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The Wooster Voice

VOL. CXXIII, ISSUE XII

A STUDENT PUBLICATION SINCE 1883

FRIDAY, DECEMBER 1, 2006

*"Every great advance in natural knowledge has involved the absolute rejection of authority."
—Thomas Henry Huxley*

Search process enters home stretch

The final two candidates visited The College of Wooster over the past few weeks. The search committee hopes to make a final decision about Stan Hales's successor in early December.

Grant H. Cornwell

Andrew Vogel
News Editor

As each day passes, the presidential search committee inches closer and closer to making a final decision on who will succeed R. Stanton Hales after he retires in June 2007. Grant Cornwell visited campus recently as one of three finalists who are left as candidates to lead The College of Wooster in the coming years.

Cornwell addressed the College and the community of Wooster in the second presidential forum on Nov. 16, held at Freedlander Theatre.

Cornwell currently serves as vice president, dean of academic affairs and professor of philosophy at St. Lawrence University in Canton, N.Y. While he has served as chief academic officer, he has had overall responsibility for 46 academic departments and interdisciplinary programs, the university libraries and gallery and intercollegiate athletics, as well as information technology.

Cornwell received his bachelor's degree from St. Lawrence University and received both his master's degree and doctorate from the University of Chicago.

Cornwell returned to St. Lawrence in 1986 as a faculty member and

See "Cornwell," page 2

PRESIDENTIAL SEARCH 2006



Grant H. Cornwell

Cornwell stressed the need for both a diverse faculty and a diverse student body.

GRANT CORNWELL
VICE PRESIDENT
ST. LAWRENCE UNIVERSITY



Ralph W. Kuncl

Kuncl talked about the uniqueness of a campus that takes the approach of changing individual lives.

RALPH KUNCL
PROVOST
BRYN MAWR COLLEGE



Neal B. Abraham

Abraham said that the College deserved sustained recognition for its independent study program.

NEAL ABRAHAM
EXECUTIVE VICE PRESIDENT
DEPAUW UNIVERSITY

Neal B. Abraham

Andrew Vogel
News Editor

While the first two presidential candidates, Ralph Kuncl and Grant Cornwell, visited campus within days of each other, Neal Abraham had to wait a little longer. However, on Nov. 29, the final candidate made his presentation to students, faculty and the community at large.

Abraham currently serves as the executive vice president, vice president for academic affairs and dean of the faculty at DePauw University in Greencastle, Ind. At DePauw, he has served as professor of physics and astronomy since 1998.

Before serving at DePauw, Abraham was a faculty member at Bryn Mawr College in Bryn Mawr, Pa. from 1980 to 1998. While there, he was promoted from assistant professor of physics to full professor. He served twice as department chair.

During his tenure there, he received two notable teaching honors — the Rachel C. Hale Professor in the Sciences and Mathematics in 1988 and the Rosalyn R. Schwartz Teaching Award in 1997.

Abraham received his bachelor's degree in physics from Dickinson College in Carlisle, Pa. He received

See "Abraham," page 2

Illustrations by Julia Hendrickson

Kimmel discusses the complexities of gender

Andrew Vogel
News Editor

According to John Gray, who wrote the very well-known book "Men are From Mars, Women are From Venus," men and women communicate so differently that they are essentially from different universes. However, from Michael Kimmel's perspective, this couldn't be farther from the truth.

On Nov. 29, Kimmel came to speak at the College, giving a presentation in Gault Recital Hall asserting his feminist views.

One of the first points that Kimmel made in his presentation was that Gray's argument is a copout. "[We are led to believe] that men and women are so different that they might as well be from different planets," he said.

Kimmel pointed out that all genders attend the same schools and educational institutions as a main point against the arguments Gray makes in his 1993 New York Times bestseller.

"As every good social psychologist will tell you, the similarities are far greater than the differences.

See "Kimmel," page 2



Much of Michael Kimmel's speech focused on perceived roles of masculinity and femininity (Photo by Karin Johnson).

Vandervaat carries Scots again

Chris Sweeney
Sports Editor

The College of Wooster men's basketball team defeated arguably the most talented opponent ever to walk the floors of Timken Gymnasium last Tuesday.

Wooster hosted Georgetown (Ky.) — who was not only ranked at No. 8 in NAIA Div. I, but also coming off a two-point loss to NCAA Div. I Louisville — and beat them 80-73.

"It's a really good victory," said head coach Steve Moore. "Our guys did a fine job and rose to the challenge. [Our] guys hung through even when things weren't going well and finished the half strong."

The most impressive part of the victory was the way it was accomplished.

Wooster didn't play its traditional up-tempo three-point game, going seven of 19 from three-point range. Rather, it was a slow-paced game containing long periods in which there was no scoring at all.

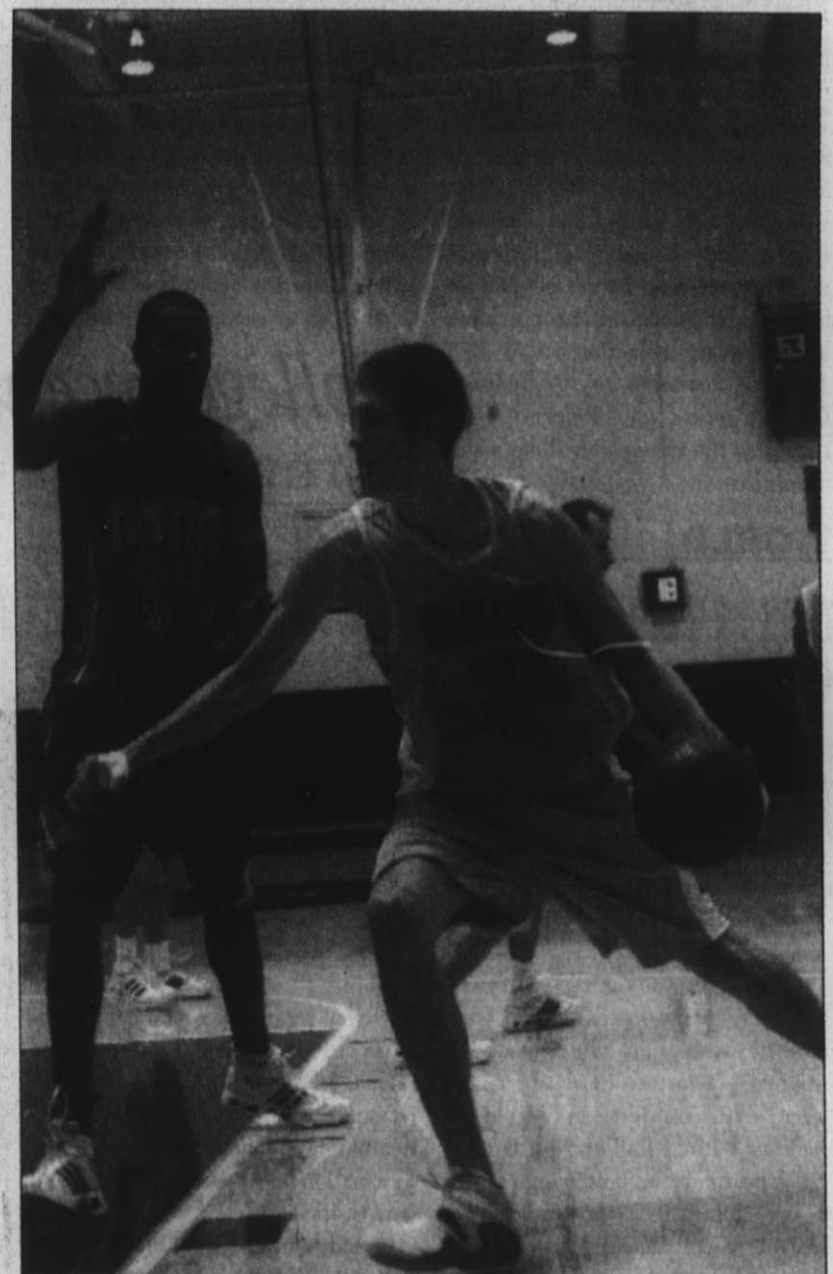
"We're excited," said team tri-captain Tim Vandervaat '07. "We are playing great competition and rising to the challenge."

Our defense is tons better than last year. We don't feel we have to score a lot of points to win. We can win games with our defense."

Wooster's biggest edge was in the free throw department — shooting 91 percent, connecting on 21 of 23 attempts.

Georgetown only connected on 17 of 25 attempts, shooting 68 percent from the charity stripe.

See "Georgetown," page 8



Tim Vandervaat '07 has been on fire this season. He is the Scots leading scorer and rebounder averaging 22.8 points and 8.5 rebounds per game (Photo by Mac Buehler).

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MEMBER



ASSOCIATED COLLEGIATE PRESS

2006-07

VIEWPOINTS

Nick Wiess praises the Pope for his recent visit to Turkey. Read about why he finds this a step in the right direction on page 3.

Editor in chief Liz Miller submits her resignation. Find out more on page 4.

FEATURES

Downtown Wooster sponsors "Window Wonderland," a festive display to usher in the holidays. See page 5 for more information.

ARTS

Features editor Molly Lehman reviews Kelly Roston's I.S. dance concert, titled "Singularly Women/Collectively Woman." See page 6.

SPORTS

News editor Andrew Vogel looks at the competitive and not so competitive sides of intramural sports. See page 7.

SHORT TAKES

NATION

Student disappears
at Model U.N. meet

University of Kansas, Mo., student Jesse Ross went missing during a Model U.N. meet in Chicago. Ross failed to return for departure with his group at noon on Nov. 21.

Ross is described as being white, 5-foot-10-inches and 140 pounds, with blue eyes, red hair and a fair complexion with freckles.

Anyone seeing someone fitting the description can contact detectives at (312) 744-8266.

Peace wreath causes
neighborhood chaos

A peace wreath on the door of residents in the Loma Linda Subdivision in Pagosa Springs, Colo., is generating national turmoil.

Lisa Jensen and Bill Trimarco put up the wreath, as they have done in years past, only to be confronted by the homeowners association president, Bob Kearns.

Kearns told the couple to remove the wreath because the wreath violated the association's rules against displaying signs and advertisements.

What followed was the resignation of every member of the homeowners association's architectural control committee.

The couple has left the wreath in place, using donations to help pay the \$25-a-day fine from the homeowners association. They are currently consulting an attorney. Pagosa Spring town officials have received numerous phone calls and e-mails.

Judge rules in favor
of Katrina victims
in federal injunction

Louisiana federal judge Richard J. Leon ordered the Bush Administration to immediately resume making housing payments for thousands of people displaced by Hurricane Katrina. The ruling was the second victory for Katrina victims this week.

On Monday, another federal judge said that many homeowners might be entitled to more insurance money for food damage.

During the spring and summer, FEMA told thousands of evacuees that they were no longer eligible for housing reimbursement. Leon's ruling is a temporary injunction.

The Association of Community Organizations for Reform Now requested the ruling after filing a suit in August.

WORLD

Nuclear radiation
discovered on jets

Dangerous radiation was found on two British Airways jets on Wednesday. The radiation was discovered as part of an investigation into the poisoning death of former Russian spy, Alexander Litvinenko. Litvinenko, who died on Nov. 23, was a passenger on both Boeing 767s.

British Airways is in the process of contacting the 33,000 passengers who have flown on jets since Oct. 25. Litvinenko, a former KGB agent and fierce critic of Russian President Vladimir Putin, fell ill on Nov. 1.

The postmortem showed high doses of polonium-210, a rare radioactive element usually made in specialized nuclear facilities, in Litvinenko's body. British Airways or the authorities will not say whether the radiation found in the two planes was polonium-210. In the time between Litvinenko's travel and the investigation, the planes had traveled to Barcelona, Frankfurt and Athens.

— Briefs compiled from wire reports by Laura McHugh and Jonah Comstock

CORRECTIONS

In last week's Features section, a Don't Throw Shoes performer was identified as Bill Denzel. The student's name is Bill Dalzell.

In last week's News section, Lindsay Lutz's name was misspelled as Lindsey Lutz. In both cases, editors erred.

While we always strive for excellence every week, we too fall short. Please send your corrections to voice@wooster.edu.

Foster: Future of U.S. health care in danger

Jonah Comstock
News Editor

Rick Foster '71, chief actuary for the Centers for Medicare and Medicaid Services in the U.S. Department of Health and Human Services, visited Wooster on Monday, Nov. 27.

Foster, who received the Distinguished Alumni award from the College earlier this year, gave a presentation on the state of health care in the 21st century.

Foster's presentation was held in Gault Recital Hall of Scheide Music Center at 7:30 p.m. It focused on the challenges of funding public health care in a state of affairs where health care costs constantly grow faster than the rest of the economy.

Foster began by explaining what he does in his role as actuary.

"Actuaries are people who look into the future and assess the financial implications of various kinds of risks, then do something to protect against those risks," said Foster.

In Foster's case, he deals with financial risks to public health care in general, as opposed to any particular dangers to a person's health.

Foster began by identifying the reasons health care costs grow so quickly. For one thing, unlike most technology, which makes production cheaper, medical technology often makes treatment more expensive. In addition, because of insurance, health care consumers don't behave like normal consumers, weighing their need against their money.

