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Wooster Voice Editors

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The Wooster Voice

VOL. CXXVIII, ISSUE XXIII

A STUDENT PUBLICATION SINCE 1883

FRIDAY, APRIL 11, 2008

"I've played three presidents, three saints and two geniuses — and that's probably enough for any man"
— Charlton Heston

College to celebrate inauguration

Alexandra DeGrandchamp
Voice Staff

Grant H. Cornwell will officially be inaugurated as the 11th President of the College on Saturday, April 26, at 10:30 a.m. Inaugural events will span the weekend. Cornwell's inauguration coincides with the 60th anniversary of the Senior Independent Study program at Wooster.

The celebration will begin on Friday, April 25, at 11:30 a.m. with "A

Movable Feast of Undergraduate Research." Students and faculty from various departments will host presentations, display posters and create displays while guests sample food from local restaurants. Stops on the "A Movable Feast of Undergraduate Research" include Ebert Art Center, the lobby of Freedlander Theatre, the second floor of Kauke, the first floor of Taylor Hall, Morgan Hall Room 102 and Severance Hall's University Street lobby.

Following "A Movable Feast,"

Lewis M. and Marian Senter Nixon Professor of Natural Resources and Professor of Geology Mark Wilson will moderate "The Transformative Power of Mentored, Independent Research: Student, Faculty, and Alumni Perspectives" in Freedlander Theatre from 2:30 to 3:30 p.m.

Professor of Psychology Susan Clayton, Kerri Melenovsky '08, Professor of English Peter Havholm, Hannah LeGris '08, Associate Professor of Chemistry Paul Edmiston, Warren Swegal '08 and

Mark Goodman '90, executive vice president and chief operating officer of Save-a-Lot stores, will present their perspectives on the Independent Study process.

President Cornwell will moderate a second panel discussion on Friday entitled "The Education Our Students Need Now: A Roundtable on Liberal Learning in the 21st Century" at 4 p.m. in Scheide. Cornwell's colleagues Thomas B. Colburn, Richard Guarasci, Daniel F. Sullivan, Mwenda Ntarangwi and

Carol Geary Schneider will appear on the panel. Secretary of the College, Secretary of the Board of Trustees and Special Assistant to the President, Sheila Wilson stated that Cornwell will "drive the conversation towards questions raised by College faculty and staff."

Concluding Friday's events is Martha Nussbaum's inaugural lecture entitled "Education for Profit, Education for Freedom" at 7:30 p.m.

See "Inauguration," page 2

Criminology course offers students a look at prison life

Missie Bender
A&E Editor

The College of Wooster offers a wide variety of unconventional classes. The classes offered here range from theatre courses specializing in make-up to interdepartmental courses focusing in on one of America's favorite beverages: coffee.

The Department of Sociology and Anthropology is no exception to this trend; they could quite possibly have the most unique course offered here at the College. Associate professor and Chair of Sociology and Anthropology Anne Nurse teaches a course titled "Criminology and Deviance."

This course is unlike anything else offered at the school for several reasons. For one thing, it meets off campus.

The class meets every Tuesday and Thursday morning to carpool in vans to Massillon, OH, where students are mixed with inmates from a juvenile detention center in a classroom. Wooster students (referred to as "outside students") learn in a classroom that is located in the prison. The juve-

nile inmates ("inside students") are scattered throughout the same classroom, eager to learn just as much as everyone else in class.

Merging higher learning with correctional systems is a newer form of education that is on the rise in America. The idea of this "Inside-Out Prison Exchange Program" was founded by Temple University in order to help change students' and inmates' lives and educate both groups on the

judicial system. While the course catalogue may title this class "Criminology and Deviance," the students have other names for it. Various students from Nurse's class call the sociology course the "inside-out course" or the "prison course."

ANNE NURSE
CHAIR OF SOCIOLOGY AND ANTHROPOLOGY

Nurse stressed that the goals for the class were very simple and straightforward. According to her, the goals of the course are "to teach criminology and deviance." Nurse is unique, as she is the only criminologist on campus. Along with being an expert on criminology, Nurse has a broad knowledge of juvenile delinquency and penology,

"Our tax dollars fund prisons and yet we don't know what happens inside of them. I am committed to let students know what goes on in there."



Every Tuesday and Thursday, students drive to Indian River Juvenile Correctional Facility with Associate Professor and Chair of Sociology and Anthropology Anne Nurse for the course "Criminology and Deviance." College of Wooster students, as well as inmates, are enrolled in the course and participate together in class (Photo courtesy Anne Nurse).

as well as qualitative and quantitative research methods. Nurse is also a published author.

"Criminology and Deviance" is a course offered by application enrollment only. All students have the opportunity to apply. There are a limited number of acceptances (18) for Wooster students. Nurse noted that she accepts many first-years (this is a W course) and that she likes a diverse atmosphere in the classroom. The Lilly Project and the College fund this class, which needs financial support for

transportation and books supplied to the inside students.

Something else that makes this class unique is the fact that the students have a dress code. Students are also not allowed to make contact with any of the inside students except during class time, when they are encouraged to do so.

All of the "inside students" have either high school diplomas or GEDs and their ages range from 17 to 21. What makes Wooster's program different from the original program at

Temple University is that the students here are learning with people their own age. Temple has students mingle with much older people, thus creating a different atmosphere altogether. Everything that Nurse teaches inside of the classroom is taught to both the inside and the outside students. There is no separation between the two groups.

"I don't know what the inside students' crimes are," Nurse said, adding

See "Criminology," page 2

Structural and personal aspects of immigration discussed

Jonah Comstock
News Editor

On Thursday, April 3, the Wooster Democratic Socialists, Peace by Peace and Pueblo de Esperanza sponsored a talk about undocumented immigrant workers and their rights. Students,

both belonging to the organizations and otherwise, came to hear David Duhalde, national director of the Young Democratic Socialists and Michelle Camou, assistant professor of political science, talk about both their expertise and personal experience with immigration issues.

Duhalde began the talk by having the assembled students tell a little about themselves and why they were interested in immigration issues. The classroom full of students offered up reasons from political interest to real-life experiences.

"People talk about Border Security, they talk about jobs, they talk about living wages, but they don't really talk about why people come here," said Duhalde, adding that immigrants are a very diverse and differentiated group.

"Only 40 percent of immigrants really are Latinos ... so it's not just a Latino economic issue. It's really a much broader issue than that," said Duhalde.

In light of the upcoming election and the political rhetoric surrounding immigration, Duhalde urged the crowd to look at these issues more broadly than they might be accustomed to, to look at it "outside the U.S. and individual immigrants and look at it as a structural issue."

"What a lot of Americans don't talk about, especially in debates because we don't want to admit we

were wrong, is that a lot of our problems are of our own making," said Duhalde.

The crux of the problem, Duhalde explained, was that corporations want undocumented workers because they are easy to exploit and can't easily unionize because of the threat of deportation. Furthermore, the jobs undocumented workers are doing need to be done.

"Until we really address the inequities in capitalism, we're just going to keep giving these Band-Aid solutions," Duhalde said.

After concluding his portion of the talk, Duhalde passed around a petition from the Coalition of Immokalee Workers, a group of immigrant tomato pickers in Florida who are seeking better compensation from Burger King, their employer.

Camou's talk was more individualized than Duhalde's, as she spoke about personal experiences working with undocumented immigrant workers in Denver, CO.

Camou began by giving some general background, explaining the idea of a "day labor corner," an unofficial-

ly designated street corner where undocumented immigrants looking for work gather every morning. Then potential employers would drive up, ask for the number and kind of workers they need, and then drive them to the worksite and, at the end of the day, back to the corner.

The problem is that these anonymous systems have no accountability. Employers often don't pay the workers at the end of the day. In some cases, employers even refuse to drive the workers home. And of course, there is little chance of compensation if a worker is injured on the job, and the employer might not even take the worker to a hospital.

Camou was part of a group trying to do something about this situation by starting a day labor center — a building that could replace the corner, but give the workers an indoor place to wait and, more importantly, introduce some accountability into the system.

"What they can do is create a situation — they eliminate anonymity

See "Immigration," page 2



David Duhalde, national organizer for the Young Democratic Socialists, speaks while Assistant Professor of Political Science Michelle Camou and students watch (Photo by Karin Johnson).

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MEMBER

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VIEWPOINTS

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► Alex Cacioppo '09 analyzes U.S. involvement in the controversy surrounding detainees at Guantanamo Bay. Read about it on page 3.

FEATURES



► The Voice looks back at Professor of History David Gedalecia's musical past and the tribute recording he once produced for Dr. Martin Luther King, Jr. See page 4.

A & E



► Managing Editor Justine McCullough writes about singer/songwriter Gran Bel Fisher, who's performing at Seattle's every Monday at 9 p.m. See page 6.

SPORTS



► The women's lacrosse team opened their conference slate with a thrilling 11-10 victory over rival Wittenberg. See page 8.

SHORT TAKES

NATION

Flights cancelled over problematic wiring

American Airlines cancelled over 1,000 flights Wednesday, marking the second day the airline inspected the wiring of its jets.

Although federal inspectors reported problems with wiring two weeks ago, the airline maintains that passenger safety was never compromised.

As a result of the cancellations, over 100,000 travelers were forced to scramble to find other flights.

At press time, American Airlines was expected to cancel 900 additional flights on Thursday to ensure that wiring on its fleet of 300 MD-80 jetliners was properly secured.

Clinton pledges to end war in Iraq if elected

Sen. Hillary Clinton argued Wednesday that she is the sole presidential candidate competent to end the war in Iraq.

She said that her opposing candidates would continue the war, and countered that she was "ready, willing and able to end the war and to rebuild our military while honoring our soldiers and veterans."

FCC approves national texting alert system

A program to create a nationwide alert system using mobile devices was approved Thursday by the Federal Communications Commission. The system would send text messages to Americans in the event of an emergency.

Three types of events that would be communicated include a disaster that could endanger the safety and health of Americans; weather advisories for hurricanes, tornadoes or earthquakes; and child abductions or Amber alerts.

Cellular companies T-Mobile, Verizon, Sprint Nextel and AT&T have all said they were likely to add the alert system to customer plans if it passed the FCC.

WORLD

\$1 million stolen from Malaysian international airport

Robbers armed with automatic pistols shot and wounded six people prior to escaping with approximately \$1 million in cash at Malaysia's main international airport Wednesday.

A group of between four and six robbers opened fire at two security guards and currency exchange employees. Two bystanders were also wounded.

According to the Bernama news agency, the incident is being linked to organized crime.

Olympic torch delayed by pro-Tibet protestors

Thousands of protestors waving Tibetan and Chinese flags assembled on the route of the Olympic torch Wednesday, as police attempted to keep demonstrators from interrupting the flame's symbolic road to the Games in Beijing.

The torch was lit at approximately 1:20 p.m. Pacific Time, and one of the runners promptly disappeared into a warehouse. At press time, it was unclear why, but the disappearance was allegedly due to security concerns.

According to San Francisco police, the relay route will now be several miles shorter than initially planned.

Pro-Tibet and pro-China demonstrators are protesting the civil unrest in Asia.

—Briefs compiled by Justine McCullough

CORRECTIONS

On page five of last week's issue, in the story "Exhibit is sobering reminder of the horrors of Holocaust," the accompanying photo should have been credited to Anne Frank Center USA, who provided the original images, as well as to Sarah Harbottle, who photographed them.

While we strive for excellence every week, we, too, sometimes fall short. Please send your corrections to voice@wooster.edu.

Student groups sponsor annual Earth Fest

Emily Tarr
Voice Staff

Earth Fest, a day-long Earth Day celebration, will happen this Saturday, April 12. The event, organized by Greenhouse and the Artist's Voice

House, will take place from 12 to 6 p.m. on the Quad. The event's purpose is to bring the community and student organizations that are environmentally focused together in one place so that others who want to get involved can attend and get the information they

need. The organizers also hope to spread awareness about efforts in Ohio for environmental issues.

In an effort to keep the interest of students and community members who attend the event, the planners have put a new spin on the festival, introducing new activities and events. The only thing that will carry over from previous years is the traditional roasted pig that will be served. Over 300 guests, including students and community members, are expected.

