

1-25-1985

# The Wooster Voice (Wooster, OH), 1985-01-25

Wooster Voice Editors

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# THE WOOSTER VOICE

VOLUME CI

WOOSTER, OHIO, FRIDAY, JAN. 25, 1985

NUMBER 12

## DELTAS DEAL WITH PAST

By MARY W. COX

Describing the situation of the presently unofficially Phi Delta Sigma fraternity on campus, organization president Jay Overbye used the phrase, "under a microscope." His statement reflects the general feeling of the section; they are constantly under the scrutiny of the administration because they do not have a charter as a fraternity. They also carry the burden of paying for a mistake made in the past and must continually fight their supposed bad image.

The history behind the charter issue of the Deltas goes back two years when Overbye was a freshman. At that time, the Deltas were a strong fraternity and had the biggest pledge class on campus. During spring break of that year, their charter was revoked on the basis of what the Deltas claim were rumors concerning their initiation process. The section still feels, in fact, that the school administration had no substantial evidence of a violation but was perhaps intimidated by the size and force of the group at a time of movement from liberalism to conservatism at Wooster.

Regardless of the situation, the fraternity was sentenced for two years not to function as an official fraternity. It is a sentence they are still serving. The Deltas feel that those who were not seniors in 1983 when the initiation incident occurred are now being forced to pay for the mistakes made by those who have graduated.

These people now comprise the whole Delt fraternity. They agreed that the sentence they were given was enough punishment, yet they feel that they are actually facing much more. As part of their sentence they have been denied "all rights for functioning as a natural fraternity," stated Overbye. They have no place to hold parties, cannot take new pledges, and their present housing situation is very poor. After being separated into three dorms last year, they are now living together in the basement of Armington, below their old section which now houses the Omegas. This consequently strains the two groups' relations.

In addition to their limitations and perhaps most harmful to the Deltas is the fact that they feel infringed upon and neglected as individuals because of the "bad rap" they have been getting as a section from both students and the administration. The section feels that there are a lot of rumors going around. Also, because the Deltas are up for charter renewal next fall, the section is now on "good behavior" and living with dorm director Tom Johnson. Says Overbye, "We're no different than anyone else, but we're under such scrutiny and exaggeration that we're looked upon in a bad light." The section feels that they are not being given the chance to be responsible but are being denied many basic freedoms at college, and too often suspected of trouble. Whenever

anything happens, "things are blown out of proportion" as Overbye puts it.

He has spoken to the Dean of Students Lance Morrow about the possibility of the fraternity's charter renewal. Morrow agreed that as long as the Deltas continue to prove themselves, their charter renewal "sound as reasonable," yet he himself is "neither for nor against seeing them back. The issue," he feels, "is that the section was dechartered before and needs to show that it has changed." They need also to show an overall "commitment to the values and educational mission of the college and community." He suggested that they spend some time at Apple Creek or at some other beneficial community project. He says, "they have plenty of scope to function in terms of their credibility" and his role is to try to assist them in attaining that credibility. Morrow concluded by saying, "I see some desire and I see some good effort... There have been some ups and downs but I think progress is being made." Nevertheless, he cautions that one should try "not to assume the answer (to the charter renewal) one way or the other."

Commenting on the Dean's ideas, Overbye claims, "We understand what (the administration) is trying to do, but they're doing it without student consent." He feels that the real problem is getting the section to realize that the school has changed. There is naturally some frustration and split opinion within the section but overall, the Deltas

Continued on Page 6

## Great Decisions Emily Drage

Thursday, Jan. 17 commenced the beginning of the eight part Great Decisions lecture series.

Rene Mujica spoke on Revolutionary Cuba focusing on Cuba's relations with the United States.

Raymond Dix of the *Daily Record* moderated. Dix encouraged the audience to be "open minded to other ways of life and thinking" and stressed the importance of "getting along with our neighbors."

Mujica opened with comments concerning the "necessity for greater communication and understanding about each other's ideologies." The speaker also expressed his belief that negotiations must be "realistic about the future" in regard to U.S./Cuban relations. Mujica insisted the "time had come for normalization to take place in all aspects of policy."

The economic and political stance of the Cuban government was reviewed. Mujica stressed the urgency of concentrating on world peace and de-emphasized the role of the Soviets in Cuban policy.

In a question and answer period, the audience asked numerous ques-

Continued on Page 6



Brian Dykstra

## Scovel Finished

Gretchen Shearer

After eight months of construction, classes and labs are again being held in newly renovated Scovel Hall. Although there is still some work to be finished on the heating and electrical systems and a lot of unpacking still to be done, classes were held on Jan. 8, and a reception for the college community was held on Friday, Jan. 11 where approximately 350 people viewed the inside of the "new" building.

The building permanently houses the Geology department, the Philosophy department, and news services, and while Taylor is being renovated, the Physics department will also hold classes there. The new interior color scheme features coral walls and brown carpet and trim. The original brick walls in the front entrance and much of the original wooden ceilings and doors were restored to retain some of the original building design. Also, the building renovation included facilities to accommodate the handicapped. The bathrooms, water

fountains, and elevator have been adapted for access to people in wheelchairs and the elevator buttons are also in braille.

Further plans include replacing the old desks and chairs with new furniture. The Geology department is also waiting for the delivery of a Scintag PAD-IV Xray diffractometer. The building also features a third floor student lounge and study carrels for senior Geology majors.

The renovation project was funded entirely from private donations. No tuition money was used for the project, nor was money taken from the Wooster fund. The 20 major donors will each be honored by a plaque bearing their name in one of the rooms. The names of the donors will be released at a later date and they will be recognized at the rededication ceremony that will be held in April.

## RAGTIME CONCERT

Jeff Brookshire

This Friday, Jan. 25, Dr. Brian Dykstra will perform "The Riches of Rags" at 7:30 p.m. in McGaw Chapel.

Many people only encounter ragtime music in early American movies such as *The Sting*. This program offers an opportunity to rectify that error.

