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Wooster Voice Editors

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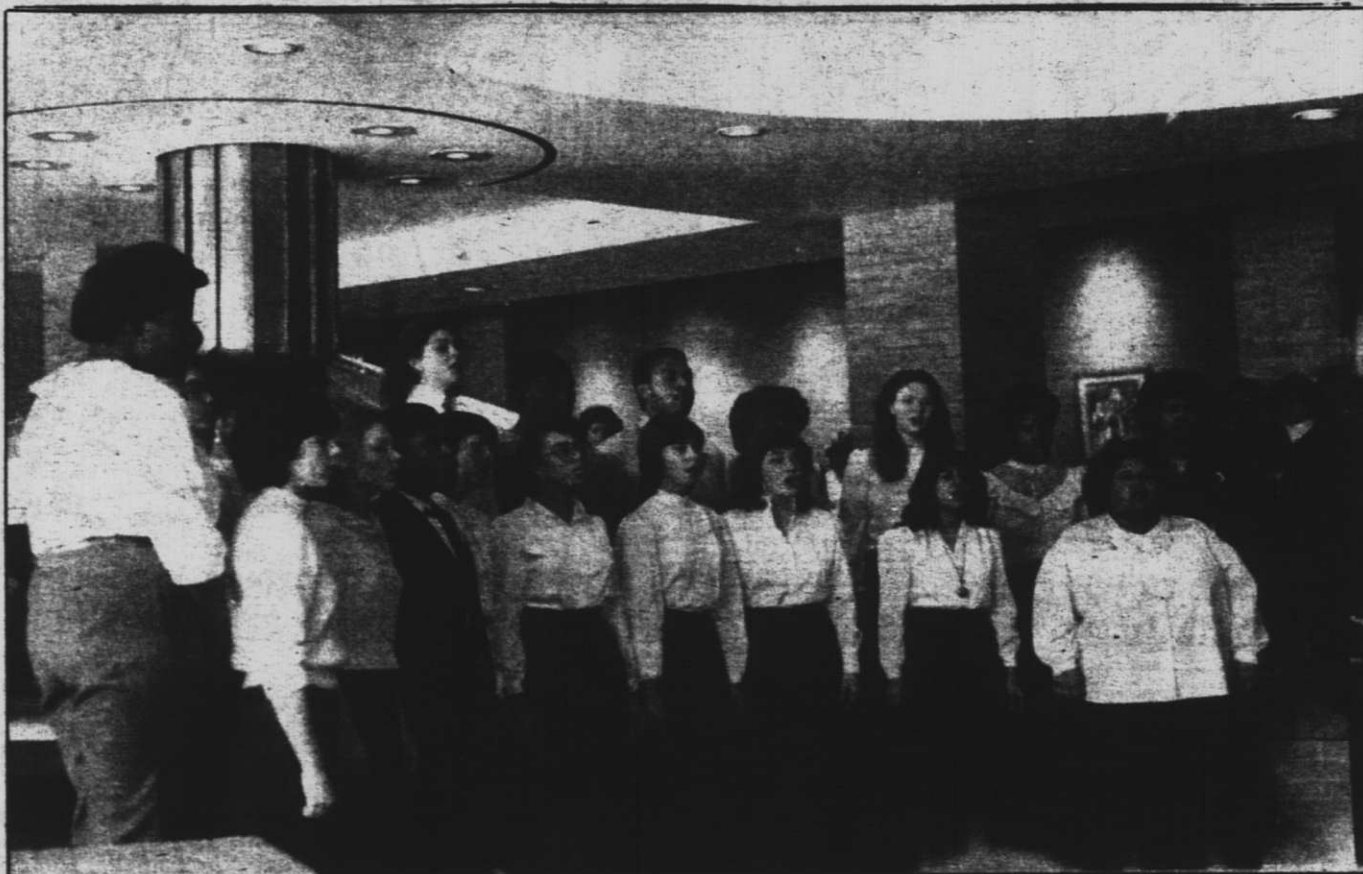
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THE WOOSTER VOICE

VOLUME C

WOOSTER, OHIO, FRIDAY, JANUARY 20, 1983

NUMBER 13



The Gospel Chorus singing at last Tuesday's convocation. Photograph by Elizabeth Koreman.

Study Of 1982 Wooster Grads Proves Impressive

A recently-released report from The College of Wooster's Career Planning and Placement Service strongly associates a Wooster education with favorable prospects for securing a job or doing postgraduate studies.

Results from the follow-up survey of 1982 graduates, to which 329 class members (76 percent) responded, indicate 56 percent of those responding are employed and 47 percent are in either a graduate or professional school. The figures exceed 100 percent because nine students (three percent of those responding) said they were both working and studying. Only one of those responding to the survey said he was unemployed.

"The pragmatic value of a Woos-

ter education is clearly demonstrated by these results," said Jim Case, director of the College's placement service. "Quality professional employment, as well as advanced graduate and professional education, continue to be associated with a degree from Wooster," he said.

Of those responding to the survey, 18 said they were attending medical school and 15 said they were in law school.

The survey was initially directed by Alison Schmidt, who was acting director of the placement service office prior to Case's appointment in August. She was responsible for compiling the bulk of the data for the report.

Cleveland Orchestra Returns Next Month

The Cleveland Orchestra's tenth annual performance in Wooster is scheduled Tuesday, February 14, in McGaw Chapel. With Yoel Levi conducting and Joella Jones as piano soloist, the Orchestra will present "Symphony No. 23 in D Major" by Mozart, "Symphony No. 1 in E Minor" by Sibelius, and Gershwin's "Rhapsody in Blue."

General admission and student tickets for the 8:15 p.m. concert will go on sale at Lowry Center Monday, January 23. Despite a fee increase, past support by the community provides the local committee confidence to hold ticket prices at last year's levels: students, \$5; general admission, \$8; sponsors, \$30-\$74; and patrons, \$75 or more.

Yoel Levi is in his fourth season as Resident Conductor, following two years as Conducting Assistant. The title Resident Conductor, previously held by Louis Lane and Matthias Bamert, signifies participation on a year-round basis in the many artistic and administrative details of the orchestra's operation.

Levi has principal responsibility for the Cleveland Orchestra's extensive educational concerts and for the musical supervision of the Orchestra Broadcast Service. He conducts subscription concerts in Severance Hall, Blossom Music Center, and at area concerts.

A frequent guest conductor, Levi has appeared with orchestras throughout the world. His guest conducting this season will include podium appearances with the Denver, Calgary, Quebec, Utah, National and Baltimore Symphony Orchestras.

In 1978, the year he was selected by Lorin Maazel as conducting assistant, Levi received first prize

in the prestigious Conductor's International Competition in France.

Born in Romania, Levi grew up in Israel where he studied at Tel Aviv and Jerusalem. Further study was in Italy, England and Holland.



Wendy Wonnacott, class of '86, was killed last Friday after a German rail mishap. Wonnacott was studying in Germany on an off-campus program.

Friends may call Sunday from 2-9 p.m. at the Reed Nichols Funeral Home, 87 East Washington, Route 422, Chagrin Falls, Ohio.

The service will be Monday at 11:00 a.m. in the Saint Rites Roman Catholic Church, Linden Drive, Solon, Ohio.

A memorial service is being planned on campus in the near future.

Article Provokes Campus Response

By Emily Drags

"As an educational community The College of Wooster is committed to the life of the mind. Abuse, therefore is inconsistent with the purposes of the institution and not condoned," reports the *Scot's Key*. In response to the recent article appearing in *The Voice* students and administrators wished to further address the issue of drug use at Wooster.

President Henry Copeland responded, "Yes, students use drugs, not a large number though. I'm not aware of the extent because I am an isolated figure. Nobody would partake in such activities in my presence." One student commented that in his opinion "the article was something the *National Inquirer* would have printed." While many students agree there are drugs on campus the frequency of their use can not be agreed upon. Ken Plusquellec Dean of Students believes, "We have a healthy approach here at Wooster. Students make their own decisions. The College in no way condones violation of laws governing the use of drugs."

One student feels "the students at Wooster don't let drugs get in the way of studies—at least I don't. If they do they are forced to leave due to the academics." Another individual supported the article expressing "there were a lot of truths in it. There really wasn't an alternative to it because they are definitely used on campus." One freshman, non-drug user stated, "I don't think drugs are a problem because of the quality academic environment here." However, a drug user displayed concern saying, "I don't let drugs interfere with my studies. I can't be productive on drugs. People who are high all the time have real problems."

In comparison to other campuses, Wooster students and administrators believe the drug problem is insignificant. "Wooster is sedate. It caters to an academic environment. It places a lid open parties and as a drug user I happy with that. I'm here to get educated not to party seven days a week." Plusquellec commented, "It's not our purpose to pound down people's doors. Unless we discover a change in behavior or academics we don't invade the privacy of our students." President Copeland said,

"Drug use was more prevalent 15 years ago. Students used them as a method of rebellion against parents and society. With individuals like Timothy Leary no longer visiting campuses the prevailing mood has changed." One individual expressed, "Drugs aren't a big problem. A lot of my friends do drugs but I've never been subjected to peer pressure I couldn't handle." A student concluded, "Yes drugs are at Wooster, yet Wooster is a superior academic institution and nothing can outweigh that."

Soviet Press Secretary Opens Weekly Forum

The press secretary from the Soviet embassy in Washington, D.C. was part of The College of Wooster's first Great Decisions forum of the year last evening.

Mikhail Lysenko, the first Soviet official to visit Wooster in 10 years, addressed the forum, "U.S.S.R. Under Andropov: Hard Choices for Washington and Moscow," at 7:30 p.m. in the College's Freedlander Theatre. Before going to the Soviet embassy in Washington, D.C., Lysenko was an official at the United States Department at the Soviet Ministry of Foreign Affairs in Moscow.

This is a part of a series of weekly programs which are free and open for public participation, but those who want to vote on the issue of the forums are encouraged to register and purchase a Great Decisions study book, which contains a ballot. Registration forms and study books will be available at

the door of the forums, or may be obtained from Dortha Kreibel in Wooster (216-345-7650 after 4 p.m.). The study books cost \$6 (\$5 for students).

The Great Decisions forums in Wooster, scheduled weekly through March 19, are sponsored by The College of Wooster, community organizations, the Cleveland Council on World Affairs and *The Wooster Daily Record*.

This is the 30th year the Great Decisions program has been offered to citizens across the nation by the Foreign Policy Association. Each forum features an outside speaker who will be part of a panel, several commentators and questions from the floor. Ballots are collected on each forum issue and sent to the Foreign Policy Association in Washington, D.C.

The next forum, Jan. 26, feature

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Looking At '65 Thru '84

Professor Michael Allen's critique of student attitudes at The College of Wooster which was printed in the last *Wayne County Sunday Express* deserves some comment. Allen feels that students are insensitive to pressing social and moral concerns and that they simply resort to various high-tech escapes. Though he makes several points, his argument is often vague and fallacious.

