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A STUDENT PUBLICATION SINCE 1883

FRIDAY, OCTOBER 2, 2009

"If I could remember the names of all these particles, I'd be a botanist." - Albert Einstein

# Women's soccer remains unbeaten

#### Sam VanFleet Voice Staff

The women's soccer team maintained their emphatic start to the season tacking another win and a tie on to their record creating a record-breaking 11 game unbeaten streak. Sitting comfortably on top of the NCAC standings in the middle of the season, the Scots now face the daunting task of eight conference games in a row with half of those games away from home. Wooster has had a great start, but the real test lies in maintaining consistency.

The question is will they be able to keep this momentum going and against the tougher conference competition with the same top form they have exhibited thus far?

Head coach David Brown is very happy with his squad's performance so far, saying, "We have a good, young, deep squad with lots of players working hard on the field, and good competition amongst each other. We are able to maintain a high intensity and high quality throughout the games." They have certainly shown their high quality with a goal differential of plus 19 after 11 games and a historic record of 8-0-3. Though these stats are indeed impressive, it is not altogether clear

what they mean as far as the rest of the season is concerned.

Only time will tell; the wins so far do not count in the conference standings but have created the kind of momentum that is needed to have a successful season in this conference. Brown said, "We have won the games we were supposed to win, but the conference will be a lot harder. Things are more intense, they are better teams and it will be tougher." He is confident in his team's abilities though, saying, "We have a lot of momentum and we feel good about ourselves. We are a team that's hard to score against. I'm pleased with us at both ends of the field. I expect us to be competitive in every game."

Captain and playmaker Chantal Koechli '10, who is a driving force for the squad week in and week out, also had very good things to say about the team so far. When asked why Wooster consistently routed the opposition she said, "We are a really hard-working team. We don't give up during games, and we don't panic when we are down a goal. That kind of composure is hard to achieve, but we naturally have it." Koechli is leaving no room for complacency when it comes to the conference however, saying, "We need to step up



Caity Browne '12 and her fellow underclassmen have played a crucial role in the team's strong start this fall (Photo by Sam VanFleet).

our play. We need to pick up certain aspects up for our play and our communication."

Both Brown and Koechli mentioned team chemistry and communication as a weak point, though this is only to be expected in a team consisted of 29 players, 23 of which are underclassmen. Despite this Koechli was optimistic about the rest of the season "Our composure level will serve us really well. We have a really strong See "Soccer," page 7

defense. The strong defense puts everything together, builds up the play to the midfield and the forwards. I think we'll do well."

# Scientific gains made within the Wooster community Professor receives research grant Microbe article published

#### **Emily Timmerman** Voice Staff

Paul Edmiston, associate professor of chemistry, biology and molecular biology has received a \$136,269 grant from the National Science Foundation (NSF) to allow for the continued study of Osorb, a sub-Edmiston discovered stance serendipitously while carrying out research on a separate and unrelated study. Osorb is a glass substance capable of purifying water by absorbing and thus removing organic contaminants from water, and with this grant Edmiston hopes to further extend the use of this substance as a potential purification method in soil and underground water sources as well. There are several specifically unique properties and abilities of the substance Osorb that allow it to be such a pivotal discovery for the environmentally conscious world today.

News

Viewpoints

Osorb is hydrophobic, meaning that it neither absorbs water nor dissolves in water; it will only expand in water if there is a foreign chemical or solvent present.

This property alone has significant global implication, for this allows for foreign solvents to be fully removed from water leaving behind completely purified water. In events such as oil spills or other damaging leaks of chemicals and pollutants into bodies of water and water sources, Osorb can potentially be used to eradicate those disasters and purify the water completely of all unwanted chemicals. A second remarkable property of Osorb is that it is reusable; once it absorbs a substance Osorb can be taken and separated back from the substance it absorbed and it again reduces to its original size and used again. Using the example of an oil spill again, this reusable quality of Osorb not only allows for it to be

used multiple times but also for the oil, or substance absorbed, to be recollected once separated after absorption from the Osorb and used again as well. A third property of Osorb is that it generates a huge amount of force while it absorbs and can lift 20,000 times its weight as it is expanding.

The necessity of removing chemi-



cals and pollutants from water is an issue that hits close to home here in Wooster, where a chemical called trichloroethylene has been found to have sunk into the ground and underground water sources and contaminated the water.

Trichloroethylene was predominantly found in products such as paint thinner and gasoline throughout the 20th century, and was common because it is inflammable. However, it has now been established that the chemical is not only very

See "NSF," page 2

Morgan helps to identify a microbe (Photo by Maureen Sill).

#### Alexandra DeGrandchamp Senior Staff Writer

Scientists are steps closer to stopping the microbe responsible for the Irish Potato Famine in the 1840s as well as various outbreaks in the northeastern United States since the 1990s

Professor of Biology William Morgan has researched the pathogen (Phytophthora infestans, which means "plant destroyer") since his research leave from the College in 2000. He and colleague Sophien Kamoun, formerly of the Ohio Agricultural Research and Development Center, have collaborated on developing an "understanding how the organism can affect tomatoes and potato plants," explains Morgan. "By better understanding the pathogen, we can come up with a treatment to control the spread of it."

Kamoun, Morgan and over 90 other scientists recently published a journal article apping the genome of the pathogen in the Sept. 13 edition of "Nature," a highly respected journal for the natural sciences. "It was exciting to be a part of such a big project," said Morgan. Mapping the genome is an important step to gaining deeper understanding of the mechanisms of the pathogen.

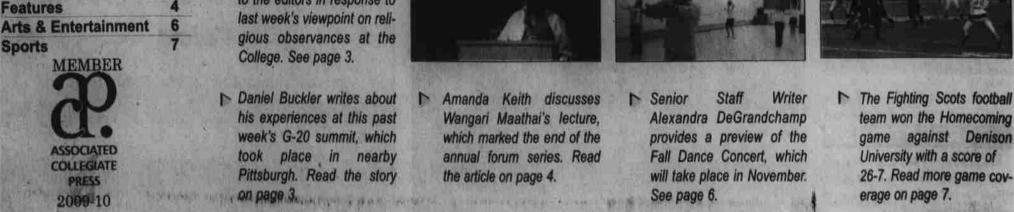
Work on the pathogen is ongoing. Kamoun moved from the OARDC two years ago to Sainsbury Laboratory in Norwich, England, to continue work on understanding the pathogen. Kamoun is utilizing "plant-based studies" in England with "a variety of approaches,"

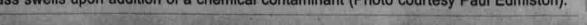
See "Crops," page 2

Glass swells upon addition of a chemical contaminant (Photo courtesy Paul Edmiston).

#### FEATURES **ARTS & ENTERTAINMENT** SPORTS INDEX VIEWPOINTS Grant Cornwell writes a letter to the editors in response to

Time = 10s





FRIDAY, OCTOBER 2

# News

SECTION EDITORS: ALLANA MORTELL EMILY RYAN

#### BITE-SIZE NEWS

## Scot volunteers unite

#### CAMPUS

## Author Jonathan Kozol to deliver lecture

Bestselling author Jonathan Kozol will deliver a lecture on his book, The "Shame of the Nation," at McGaw Chapel on Tuesday, Oct. 15, at 7:50 p.m.

Kozol's book details the rampant inequalities of the United States public school system, illustrating the harsh conditions in over 60 schools in 11 states

Kozol's lecture is sponsored by the Departments of Africana Studies and Education as well as the Center for Diversity and Global Engagement and the Office of the President.

### NATIONAL Select inmates cleared for release in prison

Seventy-five of the 223 prisoners at Guantanamo Bay detention facility have been cleared for release by the **Obama** Administration. Obama has set a Jan. 22 deadline for the closure of the detention facility, but as each prisoner's case is being individually reviewed by an administration task force, Secretary of Defense Robert Gates admits the deadline might not be met.

The task force determines whether the prisoners will go to trial or be released to their home countries or third-party nations for resettlement. Thirty of the 75 released had previously had their cases dismissed, but were held in the detention facility until they were accepted for resettlement.

## Customer sues Bank of America Corporation

Dalton Chisholm, a disgruntled Bank of America customer, has sued the corporation for \$1,784 billion trillion. The suit, filed in August, concerns Chisholm's frustration with "inconsistent information" from the bank's customer service telephone hotline and claims Chisholm's checks bounced due to incomplete routing numbers.

#### Ryan Thomas Voice Staff

An inner-city mother in Detroit struggles to feed her family. An old lady in Atlanta struggles to walk out the door for a bit of food. These stories represent the real life struggles thousands of Americans face every day. It may be common knowledge to most, but many Americans who have the resources to help the situation seem not to have the time to fix it; some do not even know where to start. This is what the Scots in Service Program - The College of Wooster's national day of Service hopes to help alleviate, albeit for only a day.

Of course, this general definition does not describe the program in full as there is much more to this story. Though it is affiliated with the College, there are more people involved than simply current students or alumni. Parents, friends, even children will also do their part to help. They will do everything from working at homeless shelters, to cleaning up parks or even winterizing buildings, non-profit nature centers and elementary schools.

But how does such a vast program function, especially when there are so many projects throughout the country, and how did it even get

# Crops aided by research

Crops continued from p. 1

states Morgan.

Morgan also plans to continue his research on Phytophthora infestans during his upcoming research leave information," says Morgan. in 2010. He plans to further his research on the organism abroad by visiting the Sainsbury Laboratory as well as attend a meeting of researchers in Toulouse, France. In the meantime, Morgan is advising two Senior Independent Study projects focusing on the pathogen. Tarik Atassi '10 and MinYoung Heo '10, are studying the protein mechanism formed by the pathogen. Morgan said, "When the pathogen enters the out of that opportunity."

started? In 2000, Wooster's Alumni Board began working on the idea of a national volunteer day. "It seemed like a natural progression," said Sharon Rice, the Assistant Director of Alumni relations, "Wooster students are so involved in community service, and many of our alumni are in 'service' professions." They hoped to accomplish four things through the program - to get people connected with Wooster through socializing, provide valuable services in communities across the country, to encourage Wooster alumni to get more involved in their local communities and to provide leadership opportunities for students who wish to get more involved in the College. In 2001, they did just that, with alumni leading projects in nine different cities.

Today, it has grown to over 28 locations across the country, from Cleveland to Tampa.

