

11-19-1993

# The Wooster Voice (Wooster, OH), 1993-11-19

Wooster Voice Editors

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# THE WOOSTER VOICE

## FEATURE



A healthy alternative

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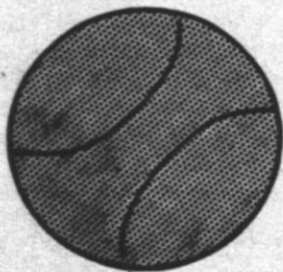
## A & E



I Mother Earth

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## SPORTS



An inside look of the Fighting Scots

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Editorials, columns and letters to the editor in

## VIEWPOINTS

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## Classics lecture focuses on ancient Athens

By CHITRALEKHA ZUTSHI

Thomas R. Martin, the Jeremiah W. O'Connor Professor in Classics at the College of the Holy Cross, presented a slide lecture entitled "Slaves, Police, and Counterfeiting in Classical Athens," this Monday.

His visit was sponsored by the department of classical studies and the office of the vice president for academic affairs.

Martin, who holds degrees from Princeton and Harvard, has been instrumental in the creation of the Perseus Project, a computer-based tool including texts, images, diagrams and plans which is used widely for research and instruction in Classical Greek history. The program is installed at Andrews Library.

Martin has held teaching posts at a number of educational institutions, including Harvard University and Pomona College, as well as being a fellow at the American School of Classical Studies at Athens.

He is also the recipient of a number of awards and honors, which include fellowships from the American Numismatic Society, the Center for Hellenic Studies, the National Endowment for the Humanities, and the American Council of Learned Societies.

His fields of specialization are Athe-



photo by VOICE PHOTOGRAPHY STAFF

Left to right: Thomas Falkner, Stanton Hales and Thomas Martin participate in Monday's Classics lecture in Lean Lecture Room.

nian democracy and Greek coinage.

Addressing a packed room, Martin began his lecture by stating that "coins are deeply puzzling, deeply fascinating objects." His lecture addressed two puzzling things in Athenian democracy.

The first question he put forth was, "why was it that it was a slave who had the power to decide whether the money one carried in Classical Athens was authentic or counterfeit?"

The certifier of coins in Classical Athens was a public slave. According to Martin, this slave did not have an individual master, but was owned collectively by the state. "These slaves were," Martin said, "acquired during war or by the confiscation of people's personal slaves or bought in the international market."

They were assigned various administrative duties and hence had a literacy rate higher than that of the

Athenian citizenry. Supervision of these slaves could be extremely loose, and even though superficially the status of the public slave could not be better than that of the free citizen of low status, these slaves were sometimes better off than the free citizens.

"The certifier of coins, a public slave," Martin said, "exercised a power over the property of citizens by virtue of the task he performed." He made the decision about whether a particular coin was authentic, counterfeit or an imitation.

The certifier thus had to have very special technical skills to ensure his credibility among the citizenry. "Because his judgment ruled, there was no practical way to determine that the decision of the certifier was correct."

According to Martin, "this difficulty of reviewing the exercise of power by the certifier went against a fundamental principle of Athenian democracy, which was that all decisions of officials were subject to periodic scrutiny." He added that "the certifier's position was an anomaly."

Martin went on to explain this anomaly by saying that since Athenian democracy rejected any person whose power could not be checked, it gave such an un-Athenian power to a non-Athenian, a slave. The legal lack

please see CLASSICS, page 2

## Politics in Europe: changing times

By LIZ PUTERBAUGH

Ivan Grdetic, assistant professor of political science at the University of Zagreb in Croatia, spoke about political and sociological transitions in central and eastern Europe last night in Scovel Hall.

A Fulbright scholar at the University of Indiana for the past 16 months, Grdetic has been conducting substantial research in American studies, lecturing at U.S. colleges, and working on a textbook to take back to his students in Croatia. His work and the subject of his lecture, he said, focuses on the major problems eastern and central Europe are experiencing while "emerging from authoritative regimes into democracy."

Political science professor Dijana Plestina, whose East Europe in Transition class was in the audience, introduced Grdetic as an innovator in his field. It's the first time this kind of work is being done in that part of the world," she said.

Grdetic explained that, as Communist regimes fell in 1989, central and

eastern European countries experienced "a revolution without theory." The suddenness of the collapse left no time for planning of new political or economic systems, he said. As a result, he said, general nationalism, fragmented political parties and borrow-

*"We are being hit by the swinging double doors of economic and transitional change."*  
—Ivan Grdetic

ing of Western ideas has ensued. "There's a lot of taking, pretty much mechanically, of laws and constitutional provisions," from countries like Germany, Grdetic said.

Grdetic addressed three broad areas of political and sociological conflict in countries like Croatia, Bosnia, Poland and the former Yugoslavia: national identity, democratization, and the economic system and property rights. He said that while older states like Poland, Hungary and Romania have to redefine themselves through democratization, younger states like the Balkans have to define land borders and establish national emblems and ideas of citizenship as well. He

said there is "a strong urge to go back to Europe," meaning the traditions of Old Europe.

"It also means joining the economic forces of Europe," Grdetic said. This is at a time when most Western countries are not willing to help economically, he added.

"We are being hit by the swinging double doors of economic and transitional change."

Grdetic said that for much of the people, the poor and unskilled—the revolutions "didn't change much. They're still in the position of the poor working class."

Politically, most countries use majority rule to satisfy "short-term interests," in a way that usually ignores the concerns of minorities, he said.

In response to a question from the audience concerning the need to combine multiethnic communities into one national ethnic identity, Grdetic said he saw a need to come up with constitutional rights to protect minorities like Serbs in Croatia. Unfortunately, he said, "You cannot build a liberal democracy in a multinational state."

## Severance renovation planned

NEWS SERVICES

Robert Ebert, a member of the College's Board of Trustees, has made a pledge of \$2 million through the Horatio B. Ebert Charitable Foundation to renovate and expand the College's Severance Gymnasium as an art center.

Ebert's commitment, along with other gifts and pledges, has brought the art center project more than halfway toward the \$4 million needed for the renovation and expansion.

The art center will house the department of art and will include studios for drawing, painting, sculpture, printing, ceramics photography and design. There will also be a lecture room for 70 students, two seminar rooms, offices for six faculty members, an art gallery and storage areas for the College's art collection. Twelve thousand square feet of gallery and class-

please see EBERT, page 2

# NEWS BRIEFS

## NATIONAL

•The House of Representatives approved the North American Free Trade Agreement (NAFTA) by a small majority Wednesday night. The agreement will gradually abolish tariffs and other trade barriers between the United States, Mexico and Canada.

•President Clinton has proposed quadrupling the tax on cigarettes to pay for health-care reform. Tobacco union members have said they could lose as many as 81,000 jobs if the increase passes. On the other side of the debate, the American Lung Association said that the best way to curb cigarette smoking is to raise taxes on tobacco.

•A court order was passed in Cincinnati to block a voter-approved charter amendment that would have removed homosexuals from protection under an anti-discrimination law. An appeal to the order was denied.

## INTERNATIONAL

•Muslim, Serb and Croat leaders in Bosnia have signed a declaration to avert a "humanitarian catastrophe." The agreement, signed in Geneva, hopes to stop fighting and to open aid routes for almost three million people.

•Political parties in South Africa endorsed a new constitution yesterday morning that would support majority rule while also setting in place safeguards for whites and other minorities. Black and white leaders promised for all South Africans freedom of speech, movement and political activity, and other liberties that were formerly reserved only for whites.

•Negotiations are still underway between Israel and Palestine concerning an Israeli pullout from occupied lands. An agreement was reached yesterday on security arrangements for Jewish settlers on the Gaza strip, but the Palestine Liberation Organization is still demanding that Israel free thousands of Palestinian prisoners.

National and international news briefs compiled by ANDY DUKER with information from Wire Services and *The New York Times*.

## Law debates end with 'affirmative action'

By CHITRALEKHA ZUTSHI

"The Limits of Affirmative Action," the last in the series of philosophy of law debates, took place Thursday.

Commenting on the success of the debates, Michael Gass, the instructor of the philosophy of law course, said, "They have proved wonderful as a teaching tool, especially with respect to student input before the actual debate. Participants had to read extensively in case law and collaborate in writing briefs as lawyers to prepare them in their role."

According to him, even though

these debates were a part of the philosophy of law course, they were made open to the public to stimulate interest on various issues. He added that the turnout was a little lower than for what the students had hoped.

In an animated discussion, the mock case of *Ralph Wynn v. Newman College* was argued by the philosophy of law students. Ralph Wynn, the appellant, was contesting the hiring practice of Newman College on the grounds that it violated his 14th amendment rights, because the college had hired Aurora Sosa to its philosophy department based solely on her gender.

### Computer Center Hours

Mon. Nov. 22	Normal Hours
Tues. Nov. 23	8 a.m. - 5 p.m.
Weds. Nov. 24	8:30 a.m. - 4:30 p.m.
Thurs. Nov. 25	Closed
Fri. Nov. 26	Closed
Sat. Nov. 27	Closed
Sun. Nov. 28	8 a.m. - 11 p.m.

### SCHOLARSHIPS AVAILABLE

The Financial Aid Office has received applications for various outside scholarships.

These include one for residents of Ohio County, West Virginia and one for Geology majors that reside in Ohio.

Stop in to see if you may be eligible for one of them.

## Classics

continued from front page

of power of the slave was counterbalanced by the power he had over citizens' property. The slave could be prosecuted without criminal proceedings if there was any dissatisfaction with his performance.

Thus, Martin concluded, "Athenian democracy rejected the investment of power in citizens over other citizens when that power could not be subject to checks and balances."

Moreover, since citizen officers in Athenian democracy rotated on a yearly basis in the jobs they held, only a public slave could serve as a permanent certifier, with the knowledge required for such a job.

The second question Martin gave was why Athenian democracy didn't have a police force of any kind, and at the time that it did, why was it composed of slaves and not citizens?

According to Martin, there was a board of citizens composed of eleven members who were responsible for arrests, executions and other such

criminal proceedings. Public slaves were employed to perform these confrontational duties, because they never rotated in their jobs. This allowed for citizens to maintain an arms length from those citizens who had been condemned for crime.

In Martin's view, the lack of a police force in Athens could be explained by examining the way Athenian society had found of living at peace with and justly with others.

"Athenian society expected a great deal of self help from its members," said Martin. Athenians were expected to venture out with companions, either neighbors or friends. Athenian democracy also expected friends and neighbors to come to each other's aid if they saw them threatened by physical violence.

Athenians as well as all Greeks were expected by law to respond to a person's call in distress. Athens imposed fines on bystanders in a crime, and neighbors had to contribute to alleviating the loss of a person's property in a burglary, added Martin.

Martin also pointed out the important role played by Greek women in preventing crime. The women who spent most of their time at home kept their eyes open for suspicious people and raised a cry if they thought someone was up to no good.

Such a system, according to Martin, "didn't always prevent crime, but Athens never dissolved into an orgy of street violence either."

"By avoiding having citizens as police, and sometimes no police at all, Athenians were making a choice of not allowing citizens to have power over others which were not subject to control," he said. This is analogous to the employment of a public slave as a certifier of coins, he added.

In conclusion to his lecture Martin called upon the audience to consider this principle of Athenian democracy. He recognized that it could not lead to the same practical solutions as arrived at by the Athenians, but the "Athenian dedication to the principle of how to live justly with others is worthy of our contemplation."

## What should I buy?



photo by VOICE PHOTOGRAPHY STAFF  
Damond Moodie '94 is faced with the difficult decision of choosing just the right piece of jewelry at Wednesday's sale.

Do your friends and parents complain about getting through to you on the phone?

SGA needs your help in trying to solve this problem. While you are home during Thanksgiving break, ask your parents and friends to write a comment, complaint and/or suggestion on the phone services here at Wooster. We need documented evidence that there is a problem with campus phones. PLEASE RESPOND. Otherwise it will be an uphill battle. We as SGA have faith in the student body. Send letters to the SGA Box#3188, C/o April Elsea

### Alaska Summer Employment

Fisheries - Many earn \$2,000+/mo. in earnings or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board & transportation. Male or Female. No exp. necessary. Get the necessary head start on next summer. For more information call (206) 545-4155 ext. A5562

### CLASSIFIED

#### JOB OPPORTUNITIES

Earn \$500-\$1000 weekly stuffing envelopes.

For details—RUSH \$1.00 with SASE to:

GROUP FIVE  
57 Greentree Dr., Suite 307,  
Dover, DE 19901.

## Ebert

continued from front page

room space will be constructed.

"This magnificent gift from Robert Ebert and generous contributions of many others will allow us to create a facility for one of the College's most popular departments," President Henry Copeland said.

Robert Ebert is a member of the College's Board of Trustees and was an executive with Rubbermaid Incorporated from 1954 to 1968. He also served as chairman of Aim Packaging and the Kemm Group-Mexico.

The Severance Gymnasium was built in 1911 and constructed in the collegiate gothic style. After more than 60 years as the College's physical education building, Severance was transformed into a home for studio art in 1973 when the College opened its Armington Physical Education Center. All but the Office of Publication will be moved at the time of the renovation.

### UPTOWN/DOWNTOWN THRIFT BOUTIQUE

250 W. North, Wooster.  
262-9735

-Designer Labels

(Polo, J. Crew, The Gap, etc.)

-Quality Jewelry

-Natural Fabrics

A different type of place.