Many student organizations will be tabling at the event, including Peace by Peace, the Environmental Task Force, the Organic Farming House, WOODS and the Community Bike Program. Additionally, environmental groups from across Ohio will also be in attendance, such as Green Energy Ohio, USPIRG, the Wayne County Sustainable Energy Network, NativeEnergy, Inc., Ohio Ecological Food and Farm Association, Goodwill and Earth Watch Ohio. These groups will be in attendance to distribute information about their organization, inform students about how they can get involved, and tell students about how their group relates to the environment.

There will be numerous activities at the event, especially crafts. Tie-dyeing, face painting, henna tattoos, paper-making, necklace-making and possibly corn hole will be available for students

to enjoy. There will also be a raffle and a bike generator. Students can pedal the bike and use the energy to generate light bulbs.

Many bands and solo performers will play on the green during the day, including Wil Burton, Coffee, Addy Cary, The Texture, Maureen Sill and North Coast Diamond. Following the day's festivities, there will be an After Party at the Underground, featuring the music of Ichabod Crane, Shoemouth Deep and more.

Another upcoming environmental event is the Faculty Bike Race, tentatively scheduled for April 18. A large group of faculty, usually two members from each department, will participate in the race. Prior to the event, there will be tabling in Lowry Center for students to give donations to sponsor participating faculty members. There will be a prize for the race winner and the faculty member who gathers the most donations. All proceeds will be donated to the Wayne County Sustainable Energy Network.

If interested in helping with these events next year, contact Austin Beer '10, next year's Greenhouse president. Everyone is welcome to help, regardless of whether or not they are a member of the organization.

Remember to come out to Earth Fest on Saturday because "the earth has to party, too."



Students dig into an outdoor meal at last year's Earth Fest. This year will feature tie-dyeing and paper-making activities, as well as roast pig, a popular dish that is served every year (Photo by Maureen Sill).

Inmates and students learn from one another in sociology course

Criminology

continued from p. 1

that the class does not study the inside students. Nurse found in her research that many inmates don't know simple school terminology. For example, several students were not aware what a syllabus was, so, to make sure every student in the class understands the material, she explains every handout to the entire class.

The course is really no different than an on-campus course. The class works together to define what exactly crime and deviance are as well as having class discussions pertaining to the criminal justice system.

"I never ask inside students about their own experiences," said Nurse. "[But] sometimes [the inside students] volunteer information, which gives the class more insight on [class] discussion."

There are no research papers in the class because there is no Internet access at the juvenile detention center, but this does not mean that there isn't a lot of work involved. Both the inside and outside students are given a heavy workload and, since the class is writing intensive, there are many writing assignments involved in the course. Nurse also mentioned that there is

never a time when the inside and outside students are doing separate things; the class is a unit and they all work together (and on the same level) no matter what the assignment may be. If there is a group project, the group will be comprised of half inside students and half outside students.

This is the third year that this course has been offered at the College and the third year that Nurse has taught it.

"One thing that comes out of the course is that the inside students — it's very hard to differentiate them

from the outside students. Many of them are just as bright (if not more so) than the average Wooster student," said Nurse. "Our tax dollars fund prisons and yet we don't know what happens inside of them. I am committed to let students know what goes on in there."

"Criminology and Deviance" is offered annually in the spring. Next year, however, changes may be made because Nurse will be on leave. For more information on the Inside-Out Prison Exchange Program, visit: www.temple.edu/inside-out/.



The "outside students" of Associate Professor of Sociology and Anthropology Anne Nurse's criminology class pose before leaving for a juvenile detention center in Massillon, Ohio (Photo courtesy Anne Nurse).

Students celebrate Africa Week



Students kick off Africa Week on Sunday with a traditional meal. The celebration continued with a fashion show on Monday and a game of African Jeopardy on Tuesday. On Wednesday, instructor Kim Taipei led a drum circle of African beats. The next day, Lowry Pit served as the location of a mock-African bazaar. The week will continue tonight, when DJ Burundi takes over the UG for Africa Night from 9 p.m. to 2 a.m. The last events of the celebration, an Afro-Funk performance with an opening Congolese dance and a performance by Chopteeth, are scheduled to take place tomorrow (Photo by Karin Johnson).

Inauguration to entail week-long festivities

Inauguration

continued from p. 1

in Freedlander Theatre. Nussbaum, a professor of law and ethics at the University of Chicago, is the author of "Cultivating Humanity" and a colleague of Cornwell.

The inaugural convocation will begin at 10:30 a.m. on Saturday in McGaw Chapel with a procession led by the Scot Piper Band.

The ceremony will feature music by the Gospel Choir, Wooster Chorus and the Brass Ensemble. Greetings will be delivered by alumni organization representatives and student ambassadors.

In addition, the convocation will feature presentations by students, faculty, staff and alumni, and Professor of English Daniel Bourne will read an inaugural poem. The induction address will be delivered by Daniel Sullivan, another colleague of Cornwell.

A picnic luncheon will immediately follow the convocation on the South Mall. "We're trying to keep the inauguration green," Wilson said. Environmentally conscious efforts include biodegradable disposable

tableware, large bottles for water served with "green" cups and invitations on recycled paper.

In addition, Associate Professor of Biology Marilyn Loveless will use local plant materials to form the convocation's floral arrangement as well as the centerpiece for the luncheon. Loveless said that the use of local plant material "celebrates the nature of the region [...] [the plants] will be things grown in this part of the world."

To conclude Saturday's festivities, Música y Danza Latina: An Inaugural Gala will take place in Lowry Center at 9 p.m. The semi-formal event, planned by Wooster Activities Crew Director of Traditions Ashley Blackwell '09, will feature Latin dance instruction from 8 to 9 p.m.

Music by the Roberto Ocasio band, Latin treats such as key lime pie and coconut cake and bright yellow, orange and turquoise decorations will all provide a festive flair for the evening.

Other events of the weekend include the Spring Dance Concert and Percussion Ensemble at 4 p.m. on Saturday in Freedlander Theatre and a music hour at McGaw Chapel on Sunday at 2 p.m.

Immigrant issues raised

Immigration

continued from p. 1

from a situation. They take down names and phone numbers," said Camou. "The point at a day labor center is to make the labor market less exploitive."

In addition, her group hoped to insist on labor standards and a minimum wage for the workers that were coming through their center.

On the road to getting the center up and running, Camou and her co-workers ran into numerous challenges: No one would rent them a building, employers were scared to come and eventually, the workers themselves became split on whether the center was best for them and many of them returned to the corner. The people who stayed wanted to turn the center into a car wash or some other kind of money-making business.

"The key thing is that solidarity in this kind of situation can't be assumed," Camou said. "A lesson for activists [...] is just be conscious of the notion of self-interest. It's not a dirty word."

The talk concluded with a question-and-answer session with both speakers.

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National sex standards?

The U.S. government's funding of sex education programs promotes an unrealistic and impractical approach to handling teenage relationships

The U.S. government can be trusted to do many things for its citizens; some of these things are good, a great many of them are bad and others are absolutely hilarious.

Our nation's political system has given us an endless barrage of well-publicized faux pas and we, as shameless onlookers, continue to suckle at the teat of our own indiscretions, cultivating an addiction to our own national embarrassment.

Over spring break I managed to stomach about ten minutes of "The Today Show," which served to prove two theories that I had been developing: early morning news anchors have got to use enough cocaine to kill a hippo and our political system is dominated by a collection of life-sized bobblehead dolls with no morals and bad comb-overs. My experience with "The Today Show" seemed to be little more than a jarring cascade of political sex scandals relayed by perky reporters with perfect hair and insincere smiles.

This experience led me to consider our government's approach to sex. Not the specifics of how Eliot Spitzer liked to get busy, so to speak, but how the federal government likes to define the moral and social standards of "getting busy." Not surprisingly, politicians in the United States don't seem to measure up to the behavior they pass legislation to fund and seem to value.

Of course, who gets to fund this hypocrisy? The answer is usually the same: U.S. citizens' tax dollars. Since 1998, over \$1 billion in U.S. federal taxes have gone toward abstinence-only programs, none of which are required to be evaluated for accuracy by the federal government. According to a report conducted by the Committee on Oversight and Government Reform, "[studies have found] that over 80 percent of the abstinence-only curricula ... contain false, misleading, or distorted information about reproductive health."

In order for states to accept federal funding, abstinence-only "educational" programs have to adhere to the message that claims "a mutually faithful monogamous relationship in the context of marriage is the expected standard of all human sexual activity."

What kind of standard is that, and who gets to make such a sweeping generalization? According to a global survey conducted by Durex, "people around the world have had an average number of 10.5 sexual partners," which seems to contradict our federal government's expectations about our sexual activity. Why is the government trying to legislate my loins? If I wanted George Bush in my pants, believe me, he'd be there. I look sexy in cut-offs, snakeskin boots and cowboy hats; the man wouldn't stand a chance.

In spite of the fact that abstinence-only programs falsify information and manipulate adolescents, there is virtually no evidence to support the claim that abstinence-only programs are effective.

The Washington Post published an article in April 2007 stating that "[a] long-awaited national study has concluded that abstinence-only sex education, a cornerstone of the Bush administration's social agenda, does not keep teenagers from having sex."

In addition to this damning evidence, abstinence-only programs neglect teaching safe-sex practices, which leads many to believe that teenagers who do engage in sexual activity are less likely to take steps to protect themselves.

How can the U.S. government believe that millions of dollars, lies and manipulation could possibly counteract thousands and thousands of years of human nature? Is it reasonable to assume that setting an arbitrary guideline for engaging in sexual intercourse will imprint itself upon the minds of horny high school students?

Abstinence-only programs teach children that avoiding sexual relationships is the only way to avoid pregnancy and sexually-transmitted diseases while neglecting to address a fundamental truth of human nature: kids don't listen. That's kind of like telling people that the only way to avoid being struck by lightning is to stay at home whenever it rains.

Rather than investing more millions in ignorance and deception, the time has come to apply rationality to sex education and provide teenagers with the knowledge that will allow them to make responsible and safe decisions.

Ted is a Viewpoints section editor at the Voice. He can be reached for comment at TIrvin11@wooster.edu.

LETTER TO THE EDITORS

To the Editors:

Liz Miller's defense of what was a tactless decision by *The Wooster Voice* to report a student's legal troubles is unconvincing. The *Voice* is not *The New York Times*; it is a publication about and intended for a small community.

When a member of the community is singled out like the *Voice* apparently feels comfortable doing, you're not simply reporting the facts. You're engaging in a scarlet letter practice. The publication and subsequent defense of this scarlet letter suggests to me that the editors think of themselves as news reporters first and compassionate human beings second.

— Jakob Meils '08

Opinionated? Contact Viewpoints!

Viewpoints is looking for additional editorialists this year to express their opinions about campus, national or global issues. Interested writers should contact the Viewpoints editor at voice_viewpoints@wooster.edu.

