

1-24-1997

The Wooster Voice (Wooster, OH), 1997-01-24

Wooster Voice Editors

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THE WOOSTER VOICE

Volume CXIII, Issue 15

TRADITION AND EXCELLENCE SINCE 1883

Friday, January 24, 1997

THE FINE PRINT Around campus

√ SGA will put Baby Books on sale during regular meal times Wednesday through Friday of next week.

√ Richard Anderson '00 was elected SGA's representative to Committee on Social Organization.

√ Small house applications are now available in the Housing Office.

√ Sidekicks registration takes place Monday and Tuesday in Lowry.

√ The Clergy Academy of Religion begins Monday at 1:15 p.m. with Thomas E. Dipko's "And They, Too, Will Come."

√ The Kayaga Performers of Africa will dance in McGaw Monday at 8 p.m.

√ Tickets for the Feb. 1 trip to Cleveland's Rock and Roll Hall of Fame will be on sale for \$4 at Lowry Front Desk.

√ A Bloodmobile sponsored by Xi Chi Psi will be in the Lowry Center Lounge on Thursday afternoon.

√ The Mensa Education and research Foundation is offering a scholarship essay contest with awards from \$100 to \$1000. Applications, now available in the Financial Aid Office, are due Feb. 28.

√ The *Goliard* has extended their deadline for submissions until Jan. 31. They publish fiction, poetry, essays and art by Wooster students.

Woo Weather: Today: cloudy today with a high of 45. Tonight: windy, with a chance of thunderstorms and a low around 30. Saturday: mostly cloudy with scattered snow showers and temperatures falling during the day. Sunday: drying out with highs in the 20s and a low near 10.

Weinberg on art and society

MEGHAN FLAHERTY

On Tuesday, Jonathan Weinberg presented "We Are Here: Lesbian and Gay Presence in Modern Art." Weinberg, a painter and an art historian, is an Associate Professor of Art History at Yale University. He is the author of "Speaking for Vice: Homosexuality in the Art of Charles Demuth, Marsden Hartley, and the First American Avant-Garde." One of Weinberg's main goals in this book was to recover gay and lesbian histories within art.

He began with a series of nine photographs, which act as allegories for the state of queer theories at the moment. In essence, Weinberg said, queerness has nothing to do with homosexuality, but is instead a discussion of differences. He chose not to use the word "queer" in his title, fearing that it would shift the emphasis of his work to the way gender organizes and disorganizes society and result in the passing over of stories of gay and lesbian life.

Weinberg feels that history is a tradition of difference and discontinuity, but that such differences should not prevent us from looking at histories. Weinberg pointed out that "homosexual" is a relatively new term; it was not until recently that society began to define people by their sexual preferences. He also feels that homophobia is a method of social control, and that people fear homosexuality because homosexual relationships are not overly different from heterosexual ones.

Within "homosexual" art there is a lot of hidden symbolism understood mainly by those "in the know." To imply that these works are only important because they are homosexual misses much of the meaning. Weinberg pointed out that when many of the images shown were made, the content was dangerous; by showing such work, the artist opened himself and his family up to blackmail.

Weinberg believes that by studying "homosexual" paintings it is possible to get an idea about the attitudes and behavior at the period in time when the artists lived. It was also noted that the histories of gays