The focus of the program is a lively presentation of ragtime, a colorful and energetic music that spirited an entire nation just past the turn of the century.

Dykstra will be playing 17 ragtime numbers by such masters as Scott Joplin, Joseph Lamb, James Scott, and Zex Confrey.

He will also be playing some of his own contemporary rags as well as giving an informal commentary, adding a twist of humor and flavor to the program.

Dykstra, a faculty member of the College of Wooster, has played ragtime for about 12 years. He is a graduate of both the Juilliard and the Eastman conservatories of music.

He has performed ragtime for the Cambridge Arts Festival, the Northern Virginia Ragtime Society, the Bay City, Michigan Arts Council, and numerous other clubs and schools.

Dr. Dykstra has composed 18 contemporary rags, six of which he is scheduled to play at the performance. He has also recorded three ragtime albums, all of which were well received.

The Mississippi Rag claims of "The Riches of Rags," his last record, that: "this fine, well-recorded piano solo album should find wide acceptance throughout the ragtime community."

Several years ago, the National Public Radio Service broadcast an hour long program devoted solely to Brian Dykstra's original ragtime compositions.

This promises to be a light and extremely entertaining performance that Dykstra urges every student to attend. Admission is free.

## Index

Due to a variety of complications including the loss of the former acting Editor, there is going to be a complete reorganization of the Index staff. We desperately need people that are interested in helping us in any way, especially in the areas of Photography, Lay Out and Copy Writing. If you are at all interested in doing any of the above, please contact Liz Davies or Russel Weichli in the Index Office at ext. 2758.

## Letters to the Editor

### Editorial

The *Wooster Voice* has provided students faculty and administrators a forum for communication for over 100 years. However, due to a drop in the number of staff members, a smaller budget than in previous years, and a change in the paper's administration mid-year, the *Wooster Voice* will continue the 1984-85 school year as a bimonthly publication.

The paper, a student run organization, needs the support of the student body in order to fulfill its obligations to the community as a news providing institution.

Similar to the theory of emigration, that people vote with their feet, the *Wooster Voice* may not be perceived by its readership to have fulfilled its obligations. Consequently, the readers and staff may have walked away from the *Wooster Voice* in an effort to voice their vote. The inevitable end of this trend is the shut-down of the organization or a significant revision of the services it provides. If it's revision that is necessary, then student participation is a necessity to effect a change.

Jeffrey Priest,  
Editor in Chief

Thank you

To the Editor:

I would like to thank the 200 Wooster students, faculty, and staff who took the time to sign a Chanukah card to send to Mikhail Prestin, a Soviet Jew.

We do not know if any of the cards will reach him because of Soviet censorship. If anyone gets a response, please forward it to the Jewish Students Association.

Amy Langer  
Co-President  
JSA



Inmate needs

a friend

Dear Editor:

I would like to start this off by introducing myself, my name is Dave McMullen and I'm presently incarcerated in London, Ohio Correctional Institution.

I'm writing this letter in hope of getting a small correspondence ad printed in your paper. I am aware that ads cost money and that creates a problem for me because I'm a ward of the state and do not have the funds to pay for your services. So, I must humble myself by writing this letter to you and hope that you will take into consideration the situation I am in.

I'm a very honest, sincere individual and I take correspondence seriously, because it is the only way that I have to communicate with the outside world, so if my ad is printed I will answer all letters that I received honestly and with very special care.

I would like to thank you in advance for taking up your time on my behalf and hope you'll be able to help me find some special friends through your paper.

Dave McMullen  
#164-991  
P.O. Box 69  
London, OH  
43140-0069

Redeemable?

To the editor:

Now I've had just about enough. For years, I read this paper faithfully and carefully. I became enlightened on issues concerning gay rights, women's oppression, nuclear disarmament and the irresponsible nature of sections at The College of Wooster. I learned that all this country's problems were caused by the "communists," the labor unions, the ERA and the liberals. Later they snuck in Ralph Nader. So what's the problem? Mondale says it's the deficit, but he's card-carryin' liberal so we can forget that. Actually, none of this is the problem.

Near the dramatic conclusion of my senior year, a sexual harassment charge was filed against my Senior Independent Study project, involving my art work. As an art major, I was taught that the essence of art is the freedoms given the artist ... except at Wooster. One piece had sexist, sexual imagery and lacked "sensitivity" concerning a certain professor's "ability to function as a normal instructor" because the symbolism was found to be offensive. The work oozed controversy. With the charge, it was made clear to me that it was my ignorance, my mistake. The piece was removed from my show. Inevitably, the department covered their tracks and fears at the expense of my grade.

Most recently, I discovered, if nothing else, an amusing and incredibly ironic photograph of the art department that educated me so well. (page 141 in the 1984 index). Of course it is my wild imagination and contemptuous attitude that sees any hint of sexual, suggestive posing. There they stand, a few blind mice and several false prophets. I had had enough of the Wooster paradox — "do as I say not as I do." I felt obligated to sit at my writing table, surrounded by a half-filled cup of coffee, a dictionary and legal pads splashed with tears, and deliver my sermon.

The message is simple. To the few hundred seniors laboring with I.S., decide now if you plan to work or play. The players may relax and have ultimate sanity. To the workers, I invite you to do kneebends and keep a surplus of Chapstick. After all, school days are like former love affairs: one tends to remember only the good times. And if Wooster's "valuable" Independent Study programs are being advised by professors, use the Chapstick and worry or enjoy the remaining, memory-making 15 weeks.

Respectfully,  
Douglas E. Strickler  
-1984-



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# Not to be Chanted

BY DAVID BARANOV

Snow stinks. First of all it's all white. Basically, this is prelude to boredom. But God didn't stop there. No, it wasn't enough to bore the hell out of people, he also had to go and make snow ice cold. Think of it. You're God. You want to create a substance that will to the greatest of your ability menace all of humankind.

