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Growing Gray (medium voice and piano)

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Growing Gray

for myself

Andante

Hel -

mf *mp*

3 7

Detailed description: This system contains the first two staves of the score. The vocal line (top staff) begins with a whole rest followed by a half note G4. The piano accompaniment (bottom two staves) starts with a series of chords and eighth notes. The first piano staff has a dynamic marking of *mf* and the second has *mp*. There are fingerings 3 and 7 indicated in the piano part.

4

lo, ole man,— you're a - git - tin' gray,— an' it beats ole Ned_ to see the
 lo, ole man,— you're a - git - tin' gray,— an' the youth - ful pranks 'at you—

6 3

Detailed description: This system contains the third and fourth staves. The vocal line continues with eighth notes. The piano accompaniment features a triplet of eighth notes (marked 6) and a triplet of eighth notes (marked 3). The piano part continues with various chordal textures.

7

way 'at the crow's feet's a - ge - ther - in'— a - roun' yore— eyes; tho' it
 ust to play are dreams of a far— past— long— a - go that lie

3 3

Red. (b)

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with eighth notes and includes a triplet (marked 3). The piano accompaniment includes a triplet of eighth notes (marked 3) and a section marked *Red.* (Reduction). There is also a marking (b) in the piano part.

10

ought-n't to cause me no su'prise, fur there's ma - ny a sun 'at you've seen rise, an'
 in a heart where the fires burn low, that has lost the flame tho' it kept the glow, an'

3

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with eighth notes and includes a triplet (marked 3). The piano accompaniment continues with chordal textures and eighth notes.

14

ma - ny a one you've seen go down _____ sence yore step was light an' yore
 spite of dri - vin' snow an' storm, _____ beats brave - ly on for -

18

hair was brown, an' storms an' snows have had their way-- _____ Hel-
 - e - ver warm. De - cem - ber holds the place of May _____ Hel-

21

lo, ole man, you're a - git - tin' gray, _____ Hel -
 lo, ole man, you're a - git - tin' gray. _____

25

Hel - lo! _____ Hel - lo! _____ Hel - lo, ole man, you're a

29

git - tin' gray — who cares what the carp - in' young - sters say, — for — af - ter

The musical score for measures 29-31 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). Measure 29 contains the lyrics 'git - tin' gray —'. Measure 30 contains 'who cares what the carp - in' young - sters say, —'. Measure 31 contains 'for — af - ter'. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand. Trills are indicated above the final notes of measures 30 and 31.

32

all — when the tale is — told, love proves if a man is young or

The musical score for measures 32-34 continues the vocal line and piano accompaniment. Measure 32 contains the lyrics 'all — when the tale is — told,'. Measure 33 contains 'love proves if a man is young or'. Measure 34 contains 'old!'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Trills are indicated above the final notes of measures 33 and 34.

35

old! Age can - not make the heart grow cold when it does the — will of an

The musical score for measures 35-38 continues the vocal line and piano accompaniment. Measure 35 contains the lyrics 'old!'. Measure 36 contains 'Age can - not make the heart grow cold'. Measure 37 contains 'when it does the — will of an'. Measure 38 contains 'hon - est mind;'. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. A trill is indicated above the final note of measure 38.

39

hon - est mind; — when it beats with love for — all man - kind; an' the

The musical score for measures 39-41 continues the vocal line and piano accompaniment. Measure 39 contains the lyrics 'hon - est mind;'. Measure 40 contains 'when it beats with love for — all man - kind;'. Measure 41 contains 'an' the'. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. A trill is indicated above the final note of measure 41.

43

night but leads to a fair - er day, Hel

46

lo, ole man.... Hel - lo, ole man, you're a

50

git - tin' gray! Hel -

54

rit.

lo, ole man, you're a git - tin' gray! Hel - lo... p

circa 4' 00"

Red