want to be involved are given the opportunity to select and organize their own book discussions, with administrative assistance from the library.

Please encourage sophomore students to participate in Porch Reads. Students can register by sending an email to porchreads@gmail.com. Interested in leading a book discussion? Send Porch Reads an email, too.

New (Old) Books



A 1669 Mexican neo-Latin Baroque poetic tribute to Our Lady of Guadalupe and a 3 volume English translation of the Bible (1582-1609) are two of the Marian Library's latest rare book acquisitions. The Mexican volume was printed by one of Mexico's famous 17th century woman printers, the Widow Calderon, and has the text of sonnets, epigrams, and anagrams centered on each page, margins densely filled with lengthy notes.

The Bible is the first English translation approved by the Catholic Church, the work of a group of English Catholic exiles, and meant to be an accurate translation for use by missionary priests on their return to England. Many doctrinal issues are explained within the notes of the Annotations.



CHRISTMAS YEAR-ROUND

The Christmas holidays are long gone, but you can still view crèches from the Marian Library International Crèche Collection. The redesigned Mary Page, (<http://campus.udayton.edu/mary>) has a link to the ever popular Crèches Around the World. Countries are listed alphabetically and several nativity sets for each country are pictured individually. Included in the description for each set are the artists' name and cultural or aesthetic comments that help the viewer get a sense of the artists' religious and cultural interpretation of the Christmas event. The crèches have been on public display since 1998. Also available on the site are the legend of Artaban (the fourth wise man), an explanation of the permanent Mirror of Hope exhibit, and multilingual bibliographies about the Nativity tradition.

The new Mary Page has numerous other helpful and inspirational links. Easily accessed are current gallery exhibits that display Marian inspired artworks, monthly Marian commemoration days, and a vast amount of information about Mary and devotions to her.



JUMP ON THE E-READER BANDWAGON

Try out one of the library's four Kindles already loaded with about 100 titles. Kindles may be checked out for two weeks by currently registered students, staff, and faculty. Kindles are picked up and returned at the Circulation Desk. Anything personal saved on on the Kindle, such as PDF documents, will be deleted when you return the Kindle. Place a reserve on one of the Kindles via our online catalog (<http://flyers.udayton.edu>).



KNOW A STAND OUT STUDENT?

Encourage students to apply for our annual awards. The Ruhlman Award recognizes a UD undergraduate student for excellence in writing that has been published in University publications during the academic year. The Klick Award recognizes returning full or part-time sophomore or junior students with a major or minor in teacher education. The Koehler International Student Award assists any returning international student (with a non-immigrant visa). Award criteria include financial need, a good academic record, and personal characteristics which reflect the Marianist tradition. Each award is in the form of bookstore credit to assist in the purchase of textbooks. For more information visit the news and events section on our website.

TAKE IT WITH YOU

KNOWLEDGE YOU NEED FOR GRAD SCHOOL, OR YOUR [FIRST] JOB OR INTERNSHIP

We're sponsoring a series of informative sessions on research tools students can use to succeed in grad school, an internship, their first job, or upper-level classes. All sessions are free and include refreshments.

GOOGLE LIKE A LIBRARIAN

Tue., Feb. 7, 6 p.m. KU 310

Katy Kelly and Hector Escobar

Feel lucky every time you use Google! By the end of this session you will know the shortcuts and tricks that librarians use, like Google advanced search options, applications, and products. Come learn how to use Google even more effectively for business research, locating public data, mapping possibilities, eBooks, mobile access, plus much more!

ADVANCED ENGINEERING LITERATURE SEARCHING

Wed., Feb. 15, 6 p.m. Kettering Labs 205

Jack O'Gorman

You may have heard of Compendex or Web of Science, but what other engineering specific resources are available to support your literature searching? New products like the SPIE proceedings, and the ASTM standards will be presented along with other engineering resources like ASME and ASCE publications, IEEE Xplore, INSPEC, Scopus, the CRC handbook, Perry's Handbook, and ASM Handbooks online.

DROWNING IN CITATIONS? REWORKS TO THE RESCUE

Wed., Feb. 22, 6 p.m. Science Center Auditorium

Amy Gullen

RefWorks is a citation management software program and it's free for students, faculty and staff at UD. We will discuss its most useful features and show how it can benefit your writing and research. You'll never have to type out a works cited page or bibliography again!

ANYWHERE, USA: FIND RELIABLE DEMOGRAPHIC AND ECONOMIC STATISTICS ONLINE

Wed., March 14, 6 p.m. Science Center Auditorium

Heidi Gauder

The 2010 Census provides a wealth of demographic information. If you are trying to research people or communities in order to define the needs for a particular region or deploy targeted marketing techniques, then this session is for you. Learn how these important decisions are made using the 2010 Census and the American Community Survey datasets. You'll come away with an understanding of Census terminology, geography, and the newly released American FactFinder Database. Applicable for all majors interested in finding out more about the make up of the United States.

MINING THE DEEP WEB FOR COMPETITIVE BUSINESS INTELLIGENCE

Wed., March 21, 6 p.m. KU331

Joan Giglierano

Using specialized sources for company and industry information can give you a competitive edge over others who just Google. Learn expert techniques to use in premium databases and other sources you may not have considered before for business research.