# WOOSTER INSIGHT

## Mens sana in copore sano

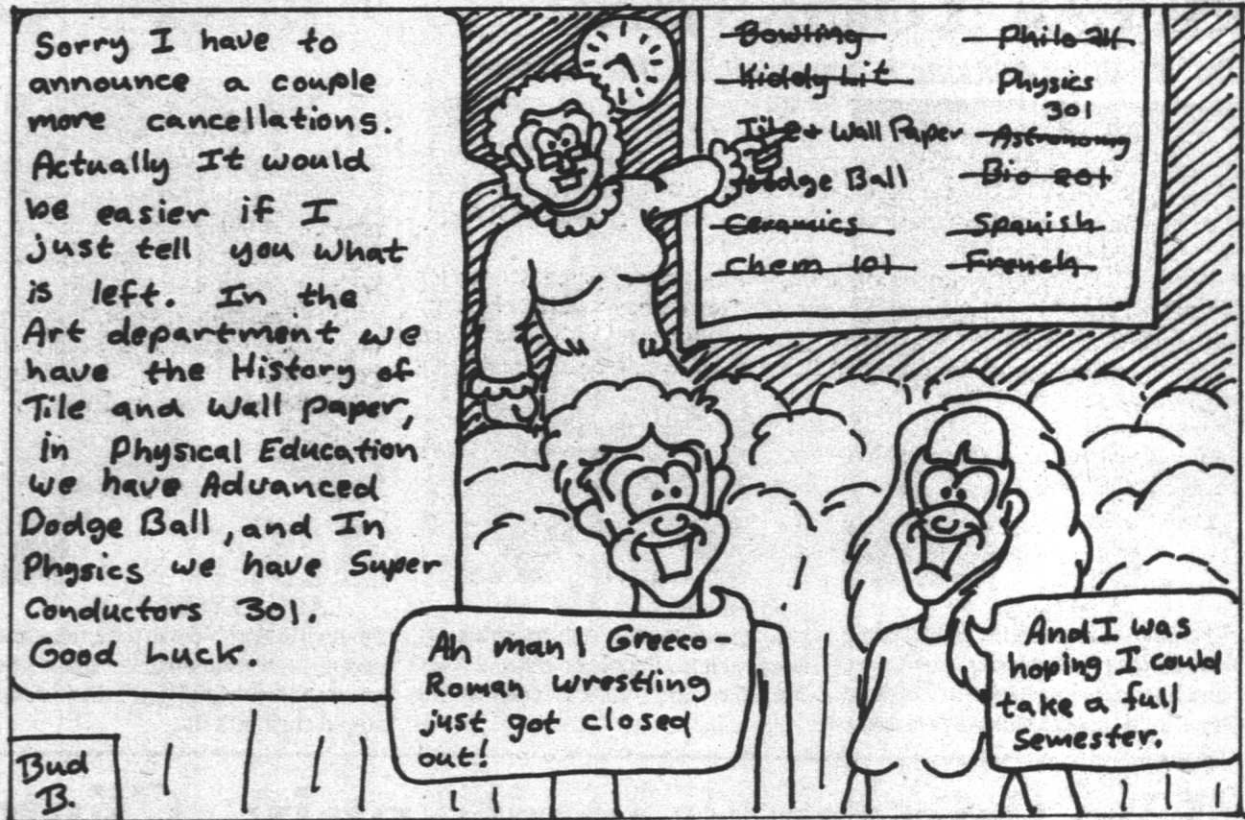
In some ways Wooster is a very athletic campus, with nearly three quarters of students involved in organized athletic events. For the many without either the skill, time or inclination for varsity sports, there is the option of intramural sports. This is not to say it is simply a kinder, gentler version of the real thing, because in some ways, it is as challenging as the real thing. The competition at times can be formidable, with fierce rivalries developing. Some players have even suffered serious injuries.

But still, the I.M. organizers make an extra effort to see that the focus remains on having a good time. Varsity players are not permitted to participate in the intramural version of their sport. Usually the competition, if not casual, is friendly. It also facilitates bonding and group spirit among those groups that participate together on teams. It provides a healthy diversion from the academic environment and relief from the stress that usually accompanies it. In this it helps fulfill the classical ideal that exercising one's mind and body are not two separate pursuits but instead should complement one another.

### Let the debates...continue

Last evening was the last of a series of debates sponsored by the philosophy department to complement a philosophy of law class. These were important in that they provided a medium for discussion of current contentious issues—both of campus and national concern. This series is over, but there remains a need to debate controversial topics on this campus that has become increasingly reticent. Perhaps the law debates can serve as a model for those who would wish to revive the noble art of debate. An independent group that would encourage the participation of more than one class, as well as people of all perspectives, could utilize the Lowry Pit. Not only is this a natural place, as students on the way to meals are always willing to stop and listen, but it will also capitalize on another meaning of "Union"—a place or organization dedicated to debate. If we can increase the profile and significance of debate on this campus, we allow opportunities to learn public speaking and rhetoric and help create an environment where views can be expressed openly on important controversies.

*These views represent the majority vote of the editorial board and not necessarily the views of the entire staff.*



## LETTERS

### Money, technology will improve library

As director of the library, I agree completely with the editorial concern expressed by the *Voice* in regard to the limitation of Andrews Library's resources for both Independent Study and other student research. There are solutions on the technological horizon, not the ones proposed by the *Voice*, which I believe are not practical.

National Studies have shown that a relatively large percentage of searches for books and articles in libraries are unsuccessful, even in very big university libraries. There are many possible reasons: the materials are not owned by the library, are already checked out, are lost, are at the bindery, are waiting to be reshelfed, and so on. Even though no information specialist should be satisfied with low success rates, librarians have been able only to shrug and say they were sorry.

There are, however, two important developments on the horizon that may affect at least some Wooster students before they graduate. The first is OhioLINK, a statewide system of libraries that will include all the state universities, Case Western Reserve, Dayton, the Ohio State Library, and the community colleges by 1995. Wooster, Oberlin, Denison, and some other private colleges will probably become members after 1995. All the libraries will share an Innovative Interfaces electronic catalog (like ours), and anyone at any of the libraries will be able to borrow books or get photocopies of articles from any other library just by placing a request at any catalog terminal, without having to fill out an interlibrary loan request form. The materials will be delivered electronically or by a private messenger service to be picked up within 3 working days of when the orders were placed, rather than the 2-3 week waiting period for interlibrary loans today.

The second important development is digitized text that is becoming increasingly available over national and international computer networks. This information is and will be available to anyone with electronic access to these networks, but as these electronic sources proliferate, locating and accessing a particular document or file, or even confirming that it exists, may make a library search of today look easy by comparison.

It is not practical, however, for the College to buy multiple copies of books that are in high demand, as *The Voice* suggests, because, as I.S. topics change and other paper topics come and go, the books that are in high demand now may not be checked out at all the following semester or year. Also, every dollar spent to acquire a second copy is not there to spend on buying something we don't own already, such as more books on Asia. Until we're part of OhioLINK and until more texts are available electronically, the best we can do is to recall materials that are checked out or to use traditional interlibrary loan. We're trying to make both of these services as speedy as possible.

DAMON D. HICKEY  
Director of the Library

In the November 12 editorial "Where are the books?" is the paragraph "Furthermore, some areas are terribly underrepresented in the library. For instance, it is virtually impossible to find more than a few books on South Asian politics and society."

The library is fortunate this year to have received an endowment from Mr. and Mrs. Willard A. Hanna, which will provide the library with approximately \$20,000-\$30,000 per year for materials on Asia. This will give approximately \$5,000-\$15,000 over what we normally spend on Asian materials.

Professors David Gedalecia, Ishwar Harris, John Hondros, David McConnell and I are working together to identify appropriate titles (including periodicals, books, and videos) to add to the library's collection. The money from the fund will help us build a better collection of materials for all of Asia, including South Asia.

The donor of this endowment, Willard A. Hanna, graduated from the College of Wooster in 1932. He passed away in early October of this year.

MARGO WARNER CURL  
Technical Services Librarian

## FOOTNOTES

### Tuti Faludi

A Viewpoints editorial has been featured recently in a women's studies class. "I am victim, hear me whine" by editorial writer Matt Seaman was used as an example of what has been termed by feminist authors as a "backlash" against the gains of

feminism. Seaman was also given the opportunity to defend his thesis before the class. From one who helps bring these opinion pages to you, it is gratifying to note that sometimes ideas still do matter.

—Viewpoints Editor

## THE WOOSTER VOICE

Established 1883

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Opinions expressed herein are not necessarily those of the student body, faculty, college administration or the *Voice* staff. Editorials are written by members of the *Voice's* editorial board, which is open to the entire *Voice* staff. Bylined pieces, columns and letters to the editor reflect only the opinions of the writers.

The *Voice* encourages all typed, double-spaced letters to the editor. Letters must be signed and include a telephone number, and they must be received by 5 p.m. on Tuesday for Friday's publication. The *Voice* reserves the right to hold or edit any letter which it receives.

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Application to mail at second-class postage rates is pending at the Wooster, Ohio, mailing office. POSTMASTER: Send address changes to *The Wooster Voice*, Box C-3187, The College of Wooster, Wooster, OH 44691.

# SPEAK YOUR MIND

Do you think drinking is a problem on this campus?

Responses compiled by NAT MISSILDINE  
Photos by CHERYL BECKER



SAM HAHN '94

Drinking is a problem to certain people on campus and people emphasize those people with problems. But there are a lot of people without problems.



KATE STEWART '97

No. I have not encountered drinking as a problem. People go out and have fun. But I don't think it is excessive.



LAURA TEMPLETON '95

I think it's a problem in the extent that people aren't responsible. But if you are responsible and don't drive or do stupid stuff, it's fine.



JAMES SHEPARD '94

I wouldn't know because I don't drink. Usually the parties I attend I don't see it as big of a problem on this campus as on others.



MARIANNE VISSER '95

No, I don't think drinking on campus is a problem.

## The 'big tent': invite only

This year's election could have been a great political turning point for the Republican party. After their incumbent nominee lost the 1992 presidential election with the worst voting percentage of a sitting president in the modern era, 1993 showed the possibility that the Republican party was not dead.

MATT FRANKEL

With a Republican sweep of the three major 1993 elections in Virginia, New York and New Jersey, many pundits saw a rebirth of the party. Although two of those races were won only by a few thousand votes, many saw these victories as the same type of potential mandate that the Democrats gained when Harris Wolford beat Republican favorite Richard Thornberg for a Pennsylvania Senate seat one year before the 1992 presidential election.

In 1991, Republicans failed to realize their vulnerability when Democrat Wolford beat Republican Thornberg. At one point in the campaign Thornberg was up by at least 30 percentage points, yet, by election day Wolford eliminated this gap and won an upset victory. Republicans dismissed this loss as a fluke, but a year later George Bush lost the presidential election.

After the 1993 Republican victories, conversations of a Republican rebirth ended abruptly when Ed Rollins, Republican campaign manager for the victorious Christine Todd Whitman in the gubernatorial race in New Jersey, willfully admitted that the Whitman campaign bribed African-American religious leaders over \$500,000 to stymie the African-American vote. Such an occurrence has made any notion of the rebirth of the Republican party moot, and has shown that there are many ethical problems within the Republican party.

It is common knowledge that all campaigns allocate funds for something that is known as "street money," which is used to get out the vote on election day. Rides to the polls or last-minute literature drops are legal ways of using campaign funds to get the electorate to vote for a candidate. Although some charge that this tactic is immoral because the candidate sponsors this voter outreach on the influential day of voting, the fact remains that the voter makes the rational decision of whom to vote for once in the voting booth. The problem with the Rollins' charge is

that this money was instead used to discourage a certain electorate not to vote at all. Traditionally, African-Americans tend to vote for Democrats. This is why Rollins would want African-Americans not to vote. In the 1993 New Jersey election, almost 30,000 less African-Americans voted compared to the last New Jersey gubernatorial election.

Even if these allegations are proven false, it is a disgrace for the Republican party to think that African-American leaders would accept bribes. With many urban leaders coming from African-American churches, Rollins has discarded the integrity of many who have helped to make improvements in society. Even more so, to contend that African-Americans vote as a block is generalizing and borderline racist. Imagine stating that all Wooster students will vote for candidate X because they are from The College of Wooster. The fact of the matter is that as Americans, with the fundamental right to vote, we vote as individuals.

If these allegations are true, the Republicans have again showed that they are only the party of the elite, with no moral and ethical concerns for minority members of our country. Most importantly, Republicans have shown that they will do whatever it takes to win an election, even suppressing voters and their beliefs. This is wrong; the choice to vote is a right that all Americans have gained, for which many have died. In not respecting this right, the Republican party has shown that they represent a group that only looks after their own interests.

In 1988, George Bush's campaign manager, Lee Atwater, proclaimed that the Republican party represented a "big tent," where many different kinds of Republican philosophies were welcome. Although this positive welcome was presented by the man who made Willie Horton a household name, it was a valiant attempt to show America that Republicans could stand with many different groups. Five years later, the escapades of Rollins and the Whitman campaign have proved that the Republican party "big tent" is invite only.

Yes, the 1993 election is over. While Republicans will contend they are the victors because they won three major elections, the losers are obvious... the American people.

Matt Frankel is an editorial writer for the Voice.

## Clinton's days are numbered

The 1993 election has a message the Clinton administration cannot ignore. Although this year's election did not include major national or state positions, three important elections were

CHRIS BROWN

decided that clearly indicate that the Democratic Party will experience problems in the national elections in 1994. The nation is showing a desire to bring new leadership into the state and federal government and eject incumbents. "Throw out the rascals!" has become the predominate theme in American politics.