You go out and look around. You think, all right, what can I drop all over these people to make them miserable? Immediately you eliminate flaming spears as you consider the ungodly mess it would create. Then you might experiment a while. At first you could drop little dime store items like chattering teeth all over the world. They'd probably be a success initially with people's whole day being interrupted by their breaking into hysterical laughter as people always do at the sight of the ever entertaining chattering teeth, but eventually the guffaws would turn to titters and before long only small children and Mr. Rogers would be amused.

So what's a God to do? Chances are it'll be tough to get a hold of a creative consultant to help out with the running of the universe, so you'll probably just have to think some more on your own. Then, maybe as you're sitting around the old den working on your next Bible, it'll hit you like a bolt of lightning! Immediately you'll know the answer. You'll set aside the unfinished manuscript, tentatively entitled *Sex After Age 5 Million*, (you're uncomfortable with the title but your publisher says it'll sell a million. You're already not sure about the guy cause he went pretty commercial, selecting Alistaire Cooke to write the forward.) Anyway, you've got an idea!

It's gotta be cold you think. People are always complaining about the cold. And wet; imagine making one both cold and wet simultaneously! Again you get a slight flush, but you're OK. Now what about color. It's gotta have some kind of color. Think bland. Think plain. Of course, white; the color of emptiness. Yes, an abysmal blanket of freezing, ice cold wet stuff; all over. No matter where one looks.

And you'll say to yourself, "I think I'll call it snow." Thus, is born your wicked creation. Soon, you think to yourself, all of humanity will be slipping and sliding, cars will be stranded, whole cities shut down — but enough for now. You'd best be getting back to the book. Deadline's nearing and you've still got two or three endings bouncing around in your head. Your biggest problem is destroying the world without hurting readership. Oh well, maybe you'll just take a little time off to think; the skiing looks good.

# Wooster Bach Festival

JONATHAN BARCLAY

Robert Fountain was educated at the Eastman School of Music and began his career at Mt. Union College and Ohio State University before spending some twenty years at Oberlin College Conservatory of Music. There he was Professor of Singing, Director of Choral Activities and, later, Dean of the Conservatory. Under his direction the Oberlin College Choir sang many concerts in New York's Town Hall and was chosen to represent the United States on a 9-week concert tour of the Soviet Union and Romania in 1964. He has also studied at the Academy of Music in Vienna, Austria. He joined the faculty at the University of Wisconsin-Madison in 1971.

The Wooster Bach Festival in a series of concerts and lectures devoted to the works of J.S. Bach and will continue with a series of piano concerts given by pianist Eunice Norton in Mackey Hall on Jan. 26-27 and Feb. 2-3. Also on the Festival agenda this semester are organ recitals by John Russell, David Dunnett, and Nancy Lancaster, a two-program Bach performance by a number of Wooster students, a program of solo cantatas including the "Coffee Cantata" nas performed by four Wooster vocalists, and the MASS IN B MINOR, BWV 232, performed by The Wooster Concert Choir and The Wooster Symphony Orchestra. In addition, musicologist Dr. Karl Geiringer will present two lectures in September of this year.

The Wooster Bach Festival, which celebrate the 300th anniversary of the birth of J.S. Bach, began Sunday, Jan. 20 with a concert by The Wooster Chorus, directed by guest conductor Robert Fountain. Mr. Fountain, who is presently Senior Distinguished Research Professor and Director of Choral Activities at the University of Wisconsin-Madison, was the guest of the College for five days during which he worked with The Wooster Chorus and conducted the Choral concert this past Sunday afternoon in McGaw Chapel.

Professor Fountain, who was also a guest of the College in the spring of 1981, conducted two works by J.S. Bach — the Cantata No. 150, "Lord, Unto Thee do I lift up my Soul," and the MAGNIFICAT IN D MAJOR. An instrumental ensemble accompanied the Chorus, and vocal soloists included Elizabeth Turner, soprano, Laura Van Dale, mezzo-soprano, Jane Henderson, alto, Salvatore Midolo, tenor, and Clayton Allard, bass.

Instrumental soloists included trumpeters Wesley Taylor, Eric Holzworth and Brian McCreath, and flutists Malcom Mead and Suzanne Spoor. Charles Breckling served as concertmaster.

John Russell, Music Director of The Wooster Chorus and chairman of the Wooster Bach Festival prepared the ensembles for Mr. Fountain.

## Travel/Study

The Department of German is announcing a Study-Travel Seminar, for next summer, on theater in the German-speaking world. The seminar is organized and conducted by Richard and Susan Figge in cooperation with the Institute of European Studies (IES). The focus of the program will be on German language, dramatic literature and its current onstage interpretation and on the theater as a social and cultural institution in Germany and Austria.

The six week program begins with a group flight on May 15 from New York to Frankfurt. The program's base will be in Vienna, Austria, where students will live with Austrian families and use the teaching facilities of the IES. Group travel during the semester will make it possible for students to visit other theater cities as well, including Munich, Salzburg, and East and West Berlin.

Lectures at the beginning of the theater course will provide a historical context for the study of German drama and theater. Close attention will then be given to the texts of classical and contemporary works included in the theater's seasons, and discussion and interpretation of plays will culminate in attending performance and discussing approaches, techniques, and the contemporary relevance of

Continued on Page 6

## Tales of India

BY PATRICIA BAUERLE

India's turmoil added to experiences of 12 students on the Wooster Study Travel Seminar last semester.

Dr. Ishwar Harris, a College of Wooster religion professor, conducted the three-month study tour with its home base at the Indian Social Institute in New Delhi.

Hinduism, Buddhism, Islam, and Indian culture were the basis for the four courses taught. The students learned that the key to understanding the lifestyles, history, social issues, and current events is to study its many religions.

Throughout the semester the students reflected on the political and social implications of the Hindu, Buddhist, and Islamic history and literature while experiencing many of the impacts first-handed.

Discussions and interviews with Indians of various backgrounds provoked by the students helped them to understand how the media distorts the causes and effects of such events as the assassination of Indira Gandhi and the riots that followed. Through their reading they became aware of the biases of the western authors.