This year's newest cities include Toledo, where volunteers will serve meals at Cherry Street Mission Samaritan Ministries Good Outreach Center while providing donations of food, clothing and household items, as well as Tampa, where they will refurbish boardwalks and remove non-native species from the Museum of Science and Industry.

organism, it produces protein. Some of that protein will transfer into the initial organism." The two are devising a simplified modeling system to replicate the effects of the protein inside of a plant cell by using bread yeast cells. "It provides really useful,

Morgan credits the proximity and close relationship between the College and the OARDC for progressing his work. "Having a branch of The Ohio State University two miles from campus provides lots of opportunity for Independent Study students, research and sabbatical, and collaboration," he states. He acknowledged his work with this pathogen is proof of "what can come

## **Campus Security Reports**

Sept. 14 - 20

<u>Incident</u> Left door ajar, items	Location Holden Hall	Date/Time 9/16, 12:24 a.m.
taken from room	Horden Hait	
Unsecure bike taken from	Kenarden Lodge	9/19, 2:13 p.m.
bike rack		
Fire Alarm		
Burnt food caused	Andrews Hall	9/14, 11:28 a.m.
alarm activation		
Dirty detector	Slater House	9/17, 4:30 p.m.
caused alarm activation		
Someone pulled the second floor alarm	Bissman Hall	9/19, 2:25 a.m.
Vandalism		
Door closer to restroom	Holden Hall	9/18, 3:41 p.m.
ripped off		Al generations
Someone broke window	Holden Hall	9/19, 10:35 p.m.
from the outside		a han barra a
Person(s) placed graffiti on	Campus Property	9/20, 5:58 a.m
over 16 locations across		
campus	이 같은 소리는 것	
Arson		
Custodian notified SPS that ·	Timken Library	9/16, 2:57 a.m.
someone had set toilet paper		
on fire in restroom	- 4 <u>,</u> 1	
Alcohol	P'	0/15 005 cm
Smelled of alcohol &	Bissman ext.	9/17, 2:07 a.m
trouble standing Possession of alcohol,	Bornhuetter ext.	9/19, 12:20 a.m
underage	bornnuetter ext.	9/19, 12:20 a.m
Resident present where	Hider House	9/20, 12:30 a.m
beer pong was being played	rituer riouse	9/ 20, 12:30 a.m
Smoking		
Admitted to smoking	Underground	9/19, 2:07 a.m
in the UG	Charlengiounio	
Property	and the second second second	
Heard someone peeing on	Compton Hall	9/19, 4:03 a.m
door, saw a naked female go		
into another room		
Disorderly		
Student unwilling to	Kennedy Apt. B	9/18, 11:08 p.m
cooperate w/ SPS believed		
to have set off fireworks		
Very intoxicated and	Mateer Hall ext.	9/19, 3:36 a.m
uncooperative		

# Edmiston studies Osorb

## NSF continued from p. 1

#### dense and extremely stable and therefore hard to break down, but it is also a carcinogenic substance.

the Osorb used in removing chemicals from water with the exception that iron is added to the substance. The iron particles can react with the trichloroethylene relatively quickly and further break it down into byproducts that Osorb can then absorb and extract from the water supplies, leaving clean, purified water. Edmiston refers to Osorb as a "nano-expanding sponge" when asked to explain the properties and capabilities of the substance because of its ability to absorb contaminants, pesticides, drugs and chemical solvents. This kind of absorbent substance has never before been discovered, making this catalystic research for what will eventually lead to further research of this substance's capacity and magnitude for the purpose of purification in the future.

A U.S. District Judge called the suit "incomprehensible" and gave Chisholm until Oct. 25 to justify the suit; if Chisholm does not comply, his suit will be dismissed.

## INTERNATIONAL Typhoon destroys Southeast Asia

A typhoon in Southeast Asia has left hundreds dead and millions of dollars of damage, and citizens in The Philippines and Vietnam are now bracing for the second round of destruction. Typhoon Ketsana poured over a month's worth of average rainfall in one day last week in Manila, flooding 80 percent of the capital city.

Approximately 375,000 Filipinos had evacuated. Manila and 12 Filipino provinces were affected by the storm: government officials fear the death toll could be higher than the reported 240 once the damage in rural areas is assessed. Ketsana was expected to cause similar damage in Vietnam. Authorities had evacuated 170,000 citizens as of press time.

A second typhoon is expected to hit the Philippines this weekend.

## North Korea decries U.N. sanctions

North Korea's Ambassador to Britain Ja Song Nam states that the authoritarian state strives for a peaceful and nuclear-free peninsula, but unfair treatment from the international community prevents such actions from occurring. The United Nations Security Council recently instituted economic sanctions as well as trade and arms embargoes against the state after authorities in the capital of Pyongyang carried out a nuclear test on May 25.

Ja Song Nam also stated nuclear power would exist in North Korea until the external threats to sovereignty were eliminated.

> - Bites compiled by Alexandra DeGrandchamp CORRECTIONS

While we strive for excellence every week, we, too, sometimes fall short. Please send your corrections to voice@wooster.edu.



Thousands of people, including Colligio of Wooster protest the Group of 20 summit in Pittaburgh during this past week. (Photos by Celeste Tannenbaum).

This is a reoccurring issue across most of the country, and here in Wooster there are at least two underground plumes of this chemical that are leaking into our water supply causing much of the water available to be unusable because of contamination. Edmiston is now using his recent NSF grant to develop ways in which to inject the Osorb substance into the soil and underground water sources to be able to exterminate harmful substances like the trichloroethylene.

This form of Osorb that Edmiston is developing to eradicate pollutant chemicals underground is similar to

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SECTION EDITORS: KRIS FRONZAK HANNAH DIORIO-TOTH

# Viewpoints

FRIDAY. OCTOBER 2

The Wooster Voice The College of Wooster's Student Newspaper Since 1883 Published Weekly on Fridays Jonah Comstock Andrew Vogel

Editors in Chief

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#### LETTERS TO THE EDITORS

#### To the Editors,

I write in response to Alexander Lans's opinion published in last week's edition of The Wooster Voice.

First, I applaud his concern and find that we agree on several of the substantive points. While it may not be surprising given the historical grounding of our college and our nation, the observance of religious holidays is decidedly Christiancentric. Lans and I would, I believe, agree that these norms are in conflict with an espoused set of values that would have us recognize that faith traditions are essential dimensions of culture; if we value the multiculturalism of our campus community, we should respect the many faith traditions of our members.

Were Lans an investigative journalist rather than an opinion writer, he might have discovered that the Faculty Handbook, Section 7.B.7, has a policy governing faculty practice called "Religious Observance." In part, it reads: "The College is a diverse community whose members belong to many faiths and religious traditions. While the College doesn't have a formal policy on religious observance, some students may make a personal decision to observe the holidays of their faith. In that instance, it will be the student's responsibility to discuss with faculty members, well in advance, any conflicts which may arise with the student's academic commitments and responsibilities, including class attendance. Faculty members who can make accommodation are encouraged to do so, if the accommodation doesn't result in an unreasonable burden on the faculty member or in unfair treatment of other students."

If Lans researched the matter, he would also have found that Dean Holmes and Dean Kreuzman sent out a joint memo to all faculty on Aug 10, 2009, with the full policy statement and a list of the major religious observances for the fall recognized by Christians, Jews, Muslims and Hindus.

Lans and I might also agree, however, that our policies, while recognizing faith traditions, are still biased somewhat toward the secular. Students have the prerogative to seek accommodation and faculty have the prerogative to grant accommodations or not. It is a fair question, I think, whether the current policy goes far enough in respecting the diversity of faith traditions of those who are members of

# Former Poet Laureate inspires

I grabbed a cookie outside of too much of herself to have an hon-Kauke 237 and found a seat two chairs over from the ex-Poet

Laureate of The United States of America. I leaned to my left trying to inconspicuously eavesdrop on what she was saying to Professor Tom Prendergast.

"...' I've learned to appreciate the cold. I lived in Arizona and I started feel a bit depressed. I got tired of the same old ... sunshine."

I supposed he asked her how she was dealing with the windy weather that has accosted us mercilessly this week. She'd only been answering a fairly mundane and normally uninspiring question, and yet I felt as if I could write several poems just with themes "Same old sunshine ... '

Obviously, Rita Dove was nothing if not an inspiring person to behold. I was lucky enough to be among the few students invited to meet her informally a few hours before her reading in Gault Recital Hall. We formed a circle with our desks, many of us ready with our notebooks and pens. She was comfortable - she looked as if she hadn't been nervous in a few decades. Why would a few college students frighten her? This woman, born in Akron, Ohio, has been grabbing at the spotlight of the literary world since she published her first book of poetry, "The Yellow House on the Corner," in 1980. Two of her most popular accomplishments are quite impressive - she was the second African American poet to be awarded the Pulitzer Prize (after the great Gwendolyn Brooks) and in 1993 she became the youngest Poet Laureate of the United States and Consultant in Poetry at the Library of Congress.

All that being said, I didn't feel that the woman sitting before me thought

est conversation with a few students. 1 appreciated the atmosphere she created around herself - it was obvious that she was intelligent, but no one was made to feel like any question was stupid, or not worth her time.

We asked our questions and she told us about the color-coded folders that house her unfinished poems, and the notebooks of various sizes that she carries everywhere, (which one she carries depends on the size of her purse that particular day). She was honest. She spoke confidently but her answers did not sound prepared, so I never felt like I was watching a performance as I wrote down every

I definitely commend and thank the English and Africana Studies departments derived from her last three words. for working so hard to bring Ms. Dove to our campus.

> other word. I was simply having a conversation and recording it because the person with whom I was speaking was an excellent conversationalist. She spoke about her art and occupation (and how rare to have them be one and the same) with an air of superiority that commanded anyone within earshot to listen closely.

Dove believes that poetry can be taught. "It's taught in the same way that music or acting is taught. People don't think so because ... well, all of us talk every day." She went on to prove her point to us by teaching us in those few moments, several advisory theories that had been helpful in her own career. "Sometimes inspiration comes during the revision process" she said, encouraging poets to push past their writing block and insisting that waiting for inspiration is not always the way to go. "Get into a group of like-minded people - stop being afraid of failing." She told us that her husband commented while rifling

through one of her books of poetry, ... do you realize that every single one of these poems has been rejected at least once?" Apparently publishing companies often make the mistake of turning away great work - Dove encouraged us not to be daunted by failure. She said, "The urge to publish should be the urge to communicate." She says that each writer has to decide for his or herself whether or not they can withstand rejection, and handle the "firestorm" that comes with publishing controversial literature. If you can't handle it, you shouldn't publish it. "We want you around to fight another day," she explained.