What does this mean for Bill Clinton and the Democratic Party, which dominate a majority of federal and state positions? Earlier this year, in Texas, the Senate seat was won by a Republican, Kay Bailey Hutchinson. In New Jersey, Democratic Governor Jim Florio, ahead in the polls on election day, was defeated by Republican Christine Todd Whitman. Mayor David Dinkins of New York City, after four years of turbulent leadership, was defeated by Rudolph W. Giuliani, another Republican. This is particularly surprising since New York City is a major Democratic enclave. In many of these individual races, the Democratic candidates were heavily supported by the Clinton administration, and the platforms resembled goals of the present administration such as national health care, NAFTA and the deficit reduction package. The election results were disastrous for the Democratic Party and thus question how strongly the country supports the present administration's goals.

A major theme in the 1993 election results was to change the present political leadership with new leadership. As in the 1992 presidential election, voters are not happy with the performance of established, incumbent politicians. The voters are indicating that they want fresh blood in leadership positions. These elections should be taken very seriously by the Clinton administration because candidates that they supported were not elected; this clearly indicates that the country is not ready for the change that Bill Clinton wants and that his political base is very weak, as can be seen by Clinton's reliance on Republicans in the NAFTA.

President Clinton's idea of change, as perceived by many, is to change the fundamental base of society, adding national health care and

higher taxes, drastic military cuts, and government restructuring. The only change that the country wants is new political leadership, regardless of political orientation, to improve their individual faith in state and federal government. This theme could be dangerous for the Democrats since most incumbents in 1994 are Democrats, including a greater than usual number of senators, where they have only a ten-seat margin. With the present political feeling in the country, the Republicans have a good chance of gaining political control of this chamber for the first time since 1986. Analysis of midterm Congressional elections indicates that Republicans will have a high probability of success because the party that controls the White House loses seats in Congress during the midterm elections.

Bill Clinton is attempting to change the United States in a manner that fits with his political ideology. However, Clinton hasn't realized he was not elected by a clear mandate. In many states, like Ohio, Clinton barely won the electoral votes needed to carry the state, and his popular vote margin of victory there was a relatively slim 50,000 votes. This shows that much of the electorate was uneasy or downright opposed to Clinton and does not share his political ideals. An evaluation of the president's first 100 days showed that he had the lowest approval rating of any modern president, at 36 percent. During this past summer Clinton experienced the effects of his low popularity and support when the U. S. Congress only grudgingly passed his deficit reduction package. Clinton came very close to not pulling his party together against the Republican coalition, and many Democrats did not support the president on the bill. After ten months in office, he has shown himself to be an ineffective leader who barely has control of his own party.

The United States is presently experiencing a period of uncertainty and economic turmoil that makes the future, for many, quite hazy. Clinton and the Democrats must realize their current weakness at this crucial time and learn from the examples of their defeated brethren in Virginia, New Jersey and New York. Otherwise they may very well face a similarly disastrous political future.

Chris Brown is an editorial writer for the Voice.

## When the StairMaster beckons...

By AMANDA JUNKIN  
ZACH VEILLEUX

Exercise has invaded the domain of even the couch potato. You can no longer flick on the TV without seeing some over zealous workout instructor leading perfect bodies in choreographed unison. Suddenly you feel guilty stuffing yourself with potato chip after potato chip. Staying in shape has become a national obsession.

And the obsession has hit Wooster, too.

There are all kinds of ways to work out. Some people take advantage of the College's facilities. You can almost always find people at the Armington Physical Education Center. The weight room, the gyms, the pool, and other areas are popular places to go for a little bit of exercise. Some dorms also have small exercise rooms. The Kenarden exercise room, for example, is popular among its residents.

Some students play on either organized sports teams or play intramural sports for exercise. Other students enjoy the freedom that an individual workout provides; they might go jogging or biking.

Exercise is "the training of the body to improve its function and enhance

its fitness," according to the *Micropaedia Britannica*. "People who are physically fit are better able to carry out ordinary activities without fatigue or exhaustion and to resist disease, infection and undue physical deterioration."

Physical exertion is also good for your heart. "Several epidemiological studies have shown that increased levels of physical activity are correlated with lowered risk of coronary heart disease."

Some forms of exercise are better than others. According to the *Micropaedia Britannica*, "Improved cardiovascular and respiratory function can be achieved through a program of aerobic (oxygen-requiring) exercises. In addition to aerobic conditioning a balanced program should include exercises that build muscular strength and those that increase flexibility."

Aerobics is one popular way to get exercise. Caitlin Dill, '96, and Heather Lambert, '96, are aerobics instructors this year. The two offer low-impact, hi/lo-impact and crunch or floorwork classes.

Aerobics is an effective way to exercise because it works many different areas of the body. "You are working all of your body," she said. "What you don't do during aerobics,

you will do during the floorwork."

Dill feels that exercise is an essential part of good health. She encourages everyone to partake in some form of physical activity. "I feel a lot better when I exercise," she said. "It's a stress-reliever. It's something you feel good about because it's good for your body."

What motivates people to take up physical activity? To find out, we went to the PEC's weight room and asked random people why they were there. Mark Hoven '95, was on a StairMaster at the time. He said he works out every day, partly because his tennis coach encourages it. "It's not the funnest thing in the world.... If you want to stay in shape I guess you've got to do it."

Regan Turner '96, said she works out to stay in shape, and so she "doesn't feel fat." She was on the exercise bike, which she said she uses because she can't run due to knee surgery.

Mark Webb '94, said he works out four days a week, lifting weights, for several reasons. "To stay in shape ... feel better about myself ... reduce stress ... and take I.S. tension out on the weights." He said you have to work out at least three days every week in order to feel muscle growth.

Several of the students in the weight room were also on the baseball team.

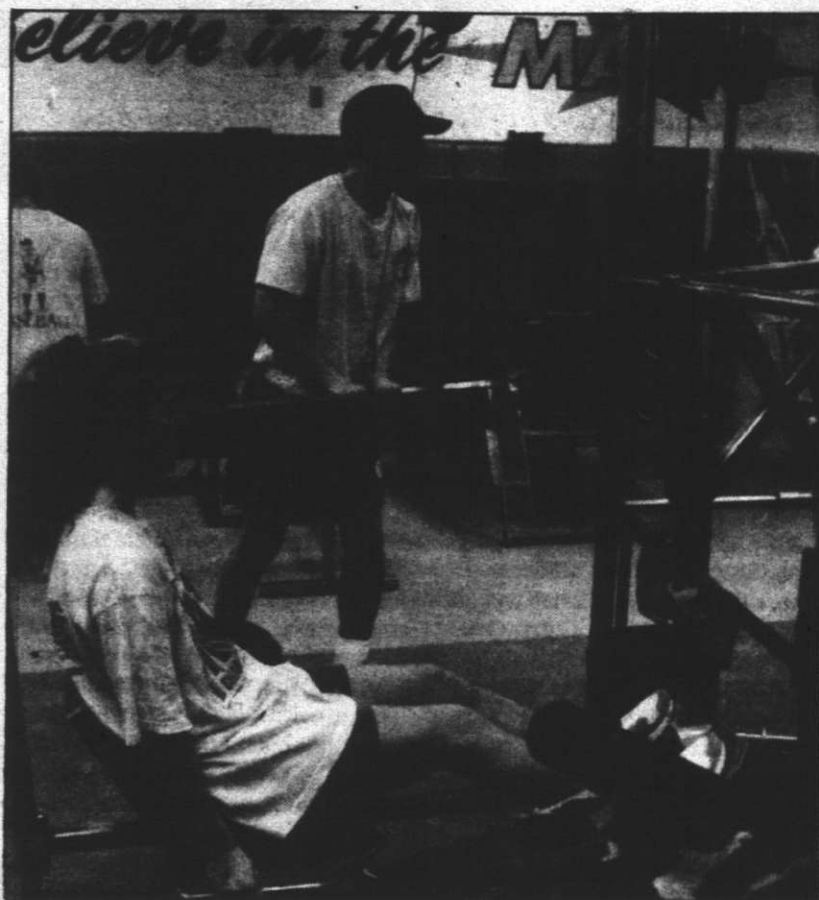


photo by BRITTANY BULLARD

Sorry, sliding the mouse across its pad doesn't count. In order to actually get exercise, you might try following Melia Arnold's example, and hit the weight room every now and then.

Tim Lake '96 and Barry Craddock '94, said their coach required them to work out, but that they would probably

do it even if he didn't. Bob Coma '94, added that lifting weights is "almost like a sport in itself."

## If interest turns to passion: sex habits at COW

By DIANE BURTCHE

At college, away from parents, students have greater freedom to live their own lives and do what they want to do. One such freedom is our ability to interact with persons of the opposite sex. Our parents aren't here to monitor who enters our rooms and who doesn't exit until the next morning. With this freedom comes greater responsibility.

When our parents were our age, disobeying church rules and getting pregnant were probably their biggest fears. Now we have to be concerned not only with bringing a new life into existence, but also with ending lives. We are entering our sexually active period with a real fear of a deadly disease: AIDS. Just how do these factors influence college students' sexual practices, and what services are there for students making the decision to become sexually active?

To see how students felt about sex, the *Voice* sent out a survey, asking whether or not people were sexually active, and what their reasons were for their "status." The *Voice* also asked what factors influence their sexual practices, and how they protect themselves. In the survey, religious beliefs, fears of disease and pregnancy were found to influence students' sexual practices.

According to the survey, some students feel that sex before marriage

or engagement is not right. Some women fear that they may receive a negative image of being "promiscuous" if they engage in sex too often, too early or with too many partners. One man who is not sexually active said that shyness is one of his problems.

### Comfortable with sex?

An article entitled "Collegians Drink to Loosen up Sexually," appearing in *USA Today* on Nov. 8, 1993, reported that many college students are not comfortable with "recreational" or "casual" sex. At Duke University, it estimated, about 40 percent of male and female students use alcohol and drugs to make themselves more comfortable and more willing. These substances act to make them less shy and not as reluctant to engage in sexual acts.

In addition, the article reported that some students change their minds once they begin to make love; this figure ranges between 30 percent and 85 percent for women, and from 5 percent to 20 percent for men. This shows that not all students are as comfortable with having sex as they may appear.

The biggest concerns, that nearly every returned survey on this campus mentioned, were disease and pregnancy. To protect themselves, some students use both condoms and the pill. Others use only one type of

protection.

According to Nancy Anderson, head nurse and administrative coordinator of student health services in Hygeia, and also chair of the AIDS education committee at the College, the AIDS epidemic has caused some students to become more responsible; many are getting HIV tested. Students completing the survey said they and their partners are being tested for diseases. Some feel more comfortable if they know that their partner has not had many partners.

### Monogamy not necessarily safety

"Dangers of Monogamy," written by Phyllida Brown as part of the article "Sex, AIDS and Mathematics" appeared in *New Scientist*, Sept. 12, 1992. It pointed out that monogamy does not always mean safety. A study of homosexual men in England found that fewer partners does not necessarily mean less risk. People with many partners tended to have safer forms of sex, such as non-penetrative. Men with more partners were also more likely to use condoms.

This phenomena is also seen in heterosexual relationships. When the couple is restricting itself to having sex only with each other, they may protect themselves against pregnancy by only using the pill.

Heidi Sands, licensed practical nurse and clinic manager at Planned

Parenthood in Wooster, said that when they do this they do not necessarily have themselves tested for disease. These couples may be deluding themselves into thinking that just because they are monogamous they are safe; they are not considering that one of them may have become infected in a previous relationship.

### Services at the College

Hygeia recognizes that students are having sex and works to provide students with the services and information they need. Anderson, who has given many talks on sexuality, said that Hygeia provides several sex-related services, including testing for STDs, counseling, information on where to get confidential HIV testing, a gynecological physician once a week, condoms (at lower prices than those in the drugstore) and oral contraceptives.

In case of a condom breaking, there is a "morning after pill," which Anderson stressed is not meant to be used as a primary form of birth control, but only in extraordinary circumstances.

Another place college students can go for protective options and inexpensive exams is Planned Parenthood. There, women can receive examinations by nurses at a fraction of the cost of a gynecologist. Sands said students can obtain birth

control pills and receive shots, as well as free condoms. She also said that a female condom will be available after the first of January. Sands said she is not sure how popular it is going to be, as "they seem awfully cumbersome."

Sands said she sees the rise in the concern about contracting diseases but is not sure if usage of condoms is enough to reflect this concern. Students seem to enter into monogamous relationships and then focus more on the birth control, she said, but focus on disease is greater than it has been in the past. She encouraged students to continue using condoms for disease control in addition to birth control.

Has AIDS really changed sexual behavior? Are the surveys returned from a minority of the student body that is concerned and careful? Anthropology professor Sheryl Horowitz said that in her First-Year Seminar class, students say they know everything there is to know about AIDS and are not going to have unsafe sex, but she wonders if that will be the case when they are in an actual situation.

Horowitz, along with Sands and Anderson, is concerned that students are not being careful enough. The fear of AIDS is in the back of peoples' minds, and they know all of the facts and statistics, but the fears and concern are not always reflected in practices.

## Getting the most for your money

By ROBIN OSWALD

Here at Wooster, many students are on some form or another of financial aid. Despite the frightening \$20,000 annual price tag slapped on a Wooster education, many students pay significantly less. The wide variety of students here is due in part to the abundance of scholarships, grants and loans offered by the College, one of which is the Hans Jenny Scholarship Fund.

Hans Jenny left a \$56,000 endowment to the College in 1981 with instructions for students to invest this money in what would hopefully become a growing scholarship fund. It has. In fact, the returns for the stocks picked exclusively by students have often been greater than those picked by many professional fund managers.