Allen names the "lack of feeling any connection to history" as "the single most important problem among students of the 1980's." Compared with this is the historical awareness which Allen feels the campus had when he went to school here in the 1960's. This is a very curious argument. Perhaps in the 60's, as Allen says, "history was the most relevant aspect of (our) education—" but if so, it was a very short-sighted view of history. This was a period known for its rejection of historical connection, a period of experimentation untempered by tradition or precedent. The students wanted originality, and they got it at the expense of tradition. And for this reason the radical social and moral experimentation of the 60's largely failed.

Certainly students in his generation knew about Vietnam and race riots—they were living it. In the same way, today's students know about 269 people dying on a Korean jetliner and a certain truck-bomb that hit a Marine command post in Lebanon. More is required of today's students because they are not faced with "the very real possibility of being classified 1-A and (being) sent to Vietnam." Students react to Lebanon and El Salvador—but there is no Vietnam. Today students must be more sensitive to the ramifications of world events and how they may escalate into a Vietnam.

A total defense for today's student is not intended. It is certainly true that student priorities are too often not what they should be. (An editorial in this paper has already attacked the attitude of "existing merely to see which one can throw the biggest beer blast.") What is not apparent is why the attitude of the 60's is worth emulating, or how it produced the positive change which Allen appears to feel that it did.

It seems that the loss of many of the things which Allen laments—chapel, sit-down family style dinners, and serenades of women's dorms by sections—are precisely those things which the attitude of the 60's swept away. How can one laud the student attitudes of the 60's and simultaneously laud the various expressions of community which those attitudes removed? Allen misses the "well-defined goals, rules and options" of the 60's while at the same time complaining that students no longer "use their intelligence to get around rules." Would he have us play by the rules or break the rules?

Allen asks us to forgive his generational nostalgia—but we can't.

Tom Hetrick
Paul Miller

Soup And...

Gandhi's Stance Reaffirmed

BY RESSANO DE SOUZA-MACHADO

One of the most colorful characters of the 20th century is Gandhi. He is famous for his role in leading India to independence through a non-violent revolution.

Mohandas Karamchand Gandhi was born at Porbandar, Kathiawar, India on October 2, 1869. He married at an early age. He had read law and been called to the bar in London. He practiced law for two years in Bombay and Rajkot in India with little success, after which he proceeded to South Africa. It was here that he had some disheartening experiences reflecting the atrocities facing Indians in South Africa at that time. While in South Africa he helped the British in the South African War and the Zulu rebellion by organizing an

ambulance corps. His reputation as a lawyer was increasing as time went on. It was here that his policy on nonviolence — asserting that men should fight for their rights without disregarding respect for human life developed when he committed himself to the cause of the Indians in South Africa to rebel against a bill passed in parliament requiring each Indian to register his/her fingerprints. The Indians finally won their case.

Gandhi returned to India in January 1915. He spent the following years of his life "championing the cause of justice." Then in the early 1920's, with Gandhi as the leader, there began for India an era of struggle against the British Empire. He was arrested in March 1922 on a charge of sedition and was sentenced to 6 years imprisonment. He was however released 2 years later.

His struggle continued when he was arrested and incarcerated again in 1930. He was released in early 1931. After his release, he

Continued on Page 3



"COULD BE BIG, CHIEF! AN ALL-WEATHER ALL-TERRAIN SUICIDE-TRUCK INTERDICTION SYSTEM—AND HE THINKS HE CAN KEEP THE CONTRACT UNDER \$100 MILLION!"

Convocation Inspires Call For Action

Editors:

As I walk away from the convocation commemorating the birthday of Dr. Martin Luther King Jr., tears are in my eyes as well as the eyes of most people around me. The commemoration, concluding with Tyrone Williams sharing of Dr. King's "I Have A Dream" speech, left everyone who was there feeling something I doubt they have ever felt during their years at Wooster. Never before have I seen over 200 students, faculty and administrators join hands and sing a song as powerful as "We Shall Overcome." The impression that I felt while looking around at the faces of those singing was that they really meant what they were singing — they were not merely agreeing with the dream of freedom and equality for all people, but rather, they shared that dream.

My question to you, the rest of the campus, is this — we may share this dream but what are we going to do about it? We come to college led by the ideal that we will graduate from here and become the shapers and movers of our country. That ideal is all well and good and I do not doubt that we will indeed become what we envision, however, I think that waiting until we reach the "real" world to make changes is an easy but unacceptable mistake. Whether we like it or not, The College of Wooster is our "real" world right now and I think that we, as members of this community, need to stop making excuses and start actively working toward a free and equal atmosphere here.

I realize that many white students have allowed themselves to believe that there is no racial inequality or discrimination on this campus. To those who believe this I challenge you to open your eyes and step out of your safe delusion. Racial prejudice is a crime, often committed thoughtlessly around here, but occurring everyday. If you still do not believe this why don't you consider why there are so few black students at The College of Wooster? Hasn't it ever occurred to you that it could be because we, the white students, have not cared

enough to create an atmosphere in which black students wish to be? Would you chose to attend a college at which you would be a minority to the extent that black students are here? I certainly doubt it.

Working through and overcoming prejudice is a process that is different for every individual. Some do it internally while others seek out exposure to the black perspective in an effort to educate themselves. In either case the first step is admitting ignorance and expressing a desire to overcome this ignorance. Great ... now what are you going to do about it? Don't take me wrong, I am not pretending to be a high and mighty know-it-all or even a totally non-prejudiced person. I am simply stating that I believe every individual on this campus harbors some form of prejudice and should not be asking whether or not he/she is prejudiced, but rather, what he/she is going to do about it.

So what can YOU do? I suggest taking a cold, hard look at your own behavior as well as those around you. It seems to me that the only people on this campus who

have the guts to confront racial comments and behavior are the black students themselves. Considering the fact that we have come to a liberal arts institution in order to broaden our minds and perspectives this fact strikes me as being very wrong. Yes, it does take courage to stand up to a group of friends and tell them that you do not appreciate the racial jokes they are laughing about, but if you don't ... who will? If nobody does then the prejudiced atmosphere living and breathing at this institution will continue. I hardly think that an atmosphere such as this makes Wooster a place to be proud of.

This is a problem but not one that cannot be solved. What the solution will take is the effort and consciousness of ALL students — not just the black students and so-called "Bleeding-Heart liberals."

One organization on campus that is working hard to improve black-white relations is the National Association for the Advancement of Colored People (NAACP). Contrary to popular belief, this is not exclusively a "black" organization. In fact, if you attended any NAACP

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THE WOOSTER VOICE

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Women swimmers leave their platforms in an attempt to gain the early lead in a race last week. Photograph by Marc Miller.

Lane Line

By Don Sandford

Women's Swimming

After what coach Judi Flohr called a "successful Florida trip," the Women's Swim team was able to put together a tough line up on January 11th against Denison University. Denison was barely able to get past the Scotties, the final score a difference of only 12 points (76-64).

Senior Sherri Sterling led the women by taking three individual first places (1000 free, 200 fly, 400 I.M.) as well as swimming on the victorious 800 freestyle relay. Freshman Betsy Barrett also picked up a first place in the 500 freestyle, as well as adding points in the 200 free (2nd place) and the 800 free relay.

Amy Ross, Mandy Zipf, and Day Scherzler all contributed a pair of second-place finishes. The good yardage and weight training from Florida payed off, and Coach Flohr commented "I couldn't have asked them to swim better. Everyone on the team swam good times. It was a very satisfying meet."

The women spent the week in more intense training, and were able to put together a number of good swims to turn away Oberlin by a whopping 44 points. Coach Flohr found Oberlin to be "a lot easier" than Denison.

By allowing Oberlin only three first places, the Scotties were able to divide up the gold between themselves. Kay Scherzler and Mandy Zipf each picked up a pair of firsts (50 and 100 free) and the 100 and 200 breast respectively and seven other Wooster women walked off with first place finishes.

The only problem Judi Flohr complained of was the lack of high caliber divers. "We have not had someone of National ability in two years" she noted. "It has hurt us."

Men's Swimming

"One of the most exciting meets I've ever coached" was the way Coach Judi Flohr described the Scots' narrow loss to the Oberlin Yeomen. "Every event was determined by a touch-out. The team was really into the meet," she

added.

Scott McLean was the only swimmer to take two first places for the Scots, and Mike Stulgross equaled that feat on the boards. McLean won the 50 and the 500 free, and Stulgross dominated the one and three meter boards. John Keiter and Rob Northrup each added a first place, in the 100 and 1000 freestyle respectively. It was apparent from watching the meet that the men's trip to Florida had been successful. Many of the times were much faster than the men had expected.

Coach Flohr expects the divers will play an active role in garnering points throughout the season. Tim Bruno and Mike Stulgross "can both place at conference." Doug White is returning for his second year and the squad is rounded out by freshmen Scott Sandford and Ted Silverman.

With all of this going for the Scots, it is fair to expect good things of them throughout the year and at conference, where they'll get another crack at Oberlin. "I think we'll be able to prove something at conference" commented Judi Flohr.

"The Scientist"

Continued from Page 5

puter has a "mind of its own" when in fact the computer will do only what someone was creative or intelligent enough to tell it to do. A computer may be able to design an amplifier, solve math equations and control an experiment, but only after a human has done it first and stored a program with the relevant information so that it can be "re-run" or modified.

The uses of computers in science is almost endless, and even on this campus the advantages of this technology are great. Although just three years ago computers were

not such an integral part of study, work and play, its now hard to imagine Wooster without them. And the exponential growth of this technology indicates that we won't ever have to.

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Women's Week Begins Monday Patty Long To Speak

BY BARB ENDEL

In a not so far away place there lives a coach. Not just any ordinary coach, but a special lady who has built quite a reputation as a women's basketball coach at some small college that few have heard of in Canton, Ohio, called Malone. She doesn't quite leap over tall buildings in a single bound (although she probably could if she tried) but she has compiled a truly remarkable college coaching record that is unequaled by almost anyone in the land.

Her name is Patty Long, and she will be a featured guest speaker presented by the women's athletic association as a part of Women's Week. She will be addressing the topic: "Social Problems Unique to Women in Sports" on Wed., Jan. 25 at 7 p.m. in Room 119 (Lowry Center).

During her five years of coaching at Malone College, Patty Long has accumulated a 107-36 record. Within this accomplishment are three consecutive Ohio State Division III championships, two trips to the Division III National Tournament, with a respective final national ranking of 17th, 5th and 9th during the past three seasons.

Patty Long earned the distinct honor of being named OASIS Division III Coach of the Year for the '80-'81 and '81-'82 seasons. She was a top nominee for the Wade Trophy National Coach of the Year Award, selected to coach an All-American H.S. Game, and was chosen as one of the outstanding young women of

America in 1981.

Patty Long currently is an assistant professor of physical education, sports camp administrator, and women's athletic director at Malone College.



She may not be more powerful than a locomotive, but her dynamic presentation on Wednesday, Jan. 25, at 7 p.m. will convey all the power needed to make you feel glad that you came to the program.