Her reading in Gault Recital Hall at the Schiede Music Center later that night was astounding. She read from her latest book entitled "Sonata Mulattica." The book of poetry is based on the almost completely forgotten life of a remarkably talented biracial violin prodigy, who contributed to the development of classical music, if in no other way, by inspiring Ludwig Van Beethoven. She captured her audience's interest and quickly caused us to care deeply for a young boy-turned-man that most of the world has never heard of. Her messages are both clear and complexsomewhat obvious, but stated in such a metaphorically designed manner, and with such imagery that they do not feel as straight-forward or recycled as they

may have if written by someone else. I definitely commend and thank the English and Africana Studies departments for working so hard to bring Dove to our campus. I think I speak for everyone who had the luxury of meeting her informally when I say it would be an honor to have her come again, to teach even one class. She is the type of presence that the young writer yearns to be in the midst of.

Brandelle Knights is a regular contributor to the Voice. She can be reached for comment at BKnights12(a)wooster.edu.





Kristof is wise but dodges the question I'll admit it - while attending watched as a student asked him who struggle to make their points

McGaw, I was moved. The fact that a man of his success cared so much for

Nicholas Kristof's speech last week in whether or not he considered himself largely due to to their social position,

our community.

Lans and I part company, however, on two points. First, Lans suggests that academic assignments ought not be due on the days following religious holidays. My response is simple and direct - since one knows well in advance when religious holidays fall and also when major assignments are due, it behooves Lans and all students, facult, and staff to complete the required work in advance of the holiday.

Second, I feel obliged to comment on the tone of Lans' opinion piece. Popular media has created a social norm where public debate has descended into shouting matches, often addressing issues through strident attacks on persons rather than on the issues themselves. At Wooster, we need to model modes of discourse fitting for democratic deliberation. If we cannot explore and exchange ideas, engage in debate, seriously, even passionately, in ways that are carefully reasoned and respectful, we fall short of our mission.

Grant Cornwell President

#### To the Editors.

As the Beall Avenue Streetscape project through the College nears its end, I hope students will change their habits and cross only in the new brick-paved crosswalks.

For a very long time, students have crossed the street wherever they wanted to. While construction has been going on, few cars have been using the street and students have gotten even more into the habit of crossing anywhere. Now that the project through the campus is nearly over, automobile traffic is starting to pick up again. Old habits need to be updated.

What's different now is that there are paved brick crosswalks every few feet along the street and signs telling drivers to yield to pedestrians in the crosswalks. That's new. For years, drivers have cursed students who stepped out in front of them unexpectedly. If drivers now have to stop for students both in the crosswalks and everywhere in between, tempers are going to rise. Some driver may not stop, and some student may be hit. Even if that doesn't happen, town anger toward the College may increase, leading to greater harassment of students.

For the new system to work, everyone - whether student or driver - needs to cooperate. Mutual respect and courtesy can make Beall Avenue a safe place to cross and to drive on. Please do your part and urge your friends to do theirs. Cross only in the crosswalks.

Thanks,

Damon Hickey Emeritus Director of Libraries

## Got an Opinion?

Viewpoints wants to hear what you think about current events and issues - from campus developments to global news. If you're interested in writing, or if you'd like to comment on what you've read here, contact Viewpoints at voice\_viewpoints@wooster.edu.

#### The Voice welcomes letters to the editors!

ELetters cannot exceed \$50 words in length and must be received by the Foice by 5 p.m. on the Monday before Friday publication.

All letters must be signed, observe standard spelling and grammatical rules and include contact information. The Faire reserves the right to proofread and withhold letters.

Please send letters via e-mail to voice\_viewpoints@woostenedu. ceiters can also be sent by campus mail to C-8187, The Wooster Point ollege of Wooster, Wooster, OH ++691.

other people, to me, seemed rare. It was clear that he has the very best intentions and legitimately believes that he is maureensill helping people

through purchasing for them their "freedom," building them schools resembling those in the West.

He is a skilled and brilliant man, that is certainly apparent. However, for the second time that day, I

be a feminist. As he fumbled through "ums" and "uhhs," for the second time that day, Nicky Kristof, a talented journalist and a fine man, expressed rather clumsily that he was reluctant to claim his allegiance with the feminist movement because it had "failed."

He then went on to insinuate that the efforts of women to acquire equal rights were often squashed because of ill-intending men, who hold positions of power high above them. I do admire and respect him. But I wish I had the gumption to say to him that if a movement of women

a man, especially of his efforts, should know that the actual modern feminist is not one of social retardation and male resentment. The empowerment of women in foreign countries, as sad as it is, probably starts with men.

And Nicholas Kristof, as a selfproclaimed female empowerer, successful writer, well-traveled, wealthy and highly educated, is in no better place to call himself a feminist.

Maureen Sill is a photo editor for the Voice. She can be reached for comment at MSill10@wooster.edu

## G-20 protests effective in long run

Before the G-20 summit this past week in Pittsburgh, President Barack Obama made clear that any affinity he might have had previously for mass protests was now gone. In an inter-

> view with the Toledo Blade, he regarded anticipated protests in Pittsburgh to be aimed at "abstractions" such as global capitalism

that were separate from "concrete, local, immediate

issues that have an impact on people's lives."

This was a disappointing statenot just to those in opposition of capitalism, but to those millions more who see wider, structural causes to the local problems they witness every day. It makes it strange to hear the country

White House rhetoric blaming the recession on a capitalism that is a bit too unregulated - a true argument made by most of the world - and pointing at the suffering working-class as proof to the failings of previous administrations and policies. But how could abstract capitalism possibly cause so many concrete, local troubles?

Opposition to capitalism was one among many themes brought to Pittsburgh by protest groups from across the country, including a dozen students from The College of Wooster. The peaceful "People's March" that we participated in on Friday afternoon was made up of a coalition of activists,

ranging from anarchists to environmentalists to anti-war demonstrators.

Many, including our president, deride this kind of umbrella action as being too unfocused to make any point or affect any kind of change. On one hand they are right - the G-20 delegates would never stop taking pictures with each other, look outside and turn their countries into beautiful socialist democracies. Nor do some of the protesters make any great point. I feel like protests too heavy on gimmicks (of which there were many examples) lose much of the legitimacy of the argu-

Opposition to capitalism was ment on the part of the president, one among many themes brought to Pittsburgh by protest groups from across

> ment to which they were bringing attention. But the G-20 protests were more than that.

> The thousands of marchers last week showed solidarity with each other in a display of unhappiness with the inequalities and oppression inherent in the current world order. In this sense, the march was a display of global citizenship - that paragon of our modern liberal arts education - in which people pleaded with their leaders to be more conscientious in their economic dealings with each other and the rest of the world.

Though coming from radically dif-

ferent backgrounds and holding signs supporting a range of topics, the marchers united as one voice for responsibility; responsibility to truly promote equality; responsibility to prevent occupation of foreign countries; responsibility to stop the disgusting exploitation of workers and environments across the globe.

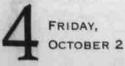
But dissatisfaction with current world trends does not need to derive from the observation of outside countries. It can also be observed locally, at people forced to work multiple minimum wage jobs in order to support a

family or at rivers and lakes injected with toxins. Both small, local issues and grand, international issues are components of the same global trends ceaselessly widening inequality and deteriorating our planet.

The protests at major conferences such as the G-8, G-20 and WTO will not effect immediate change. Rather, this is a long distance race in which the people stand to win or lose. Obama might be correct that local issues have a more noticeable, immediate impact on people's lives, scorning those who take a more global, abstract approach. However, it might so happen that the local situation is intrinsically tied to global trends, and that the local protester and global one are actually talking about two sides of the same coin.

Daniel Buckler is a contributor to the Voice. He can be reached for comment at DBuckler 10@wooster.edu.





# Features

SECTION EDITORS: TAMARI FARQUHARSON MADELYN HALSTEAD

INTERNATIONAL INSIGHT

As I walked through Kauke Arch

into the oak grove on a cool, sunlit day

## **Communication** Week changes fund-raiser

#### Tamari Farguharson Features Editor

Every year, students look forward to well-known Bowl-a-thon in the fall. This year, the Department of Communication is improving the format and increasing the creativity of Communication Week

Communication Week is a weeklong campus-wide event which consists of a fundraiser Bowl-a-thon, guest speakers and free hearing screenings. It is sponsored by the honors society called Lambda Pi Eta, Communication Club along with the Communication Department.

The department tries to find some sort of organization that is in need of funding.

Last year, the department helped the Wayne County Children Services with the Bowl-a-thon. "For every pinyou knock down, you get people to contribute or give a donation. We have done it for many years," said Margaret Wick, Visiting Assistant Professor of Communication.

Two years ago, the department did a fundraiser for Change Through Chance, which is a local organization. The classes are therapeutic horseback riding for children with physical, emotional and cognitive disabilities. The department assisted the youth mentoring program with their riding. "For other years, students here have partnered with kids. It was somewhat like a big brother/big sister mentoring program," said Wick.

Yesterday between 5 to 7 p.m. in Wishart, Communication ended their Hearing Clinic Open House Students and professors who visited the clinic could take advantage of the free hearing screening. The hearing. screening is used to find out if a person has a hearing problem, which students can acquire from listening to extremely loud music over the years. They could also tour the clinic and learn about the clinic's services while they enjoyed the salsa and chips, sushi and other refreshments.

The clinic is used primarily for speech-language therapy with children and adults by professors and students "It sets Wooster apart because on most college campuses, you have to be a graduate student to do therapy with people who need it. Students here can start out being observers, then assistants, then lead therapists that work with kids and adults," said Wick.

Earlier on Thursday, there was informal gathering for students interested in meeting Michael O'Neil between 11 p.m. and 12. Michael O' Neil, a Class of '03 graduate, is the fromer finance director for Senator Sherrod Brown, Midwest Finance Director for the Obama Presidential Campaign, and now the White House Director of Priority Placement. Michael O'Neil spoke at the Alumni Forum from 7:30 to 9 p.m. in Severance Auditorium in Room 009. Sylvia Leimkuehler Sullivan, R.N., a Class of '02 graduate, is a former advanced clinical nurse at University Hospital, Cleveland, a former staff nurse at Christiana Care Hospital

week with the Freedlander Speech & and is now a staff nurse at Shadyside Family Health Center. Sylvia was a Communication Science and Disorders major getting honors on her Independent Study. She went into the nursing field for graduate school at Case Western, not the usual speech-language pathology or audiology. Students also got a chance to have an informal gathering earlier on Wednesday from noon to 1 p.m.

> The Alumni Forum is the main event of the week. "We try to bring back someone who graduated in the Communicative Studies and Communication Disorders field. We ask what they did while at the College and about what they do now. It it interesting to see how far they've gone in their career and how it was that the College of Wooster prepared them," said Wick. "It gives students the opportunity to get advice about how to maximize their experience at Wooster, so they might get the career they want. Students really like hearing how they can use a Communication major for lots of different things. Last year, we had an alumni involved with communication and radio speak."