Today it is worth about \$220,000.

The success of the fund has attracted attention in recent years. As J. Sterling Davis III, a 1987 Wooster graduate and a two-year member of the fund board, stated in a June 1987 issue of *Living North*, "It's very rare for a college, particularly such a small one as Wooster, to have such a successful venture that's operated solely by students."

The students on the fund board not only learn how to invest, but they also become accustomed to dealing with funds of all sizes. In an article entitled "Managing in College" in the *Montgomery County Record* (1987), Susan Fesz, a former business economics major and vice president of the fund, suggested tips for students attempting to manage their own money. She generally advised that students take the "wait and see"

approach to shopping and keep up-to-date records of all financial transactions.

Currently, Professor John Cook, substituting for Professor John Sells who is on leave, advises the students. Despite his assumed clout, he has no more than one vote toward the final decisions. Although there are only 25 to 30 members on the fund board, membership is open to anyone, regardless of their potential major or career goal. The students do not get to decide where the money ends up going; the scholarships are awarded by the office of financial aid.

The Hans Jenny Scholarship Fund not only provides financial support to deserving students, but it is also an invaluable experience to those students entrusted with managing over \$220,000.

## Ujamaa promotes Afro-centric view

By AARON SKRYPISKI

As a community, the College represents many varying viewpoints. These views range from the conventional to the decidedly non-traditional. But perhaps one of the most overlooked vantages is the Afro-centric one.

This neglect of the Afro-centric viewpoint is the reason behind the creation of Ujamaa. Ujamaa is a campus-wide organization promoting the African and African-American point of view. Ujamaa also acts as a resource center for information on African issues.

Pshesheya Nxumalo '95, contact person for Ujamaa, said, "For every issue raised on campus there always is an Afro-centric point of view." The members of Ujamaa strive to express and publicize that vantage point.

Nxumalo said that Ujamaa means "cooperative economics" in Swahili. It comes from the title of an economic program that the president of Tanzania implemented, in which he consolidated villages into collectives. This consolidation gave the citizens of his country a common goal of economic prosperity.

The members of Ujamaa chose this name as a representation of the cooperation they feel African and African-Americans must share. Nxumalo also said he feels Ujamaa serves to bring African and African-

American students closer together.

Ujamaa works in conjunction with the Black Students Association (BSA). In fact, the president of the BSA, Alan Guantai '95, is also a member of Ujamaa.

Ujamaa has organized several events to promote Africanism. Nxumalo said that Ujamaa is planning to hold open houses, with either speakers or videos. An open discussion period is planned after each open house. Ujamaa also will be participating in Kwanza, a seven-day celebration of African heritage beginning on Dec. 6. Each member organization of the BSA will be given a certain day during which they may conduct their individual symposia.

Currently Ujamaa is writing letters to the admissions office to encourage the admission of more African students. Nxumalo said that a campus is supposed to be diverse, and he feels that there is too low a number of African students on campus. He said that more correspondence and recruitment of African students is needed, and that Ujamaa is writing up lists of African schools from which the College should recruit.

Ujamaa also has its own program house. Students in Ujamaa may opt to live in Avery House. Nxumalo said that Avery House will be accepting applications for residence in the spring, although living there is not a requirement for membership.

## Registration secrets revealed

By ANDY DUKER

Registration for the second semester will take place tomorrow, in the multi-purpose room of Armington Physical Education Center. Students' scheduled arrival times are printed on their individual registration cards. To aid in the registration process, the following is a list of suggestions gathered from the office of the registrar and Dean of Faculty Susan Figge's memorandum.

Have your registration card signed and filled out. Students with unsigned or blank cards will not be allowed to enter the registration room.

Be on time—late students risk losing the courses they want.

Don't sign up for overloads on Saturday. An overload is more than 4 5/8 credits with no I.S., or more than 4 1/4 credits with I.S. Overload permission forms will be available during the first two weeks of the semester in Figge's office.

Don't give up if a course is closed out. If the department sees the demand for a course is large enough, with clearance from the Vice President of Academic Affairs, it can open another section that day or at a later date, and students could transfer into the course.

Check your computer printed course list when you receive it, and then notify the registrar's personnel if there are any discrepancies. The new computer system has greatly reduced the number of registration errors, but sometimes there are still human errors, so it's best to check the list.

Don't try to process more than one card at a time. It is not permissible for students to allow a friend to take their cards through the arena for them without the permission of the registrar's office. If this situation applies to you, check with the registrar's office immediately.

Not really a suggestion, but here is the "random" time slot explained: There are eight time blocks set aside

for each class. When registering for the first time, students' names are tumbled in the computer and placed into one of the blocks. Each of the eight registrations (on average) that students take place in, their name is placed in a different block. In other words, you can't have the last time slot more than once, or the first for that matter.

The registrar's office would also like to call to students' attention the efforts of the other departments in registration. The faculty serve coffee and donuts to the workers, Academic Computing Services helps out with the computers, and the trucking personnel are responsible for transporting the computers to the Physical Education Center. "What's remarkable is the continued cooperation we get from the other offices," said Sylvia Lockett, Secretary/Receptionist for the Registrar's office. "It's really quite a collective effort."

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(If you plan to study away this spring,  
applications are due November 26.)

**DAD SAID,  
“YOU  
DON'T GET  
SOMETHING  
FOR  
NOTHING.”**

**WELL, GUESS WHAT?  
HE WAS WRONG.**

**WE'VE MADE A BIG DEAL OUT OF NOTHING.**

**YOU SEE, WE DON'T CHARGE AN ANNUAL FEE.**

**PROVING ONCE AGAIN, WHAT**

**DAD DOESN'T KNOW WON'T HURT HIM.**

**IF YOU DON'T GOT IT,  
GET IT.<sup>SM</sup>**



# Fighting Scots return to the hardwood in search of another NCAC championship

By MIKE HOUSEHOLDER

In the 93-year history of Fighting Scot basketball, Wooster has won 1,007 games, third most in NCAA Division III history. The 1993-94 season should be no different, considering the Scots return four starters and eight letterwinners from last year's team which went 21-7. The 1992-1993 Scots also won the North Coast Athletic Conference post-season tournament title and made its third consecutive trip to the NCAA Division III tournament. This year's team has been picked to finish second in the NCAC and 12th in the nation.

Although the Scots have lost only one starter from last year's team, that starter was one of the most outstanding basketball players to ever don a Wooster uniform. Brian Buchanan '93 won the NCAC Player of the Year award last year, the only Scot ever to do so, and was arguably the finest defender Wooster ever had.

"Brian was an outstanding shooter," said Wooster Head Coach Steve Moore. "He hit many clutch shots. Most of all, Brian was a great one-on-one defender."

The loss of Buchanan is not the only obstacle standing in the way of another NCAC title. Conference rivals Wittenberg, Ohio Wesleyan and Kenyon return all five starters. Wittenberg won the NCAC regular season title last season, OWU finished in 4th with a 10-6 conference mark, while Kenyon each faced Wooster in the finals of last February's NCAC title game.

In addition to the NCAC competition, the Scots have to deal with a tough non-conference schedule which includes away contests with Scranton and Carnegie-Mellon. Wooster also plays defending Division III National Champion Ohio Northern and Division II Ashland at home this season.

"The schedule will be a big chal-

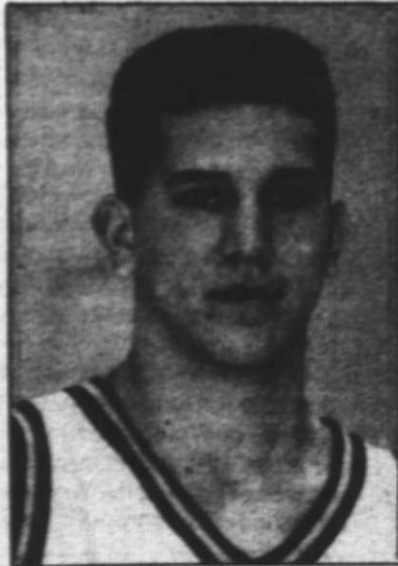


photo by NEWS SERVICES  
Doug Meinen '94.



photo by NEWS SERVICES  
Doug Cline '95.

lenge, but our team likes to take things one thing at a time, and right now all we're thinking about is Wilmington," said Moore.

Although the Scots have many obstacles in their attempt at an NCAC repeat, they return eight solid players as well as some talented newcomers. Among the eight letterwinners are the four returning starters: Mike Morgan and Doug Meinen '94s and Doug Cline and Scott Meech '95s.

Morgan was last year's starting point guard and will once again quarterback the Scot offense this year. He averaged 5.4 points per game and 2.8 assists per game.

"Mike Morgan is an outstanding defender. He will defend the opponents point guard for us. We are also looking to him for leadership," said Moore.

Meinen adds a great deal of versatility as well as leadership for Wooster. He and Morgan will act as co-captains of this year's squad. Meinen's sophomore year (1991-1992) was his best effort to date as he led the team in rebounding and assists as well as scoring 11.6 points per game.

Last year, Meinen injured both his knee and ankle and was out for a good portion of the season. When he did play, however, Meinen scored 8.7 points per game, pulled down 4.7 points per game and was second on the team in assists with 55.

"Doug is in much better physical condition than last year. We are also looking for Doug to provide us with leadership. We expect him to step up for us this year. He is most dangerous offensively when he's penetrating with the dribble," said Moore.

Cline was the Scots' leading scorer (15.2 ppg) and rebounder (7.5 rpg) last season, and he will be expected to do more of that this year. He is considered one of the top post-up players in the NCAC.

"Doug will be counted on to step up for us even more this year. He is a versatile player. He does a lot of things on the court," Moore said.

Meech is yet another versatile Scots performer. Primarily a post player, he can step out and consistently hit the outside jump shot. He averaged 12.9 points and 5.5 rebounds per game last season.

"Scott really came on defensively in the second half last season. Right now, he's stronger than he ever has been," said Moore.

The fifth starter on this year's team will be guard Craig Bradley '95. Bradley is a tremendous outside shooter. Last year, he hit on 44 of 82 three-point attempts, good for third-best in the nation. His 54 percent three-point proficiency ranks as the best total for a single season in Wooster history. Bradley averaged 7.1 points per game and 2.8 rebounds per game.

"Craig has improved in all areas of his game in the off-season," said Moore. "He's playing better physically now."

Other returning letterwinners are Jason Zerger '95, Kris Mallarnee '95 and Jeff Hamilton '95.

Zerger is an important role-player who comes off the bench and gives the Scots tough play under the boards. He averaged 3.8 points and 2.4 rebounds per game.

"Jason has improved his overall aggressiveness. His playing time could be greater this year," Moore said.

Mallarnee suffered a partial tear of his medial cruciate ligament in his knee on the first day of practice for this season. He will be sidelined, possibly returning for practice by next week. Mallarnee, a guard with a strong outside touch, is expected to see important minutes for the Scots once again this season. Last year, he averaged 4.6 points and 1.8 assists per game. Both Zerger and Mallarnee



photo by NEWS SERVICES  
Kris Mallarnee '95.



photo by NEWS SERVICES  
Post player Doug Cline '95 led the Fighting Scots in scoring and rebounding last year.

saw action in all 28 Scots' games last season.

Hamilton provided important minutes backing up Morgan at point guard last season. He appeared in 20 games last year.

"Jeff helped us off the bench with his leadership last year," said Moore.

This year, Hamilton will share the point position with newcomer Rowell Fernandez '97. Another newcomer for the Scots who may see some playing time is 6'6" Greg Morris '97, a post player.

The Scots open up tomorrow evening at Wilmington. Wooster defeated the Quakers twice last year by scores of 93-64 and 83-68.

"Wilmington has a lot of offensive firepower. It will be a very tough opener for us. They won four of their last five home games last year. They are typically tough at home," finished Moore.

Over break, Wooster travels to Pittsburgh for the Carnegie-Mellon Invitational. The Scots will play Roanoke (Va.) College in the first game, while Carnegie-Mellon takes on Grove City (Pa.) in the other game.

## DID YOU KNOW?

- Coach Moore has the highest winning percentage of any coach in Wooster history at .753 (125-41).
- Guard Jeff Hamilton's father, Bob Hamilton, was the head coach of Wittenberg and the Naval Academy.
- In the 93 years of Fighting Scot basketball, only 24 times failed to go .500 or better for the season.
- During Coach Moore's tenure as coach at Wooster, nine different players have earned all-NCAC honors.
- Wooster was recognized as the top defensive team in the country in 1988-89 after leading the nation in scoring defense and field goal percentage.

—compiled from  
NEWS SERVICES

# A look inside the Fighting Scots: player profiles



photo by NEWS SERVICES

Mike Morgan '94.

## MIKE MORGAN

Class: Senior

Position: Point Guard

Hometown: Barberton, OH

High School: Barberton HS

Major: Biology

What does it mean to be a member of the Fighting Scot basketball team? Pride in participating on a team with winning traditions.

What do you expect from this year's team? To advance in the NCAA Tournament.

Who is your basketball idol? Danny Ainge

Coach Moore: "Mike Morgan is an outstanding defender. He will defend the opponents' point guard for us. We are also looking to him for leadership."

If heart and determination translated into height, Mike Morgan would be 10 feet tall.

Last season, Morgan stepped into the role of starting point guard for the departed Erich Riebe '92 and performed beyond all expectations. Offensively, he ran the show, distributing the ball to teammates and hitting the open jump shot. Defensively, he proved even more valuable, setting the tone by pressuring and harassing the opponent's point guard with inspiring intensity.

Morgan's role will increase even more this season, as he moves into the role of team captain along with fellow senior Doug Meinen.