ARTS - entertainment

SAB Winter Olympics To Begin

the 1984
Wooster Winter Olympics



February 1, 3, 4

BY DOUG HART

In an attempt to increase social activities at the College, the Recreation Committee of the Student Activities Board is presenting the 1984 Wooster Winter Olympics.

Seventeen events are planned for Feb. 1, 3 and 4, as ten person teams will compete for the grand prize of a private party for 50 at Ichabod's.

The Olympics will commence Feb. 1 in Ichabod's at 9 p.m. with the ping pong, arm wrestling, and dart throwing events. After 14 more events, The Olympics will terminate in Lowry Center with pizza eating and team body sewing. Other events include: human-dog sled, human pyramid, broom hockey, ultimate frisbee, jello-snarfing, ice cream eating, swim relay, snow sculpturing, snowball throwing, cross country ski racing, decathlon, and tug of war.

A small entry fee of \$1 per participant is asked in order to cover the costs of the prizes, as the Recreation Committee is non-funded. Trophies will be awarded to the top three teams, along with the grand prize.

Shirts designed with the Wooster Winter Olympics penguins will be available in the campus bookstore. Individuals wearing the special shirts or any penguin-related attire will receive bonus points.

Special Wooster Winter Olympics packets containing rules and descriptions of the events, schedules, and all application forms are available in the SAB office. Applications are due by Monday, Jan. 30 in the SAB office.

Extensive student participation will make the 1984 Wooster Winter Olympics a lot of fun for the entire campus — sign up now!

CALENDAR...
W

FRIDAY, JANUARY 20

Gala evening of music and dancing with The Louisiana Repertory Jazz Ensemble and the Wooster Jazz Ensemble. Fred Starr, clarinet, founding member of the Louisiana group and president of Oberlin College, will begin the evening with some observations about classic New Orleans Jazz. Music and dancing will begin about 9:30 p.m. Free to all members of the College community. Refreshments will be served. Lowry Center Ballroom.

SUNDAY, JANUARY 22

FILM: *Modern Times* (U.S., 1936). Charlie Chaplin, the most captivating movie comedian of all time, gives his satiric portrayal of the dangers of modern living in the plight of an assembly line worker who goes berserk. Mateer Auditorium, 7:30 p.m. No admission charge.

MONDAY, JANUARY 23

FILM: *The Chosen*, Stevenson Lounge, 7 p.m. Sponsored by the Jewish Student Association.

TUESDAY, JANUARY 24

CONVOCATION: *The Subversive "T": Women's Voices, Women's Lives*, Joanne Frye, Department of English. How women writers tell their stories by moving beyond traditional literary conventions and structures. Mateer Auditorium, 11 a.m.

Campus Films Scheduled For Sunday Evenings

By HENRY HERRING

On Sunday evenings this semester, for the enjoyment of the campus, a selection of diverse films will be shown in Mateer Auditorium. Although students have already received a flyer giving a brief description of the main features of each film and listing the dates and times of their showing (hope everyone made it to the chillingly funny *Dr. Strangelove* last Sunday), it might also be helpful to know something about how the series is structured overall. Two criteria were probably most important in putting the series together — diversity and excellence.

The diversity is easy to spot. There are comedies full of surprises (*The Lady Eve*), mysteries that are filled with intrigue (*The Third Man*), and social films that tell simple, gripping, and unsentimental stories of people struggling to live their lives (*The Bicycle Thief*). Certain films are by masterful directors and hard to put into any category, such as the challenging exploration of identity that Ingmar Bergman has made in *Persona*. Famous stars abound: Charlie Chaplin in *Modern Times*, Barbara Stanwyck in *The Lady Eve*, Woody

Date	Film
Jan. 15	<i>Dr. Strangelove</i> (1963)
Jan. 22	<i>Modern Times</i> (1936)
Jan. 29	<i>The Lady Eve</i> (1941)
Feb. 5	<i>Annie Hall</i> (1977)
Feb. 12	<i>Persona</i> (1966)
Feb. 19	<i>The Crime of Monsieur Lange</i> (1936)
Feb. 26	<i>The Third Man</i> (1949)
Mar. 4	<i>Mean Streets</i> (1972)
Mar. 11	<i>Viridiana</i> (1961)
Apr. 1	<i>The Grapes of Wrath</i> (1940)
Apr. 8	<i>The Bicycle Thief</i> (1949)
Apr. 15	<i>Nashville</i> (1975)
Apr. 22	<i>Children of Paradise</i> (1943-45)

Alley and Diane Keaton in *Annie Hall*, Liv Ullman in *Persona*, Robert de Niro in *Mean Streets*, and Jean-Louis Barrault in *Children of Paradise*. Along the way, however, you will discover some performers little recognized at the time, such as Shelley Duvall in *Nashville*, who have gone on to prominence; and you will see the remarkable acting that Vittorio de Sica was able to get from non-professionals in *The Bicycle Thief*. Finally, the films come from several countries in addition to the United States: Great Britain, Sweden, France, Spain, and Italy. As for the excellence of these films, the best way to know it is to go, see, and judge for yourself.

Some other structural criteria

have also been used to try to give the series more coherence. The films directed by Stanley Kubrick, Ingmar Bergman, and Luis Bunuel represent selections from directors who are generally acknowledged as being among the most significant in filmmaking, and one of whom — Luis Bunuel — had a career from the nineteen twenties through the seventies that virtually spans the history of filmmaking. The list, however, has other masters, not least among them Charlie Chaplin and Jean Renoir. The film *Children of Paradise* has been included as a singular masterpiece; claimed by some to be the greatest film ever made, it is a charming and spell-binding romance — of the love of a

Director

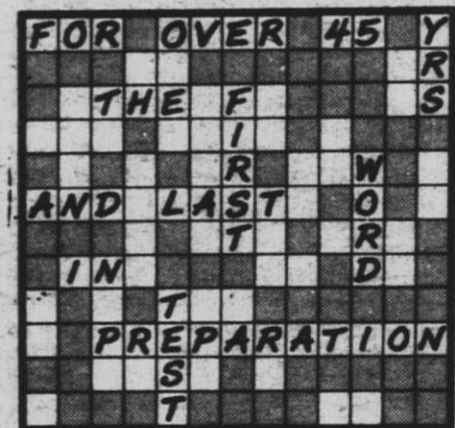
Stanley Kubrick
Charlie Chaplin
Preston Sturges
Woody Allen
Ingmar Bergman
Jean Renoir
Carol Reed
Martin Scorsese
Luis Bunuel
John Ford
Vittorio de Sica
Robert Altman
Marcel Carne

man and woman and of the love of theater and art. Don't miss it.

The other films meet two criteria. They fall into one of three genres — comedy, crime or mystery, and social or political films — and within each genre the movement is from a selection relatively early in filmmaking (though silents have been omitted) to one nearer the mid-point to a more recent choice. This should allow for some comparisons of the style and subjects of different periods. The comedies are *Modern Times*, *The Lady Eve*, and *Annie Hall*; the mysteries *The Crime of Monsieur Lange*, *The Third Man*, and *Mean Streets*; and the social *The Grapes of Wrath*, *The Bicycle Thief*, and *Nashville*. Nonetheless, don't let these categories mislead you, for the overlaps are quite substantial. *Annie Hall* has some serious thoughts about anxiety in our society, and *Nashville* can make us laugh at our foolishness.

Most of all, if you have some time on Sunday evenings, use it for the delight and challenge of movies at their best.

All of the films will be shown on Sundays at 7:30 p.m. in Mateer Auditorium. No admission will be charged.



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Scots Take Lumps During Holiday Season

By John Stapleton

The Scot basketball squad took its lumps during the holiday season losing six of eight games to stiff competition.

Wooster headed south sporting a 4-3 record and returned 4-6 after dropping three straight.

The Scots' first contest was against a very strong Tennessee Temple club. Temple, 13-0 at game-time, was touted by Scot coach Lu Wims as, "A good, solid ball club." Wooster came up on the short end of a 72-69 score. Jesse Smith led the Scot attack with 20 points. Mike Sheridan and Eric Short each collected 6 rebounds.

"They beat us on the boards," reflected Coach Wims, "but the difference was at the free throw line, they outscored us 22-9."

Then the Scots traveled to Winter Park, Florida for a matchup with Rollins College. Wooster led the entire first half of the fast paced game by as many as 12 points. But turnovers plagued the Scots early in the second half as they relinquished their lead to the patient Rollins squad, and lost 83-75. Junior Mike Sheridan led all scorers with 24 points. Jesse Smith scored 14 points and hauled in 13 rebound.

The final contest of the Scots' southern sojourn was played against the University of Tampa. The Scots dropped the game 72-53. "We ran into a buzzsaw," noted Wims. "They killed us on the boards, they went over us, under us, through us." Junior guard Al Wentz led the team in both points and rebounds, 13 and six respectively.

The Scots headed north to host the annual Wooster Classic. Other competitors included Bluffton, Taylor and Wheaton Colleges. The first round saw Wooster pitted against Bluffton, with the Scots prevailing in overtime 71-70. The drama unfolded late in the game as Al Wentz canned two free throws with 20 seconds remaining. Bluffton countered with a pair of their own from the stripe to retie the score with only eight seconds remaining. The overtime period was nip and tuck the entire five five minutes with Jesse Smith putting in a jumper in the final seconds to give the Scots a one point triumph.

The dramatic victory set the stage for the finals in which Wooster was dropped by Taylor, 63-59. "We just got too much of Mr. Scott Timmons," said Wims. "He killed us all by himself." Timmons, Taylor's six foot six center, scored 31 points. Sheridan and Smith led the Scots in scoring with respective 16 and 15 point efforts.

"We didn't play well and I don't understand it," reflected Wims.



Jesse Smith outduels an Ashland competition for control of a tip-off during recent action in the Timken Gymnasium.

Photograph by Marc Miller.

"The championship game of our own tournament... I thought the guys would really go after it."

Wooster bounced back from the disappointment however with a victory in their first OAC contest, a double overtime 72-68 win over Mt. Union. Jesse Smith's desperation baseline jumper sent the game into the overtime period. Wooster had a trio score in double figures; Smith 19 points and eight rebounds, Al Wentz cashed in 16 points and senior Eric Short added a dozen.

A trip to Delaware, Ohio brought the Scots head to head with the Ohio Wesleyan Battlin' Bishops. Wesleyan thrashed Wooster 87-68 in the contest. "In the words of their coach," lamented Wims, "They played the best game of the season against us." Senior Ron Beal led

the Scots with 19 points. Eric Short and Jesse Smith contributed 12 apiece.

A week ago, the Scots ran into more OAC troubles on the road against Capital, falling 63-46. The Scots, down by three points with eight minutes remaining, "Ran out of steam," replied Wims. "They just overpowered us down the stretch." Beal and Smith shared high scoring honors for the Scots with 12 points apiece.

Despite losses in six of their last eight contests, Coach Wims remains optimistic. "It's just a matter of turning things around, we've just got to keep working on it."

The Scots, now 6-9 (1-2), are on the road this week against OAC foes Baldwin Wallace (tomorrow) and Oberlin (Wednesday).