please see **WEINBERG'S INTRO TO MODERN ART**, page 2

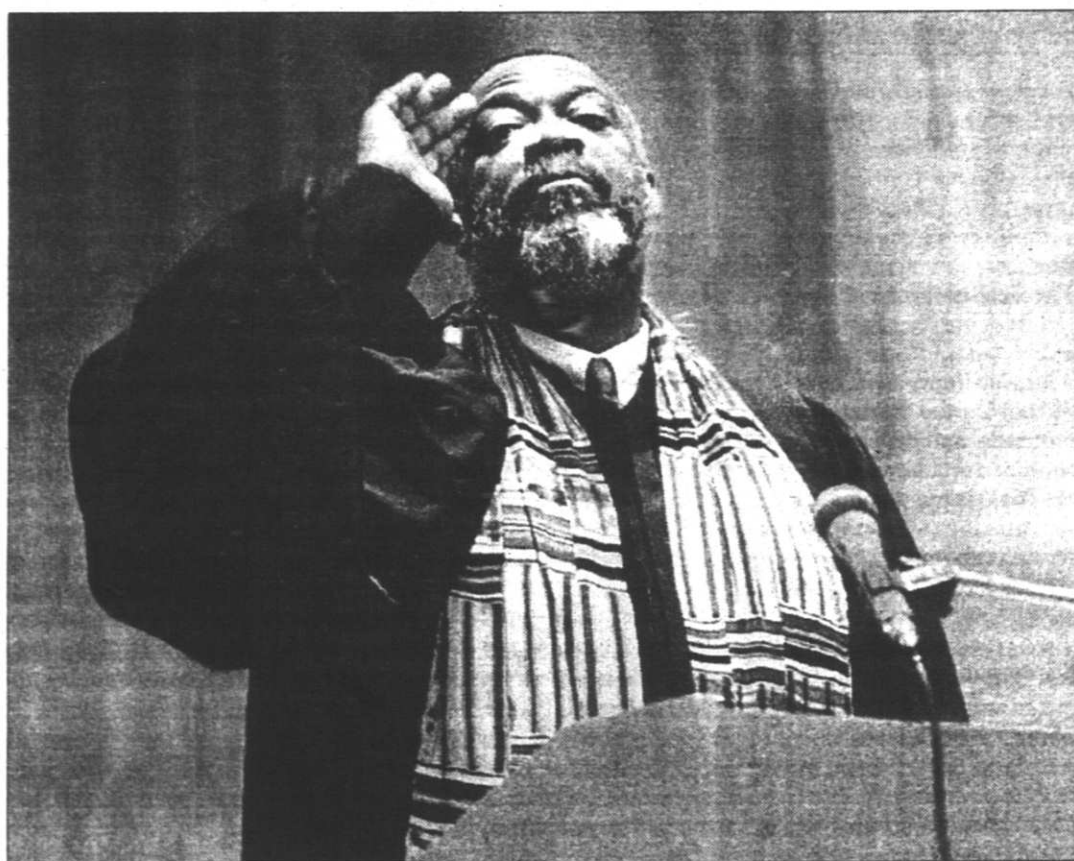


photo by Eric Bakken

Speaker Edwin Sanders, from the Metropolitan Interdenominational Church, delivers the final presentation of this week's Martin Luther King Jr. commemorative events.

Kittredge fire causes little damage

ALLEN WARD

A fire alarm was tripped in the College Underground last Friday, Jan. 17, at 9:45 p.m. The Campus Security dispatcher immediately sent officers to the scene and called the Wooster Fire Department. The fire, believed to have been started in a booth by an unextinguished cigarette, was contained. The fire fighters along with Campus Security personnel removed the booth. According to Joe Kirk, director of campus security, "The alarm was reset within an hour of when it sounded ...

it took the officers about an hour and forty minutes" to clear out the smoke. Kirk added, "It [the fire] didn't interfere with any event ... [the Underground] is ready for business."

Kirk said that in preparation for any future blazes the College "will be seeing drills within a month ... We will [also] be implementing a fire prevention program."

If an alarm sounds, "We expect everyone to leave the building," Kirk said. He advised students to not "just stand outside in the cold ... go to another building ... officers will direct you to safety." He also stated

the security officers' role in the event of a fire. When the alarm is sounded it is sent to the security office. The dispatcher "dispatches officers and calls the fire department," he explained. Campus Security officers are the first to arrive on the scene. When the fire department arrives, "we inform them of what we believed happened." While full-time officers respond to the actual alarm, student officers keep the building itself secure. "[We] don't want someone off the street" coming into the building while attention is elsewhere, he explained.

VPAA candidates to visit next week

SUSAN WITTSTOCK

Visits of two of the final three candidates for the position of Vice President of Academic Affairs have been finalized, with the schedule for the third candidate to be announced. The first candidate will visit campus on Sunday, Jan. 26 and stay through Monday and possibly into Tuesday. The second candidate will arrive late afternoon or evening Wednesday, Jan. 29 and stay until Friday, Jan. 1. Names of the candidates have not yet been released.

All students interested in attending the meetings may sign up at Lowry Front Desk, beginning at noon today. Twenty-five spots are open to all students, and eight additional spots have been reserved for elected student leaders. The meetings will be held from 7:30 to 9 p.m. on Monday, Jan. 27, and at the same time on Thursday Jan. 30 at the Wooster Inn. "We will hope that students who do sign up will commit to go to all three," said Larry Stewart, chair of the VPAA faculty search committee.

Stewart said the meetings with students will probably be composed of questions, with each session "viewed as a conversation." The candidates will also meet with faculty, staff and administrators during their visits. After all visits are completed, the faculty as a whole will give an advisory vote and the faculty search committee will make a recommendation to President Stan Hales. Student opinion will also be considered. The next VPAA will probably assume his or her duties this summer.

NEWS BRIEFS

CAMPUS

•The Security Department hired a fourth full-time dispatcher in November; student dispatchers will work over breaks and substitute for the regular dispatchers. The decision to hire regular dispatchers was made by the former Director of Security before Joe Kirk, the current director, came to Wooster. The new system should be more reliable, Kirk said. In the past, if another student dispatcher did not show up or showed up late for their shift, the student dispatcher on duty had to work longer hours.