An accomplished student, Morgan hopes to enter medical school after finishing this year. He is a biology major at Wooster.

—obtained from NEWS SERVICES

## CRAIG BRADLEY

Class: Junior

Position: Off Guard/Wing

Hometown: Avon Lake, OH

Major: Psychology

What does it mean to be a member of the Fighting Scot basketball team? Competition and great team unity.

What do you expect from this year's team? Conference championship and national tournament participation.

Who is your basketball idol? Steve Kerr, guard for the Chicago Bulls.

Coach Moore: "Craig has improved in all areas of his game in the off-season. He's playing better physically now."

Scot fans and opponents learned one very important lesson during the 1992-93 season—don't ever count Craig Bradley out. After leaving the team for personal reasons midway through his first season, Bradley returned last year to give the Scots a boost when it needed it most.

With the Scots floundering around the .500 mark early in the season, Bradley was called upon to spark the team with his outside shooting and ballhandling ability.

Bradley's most important contribution was his ability to hit the big shot. In the semifinal game of the NCAC Tournament against Allegheny, Bradley hit a crucial three-pointer to seal the Scots' third victory against the Gators in as many games. In the NCAC Championship game against Kenyon, his off-balance lay-up also effectively ended the game and gave Wooster a second conference title.

—obtained from NEWS SERVICES

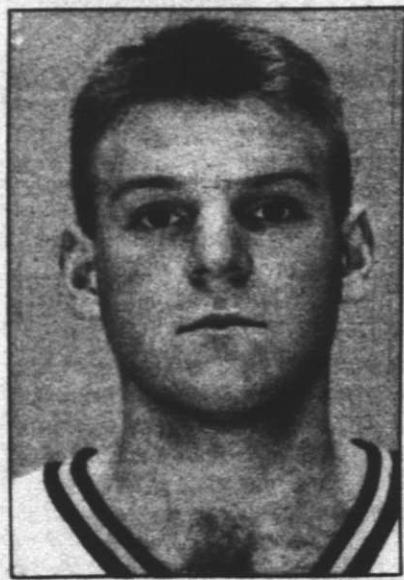


photo by NEWS SERVICES

Craig Bradley '95.

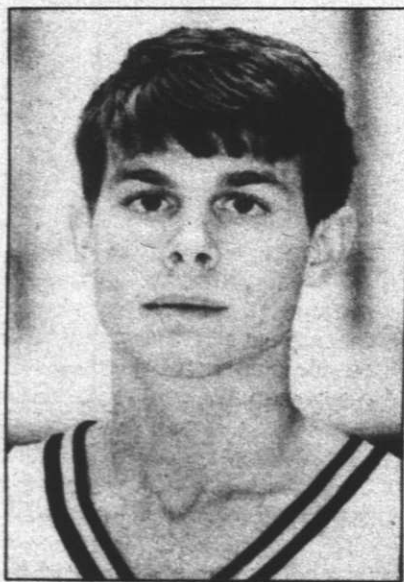


photo by NEWS SERVICES

Jeff Hamilton '95.

## JEFF HAMILTON

Class: Junior

Position: Point Guard

Hometown: Worthington, OH

High School: Worthington HS

Major: History (minor in math)

What does it mean to be a member of the Fighting Scot basketball team? An opportunity to play at a high level of competition.

What do you expect from this year's team? Regular season conference champs, tournament champs and a trip to the Final Four.

Who is your basketball idol? Craig Bradley

Coach Moore: "Jeff helped us off the bench with his leadership last year."

Jeff Hamilton's intensity and enthusiasm make him a strong candidate to fill the back-up point guard slot for Wooster this season, a role that he held for the second half of 1992-93.

Appearing in just three varsity contests as a first-year student, Hamilton increased his production last season, appearing in 20 of Wooster's 28 contests. As a sophomore, he averaged 0.6 points per game and 13 assists.

As dedicated to the program as any player in a Scot uniform, Hamilton has proven to be a fiery competitor as well as an intelligent one—two qualities that are prerequisites to play for Head Coach Steve Moore.

Hamilton's basketball knowledge comes, in large part, from his father Bob Hamilton, who was the head coach at Wittenberg and the Naval Academy for many years. In fact, Bob was Moore's coach while Moore played at Wittenberg.

—obtained from NEWS SERVICES

## JASON ZERGER

Class: Junior

Position: Forward

Hometown: Canton, OH

High School: GlenOak HS

Major: Math (minor in education)

What does it mean to be a member of the Fighting Scot basketball team? Being a part of a "winning tradition."

What do you expect from this year's team? Win the NCAC regular season and NCAC tournament championship. Make an NCAA Div. III Final Four appearance.

Who is your basketball idol? tie: Craig Bradley and Larry Bird

Coach Moore: "Jason has improved his overall aggressiveness. His playing time could be greater this year."

Consistency is the key for Jason Zerger.

Zerger's raw basketball talent and athletic ability have earned respect among both teammates and opponents.

At 6'6", he has the ability to play physically and score in the post. But Zerger is also a fine outside shooter as well as being very quick and agile for his size, giving him the ability to play on the perimeter.

Zerger spent much of his first season playing with the junior varsity while dressing for varsity games. In his sophomore season, he appeared in all 28 varsity games, providing important minutes in the post.

Last year, Zerger showed a penchant for the physical play needed to compete with the North Coast Athletic Conference's top post players. Zerger is an excellent student.

—obtained from NEWS SERVICES

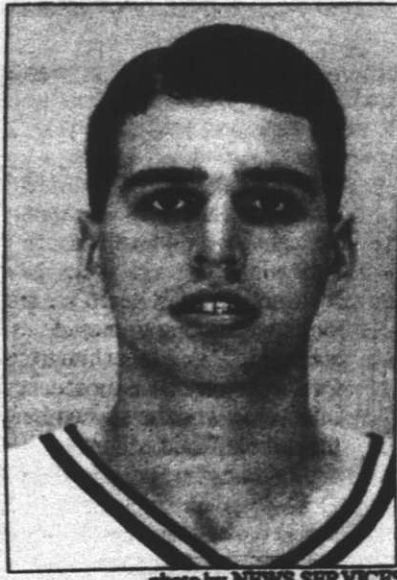


photo by NEWS SERVICES

Jason Zerger '95.

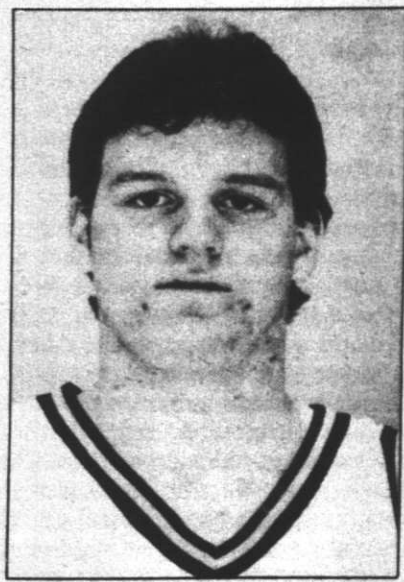


photo by NEWS SERVICES

Scott Meech '95.

## SCOTT MEECH

Class: Junior

Position: Forward

Hometown: Cuyahoga Falls, OH

High School: Cuyahoga Falls HS

Coach Moore: "Scott really came on defensively in the second half of last season. Right now, he's stronger than he ever has been."

When Scott Meech steps onto the basketball floor, he is the epitome of a College of Wooster basketball player.

Intensity, competitiveness and determination are Meech's most distinguishing characteristics, and they have served him well in starting his first 57 collegiate games.

In his first year of college basketball, he was named honorable mention all-North Coast Athletic Conference.

Honorable mention NCAC was again a postseason honor for Scott in 1992-93.

Whether he is playing in the post or moving his game to the perimeter, Meech has shown a versatility on the floor that is rare. Despite a constant diet of outside jump shots, Meech currently stands behind only teammate Doug Cline in career field goal percentage.

He is shooting a remarkable 58 percent from the field for his first two seasons and will look to improve upon that this year.

Expectations are understandably high this season.

Meech is also an outstanding student and a strong contributor to the College of Wooster community. He is a dean's list student in mathematics as well as heading the Wooster chapter of the Fellowship of Christian Athletes.

—obtained from NEWS SERVICES

# I Mother Earth plays music without boundaries

By MARCUS MCGRAW

It will be interesting to one day hear the labels that are put on the 90s. Each decade always carries such distinguishable characteristics that are identified after time has past. Music is a significant part of a decade's label, because it is a representation of how people are immediately reacting to the world around them. While this varies between individuals, popular culture chooses the musicians which are the most effective in communicating a reaction that the audience shares. Creating this common reaction makes music an instantaneous representation of the world we experience, and a visible part of the label this decade will one day possess.

As the 90s progress, we witness the predictable change on the throne of Rock music. Groups like Pearl Jam, Smashing Pumpkins, Nirvana and Blind Melon, once considered obscure, now dominate, signaling the acceptance of rock with an alternative flavor. These predecessors have cleared the way for groups like I Mother Earth, who can react to life with genuinely creative music that is powerful yet efficient, spontaneous yet precise, pessimistic yet accepting. Each of the twelve tracks off their recent debut album, "Dig," continuously morph from genre to genre, combining the sounds of grunge, thrash, retro-pop and drug rock. Yet, what makes I Mother Earth unique is that they strive to reach new musical perimeters. Their music effectively adds a variety of devices such as tribal drumming and psychedelic guitar riffs, to the mastered thrash infected beat that commonly found in Rock music today.

I Mother Earth first originated their sound in Toronto, but received little recognition from the Canadian audience or the music critics. This led them to search for success elsewhere, which they found in Los Angeles,



provided by CAPITOL RECORDS

I Mother Earth: Jagori Tanna, Bruce Gordon, Christian Tanna, Edwin.

marked with a new contract with Capitol Records. In a recent interview, lead guitarist Jagori "Jag" Tanna, reflected on the band's struggle to receive recognition, and the new life they lead under their record label. He stated signing a contract with a company like Capitol has not meant conforming to the ideas of the company's record producers, and that I Mother Earth still preserves their own ability to create. While this may be true,

having their album "Dig" produced by a name in the industry like Mike Clink, who has produced records for such groups as Guns N' Roses and Megadeth, can only be considered an advantage when trying to sell their album in the musical crap shoot that resulted from the recent CD boom.

I Mother Earth begins the odyssey of "Dig," with "Mothers," a light, elegiac instrumental, which displays the bands separate strengths, a guitar

with a balance of finesse and fury, spontaneous drumming, and a complex bass line. It is short lived and leads into "Levitate," the band's first power chord song and verse, matched with insistent lyrics which although unintelligible, nevertheless still provoke an increase in intensity.

The third track off "Dig," "Rain Will Fall," begins with rapid repetition of intricate guitar chords, giving an appropriate introduction to the first use of the bands strong vocals, which lead to the band's surprises. In the midst of a gnarly guitar riff, an extra percussionist is heard, providing bongos to an already sufficient beat. The extravagance continues when the guitar breaks out of the songs mold, into his own wah-wah pedal groove. The lyrics are delightfully ominous, reflecting the band's raging attitude with images of "Chanting thunder/Dance naked and I feel/so wired/It's a personal voo-doo/Running through my veins/Like blood."

"Rain Will Fall," is now appearing as one of the band's two videos off "Dig." Tanna, when asked about video production, emphasized the frustration involved in making a video. "Basically, you spend a few days making a fool out of yourself...it's now simply a necessity of the music industry." The video industry has helped with the success of such bands as Blind Melon, who released their album during the summer of 1992, but didn't taste success until a year later when the video was widely aired on MTV. Therefore, the success of I Mother Earth might lie in the effect their video has on MTV's audience. Tanna was confident that the child prodigies of music criticism, Beavis and Butthead, would enjoy the video. He stated jokingly, "our director put fire in the video for their pleasure."

It is not their raging music or video representations that will make I Mother Earth distinct. It is rather the constant change in emotion that takes

place throughout the album. There's no doubt projected aggression dominates the album, but their ability to slip into track like "Lost My America," with a distant santanaesque psychedelic guitar playing into a blues beat, remains unmatched. Unfortunately, the band does not hesitate to return mid-track to their metal roots, startling the listener just when they are beginning to relax. This transformation tends to be piercing, but most likely reflects their live performances.

Tanna commented on I Mother Earth's unusual live performances, stating that more risk is taken live, which includes accompanying their music with poetry readings and a background of an artist creating a painting on stage. In a recent appearance in Cleveland, the band used additional percussion to complete some of the more exotic tunes, while also creating spontaneously notes that were tight, but too random to be rehearsed. "When we're jamming live we don't even know when or how the songs are going to end. We just figure it out when we get there," Tanna stated.

The blatant influences of I Mother Earth are present throughout the album, but seep from such pieces as the despondent "The Universe In You," which has a tint of Led Zeppelin, with the resonant lyrics echoing Crosby, Stills, Nash, & Young. "So Gently We Go," reflects a steady lazy Sade jazz beat, beginning with whispering voices, that ended up screaming once the guitar is begins screeching in celebration of the tune turning polyrhythmic.

In the interview, Tanna refused to put a category on I Mother Earth, preferring simply calling it rock music. While "Dig" does fall under this label, it also deviates from its previous definition, making an indication that we are again in the midst of a musical change, redefining musical definitions, and signaling yet another new label, this decade will fall under.

## 'Carlito's Way' is full of action, style and Pacino

By MICHAEL DITTMAN

Al Pacino and Brian De Palma, the team that brought "Scarface" to the big screen in the early 80s have reunited in '93 to bring us "Carlito's Way." "Carlito's Way" is full of lots of style but compromises a good story with a plot that's spread too thinly over too many characters.