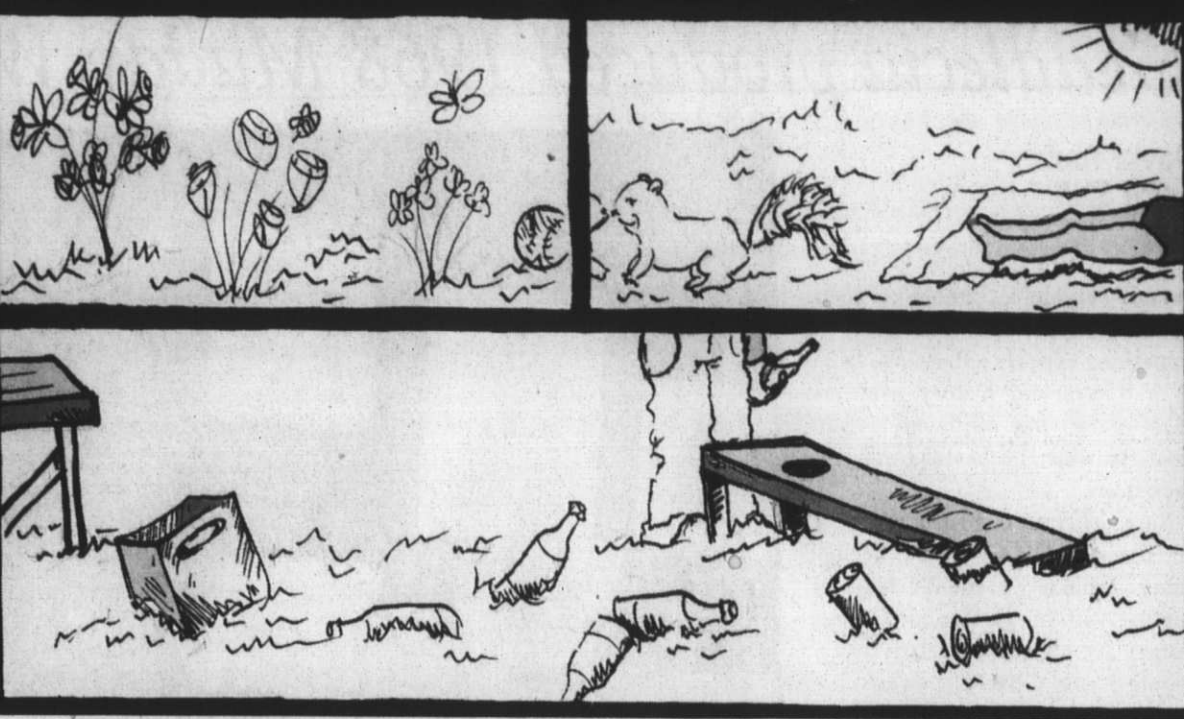
The Voice welcomes letters to the editors

▶ Letters cannot exceed 350 words in length and must arrive to the *Voice* by 5 p.m. on the Monday before Friday publication.

▶ All letters must be signed and include contact information. In addition, the *Voice* reserves the right to edit and hold letters.

▶ Please send letters via e-mail to voice_viewpoints@wooster.edu. Letters can also be sent by campus mail to C-3187, *The Wooster Voice*, College of Wooster, Wooster, OH 44691.

The Signs That Spring Has Sprung At Wooster



[Editorial cartoon by Jennifer Jones. Send comments to JJones08@wooster.edu.]

The treatment of COW security: campus maturity on the decline?

After long Wednesday nights in the catacombs of Lowry, my friend Justine and I like to retreat to remote areas and relax. Usually we avoid interacting with other people and just sit lethargically. Needless to say, last



katiefoulds

Wednesday when we witnessed the most ridiculous situation you could imagine, we were pretty annoyed. Long story short, Security broke up a pong game in the lounge of my dorm, Stevenson. This usually is no big deal; students take the alcohol ticket, shoot the you-know-what with Security and it's over. But, in the midst of pure drunken stupor, one student attempted, unsuccessfully, to escape. It was a ridiculous situation that eventually involved Wooster police, as if they don't have better things to do. This blatant disregard for authority disgusted me.

Most students know that drinking games, including pong, are forbidden by *The Scots' Key*. So, common sense tells you that when you are caught playing such games, you might be punished.

It is absolutely absurd when entitled college kids think they can break the rules and then demean the security guards who are simply doing

their jobs.

A similar situation frustrated me last semester. I was at a party at a campus house that was broken up by Security. The gentleman (or should I say boy?) that I was talking to when Security rolled up proceeded to speak to Security in a very degrading tone. Then he threw a beer can at one of the officers — really mature.

I'm not arguing that Security ought to have free reign to punish on a whim. In fact, there are times when they are just as immature as the students. For example, one security guard made fun of my friend, Pat Grab '09, because his name consists of two verbs. I'm pretty sure the last person to make fun of him for that was a kid on the playground.

What I am arguing is that, as adults, when we break the rules, we must face the consequences. And more importantly, disrespecting authority is an amateur move. This situation reminds me of when I interned for a judge and people would try to fight speeding tickets. If you break the law, you must face whatever consequences come your way.

Just try talking back to a judge or a police officer the way some students here talk to Security. I assure you, you will land yourself in jail. A judge or a police officer will not patiently ignore your drunken belligerence the way

Wooster security guards often do.

If students are considerate and reasonable with Security, then they will treat you with the same courtesy. I speak from experience. I accidentally started a fire in my room last semester. Security could have been really mean, but I was overly apologetic, respectful and visibly shaken.

I woke up the Wooster Fire Department at 3:30 a.m. and I could have burned down my dorm, but Security and the firefighters were really nice and reasonable because I acknowledged my bad behavior (candles are not allowed in dorms for good reasons!) and accepted the consequences.

If college is supposed to simulate the real world (laughable concept, I know) or at least prepare us for the real world, then everyone should respect authority and follow the rules. And when you do break the rules, at least have the backbone to accept the penalty.

Of course, blind submission to authority is dangerous, but breaking the rules that are clearly outlined for you in a handy book called *The Scots Key*, don't run away; be mature. Entitled college kids are the worst.

Katie found I.S. button 121 on the stairs of Kauke on I.S. Monday. If you would like it back, contact KFoulds08@wooster.edu.

Individual freedoms at Guantanamo: American policies need re-evaluation

During the Cold War, the United States prided itself on having a judiciary that placed the rule of law and the rights of the individual above the interests of the Party. Now we find ourselves in the embarrassing situation of denying

any sort of due process to the prisoners we are detaining at Guantanamo and scheduling "commission hearings" painfully reminiscent of the show trials the Soviets staged. The principle remains the same: the interests of the Party shall be supreme, the law of the land be damned. In short, the Soviets believed that partisan interests overrode considerations of the national interest. I believe that the current administration is cynically planning the upcoming terrorist "trials" in a similar way.

Air Force Col. Morris Davis was the former chief prosecutor at Guantanamo Bay. He made headlines in late February when he abruptly stepped down. Davis denounced what he saw as "rigged outcomes" from the Combatant Status Review Tribunal (CSRT) for terrorism suspects.

According to investigative reporter Ross Tuttle in *The Nation*, Davis alleged that "Administration appointees" stacked the deck "to foreclose the possibility of acquittal" for six detainees, "including alleged 9/11 mastermind Khalid Shaikh Mohammed," slated for the death penalty in an election-year execution extravaganza. Pentagon general counsel William Haynes operated on the "professedly Soviet principle that 'justice is meant to serve the party,'" Tuttle concludes, quoting the legal

scholar Scott Horton. Haynes resigned shortly following, after serving for years as general counsel for the Pentagon.

Mark Denbeaux of the Seton Hall University School of Law recorded in his paper "No-Hearing Hearings" that the prosecution "did not typically produce any unclassified evidence. When such evidence was presented to the Tribunal, it was not shown to the detainee 93 percent of the time." Later we read, "For none of the 393 detainees for whom records have been released did the Government ever produce a single witness, military or civilian...the CSRT Procedures accord the detainee a right to question witnesses against him, but that right is academic because the Government never presented any witness."

According to a series of reports conducted by the Program on International Public Attitudes (PIPA), Americans strongly support due process rights and prohibitions against torture for terrorist suspects.

On July 17, 2006, PIPA found that 73 percent of Americans agree that terrorism suspects should have the "right to request and receive a hearing where the detainee can make the case for why he should not be detained"; 63 percent think it makes no difference whether the captured is a non-citizen. In other words, most American citizens support the very habeas corpus rights nullified by the Military Commissions Act, signed into law in October 2006 as a rebuke to the Supreme Court, which ruled four months earlier that the United States government was in violation of the Geneva Conventions and the Uniform Code of Military Justice.

PIPA, on May 11 of the same year, reported that about two-thirds of the

population, upon being informed that the UN Commission on Human Rights declared that the United States is holding their prisoners in a way "contrary to international conventions," wanted to align with the norms of civilized nations.

A July 22, 2004, PIPA poll stated that 81 percent of Americans think there ought to be a "right to a hearing" and roughly the same proportion rejects detainees being held incommunicado from their families. A solid majority (60 percent) of the population dissents from the views of the Office of Legal Counsel — John Yoo, former AG Alberto Gonzales and other war criminals — and instead believe that the Geneva Conventions apply to "al Qaeda terrorist" combatants. In all, 68 percent of the population also rejects the notion that the president has the authority to strip detainees of the right to a trial.

These all point to a national consensus that categorically opposes war crimes, and the reality is that we have committed them. We have to own up to that and remove the perpetrators from office — particularly the most egregious and zealous defender of the indefensible, Dick Cheney.

Instead of an interminable squabble over delegates, perhaps the Democratic Party can press for impeachment while there's still time. This, of course, suggests that Americans are actually interested in defending the Constitution from a brazen, ongoing full-frontal assault instead of weighing Barack's "transcendence" versus Hillary's "solutions."

Alex is a regular writer for Viewpoints for the Voice. He can be reached for comment at ACacioppo09@wooster.edu.

Wooster professor has place in the history of civil rights *Gedalecia produced 1968 Muddy Waters tribute to MLK, Jr.*

David Yontz
Voice Staff

It is not uncommon to hear a burned-out hippie ramble on about the unifying power of music, but it's something entirely different to listen to a 65-year-old history professor express the same sentiment — particularly when he has the story to back it up.

Enter Michael O. Fisher Professor of History David Gedalecia. Though many Wooster students may be familiar with his passion for Chinese history and philosophy, relatively few people are likely aware of Gedalecia's zeal for banjo, bluegrass and blues.

Forty years ago, Dr. Gedalecia's passion for these unexpected interests actually landed him a role overseeing the production of a Muddy Waters record honoring the memory of Dr. Martin Luther King, Jr.

Gedalecia speaks about his experience as if he was as surprised by his fortune as anyone else. He recalled how the memorable opportunity came about in 1968, shortly after Dr. King's assassination on April 4 of that year.

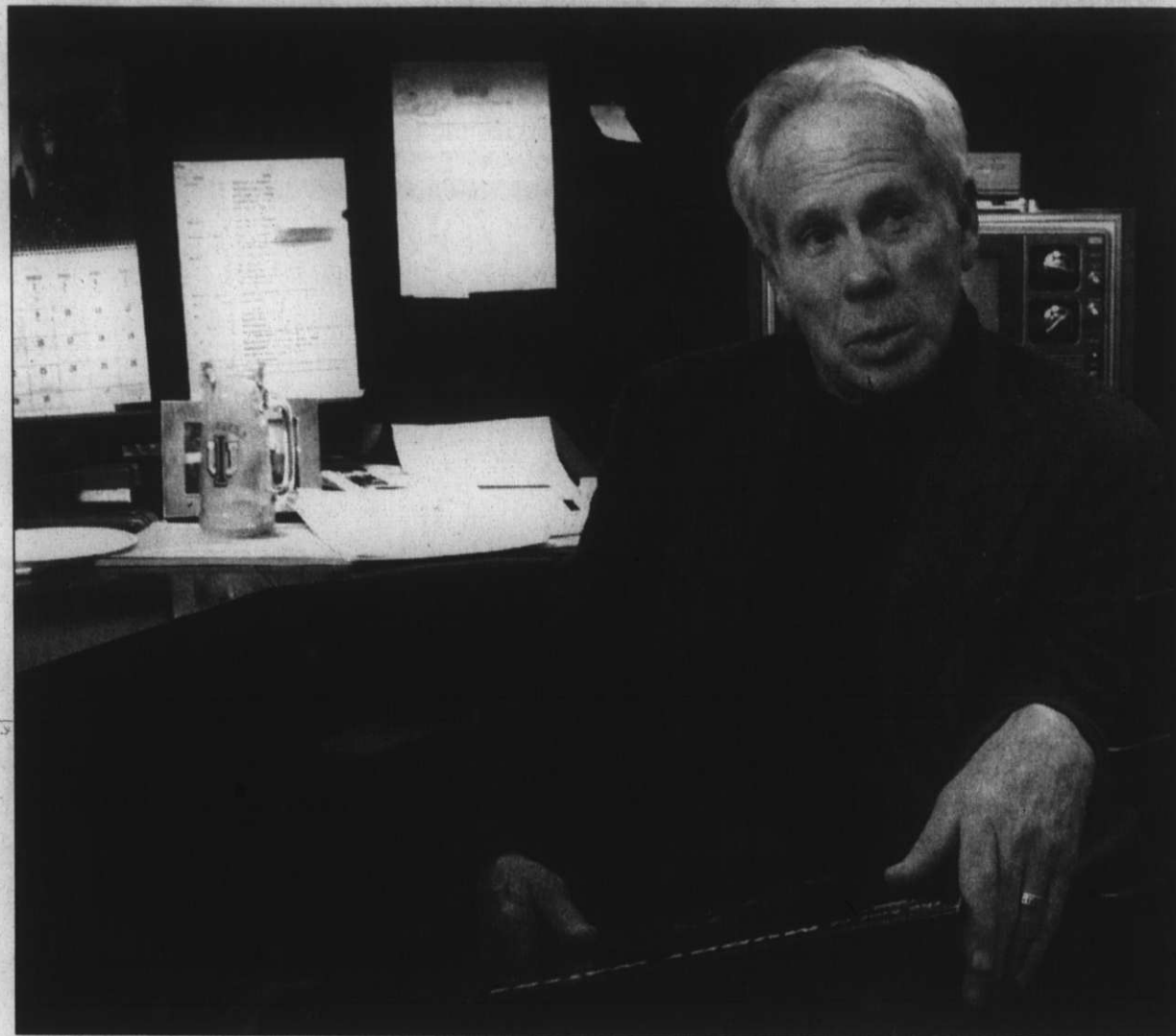
At the time, Gedalecia was a graduate student at Harvard University, and was surprised when he received an unexpected phone call from an old friend.