THE WOOSTER VOICE Sports

Men's Indoor Track Out Of The Blocks

By David Boop

Although sub-freezing temperatures and snow hardly conjures up thoughts of track, this evening at Otterbein College the Scot indoor track squad embarks on another campaign. The prospects of the men's team under veteran head coach Jim Bean, look much better than in recent seasons.

The indoor track program at Wooster has been at a distinct disadvantage because of a lack of an indoor track facility. Lack of facilities have kept the number of athletes competing in indoor track down in the teens. This year though, over 30 men have decided to go out for the sport, and there is hope of a better squad.

Without question, the largest strides have been made in bolstering the weight events. Membership in past years has been non-existent, but this year is drastically different. Under the direction of Coach Kapp the weight people are working to be competitive. Don Sanford, Dean Morrison, Joe Koss and newcomer Paul Savage expect to bring the throwers into a more competitive stature.

The sprinting, hurdling, and jumping squads look strong. Under the direction of Coaches Ehrlich and Collins this group has a much better attitude than previous years. The heart of the sprinters are

captains Craig Eisenfelder and James Engler. The youthful hurdlers are sophomore Jeff Jones and two freshmen, John Taylor and Mark Lewis. Pole-vaulting senior Gary Ferner will add experience and depth to the squad; and John Brookshire—with a renewed commitment to discipline and moderation—should recover his high school prowess in the triple-jump. Fred Lumpkin, Chip Comstock and Mark Bero have been training since the fall and hope to be highly competitive.

Coming off a very good cross country season, the distance members of the indoor track team look especially tough. Seniors Bill Jackson and Andy Baird are two more captains with tremendous running skills. Junior Al Jacobsen looks quite strong while freshmen Paul Fleming, Dave Brandt and Vance Russell contribute an influx of talent.

Coach Bean is looking for an extremely competitive men's indoor season. He feels that this squad will provide more excitement than past years. "I'm excited about the season," expressed a clearly confident Bean. He continued, "All areas of the team look improved and we have a good combination of experience and youth."

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SAB Announces Weekend Trips For This Semester

Continuing its policy of Semester I, the Dean's Office and the Student Activities Board will be offering the following weekend trips this semester. Be sure to note the change in some of the hours as an attempt is being made to offer a few early entertainment evenings. Remember, transportation is free!

Calendar:

Saturday, January 21, 1984

PRO-FOOTBALL HALL OF FAME and/or BELDEN VILLAGE
\$3 cover unless 10 people go; then \$1.50 each. Leave Wooster 10 a.m.-return 5 p.m.

Saturday, January 28, 1984

DAY AT CLEVELAND ZOO, WESTWIDE MARKET AND FLATS
\$2 entry to the zoo. Do both or one or the other. Spend an early evening in the Flats for dining and entertainment. Leave Wooster at noon, return 9 p.m.

Saturday, February 4, 1984

NASA LEWIS VISITOR CENTER + CLEVELAND MUSEUM OF ART
Solar energy applications, interplanetary exploration and a fine experience at the art museum. Leave 10 a.m., return 5 p.m.

Saturday, February 11, 1984

DAY IN PITTSBURGH
Visit Museums of Natural History and Art; shop on S. Craig Street; across the river to Station Square-great shops and boutiques. Leave 8 a.m., return 11 p.m.

Saturday, February 18, 1984

AKRON ART MUSEUM + QUAKER SQUARE
Visit the new museum of modern and contemporary art in a beautifully renovated post office building. From there trek to an interesting architectural experience at Quaker Square. Do these or enjoy yourself otherwise in downtown Akron. 10-5 p.m.

Saturday, February 25, 1984

COLUMBUS ZOO, GERMAN VILLAGE AND OSU
One of the best zoos and only \$2. If you prefer you can spend the day at OSU making use of their library and facilities or walk downtown. Later, enjoy an evening in Columbus' German Village for dinner and entertainment. Leave Wooster 11 a.m., return 11 p.m.

Saturday, March 3, 1984

AIR FORCE MUSEUM AT WRIGHT-PATTERSON AFB, Dayton
Visit the world's oldest and largest military aviation museum. FREE. Stop on the way home at Columbus' famous French Market to eat, etc. Leave Wooster 8 a.m., return by 7 p.m.

Saturday, March 31, 1984

AKRON LIBRARY
A half-day trip following registration for Fall Semester. Leave Wooster 12:30 p.m., return by 6 p.m.

Saturday-Sunday, April 7 & 8

OVERNIGHT IN CINCINNATI
Visit the Cincinnati Museum of Natural History and while there be sure to see the planetarium. Spend the night at a church house in downtown Cincinnati and enjoy the night life. Hours, charges, etc. available in the SAB office.

Saturday, April 7

ROLLING ACRES + CHAPEL HILL MALLS
Spend the day shopping! Leave Wooster 10 a.m., return by 5 p.m.

Saturday, April 14

TOLEDO MUSEUM OF ART + CROSBY GARDENS
Both free. World renowned for its extensive collection of ancient and modern glassware and original works of art. Also, enjoy the herb, rose and wildflower gardens at Crosby. Leave Wooster 10 a.m., return 8 p.m.

Saturday, April 21

KELLEYS ISLAND STATE PARK
Rent a bike after taking the ferry to the island and enjoy a pleasant day of fresh air.
It needs to be clarified that decisions regarding traveling conditions will be made the morning of the planned trips. We shall strive to notify the Lowry Center Front Desk at least ½ hour before departure times as to a go or no-go status. If you are unsure of the traveling conditions, please wait until ½ hour before departure time to check with the Front Desk.
If for some reason your plans change and you cannot make the trip you signed up for, please stop in the SAB office and scratch your name off or call ext. 2378.
Stop in the SAB office (Lowry Lower Level, across from Mom's) 10-4 p.m. weekdays for sign-ups, further information and questions.



Performing tonight at the Lowry Center Ballroom — The Louisiana Repertory Jazz Ensemble.

New Orleans Jazz Group To Perform

Ever wonder what kind of music Americans danced to before disco and rock? Before swing?

Those interested in doing some hands-on (or feet-on) research can come to The College of Wooster January 20 and dance their blues away to some of the hottest classical New Orleans jazz played by one of the nation's leading groups of that genre.

The Louisiana Repertory Jazz Ensemble will perform 9 p.m. to 1 a.m. in the College's Lowry Center Ballroom. The College of Wooster Jazz Ensemble, under the direction of Stuart Ling, also will be present for a few sets. Admission is free for the college community.

The show will feature cabaret seating and will include a lecture/demonstration led by the group's clarinetist, S. Frederick Starr, who is president of Oberlin College and author of the book "Red and Hot: The Fate of Jazz in the Soviet Union."

The Louisiana Repertory Jazz Ensemble was established in New Orleans in 1980. An aggregation of professional instrumentalists, the ensemble includes among its members leading New Orleans jazz musicians ranging in age from 23 to 71.

Jazz musicians are colorful people, and the musicians in this ensemble are no exception. In addition to Starr there's John Chaffe on banjo, mandolin and guitar, who was a student of the legendary Johnny St. Cyr. There's the 71-

year-old master bassist Sherwood Mangiapane, who is living proof that jazz is not necessarily a music of the young. Drummer John Joyce, a musicologist and graduate of Juilliard, has performed frequently with Pete Fountain.

The group has performed widely during its three years of existence. The ensemble has been on ABC's program "Good Morning America" and has performed in Leningrad in the Soviet Union.

The ensemble performs classic New Orleans jazz on original instruments and in the authentic styles of the era 1880-1930. Its repertoire consists of blues, stomps, rags, hymns, cakewalks, spirituals and marches.

Seven performers in various combinations call on 14 instruments to recreate the all-but-lost sounds of such immortal bands as Jelly Roll Morton's Red Hot Peppers, the Arman J. Piron Orchestra, Joe "King" Oliver's Creole Jazz Band, and the New Orleans Rhythm Kings.

Numerous tunes in its repertoire have not been played in half a century, while many others have, in recent years, been performed only in greatly altered form. Whenever possible, the ensemble returns to the classic originals, thanks to the unparalleled resources, both human and archival, of the Crescent City.

The sound of the ensemble is uncompromisingly traditional but its musicians are not mere imita-

tors. The boldness of their improvisation and the "tightness" of their ensemble playing has drawn enthusiastic comments from the most exacting critics in this country and abroad.

Besides these, the ensemble has performed in concert format many dozens of times. But classic New Orleans jazz was, and is, above all, music for dancing. The ensemble has appeared across the United States and in Europe, but its members' first love remains their weekly performances for dancers at The Maple Leaf Bar, an ancient neighborhood watering hole in New Orleans.

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The Troll

Department Of Stapling

Bostitch, Staff, Swingline

No other area in office automation has stirred the popular imagination of late quite so much as stapling. The many facets of stapling, ranging from abstract stapling theory to the design of practical stapling devices provide myriad opportunities for intellectual fulfillment and the pursuit of career objectives.

The department offers programs leading to the B.S. (Bachelor of Stapling) degree, along with series programmed for the minor in stapling. The emphasis is on building a strong theoretical background with an eye toward more general paper-fastening applications.

Stapling majors receive extensive hands-on training with the latest equipment. The department is able to offer programs flexible enough to suit the needs of most students, yet rigid enough to maintain accreditation. The courses are offered in several popular languages.

The I.S., besides the normal original research in the field of stapling and presentation of thesis, consists of a series of teaching-assistant and student grader positions for the less advanced.

The Henry Copeland Fastening Center is operated for the use of department faculty and students. The Center's two public sites allow access to manual, electric, and compressed-air staplers and tackers, plus a generous supply of staples. The department also supports a large Stapling Laboratory for lab and extra-curricular work.

Faculty:

Fredrick G. Swingline, Ph.D., (Chairman), Professor of Stapling and Tacking; specialties: reloading theory, pierceability criteria

Miriam Bostitch, M.S., Assistant Adjunct Associate Professorial Fellow; specialties: staple removal, jam prevention

Kahkshoor A. Staff, Ph.D., Professor Emeritus and Researcher; specialty: international stapling. (Currently researching the questions: "How do the rows of staples stay together?", "How do they staple magazines so far into the page?", and "Why does only one staple come out at a time, usually, and why not always?")

COURSES

101 Introduction to Stapling I. A survey of historical stapling, practical examples in paper positioning, loading and simple stapling techniques. Lab. STAFF

102 Introduction to Stapling II. A continuation of STAP 101. Complex stapling theory. Powered equipment used in the laboratory. Lab. Prerequisites: STAP 101. STAFF

205 Formal Stapling Theory. Why do we use staples? What is, logically, the best way to staple? Jordan's Theory of Relative Spaces. Michaelson's Staple Instability. HARWARD

285 Staple Dynamics. Deformation and jamming of staples, trying to staple from inside a twisting roller coaster. LaSala

300 Optimal Stapling Decisions. Stapling versus paper clips. Models of generalized fasteners. Coffee and donuts. STAFF

319 Staple Removal. Prying techniques, fingernail conservation measures, mechanical aids. Impact of destapling. Prerequisites: STAP 102, MATH 111. BOSTITCH

341 Intermediate Stapling. Theoretical analysis of the stapling process. Second and third order stapling systems and their applications. SWINGLINE

342 Staple Theory. Tacking spaces, bookbinding algorithms, staplability. Hilbert's Stapling postulate, Poisson's Retort. STAFF

369 Staple Systems. A study of paper-invariant linear systems. The Existence and Neatness Theorem. Set Theory. Applications. EXNER

401 Independent Study.

451, 452 Independent Study Thesis.