"We don't shop around for the best deal," said Foster.

These problems, as well as the universal problem of health care costs

growing faster than the economy, are global, but the United States is in particularly bad shape. We spend 15 percent of our GDP on health care, more than any other country in the world.

Foster went on to talk about a number of different tactics that had been attempted here and elsewhere to fight this potentially harmful trend. He pointed out that managed care — including HMOs — had been one of the most effective methods, but even it had failed to address the inherent problem of exponential cost growth.

Methods implemented in Canada and England, such as capping health care spending at a certain amount, had

a number of unintended effects such as doctor shortages and waiting lists for surgeries.

Most of the cost-reduction methods that Foster encouraged worked by making health care users act more like consumers. For instance, he spent some time exploring the recently implemented prescription drug benefit as a case study.

The drug benefit allows people to choose from a number of drug plans, and pay a higher or lower co-pay depending on the relation of the plan's cost to the average, with higher-than-average-priced plans costing the consumer more and lower ones cost-

ing less. So far, the system is decreasing costs in most cases because it forces consumers to make smart choices about their drug plan.

Foster concluded by talking about the somewhat bleak future of health care in the United States.

"The real question is," said Foster, "will our demand for health care exceed our ability to finance it?"

Foster stressed that the weight of this crisis could well fall on the generation of students at Wooster, but urged attendees to have hope.

"I'm optimistic," said Foster. "I don't feel my optimism is justified, but I remain hopeful."



Rick Foster, U.S. Chief Actuary and Wooster alumnus, spoke Wednesday of the economic problems associated with health care in the United States (Photo by Katharine Tatum).

Men, women more alike than different says Kimmel

Kimmel

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"In fact, the differences aren't between men and men and women and women, the difference is the differentiations between men and men and women and women," said Kimmel.

Much has been made in the media today about the still apparent inequality between men's rights and women's rights. However, much of Kimmel's talk focused on the progress that has already been made. Kimmel also pointed out the fact that too often we focus on the progress that hasn't been made, rather than that which has.

"In three generations, women's

expectations about working outside the home have changed dramatically," said Kimmel.

Kimmel's presentations at the same time not only focused on femininity, but also masculinity. "It's interesting to me that today men are still wrestling with areas of manhood.

"We need to give boys a way to feel safe and secure. Without helping young boys feel confident in their masculinity, masculinity becomes a relentless test," said Kimmel.

Kimmel also stated that there needs to be more support from men on women's issues. Kimmel argued that if there isn't, very little progress within gender equality will be reached. "The argument men make is that gender

equality is a zero-sum game. If women win, men lose."

Predictably, marriage is a key role in gender equality. Kimmel stressed that both parties are happier in a collaborative marriage where the workload around the house is shared.

"People see a couple that has been married for 58 years that still looks romantically into each other's eyes and ask 'How do they do it?'"

"We find that there are two types of marriages, the passionate romance marriages and the friendship, partnership relationships. Guess which one succeeds?" said Kimmel.

Kimmel ended his presentation with a final word on the problem of stereotypical male masculinity. "I ask guys

all over the country, 'What does it mean to be a man?' The first response I always get is, 'Don't cry.'

"What we are asking boys to do is renounce their humanity, not their femininity. We aren't teaching boys to be men, we're teaching them not to be women. I'm not saying boys should go around crying every time they see a Meg Ryan movie, but we need to ask them to be in touch with their feelings," said Kimmel.

Kimmel's presentation was very well attended and well received by the students in attendance. The event was sponsored by the women's studies department. The department is also sponsoring two more speakers that are coming next semester.

College receives Cornwell
Cornwell

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instructor in philosophy. In 1989, he became an assistant professor in philosophy and in 1992, he progressed to associate professor in philosophy.

From 1992 to 1997, he served as the associate dean of the first year. In 1998, he was promoted to chair of the philosophy department. It was in 2002 that he was appointed to his current position as vice president and dean.

Cornwell is known in academia across the country for his work in helping to describe and classify liberal learning in a global environment. Cornwell served on a national advisory board of Liberal Education and Global Citizenship: The Arts of Democracy. This was a three-year curriculum development initiative of the Association of American Colleges and Universities.

In addition, Cornwell also presided as a fellow of the National Learning Communities Project. This project was a leadership group organized by

the Washington Center for Improving the Quality of Undergraduate Education from 2000 to 2004.

Like Kuncl, one of the points that Cornwell drove home at the presidential forum was the importance of diversity, both in students and faculty. Cornwell said that it is just as important to have a diverse faculty as it is to have a diverse student body.

Cornwell has co-edited two books, entitled "Global Multiculturalism: Comparative Perspectives on Ethnicity, Race, and Nation" and "Democratic Education in an Age of Difference: Redefining Citizenship in Higher Education."

Cornwell has also written more than 24 scholarly articles. Cornwell has also written a CD-ROM on the history of slavery and the sugar industry in St. Kitts, an island in the Caribbean.

Cornwell, like the other candidates, made a favorable impression on both students and faculty. They'll all have to wait another month to find out what the search committee decides.



Photo by
Chloe Reed.

Dr. Ralph Kuncl was the first candidate to visit Wooster, speaking at McGaw on Monday, Nov. 13. Kuncl, a graduate of Occidental College in Los Angeles and the University of Chicago, lauded The College of Wooster for its individual approach to education and its self-selected faculty, but felt the biggest area for improvement was diversity.

Kuncl is currently serving as provost for Bryn Mawr College in Pennsylvania.

The Publications Committee is accepting applications for the position of editor in chief of *The Wooster Voice*. A complete application includes an application form, three letters of recommendation and a letter of intent. For application materials please contact Professor Madonna Hettinger at MHettinger@wooster.edu. Applications are due to the Publications Committee by Dec. 10, 2006. Applicants are encouraged, though not required, to apply jointly.

Final candidate visits



Dr. Neal Abraham talked about maintaining the balance between faculty enrichment and quality education (Photo by Katharine Tatum).

Abraham

continued from p. 1

his doctorate in physics from Bryn Mawr University.

Abraham's research interests include lasers, nonlinear optics and quantum optics, as well as nonlinear dynamics and chaos. He has also authored numerous scholarly articles and served as the associate editor of various journals, such as "Optics Communications" and "Physical Review E."

He has also presented on issues of faculty development. One of Abraham's initiatives has been increasing opportunities for women and minorities in science.

Abraham currently serves as the chair of the Dean's Council of the Great Lakes Colleges Association. He is a former president of the Council on Undergraduate Research. Adding to his list of academic

accomplishments, Abraham is a fellow of the American Physical Society and the American Association for the Advancement of Science.

Like the two candidates before, Abraham stressed the importance of diversity in the makeup of both students and faculty. "We learn more from those who are different from us than from those who are the same. From difference comes [a more complete education]," said Abraham.

Part of Abraham's background is in faculty development. Abraham said that one of his goals as president would be to help stimulate faculty growth.

"We need to continue to work on the growth of the faculty. We need to be sure that their growth is achieved adequately. A college is measured by the growth of its students, but also by the growth of its faculty. We need to attract faculty that will stay for over 30 or 40 years," said Abraham.

One issue that was brought up at the third forum was the increased pressure to have faculty research and publish without sacrificing the quality of education for the students. Abraham acknowledged there is a very delicate balance.

"I don't think we should take steps that cheapen education. However, I do think that we should support the opportunities for creative and scholarly acts for the faculty just as we do for the students," said Abraham.

Abraham, like Kuncl and Cornwell, made a strong showing at his presidential forum. The presidential search committee has some decisions to make before they announce Hales's successor.

After very strong presentations from all three candidates, it will be interesting to see how the search process unfolds.

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The College of Wooster's Student Newspaper Since 1883

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Liz Miller

Editor in Chief

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Of course it's civil war

Colin Powell has gone on the record to state that if he were Secretary of Defense he would recommend that the Administration start using the term "civil war" to describe the situation in Iraq. Some state officials have reasoned



brianfrederico

that the conflict is not a true civil war because the government is supposedly unified. Usually, I am a general supporter of the Bush Administration. However, it's time to recognize the conflict for what it is. The government in Iraq is neither unified, stable nor safe. Shi'ite and Sunni death squads roam the streets of Baghdad and security and police forces are easily infiltrated by militias from both sides. The lines are clearly drawn and the blood has been spilling for years. To not treat the conflict in Iraq as civil war is irresponsible.

Of course, the conflict itself does not resemble our civil war of 140 years ago, though the only thing preventing that image in Iraq is the presence of the U.S. military. Our forces have the weapons and skills to easily crush any organized movement, Shi'ite or Sunni. If the U.S. military is removed from the country, these death squads will no longer need to operate in the shadows.

The refusal of the Administration to

call the conflict a civil war is similar to the Clinton administration's refusal to call the killings in Rwanda a genocide a decade ago. The number of those killed in Iraq is nowhere near that of Rwanda because there was no force there that could keep the Hutus in check. The United Nations similarly refused to act.

Powell presents his own solution to the conflict in Iraq: keep a U.S. presence in the country, but allow the Iraqis to find their own political solution.

The problem is that the government has little control over its armed forces units, military and police, as they are largely infiltrated by those perpetrating the killings. Political goals of both sides are the elimination of the other. Death squads target civilians, not each other. These are not political groups fighting each other for power; they are fighting for the removal of the other side from the system.

The only solution for Iraq is to split the country into Shi'ite and Sunni states. U.N. and U.S. forces must remain on the borders to ensure militia groups are not crossing the borders. The end goal of any conflict in Iraq is the elimination of the other side. The only way to ensure each side's survival is to keep them apart from each other.

Brian is a Viewpoints Editor for the Voice. He can be reached for comment at bfrederico09@wooster.edu.

Keroack must be blocked

Catching the celebrating Democrats off-guard on Nov. 16 the Bush Administration appointed a man named Eric Keroack to become the Deputy Assistant Secretary of the Department of Population Affairs. His post makes him in charge of over \$300 million in family planning grant money, meant to provide information and contraceptives to those who need them, with emphasis on those of low-income. Superficially, his credentials make him look well-qualified: he was previously the head of A Woman's Concern in Massachusetts, which dealt with family planning and unplanned pregnancies.

He's also a doctor and a certified Obstetrician-Gynecologist (OB-GYN). Sounds good, right?

Well, it's not. A Woman's Concern is a Christian group that misinforms lower-income women with unplanned pregnancies. They are concerned primarily with avoiding abortions not through the use of contraception, but through the misuse of ultrasounds and counseling.

Keroack himself is intensely anti-contraception — a bad choice, one would think, to head a group with an aim to focus on giving contraception to low-income women.

Moreover, although he was once a certified OB-GYN, his certification has expired — which is, as the Department of Health and Human Services stresses, not a requirement for the job, but has been brought up many times by the same department to emphasize his qualification for the job.

Not only is Keroack anti-contraception, but he is pro-abstinence in a way

in which he believes is explained by science! He explains his views that resemble science only in the most superficial sense. Oxytocin is a euphoric hormone that is thought to increase bonding in mammals. It's given off during breastfeeding, childbirth and during both male and female orgasms.

Keroack argues that engaging in premarital sex will give a tolerance for this hormone, making a person a sex-junkie, which somehow leads to unhappy marriages.

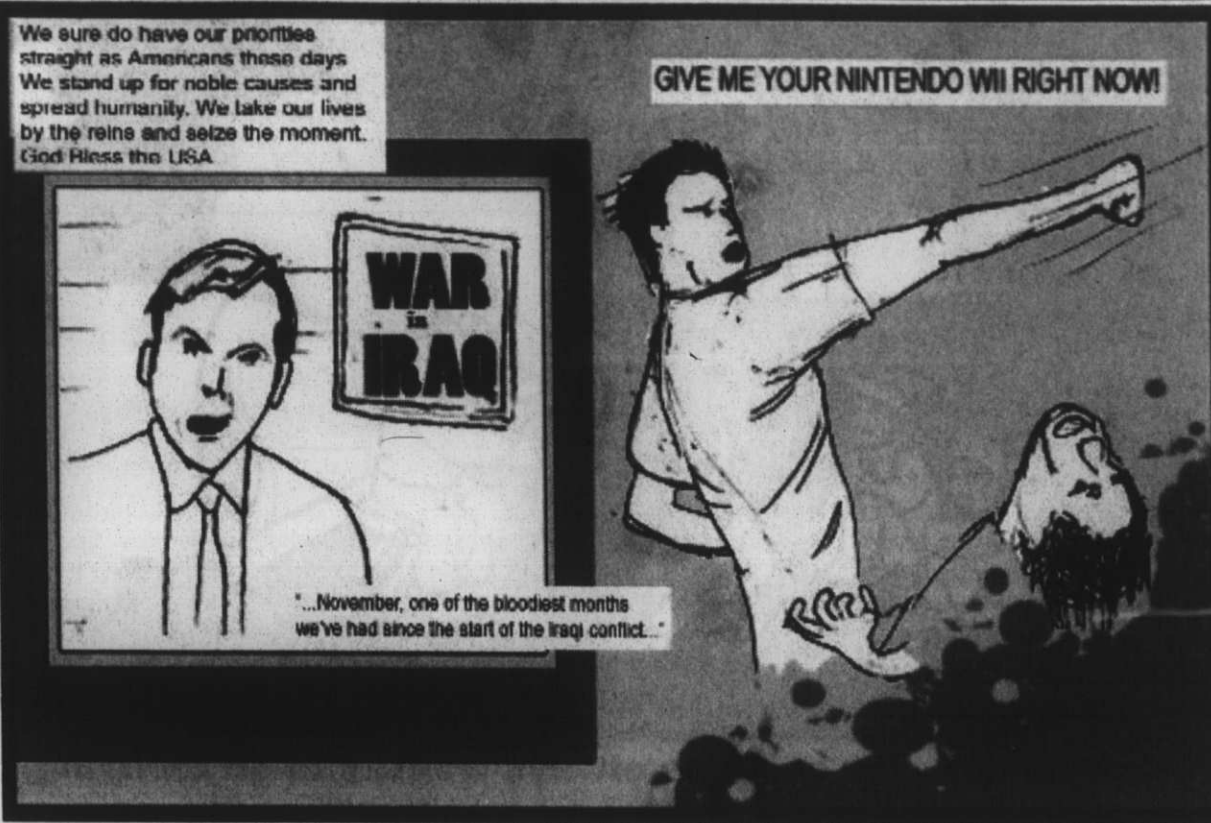
Yeah, so I'm skeptical, too. The appointment of Keroack is indicative of the larger problem our Administration has as a whole. Research has shown that the use of condoms in Africa is the only way to lessen the spread of AIDS — there are legitimate number decreases in new cases every year because of this program.

