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Wooster Voice Editors

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Men Bear Beards For Flaming Follies; Scots Plot Honor System, Carnival, Car

The sight of a bearded multitude roaming the campus in the near future approached reality Monday night when the Student Senate announced plans for the biennial beard-growing contest.

Flaming Follies

The Flaming Follies, a campus-wide variety program, scheduled for Friday, March 9, will be preceded by a five-week, hair-raising effort by Wooster males to vie for the traditional prizes.

Awards

Awards will go to the "Hairiest Section," for total number of beards and to the "Most Hair-raising Section," for the highest percentage of beards, excluding those men with board jobs.

Individual prizes will complete the retinue, for the most unusual beard, the fullest beard, the most distinctive goatee, the longest beard, the best mustache and the most distinctive sideburns.

Sophomore Mady Boland has agreed to arrange the variety show.

The admission price of 20 cents (for all students without beards) will go toward the Senate's deficit.

Honor System

The Student Senate's efforts to contact each member of the faculty concerning its proposed honor system began to jell Monday night. Thirteen senators reported the results of individual conversations with 35 professors, fol-

lowing which discussion centered around modifications of the plan as it now stands.

The honor code's protracted agenda includes presentation to the faculty in January, followed by its submission for discussion to the student body.

Senate Car

The Senate Car has not proven the dead issue that it seems. Frosh Dick Noble explained that the Senate's difficulties in closing the final papers of the auto leasing contract lay in the Senate's inability to act as a legal body.

All major business on which the Senate embarks requires the written backing of the College. The original impasse occurred in December when the Administrative Affairs Board of the Board of Trustees refused to grant College approval of the plan.

Senate President senior Larry Caldwell stated that the Senate plans to re-approach this board in January with hopes of encouraging more extensive consideration of the plan.

Winter Carnival

Co-chairmen sophomore Jean Bowman and junior Doug Worthington received final Senate approval of the dates for the Winter Carnival, scheduled now for Feb. 9 and 10.

President Caldwell also announced tentative dates for the Senate's Inter-collegiate Conference on American goals for the weekend of March 16 and 17.

MORE ON

Danforth

(Continued from Page One)

versity where he took honors in History and Theology. For three years, beginning in 1927, he taught speech and drama at the Carnegie Institute of Technology and produced plays under B. Iden Payne.

In 1930 he became the first Director of Religious Drama in Britain, in the diocese of Chichester, was Honorary Director of the Religious Drama Society of Great Britain until 1939, became chairman in 1948 and president in 1961.

From 1948 until 1957 he was director of the British Drama League, the world's largest society concerned with the theater.

For his revival of the York Mystery Plays he was made a Commander of the Order of the British Empire and is also a Fellow of the Royal Society of Literature.

Directs Eliot

The first productions in London and New York of all the plays of T. S. Eliot, the last being "The Elder Statesman" in Edinburgh and London in 1958, were his responsibility.

For three years at the Mercury Theater in London, he directed and produced "New Plays by Poets," which brought out the first production of Christopher Fry's first London success, "A Phoenix Too Frequent." Ronald Duncan's "This Way to the Tomb" and many other plays. He was guest producer at Stratford-on-Avon and Old Vic.

His main publications include adaptations of Medieval Plays, The New York Nativity Play, The Play of the Maid Mary, The Play of Mary the Mother, The Sacrifice of Isaac, and The Story of Christ-mas in Mime.

Acting Career

Hanzie Raeburn (Mrs. Browne) has had a career of her own as actress and authoress.

She appeared at the Shakespeare Memorial Theatre, Stratford-on-Avon and the Everyman Theater in London.

Following her marriage to Mr. Browne, she retired from the stage for several years and returned in 1938. From 1939 through 1945 she joined him in directing The Pilgrim Players.

In London's West End, Henzie Raeburn created the parts of Ivy in "The Family Reunion," Margaret in "The Lady's Not for Burning," Gertrude in "The Matchmaker," Miss Johnson in "Harvey"

and the Lady in Prison in "The Power and the Glory."

Appearing many times on radio and television, she was chorus leader and trainer in her husband's production of the Aeschylus play "Prince Orestes" for Omnibus in 1959.

She has appeared in the films "Orders to Kill" and "Death Was a Passenger."

She is the author of the book "Pilgrim Story" and of three plays—"Disarm," "Beginning of the Way" and "The Greenwood." The latter two have been presented at Union Seminary.

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PIONEERING

Somewhere out there, beyond the realm of man's present understanding, lies an idea. A concept. A truth.

Gradually, as it comes under the concentration of disciplined minds, it will become clear, refined, mastered. This is the lonely art of pioneering.

In the Bell System, pioneering often results in major breakthroughs. Planning the use of satellites as vehicles for world-wide communications is one. Another is the Optical Gas Maser, an invention which may allow a controlled beam of light to carry vast numbers of telephone calls, TV shows, and data messages.

Breakthroughs like these will one day bring exciting new telephone and communications service to you. The responsibility of providing these services will be in the hands of the people who work for your local telephone company. Among them are the engineering, administrative and operations personnel who make your telephone service the finest in the world.



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