•The campus post office is again offering students the opportunity to avoid mass-mailings. Last semester, 182 students removed their names from the mass list; this semester, only five additional names have been removed. The deadline for sign-ups is today at 4 p.m.

NATIONAL

•On Jan. 20, William Jefferson Clinton began his second term as President of the United States. In his inaugural address, Clinton said, "America demands and deserves big things from us." He also called for a "new government for a new century, humble enough not to try to solve all our problems for us, but strong enough to give us the tools to solve our problems for ourselves." The mission of our government, he said, "is to give all Americans an opportunity — not a guarantee, but a real opportunity — to build better lives."

•Ennis Cosby, son of actor/comedian Bill Cosby, was found dead early last Thursday. He died of a gunshot wound to the head, along a deserted stretch of road in the Santa Monica Mountains. A female friend discovered his body at about 2 a.m., next to his Mercedes-Benz convertible. "She came to the scene to help him change the tire, and ultimately became a partial witness," said Los Angeles Police Commander Tim McBride. Cosby was working toward a doctorate in special education from Columbia University, where he had earned a master's degree in 1995.

•Closing arguments were offered by the prosecution in the O.J. Simpson civil trial this week. The head prosecutor, Daniel Petrocelli, accused Simpson of lying to the jury about evidence, while Simpson's attorneys have tried to convince the jury that police bungled the investigation and perhaps even planted evidence. They contend that the killer was someone else, bent on robbery or with an unknown motive.

INTERNATIONAL

•China's plan to reimpose colonial laws in Hong Kong have outraged democratic advocates, who warn that the basic rights recently given to residents are under siege. Legislation was submitted to China's parliament that would require protest demonstrations to be approved in advance by police and that all organizations be certified by the government. Altogether, sixteen of Hong Kong's laws, including major provisions of the 1992 Bill of Rights, will be repealed when China regains control of the territory in July. The colony's British Governor, Chris Patten, said, "These proposals will cause enormous concern, both in the community and among those around the world who want to see a successful transition in Hong Kong. Some of them appear to be aimed solely at undermining the legal basis for civil liberties in Hong Kong, and they will certainly have that effect."

Campus briefs: Dawn Packer and Eileen Imada. National and international: Allen Ward, with information from the *New York Times*.

Get in on the News

Wooster Headline News (WHN)

is a daily electronic newsletter available to faculty, administration, staff and for the first time to students.

To become among the first students to subscribe to WHN, send e-mail to the address `LISTSERV` with the message: "sub whn user name" (no quotes, replace user name with your name). To unsubscribe, send e-mail to the address `LISTSERV` with the message "unsub whn" (no quotes). If you have questions about the the Wooster Headline News `LISTSERV` telephone ACS at x2312.

Alternative Weekend's new look

JAMIE MAPES

Ten Wooster students will not be spending this weekend in the sheltered dorms of the college. Instead, through the Alternative Weekend program, they will be trekking to the west side of Cleveland to learn first hand what it is like to be poor.

Sponsored twice each year by Newman Catholic Ministries, this program allows students to immerse themselves in the daily happenings of an economically disadvantaged neighborhood. According to Maureen Masterson, Wooster's Newman Catholic Minister, the purpose of the weekend is to "raise student awareness about the poor."

Last semester, the opportunity was offered in November, with students from Wooster joining people from other area colleges. This semester's program is being run in two parts, Alternative Weekend I and Alternative Weekend II. Both are happening at the same time, but the format

and goals are different.

Alternative Weekend I is for students who have never participated in the program before. "In Alternative I, we want to introduce students to the face and the place of the poor," said Masterson.

This is done through spending the weekend with the poor, not servicing them. The rationale Masterson offers for this is that students understand the plight of the people better if they interact with them instead of attempting to help them for a short period of time.

Students in Alternative I are introduced to the neighborhood, asked to talk with residents and given the opportunity to keep a journal for later reflection.

Those students that went on the trip last time are offered the chance to experience a new format, Alternative Weekend II. This program builds on what students learned through previous experiences and attempts to cultivate a sense of the

effects of poverty in the students.

In Alternative II, students are given the opportunity to do a short period of community service. Masterson said the students are asked to reflect on what they are about to do before they begin their service. Students are still encouraged to keep a journal of their experiences, in order to structure their thoughts. Once they are finished, they are asked to reflect on their actions and the consequences of those actions.

Both groups also participate in group prayer. "We are a Christian-based organization, but anyone can come on the trips as long as they are open to experiencing new things," said Masterson.

There is a \$5 fee for participation in the event, which, according to Masterson, is used as a contribution to the Catholic Worker House that hosts the students on Friday night. For those interested in information about the next trip, Masterson can be reached at ext. 2096.

Weinberg's intro to modern art

continued from page 1

and of lesbians are very different, although they have frequently run parallel to each other.