Our government's insistence on abstinence-only AIDS prevention undermines the effectiveness of these programs, and the emphasis on abstinence-only education leads to high teenage pregnancy rates, high unplanned pregnancy rates and undermines women's reproductive freedom.

Even those who are anti-abortion and pro-abstinence must realize to what this is leading. Contraception is an important part of a healthy society, within marriage or not.

The ability to control the number of children one has leads to greater economic stability, greater happiness and a better quality of life. Our Administration threatens this, and should not be allowed to get away with that.

This is Kat's first editorial for the Voice. She can be reached for comment at kbrausch09@wooster.edu.



[Editorial cartoon by Andy Maloney. Send comments to amaloney09@wooster.edu.]

School of the Americas is now on notice

Gollwitzer and several other students join a demonstration against the SOA

On the weekend of Nov. 18, while many people were busy writing last-minute papers due before break and getting ready to leave for home for Thanksgiving, I was lucky enough to go to Georgia with a group to the

School of the Americas (SOA) protest. The whole trip was a phenomenal experience.

The SOA is a program run out of Fort Benning in Columbus, Ga. and trains Latin American military personnel. Why are people protesting it? The graduates of this program have gone on to become part of Latin American death squads, which violate human rights and have been linked to the murders of many people including Archbishop Oscar Romero. And if killing people is involved, you're more than likely to upset somebody.

A handful of people from Peace by Peace, Pueblo de Esperanza and the Ice Cream Socialists, along with myself, decided to make the 14-hour drive down to Georgia in order to attend the protest. It was well worth the long trip and uncomfortable sleeping arrangements on the bus.

We made it to Fort Benning at noon on Saturday, where we saw the activities preceding Sunday's protest. The entire road leading up to Fort Benning was blocked off and was full of people selling things from Latin America, organizations with information about the human rights violations there along with other things. It was also an interesting contrast to see all

of this peaceful activity happening and then all of the security that was there. With cops on all sides, three barbed wire fences created a barrier between us and the fort.

We spent the afternoon there and then went back to crash at the hotel that evening.

The protest on Sunday was quite an experience. That morning we gathered with 22,000 others, and all of us had white crosses with a name of a person that had been killed by an SOA graduate written on them, which we would soon place on the fence outside of the fort.

Some people who had organized the protest thanked us for coming and then some people from Latin America spoke about how their villages had been hurt by these SOA graduates and thanked us for our support. Even though my Spanish is a little rusty it was so moving to hear a woman

Everyone walked the length of the road slowly, and as people on the stage chanted the name of a person that was killed by an SOA graduate, we would all raise our crosses and chant back "presente." The procession was very meditative because the walk took at least 45 minutes and the same phrase was being chanted over and over while all of these people's names were being listed with their ages (so many children). You were free to really think of these people and what it really meant for you to be there and be a part of this protest with 22,000 other people.

Then, at the end of this long walk, it was so impressive to see the fence outside of the fort completely covered with white crosses.

After all, the crosses had been left on the fence, the form of the Latin American culture was followed and it turned into a celebration of the lives of those who had died and

"Everyone walked the length of the road slowly, and as people on the stage chanted the name of a person that was killed by an SOA graduate, we would ... chant back 'presente.'"

looking forward to hope for the future.

They brought out the *Pupetistas*, which were quite elaborate, with people dressed as skeletons on stilts and children with skeleton puppets chanting "viva! Life!"

The entire experience was amazing and I hope to go again in the future. It was wonderful to see so many people travel all the way to Georgia and gather together for the same reasons.

I have definitely been changed by this experience and recommend the trip to anyone else that is interested in going.

This is Sarah's first editorial for the Voice. She can be reached for comment at sgollwitzer09@wooster.edu.

Pontiff heals divide with Muslims

Though, having before defended the Pope in his statements toward Muslims in his inflammatory September speech on interfaith tolerance, I'm glad to see that he has gone on to stand behind his apology. As well, he continued to

extend the olive branch of peace, even if only part-way, to the Muslims of the world.

In his recent visit to Turkey, the Pope expressed a reversal of comments he had made as a cardinal, which were vehemently against Turkey's desired European Union membership, largely credited to the values of the Turkish people.

Turkey, with a rigidly secular government, has a population of roughly 70 million people, 99 percent of which are Muslim.

The Pope's previous comments about the credibility of its people as members of the European Union, coupled with his contentious remarks regarding Islam earlier this year has not made him a particularly fond figure within the country, as can be seen by the mass protests against his visit. Credit now must be given where credit is due. The Pope's visit illustrates a very serious attempt on the part of the Vatican to bridge the gap between Islam and Western Christianity. For those outraged and

towards Islam by the Pope, here is his evidence of his sincerity. Rarely has this Pope admitted that he was wrong. To go back on his statements now, when such serious international issues as European Union membership are on the table, clearly indicates a Vatican fully prepared to halt the violence and hatred between Islamic and Western groups.

This is a great step and a fantastic direction that the Vatican is taking. Using their influence internationally and going into a hornet's nest of scorn and hostility to try to promote peace and international cooperation is a route that this Pope arguably should have tried to take sooner. As the saying goes, however, better late than never.

A frequent complaint against the Vatican from Islam and, by proxy,

first in a series of outreaches to the Islamic faith.

His orders of business were also well-chosen. By beginning work on a mutually inclusive goal (European Union membership) the Pope has found a very practical approach to the diffusion of tensions.

Turkey, with its very secular governmental structure, is not the central emblem of international religious hostility, though some elements clearly exist.

By identifying and promoting a goal to the benefit of both Turkey and the West, and advocating means by which Turkey can further establish itself on the world stage, the Pope has set a phenomenal standard by which international (and through it, religious) cooperation can be implemented and accentuated.

"By identifying and promoting a goal to the benefit of both Turkey and the West ... the Pope has set a phenomenal standard by which international (and through it, religious) cooperation can be implemented and accentuated."

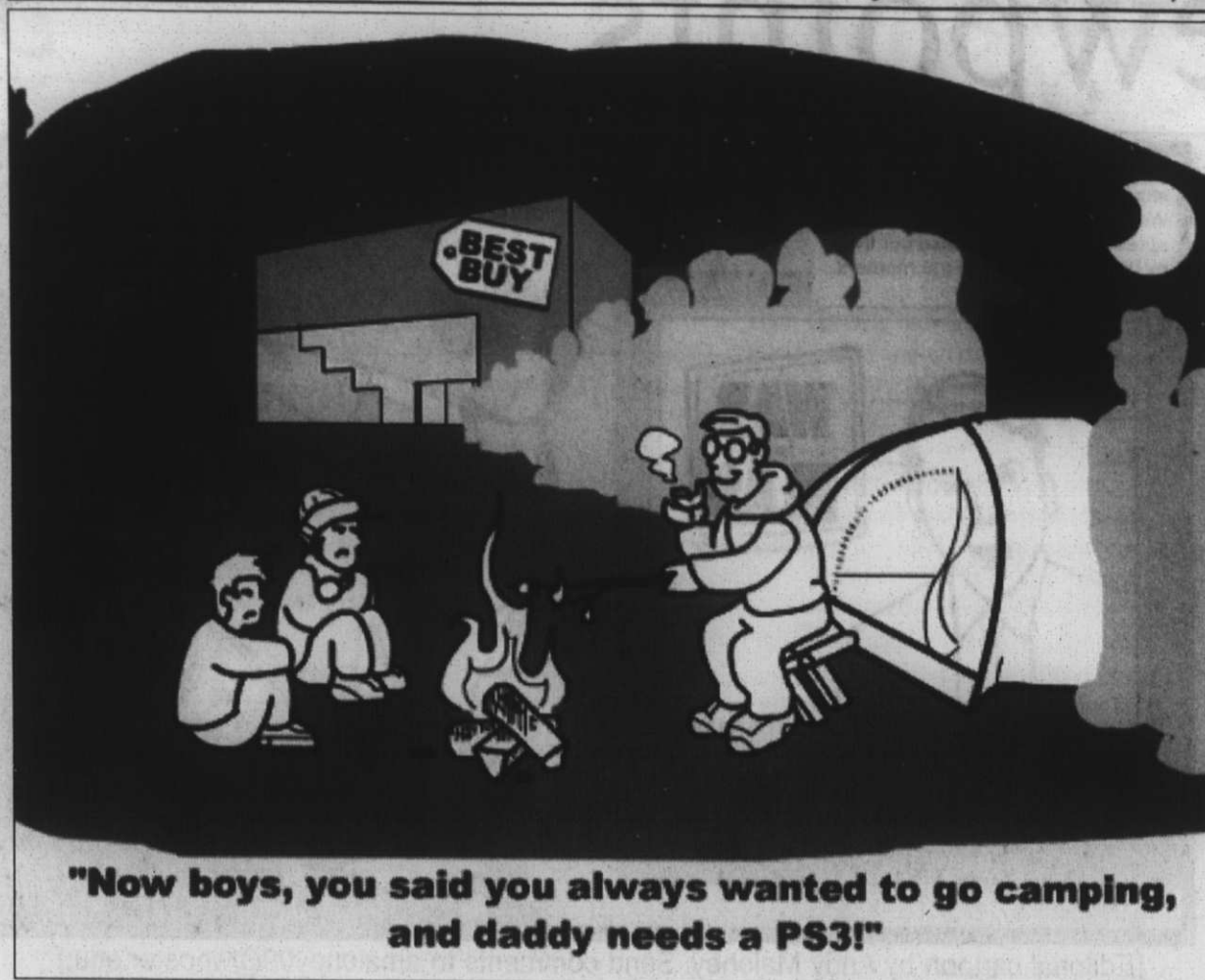
What we can only hope from the Vatican and Western organizations in general is that more of this interfaith cooperation can be generated.

The Pope has made a first move toward its stated goal of reduced religious tensions. Turkey, in receiving and welcoming this effort, has played their own part. Perhaps both can serve as examples of further cooperation and mutual respect in the future. The first moves have been made.

Nick is a regular contributor to the Voice. He can be reached for comment at

The Voice welcomes letters to the editor

- ▶ Letters cannot exceed 350 words in length and must arrive to the Voice by 5 p.m. on the Monday before Friday publication.
- ▶ All letters must be signed and include contact information. In addition, the Voice reserves the right to edit and hold letters.
- ▶ Please send letters via e-mail to voice_viewpoints@wooster.edu. Letters can also be sent by hard mail to C-3187, The Wooster Voice, College of Wooster, Wooster, OH 44691.



[Editorial cartoon by Eric Richardson. Send comments to erichardson09@wooster.edu.]

Editor looks back on three years

Voice editor steps down, looks forward to fresh perspective in new editorship.

As I mentioned in an editorial earlier this semester, I have been working for this newspaper since the first week of my first year at Wooster — way back in the fall of 2003.

I was sucked in from the get-go, and it was fun. By January 2004, I was named assistant news editor and the following year I co-edited the News section.

Most recently, I have served (off and on) as editor in chief, since the fall of 2005.

I've written things I'm very proud to have a byline next to. I've even sneaked in a few photo and graphic design credits.

I found my own voice through this newspaper; my personal identity has developed and

flourished. Although I have always been relatively outspoken, without the support of my fellow editors I never would have been able to muster the courage to print an almost two-year-old editorial criticizing local fraternity Phi Sigma Alpha for their choice in attire ("Do the Sigs promote a rape culture?" April 8, 2005).

Earlier this year I received some kind words — still — from one of my peers, who just connected my editorial and my face after hearing me reference it in a class.

"I know many women and men

who agreed with you. I was personally inspired," the letter said.

It's feedback like that that kept me going, pushing me into taking on more responsibility each year.

Perhaps I have devolved over the past three-and-a-half years into, now, an old curmudgeon, especially when it comes to my editorial writing, but it's all been with ironically good intentions.