"Carlito's Way," based on two novels from Edwin Torres a former East Harlem tough, now New York State Supreme Court Justice, starts out promisingly enough with a trippy sequence of Pacino being wheeled into an emergency room. A voiced over interior monologue begins here, later to annoyingly crop up throughout the movie. A sign that the dying Pacino focuses on garishly advertises the

Caribbean with the slogan, "Come Visit Paradise." A little heavy handed but more symbolism you'll get in say, "Ernest Rides Again."

From there we're flashed back to a courtroom where Carlito is being freed from five years behind bars because of an illegal wiretap. Prison has taught him many lessons, the most important one being to stay clean on the outside. That's what the film is all about really. Carlito trying to stay clean and been swept up into crime anyhow. Everything he does crumbles in front of him. He goes back to his old Nuy Rican neighborhood and instantly the street thugs swarm on him asking him for favors. He accompanies his cousin on a smack deal only to watch the young man die and having to bloody his own hands again.

All Carlito wants to do is save up \$70,000 and move to the Bahamas to open a car dealership. It's his dream but he has a lot of obstacles to overcome. There are

his old friends who constantly try to either get him back into smack or back into the slammer by means of wiretaps. There's his old flame (Penelope Ann Miller) a improbable dancing *artiste* who's making ends meet by working in topless joints. They make an odd couple, this blonde dancer and a dark *chulo* from El Barrio, but by the end you find yourself hoping that everything will work out for them. It doesn't, thanks mostly to Carlito's lawyer.

In a career rejuvenating role, Sean Penn, plays Carlito's lawyer and friend. Penn exudes everything that makes my skin crawl when I hear

**"A favor can kill you faster than a bullet." And it does.**

about the fascination with the 70s. In a wide laped suit and white man's afro, Penn

snorts his way through this movie, with more cocaine in sight than, well than in the other Pacino/DePalma movie "Scarface." At the New York City screening of "Carlito's Way" there was talk about an Oscar nomination for Penn and in the movie it's evident why. He shakes and blusters his way through the movie trying to be a major player until finally he asks Carlito for a favor, a big favor. As

Carlito says in one of the movie's best one liners, "A favor can kill you faster than a bullet." And it does, albeit indirectly.

The pure action ending was one of the best parts, proving that when it comes to adrenaline pumping scenes, De Palma is still one of the best. However because you already know "The last of the MoRicans" is going to die, it comes as a little bit of an anticlimax, even though the killer himself comes as a bit of a surprise.

The acting was good, the gritty New York scenery impeccable. I had problems with some of the dizzying cinematography, but it all added to the lurid feeling of being out of control, that the team of Pacino/DePalma is so good at bringing across. Enjoy it. It's good, not-so-clean mind candy.

# Lust and deceit with 'A Little Night Music'

BY SUSAN WITTSTOCK

What do you get when you mix 19 actors and actresses, 30 musicians, five directors, many crew members and Freedlander Theatre? Answer: "A Little Night Music."

The departments of theatre and music are presenting the musical comedy "A Little Night Music" November 18, 19, 20 and 21 at 8:15 p.m. The music and lyrics are by Stephen Sondheim and the book is by Hugh Wheeler. The show is directed by Kim Vaughn, with Jeffrey Lindberg providing musical direction, Donna Janusko vocal direction, Kim Tritt as choreographer, and scenic design by Dale Seeds.

The plot revolves around relationships. According to Vaughn, "It explores different kinds of love relationships and what people want out of love. The play is full of love triangles—husband, wife and lover; grandmother, mother and daughter; daughter, mother and father; father, wife and son. Three is an important number. The music itself is variations of waltz themes." The show moves rather quickly, as the different characters'

relationships to one another are revealed.

There is no one specific person who can be labeled as the lead in this musical. Vaughn said, "It offers a variety of roles where there are a lot of solo singers. This is an ensemble show. It also has a cast size that we at the

College can handle." There are many solo songs in the show, several of the strongest being sung by Chris Kelly '96 in the role of Fredrick and Matt Williams '94 in the role of Count Carl-Magnus. The songs by the Liebeslieder singers (Justin Vann, Erynn Bell, Steve Wheeler, Sarah King, Matt Vjuagi, and Kara Kellner) were also particularly enjoyable.

Overall, the show is very well acted. There is no problem understanding the actors lines and they are very adept at bringing out the comic aspects of the shows. Vaughn felt that the students were responding well to the show's acting and vocal challenges. He said, "It requires more

natural acting style, because the characters are not caricatures. The performers have had to think about being the real ages of the their characters, and go for the truth. And they're finding it in the show."

This production is a very visual one. Framing the stage are six large birch trees, three on each side, bending in toward the center. The stage itself has several levels of platforms built onto it, allowing for creative staging. The costumes are striking, particularly in the opening number when the dark tuxes and dresses of the Liebeslieder singers are mixed with the pure white costumes of the principles in a waltz sequence. The opening to the second act is also very striking. Most of the cast is positioned behind a transparent black curtain in various poses while the overture is played, creating a very effective picture.

A unique aspect of the set is the use of four moving platforms operated by

a counterweight system. The platforms move on and off with the scene changes. With this system, the furniture, sometimes with the actors on it, rolls right out onto the stage. This eliminates the need for blackouts and awkward scene changes while furniture is carried on or off. In one scene, these platforms were used for comic effect as cars. The actors, sitting on chairs, rode in on them, pretending to drive. The only problem with the platforms is that they tend to be a bit noisy as they roll and they do not always come to a smooth stop.

Auditions for the show were held during the second week of September. Since then, rehearsals have been held seven days a week with not all of the actors at every rehearsal. Matt Williams '94 said, "It's been a realistic rehearsal schedule. We always start right on time."

The orchestra received their music on November 1st and met three times before joining the cast for a couple of rehearsals prior to production week. It is made up of both student and community members of the Wooster Symphony Orchestra, chosen from the top chairs.

Several of the cast members cited the comradery that occurred during the production. Steve Wheeler '96 said, "I think the cast has really worked together well." Aaron Skrypski '97 said, "I think the most memorable part of the show for me will be working with all the people." Anne Overton '97, partly due to the friendships she made, said that, "I'm looking forward to being involved in more shows."

The cast members, besides those already mentioned, are: Karen Louis as Fredrika; Jen Anderson as Madame Armfeldt; Brian Kayla as Frid; Brian Pollack as Henrik; Susan McGowan as Anne; Anne Overton as Petra; Elizabeth Staruch as Desiree; Shannon Preece as Malla; Aaron Skrypski as Bertrand; Meghan Davis as Charlotte; and Heather Mroczkowski as Osa.

Tickets for College of Wooster students and staff are free. Outside of the College, tickets cost \$5, \$2.50 for students and \$2 for senior citizens. They can be obtained at the box office today from noon until 2 p.m. and 4-6 p.m. and on Saturday from 10 a.m. to 1 p.m.

# The Karamazovs bring 'Juggle and Hyde' to Wooster

By ZACH VEILLEUX

It's hard to describe some kinds of entertainment. You can't really explain exactly what it is that the Flying Karamazov Brothers do. It's not exactly a juggling show, it's not exactly a comedy troupe, and it's certainly not a concert or a play. It's basically just four guys who get up on stage and act silly for about two hours.

But it's hilarious.

The "brothers" are actually four unrelated guys with reasonably normal names: Howard Patterson, Paul Magid, Tim Furst and Sam Williams. But on the stage they lose these identities to become four wacky jugglers with names like Ivan, Fyodor, Dmitri and Smerdykov. And in "Juggle and Hyde" they were in top form.

"Juggle and Hyde" is the name of the show, written and performed entirely by the Karamazov Brothers, who played at McGaw Chapel last Sunday. It is part of what they refer to as their "perpetual tour."

I'm not sure exactly what it is about them that's so appealing. Yes, they're very impressive jugglers, and yes, they have a very entertaining act complete with jokes on any and every level. But there's something about them that just makes you like them.

First of all they're hilarious. It's not that they tell jokes—you won't find any "So a man walks into a bar..." They're not stand up comics and they don't spend hours setting up jokes. It's more of a delightful combination of slapstick, sight gags, and improvisational comedy that makes them seem quick-witted, good-humored and

friendly. And then there's the bits of philosophy about things that you don't normally think about. "Time is what keeps everything from happening at once" was my favorite. It's not polite laughter they elicit, either, it's the kind of humor that makes you outright guffaw.

They are also very impressive jugglers. They juggled a wide variety of objects during the two hours they were on the stage. They started simply, with normal juggling clubs. By the end of the show they had juggled knives, sickles, cardboard boxes, a slinky, and a telephone. And then they started doing other things while they were juggling. They played music while juggling, including a Bach number on the marimbaphone. They had an entire juggling band with what they called "back drums," a large apparatus worn on the back, made of electronic drum pads they hit with their juggling clubs.

They worked their jokes, juggling and other miscellaneous acts into a unified show where the four characters search for an impossible trick. They never found it. Their search took place in front of a wall of cardboard boxes, not because of their metaphorical or philosophical meaning, but because "they were cheap."

Their most famous act, however, is "The Gamble." In this event, audience members bring in objects and challenge "the champ" (a.k.a. Ivan) to juggle the three most popular ones to a count of ten. Make it, and he gets a standing ovation; drop them, and it's a whipped cream pie in the face. The rules are simple: objects must be



provided by NEWS SERVICES

They juggle, they tell jokes, they make up Haikus and they throw sharp objects at each other—they are the Karamazov brothers.

heavier than an ounce, lighter than ten pounds, and no bigger than a breadbox. Also, "the champ will not juggle any live animals or anything which might stop the champ from being a live animal." Dead fish, however, are fair game.

"The Gamble" is the event that

people come away from the show remembering and telling their friends about. On Sunday's performance, the champ was successful in juggling a telephone (with receiver), a slinky (which he had to tangle up into a tight ball), and a weighted ball that didn't travel in predictable patterns. He was

impressive, and won his standing ovation fairly.

If you missed the Karamazov Brothers Sunday, you missed a lot of fun. They're unparalleled—I can't think of any kind of entertainment that's quite the same. "Juggle and Hyde" is definitely worth seeing.

# Indiana Stone: national band with campus ties

By ANNA K. VON UNWERTH

"It's really silly to start from the beginning because it's all been the same. It was a summer that held the joys of life. A summer that saw the end of the careless days, and the beginning of worse...THE STRUGGLE." Thus states the inside cover of "Struggle," the debut album of a band called Indiana Stone. And indeed what a summer it was for the group's five members. While the masses spent the summer earning their keep and relaxing, Indiana Stone was working their way down the road to musical success.

It all started in 1989 in Rochester, New York, when three high school buddies decided to form the new band. These were vocalist Tarek Rahman, drummer Doug Ross and the group's keyboard player, Rich Maston '95, who is currently a business economics major. Along the way they picked up bassist Chris Burrows and guitarist Paul Hansen, forming the group's lineup for the past year and a half. Because each of the band members is attending a different school ranging from Ohio University to Vermont's Middlebury College, their serious endeavors have thus far been restricted to their summers in Rochester where they have found a good reception from clubs such as Milestones, their major supporter.



provided by INDIANA STONE

Musical success in the making: Indiana Stone.

This past summer, the group decided that something needed to be done, some step needed to be taken to further their success. The first step was to release a compact disc. According to Maston, however, work-

ing with a commercial record producer can cost tens of thousands of dollars. So instead, with a hefty loan from Rahman's brother and a \$30 government registration fee, Rich Maston established his own record label and the group produced "Struggle."

According to Maston, the idea behind the debut album is that of a rock opera. The album contains pieces compiled for the most part over the past two years, although the idea came into being much earlier, about three or four years ago.

Purchasers of the CD may have difficulty figuring this out, regrets Maston, because at the time of the recording they could not afford to print the song lyrics on the CD insert. If eventually they are picked up by a major record label, and offered a contract, they can then re-issue the album with the printed lyrics inserted so that the rock opera theme is more apparent. Right now there are 1,000 copies of

the CD "Struggle" in print. Approximately 100 were distributed by Indiana Stone to commercial record labels nationwide. The others are being sold in Rochester, New York record stores, through national chains such as Kid's Place, various other record stores, and individually by the band members for \$10. Certain songs are also in rotation at WCWS as well as the college radio stations of the other band member's home universities.

Maston warns that "listeners should not expect the album to live up to the same standards as Pearl Jam's first album because theirs was produced under a \$30,000 record label whereas ours was produced for \$3,000." In addition Pearl Jam produced other albums beforehand with the groups Green River and Mother Love Bone.

Though hesitant to classify their style of music, Rich Maston did say that he listens to the Black Crowes and R.E.M., while guitarist Paul Hansen is influenced by Stevie Ray Vaughan and Eric Clapton.

Traces of a wide variety of music can be heard in their music. Their opening track, "Before the Fall," not surprisingly, has an upbeat Black Crowes sound with Michael Stipe style vocals. Though this music can't be considered funk, it was in several points reminiscent of the Spin Doctors. In another, more lyrical track

"Within," however, the vocalist sports much of the vocal style of Pearl Jam's Eddie Vedder with a smattering of Eric Clapton and David Crosby (during his Verve years). These two songs are interlaced with an eclectic variety of other songs, such as the bluesy "Stop Right Here," which is reminiscent of a more New Orleans style.

In all fairness to Indiana Stone, however, they have a refreshingly heterogeneous and unique sound of their own. Rahman has an impeccably clear tone and sensitive style. In addition, the musical arrangements are melodic and performed meticulously.