An art history major, Chris Petit '99 thought the presentation was very good for all audiences and was amazed by the relaxed atmosphere of the entire lecture. He felt that Weinberg did a good job pointing out that society's labeling of norms and anti-norms is often quite arbitrary. "The listener needed to re-evaluate what he termed 'queer,'" Petit said, "and realize that it's not an adequate description of homosexuals or homosexuality."

Petit called Weinberg the

"Spielberg of contemporary art." Not only does Weinberg physically resemble Spielberg, but he is doing for homosexuality in art what Spielberg did for the Holocaust, bringing a hidden subject to the attention of many.

Kari Martin '99 said, "[It's] not a subject matter that we normally get speakers on."

Professor of Art Garth Amundson helped bring Weinberg to the College. Amundson's own work was influenced by that of Weinberg, and he thought the lecture would be a great thing for the College in terms of its diversity and with regards to revisionist history. Amundson was impressed with the turnout and elated

with the way things went. He hopes to have another revisionist historian to the College again, maybe next time dealing with social history.

Weinberg's presentation was sponsored by the Dillon Art Fund, The College of Wooster Cultural Events Committee, Department of Art, the Gay & Lesbian Student Alliance, the Women's Studies Program and the International Socialist Organization.

ACS Training

Monday — Research Methods Using Netscape 4-5 p.m.
Tuesday — Research Methods Using Netscape 11 a.m.-12 p.m.
Wednesday — Usenet News in Depth 4-5:30 p.m.
Thursday — Pine and Lynx 4-5 p.m.
Friday — Intro. to Microsoft Excel 4-5 p.m.

Survivor Support System

A group of faculty and staff who know survivors of sexual assault. For assistance contact:

Nancy Anderson	Hygeia	x2319
Marian Cropp	Gault Alumni Center	x2166
Richard Figge	Kauke 238	x2307
Heather Fitz Gibbon	Kauke 7	x2371
Pam Frese	Kauke 8	x2256
Shila Garg	Taylor 106	x2586
Carroll Meyer	Westminster Church House	x2398
Mary Young	Kauke 132	x2347

Students may also contact the College counselors at x2319 or the Campus Minister at x2558. to report an assault, contact the Wooster City Police at 9-911 (emergencies) or 264-3333, or Security at x2590

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An optimistic look at change in American society

Sharon Pratt Kelly reflects on race

SUSAN LEEM

"Now is the time to make real the promise of democracy." Alluding to the words and vision of Dr. Martin Luther King Jr., President Hales introduced featured speaker Sharon Pratt Kelly.

Kelly, the former mayor of the District of Columbia, was the first African-American and first female to lead a major U.S. city or to be elected as treasurer of the Democratic National Committee. She also has been elected to four terms as the Democratic National committee member from the District of Columbia.

The presentation, "Race: The Defining Issue in America," identified and analyzed challenges created by three major areas of change in contemporary American society that Kelly says will follow us into the next millennium.

"When you reflect on America's challenges in the twentieth century, what ultimately will be those challenges and opportunities in the twenty-first century is America's constant struggle to achieve real unity and harmony. To truly bring all Americans together, that was the dream of Dr. King," she said. The three issues Kelly addressed were the changing face of America's economy, the changing demographic profile, and the shifts of community leadership.

Community member Jennifer Stoudmire said it "was very enlightening and refreshing. You forget about the changes that the whole country is going through and that

you need to prepare yourself for them in order to be included."

Kelly called the first of these changes "economic landscaping," which is characterized by massive downsizing of industries via automation and consolidation. She also said that downsizing contributes to tension among different strata of Americans.

The second change Kelly stated is that the face of the prototypical American by the year 2000 will look more like "a woman of color... as far from the old Jimmy Stewart prototype as you can get." She also listed several minority groups that she said are "not always included in the family photo album of American culture."

The final change facing America is the shifting role of women in community leadership, Kelly said. "Women are overworked or entering the workforce, men are working, there is no one there to create that connection in the community... That volunteer or president is not there for schools and churches."

Still, Kelly said, "we've got to remember who makes all of this happen: we must look to ourselves. We can't depend on a political leader, you ought to reclaim your country."

"One idea was that Americans must know these changes to begin positive reform. Kelly said, "We know that we have enormous changes and the question becomes how do we embrace these changes, how do we deal with these changes, how do we begin to use these changes in a way that allows us to be an even stronger America in the twenty-first century?"



photo by Matt Dilyard

Sharon Pratt Kelly expresses her faith in the ability of the Wooster community to affect social relations in America.

"I know you here in Wooster can make it happen," Kelly concluded, "and I know that when we cross that threshold into the twenty-first century we will ultimately make real the dream of Dr. King."