The past year-and-a-half has been difficult for me, professionally and personally. I have endured the humiliation of an editorial blunder that caused the suspension of my editorship. I still believe I was doing the correct thing, no matter how many

ment with *The Wooster Voice*.

This decision is not one I reached easily, but rather one that took a great amount of time and consultation, endless hours of "what if" conversations with friends, professors and counselors.

I have likewise invested a great deal of time and energy into making this newspaper a great one, and walking away from all of that has been made even more difficult.

Now is not the time to be selfish, though.

The Publications Committee, the governing body that oversees the *Voice* and other campus publications, is beginning a search for a new editor or editors in chief.

There are talented people on this staff just waiting to make their marks on the world of collegiate journalism, and you

will see them shine over the coming semesters.

I am confident that the *Voice* will not only continue to produce a publication of quality, but that it will set new standards of great reporting.

I'll still be a part of the *Voice* staff next semester, but the leadership will be changing.

So, thanks for three-and-a-half great years. And here's to the new editorial staff of *The Wooster Voice*.

Liz is the editor in chief of the *Voice*. She can be reached for comment at millere@wooster.edu.

Breastfeeding has its proper place

Foulds argues that Emily Gillette should have shown more common sense

Last week, an alliance of breastfeeding mothers staged a "nurse-in" in honor of Emily Gillette, who was kicked off a Delta Airlines flight for nursing her baby.

When a flight attendant offered Gillette a blanket to more discreetly feed her child on the Oct. 13 flight, Gillette refused. The airline consequently asked Gillette and her husband to leave the plane.

Gillette was infuriated and filed a complaint against Delta Airlines and Freedom Airlines.

Let's get a few things straight: public breastfeeding is legal and I am a strong advocate of breastfeeding.

Most doctors would agree that breastfeeding is the healthiest, safest and cheapest way for a mother to feed and bond with her child.

I am not arguing the legality of the situation, nor am I arguing the futile battle for the most nutritious way for mothers to feed their children; to each her own, I suppose.

While I commend Gillette for breastfeeding her baby and providing the child with such nourishing benefits, her refusal to cover up is ridiculous.

She should be ashamed and embarrassed by her histrionic dis-

play of emotion.

I know that I get slightly claustrophobic on planes, as many people do. In such a small space (filled with recycled air) the last thing I want is to be sitting by a woman with her exposed breast. No thank you.

Breastfeeding is a private act, and a woman should not be offended or go so far as to file a complaint because a flight attendant asked her to cover her exposed body.

The flight attendant did not ask her to stop feeding her child or to move seats. She simply offered her a blanket. If I were Gillette I would have thankfully accepted.

I'm sure Gillette would be pretty offended if a man started urinating

in public in front of her child. There are bathrooms for that.

Though urinating is a natural thing that everyone must do, we don't do it in public. If we do, we go to jail. There is a proper place for everything.

Who remembers what happened when Janet Jackson revealed her breast? Mothers everywhere were appalled.

How about when Tara Reid's dress "accidentally" fell off of her shoulder? Again, the public was horrified.

And in the case of Britney Spears, we've never even seen her breasts, but her scantily clad body is the reason enough for many mothers' disgust.

I understand that this is an entirely different situation — breastfeeding is natural and not a sexual display — but what is so wrong with a flight attendant asking a woman to cover her exposed breast for the comfort of other passengers, and — I assume — for the comfort of herself?

In the extreme circumstance that a woman is on a 14-hour flight to Spain (Gillette was on a commuter flight), she should certainly feed her child, but she should do so in a discreet way.

What really troubles me is that if this case doesn't settle (Gillette seems like she enjoys her martyr status, so I'm sure it will go to trial) this will

be another useless and time-consuming case that some overworked judge will have to hear because Gillette was too prideful and emotional to accept a blanket.

Maybe everyone should take a minute to look up the word decorum in the dictionary.

A picture of Gillette certainly won't be next to it.

Katie is a managing editor for the *Voice*. She can be reached for comment at kfoulds08@wooster.edu.

Get outside the bubble

Students should mingle more with internationals

Over Thanksgiving break, I talked with students from other colleges (namely relatives) and found myself astounded that they knew so many international students.

My sister, for example, regularly pals around with students from Samoa and India, not to mention China and several different countries in Africa.

My cousin's best friend at college hails from China, and she is a good friend of many other international students, several of whom were her hallmates last year.

And me? I had to admit that while I share classes with international students, pass many non-American students in Lowry and live in a language suite in Luce, I have not one close friend, study mate or hallmate — other than our language assistant — who hails from a foreign country.

The only girl from my first-year hallway who was an international student moved to Babcock before the end of the first semester before I ever got to know her.

This disturbs me for more than one reason.

During first-year orientation, I was excited to meet new people; we were told that we should take ourselves "out of our comfort zone" to meet new people, and that we should always open our minds to different cultures.

Well, I took myself out of my high school "comfort zone" to meet new people. But somehow, in all my wanderings, I made no friends who hailed from radically different cultures.

What makes me indignant about this is that if I were to return to that orientation, and say "I have made no friends at Wooster who are out of my cultural sphere," I would be criticized for not attempting to round myself out or to broaden my horizons.

My sister's school, St. Francis University, has no program dormitory for international students.

While I realize that comparing a

conservative, religiously-affiliated university to a liberal, non-religious college is not entirely fair, it still occurs to me that not placing all of the international students in one place might actually be of advantage to everyone.

Of course, non-international students can apply to live in Babcock and can forge relationships there, but the program requires a special application with a required essay, much like a scholarship.

It's not even as if Babcock is divided up by nationality: Asia, Africa, Europe and the Americas represented in every wing, on every floor.

Don't get me wrong. If I were in a country whose culture was radically different from mine, I would appreciate American company as much as the next girl.

Placing the bulk of the international community on campus into one housing program that automatically accuses the rest of the Wooster campus, the "northeastern Ohio" sector, of being homogeneous and easily accessible through four or five people, which it is certainly not.

I welcome criticism to this article on how to get closer to people in the international community on campus. I love about talking differences with people, and if I ever want to achieve my goal of becoming a journalist, I will really need to start getting a better appreciation of cultures I might visit.

But on this campus, it really seems as if living with people is the best way, albeit not the only way, to get to know people of other races, countries and cultures.

I'm not even beginning to suggest that Babcock be dropped altogether; there needs to be a large program of some kind for all of our international students.

But I do think that we need to find a better way to integrate all of the Wooster campus, and not just integrate international students with one another.

This is Gen's first editorial for the *Voice*. She can be reached for comment at gpecharka09@wooster.edu.

The ancient Greeks might have had it right all along

Ancient Greek had no letter "C." No, there was no need for it in that glorious language. It wasn't until Latin came about that "C" reared its ugly head, taking the place of the Greek kappa.

Maybe that's where all our problems began. Perhaps, like me, you are a connoisseur of languages, or perhaps you just have the proper appreciation for DVDs.

In either case, I would like to draw your attention to the last letter in that acronym: the infuriating "D."

I received an e-mail the other day from a friend asking me to settle a bet for him.

To prove his correctness, I had to verify the presence of a German word in the Oxford English Dictionary. Half an hour later, I found myself succumbing to the happiness of a self-inflicted scavenger hunt throughout the electronic-OED. You know what I found?

According to our overly English-literate friend, one can call a DVD both a Digital Versatile Disc and a Digital Versatile Disk. In the butchery-of-a-thousand-languages that is English, it seems that "C" and "K" have become virtually interchangeable in that word.

Now, correct me if I'm wrong, but I seem to remember years of the endless torment that was the dreaded Spelling Test. When I tried to spell the word "cardinal" as "kardinal," I was given hell (or the elementary school equivalent).

The difference between the "C" and the "K" was beaten into my head. It was a lesson learned quickly, especially for those of us suffering from the name Erica/Erika/Ericka. So who gave the word "disc" the right to disregard this difference?

The only logical conclusion I can come up with is that, with English being such a Latin-based language and favoring the letter "C," some upper-echelon overly-educated group

decided to take pity on the under-representation of the letter "K." It is quite understandable, really. We've tried to become politically correct in all areas, especially with regards to proper nouns. It's time we stop favoring the Latinized spelling of words.

It would be awful to be accused of favoring Italy over Greece, especially if it is something we can remedy.

So in order to help with this scheme, in order to stand up once again for the underdog, I have decided to form the new student organization "Lobbyists for Under-Represented Characters" — or LURK [sic].

Our first course of action will be to gain the support of Milton Bradley and remedy all "Scrabble" boards and "Boggle" games. Negotiations with Stephen Harper have already commenced regarding the atrociously politically-incorrect spelling of "Canada."

If all goes well, we will aim to take on "PH," "Z" and the non-konsonantal "Y" next.

But I digress. This is not the place to gain support for my fledgling organization. It is, however, a plea for some sort of consistency in spelling.

If we cannot agree on a singular spelling of the word "disc" in DVD, then there is no hope for agreeing on whether the "V" is really "Versatile" or "Video" (I'll give you a hint, I unabbreviated it correctly above).

We spend enough time arguing in politics, in school, amongst our friends and enemies, even within our own mind, that I think it is about time we tackle a problem whose solution lies within our grasp (and holds relatively few horrifying consequences).

So grab your pens, write your representatives and edit your dictionaries yourselves, and perhaps we can chalk at least one problem up as "solved."

This is Erica's first editorial for the *Voice*. She can be reached for comment at ewicks09@wooster.edu.

Visit the house where electric sex glows in the window

Taylor Swope
Voice Staff

Where else can you find the "soft glow of electric sex," Life Buoy soap and Ovaltine decoder rings other than the house where the infamous holiday movie "A Christmas Story" was filmed?

Although the movie was filmed in 1983, its popularity among audiences has only increased over the decades, so much that the very house we all remember fondly from the big screen has been renovated so visitors can tour a piece of Hollywood history.

Brian Jones, the owner of the house, is not the typical movie fan. After years of watching "A Christmas Story," Jones's love for the movie turned into a hobby and then a profession.

After graduating from the U.S. Naval Academy, Jones attempted to enter flight school to become a pilot, but was rejected because his eyesight did not meet the intensive requirements of the program.

Jones's parents sent him a gift from his hometown of San Diego,

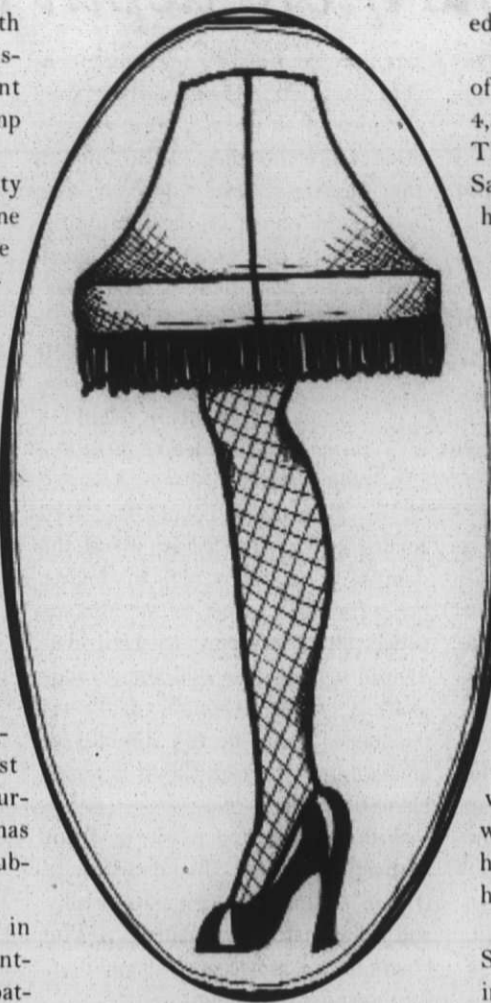
Cali, hoping to provide him with laughter after receiving such distressing news. The Joneses sent their son a model of the leg lamp that appears in the movie.

Jones decided to test the popularity of the leg lamp and opened an online business on April 9, 2003. (If you're ever in need of a fishnetted accessory to spice up your dorm room, visit RedRiderLegLamps.com and support his venture.)

Two years later, Jones was the owner of the house, which is located in Cleveland, Ohio's Tremont neighborhood. He paid \$150,000 for the house and also purchased the home across the street to serve as a historical museum for the movie.

Jones may not have realized his dream of becoming a pilot, but another dream, certainly an unexpected one, came true this past weekend in Cleveland when the curtain was raised and the Christmas Story house was opened to the public for the first time.

Landau Public Relations in Cleveland organized and implemented publicity for the highly-anticipat-



ed event.

Representative Emily Vincent said of the opening weekend, "We had 4,300 total visitors this weekend. There were 2,900 people on Saturday and 1,400 on Sunday. We had people from all across the country and from Canada for the grand opening. I believe the person who traveled the furthest [sic] came from California."

Michael Scott, a reporter for The Plain Dealer, spoke to Cleveland City Councilman Joe Cimperman at the house's unveiling Saturday.

Cimperman said, "This is more than a movie, more than a Christmas story. This is a spiritual boost for this neighborhood. This is where everyone wants to be right now."

Ticket prices for the tour are \$5 for adults and \$3 for children, so it was clearly a financially satisfying weekend for Jones and others who have invested in the success of the house and museum.

