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Sept. 29, 1998
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**WEDNESDAY, SEPT. 30: UNIVERSITY STUDENTS FROM JAPAN CELEBRATE
AFRICAN-AMERICAN ART AND CULTURE**

Twelve students from Kyoto Seika University will experience African-American art and culture with students from the University of Dayton, Central State University and Antioch College in a seminar to be held from 10 a.m. to 3 p.m. Wednesday, Sept. 30, in the Kennedy Union East Ballroom at the University of Dayton.

The fifth annual African-American Art and Culture Seminar has been organized by Willis Bing Davis, artist-in-residence at UD's School of Education, and Sheri Scott, coordinator for the Kyoto Seika University students at Antioch.

The schedule includes:

- 10 a.m. to noon, a slide lecture and presentation titled "On the Shoulders of Ancestors: African-American Crafts, The Missing Link in Black Creativity" by Davis, followed by a video called "Sharing Traditions: Five 19th-Century African-American Artists."
- Noon to 1 p.m., lunch and a group photo with participants from all four universities.
- 1:15 to 2:15 p.m., Professor Abner Cope and student artists from Central State (Matt Billingsley, Alpha Frieson, Teima Shafeek and O'kescha Wilson) will share some of their recent art research with the students from Japan.
- 2:15 to 3 p.m., Lennard Moses-Trinidad, performer, composer and professor of world music at Central State University, will present a session for the students.

In fieldwork programs, students from Kyoto Seika University earn academic credits for course work and field studies during a full semester overseas. In the United States, the university is affiliated with Antioch College.