Norman Dayron was an acquaintance of Gedalecia's from the University of Chicago. At the time, he was working as a producer for Chess Records.

Dayron told Gedalecia about a project that he and an associate had been working on. It involved recording a blues tribute to Dr. Martin Luther King, Jr.

The plan was for the song to be written by Muddy Waters, the legendary Chicago blues musician, and performed by Waters' pianist and musical "brother," Otis Spann.

However, because the musicians wanted to release the timely record



Professor Gedalecia reminisces about the album he helped produce (Photo by Caitlin Quinn).

as soon as possible, and because Muddy Waters was in Boston at the time, they needed someone who knew the blues and could help produce the record.

Dayron asked Gedalecia if he would be interested in helping the band.

Although he was still a graduate student, Dayron trusted Gedalecia, who used to participate in blues and bluegrass jam sessions with members of the famous Butterfield Blues band during his time in

Chicago.

For his part, Gedalecia was astonished and flattered — the iconic blues musicians had long been his personal

technical prowess necessary to produce the record.

Dayron assured him, however, that a love of the music alone was

"Racial boundaries did not matter. Only the music mattered, and we were there to make music."

DAVID GEDALECIA

MICHAEL O. FISHER PROFESSOR OF HISTORY

heroes.

Still, he initially expressed some reluctance about participating in the project, insisting that he lacked the

said Gedalecia.

Shortly afterwards, Gedalecia first met his idols in a hotel in downtown Boston. Later, he rode with them in a

cab to the studio, where they went through a few takes.

Within a day, the group had successfully executed the record, using Gedalecia's keen ear for the blues as the engineers' guide.

Forty years later, sitting in his office with his right leg folded neatly over his left, Gedalecia recounts his brief stint in the professional recording industry with recognizable excitement in his voice.

"Working alongside men like Muddy Waters and Otis Spann — musicians who had been my icons since I was a teenager — was an experience worth treasuring forever," he said. "I didn't need to be paid, or receive any credit for the production, [because] it was enough to simply be there."

Rather than boasting about his involvement with the work of such respected musicians, Gedalecia chooses instead to use the experience as a reminder to himself and others that even in times of great tragedy, it is possible for a group of individuals to collectively find an impetus for greater good.

"Even though I was a white, middle-class kid, I was still able to sit in with these famous black musicians and help them record a record," Gedalecia reminisced. "Racial boundaries did not matter. Only the music mattered, and we were there to make music."

The record's production, Gedalecia reflected, honored the fallen Dr. King in more ways than one. "In a sense, in paying a tribute to King, we were also acting out [his] message, which I think was a fitting tribute, and I'm honored to have been a facilitator," he said.

Last Friday marked the fortieth anniversary of King's assassination. Indeed, four decades later, Dr. King's message is alive, and Dr. Gedalecia's experience working alongside his blues idols serves as an exceptional example of the ability of people of all races to unite and work alongside one another for a greater goal.

INTERNATIONAL INSIGHT

As protesters follow the Olympic torch's passage across the globe, the issue of China's treatment of Tibet has captured newspaper headlines the world over. Last month, protests broke out in Lhasa, approximately coinciding with the anniversary of the major Tibetan uprising against Chinese authorities in 1959.



anoopparik

What began as a series of protests by monks in Lhasa has turned into a concern for the global community; it is now a very sensitive issue with nations skirting around it, wary of ruffling any feathers.

The issue itself seems to be obscured by a media-driven frenzy, with scores of people running to associate themselves with the cause of "freedom." Chinese authorities argue that Tibet is an integral part of their nation,

while Tibetans accuse the Chinese government of infringing upon their freedom and erasing their cultural identity.

China first occupied Tibet in 1949, claiming that Tibet has historically been a part of China. Since then Tibet has enjoyed only a certain level of autonomy. It is doubtful that the Tibetan spiritual identity, based on centuries of belief, would be wiped out even under a regime with ideals so different from theirs. However, the most important effect of the occupation can be seen by the influx of non-Tibetans into Tibet. The Chinese occupation has certainly improved the economic situation in Tibet, but for whom and what cost? Can an improvement in numbers that appear in development reports justify compromising one of the world's richest cultural heritages? This is what the Tibetans argue — they do not want economic development at the cost of their independence and their identity.

While the debate over Tibet's relationship with China can go on incessantly, the fact remains that at this point violent protests and severe crackdowns are becoming worse in Tibet and areas of China with large Tibetan populations. The problem is further compounded by the attitude of Chinese authorities towards news coverage by independent groups. Even news groups from Hong Kong have been forced to stay away from affected areas. The international community's outrage has been heightened by China's treatment of the issue itself, refusing to talk about it openly and multilaterally.

As protests mount all over the world, the Tibet situation has caused rising tensions as the upcoming Olympics approach, which are scheduled to be held in Beijing. China's refusal to conduct dialogue with the Dalai Lama, Tibet's spiritual leader, or with other international leaders (China states that the entire issue is an internal affair), the protesters' use of violence and rioting and the refusal of world leaders to take a firm stance on Tibet are all contributing to a worsening situation.

Violence begets violence. No matter who is right and who is wrong, world leaders have a duty to conduct peaceful talks (and reach a viable solution) to curb violence without using violence and to work towards peace swiftly. Unless dialogue is initiated immediately, the world can include one more failure in the struggle for peace.

Anoop Parik '09 is a an economics and English double major from Calcutta, India. He serves as secretary for the International Student Association and as treasurer for the South Asia Committee.

"International Insight" is part of a rotating column and focuses on international events and discussions as well as the viewpoints of students of all backgrounds. If you are interested in contributing, please contact Anoop Parik at aparik09@wooster.edu.

Morris Award honors students

Molly Lehman
Features Editor

For the many Wooster students who volunteer, it's usually safe to say that they're not looking to be compensated for the work they do. "Volunteering," jokes one T-shirt slogan. "It doesn't pay." No, it does not pay — instead, volunteerism is, for its participants, rewarding in and of itself.

Recently, two volunteers were recognized for their exceptional efforts when they were presented with the Morris Award by the Wooster Volunteer Network. On Thursday, April 10, a ceremony honored Marty Bidwell '09 and Dustin Sheppard '09 for their volunteer work with children in two different elementary schools.

The Morris Award is named after and dedicated to the memory of Josephine Lincoln Morris, who served both as Emerita Life Trustee at the College from 1965 to 1974 and as President and Chairperson of the Board of Interfaith Housing. Mrs. Morris encouraged social justice in education, including in venues such as volunteerism.

"[The Morris Award] is the only non-academic award given by the College," said Kate Quinlivan '10, Vice Chair for WVN. "The awardees have taken steps beyond the expected standard of volunteering, and have, through their character and commitment, demonstrated a true spirit of volunteerism, which the award seeks to recognize."

This year's winners have demonstrated that legacy through their extracurricular activities. Bidwell has worked at Lincoln Way Elementary School, helping children with their reading comprehension as a part of the Ohio Reads program at Lincoln Way.

"This experience has been very gratifying," said Bidwell. "The most rewarding part is that you work with the same kid for the entire year and, you get to become great friends with them. In my case, I work with a boy who I have been able to help and



Above, Morris Award honorees, Dustin Sheppard '09 (left) and Marty Bidwell '09 (Photo by Meghan Meeker).

watch progress throughout the year as a student."

Sheppard also volunteered with children in need, helping with their learning and schoolwork at Apple Creek Elementary School. "It's an awesome experience for me," he explained. "I really enjoy hanging out with the kids. We've been able to build a relationship with them that allows all of us to take a step back to look at all the simple things in life, rather than be totally engulfed in the college life."

Bidwell says that he volunteers because it reminds him of how different others' lives can be. "I choose to volunteer because I realize how blessed I am. I have the best family and friends anyone can ask for, I had the opportunity to go to college and receive a great education and I'm able to play the sport I love in col-

lege," he said. "The list goes on and on, but I know for a lot of kids this isn't the case."

Sheppard agrees with Bidwell. "I volunteer because I've seen firsthand how we've been able to positively impact the kids, and how they've been able to impact us. It's a great experience."

The Morris Award honors its recipients with plaques, their names engraved in markers at Lowry Center and checks for \$150. True to the spirit of volunteerism, however, both Sheppard and Bidwell have chosen to donate the entirety of their allotted prize money to the elementary schools where they spent time working.

"It's important to volunteer and help these kids out," said Bidwell. "You really can make a difference in their lives."

"Ruins" another cautionary tale for American tourists *Film has potential for horror, but falls short with cheesy evil*

Gillian Helwig
Arts & Entertainment Editor

In classic Greek plays, hubris, or exaggerated self-pride, always leads to the hero's downfall.

In fact, while growing up, we are often taught the adage "pride comes before a fall." So, when I noticed several minutes into "The Ruins" that one of the main characters had decided to wear white skinny jeans and flip flops on a hike through the wilds of Mexico, I knew then and there that she was doomed.