WHAT DO YOU THINK OF OUR NEW LOOK?

As of January 2012 the University Libraries launched its new website. We're still at the same URL as before, www.udayton.edu/libraries, but our site has an updated layout. If you would like to participate in our usability study or just let us know what you think, email us at libraryfeedback@udayton.edu.

The screenshot shows a Mozilla Firefox browser window displaying the University of Dayton Libraries website. The browser's address bar shows the URL www-staging.udayton.edu/libraries/index.php#1. The website header includes the University of Dayton logo and navigation links: Home, News, Events, Contact, Visit, Give. The main heading is "LIBRARIES". Below this is a large banner image of a building with a golf cart in the foreground. An orange text box on the banner reads: "BOOKS ... WE CAN GET THEM TO YOUR OFFICE. We offer a delivery service for faculty. Click on the Roesch2U icon in any catalog record to submit a request." Below the banner is a green navigation bar with the following categories: START YOUR RESEARCH, NEWS, EVENTS & PUBLICATIONS, GET HELP, ARCHIVES & COLLECTIONS, SPACES & TECHNOLOGY, BORROWING & SERVICES, MARIAN LIBRARY IMRI, and ABOUT THE LIBRARIES. The main content area features a search section titled "ENTER YOUR SEARCH" with tabs for Catalog, Journals, Articles, Digital Collections, and Databases. A search input box is present with a "Search" button. Below the input box are radio buttons for "Keyword", "Title", "Author", and "Subject", and links for "Advanced Search", "View Your Circulation Record", and "Off Campus Access". To the right of the search section is a "FOR MORE INFORMATION" sidebar with links: Hours, Directions and Parking, Feedback, Contact Us, Renew your Books, Resource Guides, Additional Book Resources, and OhioLINK.

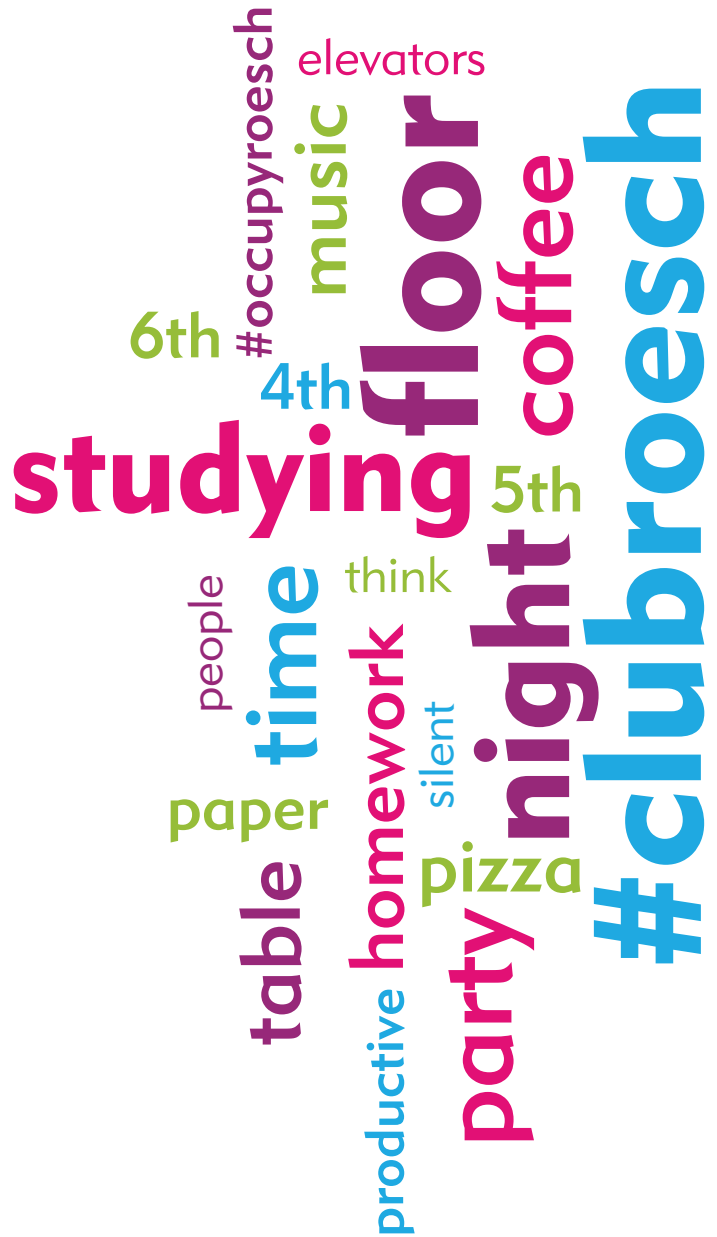
UNIVERSITY LIBRARIES

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www.udayton.edu/libraries

 facebook.com/roeschlibrary

 twitter.com/roeschlibrary



This word cloud is a visual representation of tweets @ and about Roesch Library during 2011 and gives greater prominence to words that appear more frequently.