With most of the band members so far into school, with the exception of Paul Hansen, who is a first-year student, none of them are willing to take time off just yet. Their plans do include, however, taking time off during the summer "to go all out" says Maston. They are entertaining the possibility of venturing down to Athens, Georgia, home of R.E.M. and The B-52's, to try their luck.

In the meantime, they will continue to play at clubs in the Rochester area over Christmas, and are scheduled to play here on campus in January, as well as an engagement at Ohio University's campus club, "The Dug-out." What the future holds for Indiana Stone is difficult to say, but to be sure, their debut album is superb.

## November campus paperback bestsellers

1. "Rising Sun," by Michael Crichton (Ballantine, \$6.99). Industrial intrigue and cultural stereotypes and differences between American and Japanese rivals are confronted in this month's best seller.
2. "The Way Things Ought To Be," by Rush Limbaugh (Pocket Star, \$6.50). No one handles controversial issues better than the man with his "talent on loan from God"—that's Rush Limbaugh.
3. "Seven Habits of Highly Effective People," by Steven R. Covey (Fireside \$9.95). Guide to achieving your personal fulfillment and best success in today's fast pace dog-eat-dog business world.
4. "The Days Are Just Packed," by Bill Watterson (Andrews & McMeel, \$12.95). More "Calvin and Hobbes" cartoons from the perennial campus favorite Bill Watterson.
5. "The Pelican Brief," by John Grisham (Dell \$6.99). Law student finds herself on the run from killers of two Supreme Court justices, soon to be a major motion picture starring Julia Roberts and Denzel Washington.
6. "Jurassic Park," by Michael Crichton (Ballantine, \$6.99). A theme park's cloned dinosaurs get out of control, run amok and basically create one hell of a mess.
7. "A Time to Kill," by John Grisham

(Island/Dell, \$5.99). Grisham's first novel dealing with racial tension running high during a trial in a small Southern town.

8. "The Age of Innocence," by Edith Wharton (Collier/Macmillan, \$5.95). An intimate view into a section of New York City society life in the turbulent era of change taking place in the late 19th century.

9. "The Tale Of The Body Thief," by Anne Rice (Ballantine, \$6.99). The saga of the vampire Lestat continues in this fourth installment of the undead saga.

10. "The Firm," by John Grisham. (Island/Dell, \$5.99). Novel that the blockbuster film of the summer was adapted from wherein a young lawyer confronts the hidden workings of his firm.

Compiled by The Chronicle of Higher Education.

### New and Recommended

"Days of Obligation," by Richard Rodriguez (Penguin, \$11.00). These emotionally candid essays consider the moral and spiritual landscapes of Mexico and the United States, the miraid multicultural differences and their impact on his soul.

"The American Almanac of Jobs and Salaries" (Avon \$17.00). This is the most essential reference for research-

ers, job seekers, career counselors, career changers and just about anyone who is simply curious about who gets paid how much for doing what.

Selected by Suzanna Staubach, U Conn Co-op, Storrs, CT.

### Pick of the month

"Don't Know Much About Geography," by Kenneth C. Davis (Avon, \$11.00). Everything you needed or wanted to know about your world but never learned or were afraid to ask. A fascinating, breathtaking and hilarious grand tour of this our planet Earth. This month's pick has received nothing but stellar reviews from different newspapers across the nation.

"Playful...Davis pumps life into the subject. ...His book will go a long way in helping people to answer that extremely simple, important question, 'Where am I?'"—*Chicago Tribune*  
 "Every bit as irreverent, stimulating, humorous and informative as its predecessor. ...This time Davis has focused his research, erudition and laser wit on world geography...he succeeds admirably."—*Orlando Sentinel*  
 "Davis offers hope to the 'Geographically Ignorant,' combining his sense of humor with his knowledge to show the way."—*San Antonio Express-News*

## 17 Relics at The Underground



provided by SHECKY RECORDS

Mystic Connecticut natives 17 Relics bring their soul rock sound to The Underground Nov. 20 from 10 p.m. - 2 a.m. Admission is \$.75.

# Luso House continues poetry tradition

By MICHAEL DITTMAN

Spoken word performances are one of this nation's hottest trends right now. Hip socialites in baggy jeans and sock caps congregate at places like New York City's former crackhouse, now Alphabet City landmark, The NuyRican Poetry Cafe. There they listen to young poets go head to head in audience scored poetry "slams." This summer, the barometer of pop culture, MTV, had a half hour spoken word edition of "Unplugged," featuring the NuyRican artists like Maggie Estep and Edwin Torres.

Former hardcore rock god Henry Rollins, who also showed up at the "Unplugged" edition to read, released not one but two spoken word discs last year, albeit with tacky Iron Maiden look-a-like graphics. Faux beatnik Max Blagg, between readings at Chicago's Green Door and New York's Fez, parlayed the nation's

interest in spoken word into a Gap commercial, "Jeans fit butt / so wear them," and numerous magazine articles. The last time spoken word was so popular, Eisenhower was in office, bongos were a gas and Jack Kerouac and Neal Cassidy had just come back from being "On the Road."

Wooster is way ahead of the rest of the nation in spoken word though. For years now, Luso House has sponsored poetry readings at a variety of places, from the smoky Boho atmosphere of what was the Pine Street Cafe and is now The Shack, to this year's readings at Troyer House or Luce Hall's formal lounge or wherever else the 10 or so people involved in the readings decide they want to go.

They read whatever they want. At any one reading you can hear everything from already published works like, "...the story of Kevin the boy orphan and the wild Dada ducks," to Samuel Beckett monologues, to original works of both poetry and prose.

Everything and everyone gets its turn at the Luso House readings. They also hone their craft, doing "paste-up" writing exercises, where a piece of blank paper is passed around, the participants write a sentence, then the paper is cut up and put together in a different order to make a story. Other times a photograph is passed around and everyone writes a narrative about what they see. It's grunt work like this that sharpens their literary edges and makes them better writers.

The Luso readings are a good place for young poets to meet other like minded students and form a community. The group meets every Friday at 4:30 p.m. at varied locations; the best bet for finding it is either going to Troyer House or looking for a sign or getting in touch with Noah Phipps '95, the unofficial organizer of the meetings. Anyone is welcome to come, either to read, critique or just listen and get a taste of *au courant* culture in Wooster.



## FRIDAY, NOVEMBER 19

•Fun Flicks return. From 6 p.m. - midnight in Lowry Lounge, make your own music video complete with props, backdrop, and new songs added to the roster! Bring your friends and do a group number or go solo. You get to keep a copy of your video so you can remember it for years to come.

•Red Pin Special. Win free games from 9 p.m. - 11 p.m. in Scot Lanes.

## SATURDAY, NOVEMBER 20

•Ping Pong tournament begins. 1 p.m., multipurpose gymnasium of the PEC. Sign up in Scot Lanes before it's too late.

•Film: "Damage," 7:30 p.m. and 10 p.m., Mateer, \$1. Peter Travers from "Rolling Stone" describes it as "Fiercely erotic. Puts a touchingly human face on sexual obsession." You'll meet Jeremy Irons who has everything—wealth, an elegant wife, two loving children, and a promising career—but he wants more. Namely, his son's mysterious fiancée.

•Band: 17 Relics. The Underground, 10 p.m. - 2 a.m., \$.75. This soul rock band from Mystic, Connecticut, comes back to Wooster for their second visit. Their music is described as seasoning R.E.M. with a touch of the Silos. Don't miss this one!

## Movies 10

•Nightmare Before Christmas—PG  
1:30, 3:30, 5:30, 7:30, 9:30

•Flesh and Bone—R  
1:10, 4:00, 7:00, 9:35

•Rudy—PG  
1:00, 3:20, 5:40, 8:00, 10:20

•Robocop 3—PG-13  
1:10, 3:25, 5:55, 8:10, 10:20

•Look Who's Talking Now—PG-13  
1:15, 3:25, 5:35, 7:40\*, 10:00

•Addams Family Values—PG-13  
1:20, 3:35, 5:45, 7:55, 10:05

•Age of Innocence—PG  
1:00, 4:15, 7:10, 9:50

•Man's Best Friend—R  
1:05, 3:20, 5:25, 7:25, 9:45

•Ernest Rides Again—PG  
1:25, 3:40, 5:50, 8:05, 10:10

•Carlito's Way—R  
1:05, 4:05, 7:00, 9:55  
  
\*Sneak Preview:  
Mrs. Doubtfire—PG-13  
Saturday, Nov. 20, 7:40

All shows before 6 p.m. \$3.25, all other shows \$5.

4108 Burbank Road, Wooster

(216) 345-8755

## The Wayne Center for the Arts

presents the

### St. Lawrence String Quartet

Sunday, November 21, 1993  
3:00 p.m.

Featuring the music of  
Bartok  
Beethoven  
Schumann

General Admission—\$7.50  
Students/Seniors—\$6.00

## Upcoming week in entertainment

### Nov. 19

•Ringling Bros. and Barum and Bailey Circus  
Through Nov. 21  
7:30 p.m.

Coliseum  
•"In Dependence"  
Through Nov. 21

Theatre Kent, Kent State Univ.  
•Ohio Ballet  
Through Nov. 20

State Theatre  
•Madame Butterfly (Cleveland Opera)  
Through Nov. 21

State Theatre  
•Apollo's Fire, 8 p.m.  
Church of the Saviour

•The Dybbuk  
Through Dec. 5  
Cleveland Public Theatre

•Paul Westerberg, 8 p.m.  
Agora Theatre  
•"A Little Night Music"  
Through Nov. 21, 8:15 p.m.

Freedlander Theatre  
Nov. 20  
•The Art of William Sommer  
Through Jan. 9

Akron Art Museum  
•56th Area Artists' Annual  
Through Nov. 24

### Butler Institute of American Art

•The Little Mermaid, 2:30 p.m.  
E.J. Thomas

•Rick Stone Quintet  
(Northeast Ohio Jazz Society)  
8 p.m.

Tri-C Main Stage Theater

•Bruce Hornsby, 8 p.m.

Music Hall

### Nov. 21

•Canton Symphony Orchestra  
Through Nov. 22  
Umstadt Hall

•St. Lawrence String Quartet, 3 p.m.

Wayne Center for the Arts

•Apollo's Fire, 4 p.m.

Church for the Saviour

•Meatloaf, 7:30 p.m.

Convocation Center

### Nov. 23

•"The Lion in Winter"  
Through Jan. 2

Cleveland Play House

•Dawn Upshaw, 8 p.m.

E.J. Thomas

•INXS, 7:30 p.m.

I-X Center

### Nov. 24

•Splendid Variety: 18th-Century

### Art in Japan

Through March 6  
Cleveland Museum of Art

•The Phantom

Through Jan. 16

Carousel

### Nov. 25

•"You Can't Take It With You"  
Through Dec. 19

Weatherlane

Community Playhouse

### Plan Ahead-

•Cypress Hill, Nov. 27, 8 p.m.,

Agora Theatre

•Kenny Rogers, 4 p.m. and 8 p.m.,

Nov. 27; 3 p.m. and 7 p.m., Nov.

28, State Theatre

•A Christmas Carol, Dec. 1-26,

Great Lakes Theatre Festival,

Ohio Theatre

•Todd Rundgren Dec. 12, 7:30 p.m.

Gray's Amory

•Butthole Surfers, The Mighty

Mighty Bosstones, Dec. 8, 7:30 p.m.

Agora Theatre

•Cartoon Festival Dec. 5, 7:30 p.m.

Mateer Auditorium

•"Dancing at Lughnasa" Dec. 10,

8:15 p.m.

Shoolroy Theatre

## Douglass Hall Fireside Chats

The Douglass Hall Fireside Chats student-faculty discussion series will resume on Monday, Nov. 22, when Lisa Lewis of the Department of English presents "The Writerly Eye: Visualization and Invention in the Writing Process."

On Tuesday, Nov. 30, Charles Kammer of the Department of Religious Studies will present "Is Health Care a Right? Moral Perspectives on the Clinton Health Plan."

Both will take place from 7 p.m. to 9 p.m. in the Douglass Lounge;

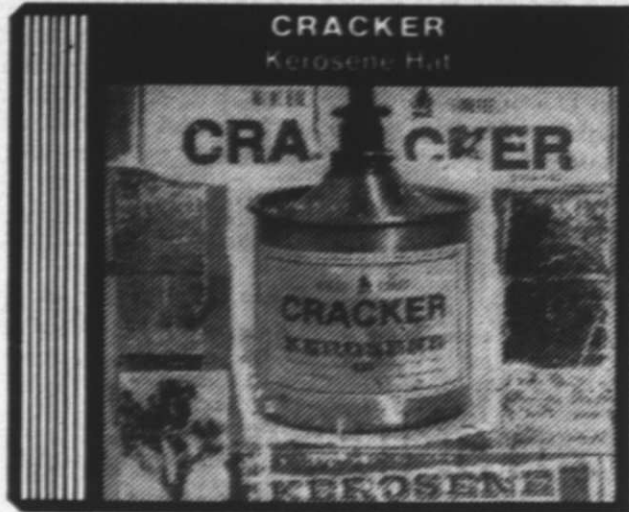
hot cider, coffee, and shortbread will be served.

The series is sponsored by Douglass Hall and office of the Vice President for Academic Affairs.

All members of the campus community are welcome.