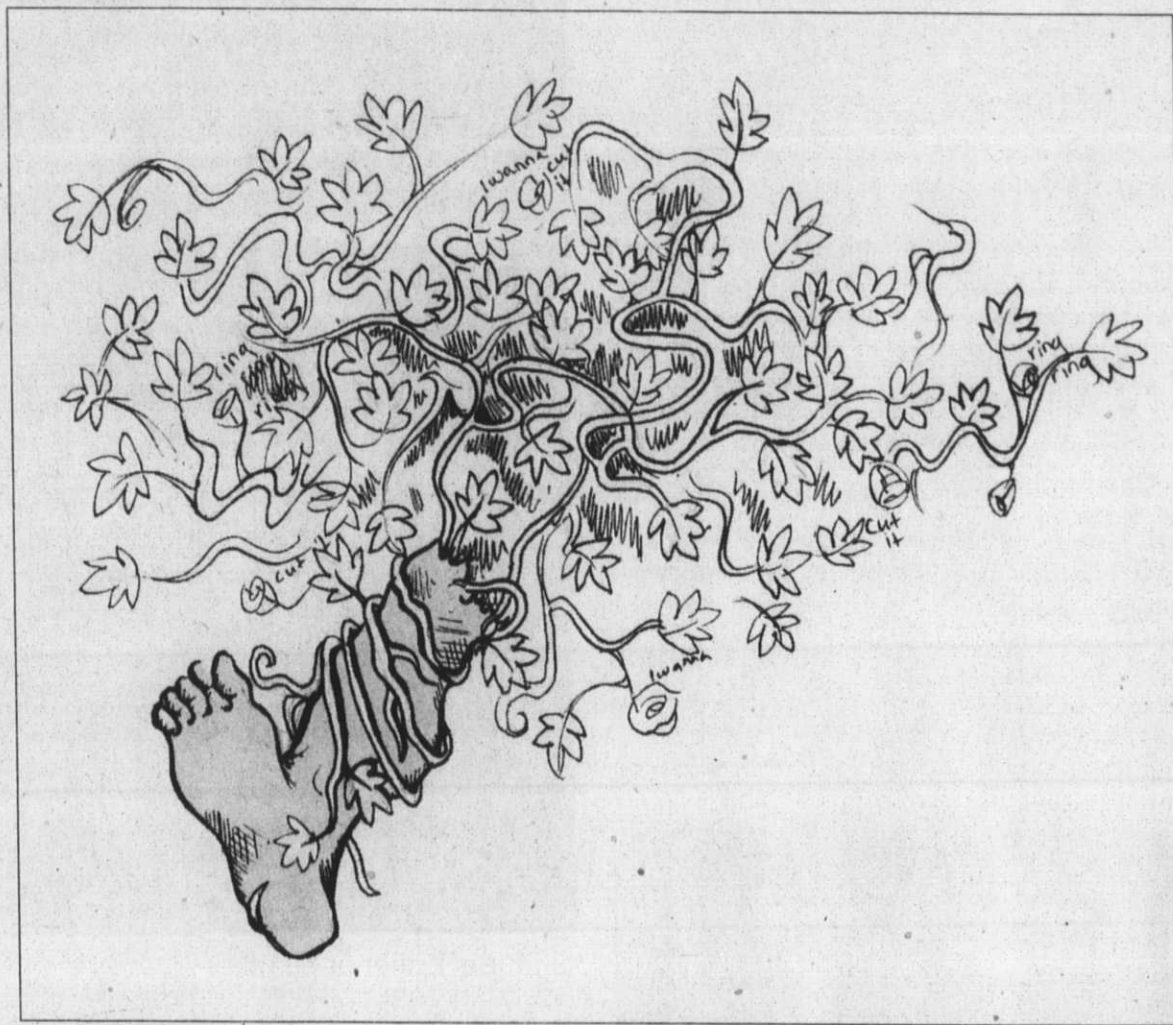
If you think you can wear white skinny jeans out to lunch — much less to an ancient Mayan ruin — and not stain them, you've got another thing coming.

However, perhaps the more dooming acts of hubris in "The Ruins" come from the superior attitude and expectation of safety that seems to get American tourists in trouble in every movie from "Hostel" (2005) to "Turistas" (2006).

"The Ruins" opens with two college-aged best friends (the most notable of whom is played by Jena Malone) and their boyfriends doing what many spring breakers often do in Mexico: lounging by the pool and drinking margaritas.

They end up meeting a German tourist who asks them if they want to take a day trip to visit some uncharted Mayan ruins with him.

Since they've spent the entire vacation boozing and bronzing, they decide to spend their last day taking part in the obligatory cultural activity that comes with visiting another country.



Art by Jennifer Jones.

Following an old map, the group sets off for the ruin, in hopes of meeting up with the German guy's brother, and a young archeologist from the area, both of whom had traveled to the site a few days prior.

They hire a local with a truck to drive them out into the jungle.

Despite his warning about the area, he eventually takes them to the

site, where they proceed to hike

MOVIE REVIEW: "THE RUINS"

through the forest (yes, in flip flops and white jeans).

When they reach the ruins of an ancient Mayan pyramid/temple, not only are the German tourist's brother and his friends missing, but the group is instantly confronted by a band of natives who drive them up to the top of the pyramid and refuse to let them come down.

With the natives camping out at the bottom of the pyramid with guns

and arrows, the tourists have no choice but to stay atop the temple.

They find remnants of the archeologist's camp, but there is no sign of the people themselves.

They do, however, hear a cell phone ringing from deep inside a hole in the temple, so they decide to lower themselves inside and investigate.

As you can probably guess, this is where the horror begins.

I saw a lot of potential in "The Ruins." The backdrop of the ancient Mayan pyramid opens the door for evil spirits, human sacrifice and many other blood-curdling surprises.

Unfortunately, "The Ruins" is less of a horror movie (despite some graphic scenes with lots of blood) and more of a haphazard tale of claustrophobia.

The tourists don't end up spending much time down in the temple; instead, they are mostly trapped on top of the pyramid with no way down and little food or water.

Watching some of the characters descend into madness with thoughts of their impending doom adds some horror and gore, but the evil they're fighting ends up being a little cheesy, and not scary enough to infuse audience members with a constant feeling of fear.

As the minutes ticked by, I began to feel like I was as trapped in the movie as the tourists were on the temple.

The ending is also pretty anticlimactic. It wasn't the worst thing I've ever seen, but definitely wait for the DVD rather than wasting \$10 at the movie theater.

Lucas Carpenter gives lackluster performance

Pat Hughes
Senior Staff Writer

If I were to say that I am not a lazy man then I would be a liar. It's true. Pretty much everybody that knows me knows it's true.

Once, when the remote to my TV broke, I watched the Hallmark channel for six straight hours because I didn't want to move the four feet from the couch to the TV so I could change the station by hand.

As lazy as I may be, I still like to consider my time to be a somewhat valuable commodity.

At the very least it's a thing that I do not like to be wasted wantonly.

That being said, the W.A.C. coffee-house concert featuring Lucas Carpenter made me want the hour and a half of my life back (that I exhausted watching at Mom's Truck Stop this past Monday evening).

W.A.C. invited Carpenter back after a successful concert last year that took place at the U.G.

The night started off deceptively well, with Wooster's own Dylan Laurion '08 warming up the crowd with his own brand of grit-voiced acoustic rock, receiving a well-deserved standing ovation by the 30 or so students and staff members present

at the performance. It was between sets when the show

pile of generic folk/ pop rock crap, so reprehensible that, having listened to

about the first few songs, as after about 30 seconds of hearing Carpenter play, I decided that getting cancer couldn't be worse than listening to this music, so I went out and smoked a cigarette.

When I returned, Carpenter was regaling the one or two booths of people who were still paying attention to him with stories of what was was like to be the weird art kid growing up in a small country town.

To my dismay, I found out that this story was actually the basis for the title track of "Art Kids From The Country," which he decided to transition into playing.

The song was awful, absolutely abysmal, complete with a pre-recorded harmonized chorus, unnecessary guitar effects and stale cookie-cutter lyrics resonant of every John Mayer or Jason Mraz song ever recorded.

I will admit that I didn't stay for the entirety of the set. Carpenter's song "366 Days," was the ultimate spark that ignited my early departure, a blatant rip-off of the Beatles "8 Days A Week."

Before leaving, I tore a page out of a notebook I had with me and wrote Carpenter a bill for the time I wasted sitting there.

Carpenter, you can pay me back by never playing music again.



Lucas Carpenter at Mom's (Photo by David Small).

started to take a turn for the worse, once Carpenter's latest E.P., "Art Kids

it, I am now on the verge of wanting to burn every acoustic guitar I see.

CONCERT REVIEW: LUCAS CARPENTER

From "The Country," began to be spewed forth from the P.A. sounding like the lead song off a Bro Rape mix tape.

After listening to a song or two off the E.P., Carpenter took the stage and began to play. I cannot actually tell you very much

The music is nothing more than a

I cannot actually tell you very much

**LOVE MOVIES?
MUSIC? TV?
FINE DINING?**

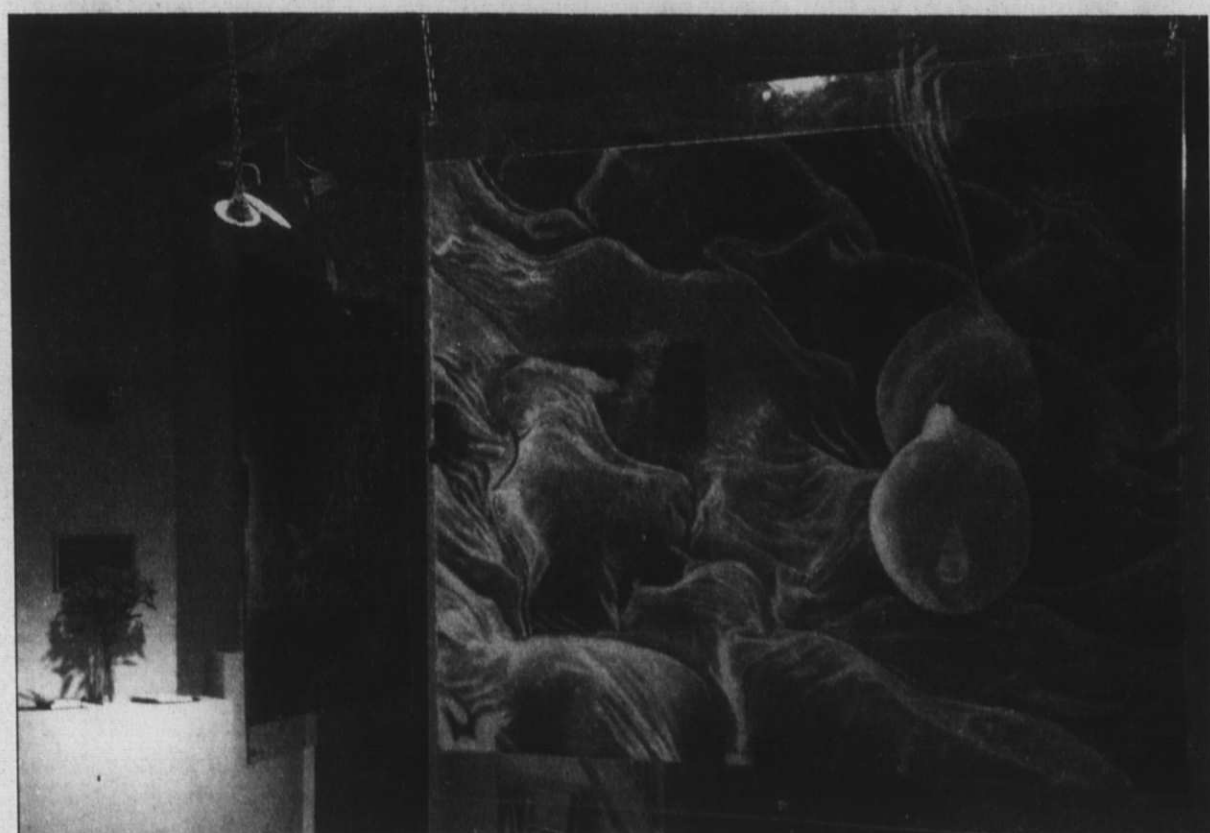
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Senior Art I.S. projects on display at Ebert Art Center this spring



Senior Independent Study projects by studio art majors are displayed each spring in Ebert Art Center. Most of the exhibits open on Sundays. This past week, Jennifer Jones '08, Tara Severance '08 and Courtney Wuensch '08 had their works on display. Above: "Untitled, Hybrid of Lycopersicon Esculentum" by Severance. Right: Several works on display from Wuensch's I.S. entitled "Animals Through My Eyes" (Photos by Sarah Harbottle).



Ohio's own Gran Bel Fisher playing Mondays at Seattle's Former Arts Editor gets reacquainted with the singer/songwriter

Justine McCullough
Managing Editor

As Arts editor of the *Voice* last year, I weekly received promotional CDs from no-name music artists. Just seven days into the school year, I had unfortunately deduced that every promotional CD I ever received would be absolute crap.

Then, late into my tenure as the Artsy editor, Gran Bel Fisher's "Full Moon Cigarette" arrived. Unlike most of the, once again, promotional crap I had received throughout the year, this album was not a 60-something balding man crooning along to a twangy banjo, nor was it a few high school students from Akron trying to make it big (and I wish I were kidding about those two examples).

The sleek black and white album photo of an extremely sexy long-haired man about my age was enough to pop the disc into my computer and see what this Gran Bel Fisher character was all about.

The beginning title track literally blew me away. It could have been the haunting piano intro, or GBF's velvet voice, but halfway through the second song I was emailing his publicist.

Long story short, GBF's fabulous publicist scheduled a phone interview for me the next week, and one hour on the phone and an album review later, I bought the album. Various tracks from "Full Moon Cigarette" have been re-appearing on my iTunes playlists ever since.

Fast forward to last week, when I headed downtown to Seattle's with a girlfriend.

As we sipped our drinks, I nonchalantly perused the coffee house's band schedule and promptly choked on my glass of wine.