For the major research project that was due, some students chose to do their papers and oral reports on Sikhism and Jainism, two other Indian religions to further increase their exposure to Indian religions. Harris scheduled a Parisi to present a lecture on Zoroastrianism.

The Indian hospitality impressed the students. Hindu, Christian, and Muslim families invited the students for dinner and usually opened

the invitation to the entire group. Smaller groups of students were invited for tea by followers of the Sikh and Jain religions.

Seniors gathered first-hand knowledge, interviews, and experience for their I.S. projects.

Melissa Brown, a religion major, spoke with missionaries about the Mass Movement.

Heidi Smith, a cultural studies major, lived at a Gandhian ashram for a few days, as did two of her classmates, to gather information about Mahatma Gandhi's constructive programs, satyagraha. She also worked in a hospital for a few days to complement her chemistry minor.

Susie Stevens, a cultural area studies major, traveled with sister, Sarah, an Indian doctor, and a classmate to live with the tribals.

Other adventure experienced by the students included riding on a 40 hour second class train twice within six days, viewing the snow-covered Himalayas seeing Indira Gandhi at two different festivals, participating in Tibetan Buddhist meditation, and meeting U.S. Ambassador Barnes.

Six students that stayed in Calcutta before the seminar officially began had a chance to meet Mother Theresa.

During the seminar the group traveled to Madras, Nainital, Rishikesh, Haridwar, Jaipur, Agra, and Vrindaban. The group was supposed to visit Mathura, Benares, Sarnath, and Gaya but the plans were cancelled on account of the riots after the assassination of Indira Gandhi.

Continued on Page 6

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## Section Pledging

In an attempt to get a clearer picture of the impact that club/section pledging is currently having upon the College, the Voice attempted to contact the presidents of all Greek organizations. Unable to locate several of these individuals during the period of time in which the telephone interviews were being conducted, the following responses only partially represent the individual club/section opinions. The Voice invites and encourages any groups who are not represented to submit their answers to the following questions to this paper: How many pledges did your club/section receive this year? How does this number compare to previous years? How do you feel the new schedule and structure of the pledging and initiation week process has effected your organization?

Jeff Martin, president of 6th section, reported that the Sigs are seeing a slightly larger than usual pledge class. There are 25 pledges this year, whereas Martin pointed out that the classes generally runs in the high teens. As for the quality of this class, Martin comments that he is "very pleased with the amount and quality of the people" involved. Martin views the transition from the initiation traditions of the past years to the present system as a challenge. "There are many rough spots that need to be ironed out if the new system is to work well. It will take time for us to iron out these problems and set up a successful Initiation Week that is different from the ones that the actives have been used to." Martin added that "many things that we didn't see before are coming out now (under the new system)."

Diane Gorgas is the president of the Chios. This club's pledge class is comprised of four women, a fact which Gorgas indicates is much lower than past years. She voiced the club's opposition to the elimination of hosing procedures (the period during which pledges were allowed to "get back at" the actives by becoming perpetrators of pranks, rather than victims). She considers hosing to be a vital aspect of the Initiation process in that it enabled the pledges to "use the pranks as a source of flattery." The unity that it inspired within the pledge class indicated to the actives that "they (pledges) knew us well enough to make fun of us and to do spoofs." Other than this, Gorgas had no major complaints concerning the changes in guidelines.

The Betas have 28 pledges, according to Dave Arpee. President Arpee explained how this was much lower than 3 years ago when the section boasted 41 members of the pledge class. He feels that the seemingly renewed interest in Greek life can be largely attributed to the increased size of the freshmen

class and the whole pledging schedule changing as the College adjusted to the semester system. He mentioned that this year's pledge class includes the unusual combination of a senior, several transfer students and a sophomore.

Regarding the new structure of the pledging process Arpee commented that "tradition dies hard with relation to the new changes required. All in all, things have turned out to be constructive...working to adapt our traditions has proven to be very constructive and has resulted in building up the section instead of tearing it down...that is surprising considering how difficult it is for people to adapt to changes when strong feelings are involved."

Arpee's major complaint about the way the initiation process is being run is poor organization. He stated that "the ISC (Inter-section Council) has not been as efficient as it could be." Part of the blame also lies within the administration. "Some things we wish we had notice about earlier. To have a week's warning of deadlines causes real problems." Otherwise, Arpee expressed the section sentiment in the statement, "We have no major gripes -- just minor grumbles."

Contact was made with the EKO's through club vice-president Lisa Brandstetter. She approximated the number of pledges at 30 and stated that this was a definite improvement over past years when the number had hovered around 15-20.


According to Brandstetter, the schedule changes have caused serious problems in that last year "people were rushed into making decisions as to what club, if any, to join. This year it is hard to say (if a similar problem exists) because the pledge participation is up so much." The club worked hard to develop positive feelings among the freshman class in order to attract pledges." Brandstetter points out that a positive result of the revised time schedule is that the new actives have the whole semester to get acquainted with the senior actives before they graduate. Previously, pledges would no sooner complete Initiation Week when the seniors would graduate...leaving both groups without the chance to develop friendships.

Brandstetter concluded by asserting that "it is really nice to see people being interested in women's clubs and Greek life in general. I hope it grows and spreads."

The Peanut president this year is Laura Chambers who listed the club's pledge class at totaling 20. This higher-than-usual number partially confirms Chambers belief that pledge class sizes follow an established pattern or cycle. She also mentioned that the

Continued on Page 6

## THE CRITICS ALL AGREE!



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## For The Record

By Drew VandeCreek

Although General Public is a new name in the popular music field, its members are veterans of the business. Group leaders David Wakeling and Ranking Roger made their names with the English Beat, after the Beat hit with "Save It For Later" last year, the two left the group. Today the English Beat carries on without its primary vocalists and songwriters.