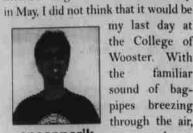
This year, however, there was no Bowl-a-thon because of Yom Kippur. "We did not want to have it on a religious holiday. There were also the Rita Dove and Wangari Maathai forums. We did not want to compete with the forums," said Wick. Instead a fund-raiser was held on Monday and Tuesday for Heather Roberts and her family of seven. Heather is a Mom's Truck Stop employee who

lost her home and possessions in a recent house fire. The family lost everything but a washer and drier that were in a different location at the time. The family has no insurance, so the department is trying to raise \$500. As of Tuesday afternoon, they had raised \$255 in cash and gift card donations. The family has also been given some home appliances, which includes a television and a sofa bed.

There will be a table at the block party on Oct. 10 before the evening football game.

The family needs clothing for the respective family members. Makayla, age + needs 5/6 girls and size 11 shoe; Zack, age 7, needs size M shirts, 6/7 pants and size 1 shoe; JR, age 10, needs size L shirts, 12-reg pants and size 5 shoe; Barbara, age 17, needs size L shirts, 12/14 pants and size 8.5 shoe; Felisha, age 18, needs size XL shirts, 15/16 pants and size 7 shoe: Mr. Roberts needs size 2XL/3XL shirts and size 40 pants; Mrs. Roberts needs size 2XL shirts and size 22W pants.

The department is willing to take donations of money and gift cards from the community throughout the semester. Donations should be made to the Communication & Theater office, c/o Patrice Smith or Dr Johnson. Students can place any money donations in campus mail addressed to Dr. Johnson, **Communication Studies Department** or Patrice Smith, Communication Studies Department. Items such as clothing, furniture or anything else can be brought to Patrice Smith's office in Wishart.



my last day at the College of Wooster. With familiar the sound of bagpipes breezing through the air, everyone hanging around con-

anoopparik

gratulations and saying their goodbyes, most members of the graduating class had all but accepted that we were moving on, trying to figure out what we wanted to do with our lives and where we were heading next.

Some wanted to return to their hometowns and some wanted to move as far away as possible, some looked to be in a fast-paced workspace while others planned secluded lives reminiscent of their I.S. days. Many already had plans in place while a few of us still hadn't thought far beyond the swinging of the tassels across our caps.

So when I got the chance to stick around at Wooster another year I didn't blink once before I knew what I wanted to do. It wasn't too hard of a choice because of the kind of ties that one develops with a place like Wooster over the years. Things wouldn't change too much for me, I thought ---after all, it was the very place I'd spent the previous four years. Well, life after college is a little different.

For starters there's no Lowry waiting for you to decide at a whim that you are suddenly hungry. There's no instant internet and cable at home waiting for you to plug your computer or television in. And, in fact, there isn't even a room you picked the previous semester that you can quickly step into when needed. The first few weeks seem to whiz by you as you try to patch things together and by the time you manage to settle into your new life you realize just how much you've learned so quickly. And when you step back a bit you realize that it's based on what the previous four years have been about.

You juggle these "real-world" things around and piece them together without knowing it because it always felt as though a million things were going on in college. You pick up on new concepts quickly because you've done it 32 times before. You learn to understand how people think and behave in greater depth because you've had the opportunity to meet a breadth of characters that is always hard to stumble upon. And this is the finest tool you have towards carving out your path in the world. This is the strength of having had the Wooster experience - it's the range of people you are introduced to, whether it is in the classroom, on the soccer field or at the Happy Hour at the UG, and the ideas they share with you. This is the diversity that Wooster possesses - a diversity not based on just the places people come from or the places they are going to - it is a diversity of thought, idea and the actions it can produce and the paths this can eventually allow you to tread.

## Maathai shares her empowerment through forum

#### Amanda Keith Voice Staff

Calling Americans people with golden hearts, Wangari Maathai, winner of the Nobel Peace Prize in 2004, urged the College audience to pressure their government representatives to preserve forests in the face of climate change.

An advocate for women's rights, Wangari Maathai organized the Green Belt Movement (GBM), which empowers women through planting trees. She won the Nobel Peace Prize for her "contribution to sustainable development, democracy and peace, according to Chairman of the Norwegian Noble Committe, Ole Danbolt (Noble Prize Committee Website). At the final event of the 2009 Wooster Forum, Maathai shared with the College how she empowers people, especially women. First, she asks them to voice their problems and then asks that they take responsibility for them. Rather than blame the government, police or international communities, "It's you who did not do what you should do for yourself," she said. She addressed this problem as the "Wrong Bus Syndrome," where individuals do not defend their rights to a clean environment or equal freedom because of fear, misinformation or oppression, and consequently, they take a bus towards an unwanted destination. She believes that once people are convinced to believe in what they are fighting for "they want to turn the bus around," and "you have empowered them."



During an informal discussion in Babcock Lounge earlier that day, Maathai stated, "When you stand up, everyone can see you and if you believe in what you're fighting for, no one can make you sit."

As the first East and Central African woman to earn a doctorate degree and as the first African woman and environmentalist to receive a Nobel Peace Prize, Maathai's history is clearly one of putting words into action.

Since 1977, when she started the GBM, 45 million trees have been planted. Maathai has helped Kenyan women tackle environmental problems such as deforestation, soil erosion and a lack of water and have gained empowerment through improving their quality of life.

For the GBM, tree planting started as an entry point into the communities, but the tree soon became a symbol for democratic struggle.

"In order for us to live in peace with each other," Maathai told the Wooster audience, "it is extremely important for us to have a political, economic system that allows for us to respect each other, to respect our diversity and to respect our space."

Wangari Maathai gives an animated performance in McGaw Chapel (Photo by Maureen Sill).

The GBM sought to teach women, not only how, but why they planted trees beyond their basic needs: "We needed to show them that our environment was being destroyed by the very people supposed to protect it."

The government, at the time, privatized forests to be made into farmlands. Maathai said that what the government considered development was actually "development with destruction." Maathai believes that sustainable development needs democratic governance.

She closed her speech by retelling an allegory about a hummingbird who, despite discouragement, carried individual drops of water to a forest in attempt to subdue a raging fire. While the other animals told her that she was too small to make a differ-

ence, she replied, "At least I'm doing the best I can."

With the United Nations Climate Change Conference in Copenhagen this December, Maathai asked the audience to be like the hummingbird, and encouraged them to write to Senators and voice concerns about climate change.

Maathai said "When Americans see people suffering they give their leaders hell." She added that no matter how discouraged we may be, there is strength in numbers. "Millions can make a difference," she said

After her speech, Maathai consented to sing a few verses in Swahili from a song that empowered the GBM. "Hakuna mungu kama wewe" meaning "No God like you," usually includes a chorus: a group of people bonded

together for a common purpose because of similar beliefs. She reinforced the point that one has to believe that, "There is more power beyond our power.

Wangari Maathai is the author of three books: "The Challenge for Africa;" "Unbowed: A Memoir;" and The Green Belt Movement: Sharing the Approach and the Experience." She is Co-Chair of the Congo Basin Forest Fund (2007), has received honorary degrees from 13 different colleges and universities, including Yale University. She was acknowledged as Legion D'Honneur by the French Government (2006), won the Sophie Prize (2004) and was named one of the 100 most powerful women in the world by Forbes magazine, USA (2005).

Anoop Parik '09 is an Economics and English graduate from Calcutta, India and is currently the Admissions Counselor in the Office of Admissions.

## **Corey Cline Memorial Garden dedicated this past weekend**



Left, the dedication plaque of the Corey Cline Memorial Garden, located behind the newly remodeled Babcock Hall and the Center for Diversity and Global Engagement. It was dedicated in a cermony this past weekend during the homecoming festivities (Photo by Taylor Keegan).

Right, Joshua Cline, son of the Assistant Basketball coach Doug Cline, commemorates the passing of Corey in Feb. 22, 2009 at age 3. In his remembrance, the College created and maintains a garden in his name (Photo by Sateesh Venkatesh).

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#### The Wooster Voice

# Author Pamela Brooks makes an animated appearance

#### Madelyn Halstead Features Editor

Pamela Brooks, the associate professor of African American Studies at Oberlin College came to campus on Tuesday, Sept. 29 in the Center for Diversity and Global Engagement to discuss highlights from her book, "Boycotts, Buses and Passes: Black Women's Resistance in the U.S. South and South Africa."

In her presentation, "Sisters Doin' It For Themselves And Us: Black Woman's Resistance in the U.S. South and South Africa," Brooks presented research from the book, which is a comparative treatment of black women's political activism during the 1950s and earlier in Alabama and South Africa.

The title, which is based on an Aretha Franklin's Black feminist song

Brookes. Brookes started the presentation with an illustrated slide show exhibiting pictures of various Black and Septima Poinsette Clark.

refusing to give up her seat on a bus -son for her opposition to the passexploded into a passive form of resistance that known as the bus boycott in Montgomery, Alabama. Over the span of a year from 1955 to 1956 women came out in their heels, hats, scarves and purses to express who they were and that they weren't going to set foot on a bus. These woman used "peace as a political tool." According to Brooks, "even when these woman engaged in political work they could be soon as respectable in society." While political activism was occur-

establishes that the "act of respect is a ring in the southern United States the two-way street," according to wave of passive protest was washing up in Southern Africa as well. On Aug. 9, 1956, African women marched to Pretoria to "protest against the use woman activists such as Rosa Parks of passes or dirty documents of slavery," according to Kate Mxakatho, an What started with one woman activist who was later tried for treabooks.

> After presenting her presentation Brooks stood in front of the room, sighed and said, "I just want them to be remembered; once you organize them you can never stop." As Brooks wrapped up she imposed upon the audience that, "the woman activists who boycotted segregated buses and burned their passes in protest against white supremacist systems that oppressed them serve as models for the present generation of successful forms of organizing and protest."



Pamela Brooks lectured students and staff on the significance of Black Woman Activists (Photo by Andrew Collins).

### engagement makes its debut Center for Diversity and Global

#### Jonah Comstock Editor in Chief

Following a year of dust, machiner and renovation, Babcock Hall has reopened its doors to more than just students. The culmination of a multiyear planning process, the Center for Global Diversity and Engagement, located on the main floor of Babcock Hall, has opened its doors as well.

Although the Center will officially open March 26 with a two-day conference and guest speakers, the last six weeks, and the rest of the semester, will serve as a soft opening, allowing Dean of Students Susan Lee and Professor of History Mark Goulding, the Center's interim directors, to establish the new Center.