GBF was scheduled to play just a few days later, and I was so going to be there.

Last Monday night, my posse and I (no, seriously, after showing my girlfriends his picture, I found myself

rolling six deep) assembled at Seattle's.

GBF, the small-town boy from Sabina, Ohio, wearing ripped jeans, a dark shirt and that long rock-star hair, arrived just when we did.

As he set up his two guitars and a keyboard, I clutched my drink and approached him to re-introduce myself.

Whether or not he actually remembered our phone interview is debatable, but he assured me how great it was to meet me in person. After a few min-



Gran Bel Fisher at Seattle's Monday (Photo by Justine McCullough).

utes of small talk, I returned to my girlfriends, wondering if we would be able to hear GBF over the whirring espresso machine.

I hoped to hear familiar songs from "Full Moon Cigarette," and though his opening song was familiar, it wasn't from that album.

After the final note of his opening cover, One Republic's "Apologize," GBF explained, "I just learned

that song today. I don't know what it is about that song, but I love it."

I loved it, too.

Throughout the show, GBF sipped from what appeared to be an "Espresso Thyself," a Seattle's staple drink that can only be described as the intoxicating coffee version of a

Long Island

iced tea.

He did return to "Full Moon Cigarette," playing "Far Cry" and "Crash and Burn."

He covered Brandi Carlile and Johnny Cash, and the rest of his set list mostly consisted of new material, such as "Caroline," "Always" and "My Love Is For You" (all of which can be heard on GBF's MySpace page online).

He also delved into contemporary celebrity culture, explaining that he wrote "Love Sick" the day that actor Heath Ledger passed.

Another song, of which he did not offer the title, was about "looking at an US Weekly magazine."

GBF explained that he is currently collaborating with the Josh Krajcik Band, a group that frequents Seattle's.

Their upcoming album is entitled "My Machine," and GBF treated the audience to a preview of the title track.

Check out Gran Bel Fisher at <http://www.myspace.com/granbelfisher>, or Monday nights at Seattle's Coffeehouse, starting at 9 p.m.

MUSIC COLUMN: GRAN BEL FISHER



(Press photo courtesy James Minchin).

Theater I.S. explores work of award-winning playwright

Pat Hughes
Senior Staff Writer

For decades, the Senior Independent Study program has been The College of Wooster's academic flagship, giving students the chance to pursue an area of interest related to their major that may not be included in the course catalogue.

Each year sees an amazing amount of variety between every senior's I.S., with no study resembling another.

Lauren Mosher '08 is a theater major on the verge of graduation and preparing to make one final walk through the Kauke Arch.

For her independent study, Mosher took a look at Tony and Pulitzer Prize-winning playwright Anna Deavere Smith.

I met with Mosher recently to discuss her I.S. experience.

What works of Anna Deavere Smith did you focus your I.S. on?

The plays I focused on, "Fire in the Mirror" and "Twilight: Los Angeles 1992," are both about race riots.

In order to get a better perspective on America, and people in America, and the type of language being used today, Smith interviews people that were part of the riots. She takes those interviews and puts them into monologues and uses those monologues for a one-woman show.

She imitates the person's voice to the point where you really believe it's that person because she sounds so

much like them.

Did she have any personal connection to the L.A.?

No, she just went in.

The people in Los Angeles actually kind of got upset when she came in

"IT'S NOT MAINSTREAM AND COMMERCIALIZED, SHE'S TRYING TO PUT THEATER OUT THERE IN A NONTRADITIONAL WAY."

she's trying to put theater out there in a nontraditional way.

Were you able to contact Ms. Smith?

I contacted her, but was only able to get a hold of her assistants and never her.

I guess she's traveling in California right now. I emailed her my questions anyways, but never heard back.

Do you think you're going to pursue anything related to your I.S. after you graduate?

As a performer I think what drew my interest into her work is the whole idea of imitation, and how she does it in a different way.

If I get into performing I'll probably use that piece of her work.

It's not mainstream and commercialized,

Are you looking to pursue the-

ater in general?

Probably, this is what I enjoy the most, it's what doesn't feel like work.

When I came here I thought I was going to be an actor, but as I got older my interests changed when I started learning about different areas of theater.

I've really enjoyed directing and being on the other end of it. It's fun to be the boss.

How does your I.S. differ from a lot of other theater majors?

I did a thesis and only a thesis.

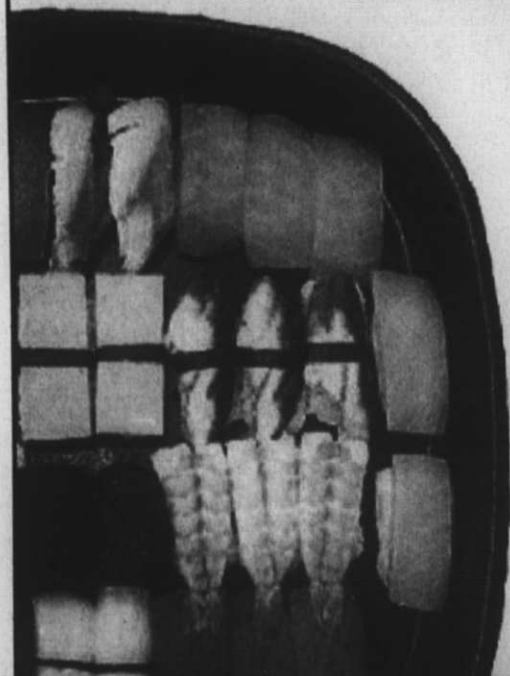
Generally, in artistic majors you can accompany the talent of your choice with your thesis.

The piece becomes the focus of the project more than the writing.

It's more about the process, but I wanted to challenge myself writing-wise.

I know I can do those other things because I've done them in the past, and it's a greater challenge for me and sitting down and writing eighty-nine pages and maintain that kind of sense of focus and commitment.

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First black pro football player once played for Wooster

Nick Holt
Sports Editor

Last Saturday marked the 98th anniversary of the passing of one of the most significant historical figures that the City of Wooster ever produced — Charles Follis. Yet, the reaction to this name is probably, "Who?" Follis was perhaps the greatest athlete ever from the City of Wooster. "The Black Cyclone from Wooster," as he was called in his heyday, had a pro career in both baseball and football. His legacy goes beyond sports, however. Follis was a civil rights trailblazer as the first black professional football player.

William (Pudge) Heffelfinger was the first documented football player to play for money, playing for pay as early as 1892. Just ten years later Follis became the first documented black professional football player. His brave play earned many admirers and paved the way for other black athletes to follow. All of this from a man who began his athletic career right here in Wooster, played for the College's baseball team and yet most students here have never heard of him.

Follis was born on Feb. 3, 1879, in Cloverdale, Virginia. By 1900 his family had moved to Wooster. Follis starred in sports at the high school. As a junior, Follis helped found the school's first varsity football team and was later elected captain by his teammates. With Follis leading the way, the team was immensely successful, going undefeated in its first season.

After graduating from high school, Follis became associated with the College. Follis' relationship with the College is complicated. Numerous sources state that Follis attended The

College of Wooster (then known as the University of Wooster). In Milt Roberts' "The Coffin Corner Volume II, 1980," Roberts wrote that Follis enrolled in the spring of 1901, and played for the baseball team in 1901 and 1902. However, the Alumni Center has no record of Follis' enrollment.

An examination of box scores at the campus' Office of Information revealed the truth. According to the records, Follis did indeed often play catcher for the University's 1901 baseball team. However, Follis was never actually enrolled at Wooster — he was one of the teams unregistered players. This appears to have been fairly common

at the time as the roster for the 1902 team featured three players who were not registered students, though Follis was not listed on that roster.

Follis also played football during this time for Wooster A.A. semi-pro team. Follis impressed the manager from Shelby A.A. so much that he wanted to sign him. Follis began playing with the Shelby club during the



Charles Follis' gravestone at the Wooster Cemetery. The marker is badly tilted and bears no mention of his numerous athletic accomplishments (Photo by Nick Holt).

1902 season, helping to lead them to a championship.

Follis undoubtedly suffered numerous hardships due to his race. In the 1902 team photo, he was the only black member of the team. He must have stuck out in Shelby, which did not have a single black family. Follis surely experienced racism and taunts regularly. In fact, racism in the sport may have

to openly professional team. Unfortunately, Follis had his success cut short at the next level, when he was injured on Thanksgiving Day, 1906. The injury ended his football career.

While Follis is known for football, he was perhaps even more talented on a baseball diamond. A brilliant catcher, Follis helped lead the Wooster A.A.

ended the life of Follis' brother. The March 28, 1903 edition of the Mansfield News wrote, "A dispatch from Wooster states that Curtis W. Follis, a young colored man of that place, died there Thursday as a result of a kick received in a football game in Mansfield last fall. Football in this section seems to be getting about as dangerous as prize fighting."

While overly physical play was the norm at the time, you can assume that the Follis' may have been targeted more than others.

The first evidence of Follis receiving pay was for Shelby team in 1904. In 1906, the team changed from a half-professional

town team to the Ohio Trolley League title. He later played for John M. Bright's Cuban Giants in 1909. Unfortunately, Follis' career was again cut tragically short. He died from a severe case of pneumonia at the young age of 31 on April 5, 1910.

Follis' career may have been short, but he undoubtedly helped blacks move towards equality within professional sports, before more famous athletes like Jackie Robinson.

Not only did Follis' accomplishments pre-date those of Robinson by more than 40 years, they may have directly led to them. It is well documented that Dodgers' manager, Branch Rickey, was instrumental in deciding to bring in Robinson and break baseball's color barrier.

What is not as well known, however, is that Rickey had previously been through a similar situation as he regularly played with Follis on the Shelby team. Rickey who was enrolled at Ohio Wesleyan University, also played against Follis when he was a member of Wooster's team.

Unfortunately, while OWU's physical education center bears Rickey's name and a field at Wooster High School bears Follis' name, a search of Follis' name on Wooster's Web site has no results. It took a good deal of investigating just to determine if Follis was ever a student at the school.

His name appears to have been forgotten by many; his grave in the Wooster cemetery is tilting and bears no special marker.

Yet his significance is unquestionable. Perhaps in two years, on the 100th anniversary of Follis' death, the town will remember one of their own who did so much for civil rights in sports.

Men's lacrosse team beats Adrian 14-8

Chris Sweeney
Editor in Chief

The College of Wooster (6-1, 0-1), men's lacrosse team bounced back after losing their home opener to No. 14 Denison University (7-2, 2-0) with a 14-8 road win over Adrian College (2-6) on April 2.

The Scots then took on defending NCAC tournament champions Ohio Wesleyan University (4-4, 1-0) on April 9 but the results of the game were not available at press time. Denison continues to represent the NCAC well in the Div. III national poll, moving up two more spots from No. 16 to No. 14. Kenyon College (7-1, 1-0) also received votes in the poll.

Wooster's win over Adrian — who are in their first year of varsity play — did not come easily. The Scots jumped out to a commanding 6-1 lead with 8:05 left in the second quarter. This was the second Scot goal in just 24 seconds, scored by Tim Lee '09 off of an Alex Mies '10 assist. The first was an unassisted goal by Cole Simmons '08. Lee was also the fifth different Scot to score, joining teammates Simmons, Chris Curran '09, Connor Hannan '08 and Matt Pullara '11, who recorded two.

But Adrian did not go away quietly, scoring three unanswered goals to end the half down 6-3 and then scored a goal just 1:36 into the third period to cut the deficit down to two.

However, Mark Weschler '09 answered the call 11 seconds later, scoring another Scot goal to put Wooster ahead 7-4. Three minutes later Simmons struck again to give the Scots a four-goal lead. Yet again, Adrian kept the game close with two more goals, cutting the Scot lead back down to two at 8-6 at 7:37 in the third and again at 9-

7 with 6:14 left in the quarter.

That would be the closest Adrian came to overtaking the Scots, as Wooster utilized a four-goal barrage to finish the third quarter and added a fifth early in the fourth. Weschler accounted for three of the goals while Hanna tallied up two more. Adrian scored another with 2:10 left, but by then the fourth quarter was just a formality.