"All the Rage" continues the trend the Beat was beginning with last year's "Save It For Later" and "Special Beat Service," away from the dense rhythms and trendier airs of earlier times toward the commercial center. Albums like "I Just Can't Stop It" gained a cult following but kept the commercial public at an arm's length with a quirkily hip image and a thickly rhythmic delivery.

On "All the Rage" the mix has been pared of the crowded instrumentation of early Beat efforts. Here the vocals and the rhythm section stand out in front for maximum dance-floor enjoyment. The lyrics eschew the crowded verbage and thickly British accents of the Beat for simpler deliveries and themes. Clean, hummable melody lines distinguish many of the songs, most notably the single, "Tenderness."

While "All the Rage" is by no means a mainstream Top Forty effort along the lines of Steve Perry, it is a commercially savvy dance album with a bit more musical integrity than synth-soul acts like The Pointer Sisters and Madonna. "All The Rage" is distinguished by genuine horn charts and some fairly soulful vocal performances.

Continued on Page 6



## LATIN AMERICA WEEK

## P. Bauerle

Latin America Week begins Monday with activities centered on a wide variety of different countries, traditions and cultures.

*Any Which Way* is a Cuban film about people living in a small town outside the mainstream of society and the changes that occur after the revolution. It explores relationships between a man and a woman which cross barriers regarding class and race.

Tuesday's convocation features "Mexican Views on The Central American Crisis." Lecturer Ana Macias, a history professor at Ohio Wesleyan, will talk about the *Conadadora*, a group sympathetic to those who want change. Afterwards, Macias will attend the Spanish Table, which is open to anyone,

at noon in Lowry Center, room 250-51.

"Feminism in Mexico and the United States: Some Comparisons" will also be discussed by Macias, author of a book on the feminist movement in Mexico, in Babcock Lounge at 3:30 p.m.

Another feature of Latin America Week offered to students is La Estudiantina, a student-musical group from Columbus, which will perform Puerto Rican and Latin American folk music on Wednesday at 6:30 p.m. in Lowry Center Pit. The group, composed mostly of bilingual Puerto Rican, Chicano, and Cuban students, have performed a number of concerts in central Ohio over the past few years.

A film on Thursday, entitled "Welcome to Uruguay" will be shown in Lowry Center, room 119, at 7:30 p.m.

A Fiesta is scheduled for Friday in Zeitgest, Westminster Church House from 9 p.m.-1 a.m. Primarily, Latin American music will be played.

Theatro Unidad, a theater group from Columbus, will dramatize the ten minute play, "A la luz de la luna" or "In the Moonlight," in Spanish on Saturday at 7:30 p.m. in McGaw Chapel. The comedy is about two people who meet on a park bench everyday. Mary Addis, professor of Spanish and Italian, and the coordinator of this year's Latin America Week, said that the meaning can be understood from the nonverbal parts of the play.

*Coffee With Cream* or *Cafe con Leche*, a bilingual play, will also be performed that evening by Theatro Unidad. This play is currently showing on Broadway.

## YMCA

The Wooster YMCA announces college students home for the holidays can now participate in Y programs including Nautilus. A new special college rate is now available. Remember, the Nautilus Fitness Center is a great way to shape up for all ages. The Center contains a full line of Nautilus machines, aerobic bicycles and slant board. The Center is open Monday thru Friday, 9 a.m. to 9 p.m. and Saturday, 9 a.m. until 6 p.m. Guest passes are available for two free visits to the Fitness Center, stop and pick up yours today.

For further information or to make an appointment stop by the YMCA located at 680 Woodland Avenue or call 264-3131.

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# 1985 AUDITIONS

## MUSICIANS PERFORMERS

Registration: 12:30-3:30  
Berenstein Bear and Scout Interviews: 12:30  
Auditions begin at 1:00 (except Sandusky)

- |                 |  |
|-----------------|--|
| Mon., Jan. 14   | Columbus, Ohio<br>Ohio State University - Drake Union  |
| Tues., Jan. 15  | Dayton, Ohio<br>Ramada Inn North - 4079 Little York Road   |
| Wed., Jan. 16   | Indianapolis, IN<br>Butler University - Atherton Center  |
| Thurs., Jan. 17 | Bloomington, IN<br>Indiana University - Union, Solanum   |
| Sat., Jan. 19   | Bowling Green, Ohio<br>BCSU - University Union Ballroom  |
| Mon., Jan. 21   | Hudson, Ohio<br>Holiday Inn of Akron - Cleveland<br>Rt. 8 at Tpk. Exit 12  |
| Tues., Jan. 22  | Pittsburgh, PA<br>University Inn - Forbes at McKee Place   |
| Thurs., Jan. 24 | Kalamazoo, MI<br>Western Michigan University - Dalton Center   |
| Fri., Jan. 25   | Ann Arbor, MI<br>University of Michigan - Michigan Union   |
| Sat., Jan. 26   | Sandusky, Ohio<br>Cedar Point - Employee Visitor Center<br>Sandusky only Registration 9:30 a.m. - 2:30 p.m.<br>Auditions begin at 10:00 a.m. |

## TECHNICIANS

Interviews at Cedar Point only Friday, February 8 and Monday, February 11. Send resumes now. Call for appointment after February 1.

For further information contact:

LIVE SHOW AUDITIONS - Cedar Point  
C.N. 5006, Sandusky, Ohio 44870  
(419) 627-2388



## MCGAW CHAPEL

Worship, 10:30 A.M.

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on campus"

Minister: Barbara Dua

Extension 2398, the Church House

## India

Continued from Page 3

After the seminar ended, nine students pursued their own travel either in pairs or independently. Most visited two or three different places including Benares, Sarnath, Gandhi's ashram in Wardha, Mus-sourie, Bombay, Goa, Orissa, and Nepal. These students encountered their own adventures including riding in a steamboat, hearing Prime Minister Rajiv Gandhi speak, and seeing a Nepalese parade for the return of their king from his visit to Thailand.

The question most commonly asked of the students while in India and upon returning home was the whereabouts of the group during the riots. At the time of the assassination, the group was visiting the Taj Mahal. But by the time the riots started, the group was in Vrindaban where riots had not occurred.