Anyone who attended the opening Saturday had the pleasure of meeting actors and actresses from the

movie; those who played Randy, Flick, Miss Shields, bully Scut Farkus, Grover Dill, Head Elf and Male Elf, were all reunited to celebrate this landmark event and to reminisce about their time on the set together.

Although a good portion of the interior house scenes were filmed in a Canadian studio, the Cleveland house has been restored to depict the scenes from the Christmas classic as accurately as possible.

The current visiting hours are Wednesday through Saturday from 10 a.m. - 5 p.m. and Sunday from 12 - 5 p.m. until Jan. 15.

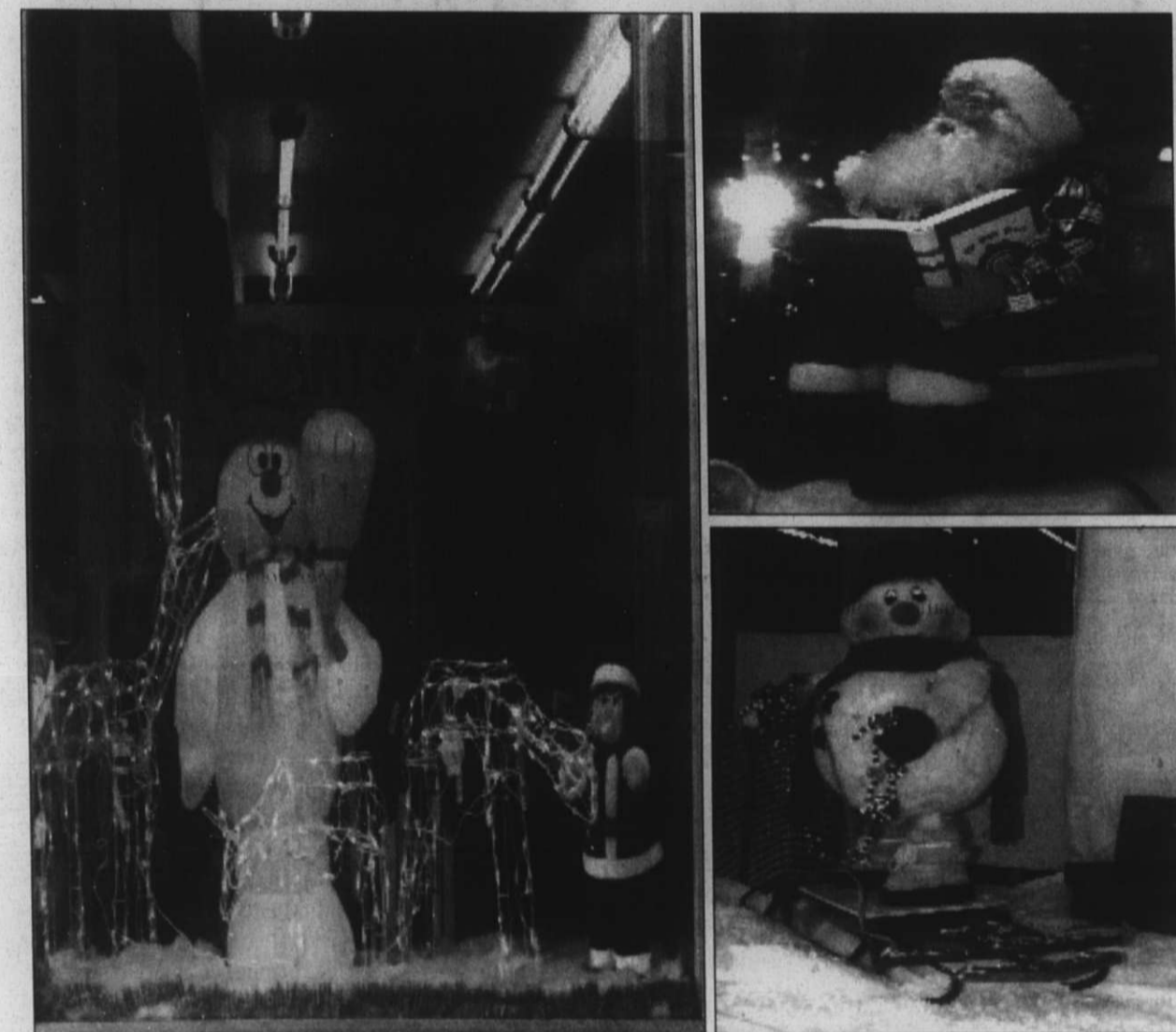
The house will be closed to visitors from Jan. 16 to Sept. 30 on Wednesdays, but all other hours will stay the same, so don't shoot your eye out; there's still time!

Don't resort to saying the "F-dash-dash-dash word" if you can't visit before Christmas break or even this year.

The house is here to stay, just as "A Christmas Story" warms our hearts every holiday season.

Illustration by Molly Lehman.

In downtown Wooster, walk in a window wonderland Holiday celebration culminates in unveiling of window displays



David Yontz
Voice Staff

In order to facilitate the spread of holiday mirth, every November, Wooster Main Street, Inc. sponsors Window Wonderland. Wooster Main Street, Inc. is a community-oriented organization dedicated to improving the quality of Wooster's downtown business and living environment and is responsible for holding numerous Wooster-based events throughout the year. This year, the holiday celebration, which took place on Wooster's public square, was on Nov. 17.

At this point you may be saying to yourself, "Wow! What could a name as tantalizingly inviting as 'Window Wonderland' possibly entail?" Perhaps you're thinking of hot cocoa or children singing merrily in the streets: There would certainly be decorations, and perhaps people walking around in costumes. Could you be thinking of petting zoos? A mime disguised as a toy soldier? Musicians? A clown named Herky? Maybe you even imagine Santa Claus descending from the rooftops via a firefighter's ladder in order to be escorted by a group of elves to a gazebo where anxious children will shower him with their Christmas wishes.

If while reading this article you momentarily put down your newspaper and said all of these things to yourself, word-for-word, then let me be the first to congratulate you, for you are a very perceptive reader. All of the events described above are indeed a part of Window Wonderland.

However, the aforementioned activities are only the tip of the icicle, so to speak. The true crux of the celebration — the main lure for thousands of people from inside and outside of Wooster — lies in the unveiling of the storefront window displays. All of the other events, from the inaugural lighting of the children's Christmas tree that initiates the evening at 7 p.m. to the spectacular descent of Santa, are essentially (like a glass of hot chocolate on a cold winter's day) for the purpose of "warming up."

Up until the moment the veils are drawn back, the windows are kept secret. When the displays are at last revealed, anxious onlookers are treated to a dazzling cornucopia of eye candy in the form of skillfully rendered electronic depictions of Santa, reindeer, elves, Eskimos, Christmas trees and even sled dogs. Many of the meticulously designed storefront displays are engineered by the animatronics wizards of Creegan Company, which also design for the likes of Disney and Sea World.

The continuing success of Window Wonderland over the past 13 years is proof that even today, thousands of shoppers will bypass the hustle and bustle of major malls to begin their shopping season with the unique type of authentic midwestern Christmas cheer that can only be achieved at Wooster's Window Wonderland.

Above, animatronic holiday figures like Santa Claus, elves, snowpeople and reindeer populate the window displays of businesses in downtown Wooster. The displays, which were revealed during the Window Wonderland festivities on Nov. 17, are part of the annual community events sponsored by Wooster Main Street, Inc. The decorations will be up for public viewing until Dec. 31 (Photos by Mac Buehler).

Food waste is a weighty problem at Lowry

Joe Besl
Voice Staff

At the all-you-can-eat style dining halls at The College of Wooster, it can be hard to gauge how much food we really need. Although individual students may think they are wasting very little, all their extra food gets added up with leftovers from the other approximately 1,799 students to create an unused pile of food weighing over 250 pounds each day.

Two student groups have stepped up to publicize this problem on our campus by exposing just how wasteful Wooster students really are. Members of campus groups Peace by Peace and ECOS/Greenhouse suit up a few times each semester to dig through the dregs of our unwanted vegan cutlets and sort through handfuls of leftover stir-fry, all for the greater good of the campus community.

Hannah LeGris '08 and Mark Bergen '07, leaders of Peace by Peace, and Andy Horst '07, leader of ECOS/Greenhouse, are in charge of organizing their members to volunteer for dishroom duty a few times each semester to dig through all the leftovers. These food weigh-ins run from 5 - 8 p.m. in Lowry, with each half hour staffed by a different two-person team.

LeGris said that the scraping process can get pretty chaotic when an endless river of trays keeps flowing down the conveyor belt. During business as usual, the Lowry staff just

scrapes everything right into the trash, but LeGris stated their task is more "difficult," both for them and the Lowry staff, because the students must scrape the trays while separating the trash as well.

However, no matter how chaotic the conveyor belt gets, LeGris assured that she doesn't "ever eat things off the plates like in that 'I Love Lucy' episode." The members of both groups have scraped plates twice so far this semester and held another weigh-in this past Tuesday night.

Results of the first weigh-in, according to Greenhouse and Peace by Peace volunteers, showed that Lowry dinner patrons collectively wasted over 260 pounds of food on Tuesday, equivalent to roughly 1.75 times the weight of The College of Wooster President R. Stanton Hales.

While the students are clearly mis-

managing their consumption, Hospitality Services is making extra efforts to cut back on food waste. Chuck Wagers, director of hospitality services, uses a program called

inventory under control.

Wagers also stated that "all properly cooked, cooled and dated leftover food can be reheated and used up to six days after initial cooking," although most food is reused after only two to three days. The food can be reheated or used as an ingredient in another menu item, but the dining staff does not throw out untouched food.

However, the touched food, having been served and returned to the dishroom on a student's plate, can not be reused and must be thrown out.

This is where LeGris, Horst, Bergen and other members of Greenhouse and Peace by Peace step in to fill their fists with half-eaten mashed potatoes.

The participating students realize how substantial 260 pounds of wasted food really is. To effectively bring this realization to the rest of the campus, the groups are planning on filming the food pile up at a future weigh-in.

LeGris noted that the footage would be a "good thing for Peace by Peace's Earth Day Eve dinner in the spring to publicize the problems with waste on our campus." Horst originally brought up the idea and is in continued talks with Wagers to make it a reality.

Until then, the groups will continue with several more planned weigh-ins for the upcoming semester. Interested students are encouraged to e-mail any of the group leaders to get involved.

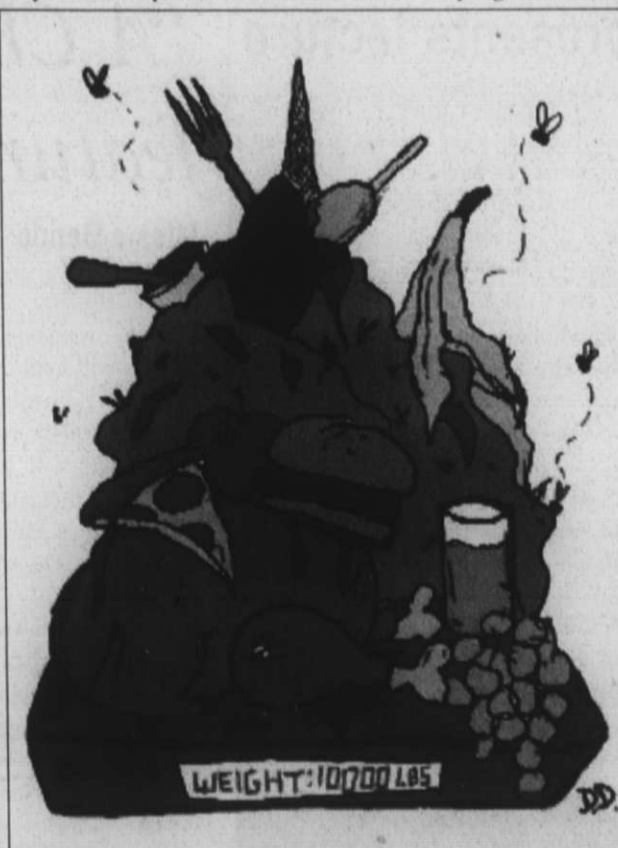


Illustration by David Duncan.

FoodPro to determine the proportions for each meal on campus. According to Wagers, the software acts as a "historical database" that records the amount of food used in the past in order to forecast the menus of the future and to keep the

RESIDENTS OF THE WEEK

For the week of Nov. 29

Babcock Hall: Liz Henderson, Rob Wadleigh

Armington Hall: Katie Lawrence

Armington/Stevenson Halls: John Swan

Andrews Hall: Ellen Wagne, Andrew Milligan, Greg Schermbeck

Bornhuetter Hall: The Bornhuetter Loungers (Matthew Hague, Alex Baker, Jongseok Oh), The Halloween Heroes (Erin Bauer, Elizabeth Asyeman, Sarah Palagyi)

Holden Hall: Kabir Banerjee, Rebecca Niemeyer

Bissman Hall: Katie Gump, Ian Marty

Wagner Hall: Tobias Bokum-Fauth

Compton Hall: Katie Harvoot

"The Fountain" contains more depth than sci-fi trailer suggests

Sarah Kenney
Voice Staff

If you decided to see "The Fountain" based upon the trailers, I imagine you might be under the impression it is a film featuring Hugh Jackman as a time traveler in search of the tree (or fountain, perhaps) of eternal life, possibly at the request of some sort of ethereal deity embodied by Rachel Weisz.