Weschler and Hannon had huge days with four goals apiece. Pullara and Simmons tallied up two, while Lee and Curran each had one, respectively. Mies led the team in assists with three while Pat Coyne '10 notched two of his own. Goalkeeper Calvin Todd '10 recorded

eight saves on the day, seven of them coming in the fourth quarter.

On Sunday, Wooster returns home for the second of only three home games this year. They will square off with non-conference foe Colorado College (5-2) at noon. The Scots then hit the road on Wednesday for a showdown with Washington and Jefferson College (3-6).

Wooster then returns to conference play with their final home game of the regular season against Oberlin College (0-4, 0-1) on April 19 at 1 p.m., followed by their final non-conference game on the road against Tri-State University (0-9) on April 22.



Curtis Curan '09 and the Scots rebounded from their first loss with a convincing victory over Adrian (Photo courtesy OPI).

THE WALK OFF

A top ten countdown of my Wooster moments

Now that my time at the Voice is drawing to a close and a new sports nut is sure to take my place, I look back at all the moments I witnessed during my four years here and ranked them from ten to one.

This list was hard to make and many big moments were left out. Like the Wooster over Wittenberg OT football game. There was also basketball winning the NCAC tournament over OWU and beating NAIA Div. I Georgetown (Ky.). Baseball beating Kent State last year missed barely. Finally, men's soccer winning the NCAC regular season title in 2004 just missed the cut too. And now, without any further ado, here are my top ten.

No. 10, 2006: Field hockey goes 12-0 and advances to the NCAC championship. While the talented senior class of Anlyn Addis '07, Anne Leigh '07 and Katy Baron '07 couldn't seal the deal against Kenyon, it was awesome to have a perfect conference season.

No. 9, 2005: Volleyball goes 25-7, their most successful season in 20 years. Led by probably the best front-line Wooster will ever see with Tiffany Rice '06 and Carolyn Ciriegio '08, they finished fourth in the NCAC and had to face powerhouse Hiram in the semis, losing in three.

No. 8, 2007: Women's lacrosse wins the NCAC title. More love for the ladies. They knocked off second-seeded Denison in the semis. Then, led by Annie Steward '07 and Jess Baylor '08, Wooster upset top-seeded Ohio Wesleyan 13-10 to lock up their fourth title in six years.

No. 7, 2005: James Cooper's '08 shot to lift Woo 86-83 over Witt. This is the second greatest Wooster basketball game I have ever witnessed. Tied 83-83 with 10 seconds left, Cooper dribbles up court. I could almost hear him think, "Wait a minute, I'm awesome" before he drained the 28 foot three in one of many plays that will haunt Wittenberg forever.

No. 6, 2006: The Bobby Reiff '07 to Shaun Swearingen '07 Hail Mary against Allegheny. This memory has a special place in my heart because I got to call this for Woo 91 with Casey Yontz '07 and JR Ward '07. I'm betting nobody understood what we were saying, because we were just ecstatic.

No. 5, 2007: Going to Salem to see

basketball in the Final Four. While it was very cool to witness my team in the national semifinals, they lost both that and the third place game. I ultimately left Salem with an empty feeling, and an empty feeling cannot be No. 1.

No. 4, 2006: Basketball beats Wittenberg in first No. 1 vs. No. 2 D3hoops.com showdown. To this day, I still believe that the 2006 basketball team was more talented than the 2007 one that went to the Final Four. Kyle Witucky '06 was pretty awesome and the Scots started 23-1, then finished 3-3 in their next six. We made it to Salem in '07, but 2006 was our year.

No. 3, 2005: Wooster finishes third in baseball's Div. III World Series. In my time here, this was the closest Wooster came to a title. This was an extremely talented team (as always) led by two Wooster greats, Jake Frank '05 and Jon Oliver '06, with up and comers Pat Christensen '08 and Adam Samson '08.

No. 2, 2004: Wooster goes 10-0 in football, wins a home playoff game. Led by four Scot greats: Tony Sutton '05, Justin Schafer '07, Ritchie McNally '05 and Rick Drushal '07, Wooster completes its perfect run. It was not without scares against Wabash and Wittenberg, but they did it. After beating Aurora, the dream season came to a crashing end at the Papp, as Carthage capitalized off six turnovers to beat the high-octane Scots 14-7. It's a shame, because I think Wooster could have taken a weaker-than-usual Mount Union in the next round to go to the Final Four, but we will never know.

No. 1, 2007: Basketball beats SUNY Brockport in Elite Eight 94-87 in OT. This is the greatest Wooster basketball game I have ever seen and I drove all the way from Cleveland to see it. This one had it all, like a movie script: the Scots, down and out after first half, battled back and took over in overtime. Cooper pulled a LeBron (even before LeBron pulled it, so I guess you'd have to say LeBron pulled a Cooper against Detroit...) scoring nine of the last 13 points for the Scots to win the game. Salem was fun, but this is the moment I will never forget.

Hopefully, the 2008 baseball team will trump this No. 1 by winning a national title. Until Mark Miller '10 and the boys make that happen, Cooper and that magical night in Rochester will have to stay on top.

Chris is an Editor in Chief. He can be reached at csweeney08@wooster.edu.

SPORTS BRIEFS

Golf

The golf team finished sixth out of the field of ten at this past weekend's Ted Barclay Invitational at the Granville Golf Course.

Pat Lynch '08 led the field for the Scots, as he finished at 11-over. This was good enough for a 21st placed tie.

Softball

The softball team snapped a five-game losing streak with a double-header win over Allegheny College at home. The wins put the team back at .500 and are now 13-13 overall.

Andrea Kelly '08 pitched seven innings and gave up two hits to earn the win in the first game, a 3-2 win.

The team pulled out the second by a score of 4-3.

Women's Tennis

The Scots fell 6-3 to Case Western Reserve Academy in their closest match of the season. Erin Bauer '10 and Eden Kovacik '10 triumphed 8-6 in second doubles to give the Scots their first win of the season. Bauer also had a come-from behind victory at third singles (1-6, 6-3, 10-2).

Suzanne Hamby '11 was dominant in fourth singles, winning in straight sets (6-0, 6-0).

Wooster was unable to ride the momentum into its next match against Allegheny College, falling 9-0.

Men's Tennis

Wooster lost a pair of road matches last week. The Scots lost 7-2 to Malone College on Friday. Rob

Ashmead '09 picked up the Scots' lone singles victory, willing a thrilling two set match 7-7, 7-6 (7-5) in sixth singles. The team's lone doubles victory also came from the bottom slot, with the team of Ethan Arenstein '11 and Chris Collen '09 triumphing 8-4 in third doubles.

On Saturday the Wooster lost 6-3 to Allegheny College. The Gators swept the doubles competition. Wooster fared better in singles.

Jeremy Dominik '09 and Ashmead won in straight sets in third and sixth singles, respectively. Arenstein came from behind to pick up a three set victory (3-6, 6-0, 7-6 (7-5)) in fourth singles.

Women's lacrosse tops Tigers 11-10

Johann Weber
Senior Sports Writer

Many Wooster athletes would agree that taking down Wittenberg University is a good way to start off the conference season — but these opportunities seldom arise. The women's lacrosse team, however, did get such an opportunity and claimed a significant 11-10 comeback win last Saturday.

The Scots, which began the season 3-3 against non-conference foes, approached their first conference game with more than just pride on the line. The Scots, who were last year's NCAC champions, knew that Wittenberg would come out firing. The ladies were prepared, rallying behind a 5-0 scoring run in the final period which turned an 8-5 hole into a 10-8 lead.

Witt's two goals in response tied up the game, but Hillary Darragh '09 scored a final point with only 31 seconds remaining to give Wooster the win over the conference rival.

Through Darragh contributed three goals and newcomer Nina Dine '11 chipped in four points, Wooster's win

was without a doubt the result of strong pressure from the entire team. "The key to winning the game was possession of the ball on attack and keeping Witt out of our defensive end. We achieved this by playing high-pres-

opponents is crucial in a conference where the top four teams are all closely matched, with Ohio Wesleyan University, Kenyon College and Denison University each a possible threat to the Scots' repeat title hopes.

"We hope to move further in nationals than we did last year. It's going to mean taking every game prior [to the conference tournament] seriously."

MEGAN EARLE '09
ATTACKER

sure defense," said Jessica Baylor '08.

The Scots' goalkeeper Jamie Dannenberg '09 gathered a season-high 15 saves in the match.

Wooster, which has been a consistent NCAC contender, is aiming to do more than just repeat their title. "We also hope to move further in nationals than we did last year. We do know however, that to make our goals a reality it's going to mean taking every game we play prior [to the conference tournament] seriously," says Megan Thomas '08.

Recognizing the strength of their

This season Wooster picked up seven first-years, each of whom have already stepped up and demonstrated their ability as talented players and teammates.

"We have seven first-years that bring amazing speed and tenacity to the team. Their willingness to play hard every day represents what Wooster lacrosse is about," said Baylor.

"They are definitely going to aid in Scot Lax winning conference again and I can't wait to see what they do in the future," Thomas added.

On Tuesday, April 8, the team manhandled Adrian College 19-4 at home. Darragh again led the charge, scoring five goals, with the first coming in just the first 16 seconds of the contest.

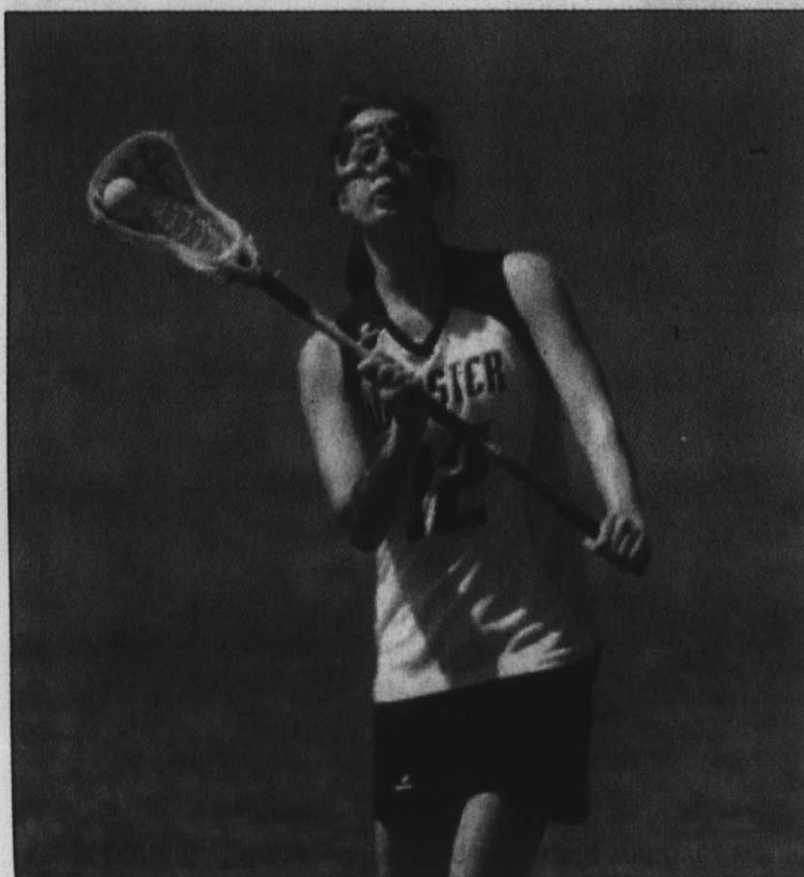
No more than a few minutes later, she again added to her tally and gave the Scots the second game of the game. Darragh's teammates took it the rest of the way, scoring five more to go up 7-0 in just the first 12 minutes of the game.

Adrian was able to get one goal in before the Scots barged in with six more, three of which came off the stick of Darragh. Before all was said and done, it was 13-1 at halftime.

Wooster was able to give its starters a rest in the second half, using mostly reserves. The Scots hung on for a 19-4 win.

On the game, Darragh had six shots, but was efficient to say the least, because five of the six shots off Darragh's stick found the net. Taryn Higgins '09 led the team with three assists.

Next up for the team is a road game against Kenyon tomorrow, April 12. The team then goes up against Allegheny on April 15.



Hillary Darragh '09 scored five goals in a big win over Adrian at home (Photo courtesy OPI).