Related Courses

PHED 126 Sailing and Tacking. STAFF

HSTY 234 Stapling Before 1500. Classical Greek and Roman fasteners, medieval European stapling, the War of the Staples. STAFF

PHYS 368 Staple Nuclei. Staple and unstaple nuclei, infinite square wells, wishing wells, Orson Wells. WELLS

ECON 369 Food, Clothing, and Other Staples. Analysis of why certain markets always tend towards staple equilibria. STAFF

The Troll



Two performers of the Harbinger Dance Company during the performance in Freedlander Theatre last Saturday night. The Company was on campus three days performing and giving seminars. News Services Photograph.

Campus Notes...

Poet To Speak

Poet Alberta Turner, Director of the Cleveland State Poetry Center and editor of the Cleveland State Poetry Series, will read her poetry at 8 on January 24, 1984, in Lean Lecture Room of Wishart Hall. Ms. Turner is a widely published poet and is on the staff of *Field*, the prestigious poetry magazine published at Oberlin College, as well as being a teacher of creative writing at Cleveland State University. Her poetry reading is sponsored by *The Wooster Review*, the new literary magazine at The College of Wooster.

Financial Aid Announcement

Any student wanting to apply for financial aid for the 1984-85 academic year may pick up the appropriate application materials at the Financial Aid Office from 8 to 4:30 weekdays in Severance Art Building.

On Thursday, January 26, the Off Campus Program Fair is scheduled in Lowry Center from 10 a.m. to 2 p.m. Representatives from Wooster programs that have off-campus study components will be there, as well as students who have participated in these programs.

SGA Positions Open

The SGA is off and running in 1984! The new cabinet consists of: President Julie Ferguson; Vice President John Heiman; Secretary Sarah Brownell; Treasurer Tyrone Williams; Financial Affairs Chairman Mark McClurg; Social Concerns Chairman Brian Rodwin; and Student Services and Special Projects Chairman John Fernandez. Returning cabinet members are Campus Council's Sue Clydesdale, John Murphy, and Dave Rimmeler, along with Bill Andrews, SAB Chairman. All involved are planning to make this a winning year. In order to maximize student input, the SGA is announcing the vacancies of a few select jobs which will be filled in the next few weeks. They are as follows: Public Relations Chairman, a one semester judicial board opening, and a seat each, on the Admissions and Library Faculty Committees. There is also a position open on the Publications Committee. Petitions are available at the Lowry front desk.

Poetry And Fiction Contest

Writers remember to submit your poems and/or stories to *The Wooster Review* in Lower Babcock by January 25, 1984. All entries should be double space typed on regular or erasable bond paper. Writers are asked to submit no more than two entries per writer. Prizes of \$100 first prize, \$65 second prize, \$35 third prize will be announced in February. Prizes will be awarded at the Wooster Literary Festival, March 29-30, when Stephen Donaldson will return to campus to speak. First prize story and poem will be published in *The Wooster Review*.

CPPS Notes

INDEPENDENT EDUCATION SERVICES is a nonprofit employment agency for private elementary and secondary schools throughout the country — certification is required. The IES representative may schedule a return visit to campus this spring if there is sufficient interest. Please stop by CPPS and sign up by February 1 if you are interested in interviewing with IES.

Convocation Inspires Student

Continued from Page 2

meetings you would discover that there are as many white students there as black. I encourage you to take the responsibility of being an adult and dare to expose yourself to this organization. Regardless of what your friends say, you are the one who has to live with yourself, so have the courage to acknowledge this as a problem and see what you can do to change it. If you don't have the guts and initiative to shape and move something at college, how can you expect to do it when you graduate?

I ask that you do more than consider this — I ask that you take action on it.

I sincerely hope that the emotions and desires exhibited at the convocation will not die away now that it is over but that they would rather be harnessed into productive energy that will signify a dedication to racial equality and freedom on this campus.

I would be very willing to discuss this letter or any of its content with anyone who wishes to contact me.

Susan Clydesdale
Box C-1377



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Time Out Of Mind Snuff Thy Neighbor

By MAC SQUIER

If you had the unlikely power to remove certain human beings from the face of the earth would you utilize it? Moreover, if you perchance could willing and freely remove people from this galaxy, without any fears of retribution against your deed, would you choose to do so? Granted, it's an odd kind of question to pose to someone, but it does, however, find some relevancy if we pursue it further.

A recent survey cited in Psychology Today magazine, sampling over 500 American adult males and females, found that over 60 percent of those polled would, if they had the power to do so, and if the fear of possible retribution were removed, selectively have their foes spit out of the universe like so many watermelon seeds. Apparently the maxim "Love thy Neighbor" takes on new meaning when the possibility of fulfilling one's fantasies crystallizes.

Since such an appalling act would, however, only be a mere hypothetical manifestation of the average person's innate desire to act out unrequited fantasies, it couldn't really hurt then to at least entertain the idea of surreptitiously zapping those who impeded your well being.

What about the old boy (girl) friend who carelessly dumped you in mid-ecstasy like a hot potato? "Remember me", you'll say as you ready your trusty annihilation console. "Why certainly, how are you? It's been so ... BOINNG!!! The source of all the pain from your formative years is no more. Or how about that professor who insensitively nixed your chances of getting an A on that final after you knew that you deserved one. "Hello professor X", you'll say. "If you've come here to talk to me about that final grade I'm sorry but ... POOF!!! "Later slime ball!", is all you can think of to say as a puff of smoke arises from the place where your overly pedantic professor was once sitting. Think about the possibilities; you could even remove that buffoon whose indulgences in late night stereo playing equate sleeping with trying to catch shut eye while sitting in the engine of a 747 ... in flight. All you'd have to do to remove these minor annoyances from your life would be to wipe out your little annihilation console and send these people on an unexpected trip into the abyss.

There's only one problem, however. If things are to be democratic and fair (two things that have almost nothing to do with each other), then everyone must reserve the right to squirt people into oblivion. See the problem? Zappers become zappies and vice versa. For example, as a writer who feels a certain need to expound on things that are sometimes controversial, my own chances of being obliterated would be tantamount to near certainty. As someone who subjects himself to public vulnerability and scrutiny, my sincere attempts to elicit some sort of reaction amongst that sloth-like entity known as the public would most assuredly mark my demise at the hands of some resentful reader's console.

Survivors in this cautious world would either have to be self-induced moles or incredibly tactful to avoid the big nix. Reciprocity would most likely be the fundamental tenet of such a world. Everyone would spend their time suspecting everyone else of plotting to remove them. Doesn't sound like my idea of a good way to spend a weekend. Paranoia city.

Nonetheless, while it is certainly disheartening to know that over 60 percent of those sampled would, if they had the opportunity, eliminate people, it is in the same vein assuaging to know that such behavioral aberrations will most likely never materialize. I'll take nuclear proliferation, the Moral Majority, and all of those other nice things that make up the scourge of humanity any old day; just please don't let them zap me.



Two performers of the Harbinger Dance Company during the performance in Freedlander Theatre last Saturday night. The Company was on campus three days performing and giving seminars. News Services Photograph.

Just For The Record

BY DREW VANDECREEK

"*Infidels*" marks Bob Dylan's return to secular themes following a period of evangelical Christian albums. Born to Jewish parents in Hibbing, Minnesota, Dylan struggled with his Jewish heritage throughout his youth and his turbulent days at the top of the rock world in the mid 60s. Dylan's career has been one of astonishing changes of course, with and without critical approval, but his most surprising move was his conversion to Christianity in the late 70s, which brought forth a set of aggressively evangelical albums. Critics who have, since the 1970's "Self Portrait," bemoaned the demise of their hero, felt, like much of the rest of the rock world that Dylan was a talent spinning wildly out of orbit, out of control for good.

But then the reports started coming in, sketchy at first, but the message became clear. First Dylan renounced his Christian faith and returned to his Jewish roots; then, in a guest appearance he whipped through some new songs and announced: "I'm coming back."

"*Infidels*" represents, at least, Bob Dylan's third major comeback. The music is a return to the sharp mid-tempo ensemble sound of his "Blonde On Blonde" days and the lyrics return to the incisive thoughtfulness characteristic of a good Bob Dylan album, regardless of point in time.

"*Infidels*" features a full band sound highlighted by Mark Knopfler and Mick Taylor on guitars; however the sound remains uncrowded and filled with subtleties throughout. As a whole, the songs on "*Infidels*" slip into a silky-funky groove thanks to reggae all-star Robbie Shakespeare's bass. Only "Neighborhood Bully" strikes a hard-rocking stance.

On "*Infidels*" Bob Dylan is at his angriest in years. Where he seemed to be in a state of mourning on

Bob Dylan

"*Blood On The Tracks*," his last truly outstanding work, Dylan now simmers in venom; indeed, in listening to this album one can picture Bob Dylan walking in among his crack session players one morning and recording the songs in one take after a long hard night on the edge of despair. The "legendary" Dylan voice is in fine ravaged form, always on the verge of total collapse and playing off the singing guitars of Taylor and Knopfler.

"*Infidels*" also shows Bob Dylan at his most overtly political since his folk days 20 years ago. "Neighborhood Bully" brutally parodies the view of Israel as a state of warmongers and "Union Sundown" rips American workers who complain about unemployment while

they buy foreign products themselves. However, the star of the album is "License to Kill," which adeptly links the political to the personal. "Man has invented his doom/first step was touching the moon" is followed by "There's a woman/ on my block/ she just sits there/ as the night grow still/ says 'who's gonna take away his license to kill?'" The song opens with "Man thinks/ cause he rules the earth/ He can do with it as he please/ and if things don't change soon/ He will." Followed by the previously quoted lines, these form the most coldly terrifying images expressed on record in recent memory.

The stridently apocalyptic work pouring from Europe these days (example: Peter Schilling) cannot match "License to Kill" in scope, eloquence or performance, abandoning the hauntingly personal imagery expressed so well by "the woman on my block." "License to Kill" gets at the fear which surrounds modern life and wraps it up in an angry vignette which can only chill to the bone.

"*Infidels*" is a well-rounded album which has no weak tracks lyrically or musically. "*Infidels*" is an album of broad scope, from the deeply personal to the political and shows Bob Dylan, one of rock's undisputed masters and enigmas in a return to form.

The Scientist

Everybody Needs Somebody Sometime

By CAROL PEARSON

Have you ever heard of a cleaning wrasse? This little thin colorful fish is a daring creature. The wrasse swims inside the mouths of larger fish doing them a favor by cleaning out bacteria from their mouths and parasites from their skin. At the same time the wrasse receives nutrients from all the bacteria.