The Center for Diversity and Global Engagement is a way of focusing and organizing various campus offices and student groups that dealwith issues of local diversity and multiculturalism as well as considerations for Diversity and Global Engagement do," said Goulding. "But I think clear-

of Wooster's place in the international community.

"Several of the offices that would be typically associated with those concepts are now in this building: The Ambassadors Program, Off-Campus Studies, International Student Affairs, Multi-Cultural Student Affairs and also what we call CCLEP, which is **Cross-Cultural Living Experiences** Program," said Lee.

The Center is also working with student groups such as the International Student Association, the Black Student Association, the Global Engagement Network and more. By physically bringing these offices together, the College makes a statement about the importance of diversity as well as facilitating improved communication between these various offices and student groups, and making the facilities in Babcock available for their efforts.

"At Wooster we wanted the Center

to literally be at the center of campus and to be in a facility that bespoke of its importance and its centrality to our mission, hence the location in Babcock," said President Grant Cornwell. The Center also aims to bring together the normally disparate departments of Student Life and

"We need to be connected to the rest of the world and its issues.

#### GRANT CORNWELL PRESIDENT

Academic Affairs, a goal reflected in the choice of Lee, a Dean, and Goulding, a professor, for directors.

"We're both bringing in an array of backgrounds and levels of working within these two aspects of what we

ly this is part of the rationale - let's have somebody who's from Academics and someone who's from Student [Life] to bring these things together."

Cornwell set the ball rolling on the Center at the start of his presidency when he established a Diversity Task Force to look for ways to improve and focus the College's commitment to diversity. Members of the task force conceived of the Center after more than a year of research, visits to other institutions and meetings with consultants.

Lee and Goulding are happy with the way the Center is going so far, but warned that it is just getting started. "There certainly is a growth period that we're going through," said Goulding. "One should expect a certain amount of fluidity and flexibility to the center in the sense that it is an entity on campus that responds to what's going on on campus; to what's going on in the world. The actual operational changes the issues.

Center is affecting are small, but ideologically it represents a paradigm shift in the College's approach to diversity and global engagement.

None of the offices that are here will go away or morph into something different. They still exist as functioning entities," said Lee, "but the add-on is that we are all working together as part of the Center. We're trying to do more collaboration among ourselves." Cornwell stressed the importance of the kind of global engagement he hopes the Center will promote.

"I think that the College serves you students best by equipping you for the global society that you're entering to lead," said Cornwell. "One of the most troubling metaphors out there is the idea of the Wooster bubble. I guess the Center for Diversity and Global Engagement is meant to pop the Wooster bubble. We should not be or feel isolated. We need to be connected to the rest of the world and its

# Campus Sustainability and Wooster physical plant join forces

#### **Charles Horenstein** Managing Editor

Service Companies, or ESCOs, come fied period of time. Behind the scenes at the College of to a college campus and do an initial "It nets out to not cost the College building. They inventoried every the College will proceed to a request Wooster, members of the Physical review of its facilities and provide an anything," said Schantz. "That is a light fixture on campus by size, type a proposal from an ESCO for a perprimary report that determines whether or not they can be more efficient. If so, the College signs what is called a 'performance contract' with the ESCO, which says that they will come to the campus and do an engineering study in order to identify all of the facility improvements that could save energy on campus. They then proceed to install said elements. Additionally, the ESCO will determine the 'return on investments' (ROI), or the amount of money saved, by making these changes. Ideally, energy bills will decrease from these improvements to the

ways to help the college finance extent that the leftover money will on campus ... WooCorps students improvements and the ROI. This those improvements." These Energy pay for the investment over a speci- collected data that was less technical, data will be presented to the Board of

and quantity and then measured the condition of the windows on campus, which affect the performance of our buildings as well," said Schantz.

such as the light levels in every Trustees in February. If approved,

Plant and Campus Sustainability Committee are working together to make every building on campus a little more environmentally friendly through energy savings. According to Peter Schantz, director of the Physical Plant and Co-Chair of Campus Sustainability Committee, this could come to fruition a year from February.

"It's not uncommon for College campuses to have opportunities that they are unaware of to save energy," said Schantz. "There are companies that help colleges identify what those saving opportunities are and find

part of the ESCO contract. Some ESCOs will guarantee that if the College doesn't see those improvements, they'll pay the difference."

Currently, the College is in the early stages of this process. Schantz stated that the College has decided to hire a local engineering company, Dynamix Engineering, rather than an ESCO to evaluate the campus to make more specific changes. Additionally, students in WooCorps helped this summer with on-campus data collection.

"We used the engineering company's staff to collect the technical data

A number of students also evaluated plug loads in our buildings, calculating the number and type of items we have plugged into the walls. Schantz said that WooCorps even had a team that evaluated all of our plumbing fixtures by placing bags under the faucets to measure water leaked over a specific period of time. All of these potential improve-

ments have been tracked with the intent of determining the cost of the formance contract.

"Depending on which action the board takes, I think that within a year , from February, we could be installing new and efficient utilities on campus," Schantz said.

If approved by the Board of Trustees, the College will consider ESCOs such as Seimens Building Technology, Johnson Controls and Gardener Trane, though Schantz stated nothing is confirmed as of yet. "I think this is a real opportunity for us to make a difference in the campus' sustainability," said Schantz, "I'm hopeful we'll be able to move forward."



Above, views from the Cliffs of Moher on the Southwestern Edge of Burren in Country Clare, Ireland (Photos courtesy of Elle Bloom).

When we think of Ireland, we generally picture the beautiful rolling hills of green, rainbows, pots

of gold and

leprechauns,

red hair and

out I think

there's one

stereotype

freckles



I'm forgetring. Oh yes ellebloom - drinking. The picture of the Irish is incomplete unless there is a drunken Irishmen with a Guinness in hand

stumbling around a pub in a thick

Irish accent talking to all of his

equally drunken friends. This is Ireland as outsiders know it.

That was the Ireland I was prepared for. I was excited to build up my tolerance and come back to beat all my friends in our drinking games and to come in contact with my Irish drinking roots, I was wrong. Drinking here is a social activity. Not social as we might think of it, which is drinking a tad more than we should every weekend. Their "social" is in the sense that it is perfectly normal to sit and talk over a single pint with business partners, family, friends, or sit by yourself and watch a Gaelic football match on the TV at your local bar.

Of course that is not to say that the

Irish don't know how to have a good time. There have been many weekend nights, and a few weeknights, where I have seen the stereotypical drunken Irishmen stumbling around. However, I have rarely come into contact with someone so drunk that they cannot remember their own name. No, it is the inexperienced Americans who become so drunk that they forget their name.

When we came to Ireland one of the first pieces of advice we were given at orientation was never to try and keep up with the Irish concerning drinking. They have been doing it for much longer than we have. Those few Americans who try. I'll just say their night never ends well.

In America our legal limit to drive is 0.08 blood alcohol level which is approximately one drink each hour for a typical person. In Ireland, the legal limit to drive is one pint (how they measure this I am not sure). If you have more than one pint, even if you drank it 6 p.m. and now it's 10 p.m. and time to go home, you are not legal to drive. Drinking and driving has become a recent concern for the Irish of our generation.

While of course there are always those who will ignore the drinking and driving limit, for the most part they respect this law. Even the older generation that grew up drinking without thinking twice about driving has real-

ized the importance of keeping the two activities separate. While the Irish do drink their fair share, they are more cautious than I would have expected about their actions while under the influence.

Overall I would say that the drinking culture that I have fallen into is not what I expected. I was pleasantly surprised to find that the Irish drink for social activity rather than for losing control, at least for the most part. See you next spring, Wooster.

Elle Bloom '11, an English major, can be reached for comment at EBloom 11 @wooster.edu

## Arts & Entertainment FRIDAY, OCTOBER 2

# Students choreograph for Fall Dance Concert Concert provides an exploration of modern dance

#### Alexandra DeGrandchamp Senior Staff Writer

Who are you?

Each fall, the Wooster Dance Company attempts to answer this question by presenting a concert in the modern dance style. Professor of Theatre and Dance Kim Tritt states that modern dance is a reflection of "human nature ... that is representative of contemporary ideals and notions." It evolves and evokes the personalities of the choreographer and dancer. It connects to the essence of identity, It answers the question, "who are you?"

The Wooster Dance Company is gearing up for the Fall Dance Concert, which will be presented Friday, Nov. 13 and Saturday, Nov. 14 at 8:15 p.m.

The Fall Dance Concert is held at Freedlander Theatre in the Round. Tritt describes the "in the round"

style as a "post-modern ideal that puts the audience with the performers." For the concert, the audience will be seated around the stage in bleachers and chairs as dancers perform in 'the middle. Catherine Trainor '11, one of the choreographers for this year's concert, says she likes the "in the round" style because the audience "can choose the perspective from which he or she would like to view the dance."

"It's really unique for both dancers and audience members," she states. "You don't have the idea of secretness [on stage.]

Trainor is one of 11 student choreographers preparing numbers for this year's concert. Because the concert is approximately an hour in length, auditions will be held in October to determine which dances will be performed during the concert. Any interested student can choreograph a dance for the audition,



Last year's concert (Photo courtesy Brandelle Knights '12).



Zuri Baron '12 observes her dancers as they do a run through of her piece (Photo by Sarah Harbottle).

and no previous experience is required. Six of the 11 choreographers have choreographed pieces previously for the dance concert, and the remaining five are new choreographers.

To prepare for the concert, dancers and choreographers participate in weekly "sharing" meetings to discuss the progress of the choreography as well as to plan the artistic elements of the show. Students in the Department of Theatre and Dance's Lighting Design course attend these meetings as well to plan designs for each piece's lighting arrangement. Students also have the opportunity to receive feedback on the progress of their choreography.

According to Tritt, choreographing a work for the Fall Dance Concert is a beneficial and educational process for students because it offers insight into "how students think about dance as well as how they work, manage time and learn about themselves ... It is an important process" for students involved. Trainor agrees. After previously choreographing a piece in her first year, Trainor has evolved as a choreographer. Her piece this year "is very technical and sharp," she explains, which differs from the "fluid" style she embodied two years ago.

Though the dances are still in development, Trainor is confident about the quality of the show the Wooster Dance Company will produce. "It'll be a really strong show," she states, "probably with more variety than in previous years."

Tickets to the Fall Dance Concert are free for all attendees, and interested persons may reserve seats up to one week before the performance. Seats are limited, however, and Tritt recommends obtaining tickets as soon as possible.