Track team competes at Jack Hazen Open

Missie Bender
Arts and Entertainment Editor

This past Saturday, Wooster's track and field team competed at the Jack Hazen Open along with many other northeast Ohio schools. The meet was hosted by Malone College in Canton, Ohio. The event was non-scoring.

Ali Drushal '09 had three outstanding performances. Drushal earned fourth place in both the pole vault (9 feet, 6.25 in.) and the 400 meter hurdles (1:12.14). Drushal also placed second in the javelin throw with a final length of 35.19 meters.

Along with Drushal, Suzanne Capehart '11 and KateLynn Riley '10 did notably well. Capehart placed fourth in the 3,200 meter run with a time of 11:40.81 and Riley placed sixth in the 100-meter hurdle (16.20) as well as the javelin (30.70 meters).

The men's team also did well with the jumpers leading their team. Jon Mathis '10 placed second in the high jump

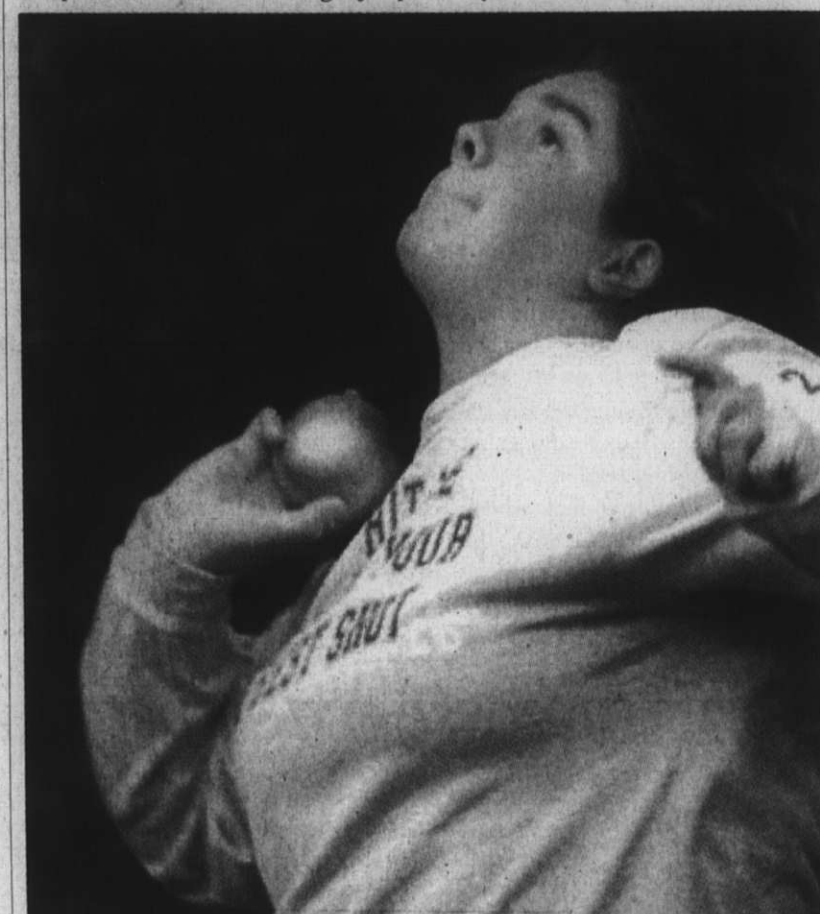
(1.88m) and eleventh in the discus throw (40.46). Steve Zumbrun '08 also placed behind Mathis in the discus throw, placing twelfth (39.80 meters). Zumbrun also did well in the javelin throw, placing ninth place (46.85m).

Tristan Jordan '08 came in second for the triple jump (13.16m) and Eric Dyer '10 continued his season strong by placing third in the triple jump (12.96m) and eighth in the Long Jump (5.85m).

Sateesh Venkatesh '10, along with Matt Jensen '08, Robert McConnell '10 and Matthew Solter '10, placed sixth in the 4x100 Meter Relay.

"I think the meet went really well. [Wooster] did a really good job and I am really happy about the achievements," said Venkatesh. He also noted that this meet was a good preparation for the All-Ohio Championships in Delaware, Ohio, which take place on Saturday, April 12.

Before the All-Ohio Championships, the Scots will also compete in a meet today at Oberlin.



Katie Dale '09 and the track team are gearing up for the All-Ohio Championships this Saturday (Photo courtesy OPI).

Scots fall to Kent State 15-4, streak over Oberlin snapped

Andrew Vogel
Sports Editor

The Scots (25-4, 11-1), who have risen to No. 3 in the national Top-25 polls, jumped out to an early lead over Kent State University (13-15) at Schoonover Stadium in Kent, Ohio. However, the baseball team couldn't sustain the momentum as the Golden Flashes pulled away 15-4 on Tuesday, bringing the Scots' record to 25-4 on the season.

The matchup between the Div. I program and one of the best Div. III programs in the country has become a regular spring affair, with the Golden Flashes winning big in 2004 and 2006, 12-0 and 12-1 respectively. However, the Scots have been able to pull out the close games, winning 3-2 last year and 5-4 in 2003.

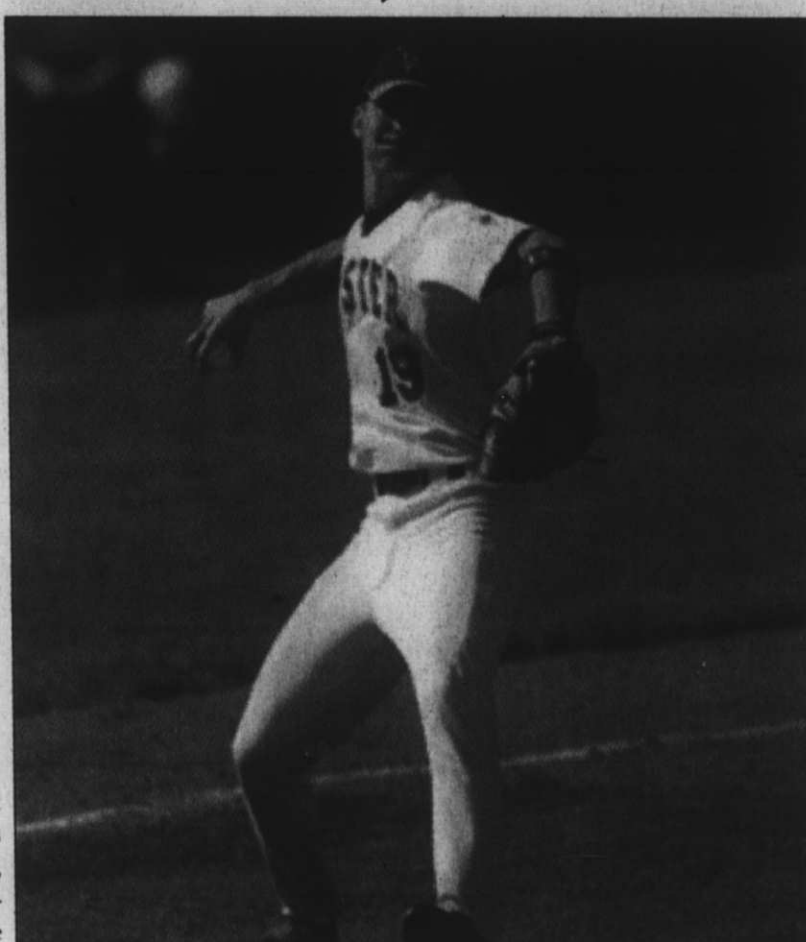
The Scots got on the board early Tuesday with a three-run second inning. Catcher Shane Swearingen '10 started the early rally with a one-out single. Shortstop Matthew Johnson '10 then drove in Swearingen on the next at bat for the game's first run, taking the pitch the opposite field and knocking a double down the right-field line. Second baseman Bubba O'Donnell '08 was retired for the second out of the inning, but Jake Sankal '08 ripped a triple to center for a two-out RBI to score Johnson. The Scots added their third run of the game when third baseman Matthew Pierce '11 ran out an infield single to take a three-run lead into the bottom of the second. The Golden Flashes got one of the runs back in the bottom of the inning after

an error by O'Donnell.

Pat Christensen '08, who shares the team lead with five homers, led off the third with a double and eventually scored on a fielder's choice by Johnson, who collected his 20th RBI with the grounder.

However, in the bottom half of the inning, the Golden Flashes knocked out starting pitcher Matt Barnes '09 as Kent State's first four batters all reached base to start what would become a three-run third. After the first two Kent hitters were hit by a pitch, the third hitter singled to load the bases. Barnes then walked the fourth batter of the inning and Adam Samson '08 came in from the bullpen. On the day, Barnes gave up three hits, four runs and two walks.

Samson came in with the bases loaded and no outs and was able to do some damage. Samson walked in a run to his first batter, but retired the next three to give up only two more runs in an inning where Kent State could have



Dan Skulina '08 has notched a .405 average, second on the team, during his senior year. Typically a third baseman, he has played a majority of the season at first (Photo courtesy OPI).

easily blown the game wide open.

Samson then allowed two runs in the bottom of the fourth on a double, single and throwing error by the third baseman. However, the Scots still remained in striking distance going in to the sixth inning. In the bottom of the sixth, though, Kent State's bats

finally broke out, scoring eight runs off reliever Tanner Hall '10. The Golden Flashes scored five two-out runs, with the biggest blow coming off a three-run homer by Ryan Mitchell. Hall was touched up for a rough outing, giving up eight runs on four hits and four walks in just 1 1/3 innings of work. The Golden Flashes added one more run off pitcher Justin McDowell '11 in the eighth to total a big offensive day — 15 runs off 15 hits.

Cody Martin took the win for the Golden Flashes, while Samson (4-1) suffered his first loss of the season. It was Samson's first loss since 2006 — the All-American southpaw

went 11-0 last year.

The loss gave the Scots a rare two-game losing streak after losing to Oberlin 4-2 in the second game of a double header on Apr. 6. John Warren (0-1) took a tough loss in that contest, giving up three runs in three innings with no run support as the Scots' bats

couldn't get it going all day against Oberlin's ace Jack Dunn, who went the full seven innings for the Yeomen.

The loss to Oberlin brought an end to a couple of streaks for the Scots. It was the first time Oberlin had beaten Wooster since 1986, when more than half the team hadn't even been born. Since then, Wooster has won 71 straight games against the Yeomen.

The loss also snapped a 36-game winning streak for the Scots. Before last Sunday's loss to Oberlin, the Scots had won 36 straight NCAC divisional games. The 36-game streak is now a conference record.

Despite two tough losses, the Scots have still won 25 games overall and have already clinched their seventh straight NCAC division title. On the season, Anthony Trapuzzano '09 leads all starters with a 6-0 record and 2.41 earned-run average. For the relievers, closer Mark Miller '09 has posted a microscopic 0.68 ERA along with a school-record 10 saves.

Sean Karpen '09 leads the team with a .490 average and 37 RBIs, while Christensen and Matt Groezinger '10 share the team lead in homers with five apiece.

The Scots travel to Denison University tomorrow before a home game against Denison on Sunday. The team concludes the divisional portion of its schedule with two doubleheaders at home against Hiram the following weekend.

Two days later on Apr. 22, after the Hiram series, the team travels to Progressive Field to take on Case Western Reserve University.

2007-2008 SURVIVOR SUPPORT SYSTEM

A group of faculty and staff who are available to confidentially assist survivors of, or those who know survivors of sexual assault. For assistance contact:

Nancy Anderson	Longbrake	Ext. 2088
Mary Bader	Kauke 005	Ext. 2357
Heather Fitz Gibbon	Kauke 007	Ext. 2371
Pam Frese	Kauke 014	Ext. 2256
Shirley Huston-Findley	Wishart 118	Ext. 2543
Dianna Rhyan	The Lilly House	Ext. 2301
Carroll Meyer	Westminster Church	Ext. 2208

Students may also call the College counselors/medical staff at Ext. 2319 or the Campus Chaplain at Ext. 2558.

To report an assault, contact the Wooster City Police at 911 (emergencies) or (330) 264-3333, or Campus Security at Ext. 2590. For information, please access: <http://www.wooster.edu/policies>.

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