Both the wrasse and his "patients" have developed such a tight relationship that they even make a date for cleaning time. One wrasse alone may have many "patient" fish to take care of.

Some people think it is crazy for a fish to clean another fish or for one animal to live inside another all for the sake of nutrition or protection! But these animals and plants have certain special relationships wherein one or both of the partners benefits. In fact, these animals may actually evolve because of each other in what is a relatively new facet to evolution called coevolution.

There are thousands of these special relationships that coevolve on land and sea. The wrasse story is a mutualistic relationship where both partners benefit. One famous story is about the sea anemone and the fish that lives dangerously in the poisonous tentacles of the anemone. This fish has evolved to have a thin protective film on its skin that allows it to live freely among the tentacles that would normally kill a fish of its size. This fish is protected from other prey that do not want to come close to the

anemone. The anemone is benefited by cleaning and care from the fish.

The need for the word coevolution which describes these unusual relationships was discovered when studying plant and insect or plant and animal combinations. For example, certain insects called tree-

hoppers have, through evolving, taken the form of a green thorn like those on rose stems. These treehoppers will sit disguised as a thorn on a rose stem and both the insect and the bare rose stem will benefit

Continued on Page 11

Computers And Liberal Arts Education

BY SUSAN R. JONES

Screen-faced white boxes, few, but conveniently dispersed, coupled with long keyboards full of powerful ivory keys bearing unfamiliar symbols. Storage, input, output, syntax, interface, data base, loops and arrays surround me with confusion. Entities for use by only the "exceptional," the "brain," the chemistry "nerd."

In retrospect, this was my initial impression of computers as an intimidated freshman groping through the unfamiliar rooms of the chemistry building. Since then I have somewhat recovered from computer anxiety and ignorance merely in order to survive a science major. The few computer terminals have multiplied in the chemistry building as well as elsewhere on campus over the past three years.

The computer era has arrived and to say that this technology is revolutionizing education is to state the obvious. In the sciences and in other areas computers are drastically changing education here at Wooster.

Using a terminal and a long-distance phone hookup science students can accomplish a dialogue-search of journal articles published during a certain time period in the

topics of their junior or senior independent study papers. The chemical abstract search is thorough and selective and much faster in locating relevant materials than a student searching through a hundred volumes of abstracts by hand.

In the physics department computers are hooked up to start and adjust instruments in an experiment. A program can read, store, tabulate, calculate, graph, and print out data independently. Thus, ideally an independent study student has more time for additional data analysis, experimental design and writing with the computer attending to much of the actual procedure.

The most fundamental advantage to computers is the humanly unparalleled speed at which general calculations can be done. The physical chemistry and analytical chemistry curriculums, for example, include computer programming of this type in their respective fields. For example, students can receive extra credit for a physical chemistry program which will perform the long calculation of an acid to base ratio for a laboratory experiment.

Glamourized literature on com-
Continued on Page 10



Wooster guard Amy Smith searches for a friendly face among the Oberlin defenders in Tuesday's game. Wooster won 45-44. Photograph by Marc Miller.

Lady Scots Edge Oberlin, 45-44

By Quincy Adams

The Wooster Scotties are now eleven games into their season with a record of 3-8. The Scotties played four games over Christmas break and two after break. In that six game stretch the Scotties were 2-4, losing to Alma, Bluffton, Ashland and Muskingum, while defeating Wittenberg and Oberlin.

The losses to Alma and Bluffton came on the 28th and 29th of December in the Malone Holiday Tournament. A strong Alma team beat the Scotties 74-40. Wooster's shooting percentage of 26 drastically hurt them. Freshman Jennifer Grassman led the Scotties impotent offense with 12 points, followed by M.B. Bentler with eight and Laurie Potter and Amy Smith each with six.

Wooster's loss to Bluffton was the second of the season; this time by the score of 67-55. The Scotties took the lead in the early goings of the second half, however their hard work gave way to their inexperience and Bluffton finished strong to win.

The Scotties shooting percentage improved to 35. M.B. Bentler highlighted the evening with 18 points, and 12 rebounds. Barb Davis poured in 13 points and had three steals. First year sophomore Jackie Murphy put in a very good showing—nine points, five assists and six rebounds.

The Scotties started off the new year January 5th against a strong

Division II Ashland squad. Ashland crushed Wooster 84-43, however this game showed the maturing of two freshmen— Lisa Diment and Jennifer Grassman. Both women scored ten points to share high scoring honors. Diment was five for seven from the field and Grassman pulled down ten rebounds. A major factor in this game was the absence of junior forward M.B. Bentler, the team's leading scorer and rebounder.

The Scotties went into the Wittenberg game with a 1-7 record, and Bentler still injured. The Scotties played well and beat Wittenberg 45-40. Two more first year women stepped into the spotlight in this contest. Junior Jennifer Barton led the scoring with 14 points and freshman forward Karen Johnson pulled down 12 rebounds. The Scotties left Wittenberg anxious to play Muskingum, a team who had recently beaten Bluffton.

Muskingum won a very physical match by the score of 64-42. The Muskies were very aggressive and the referees let the game get a little out of hand. Amy Smith and Jackie Murphy were able to adapt to the physical play. Smith had 14 points, and nine rebounds and Murphy had six points and eight rebounds.

Last Tuesday night the Scotties played their first home game against Oberlin. The Scotties led late in the game but Oberlin staged a comeback that fell only one point short. Wooster hung on to win 45-44.

In the first half the Scotties' ten point lead dwindled to four as the shots just were not falling. The first half ended with the Scotties up 29-25.

In the second half Oberlin began to pop from outside and the Scotties offense became sluggish. Throughout the second half the lead saw-sawed back and forth. M.B. Bentler who had been relatively quiet in the first half came alive in the second half. She had several blocked shots on defense and eleven points on offense.

Both Jackie Murphy and Amy Smith were injured late in the contest but Bernice Walker came up with a big play to help seal the win. With 15 seconds on the clock Walker received the inbound pass, freed herself from the full court press and made a half court pass to Bentler who sank the shot to clinch the victory.

In an interview after the game Coach Nan Nichols talked about the team's performance thus far this season. The first point was that the won/loss record does not betray this young team's ability. It is early in the season and the players have not been together long, but in each game the team improves in some fashion. Nichols is also confident that the team's shooting percentage will improve.

The Scotties will be at Ohio Northern Saturday, and then travel Wednesday to Ohio Dominican. On Saturday January 28th the women will be home against Cedarville.

The World According To Wardy

Somewhere in the World of Sports:

I'm sorry Washington but this time Hollywood Joe Theismann and the All-American boys will be shot down by the thieves in silver and black.

Intimidation has played a major role in American sport. It is often the intangible element that transforms a mediocre team into a winner. And whether it be football, boxing, or tennis, American sports fans love intimidation—aggressiveness, brash predictions, and venomous criticism.

If it were not for his big mouth Joe Namath would have been remembered for his bad knees and Noxema Commercials. But Broadway Joe boldly predicted that his Jets would upset the Baltimore Colts in Super Bowl III. Across the country fans reveled in Namath's gutsy prophecy.

Ty Cobb, Muhammad Ali and Dick Butkus were certainly not worshipped because of their good looks—it was because they were intimidating. Cobb coming into second base with spikes flying, a cocky Ali badmouthing all of his opponents, and Butkus with coal black eyes that raped the souls of quarterbacks. They were bad.

Now NFL football players are supposed to be the thieves, villains and murderers of sport. Violence is an intrinsic part of the game. When an athlete straps on a helmet he is allowed to chuck, spear and undercut his foe, rendering him immobile, unconscious or both. The devastating hit is what makes football football not badminton. But under no conditions are these 280 pound specimens of sinew entitled to nickname themselves after cartoon characters, swines, or dark moments in United States history.

The Washington Redskins have forgotten that the team which intimidates most effectively will win the Super Bowl. However, this talented squad continues to invent a variety of frivolous nicknames that mock the game's physical nature.

The Hogs are the Redskin offensive linemen. Now this nickname conjurs up visions of Old McDonald's farm, not the trenches filled with blood and sweat. The Redskin defensive backfield is The Pearl Harbor Crew nicknamed because they were being bombed upon so often. Intimidating? These guys pride themselves on their clean image. Players who worship Jack Armstrong do not trip, forearm, or illegally chuck receivers.

But the nickname that takes the cake (or should I say quiche) is the Smurfs. Aren't these the little green dudes that kids watch on Saturday morning T.V.? I certainly hope the Redskin receivers don't study these critters during team film sessions. Amazingly the Smurfs have the gall to wear little towels that read "Fun Bunch". Believe me they would be eating those cute toytowels if Butkus were playing today. Fun brunch. After watching the smurf receivers go through their fun bunch routine (after each aerial touchdown) I often wonder whatever happened to the roughness and rawness that was once NFL football.

Luckily for pro football one team still prides itself on intimidation. The men clad in silver and black do not play touch-tackle football. They possess no ridiculous team nicknames for their identity is forged in their intensity and tenacious play. This team is so bad it even betrayed its own fans. The Raiders left Oakland with Super Bowl XV in hand and stole to Los Angeles. Next year may find them looting New York's Shea Stadium.

The Raiders take pride in the psyche job, the face mask, the late hit. Over the years their belligerent character has won many games for them. Many. In the 70's defensive lineman Ben Davidson's favorite method for touching players down was to implant his helmet into their spines. Deepbacks Jack Tatum and George Atkinson were the sharks who patrolled the fathoms of green. Few receivers escaped their territory unscathed. And tight end Dave Casper found a special joy in stomping over defensive backs.

Today's Raiders differ little from their rough ancestors. They do not perform "the dance of the sugarplum fairies" in the endzone after each score. These thieves would rather chew glass or eat lighted cigarettes. And if they do practice a dance it is executed on the quarterback's head.

Not surprisingly the Raiders are permitted and encouraged to curse out their coaches in practice. Defensive end Lyle Alzado knows his role is to murder anything with a pulse. Alzado, "Joe Theismann is a real nice, generous guy. (pause) Too bad I'm going to try to tear his head off." Owner Al Davis has robbed from the rich, and robbed from the poor. Davis, "We're not one of those modern teams who take what the defense gives them, we take whatever the hell we want."

Davis and his band of thieves believe in playing the game as it should be played—through fierce intimidation. NFL football need not become a Bronx streetfight, but it most certainly does not need silly nicknames and antics that turn it into a satirical fairy tale.

Come Sunday the Raiders will intimidate the Skins, grill the Hogs and knife the Smurfs. NFL football will be a better game for it.

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News Digest

Compiled by Chris Luse

(Washington) President Reagan, in a nationally televised speech, softened the tone of his stance towards the Soviet Union. He said that his hardline policies of the past three years have now restored the credibility of U.S. strength and that the U.S. and the USSR can now move into a new spirit of cooperation and "peaceful competition." However, new suggestions in breaking the stalemate between the two nations over arms control and the Middle East were not offered. The immediate Soviet reaction to the speech labeled it as election year propaganda.