Among listeners, there was some pessimism about the capacity of the average American to address some of the questions Kelly posed. John Whitmer '00 said that "few people are passionate enough about themselves to be what Kelly wants us to be, to give voice to our own concerns."

Dekyl Chungyalpa '97 said, "I appreciated her mentioning Native Americans in the picture as well as

women like Susan B. Anthony and Rosa Parks as leaders of social change."

She asserted the role of personal responsibility exactly in that spirit. Stacey Dreher '97 said, "I liked the way she demystified some of the most influential characters of social change. She showed us our possibility of personal power."

Professor Ronald Hustwit assigned his students to attend the lecture. "Martin Luther King Jr. always combined a positive program with critique," Hustwit said, "and [Kelly] had a positive, progressive attitude."

Soup and Bread in danger?

DAWN PACKER

Last semester, the Soup and Bread program raised over \$6000 with the aid of its 471 participants. This spring, the program needs a total of 350 students to sign up for each of the available meal slots: the original Tuesday dinner and the new Thursday lunch option.

Renee Grogg '97, co-chairperson of the Soup and Bread Committee, says that if 700 students participate, the program will raise \$9000, enabling support of two additional charitable organizations.

As of yesterday, 30 more names were needed for the Tuesday slot, while Thursday's meal fell 100 short. The Thursday session may be eliminated if the participant list does not reach the 350 minimum set by Director of Dining Services Howard Raber.

Grogg stated that "one night at Kittredge there were 319 people... it's going to be hard to meet [the 350 minimum] if the record is only 319." Kittredge's average draw is approximately 200 students at Tuesday dinner.

If the Thursday option is eliminated due to lack of participation and the 250 people now registered for that meal are not able to participate, Soup and Bread will lose the \$3000 raised by their inclusion.

Sign-ups for Soup and Bread will continue today at lunch and may resume on Monday if the needed numbers are not reached.

ROBERT F. KENNEDY JR.
IS COMING TO ASHLAND UNIVERSITY
"Our Environmental Destiny"

and the Dean of Students' Office has four (4) FREE tickets.

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WOOSTER INSIGHT

Bluelight VPAA on aisle four...

The last two years have been marked by searches for a new president; this year we are looking for a new Vice President of Academic Affairs. As the search draws near its end, the top three candidates will be coming to Wooster to be interviewed by students, staff, administration and faculty. Open sign-ups to attend the interviews begin today at noon at Lowry front desk and we urge the student body to take part in the decision-making process. Take advantage of it. It is vitally important that students participate in this search, as the VPAA is one of the most important positions at the College. Although the VPAA's role may not always have a direct impact on students' lives, decisions he or she makes do affect us indirectly. After all, we do want all our administrators to be concerned about students, since we are the ones that make this an institution of learning. Go and make your opinion known ... this decision affects you!

It is our hope that President Hales will take into consideration the opinions of students and faculty when he sits down to make his decision. The administration has made their move to give us a voice by setting up open sign-ups: Let's not get laryngitis.

MLK, not just for one day

Martin Luther King Jr. day sparks, for one day a year, a little racial awareness in everyone. It is always encouraging to head to McGaw every year at 11 a.m. for the MLK day speaker and find it packed, people seated all the way up into the back rows of the back section. It is a time of reflection, when our campus's African-American students and faculty can look back with pride at one of our country's most commendable leaders, and also with sadness that our society in the '60s was too young and foolish, not yet ready to listen to his messages. As for the other members of the student body and faculty, it gives them an opportunity to view life from a perspective many are unused to experiencing, that of a race of people who have suffered untold abuses at the hands of the Government throughout history, yet have managed to continue their fight with persistence and even celebration.

Unfortunately, for many of us, this new perspective only lasts one day. Still more unfortunately, it is a perspective that many of us can not escape, and must accept, first thing in the morning, every day of their lives. It is important for us to be mindful of these issues not just one day a year, but to carry them with us constantly, and allow them to shape our interactions with one another, in order to create a more harmonious and respectful environment for everyone.

As Sharon Pratt Kelly, this year's Martin Luther King Jr. speaker, reminded us, we as individuals are always responsible for our own actions, and should be constantly looking inward for effective solutions to issues of race and respect, rather than waiting for our leaders and officials to direct us.

These views represent the majority views of the editorial board and not necessarily the views of the entire staff.

THE WOOSTER VOICE

Established 1883

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The Wooster Voice is a newspaper of The College of Wooster community, managed and produced entirely by students. The Voice is published each Friday during the academic school year, except during examinations and breaks.

Opinions expressed herein are not necessarily those of the entire student body, faculty, college administration, or the Voice staff. Editorials are written by members of the Voice's editorial board. Bylined pieces, columns and letters to the editor reflect the opinions of the writers.