## THE SCENE

SECTION EDITOR:

MARTEN DOLLINGER

College is a busy time. Whether it's music rehearsals, athletic practices, evening classes, our evenings



are not always our own. And when they are, there's plenty of other stuff to do on campus, from lectures to

concerts. In short, no matter how excited you are about a TV show, you probably watch it on the internet at least as much as you watch it live.

Almost every major network now puts their shows online the next day, not to mention the many sites that do it in a less-than legal fashion. But the legal versions are higher definition and, you know, legal, so it's a better deal in almost every way. Since the school has a pretty good connection, the buffering is kept to a minimum, and there are almost always fewer commercials. For college students. TV on the Internet is better than the real thing.

In my opinion, at least, something is lost. I miss the communal aspect of television. For the past two years my roommate and I, along with a revolving door of other people, have gathered together every Monday night to watch "How I Met Your Mother." But I always felt like it wasn't just us. We were watching this story unfold along with people all over the country. I've heard a lot of people say TV isolates us, but it makes me feel more connected to people I don't know.

Of course, it is just the country --England and Canada often don't get our shows for months, and it's even longer for places that need it translated. In that sense Internet TV increases the strength of that sense of community - it allows everyone access to a show as soon as it airs. Unfortunately, international fans of most shows often still have to resort to piracy, since the legal option tends not to be available online. But at least some providers are, apparently, working on that.

And that sense of community that comes from knowing millions of other people are watching with you? The internet is working on that too. While trying to catch up on "Mother" I noticed a button asking me if I wanted to join a viewing room to chat with other viewers. I didn't, but it's nice to know it's an option. Watching TV is so much more fun when you can turn to other fans with a "Did you see that?" or a "She did not just!" Twitter is also a great tool for this sort of interaction. Actor Greg Grunberg, of "Heroes," apparently likes to watch the tweets roll in live as new episodes of the show air. With all this cooperation between TV and the internet, it's no surprise there's talk of cutting out the middleman. TV auteur Joss Whedon, fresh off winning what is probably the first ever Emmy to be awarded for an Internet-only production (Outstanding Special Class - Short-Format Live-Action Entertainment Programs - Say that three times fast!) for "Dr. Horrible's Sing-a-long Blog," is apparently in talks to set up a digital media studio focused entirely on web-only content. 'And web content was a major point of contention in the recent writer's strike, which is part of what brought about Whedon's Emmy-winning program. One thing that Whedon probably finds exciting about the project is the lack of executive meddling, which killed his much-mourned show "Firefly" after 12 episodes. In the web studio model, artists would own their own work, and viewers would pay for it, both directly and through ads and merchandising. Production companies would be owned by the people making the show, if they existed at all. It's a nice dream, but it remains to be seen whether or not its financially viable. Episodes of popular web series tend to be 10 to 15 minutes long at the most, and seasons typically consist of fewer episodes. While this might fit well with American's shorter attention spans, less show means fewer ads. It's also a very different experience, so for now there's room for both. Still, with the web threatening to butt in on TV's territory, it's an interesting time to be a fan.

# Effie's Players to present a long-running classic

#### **Colleen O'Neil** Voice Staff

It has been to every state in our country in over 11,103 productions in over 2,000 cities and towns. It has traveled from Carefree, Ariz. to Mouth of Wilson, Va. and visited the White House, the Ford Theatre and Yellowstone National Park. It has even crossed international borders. There have been over 700 productions staged in 67 nations. These include Canada, Germany, Australia, Scandinavia, Japan, New Zealand, Saudi Arabia, Israel, Czechoslovakia, Kabul, Afghanistan, Teheran and Iran. Recently, it has been to Dublin, Milan, Budapest, Zimbabwe, Bangkok and Beijing. This phenomenon? "The Fantasticks!" Since its 1960 premiere, "The Fantasticks" has become the longestrunning show in the history of American theater and the world's longest running musical. Its original off-Broadway production, which ran for a total of 42 years, was awarded Tony Honors for Excellence in Theatre in 1991. The timeless, funny story of two young lovers and their feuding families is sunny and relatable. With its catchy, breezy score and a Fantasticks" has survived generations. and adaptations to become a staple of

#### community productions.

Finally, "The Fantasticks" is going to be performed at The College of Wooster. Effie's Players, the studentrun group that produced "Frozen" last year (which • merited wonderful reviews), is organizing the production. The group is headed and directed by Yassi Davoodi '11 and Katie Markovich '12. Their small cast is a diverse mix of first- and second-year

ed about their young cast's potential. . Although "The Fantasticks" car-Since the group is not exclusively made of theater majors, they welcome anyone to audition for their future productions. Concerning their current rehearsals, Loni Ben-Zvi '13, a firstyear cast member was optimistic. "I like being directed by students," she said, "because although we haven't really gotten into too much acting

ries a strong legacy and tradition, it has a minimal set and a small cast. This blankness has allowed Davoodi and Markovich add to some of their creative flair to the production. For instance, they exaggerate the roles of the musical's goofier characters, such as The Mute, who hands out props on stage and creates scenery

students. The directors are very excit- approachable and helpful."



classic boy-meets-girl plot, "The Miles Baston '12 and Ben Caroli '12 prepare in Underfreed. (Photo by Maureen Sill).

work yet our production staff is really with her body. They have also further developed the role of Luisa, who was originally portrayed as a girly, naïve character. Now, Luisa is interpreted as a stronger, more confident young woman.

The directors are extremely enthusiastic about "The Fantasticks." When asked about her expectations, Markovich replied, "It will be awesome. Seriously, everyone is so talented, and I feel like there are all these little hidden gems that no one knew about. Ben Caroli '12 and Miles Batson '12 are playing the fathers of the boy and the girl and they are incredible. They are two guys who can legitimately sing and entertain and we are so lucky to have them."

This production promises to be funny, colorful and delightful, no matter your theatrical background. 'The Fantasticks" will be performed in Schoolroy Theatre at 8:15 p.m. on Friday, Nov. 20-and Saturday, Nov. 21.

Wooster community treated to a night of jazz

#### Jake Briggs Voice Staff

As 7:30 p.m. approached I was hurrying into McGaw Chapel with friends. Alumni, students, and community members were all anticipating this concert, the main event of homecoming weekend's Friday night. A last-minute first-year was acquiring his forgotten baritone. Several members of the Cleveland Jazz Orchestra were warming up with the Wooster Symphony, I

spotted Paul Ferguson, a trombonist who had a concert with the jazz ensemble last fall, and he commiserated with me over his free azz. exploration

titled "Flesh," which takes its theme from a Bach chorale. McGaw filled quickly. The Wooster community is always ready to acknowledge and appreciate Jeff Lindberg's newest musical offering, and Friday was no exception.

The program consisted of Ella Fitzgerald's songbook and Lindberg

pieces for the concert. For those unaware of Ella Fitzgerald, she was the most well-known female jazz vocalist of the 20th century. In her 59-year career, she won 18 Grammy Awards an d sold over 40 million albums. She is regarded as one of the greatest scat singers of all time. Spend some time listening to the YouTube tribute videos and you will fall in love with her bird-like vibrato and ecstatic pronunciations. I feel

that

great

with

himself transcribed almost all of the

singers make words delicious. **REVIEW:** Amy Gardner EXQUISITELY took the stage first FOR ELLA 'Something's Gotta Give," an

old Johnny Mercer tune from the Fred Astaire film "Daddy Long Legs." She continned into "S'Wonderful" and "Heat Wave." Her voice was the most gentle of the three vocalists I heard that night. She was also the youngest singer and from her biography it seems she is transitioning into professional singing. She is currently an

Event Emcee for Radio Disney in Cleveland. I felt she held her own, but I knew the other singers would blow me away.

Dee Alexander continued the program with a bombastic arrangement of "They Can't Take That Away From Me." Her body was controlled, and her voice was dark. Raw bellowing and sharp affectations kept the audience holding onto her every syllable. Her outfit was a stunning silver overcoat and dense black curly hair that towered over her shapely frame. The following song, "Love for Sale," was intensely sensual. Professor Lindberg's transcription recreated Nelson Riddle's classic arrangement of this standard Cole Porter tune. She ended her set with "I Got Rhythm," the end-all be-all jazz standard.

Frida Lee Stevenson is the lead jazz vocalist for Lindberg's Chicago Jazz Orchestra, and rightly so. Her range was tremendous, and her age delicately gave her voice wisdom and truth. 1 have to say that her age gave her some spunk, too. Her performance of "Ding-Dong the Witch is Dead" brought the audience to a heavy guffaw, and before they could finish the other two vocalists came out. Stevenson stood in between the two taller females as they careened through "Let's Call the Whole Thing Off." More than once I saw them searching for the words and coming up with hilarious timing. I think one of my favorite confusions was when all three of them said "Lobster!" at the end of the last verse.

The rest of the night was amazing as well, and I realize how lucky the Wooster community is to have such an extravagant night of great music. Lindberg is a pioneer in transcribing and performing classic jazz arrangements. Many orchestras, including the Count Basie Orchestra, the Smithsonian Jazz Masterworks Orchestra, the Woody Herman Orchestra and the Carnegie Hall Jazz Band, have performed his transcriptions.

With the Chicago Jazz Orchestra he has collaborated with Herbie Hancock, Dave Brubeck, Quincy Jones and many, many others. The Wooster Symphony will be playing their next concert Nov. 7 and 8 with Lin He.

Nathan is the a regular contributor for the Voice. He can be reached for comment at NComstock 10@wooster.edu

SECTION EDITORS: CHRIS WESTON MATTHEW YANNIE



FRIDAY, OCTOBER 2

# Volleyball splits four games in weekend NCAC matches

#### Andrew Vogel Editor in Chief

After reeling off eight wins in its first 10 matches, the Wooster volleyball team seemed ready to assert that it was one of the top teams in the conference.

However, the team learned this weekend that despite jumping out to one of its best starts in years, there is still plenty of room for improvement this season - and the road to the conference championship still goes through arch-rival Wittenberg University.

Wittenberg and Hiram College have historically been the No. 1 and

No. 2 programs in the North Coast able to muster much of a fight (21-25, 26-28 and 23-25). However, Athletic Conference. While the Scots have regularly been able to handle the rest of the conference with relative ease, the Tigers and Terriers' have consistently posed problems for the Scots. This past weekend was no different.

The team traveled to the campus of Allegheny College in Meadville, Pa. for an NCAC match with Kenyon College and Earlham College, as well as Wittenberg and Hiram. On Saturday, the team was able to make quick work of both the Quakers and the Ladies, winning both matches in three sets apiece.