Had I thought this film would be yet another science fiction time travel adventure movie, I doubt I would have seen it.

Fortunately, I did some background reading before going, and I doubt I would have been able to fully comprehend what I was watching without doing so. Knowing what to expect tuned me in to how gorgeous the film truly is.

"The Fountain" was written and directed by Darren Aronofsky, who is probably best known for the deeply disturbing "Requiem for a Dream" (2000). Much of "Requiem's" strength came from Aronofsky's ability to fill every single frame of every shot of his films with meaning, pervading the screen with powerful imagery you couldn't tear your eyes away from.

This same technique is what makes "The Fountain" as beautiful as "Requiem" was disturbing.

What the trailer also doesn't tell you is that "The Fountain" does not come with the standard linear plot.

It takes place over three time periods, each 500 years apart and in strikingly different locations. Hugh

The film... takes a hopeful stance, suggesting that although death is inevitable, it can be the stimulus of creation, and through this it is possible to find eternal life.

Jackman plays three men who may share even more similarities than their names: a Spanish conquistador (Tomas), a modern-day science research assistant (Tommy) and a sort of space traveler (Tom Creo), each sharing the common goal of finding a way to prolong life, the secret to which seems to come from the biblical Tree of Life from the Garden of Eden.

Rachel Weisz, who couldn't be less than luminous on screen if she tried, is the inspiration for his efforts as Isabel, the Queen, and Izzi, Tommy's cancer-stricken wife.

What is interesting is that the three different "contemplations," as I like to think of them, were less like different storylines and more like dif-

ferent perceptions on a common concept discussed in the modern version: the idea of death as a form of creation. Once this theme is outlined in the modern version (which also reveals the object of the film's title) the rest of the movie makes much more sense and gives stronger purpose to Jackman's characters' toils.

As much as they share a collective drive to save Weisz from various threats, their relentless pursuit also condemns them to a collective fate.

Here the film could have been turned into a dark lecture about the dangers of meddling with the higher being (or First Father, as the Mayans called him, according to Izzi), but instead it takes a hopeful stance, suggesting that although death is inevitable, it can be the stimulus of creation, and through this it is possible to find eternal life.

With its haunting music by Clint Mansell (also of "Requiem for a Dream"), intimate cinematography and fascinating premise, "The Fountain" is a movie to see if you're in the mood for something cerebral.

The trailers' appearance can be deceiving, but with a little understanding of what to expect, "The Fountain" is definitely worth the watch.



Illustration by Julia V. Hendrickson.

I.S. dance concert explores gender and African dance

"Singularly Women/Collectively Woman" partially completed Kellee Roston's Senior Independent Study. The dance concert was held on Nov. 17 in Freedlander Theatre on campus.

After Nov. 17, Kellee Roston '07 could breathe a sigh of relief.

That weekend, two performances of her dance piece, entitled "Singularly Women/Collectively Woman" — one on Friday, the other on Saturday — marked the completion of half of her senior Independent Study project.

Most dance performances are confined to the boundaries of the stage; however, "Singularly Women/Collectively Woman," actually began in the lobby of Freedlander Theatre. Audience members were guided through the doors by a bongo player and five dancers. The performance that followed would be the result of months of work.

Roston recounted the story of how she chose the topic for her I.S. and the theme of her piece.

"I was in New York this summer," she said. "I knew my junior year that my I.S. would involve Africa. In New York, I was trying to read stuff, narrow it down. I came out of the New York library and saw this man selling masks and artifacts from Africa."

The vendor was Cameroonian, a country Roston had recently returned from visiting. The two got into a conversation, and the next day he brought her a book about Cameroon mask dances.

Roston's thesis explores the question of gender in the mask dances of various African tribes, particularly the female voice. The dance she chore-

graphed is a reflection of her explorations. "I've created a mask dance for Westerners in a Western setting," she explained.

The dancers in the piece moved loosely, but with a measure of deliberation and control. The bongo drum in the background supplied an undercurrent of constant motion. Much of the dance involved repeated gestures with the arms, hands and face. Performers would reach an arm out, make a fist and grasp the wrist with the opposite hand. Other times, they would slide both hands up the chest, neck and throat, tilting the chin upwards. There was also a series of motions that involved the dancer "feeling" her face, patting her cheeks, forehead, mouth and chin with the palms of her hands.

For these gestures, and for the majority of the dance, each dancer moved as an individual, separate from the others. There were times, however, when they would all join together and each would reach out and touch the shoulders of the performer in front of her. At these moments, the dancers would move in unison.

Although there was no clear story line, the movements were punctuated by a narrator's spoken message to the audience. Phrases taken from her mes-

sage were repeated by the performers. "Masks of unmasked faces, stripped," was one, along with, "We are women of coffee, cotton, oil."

The last phrase was effective because the dancers — the "women of coffee,

red. Above the stage hung bare tree limbs.

The body paint gave the dance a tribal feel, but the style was similar to African modern dance. The black blindfolds functioned as a type of modern version of the African mask.

As with both American modern and African mask dances, some sort of emotion was invested in almost every movement. The all-female cast conveyed the idea of female empowerment; they did not need men to carry out either the emotions or the message of the dance.

There was also a sense of revealing the individual in the piece.

The motion of feeling the face seemed to indicate self-discovery and self-awareness. When they removed their masks, they were removing their ambiguity and exposing their unique identities. There was also a motion that looked almost like the unbuttoning of an outer layer; the dancers would bend and make small movements with their fingers along their legs, torsos or necks. This motion expressed the idea of revealing the

inner, hidden self. At the same time, there was the theme of these individualized women joining together to establish strength and unity. When the dancers met and placed hands on each others' shoulders, it was a sign of their connectivity, and their identical costumes enhanced the effect. When they moved together in unison, it indicated that by linking together, they formed a larger, stronger entity. In this case, perhaps, that entity was the symbol of the gender itself: woman.

The dance was well-organized and even powerful. The repetition of color in the piece — red, white and black — helped make it a cohesive whole and also strengthened the theme of unity. The dancers had identical motions but executed them at different times, developing the idea of individuality.

The dancers themselves were, to my admittedly untrained eye, marvelously talented. Not one faltered or lost her strong, clear-eyed gaze during the piece, which I thought did more to convey the piece's message more than anything. The motions were all sure and well-practiced, with a real measure of emotion in each.

The piece as a whole was both beautiful and evocative. The repetitive colors and movements appealed to my personal aesthetic sense, but the underlying message appealed to my intelligence. Using a visually stunning medium to tackle questions of gender and culture is a fascinating and — to my mind — particularly effective combination.



Roston's I.S. dance concert combined the theme of gender with African dance masks and repetitive gestures (Photo courtesy Kellee Roston).

cotton, oil" — were all female. Each woman wore black, with a black blindfold tied around her eyes. As the dance progressed, the dancers would periodically remove and then replace their blindfolds. Designs made with red body paint decorated their bare arms and legs.

The stage was relatively sparse, with black dance mats on the floor and a few white wooden boxes on which the dancers would sit, step and stand. The lighting alternated between white and

Convergence2006 photographer presents lecture



Photo by Karin Johnson.

Photographer Marcella Hackbardt visited campus on Tuesday to present an artist's lecture.

Hackbardt, assistant professor of art at Kenyon College, spoke at 7 p.m. in Ebert Art Center.

Her work is currently on display at The College of Wooster as part of the regional juried exhibition entitled convergence2006.

The exhibit will run through Dec. 15 in the Burton D. Morgan and Sussel Galleries in Ebert, and consists of works from 30 different artists all residing within a 60-mile radius of Wooster.

Convergence2006 is free and open to the public. For more information, contact Director of Museums Kitty Zurko.

"A Christmas Concert" features student soloists

Missie Bender
Voice Staff

This weekend, the Wooster Chorus will hold their annual winter concert. Entitled "A Christmas Concert," this musical production will have two performances: tonight at 8:15 p.m. and Sunday, Dec. 3 at 4 p.m.

The program will consist of a variety of Christmas music, beginning with a combination of different seasonal carols, motets and anthems.

Under the conductor John M. Russell, professor of music, the Wooster Chorus will conclude the concert with Johann Sebastian Bach's "Magnificat in D Major, BWV 243," which will be sung in Latin.

"A Christmas Concert" will feature several student soloists throughout the entire concert. Sopranos Katy Patterson '09 and Amanda Dahlin '07; mezzo-soprano Elizabeth Nevola '08; alto Janelle Lentz '10; tenors

Appleton '07 and Dustin Mejia '07; and baritone Daniel Lentz '07 will join the rest of the chorus and grace the audience with their voices.

This year, the Wooster Chorus is made up of 59 college students from hometowns ranging from Brookline, Mass. to Montego Bay, Jamaica.

Founded in 1964, the Wooster Chorus is a group of musicians committed to the highest level of musical artistry.

In addition to performances held on campus, the Wooster Chorus tours different states across the country each spring break.

The concert will be held in Scheide Music Center (535 E. University St.). Tickets are \$5 for adults and \$2.50 for students and children. These can be purchased at the door or in advance at the bookstore in Lowry Center.

Students, faculty and staff of The College of Wooster are admitted free

UPCOMING EVENTS

Spring dance concert auditions
Dec. 4, 6 p.m.
Wishart Hall, dance studio

Casino Night
Kittredge Hall
Dec. 2, 9 p.m. - 12 a.m.

Jazz Ensemble
Dec. 2, 8:15 p.m.
Freedlander Theatre

No preparation for audition is necessary. The spring concert will be held April 19 - 21, 2007. Contact Kim

Gamble with the campus this Saturday, sponsored by Prof. Pierce's FYS, Late Night Activities, the Dean

The 36th season of The College of Wooster jazz ensemble begins tomorrow, featuring interim conductor Eric

Scots earn fall accolades Swimming loses five of six meets

Cross-Country
Did not release NCAC awards yet
All-Americans
Katie Wiefelich '07

Field Hockey
Second team All-Conference
Amanda Artman '10, Offensive POY,
Newcomer of the Year

Third team All-Conference
Anlyn Addis '07

Football
First team All-Conference
Andy Mizak '07
*Evan Watson '07
Andre Smith '07
Chris Craig '07
Jeff Geffert '08
*Rick Drushal '07
Greg Peltz '07

Second team All-Conference
Dan Sommers '08
Brandon French '07
Greg Schermbeck '08
*Phil Vitalbo '07
Keith Adams '08

Honorable Mention
Justin Schafer '07
Dustin Sheppard '09
Josh Feesler '07

Men's Soccer
First team Academic All-American
Tim Presto '07

First team All-Conference
Adam Chapman '07

Honorable Mention
Tim Presto '07
Erik Larson '08

Women's Soccer
First team All-Conference
Erin Lusic '07, Offensive POY
Winnie Adrien '10, Newcomer award
Laura Ayer '08

Second team All-Conference
Sarah Shostarez '07

Honorable Mention
Chantai Koeschli '10
Kristin McCall '09

Volleyball
First team All-Conference
Ali Drushal '09, Libero of the Year

Second team All-Conference
Ashley Quisenberry '07

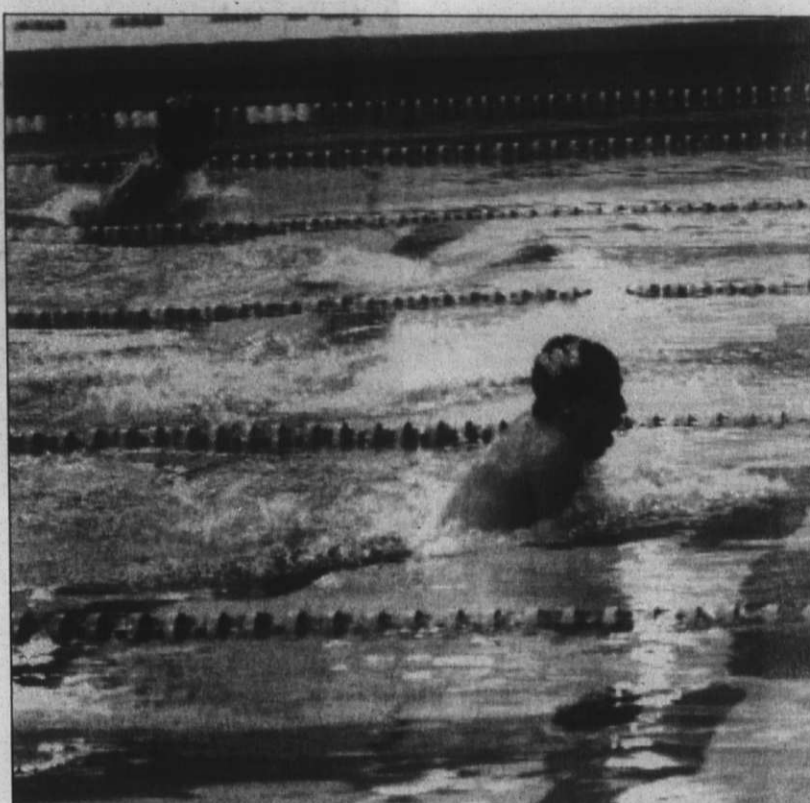
Honorable Mention
*Erin Schaffner '07
*Denotes Academic All-District

Carson Carey Voice Staff

The Fighting Scot swimming and diving teams took on some of the nation's top swimming programs in a four-way meet on Saturday, Nov. 18. The opponents — host Denison University, Calvin College and Westminster, Pa., College — usually boast strong teams, with Denison and Calvin consistently taking high finishes at the NCAA national meet.