# MUSIC

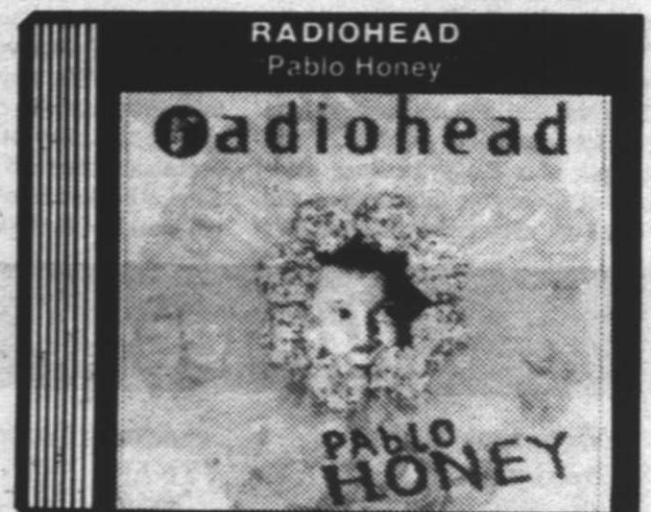
## ON THE CUTTING EDGE!



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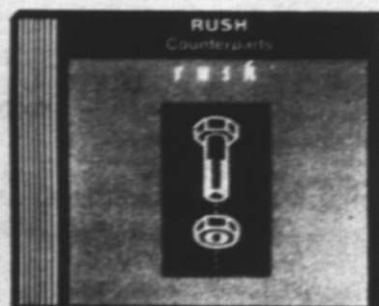
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1799 Portage Road in Wooster

# Groynom and Behringer lead the Scots to victory

By DIANE BURTCH

This past weekend the Wooster men's and women's swim teams cleaned up in meets against Mt. Union on Friday and Wittenberg on Saturday afternoon. The meets began with the men's and women's teams' high-energy, frenzied cheers and ended with victory.

For the men, Wooster defeated Mount Union by a score of 138-85. The Scots dominated from the first race with Wooster's A team winning the 200-yard medley relay. Co-captain Mark Groynom '94 won both the 500 and 1,000-yard freestyle and Derek Longbrake '96 captured first place in the 200-yard individual medley and the 200-yard butterfly. Also capturing wins for Wooster were Andrew Wunderley '97 in the 200-yard freestyle, Matt Kacenga '97 in the 200-yard backstroke and Eric Haschke '97 diving off the 3-meter

board. Tim Konert '96 was victorious in the 50-yard freestyle.

In Saturday's meet, Wooster claimed 162 points to Wittenberg's 74, taking every freestyle race. Kris Marr '97 and Wunderley each won two freestyle races. Marr took the 200-yard and 500-yard freestyle events and Wunderley the 50-yard and 100-yard freestyle races. Other winners in Saturday's meet were Paul Caviglia '95 in the 100-yard freestyle, Longbrake in the 200-yard butterfly, Haschke diving off the 1-meter board, and the Wooster A team in the 400-yard freestyle relay.

The women's team also dominated, winning the meet with Mount Union by a score of 135-79. Leading off the Lady Scots victorious meet were the Wooster A and B relay teams which captured the first two places in the 200-yard medley relay. Using this momentum, Carolyn Knox '97 won the 1,000-yard freestyle, and Debbie

King '96, Peggy Teale '96 and Jen Hudson '96 won their events, the 200-yard freestyle, the 50-yard freestyle, and the 200-yard individual medley, respectively. In the 1-meter diving competition Liz Helstein '96 was the clear winner. Tammy Behringer '94 took the 100-yard freestyle, Kate Schnell '94 the 200-yard backstroke, Karen Buchmueller '97 the 500-yard freestyle, and co-captain Liz Bugbee '94 the 200-yard breaststroke.

The Lady Scots took every event in the competition with Wittenberg on Saturday, winning 145-71. Behringer lead the team winning first the 200-yard freestyle and later the 200-yard butterfly. Other victors included the Wooster A relay team in the 400-yard medley relay, Carrie Sergi '97 in the 1,000-yard freestyle, Heather Gleason '96 in the 50-yard freestyle, and King in the 200-yard individual medley. Schnell swam to a first place finish in the 100-yard freestyle, Teale in the

200-yard backstroke, and Knox in the 500-yard freestyle. In the diving competition, Helstein was once again victorious on the 1-meter board.

Head coach Keith Beckett was impressed with "the early overall level of the teams performance." He said they had expected more from Wittenberg, and he was also impressed with the "team's unity" for their first conference meet so early in the season.

According to Beckett, the team still needs a "significant amount of work on the technical" aspects of their events, and they are going to work on that and on getting faster in the weeks to come. At this point he does not want to make any predictions for the rest of the season, but is hopeful the winning will continue.

The Fighting Scots and the Lady Scots have their next meets today and tomorrow when they compete at the Allegheny Invitational.

## SCOT NOTES

### Fighting Scots:

NCAC Relays: 6th  
WOOSTER 162, Mt. Union 74  
WOOSTER 162, Wittenberg 74

### Lady Scots:

NCAC Relays: 4th  
WOOSTER 135, Mt. Union 79  
WOOSTER 145, Wittenberg 71

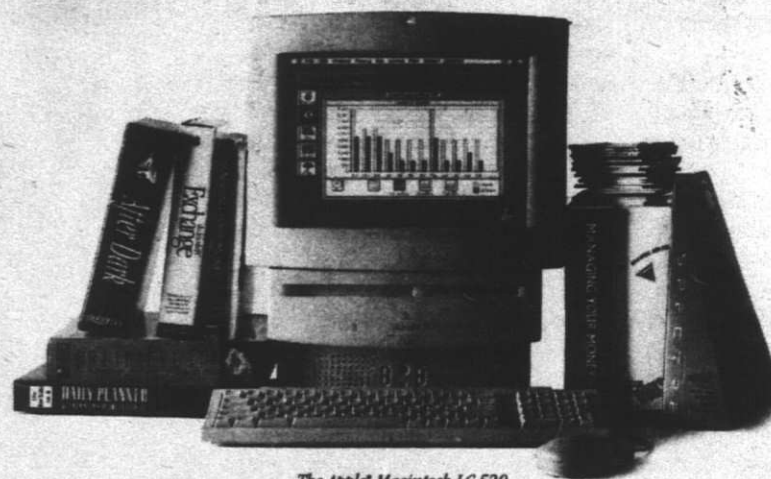
### Upcoming meets:

11/19-20.....Allegheny Invitational  
12/3-4.....DePauw Invitational  
12/3-4.....Wooster Diving Invite

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# THE WOOSTER VOICE SPORTS

## Almond ushers in a new era at Wooster

### NEWS SERVICES

A brand new era has dawned for the College of Wooster women's basketball team and with it comes new faces and a new attitude.

The most significant change is at the top where Carol Almond replaces Chris Hart as head coach. Hart directed the Lady Scots' program for seven years during which she compiled an impressive 104-73 record.

Almond, a former standout at Appalachian State from 1975-79, becomes only the third coach in the history of women's basketball at Wooster, but she will face a number of challenges in her first season as head coach.

Nine letterwinners have either graduated or left the team since the end of last season. Included in that group are former starters Tammy Berger '93 and LaSonya Crawl '93, who graduated after great careers.

Berger, who averaged 8.5 points and 3.5 rebounds as a senior, finished as one of the top female athletes in school history, earning all-conference honors in soccer basketball and track.

Crawl, who led the team in scoring (13.3 points per game) and rebounding (11.4 per game) last season, finished her basketball career as one of the Lady Scots' all-time leading rebounders and scorers.

In addition, Lisa Cabot '93, a valuable player off the bench, graduated as well, but she is back as an assistant coach this season.

Also not returning are former starters Bridget Smoot and Catina Taylor, both of whom transferred, as well as Julie Paolano, who transferred despite seeing considerable playing time.

Smoot, who would have been a senior, averaged 9.6 points and 6.6 rebounds last year, while Taylor, who would have been a sophomore, averaged 12 points and 7.7 rebounds as a first-year.

Paolano, who would have been a sophomore, averaged four points and 1.5 assists a year ago.

But that's not all, Aimee Petrosus '94, Allison Hightshoe '95 and Sara Montie '96 have chosen not to play this year. Petrosus, a two-year letterwinner and the team's only senior, averaged 2.4 points and 2.0 rebounds per outing last season, while Montie and Hightshoe averaged 3.0



photo by NEWS SERVICES

Jennifer Miller '95.

and 1.2 points per game, respectively last year.

It all adds up to starting from scratch for Almond and the Lady Scots. Just seven letterwinners return to this year's team, but only three played in more than half of the games.

Leading the way is Suzy Sipes '96, the lone returning starter. A point guard, Sipes had an outstanding first year at Wooster, starting all 24 games and averaging 6.2 points and 2.7 rebounds per game while finishing second on the team with 61 assists. Her 18 three-point field goals was the team's best and the highest total ever for a single season. Sipes will be counted on this year as an important leader, despite being in only her second season at Wooster.

Christy Antle '95 will be the Lady Scots' main inside scoring threat. Antle played in every game as a sophomore in a back-up role for Taylor and Crawl, and this season she will be relied on heavily to increase her scoring and rebounding numbers, which stood at 3.4 points and 3.3 rebounds per game last season.

Another key player will be Jennifer Miller '95, who adds experience as well as depth. Miller averaged 2.2 points and 0.9 rebounds in 16 games for Wooster last season. Joining Miller is Amy Emmons '95, who averaged 2.4 points and 2.3 rebounds per game last season.

Rounding out the list of returnees are post players Teri Tallman '95 and

Jan Thompson '96 and guard Shereen Hejazi '96. Tallman averaged two points per game; Thompson averaged 2.9 points per game; and Hejazi averaged 1.3 points per game.

With all of the transition, several newcomers may get a chance to contribute early in their career. Leading the way are guards Susan Eubanks, Kim Harris and Carrie Headrick '97s.

"We realize that we have a lot of work to do this season," said Almond. "We have a team that is very young

and very inexperienced. Our goal will be to take one step at a time and develop both individually and as a team throughout the season. We need to be patient and realize that things will not happen for us overnight.

"I am looking forward to the opportunity to compete in the North Coast Athletic Conference," added Almond. "I know there are many fine teams in the NCAC, and it will be a real challenge to match up with them and to see what we can do."



photo by NEWS SERVICES

Point guard Suzy Sipes '96, the lone returning starter from last year's team, has been named a co-captain of this year's Lady Scot basketball squad. Sipes has been called upon to lead a group of young, inexperienced team. The Lady Scots have produced a winning team the past five seasons.

## Scots compete in regionals

By PAUL KINNEY  
ANDREW RODGERS

Last Saturday, the men's and women's cross country teams made the most of their season finale at the NCAA Division III regionals at John Carroll, despite the muddy course conditions and high winds that ranged between 15 and 20 mph. The men finished seventh out of 25 teams, while the women placed eighth out of 18 teams, with Emily Moorefield '96 qualifying for nationals.

The men's team was led by Alex Dawe's '94 22nd place finish in 27:17, with Wheeler Spaulding '94 close behind in 28th with a time of 27:27. David Stouffer '94 and Paul Kinney '95 were Wooster's next two finishers, taking 52nd and 53rd respectively, while Willie Drexler '97 rounded out Wooster's top five scorers with a 72nd-place finish. Adam Myers '94 and Philippe Kozub '97 also competed for the Fighting Scots, finishing 85th and 93rd respectively.

"The men put together a very strong, solid team performance," said head coach Dennis Rice. "Our goal of coming into the meet was to finish in the top 10. We got a lot of respect from the other teams in our region."

The women were led by Moorefield, who finished fifth overall with a time of 19:05. "Emily ran an outstanding race," said Rice. "Next weekend, she'll go up against the best Division III runners in the nation."

Michelle Poole '97 was Wooster's next finisher, placing 34th. Adrienne Vredenburg '96 (58th) led a trio of Wooster finishers, including Molly Metz '97 at 59th and Sandy Clark '94 in 60th. Also competing for the Lady Scots was Julie Heck '97 who finished in 73rd. Co-captain Susan Roberts '94 was 76th.

"Both the men and the women had very good seasons this year," said Rice.

"The key to this season was each team's great attitude toward running. Both groups have been a pleasure to coach."

In the men's race, Jeremy Wright of Wabash College was the individual winner, while Renea Bluekamp from Calvin College was the individual women's race winner.

The men's and women's team titles were both won by Calvin.

### Sports Challenge

Which professional sports team (MLB, NBA, NFL, NHL) has the highest winning percentage since 1970?

The Sports Challenge is a special feature of the Sports section. The first person to call the Voice office at 22598 with the correct answer will receive \$5.

### The upcoming week in Sports:

#### men's basketball:

Saturday—Wilmington (A) 7:30  
Nov. 26-27—Carnegie-Mellon  
Tournament (A) 6/8:00  
Dec. 1—Ashland (H) 7:30  
Dec. 4—Wittenberg (A) 3:00  
Dec. 7—Case Reserve (A) 7:30

#### women's basketball:

Sat.-Sun.—Trinity (Tx.) Tourney  
(A) 1:00  
Nov. 30—Defiance (H) 7:30  
Dec. 3-4—Bluffton Tourney (A)  
6/8:00 and 1/3:00  
Dec. 7—Case Reserve (A) 7:30

#### swimming and diving:

Today and Sat.—Allegheny Invt.  
(A) 6:00 and 11:00  
Dec. 3-4—Depauw Invt. (A)  
11:00  
Dec. 3-4—Wooster Diving  
Invt. (H) 5/1:00

### Quote of the week

"We're going to check his percentage of body fat. I hope somewhere in there is a muscle."

—Roy Williams, head coach of Kansas, talking about Greg Ostertag, who reported to practice 15-20 pounds overweight.  
(USA Today, 11/17)