(Beirut) Druse militia pounded Christian East Beirut with artillery and rocket fire, reportedly killing 10 civilians and wounding 40 others. The attack was supposedly in retaliation for the bombardment of five Druse towns in the central mountains. Meanwhile, U.S. envoy Rumsfeld talked for three hours with Lebanese President Gemayel on ways of calming the strife-ridden nation. Earlier, U.S. warships shelled Druse artillery posts after an attack on the U.S. Marines closed the airport and ignited a fuel depot. Rumsfeld met with Syrian President Assad, who remained firm on keeping Syrian troops in Lebanon.

(Washington) President Reagan charged that Nicaraguan troops shot down a U.S. helicopter and killed the pilot in Honduras. Chief Warrant Officer Jeffery Schwab was killed during a forced landing

while on a joint U.S.-Honduran military maneuver. However, both the U.S. and Nicaragua tacitly agreed that their soldiers had erred in the incident. The helicopter had reportedly veered off course and was heading toward Nicaragua. Honduras later muddled the situation by claiming that the copter and pilot were Honduran, then reversing their statement to confirm U.S. involvement. Various anti-Sandinista groups declared that the mission the helicopter was engaged in was peaceful, and the Nicaraguan government expressed concern that the incident would be used to prompt increased U.S. activity in the region.

(Washington) The U.S. and China signed an industrial cooperation accord. Renewed pacts in Science and Technology, and discussion of a nuclear-power agreement came in the wake of Chinese Premier Zhao Ziyang's visit. However, divergences of views on Taiwan were raised during meetings with President Reagan.

(Washington) The Supreme Court recognized the right of victims of nuclear accidents to additional damages. The court, ruling in favor of the late Karen Silkwood's family 5-4, ordered extra awards from the responsible companies. The decision reversed an earlier ruling rejecting most of the \$10.5 million award against the Kerr-McGee Corporation for Silkwood's exposure to radioactive plutonium in 1974. The new ruling included \$10 million in punitive damages which the appeals court had earlier said

were prohibited by federal law.

(Washington) President Reagan declared that El Salvador has made acceptable human rights progress. The administration will notify Congress this week of El Salvador's fight against human rights violations in a report prompted by a bill which Reagan vetoed last year, making further aid to El Salvador dependent on certification by the administration of rights improvements. Reagan, however, said he would submit a report voluntarily. It is hoped in the White House that this report will help in a push for \$140-185 million in additional aid. Earlier, the Kissinger Panel's report on Central America supported U.S. policy there and recommended \$8 billion in economic aid in the next five years.

Internship Grant Awarded

The National Society for Internships and Experiential Education (NSIEE) has awarded a grant to The College of Wooster to assist the College's efforts to improve and increase the number of off-campus internships available for Wooster students.

"The grant recognizes the College's efforts to provide its students with a variety of high-quality off-campus learning experiences which compliment the on-campus study," said Jim Case, The College of Wooster's director of career planning and placement services.

NSIEE is administering the program which is funded by the U.S. Department of Education through the Fund for the Improvement of

Postsecondary Education (FIPSE).

John Duley, a leading expert in organizing academic internship programs, will visit the College two times in the 1984 Spring semester, meet with faculty members and administrators responsible for Wooster's various internship programs, and make recommendations to strengthen and expand these efforts.

Duley, an associate professor emeritus at Michigan State University, served for 13 years at the Learning and Evaluation Service at Michigan State. A past president of NSIEE, he has authored several guidebooks and manuals relating to quality internships.

Soup And...

Continued from Page 2

traveled to London to attend a conference focusing on the transfer of power. But the question of the problem of minorities was raised and he spent a grueling week arguing that Indians would forego their communal differences and strive to build a united India.

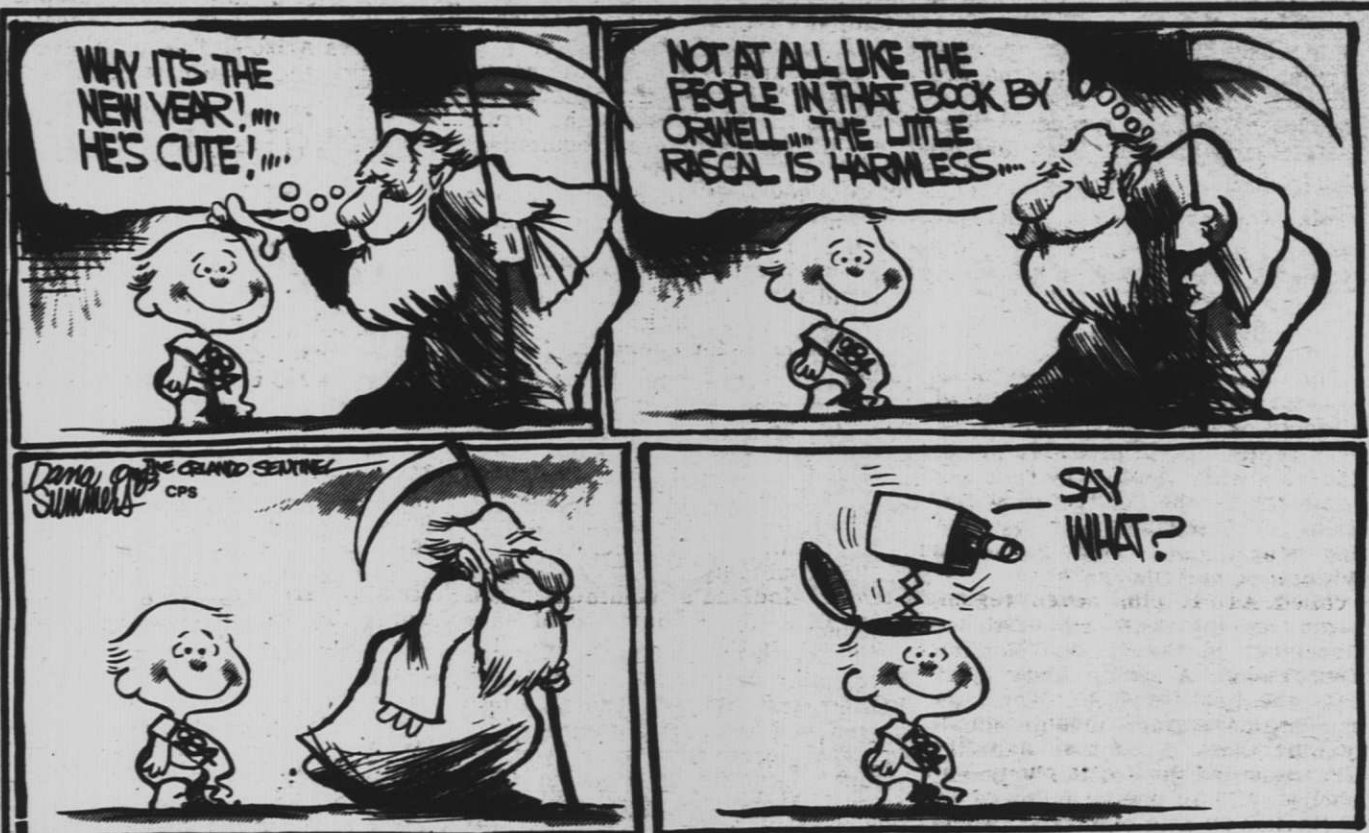
In 1942, he was again detained in Poona for involving himself in a "quit India" resolution. He was released in May 1943, on grounds of health. On May 16, 1946, a cabinet mission in Delhi announced that there would be a complete withdrawal of the British authority from India. The committee recommended a united India. Against Gandhi's wishes, the Muslim league prepared to form a nation of its own. Communal differences now began to take an ugly form with

riots breaking out and instances of massacres.

Gandhi then embarked on a fast to protest the communal killing. The killings stopped at once. However, mass exoduses were taking place across the India-Pakistan borders without their being any sign that the migrations would abate. Finally Gandhi decided to fast again. This he did until a pact was signed pledging brotherly amity. Gandhi's days were now coming to an end, and on Friday, Jan. 30, 1948, he was assassinated by a Hindu fanatic.

Gandhi's respect for human life and his regard for justice truly makes him a great man. He deserves the title of "Mahatma," meaning "great soul," which was given to him after his return to India from South Africa.

(Incidentally a better perspective of the life and times of Gandhi can be seen in the movie, "Gandhi," which will be shown March.)



Is This Orwell's 1984?

By DAN SIKORSKI

1984

George Orwell wrote in his famous novel about a world of thoughtcrime, doublethink and newspeak. Now that 1984 is actually here, let's think about what Orwell actually wrote.

First of all, he did not intend to predict that the world would be a totalitarian state by 1984. He chose that year probably because he wrote the story in 1948. Furthermore, it seemed that it was written more to help clear himself of the disillusionment he suffered when he saw what had happened in the Soviet Union when "socialism" was implemented there (Orwell himself was an avowed Socialist). He saw Socialist doctrine perverted into "State Socialism" and totalitarianism.

It must, of course, be granted that the technology necessary for the most frightening of his creations — the telescreen — is easily within our reach. Already there are two-way cable systems (Qube in Columbus, for one), video telephones and the technological revolution is proceeding at an incredible rate. It cannot be denied that if the state wanted to, they could install monitoring devices similar

to Orwell's in any home in the United States. But they haven't.

And they couldn't.

The world of 1984 is vastly different from the non-prophetic novel "1984." In 1948, the primary theme of most Western governments' foreign policy was the containment of communism. Spurred on by reports of Stalin's excesses and the loss of Eastern Europe to Soviet control (and later by Senator Joseph McCarthy), anti-Communist sentiment built to a fever pitch. "1984," with its biting assault on the dangers of totalitarianism, fed this further. Orwell was not threatening the world with slavery by 1984. He was saying, "Guard your freedoms! Prevent your enslavement to the state!" Of course, Orwell was also a realist, as shown by the end of the novel ("He loved Big Brother.") He recognized the power that the state holds over each and every one of us.

The reason that Orwell's novel is not prophetic (at least for the citizens of the Western nations) is that there are already certain freedoms given us. Freedoms that allow us to protest, to have a certain say in the government. Granted the present system is far from perfect.

There are many things the people need that are not provided by the government. However, unlike the situation in the Soviet Union, we can complain about it, we can fight it, we can change it. We may protect the governments policies, we can agree with them, we can vacillate about them. The important thing is, we can have a say.

The only way that we can see "1984" is if we let it happen.

Presidents are chosen by 1/4 to 1/2 of the voting public, which means that the actual percentage of people who elect the president is probably around one-fifth to one-fourth of the total population. Reagan wasn't elected by a majority; neither was Carter — Ford wasn't elected at all.

The point is this: if we become apathetic about our freedoms, then we will lose them. I'm not saying "Defend our freedoms." The best defense for a freedom is its use. Therefore, I say:

Use your freedoms! Protest or support the present situation, it doesn't matter. What matters is that you CARE about what's going on, that you CARE enough to prove Orwell to be completely wrong.