The Wooster men, who came into the meet with a perfect 4-0 record, fell to all three teams, while the women went 1-2, taking down Westminster by a total of 127-104, to give the men and the women identical records of 4-3 on the year.

The best finish of the day for either team was turned in by Meggie Edwards '09 in the women's 100-yard backstroke. The sophomore from Lynchburg, Va., finished with a time of 1:01.95, good enough for second place in the event. Edward's finish was the only top-three performance of the day for Wooster, although several other swimmers turned in strong performances. Syd Kelly '10 finished fourth in the 100 backstroke, touching the wall at 1:09.86, Alice Case '10 placed sixth in the 200 freestyle (2:00.40), Molly Bittner '09 finished sixth in the 100



The Wooster swim teams hit roadblocks in their seasons, as the men went 0-3 and the women 1-2 (Voice file photo).

butterfly (1:02.03) and Lindsey Dorko '09 was eighth in the 200 individual medley (2:18.80). Amanda Bailey '08 also turned in a couple of solid finishes in the endurance events, placing fifth and seventh in the 1000 freestyle and 500 freestyle, respectively (11:30.30, 5:36.75).

In addition, the 200-yard medley relay team of Edwards, Case, Kelley and Bittner raced to a fourth place finish and a time of 1:53.74. In the diving competition, Julie Pinzur '09 took fourth in the three-meter competition with a score of 156.90 and placed fifth in the one-meter event, scoring a 178.20.

The Fighting Scot men faced even stiffer competition in suffering their first three losses of the season. Logan Laberge '10 was the only Wooster swimmer to crack the top five in an individual event. The first-year raced to a respectable time of 56.89 in the 100-yard backstroke. Two other Wooster swimmers managed fifth place finishes in their events, Brandon Dugar '07 and Kyle

Oaks '08. Dugar finished the 100 butterfly in a time of 55.09, while Oaks finished the 100 freestyle in a time of 49.44, placing one spot ahead of Daniel Noble '07, who finished sixth with a time of 49.44. Other notable Scot finishes were Oaks, sixth in the 50-freestyle (22.76), Ryan Radtke '10, sixth in the 200 individual medley (2:04.58) and Mateo Chinchilla '08, sixth in the 100 breaststroke (1:03.29).

The men's 200 medley relay team placed fourth. The team of Laberge, Dugar, Noble and Andrew Olsen '09 raced to a combined time of 1:40.82. In addition, Aaron Bergman '07 took fifth place in both the one-meter and three-meter diving competition, with scores of 176.33 and 157.11.

The swimming and diving teams are now competing in the annual Wooster Invitational, held at Wooster High School. The event features nine teams from all over the East and Midwest. It is a three-day event that began yesterday and runs until tomorrow.

Intramurals provide great competition

Andrew Vogel Voice Staff

A great number of college students excel in athletics in high school and choose to compete on the varsity level in college. However, for a majority of students a varsity sport is simply too much of a time commitment. Many of these students turn to intramural sports.

These intramural leagues, from flag football to softball, include a whole range of athletes, from those that are out for blood to those that just want to kick around the ball. While intramural sports may lack the top-caliber athleticism and hype that varsity sports do, they never seem to be lacking in intensity.

The first intramural sports that usually come to mind are soccer, flag football and Ultimate Frisbee. One usually doesn't think of table tennis. However, the great game of table tennis, also known as Ping Pong, finished a successful intramural season a few weeks ago.

Table Tennis, like every other intramural sport, the league was open to anyone. Unlike the other intramural sports, the table tennis league was an individual, rather than team, sport. Therefore, the setup of the league was a little different from the norm of many other leagues like soccer or flag football.

"Every Tuesday night, we had the gym from eight to ten. Everyone usually played four matches. There wasn't a schedule, you played whoever showed up," said Jeff Willert '09. "Chris [Sweeney '08] compiled everyone's record, and then we had a tournament for the top eight in the standings."

Expectedly, the atmosphere of the table tennis league was a little more relaxed than most of the other intramural leagues.

"The league in general is more laid-back, you don't have all your matches scheduled. There's a definite difference, it's not big but it's notice-

able. It's a little different when you're not competing on a team," said Willert.

When the league began the tournament, though, many players took it very seriously, including Willert, who went on to win the tournament.

"There were some players, including myself, who took it very seriously, and there were some who just showed up and played for fun and everything in between," said Willert. "When it got to the tournament, it was a little more competitive. There was actually one kid who complained about his seeding."

Intramural sports director Steve Moore said the different levels of competition that are offered really help serve everyone.

years, they've lost to Oedypus and the Momma's Boys.

"Both years, we've been the top two teams going into the playoffs, and then we've met in the finals. It's the kids who lived in Douglass last year versus the kids who lived in Babcock. Last year we lost 3-0, this year we lost 3-1. At this rate, we'll tie them by senior year," said Besl.

He added that he formed a team last year, and the team retained many of the same players this year. "A lot of the guys lived on the same hall last year and got to know each other through that."

David Livenspire '09, the captain of Oedypus and the Momma's Boy, the two-time champions, said that much of his team has remained together as well.

Livenspire said that his team takes their games seriously, but not too seriously.

"We take our games seriously in that we want to win and we show up every game, but we aren't so serious that we miss out on the fun of just playing," said Livenspire.

Willert said one of the benefits of intramural sports is that it provides an alternative to athletes who don't necessarily have to the time to compete in a varsity sport, but want to keep playing.

"I've played four sports in high school over four years, and I didn't want the time commitment of a varsity college sport. It's not a huge commitment, but it's nice to continue things you did in high school and have fun, stay in shape and compete. I think if I wasn't competing in something I'd go crazy," said Willert.

Besl agreed intramural sports provide a nice break from the daily grind of so many other activities. "You run into a lot of other people you don't see outside of intramural sports. It's good just to get outside and stop playing video games for a while."

Intramural sports offer a variety of sports for people of all athletic ability. There is great competition and even some rivalries.



"Undefeated" is one of the many intramural soccer teams (Photo courtesy Sheldon Masters).

"I think having different levels of competition is very important. We have some students who are former high school varsity athletes and wish to compete at a high skill level and approach games with much intensity," said Moore. "The A league in the different activities serves them well. At the opposite end, we have students who just wish to play their games for exercise and fun and want the games to be low key. The C league works great for these students. And obviously, the B league level works for those in the middle."

On another end of the spectrum was the intramural soccer league, which not only included stiff competition, but also rivalries.

Joe Besl '09 was the captain of the Mashers of Universe team, which finished as the runner-up in the B league for two years in a row. Both

SPORTS SMARTS

Fantasy takes away from real deal

Okay, I admit it. I play fantasy football. Yeah, my friends, me and now virtually the entire population.

Originally, just the select few football fans played fantasy football and actually put money on it, while everyone else simply cheered for the hometown team.

Now, everyone and his or her mother is playing fantasy football. Honestly, though, it's starting to get a little ridiculous.

Yes, I admit fantasy football is especially fun when you get to beat all your friends by so many points that you've effectively undressed them and taken all their dignity from them. In fact, fantasy football has now taken over more lives than the games that come with the new PlayStation 3, which is quite a feat.

It's now hard to tell who's nerdier, the guys who spend seven hours on their computers playing World of Warcraft, or the guys who spend seven hours on their computers updating their fantasy leagues.

Somehow, actual football has taken a backseat to fantasy football. Sports Illustrated now spends more pages analyzing fantasy football than regular football. Each issue of the magazine now comes with expanded coverage of which players you should start for your fantasy league, which players you should sit, as well as sleeper and bust picks.

Perhaps the only thing more pointless than predicting which NFL teams will win is trying to guess which NFL player will run for 150 yards and three touchdowns. They now even have special sections with head-to-head player match-ups, debating whether Terrell Owens or Andre Johnson will have the bigger game. To a certain point, does anyone even care anymore? And we thought People's coverage of Britney Spears' breakup with Kevin Federline was a little overkill.

Over the last few years, pro football has sprinted ahead of Major League Baseball and the National

Basketball Association in terms of popularity. While people are tired of hearing about steroids in baseball and thugs in the NBA, people can't get enough football. The number one reason for this? Fantasy.

People who previously had no interest in sports are now playing office pools and leagues. Pro football's popularity has skyrocketed in the last five years.

The downside to this fantasy football craze is that no longer are fans cheering for the Chicago Bears or the Kansas City Chiefs. Fans are now cheering for Rex Grossman and Larry Johnson. Fans are no longer cheering for their hometown teams, they're cheering for individual players and statistics.

No one now cares if the Detroit Lions lose by 21 touchdowns as long as Roy Williams gets his customary 100 receiving yards. It's no longer enough that Tom Brady leads the New England Patriots to victory — he also has to throw for 250 yards and two touchdowns.

Statistics now matter more than wins and losses. Style now counts more than substance. This seems so shallow and artificial in what is supposed the ultimate team sport that is built around 52 players, not a handful of stars.

Yes, fantasy football is fun and has recruited a lot of new interest in the game from people that might otherwise not care. However, it seems slightly absurd that more notoriety is given to standout individuals like LaDainian Tomlinson and Peyton Manning than actual team performances like the Chicago Bears and the New England Patriots.

Maybe it does pay, however, to listen to all those analysts on ESPN who are debating whether Eli Manning will snap out of his interception slump or how many touchdowns Tomlinson will have by the end of the season. The Super Bowl may not kick off for another two months but the fantasy football playoffs begin next week.

Andrew is a News editor for the Voice. You can reach him at AVogel10@wooster.edu.

2006-2007 SURVIVOR SUPPORT SYSTEM

A group of faculty and staff who are available to confidentially assist survivors of, or those who know survivors of sexual assault. For assistance please contact:

Nancy Anderson, Longbrake Ext. 2319
Mary Bader, Kauke 005 Ext. 2357
Shirley Huston-Findley, Wishart 118 Ext. 2543
Dianna Rlyan, The Lilly House Ext. 2501
Carroll Meyer, Westminster Church Ext. 2208

Students may also call the College counselors/medical staff at Ext. 2319 or a Campus Minister at Ext. 2602.

To report an assault, contact the Wooster City Police at 911 (emergencies) or 330-264-3533, or Campus Security at Ext. 2590. For information, please access: <http://www.wooster.edu/policies>

PICK 'EM

Chris Sweeney, Nick Holt and Andrew Vogel pick the biggest college and pro games of the week. Feel free to contact them at voice_sports@wooster.edu.

C = Chris, N = Nick, A = Andrew
All = Everyone

Standings

Andrew 149-89 (.626)
Chris 148-90 (.622)
Nick 147-91 (.618)

Last Week

Andrew 15-8
Chris 13-10
Nick 13-10

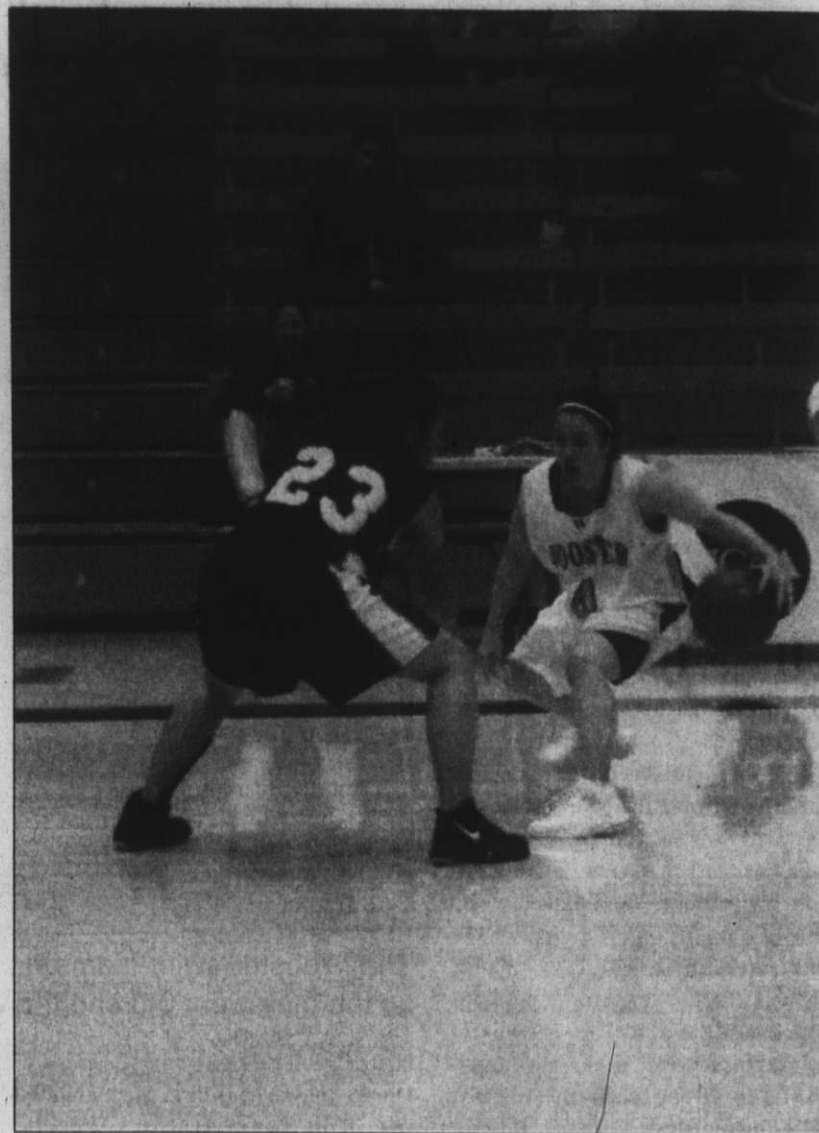
College Games

(All) #2 Southern Cal. at UCLA
(A) #13 Rutgers at #15 WVA (C, N)
(N, A) #8 Arkansas vs. #4 Florida (C)
#19 Nebraska vs. #8 Oklahoma (All)
#16 WF vs. #23 G.T. (All)
(N) Cent. Mich. vs. Ohio U (C, A)