The Voice encourages all letters to the editor. Letters must include a telephone number, and they must be received by 5 p.m. on Wednesday for Friday's publication. Electronic submission via e-mail is encouraged. The Voice reserves the right to hold or edit any letter which it receives.

Subscriptions to the Voice are \$35 per year and \$25 per semester. Overseas subscriptions are \$55 and \$45.

Subscription orders and commentary should be addressed to The Wooster Voice, Box C-3187, The College of Wooster, Wooster, OH 44691; telephone (330) 263-2598; E-mail voice@acs.wooster.edu.

POSTMASTER: Send address changes to the above address.



LETTERS

Unsung heroes: Athletic trainers deserve respect

This letter is being written for and in support of the unsung heroes of our athletics teams. The athletic trainers! I was compelled to write this letter because of behavior that seemed inexcusable during this Saturday's basketball game against Wittenberg. While watching this exciting and stimulating game from the stands, I noticed one of the players' response to an athletic trainer. This trainer was only doing what every trainer does after a player returns to the bench, provide him or her with a drink and a towel. This player, for whatever reason, decided to snatch the towel provided him from the trainer. It was his behavior toward this trainer that really disheartens me. It is my understanding

that the trainers are not waterboys and girls, but are in fact trained professionals available to assist injured players if such an emergency should occur.

While I cannot begin to understand the pressure, anxiety or frustration of being that player in the midst of a very important game, I can understand that everyone deserves respect and should be treated as we would like to be treated. This letter is not written to bring shame upon the player for his behavior and frustration but rather to say thank you to the folks who transform their lives to serve and cater to others, those who have to rearrange their schedules to accommodate the athletic teams, those when the team

plays well and is successful are often forgotten or placed on the back burner, those who sit patiently in the cold while the team plays, those who travel great distances with the team, not only to support it, but to assist in the case of an emergency. While I fully understand that trainers are paid, no amount of money compensates for disrespect. I want to say to the trainers, "Thank You." Thank you for your willingness to serve others, thank you for your support of the team and most importantly thank you for your dedication and commitment to serving.

Donnell Wyche '97

1997 Viewpoints reader poll

We, the editors of the Viewpoints section, in the interest of creating a Viewpoints section that is most pleasing to you our faithful readers, have created a poll with a few brief questions. Please fill out the form below and return this form to Box 3187. Thank you.

Which issues would you like to see more articles on in the Viewpoints section?

Which issues are you tired of reading about in the Viewpoints section?

Do you feel the Viewpoints section is slanted or biased toward any issues? Why or why not?

Additional comments:

Taking the 'ass' out of class

It was an argument we've all had before. My best friend from home and I decided to go to the movies

Julie Oliverio over winter break, and we were in the middle of the familiar grappling over which movie to go and see; a difficult decision, to be sure, certainly everyone wants to feel as if they got their money's worth. Based on our conversation, though, I think that depending where the argument occurs, there are definite complications. Our conversation sounded something like this:

Julie: I would really like to see "Ghosts of Mississippi." I heard Myrlie Evers Williams speak on campus last year and she was fabulous.

Delilah*: I don't know. I'd kind of like to see "Jingle All the Way." It looks funny. Or maybe "Michael." John Travolta is really hot.

Julie: I really don't have any desire to see either one of those. I'd like to see something we could discuss afterward.

Delilah: I don't know. Who's in "Ghosts of Mississippi"?

Julie: Whoopi Goldberg, James Woods...It's got a great cast.

Delilah: Oh wait! I saw a preview for that on TV and it looked good. But I read in People that it didn't really have much of a plot, and it wasn't all that exciting. I don't think so.

Julie rolls her eyes and groans, trying not to belittle Delilah's choice of reading material.

Julie: Oh come on, you read it in People? Well then it must be true. Seriously, it's based on a true story, too bad life isn't exciting enough for some people. Why won't you go? It's like a documentary. You'll learn something. And you like Whoopi Goldberg.

Delilah: No, I DON'T want to

see it. If I wanted to see a documentary, or real life, I could turn on the Discovery channel and watch it for 20 minutes, but I'm certainly not going to pay for that *@#!.

We ended up not going to a movie that day, and instead settled down with our respective reading material: Ms. Magazine and the TV Guide. Guess which one was hers

On a more serious note, we can joke all we want about those people we rudely and snobbishly refer to as "townies", but what is really at stake here are deeply imbedded issues of class. It is true, I was extremely frustrated by what I interpreted as her disinterest in a movie that may have more to it than the mechanical and brainless Hollywood fodder.

In reality, though, I'm sure she was also extremely frustrated with herself due to my comments, which made her feel stupid and small. Unfortunately, I realized what I was doing and how I made her feel entirely too late that day. And what was I doing? I was exhibiting class attitudes that have been drilled in me by my educators ever since I was a child. Educated people are better, smarter, wealthier, and all around more upstanding than those who aren't, but especially, educated people are always right.