Neither Earlham nor Kenyon was

against the Scots. The Ouakers croaked against the Scots, losing in not-so-dramatic fashion as Wooster controlled all three sets, winning 25-12, 25-21 and 25-18. In the second match against Kenyon, the hapless Ladies were no match for the Scots as Wooster prevailed by scores of 25-22, 25-14 and 25-18.

The Scots knew going in, however, that tougher assignments were in store the following day, and couldn't muster up a set victory against either Hiram or Wittenberg. In the first match against Hiram, the Scots proved that they could hang with Hiram, keeping all three sets close

after each set, the Scots were on the wrong side of the deficit.

Wittenberg, the cream of the NCAC crop, handled the Scots with relative ease in the final match, winning by scores of 18-25, 21-25 and 13-25. The losses snapped an eightgame winning streak for the Scots. Both the Tigers and Terriers, who did not face each other during the weekend's play, ran the table over the weekend and cemented their status as the teams to beat in the conference once again.

The Scots will not have to wait long for a chance at payback. They travel west to Springfield, Ohio,

tonight for their second match against the Tigers in five days. The Scots will yet again have their hands full with the odds-on favorite to win the NCAC

After tonight's game, the team will have a favorable schedule for the rest of October. The remaining schedule features the six teams (Kenyon, Earlham, Allegheny, Denison University, Oberlin College and Ohio Wesleyan University) the Scots have proven that they can beat.

It would not be unlikely to see the Scots hit another eight-game roll later this month against NCAC competition it has routinely handled over the past few years.

the Chicago Cubs fan, coming back?

Boredom? Stubbornness? Possibly.

My proposal is hope. Yes, cliché as it

is, there is always the hope of achiev-

ing the two pinnacles of fandom.

Oddly enough, weakening sports

organizations are the few objects in

our society in which we don't throw

#### **ROUNDING THIRD**

# Why we care ... the fundamentals of fandom

I don't mean to get sappy, but the tion I can use is that of an actual relavorst heartbreak of my childhood



jasu weingardt enough, it was due to sports. In 2003, when I was 13 years old and fresh off my Bar Mitzvah, I witnessed my favorite team, the Chicago Cubs, fall in the playoffs in the most agonizing way possible. I'd rather not reiterate what happened that year - it still brings back bad memories of the taunting, the jeering and most of all the feeling of helplessness. The amount of effort I put into that team only to watch them fall the way they did is still mind-boggling to me. I watched, quite literally, every game that season, all the while screaming, and then crying with Cubs fans everywhere.

This leaves a very fundamental yet trying question — Why do we do it? Why do we devote so much time, money and effort into teams and athletes with which we have no personal relationships? The best illustra-

tionship. While I know next to nothing about being in one, I know that after all of the laughs, the tears, the fights, the betrayals, the lies and the separations, true love conquers all. At least that's what happened in "The Notebook.

We do it for the reward. While sometimes favorable and sometimes injurious, these "rewards" can be defined in several categories.

The first of these categories is pride. In my eyes this is the most important basis of fandom. It's also the simplest - your team wins, you're proud; your team loses, you're not. But what pride also comes with is, more importantly, the ability to brag. What purpose do you think those customized replica jerseys and those obnoxious car flags serve? With the invention of competition, the ability to brag became rooted in human nature

Don't believe me? You know that Pittsburgh fan who is overly obsessed with the Steelers and Penguins? You know, the one who talks trash all week on Facebook to the point where you wonder if he/she has a social life outside of social networking? Can

their winning a championship after all their time and money spent? That's the feeling we all want. Before telling that Pittsburgh fan that they have a baseball team in the same way Detroit has a football team, therefore losing the ability to call themselves citizens of "The City of Champions," just remember that you would do the exact same thing in their position. In no way can you deny that.

Pride is simply not enough to keep

gather from reading a box score or watching the high- Why do we do it? light reels. There's more to the reward you get from being a fan, and that's the thrill.

you watched your team play their hearts out only miraculous play by the opponent? Although you ships? lost, more times than not

you'll tell yourself that it was a great game regardless. So many times we fans are caught up worrying about the outcome of games that we forget that watching sports at its very roots is all about entertainment. It's about the you imagine the pride they feel after thrill we get from sudden-death goals,

walk-off home runs and overtime touchdowns. These excruciating bouts of excitement catch us off guard and therefore entertain us.

Adrenaline is the culprit here. That rush you get, for example, when Grady Sizemore robs a home run is very similar to the rush you get when Kerry Wood gives up a game-winning run. It doesn't really matter what side the action takes place on, the main idea is that it happens. We sit through us going - that's something you can hours and hours of sports program-

back long after we say we've given up.

pride and ecstasy, solve why we like

the overall reward, they don't explain

an interesting phenomena - what

keeps the Detroit Lions, Cleveland

Browns and Indians, and even myself,

Although these two propositions,

surprised by one-handed catches, game-winning hits and clutch field goals. The thrill is a facet of our fandom, and it will continue to bring us

out or give up on when they fail except for maybe the WNBA. There's always the mindset deep down that one day your team will provide you with those two satisfacming to be tions After the Cubs' now famous 2003 collapse it would have been easy for me to walk out on the team forever. But I didn't because I realized why I followed them in the first place: the pride, the thrill and the hope in

which they provided were unmatched in any other facet of my life. We'd all like to give up on being a fan at some point. Sometimes we'd

like to give up on the pain, the agony and the suffering, but something inside us says we can't. Trust me -I've tried ... and failed miserably.

Jason Weingardt is a regular contributor to the Voice. He can be reached at jweingardt 12@wooster.edu.

Why do we devote so much ... effort into How many times have teams and athletes with which we have to lose in overtime on a no personal relation-

# Young Scots soccer team without a loss through 11 games

## Soccer

#### continued from page 1

The ladies have certainly done well so far. Over this past weekend they dazzled a drenched though undaunted homecoming crowd with an impressive 3-0 win against Misericordia College in the rain. Liz Mott '11 shot out of the gate ruthlessly scoring two goals before 10 was able to find the back of the net to minutes had ticked

away on the clock. "We are a team that The Cougars had barely laced their is hard to score boots before Mott against. I am pleased who allowed Case broke through and placed a shot into the with us at both ends back of the net off an of the field. I expect assist from Lida Bilokur '12 to open us to be competitive the scoring just two in every game."

game. She widened the gap just six minutes later neatly tucking away a header from a corner kick.

out the first half.

ing rain the Scots held the lead through-

The second half saw Maggie Kehm

'12 get involved, increasing the lead to

three on a lobbed shot in the 54th

minute. The Scots' sturdy defense closed down Misericordia for the rest of the game, securing the victory.

The Scots seemed a lot more cautious in the game against Case Western Reserve University on Tuesday night. The team lacked the offensive firepower that they displayed over the weekend. In 110 minutes of play neither squad secure a win. The

deadlock was a uncharacteristic performance by the Scots Western to beat them in shots and corner

#### Though obviously **DAVID BROWN** unsatisfied with result HEAD COACH against Case Western,

the Scots can still hold Despite nasty pitch conditions and pourits head high after starting the season on a record-breaking unbeaten binge of 11 games with a record of 8-0-3.

> The team will face their first conference test of the season this Saturday against Wittenberg University Tigers.

#### BY THE NUMBERS

kicks. The team had moments of brilliance but was unable to maintain their top form that the fans now take for granted.



for

The Scots

bounced back

Wednesday,

#### Nick Kendall Voice Staff

The field hockey team suffered a heartbreaking loss to Denison remains positive going forward. University last week. Early in the , Artman, forward and leading scorer, game it looked as if it was business as said, "I think the loss to Denison usual for the Scots. Eileen Barrer '11 taught us a lot. We're the top team in and Amanda Artman '10 both "Obviously, nationand the Scots went into the als is the long-term

locker room ahead 2-0. However once the second half goal, but at this

for the majority of the second taking things one half and held a 10-S advantage in shots on goal. The score was game at a time."

tied at 2-2 for the last 15 minutes of the game until, with no time left on the clock, Denison was awarded a penalty corner. Because the game cannot end until the ball leaves the circle on penal-

ty corners, the Big Red ended up getting one more chance for a victory.

On the second penalty corner with no time on the clock, Kristen Schneider slipped the ball in behind the Scots'

Although it was a heartbreaking ending to the Scots' undefeated reign in the field hockey circuit, the team

the conference but that doesn't mean that we don't

#### defeating AMANDA ARTMAN '10 O h i o FORWARD Wesleyan University 4-

3. After trailing 1-0 at the half, the team was able to string together four goals over the remaining 35 minutes. Wooster goals came from Artman, Barrer (2) and Maddie Hart '12. In the games, both teams found the net on

Wooster still sits atop the conference with a record of 9-1 (6-1), and they are hoping to still fulfill their long-term goals of winning the regular season title outright as well as the NCAC tournament. However, after this humbling loss they are looking less towards the future and more towards the present. "Obviously, nationals is the long-term goal, but at this point we're just taking things one game at a time," said Artman.

The good news is the team is still young and they are learning a lot every game. With two first-year starters in the midfield and on defense, as well as multiple other first-years that get time each game, the whole team knows they still have a lot of room for improvement.

Right now they are only looking ahead to their two weekend opponents, St. Mary's College and Randolph-Macon College. These games make up the Scots' road trip to Maryland over the College's fall break. They return to conference action at home against Oberlin College on Oct. 8.

started, it was a different game. point we're just Denison controlled the ball

have to work hard every win." with a win

## Friday, October 2, 2009

## Defense holds Big Red while offense rolls

#### **Ben Christ** Voice Staff

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The rivalry for the Old Red Lantern hasn't been much of a rivalry of late, with the Fighting Scots winning the last eight meetings against Denison University, and they had little trouble making it nine on Saturday. The game was postponed for a half hour due to lightning, but it didn't stop the Fighting Scots (2-1, 2-0 NCAC) from showing why their offense ranks in the top 30 in Div. III on Saturday.

The Scots were led by a fantastic performance from Austin Holter '10, who totaled 345 yards of total offense and two touchdowns. Holter was 21-for-36 with one touchdown, and 229 yards passing; he rushed for a career high 116 yards and one touchdown. Jordan McIntyre '13 scored the other touchdown on a 16yard rush to cap a 78-yard drive in the first quarter. The Scots' receiving core looked great as well, with tight-end Cameron Daniels '12 catching four passes for 46 yards. Mike Redick '11 also had a good game, catching three passes for 23 yards and a touchdown.