NFL Games

(C) Baltimore at Cincinnati (N, A)
Arizona at St. Louis (All)
(C) Atlanta at Washington (N, A)
Detroit at New England (All)
(All) Indianapolis at Tennessee
(All) Kansas City at Cleveland
Minnesota at Chicago (All)
(C) N.Y. Jets at Green Bay (N, A)
(All) San Diego at Buffalo
San Francisco at New Orleans (All)
(C) Houston at Oakland (N, A)
(C) Jacksonville at Miami (N, A)
(C, N) Dallas at N.Y. Giants (A)
Tampa Bay at Pittsburgh (All)
(C) Seattle at Denver (N, A)
(All) Carolina at Philadelphia

Women's basketball suffers first loss of the year



Jessica Hope '08 runs the point for the Scots. Wooster gave a strong effort, but fell just short (Photo by Mac Buehler).

Jessica Sender
Voice Staff

The College of Wooster women's basketball team fought long and hard, but couldn't come up with the victory last Saturday, losing to Westminster College by the score of 58-53.

The Scots were unable to control the Titans in the first half; Westminster came out roaring and took the advantage 14-2. Wooster couldn't seem to stay with them, as the Titans led comfortably by double digits throughout the first 20 minutes of the first half. Kym Wenz '08 provided the first jab at Westminster's lead, bringing the Scots within nine, but the Scots went into halftime with a 25-17 deficit and a bleak outlook for the second half.

However, the Scots were not about to go down without a fight. They managed to take the lead with big plays by Carly Loehrke '07, Beth Besancon Sidle '07 and Maria Gonzalez '07. Wooster went on a six-point run midway through the second half, and pulled even with the Titans after jumpers by Wenz, Besancon Sidle and Loehrke. The Scots were still behind 40-38 with less than 10 minutes remaining, but not for long. At the six-minute mark, Besancon Sidle made two free throws, making the score even. Wooster extended its lead to 49-46 after Gonzalez made two free throws, but the Scots couldn't overcome Westminster standout Desiree Sterling, who made a

three-pointer to tie the game, contributing to her 32-point night overall. After that, the Scots couldn't keep the lead, and fell to Westminster by only five points.

Leading the Scots was Loehrke, who had an impressive double-double, leading the team with 18 points and 10 rebounds. Besancon Sidle was right behind her with 16 points. The Scots left the game with 20 of 60 field goal attempts, and were also out rebounded by Westminster by a 48-38 margin.

Before Thanksgiving break, the Scots started their season by hosting the annual Nan Nichols Tournament featuring Olivet, Thiel and Lake Erie.

Wooster began their season with an 85-52 victory over Lake Erie College. The Storm came out in the second half with a 14-2 run, but the Scots quickly shut the door and dominated the next 14 minutes, closing the game on a 46-14 run.

The Scots won the tournament with a win over Thiel in the finals. Loehrke had a monster double-double with 34-points and 16-rebounds, earning her tournament MVP honors.

The Scots lost again on Wednesday night to John Carroll 71-59. The complete statistics were unavailable at press time. Wooster now sits at 2-2 on the season.

Tomorrow the women join the men for a double-header as they kick off their NCAC action at 1 p.m. against Earlham College. They head to Wittenberg on Dec. 9.

Wieferich places 14th at Div. III nationals



Katie Wieferich '07 had to battle the best competitors Div. III had to offer, as well as muddy conditions (Photo courtesy OPI).

Bryan Story
Voice Staff

Katie Wieferich '07 has spent most of her time on Wooster's women's cross country team breaking records, winning races and shocking those around her with her incredible abilities. On Nov. 18, Wieferich tested her speed and endurance against the best competition available at the Div. III NCAA National Championships in Wilmington, Ohio.

Wieferich passed the test brilliantly, finishing 14th out of 279 runners to earn All-American honors for the first time in her cross country career. The finish marks only the third time that a Wooster cross country runner has earned All-American honors, the first two achieved by Emily Moorfield in '93 and '94 with 18th and fifth place finishes, respectively.

Last season, Wieferich was well on her way to becoming an All-American, when she suffered a disappointing ankle injury during a training run after her qualifying race. This slowed her down to a disappointing 54th place finish.

Unfortunately, Wieferich was slowed down again this year, but this time by mud instead of injuries. The mud caused all of the runners to be a good deal slower than they normally would have been.

To give an idea of the effect the mud had on the race, Wieferich's time in the 6k run this year was 23:24, six seconds slower than her time from the previous year, yet she still moved up 40 places.

Sarah Zerzan of Willamette University won the race with a time of 22:31, while Middlebury College won a tight team competition, edging Amherst by one point and Calvin by just five points.

Looking back on Wieferich's illustrious career in cross country, we see some astounding numbers. Since the beginning of her junior year, she has placed first in an incredible 10 out of 15 races and has been out of the top five only twice, both times in Div. III National Championship races. She owns course records for the Carl Broughton Invitational in Marietta and her home course for the Wooster Invitational.

Men triumph over NAIA power Georgetown

continued from p. 1

Georgetown came into Wooster loaded with seven NCAA Div. I transfers and a top-10 ranking in NAIA Div. I. But it clearly did not intimidate the Scots as they jumped out to an 11-3 lead. The Tigers, however, were not going to just hand the game over to the Scots, countering with a 12-3 run of their own, putting Wooster down by one.

After exchanging buckets and eventually tying the score at 20, the Tigers made their move and jumped out to a 27-20 lead. Things began to look bleak, but the Scots didn't give in, falling back on stout defense for the last six minutes. This led to a 15-2 Wooster run, putting them up by six going into the locker room.

Georgetown slowly wiped away the Scots' lead over the first five minutes of the second half, taking a one-point edge at 40-39. The game continued to be tight for the next four minutes. The Scots were on top 45-44 when Devin Faulk '08 hit a three-pointer that ignited the crowd.

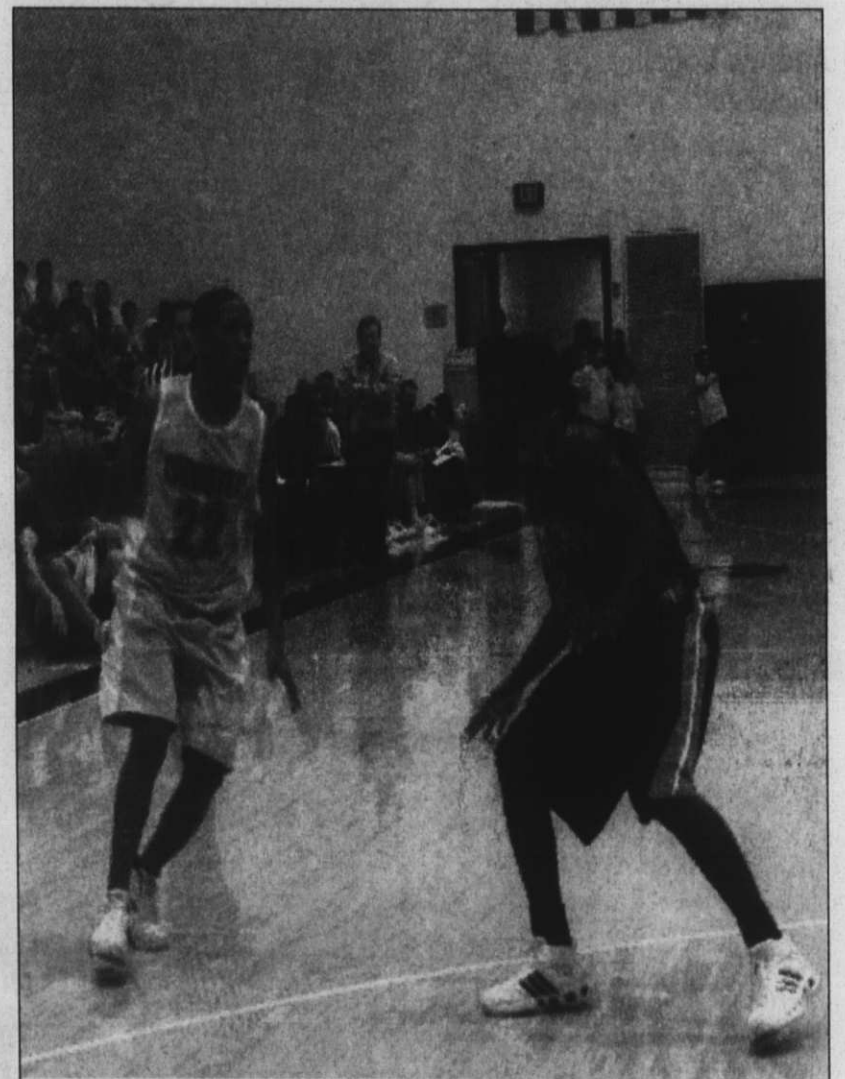
Two minutes later, James Cooper '08 added another three to give the Scots a 53-46 lead, but Georgetown countered with two unanswered buckets to cut the lead back to five. After a Wooster score, Faulk hit another three to put the Scots up 60-53.

Georgetown was persistent. They once again cut the lead down to five at 65-60. But the Scots showed their resilience, even when Brandon Johnson '09 fouled out with 3:35 left, and closed out the game.

Vandervort had another big game, with 22 points and 14 rebounds, both team highs. He was followed by Tom Port '07 with 16 points. Cooper and Faulk were also in double figures, scoring 14 and 13, respectively.

Georgetown was not the only NAIA powerhouse to be slain by the Scots. They traveled to Walsh, ranked No. 7 in NAIA Div. II, last Saturday and handed them a 17-point beat-down. The Scots were fueled by Vandervort, who had a career-high 32 points along with a team-high seven rebounds.

Before Thanksgiving break, the Scots started their season by hosting the annual Al Van Wie/Rotary tournament, which featured Emory & Henry, Mount Union and Calbrini.



James Cooper '08 is one of the main reasons the Scots are now 4-0 and ranked No. 2 in Div. III (Photo by Mac Buehler).

The tournament began with a bang as Wooster took on Cabrini on Nov. 17. Wooster shot out the lights as they connected on 25 of 45 three-pointers, fueling them to a 128-71. Cooper led the team with 24 points. Johnson also had four steals.

Wooster triumphed 85-60 against Mount Union on Nov. 18 to seal the tournament. The Scots were once again led by Vandervort, who was named tournament MVP with team highs in points (22) and rebounds (seven).

"It's my senior year; this is the last go I have at it," said Vandervort of his impressive start. "I want to make the most of it, not looking back and wondering what could have been. I've got to be a leader on and off the floor."

Cooper also had 20 points and Johnson had four more steals, leading Johnson to be named defensive MVP. Cooper also earned a slot on the all-tournament team. Port also had a solid outing with 12 points, six rebounds and a team-high six assists. Wooster is currently 4-0 and

remains at No. 2 in the D3Hoops.com Div. III national poll. The poll came out before the Scots' win against Georgetown, so it will be interesting to see if the win will be enough to dethrone No. 1 Virginia Wesleyan.

The Scots trail the defending National Champions by 29 votes. Wittenberg, the Scots' rival, sits at No. 6 in the poll, up four spots from their pre-season No. 10 ranking.

Tomorrow at 3 p.m. the Scots begin the defense of their NCAC crown against Earlham (0-4). Even though they have not won a game and have lost senior standout Brandon Miller, the Quakers always give the Scots a good game and are not to be taken lightly.

"We have to stay focused," said Moore. "We can't have a satisfied feeling right now because we don't want a letdown on Saturday."

On Tuesday, Dec. 5 the Scots close out their week with an away game at Oberlin before heading on the road again on Dec. 9 to face their nemesis Wittenberg.

Don't Forget to Cast your Vote for the Voice Fall Sports Awards!

Sports Editors Chris Sweeney '08 and Nick Holt '08 will be manning the polls in Lowry from 11 a.m. to 1 p.m. on Dec. 4 and 5. So come by, vote and tell us what you think of the section.

Categories

Scot of the Fall Newcomer of the Fall Senior Achievement
Comeback Player Moment of the Fall Coach of the Year

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