As soon as the group arrived in Vrindaban, Harris sent telegrams to assure the College of Wooster and the parents of the students, but it was later discovered that the telegrams were never received.

Bhopal's tragedy was another worry. Four students escaped the Bhopal tragedy by less than three hours. It has even been reported that the gas leak probably started around 11:30 p.m., the same time that the students and Sister Sarah were boarding the train.

Most of the problems encountered by the students in India were late trains, adjusting their digestive systems to the new foods, lost letters and packages, bad phone connections, and coping with the bureaucracy when trying to either extend their visas or leave the country. These situations taught the students the true meaning of patience and of 'letting be,' the theory that they learned in their books on Buddhism.

The students learned that the best way to understand India is to visit it twice, once as a male and once as a female. By talking among themselves, they realized that each had a different view of the culture on the basis of whether each was female or male.

Participants, other than the seniors, included juniors Lynn Brunner, Gretchen How, Ann Keeler, Sara Rockwell and sophomores Brooks Anderson, Patricia Bauerle, Janet McCracken, Karen Melek, and Bill Morgan. Their various majors include religion, political science, international relations, psychology, philosophy and undecided.

During India Week the students will show their slides.

## Pledging

Continued from Page 4

time factor involved in deciding whether or not to pledge places the freshmen in a needlessly pressured situation. "Potential pledges don't get a chance to realize what each club is like...the pledging period should be extended because many freshmen aren't sure how they feel about pledging when they first arrive here at Wooster."

Chambers reiterated Dave Arpee's criticism of unclear deadlines and limited time allotted for Initiation Week activities. Looking toward the future she commented that "I hope

the administration will continue to keep their ears open to us -- we have a lot of good ideas -- and I think people should be willing to listen to other people."

These comments go a long way to emphasize the mature manner in which Greeks are handling the changes that are being encountered. Unclear deadlines and time-inflicted pressures are serious bugs that must be worked out of this system in order to make it more efficient and effective. Generally speaking, pledging at the College<sup>1984</sup>, has been a collective feather for the club/section hats.

## Record

Continued from Page 5

In perspective "All The Rage" may be greeted with disappointment by hard-core English beat fans; but in the world of modern popular music, it provides a welcome dose of soul.

## Travel/Study

Continued from Page 3

the productions. Tours of theater facilities will be included as well as meetings with directors, actors, and dramaturgs.

The program, which also includes intensive language study, is open to students who have completed at least two years (four semesters) of German. Participants can earn two Wooster credits for their work in this program.

The seminar offers a unique opportunity for experiencing at first hand the vitality of a cultural legacy that is interpreted anew by each generation and which continues to inform, delight, and challenge a broad cross section of the German-speaking public. ← The experience should encourage and facilitate students in their desire to make real use of the German language and to appreciate the broader contexts of their language studies.

Students interested in learning more about the program should contact Richard or Susan Figge through campus mail.

Any student wanting to apply for financial aid for the 1985-86 academic year may pick up the appropriate application materials at the Financial Aid Office from 8-4:30 weekdays in Severance Art Building.

## Great

Continued from Page 1

tions in reference to Central America, the Soviet Union, and other countries in which Cuba plays a key role in foreign policy.

Beginning Thursday, Jan. 7, the Great Decisions lectures will be held in Lean Lecture Room.

## Delts

Continued from Page 1

are beginning to deal with it. They know that to survive they will have to make the best of it, and that they will have to eventually rebuild the fraternity. Its scary to Overbye to see how much power the administration has over the future of all the organizations on campus, but states firmly, "I don't think they'll ever kill us." There is a strong and venerable tradition of brotherhood in the section and they feel that they will get through their predicament. Right now they are working on accepting it. They are also planning some educational and fund-raising programs which they feel will benefit their situation. They know that it will take awhile to shake the bad image and find it difficult to be closely watched and criticized. It is not an easy transition to make, nor is it easy to function without a charter. "But," says Overbye, "once we get it back, it'll get better." He is optimistic about the future of the section and feels that, given the situation, the Delts are trying and doing the best they can.

## MUSICAL I.S.

By CAROLYN REIERSON

As part of her senior acting I.S. project, Sarah McGraw has written *We've Come So Far*, a musical comedy in which she plays one of the two leading roles. Performances are Jan. 24, 25, and 26 at 8:15 each night at Freedlander.

She describes her musical love story as something that has been really fun to do, plus a great challenge to produce. *We've Come So Far*, modeled after musicals of the 1940s, was written last year and has since evolved in many ways from the original, including musically.

Now about 10 weeks into rehearsal, Sarah is excited to have had the help of so many people, including her 21-member cast. Also involved are Howard Whitmore as director; Dan Cuttle, music composer; Sue Cunliffe, choreographer; Phil Undercuffir, technical and light designer; and Anne Dehaven, costumer.

The show will be a special one for everyone involved, both the performers and the audience. So everything is urged to reserve their free tickets soon, since there are only about 80 on-stage seats available for each (exciting) performance.

The general feeling of the cast can probably be best expressed by Pat Gorman, the other lead in *We've Come So Far* who has especially enjoyed the thrill of "doing something new that no one else has!"

## CONTEST!

The deadline for the Donaldson Fiction and Kinsey Poetry Contest will be Feb. 1, 1985.

1st prize for fiction, judged by Profs. McCall and Christianson, will be \$250. For the best poetry, judged by Profs. Allen and Hilty, \$100 will be awarded.

2nd and 3rd prizes of \$65 and \$35 will also be given for both.

All submissions should be turned in outside of Michael Allen's office in the library.

The contest is open to all C.O.W. students.

## CPPS News

Workshops: Sign up in CPPS.

Sales Forum: Recent graduates and managers from O'Neils and NCR Corporation discuss the dynamics of sales careers. Tuesday, Jan. 22, 4 p.m.

Resume Writing: Wednesday, Jan. 23, 4 p.m.