The truth is I read TV Guide and liked it. There's a good chance I would have found either of the movies she chose funny, and there is nothing wrong with liking one type of genre (in her case comedy) better than another. I made a completely ungrounded assumption that if she did not want to see the movie that I, a soon to be college graduate wanted to see, that she was not interested in education, politics, or anything that matters.

How many times a day do we all do that? Think about it. Who are we

really talking about when we talk about "townies?" We are talking about people we consider uneducated, poor, and therefore beneath us. The very nature of the word "townies" suggests our obvious assumption of superiority. Last semester, in the Nov. 22 issue, the *Voice* ran an article regarding a theft on campus, the headline of which was "Townie thief strikes Andrews bike room." While I received a few comments from concerned students, the response to this was surprisingly quiet. I found this very interesting.

Imagine the response of the campus if we had run that headline with any number of other words describing groups of people. How about "Nigger thief strikes..." or maybe "Dyke/Fag thief..." or even "Chink" or "Fat thief strikes." Any of these terms would certainly cause a stir, and perhaps even make it into the ever cutting edge Campus affairs talk show. "Townie" however, was unfortunately received without complaint.

Why is it that we are unwilling to extend the same respect to people who may not be formally educated or are existing in poverty as we extend in our politically correct way to nearly every other marginalized group? I realize, like racist attitudes often manifest themselves, most people are not generally aware of these issues in themselves. It is something we are rarely encouraged to think about here at the College, or anywhere else I urge everyone, myself included, to think about the ways in which class attitudes are exhibited in our daily lives, and to think carefully about what is motivating our own actions the next time you exert a self-righteous educated attitude. I know I will.

*Not subject's real name

Julie Oliverio is the Viewpoints editor for the Voice.

The benefits(?) of being Greek

I am not a member of a Greek organization, nor have I ever had any real inclination to join one. I'm

Ryan Murrey quite content to steal a free beer from a communal keg every once in a while if it's just sitting there in the corner looking lonely, but it takes more than the availability of free alcohol to surrender my free will.

At least at the onset.

So it's with a curious eye that I tried not to stare in Lowry during pledge week. Amidst a vibrant sea of brand-new yellows, blues and reds (never has Wooster seemed so diverse), I wondered to myself if it is really true that no man is an island, that there is possibly something more to this lunacy that I am just missing,

and that perhaps I'm the weird one.

As I sat there eating my cold, flavorless mashed potatoes by myself and doing the obligatory pit check, I came to the conclusion that nothing was wrong with me, and being the dualistic thinker that I am, decided that there must be something wrong with them. So, I started to write down a list of "Benefits of Being in a Greek Organization at the College of Wooster."

Here we go:

- 1. Free Beer.** I know I already said that, but that's important.
- 2. Posh living arrangements.** With the rooms being so small, they must stay really warm in the winter, compared to those big drafty rooms in Luce.
- 3. The ability to capture big game.** Groups of hunters are al-

ways more successful than their solitary counter parts.

4. A parental relationship with the administration. Punishment for the things you do wrong and no acknowledgment for the things you do right.

5. Something to doodle on bathroom stalls with your pin-knife. I wish I had something else to write other than "God is gay."

6. Being the sole benefactor of the sale at the bookstore. I think Greeks and non-Greeks alike would like a sale on something other than sweatshirts.

I looked down at the mashed potatoes, took a bite, and decided that they weren't so cold after all.

Ryan Murrey is the assistant Viewpoints editor of the Voice.

Strangers in a strange land; thoughts on COW multiculturalism

The east is east, the west is west, and ne'er the twain shall meet," writes Kipling in his poem 'The

Sushant Mukherjee

Ballad of East and West.' One thing's for sure, he never attended the College of Wooster. In an institution that prioritizes its multicultural policy to the extent that it actively recruits students from all over the world, it is inevitable that the East and West, representing vastly different cultures and value systems, should meet. The tragedy, however, is that that's where it seems to end. What always seems to happen is that after being placed in a culturally diverse environment, students invariably tend to drift towards others with similar ethnic background and upbringing.

There can be no doubting that the College's commitment to recruiting a culturally diverse student population. The fact that the College provides an extensively multicultural setting for international students is one of its greatest selling points. I speak from experience because when Valerie Baldwin, director of international admissions, came to my school in New Delhi, India, what impressed me most about the College was its willingness to award need based financial aid to international students who would otherwise not have been able to study in the United States.

After all, many institutions talk about striving towards cultural integration, but not many are ready to do anything concrete about it. The College, by forgoing huge amounts of money in fees so as to facilitate the admission of foreign students, has succeeded in recruiting a student population that represents thirty-three countries from all around the world.