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AT&T Breakup To Raise Housing Prices

(CPS) — "The cost of living in the residence halls will rise," predicts Allan Slagel, a junior at Indiana University.

"Billing will be horrible," adds freshman Mark Kurowski.

They're probably right. For when students return to campuses nationwide in January they'll be facing the brave new world of telephone service brought on by the breakup of AT&T. Kurowski, a business major who actually has tried to calculate the impact on student phone bills, estimates his own dorm bill of \$20 to \$50 a month may rise to \$35 to \$65.

Some observers think basic campus phone services may triple in cost.

In early December, a group of higher education associations predicted the higher phone rates caused by the breakup could "devastate" research libraries that use phone lines to tie into shared data bases.

The National Association of State Universities and Land-Grant Colleges estimates some schools may pay up to \$500,000 more a year in phone bills.

While no one yet knows the exact impact on students themselves, Kurowski concludes the breakup will "make dorm life harder."

The event, of course, is the breakup of giant AT&T. As of January 1, 1984, AT&T will spin off into eight separate companies: a massive long-distance phone and communications company still called AT&T, plus seven regional companies that will handle local telephone service and any other kinds of businesses they can develop.

The breakup will mean a number of changes in phone costs as well as in the way people get phone service.

In the past, AT&T kept residential and local phone rates low by charging artificially-high long-distance rates. The profits from long-distance calls went to help pay for local service.

But after the breakup, the regional phone companies will have to charge customers enough to make

a profit off a local service, too.

Just what those charges will be remains to be worked out by phone companies, local utility rate boards, and Congress.

For the moment, however, much will depend on the kind of phone system a campus has.

Students who get their own phones — who are independent of institutional systems — will continue to deal with the local phone company to get a dial tone and access to local and long-distance service, explains Joyce Berryman, an AT&T district manager in Denver.

Students can buy long-distance service itself from one of the many companies now selling it: AT&T, MCI, Sprint, and others.

After January 1, when the actual breakup becomes official, students can get the hardware — the actual telephone — from any equipment seller, Berryman adds.

Students with their own phones will be subject to the same residential rates as everyone else.

But students who use phones provided by their schools may face even higher rate hikes.

At Indiana, for example, students historically pay local call costs as part of their flat room rental fee, paying extra only for their long-distance calls.

But now, local rates also depend not just on the number of lines or phones, but on how often a student uses them, even for local calls.

"Undoubtedly," says Tom Meglemre, Indiana's communications director, "the student would have to make up the cost difference. The university wouldn't be able to absorb higher local call costs."

To minimize the problem, some schools are asking the government for a special break.

The group of higher education associations worried about the "devastating effect" of the higher phone costs in early December asked the Federal Communications Commission (FCC) to exempt colleges from certain new fees for at least five years.

The coalition was particularly worried about the new "access

fees" to take effect April 3, 1984.

Under those fees, business customers would have to pay \$6 per line per month to get "access" to local and long-distance networks. Others would have to pay \$2 per line.

The group, in a written plea for exemption from the fees, said the access charges would punish campuses with Centrex systems, which centralize campus lines through one switchboard. Under the new FCC rules, each and every phone line on campus going into the central switchboard would be subject to an access charge.

The prospect has driven many campuses to start changing their phone systems. The University of Arizona, for instance, junked its Centrex system in favor of a newer, albeit still-centralized, system.

Arizona students still must contract for their own phones, but may get to use a lower-cost campus long-distance service at a special rate, says Arizona Telecommunications Director Joy Robeson.

Collegiate News From College Press Service

Other schools have changed — or are planning to change — their systems now because their equipment is outdated, not in direct response to the AT&T divestiture.

Iowa State, Colorado State and Stanford are upgrading their networks, but began doing so before 1981, when AT&T agreed to the government's attempt to break it up.

"It was a matter of obsolete equipment," says Dale Wolaver, Colorado State's telecommunications manager.

The University of Chicago recently installed its own private IBX system for campus and medical center phone users, but most dorms remain hooked into the old Bell system.

"We don't see this change impacting students until we decide to take them into the system," says Patricia Todus, the campus phone manager.

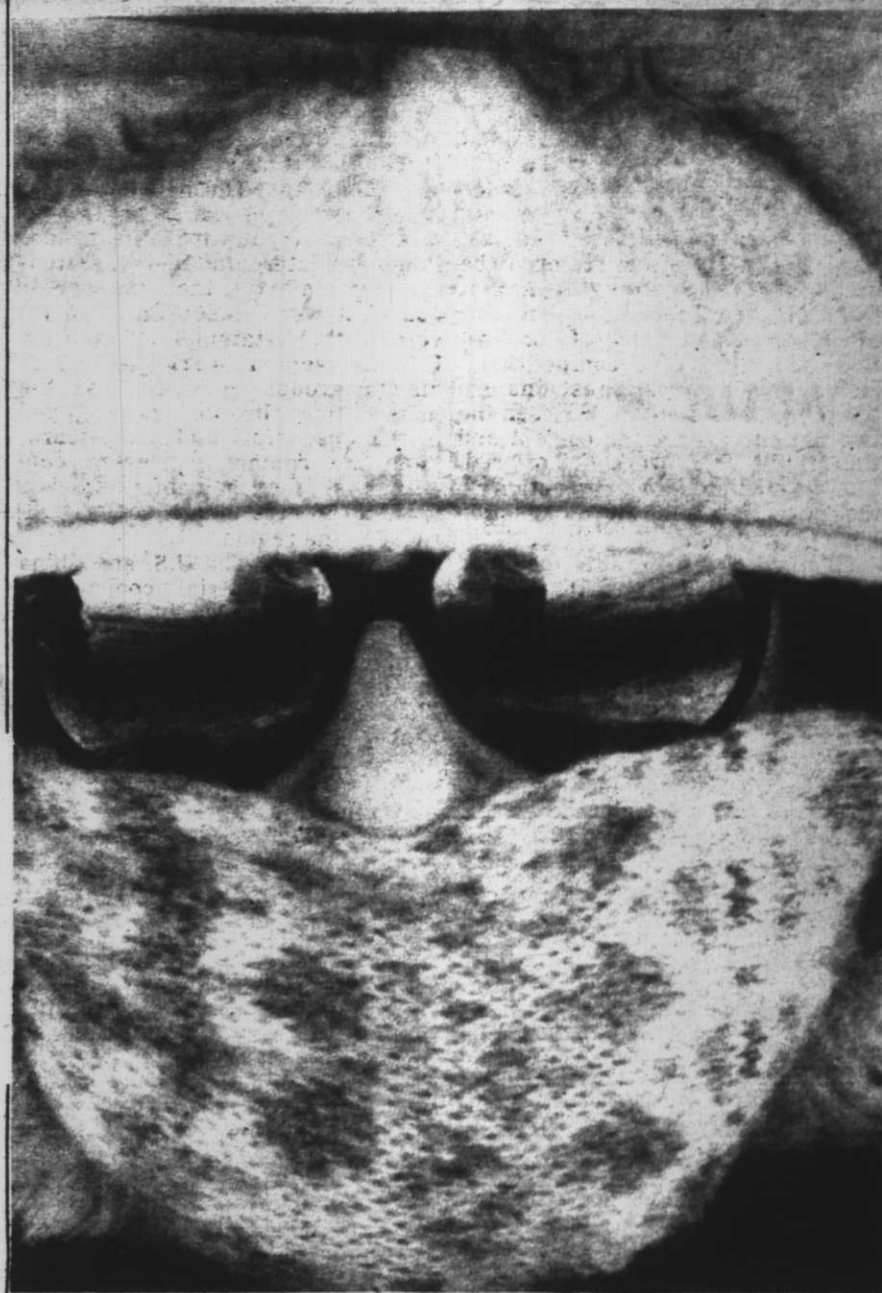
The impact on campus-wide phone bills, however, will be impressive. Chicago expects to save "millions" over 10 years, Todus says. Robeson says Arizona's savings will be about \$2 million over four years.

Yet including students could wipe out the savings in some places. The State University of New York at Stony Brook's new phone system would double in price to \$7 million if student phones were included in the packages, reports Carol Cooke, who oversees Stony Brook's system.

Great Decisions Forum Opens

Continued from Page 1

Philip Chicola, special adviser to the Bureau of Refugee Affairs at the U.S. State Department. He will speak on the topic: "Mexico and Central America: Issues of Immigration and Refugees."



Reflection of the season. (Missy Ehlert) Photograph by Elizabeth Koreman.

The Scientist

Continued from Page 5

from this unusual but effective protection.

There are other types of relationships where only one partner benefits and the other is neither harmed or benefited. The sea cucumber and the pearlfish are like this. The pearlfish evolved its long snake-like, thin appearance so that it could specialize in living inside the sea cucumber. Don't spread it around but, the pearlfish lives inside the cucumber's anus and feeds on its feces! To us it may seem questionable that the pearlfish is happy where it lives but this fish has food, a home, and protection — just endless benefits! There has been no evidence such as body specializations to prove that the sea cucumber benefits from this relationship. On the other hand, it is not harmed either, because it lives normally with the pearlfish.

Birds are often found flying closely to various animals such as the rhinoceros. The rhinos don't seem to mind it and the birds reap protection. One bird loves to sit all day and pick an alligator's teeth so they are clean. Like on land, in the sea small fish swarm in schools around larger beasts like sharks and whales. Again the whales do not mind and the small fish are protected.

Coevolution involves many types of relationships where one partner evolves or where both evolve because of each other. Some people have argued that coevolution is simply evolution itself. In a sense it is, but perhaps these special relationships that require so much de-

pendence on one another should be put under a separate heading.

These relationships are very noticeable and were even questioned and thought about before coevolution was ever defined. One of our greatest fathers of natural studies; Charles Darwin, in his book *On the Origin of Species* exclaimed, "I can understand how a flower and a bee might slowly become, either simultaneously or one after the other, modified and adapted in the most perfect manner to each other." It is amazing that there are so many intricate relationships of animals and plants that have first evolved dependence on each other and have continued to coevolve so that each may become more efficient. Can the philosophical question be asked that perhaps by needing each other and helping each other human kind can "evolve" together in harmony as do these animals and plants?



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Big deal, you say. They did this last year at the Plaza.

SO, WHAT'S DIFFERENT? This year we have booked rooms at The Reef, a nicer motel in a much less congested area. This motel is on the beach not the boardwalk, and the location of the Reef allows individuals the option of some peace and quiet or jumping, hot, night spot action.

More students go to Daytona than

anywhere else over spring break, by a large margin. With so many people night life craziness can be easily found night or day. However, The Reef offers you the option of not living with it 24 hours every day. Rooms will be quads with the option of a kitchenette for only \$15 additional per person.

Let's admit it. During these long cold winter months some fun in the sun, smell of suntan lotion and warm sand in which to wiggle your toes is truly the well deserved break YOU'VE EARNED.

For further information and all sign-ups, go to the SAB office 10-4 p.m. weekdays. Anyone signing for the Daytona trip and having a change in plans will receive a full refund until February 17, 1984. All payments and reservations must be finalized by March 3, 1984.