Senior Orientation: Required workshop for all seniors planning on interviewing Tuesday, Jan. 29, 4 p.m.

Finding an Internship: Wednesday, Jan. 29, 4 p.m.

Interview Preparation: Thursday, Jan. 31, 4 p.m.

Interview schedules already posted:

U.S. Navy, Wednesday, Jan. 23; Proctor & Gamble, Friday, Jan. 25; Southwestern City Schools, Friday, Feb. 1; Lakewood Public Schools, Thursday, Feb. 7; Westfield Companies, Thursday, Feb. 7.

Interview schedules posted on Wednesday, Jan. 23: Chubb Insurance; Parker Hannifin; Bank One Cleveland; Independent Educational Services.

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# THE WOOSTER VOICE

## Sports

### SWIMMING

### BOTH TEAMS HEAD

### FOR KENYON

By BRIAN HANSON

The College of Wooster men's swimming team traveled to Alliance last Saturday to compete in a three way meet with Mount Union and Westminster Colleges. The Scots finished third, but according to coach Keith Beckett, "Mike Pyle (assistant coach) and I compared our times to the same meet last year and we (as a team) did much better."

The Scots had outstanding performances from Harold Hasiba, Tim Bruno, Eric Shaunke, and Mike Stulgross. Competing on the three meter dive, Stulgross failed one dive completely. Even after losing the score on this dive, he missed qualifying for Nationals by just 60 points, according to Beckett. Beckett mentioned that had Stulgross scored he would have made Nationals.

The Scot mentor seemed satisfied with his teams outing. "We performed average to above average. They had excellent teams to say the least. We didn't exactly take the bull by the horns, though. This just tells us that we need a few more years to build the program and do some more recruiting."

"We took a number of seconds and thirds, but just not enough firsts to do the job," he continued.

The men won last Saturday in their meet against Hiram, 63-42. They swim this weekend at the Kenyon Invitational.

"We swam really well, and we won with no difficulty," said an elated coach Keith Beckett in describing the meet in which he saw his women's swimming team demolish Oberlin.

There were several outstanding performances put forth by the ladies of Wooster. Among which were by Carolyn Cunningham, in the 1000 yard freestyle, and Amy Russ, in the 200 yard freestyle. According to Beckett, Cunningham had been a short distance swimmer previously. This was the first time she had ever gone the 1000 yard distance.

The Scotties traveled to Oberlin this past Tuesday for a dual meet with Oberlin, and returned to Wooster with an impressive 76-55 victory under their belts. This was the first meet for the Scotties since the holiday break.

Individual performances were not all the Scotties were good for. The medly relay team missed qualifying for nationals by just four

tenths of a second. The 200 yard freestyle relay team also missed the national event by less than 55 hundredths of one second. "We are very excited about both of those races. These are outstanding times for this point in the season" stated Beckett.

"Oberlin's team had some talented individuals, but they lacked the depth that we had to control the meet." We had a big enough lead at the end to exhibition the last three events. This gave them an additional 20 points," explained Beckett. In an exhibition race, the Scotties moved swimmers into different events to gain experience, not always having the top swimmer performing in the best event.

The women lost to Kenyon last Friday in swimming competition, 75-60. Wooster, swimming against last year's national champions, swam well and Coach Beckett was pleased. They swim this weekend at the Kenyon Invitational.

To all students:

Do you like sports? Do you like writing? How about combining the two and writing for the Wooster Voice this semester as a sports writer. The sport section is in desperate need of interested and interesting people. Contact Ida Williams at Extension 2706 or Box 3060 for more information. Thank you.

## BB UPDATE

The last week of basketball action has been tough on the Scots. On Wednesday, Jan. 26, the Scots lost to Ohio Wesleyan, 86-70. High scorer for the Scots was Mike Sheridan with 22 points. Last Saturday, the Scots bounced back in an away game against Oberlin, winning 72-63. Leading scorer in that game was Mike McCormick with 14 points. The Scots play at home tomorrow at 7:30 against Franklin.

During the past week, the women's team has played three games, and won three games. Their first win was against Ohio Wesleyan, 54-43. High scorer for that game was Barb Davis with 18 points. The Scots also beat Oberlin, 64-40, complemented by Amy Smith as high scorer. Ohio Northern rounded out the week in a close 56-54 game. High scorer was Maribeth Bentler. Wooster plays next tomorrow here, at 2 p.m. against Tiffin.

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It will be mostly cloudy, windy and cold, with snow flurries likely today and tonight with a high reaching 18 to 23 and an overnight low dipping down to 2 to 7. Saturday and Saturday night promise to be variably cloudy, breezy and cold, with a good chance of snow flurries. The high on Saturday will range from 17 to 22 while the low will fall to between 7 and 12. Sunday and Sunday night should be partly to mostly cloudy with a chance of snow flurries. The high will reach 27 to 32 and the low will be 13 to 18.  
Trivia: Where's the coldest spot on earth?

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Breakfast	7 a.m. - 11 a.m.
Lunch	11 a.m. - 2 p.m.
Dinner	5:30 p.m. - 8 p.m.

### Sunday

Breakfast	7 a.m. - 11 a.m.
Dinner	11:30 a.m. - 8 p.m.