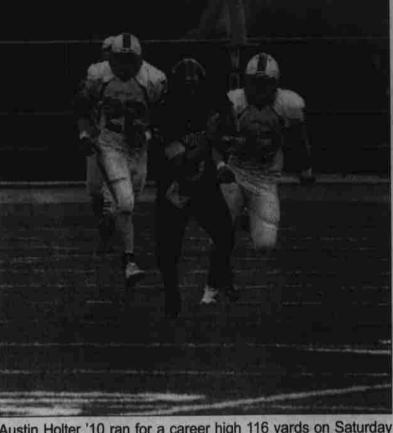
Mike Francescangeli '10 and Logan Dunn '12 both had catches for more than 20 yards. Overall the Scot offense looked dominant; turnovers were kept to a minimum and both the passing and rushing attack were firing on all cylinders.

The defense had a great game as well, holding Denison (1-2, 0-2 NCAC) to only one touchdown.

Linebacker Steve Custenborder '11 had a great game with 12 tackles, one sack and one fumble. Linebacker Matt DeGrand '10 had 12 tackles and forced a fumble that led to a Wooster touchdown. Defensive end Chris Wade '10 also had a good game with nine tackles and 1.5 sacks. Denison could not do anything against the Scot defense which forced the Big Red to punt or turnover the ball on all but one possession. The Scots continued to bring the intensity on third down as well, holding Denison to only 2-of-14 on third down conver-SIOTIS

Denison could not get much going on offense, as Big Red quarterback Braden Layer was only 5-for-12 for 37 yards and was sacked three times. The only bright spot for the Big Red was running back Nick Krempasky who ran for 109 yards and one touchdown. The defense has picked up since the loss to Waynesburg University. In that game, the Scot defense allowed 42 points to the Yellow Jackets. Since then the Scots have only allowed 27 combined points in their last two games.

In that same stretch, opposing teams are only 10-for-28 on third down conversions. A concern for the Scots in upcoming games may be run defense, their only consistent trouble spot. In their first three games the Scots have allowed 192 yards per game, which places them second to last in the NCAC. With games later this season against the two leading rush offenses in the NCAC, Wittenberg University and Wabash



Austin Holter '10 ran for a career high 116 yards on Saturday against Denison University (Photo by Sam VanFleet).

College, the Scots will have to do keep a close eye on Earlham quartersomething to stop the opposition's rushing attack.

Tomorrow, the Scots will continue conference play against the Earlham College Quakers at home. Earlham has started the season 2-1 and the trip to John P. Papp stadium will mark their first NCAC action.

back Dorian Jenkins, who is coming off a game in which he threw for 220 yards and two touchdowns, while also running for 77 yards and two more scores. Jenkins is currently sixth in conference in passing yards with 628, averaging 209 yards per game. The Scots' defense should be prepared, as The Scots' defense will have to they face Holter every day in practice.

# Led by two NCAC runners of the week, Scots thrive

#### **Chris Weston** Sports Editor

The cross country team had a good showing at the Otterbein Invitational, its biggest event of the 2009 season thus far, with the women taking third place of 14 teams and the men placing sixth in the field of 16 teams.

The women scored 104 points, placing behind only meet champion DePauw University (29) and host Otterbein College (69). The third place finish positioned the Scots far ahead of five for the Scots were Chelsea Fisher

rival Wittenberg University, who finished eighth with 192 points.

DePauw placed in the top four spots of the women's event in their winning effort.

Leading the way for the Scots was Sarah Appleton '12, who finished eighth overall on the 6 km course with a time of 23:37.4, followed closely behind by Colleen O'Neil '13, who placed 11th at 23:53.3. O'Neil earned NCAC Runner of the Week honors for her performance. Rounding out the rest of the top

'13 (27th at 24:58.4) and Suzanne Capehart (32nd at 25:12.7).

In the men's event, the Scots totaled 185 points, with Mt. Union College taking home the crown with 59 points. On the plus side, the Scot men, like the women, placed ahead of Wittenberg, which finished 15th with 455 points.

Terry Workman '10 led the Fighting Scot men with an 18th place finish in a time of 26:54. This finished earned him NCAC Runner of the Week honors, helping Wooster sweep the awards for

'11 (26th at 24:57.6), Erin Plews-Ogan the week. Finishing five seconds and six spots behind Terry was his twin brother Rik Workman '10 (26:59). The remaining scorers for the Scots were Micah Caunter '12 (59th in 27:59.1), Jack Anderson '12 (72nd in 28:26) and Ethan Rudawsky '12 (73rd in 28:27.7).

> The Scots are off until Oct. 2, where they will participate in the All-Ohio Championships. This event, which will have students from all NCAA divisions as well as the NAIA, will be held at Ohio Wesleyan University.

# The Wooster Voice

### FRIDAY CONVERSATION

Sports Editor att Tannie recenttalked to en's soccer forward Paige Piper 15. Piper has burst onto the college soccer scene with four goals and two assists in just nine amer

Piper is the second leading scorer for the Scots this season. She leads a strong group of 11 first-year players who have been significant contributors to the team's historic 8-0-3 start to the season.

MY: Coming into this season, when anyone looked at the team's roster the first comment would have been, "Look at all the first-years." How have you and this group been able to be Immediate contributors to the success of the team?

PP: Because of our large numbers there is a lot of talent on the team and it really helps us to push each other. The younger players push one another, but they also are able to push the older players as well. There is more competition within the team which obviously leads to better results overall.

MY: You, personally, have had a lot of success so far this season as an individual. Currently you are the team's second leading scorer and have scored twice as many goals as any other firstyear. Did you expect these results right away?

PP: Not exactly. I just wanted to go into the season with a good attitude and work hard. I wanted to be able to contribute in any way that I could; obviously scoring is the best way. I wanted to make sure to take it one game at a time.

MY: This team is off to a great start, already having set the record for longest unbeaten streak to start a season at 11 games. How much of this sucress was expected coming out of the preseason?

PP: 1 was kind of unsure because I had heard the girls talk about having preseason or early eason games that are easier, so

## lard loss in the rain pushes Scots below .500

#### Rob Melick Voice Staff

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Wooster men's soccer suffered a tough loss to Kenyon College this past Saturday at Carl Dale Field. Wooster struck first when less than 10 minutes into the match they found the back of the net. Kenyon College answered back, scoring two goals and handing the Scots their second 2-1 North Coast Athletic Conference loss of the season.

Throughout the game both teams struggled to get their offense in gear due to sloppy field conditions. The Scots were able to strike first when Scott Buckwald '10 took advantage of an error by Kenyon's goalkeeper, giving Wooster the lead early in the match. The goal came in the first 10 minutes of action when the opposing keeper attempted to pass the ball

across the field to his defender. Buckwald was able to intercept the pass and loft it over the keeper's head for the score from nearly 40 yards from the goal.

Kenyon was granted a free kick not 10 minutes later and was able to capitalize, sending the ball over Wooster's defensive wall and past Taylor Takacs '12 to tie the match. Takacs faced an onslaught of action throughout, contributing six saves to the defensive effort. The game would remain tied until the 51st minute when the Lords headed a ball into the net on a cross; giving them the lead they would keep for the rest of the match.

Wooster travels into hostile territory this Saturday when they head to Wittenberg University to battle the Tigers and try to take their first conference win of the season.



Karl Ruter '10 looks to distribute in NCAC play against Kenyon College this past Saturday (Photo by Sateesh Venkatesh).

		PICK	'EM	
the big game? Eve Matthew Yannie, Weston and Jason the week's biggest college and pro. mark, others pro We'll track their with season stan picked the wrong let them know wh sports at voice_s	ae who's going to win ery week, sports nuts Andrew Vogel, Chris in Weingardt will pick t football games, both Some will be on the obably not so much. progress every week idings. Think they've t teams? Feel free to nat you think about all ports@wooster.edu. ast week's results) 68-97 (19-9) 63-52 (18-10) 59-36 (16-12) 57-38 (18-10)	<section-header>DisplayDispl</section-header>	C= Chris	NFL Games Sunday, Oct. 4 (M) NYJ at New Orleans (A,CJ) (M,J) Buffalo at Miami (A,C) St. Louis at San Fran (All) (M,AJ) Dallas at Denver (C) (M,C) San Diego at Pittsburgh (A,J) Monday, Oct. 5 (C) Green Bay at Minnesota (M,A,J)
	57-55 (10-10)		NCAC Fall Sports Standings	
		The Wooster Voice C-3187 1189 Beall Ave. Wooster, OH 44691	Videoter (6-1) (9-1)   2.) Ohio Viesleyan (3-2) (4-4)   3.) Denison (4-2) (6-4)   4.) Winenberg (1-2) (3-3)   5.) Earlham (1-3) (4-3)   6.) Kenyon (1-3) (1-7)   7.) Oberlin (0-3) (0-4)   Volkeyball   1.) Wittenberg (4-0) (8-3)   1.) Hiram (4-0) (9-5)   3.) Allegheny (3-1) (2-9)   4.) Wootter - G-3) (11-4)   4.) Weetlin (2-2) (7-8)	Football   1.) Wabash (2-0) (2-0)   2.) Wittenberg (1-0) (5-0)   3.) Allegheny (1-0) (2-0)   4.) Wroster (2-0) (2-0)   4.) Wroster (2-0) (2-1)   5.) Kenyon (1-1) (1-3)   6.) Eartham (0-0) (2-1)   7.) Denitorn (0-2) (1-2)   8.) Hram (0-2) (1-3)   9.) Ohio Weiteyan (0-2) (1-3)   10.) Oberlin (0-4) (8-6-3)   2.) Hiram (0-40) (8-12)   3.) Deniton (0-40) (6-12)   4.) Writenberg (0-40) (6-13)   5.) Eritham (0-40) (5-13)

people expect to win those. By thinking that we'll continue to win we are at risk of being overconfident going into the next games. It seemed like the team just wanted to be more and more focused this year and we decided to take it game by game.

MY: What was the most significant factor in this team making it through a tough early schedule away from home unscathed?

PP: It's a relief to come out of that stretch with such a nice record. Obviously it's different than playing on our own field, so winning early on has really established confidence.

MY: Starting tomorrow, the team will be off and running in NCAC action for the remainder of the season. What are your expectations going into the most important stretch of your ason?

Thope we do well. The team lot of potential, so if we are to stay as focused as we have and avoid a letdown, then t us to be really successful.

Y: How much have the six rclassmen helped your class this year's sophomores in of growth as a team and lividual players?

I can honestly say that I huge amount of respect for one on the team and even so for our five upperclass-As a freshman coming into ant they are incredibly welg and supportive. They do hing they can to lead us and

What are your personal, or the remainder of the

hope to continue to conthe way that I have been. usly scoring is part of my a forward, but as long as I'm I don't mind getting . To me it's all the same as s I can help out.

How long do you think team can continue the iten streak?

PP: As long as we can stuy icused on our goals as a team.