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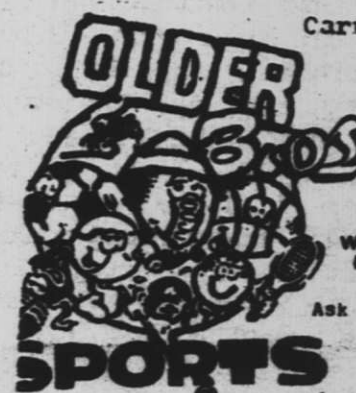


Date/Time	Event	Place
Jan 25 7:00 p.m. 8:15 p.m.	Movie: The Woman in Red Ragtime Concert; "The Riches of Rags," Brian Dykstra	Mateer McGaw
10-2 a.m. 9:30 p.m.	Ichabod's, Ned Kirby D.J. Moive: Goldfinger	Ichabod's Mateer
Jan. 26/8:30 a.m. -1:30 p.m. 10 a.m.	Winter Visit Day Akron Art Museum and Rolling Acres Mall	Wishart Hall Lowry Center
7:30 p.m. 10 p.m.-2 a.m.	Bach Festival Concert: Eunice Norton, Piano Live Band: Big Bang Theory	Mackey Hall Ichabod's
Jan. 27 4 p.m. 7:30 p.m.	Lowry Center Art Exhibit: "Anna!" by Anna Marie Arnold Bach Festival Concert: Eunice Norton, Piano Classic Film: Pennies From Heaven	Lowry Center Mackey Hall Mateer
Jan. 28 7:30 p.m.	Film: Any Which Way Latin American Week Begins	Mateer
Jan. 29 11:00 a.m. 3:30-5 p.m.	Convocation: Mexican Views on the Central American Crisis Lecture/Discussion: Feminism in Mexico and the United States: Some Comparisons	Mateer Babcock Lounge
Jan. 30 6:30 p.m.	Music Group La Estudiantina Wooster Winter Olympics begin	L.C. Pit
Jan. 31 7:30 p.m. 7:30 p.m.	Film: Welcome to Uruguay Great Decisions: The Iran-Iraq War: What Role for the U.S. in the Persian Gulf?	L.C. Room 119 Lean Lecture Rm.
Feb. 1 7 p.m. 9:30 p.m. 9 p.m.-1 a.m.	Lowry Center Art: One of a Kind— Objects to Wear Movies: Missing Monty Python and the Holy Grail Latin American Fiesta	Lowry Center Mateer Mateer Westminster Church House Ichabod's
10 p.m.-2 a.m.	Ichabod's: John Mead and Trip Wadleigh, D.J.'s	Ichabod's
Feb. 2 10 a.m. 7 p.m. 9:30 p.m. 7:30 p.m. 7:30 p.m.	Travel: Cleveland Zoo and the 3 Arcades Movies: Monty Python and the Holy Grail Missing Bach Festival Concert: Eunice Norton, piano Theatre Group: Teatro Unidad features "A la luz de la luna"	Lowry Center Mateer Mateer Mackey Hall McGaw
Feb. 2 8:30 p.m.	Spotlight Showcase: The Comedy of Still and Max End of Wooster Olympics End of Latin America Week	Mom's Truck Stop
Feb. 3 7:30 p.m.	Classic film: Carmen Jones	Mateer
Feb. 5 11 a.m. 11:30 a.m. 1:15 p.m.	Convocation: Vestusta: From the Verbal to the Visual in La Regenta Movie: Pink Triangles Clergy Academy of Religion	Mateer L.C. Pitt Lean Lecture Rm.
Feb. 6 11:30 p.m. 7:30 p.m.	Movie: Pink Triangles	L.C. Pit Library Preview Room Ichabod's
9-11 p.m.	Ichabod's	Ichabod's
Feb. 7 7:30 p.m. 7:30 p.m. 8 p.m.	Film: The Business of Hunger Great Decisions: Deficit, Trade, and the Dollar: The Economics of Foreign Policy "Ain't Misbehavin'," drama	L.C. 119 Lean Lecture Room McGaw

## THE COLLEGE OF WOOSTER CULTURAL CALENDAR JANUARY 27 — FEBRUARY 3

Date/Time	Event	Place
Mar. 3	ART EXHIBIT: "Native American Indians of the Plains" (Lower Gallery) featuring Morning Star quilts and ceremonial figures and objects; "Four Native American Painters" (Upper Gallery). Hours: Mon.-Fri. 9 a.m.-12 noon and 1-4:30 p.m.; Sat.-Sun., 2-5 p.m. No charge.	Art Museum
Thru Feb. 8	ART EXHIBIT: Drawings by Judith Pittinger. Hours: Mon.-Fri. 8 a.m.-12 p.m.; Sat. 10 a.m.-12 p.m.; Sun. 12 noon-10 p.m. No Charge.	MacKenzie Gallery Severance Art Building
Jan. 27	ART EXHIBIT: "Anna!" by Anna Marie Arnold. Hours: 7 a.m.-midnight daily. No charge.	Lowry Center
Jan. 27 4 p.m.	BACH FESTIVAL CONCERT: Eunice Norton, pianist.	Mackey Hall
Jan. 29 11 a.m.	*CONVOCATION: "Mexican Views on the Central American Crisis" by Ana Macias, Professor of Spanish, Ohio Wesleyan University. No charge.	Mateer Auditorium
Jan. 29 3:30 p.m.	*LECTURE/DISCUSSION: "Feminism in Mexico and the United States: Some Comparisons" by Ana Macias. No charge.	Babcock Lounge
Jan. 30 6:30 p.m.	*RECITAL: By La Estudiantina	Lowry Center Pit
Jan. 31 7:30 p.m.	GREAT DECISIONS SEMINAR: "The Iran-Iraq War: What Role for the United States in the Persian Gulf?" by Philip Stoddard. No charge.	Lean Lecture Room Wishart Hall
Feb. 1-20	EXHIBIT: "One of a Kind — Objects to Wear" by Pat and Bill Roach displayed in the art case. Hours: 7 a.m.-midnight daily. No charge.	Lowry Center
Feb. 1 9 p.m.	*LATIN AMERICAN FIESTA! No charge.	Westminster Church House
Feb. 2 7:30 p.m.	BACH FESTIVAL CONCERT: Eunice Norton, pianist. No charge.	Mackey Hall
Feb. 2 7:30 p.m.	*THEATRE GROUP: Teatro Unidad featuring "In the Moonlight" (in Spanish) and "Coffee with Cream" (bilingual). No charge.	McGaw Chapel
Feb. 2 8:30 p.m.	SPOTLIGHT SHOWCASE: "The Comdey of Still & Max" No charge.	Mon's Truck Stop Lowry Center

\*Latin America Week Events



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