And yet, the College's multicultural admissions policy has proven ineffective in terms of creating an environment that allows cultural interaction to freely take place. Sure, there is a significant international student community, but most of these students limit their interaction to those who speak the same language as themselves, or, at the very least, those with whom they share a common ethnicity.

In spite of all the efforts to help the international students come to terms with communicating with Americans and others like themselves, ultimately they make friends mainly among people with whom they can identify most easily. Anyone who finds this hard to believe can go to Lowry on any given day

and observe who international students sit with. What immediately strikes you is that, at most of the tables, the people sitting together are of the same ethnic origin. Similarly, at most social gatherings on campus, such as dances or plays, people of similar cultures can be seen to attend in groups. In effect, rather than creating a culturally diverse environment, the College has created a culturally segregated one.

The administration at the College needs to realize that achieving cultural diversity is only half the battle. It is imperative that they understand that multiculturalism is a continuous process and achieving cultural diversity is but a small part of that process.

In effect, what needs to be done is to sift the focus of their multicultural policy from creating a diverse class of students to forging a unique Wooster culture by creating a situation whereby it would be not only desirable but absolutely necessary to interact on a more than superficial level with American students. The Office of International Student Affairs has already made some small steps in the right direction to help resolve this situation. According to the Assistant Director Karen Klopp, until last year the policy was to let new international student share a room with others of the same cultural background.

This year, however, in spite of prior requests from incoming students to room with friends from home, Klopp has made it a point to allocate international students rooms that they have to share with Americans or those of a different ethnicity. This has proven to be a tremendously effective way to encourage foreign students to interact freely with Americans. I know of several international students that have become close friends with their roommates, and even I was lucky enough to get a roommate from Dover, Ohio, with whom I am totally compatible.

By implementing policies such as this, we can successfully manipulate people's mindsets so that they are more open to cultural integration. The purpose of multiculturalism should be to create a new, unique culture, to which all belong, regardless of race, class or gender.

By the time I leave this college in four years, I am sure that people will have found a way to break down the existing cultural barriers. It shouldn't matter what country you come from — we're all here in rural midwest Ohio now, so we might as well get to know each other.

Sushant Mukherjee is a guest columnist for the Voice.

Another plus for volunteers: Life in a program house is a real option to tired dorm life

JAMIE MAPES

With applications for small houses due Feb. 25, many organizations are beginning the long and arduous process of completing the required paperwork. One may ask why a group would go to this trouble when housing is available to all students in the dorms. Students who live in the houses not only have to take a long time filling out applications, but after acceptance they must go through rigorous training as well as regular volunteer work. It seems a tough lot, yet according to many students who live in the on campus houses, there are many reasons to choose a small house over a dorm.

Rachel Kosa '97 lives in Westminster House, which works with mentally challenged adults and children through the Nick Amster and Ida Sue organizations. Kosa finds small house life very enjoyable for a myriad of reasons. "Having a house is a nice change of pace, there is a sense of camaraderie among the people that live there. It is definitely more than just a hall," she explains. On the lighter side, Kosa finds having a single bathroom a very nice change, as opposed to the community ones found in most dorms. The only negative

aspect Kosa sees about small houses is the location, in that some are further away from classroom buildings and other parts of campus than the dorms are.

Marsha Simpson '99 is another resident of a volunteer program house. Simpson lives in Troyer House, a program house dedicated to letting the campus know about sexuality issues including sexually transmitted diseases and homosexuality. Simpson finds many positive aspects to living in a house, saying, "You have more privacy and you get to know the people you live with on a much more intimate level. It is very much like a family situation."

Rachel Hunter '00 agrees with Simpson that life in a small house mirrors a family life. "I think that it is just like living in a normal house. It's like you are at home, but without your parents." Hunter lives in Myers House, a part of the Images program. The purpose of this program house is to help first year African-American women adjust to life at Wooster. Hunter has found the program to be very helpful in making the transition from home to college life. "Living in a small house is great. It is definitely something that everyone should try," she says.

For those interested in taking

Hunter's advice, there are a variety of ways to get into a program house. The Wooster Volunteer Network will be hosting a function entitled "Just Desserts" on Feb. 4 at 7 p.m. in Lean Lecture Hall. At this event, various students will be talking about their experiences volunteering at Wooster, agencies will be recruiting people to start up programs for them, and existing student organizations will be recruiting new members. The WVN will serve desserts *not* made from Lowry, and several student volunteers will give inspirational speeches.

According to Linda Morgan-Clement, campus minister and WVN advisor, the evening will encourage organizations to recruit students and allow students to find out what programs are already in existence. Morgan-Clement said that when reviewing the applications, the committee looks for creativity and viability of the project and a certain seriousness. "We do look at the history of the group, but we have nothing against new organizations," she added.

For students interested in applying for a small house, packets can be picked up at either the Housing Office or the WVN office in Lowry Center.

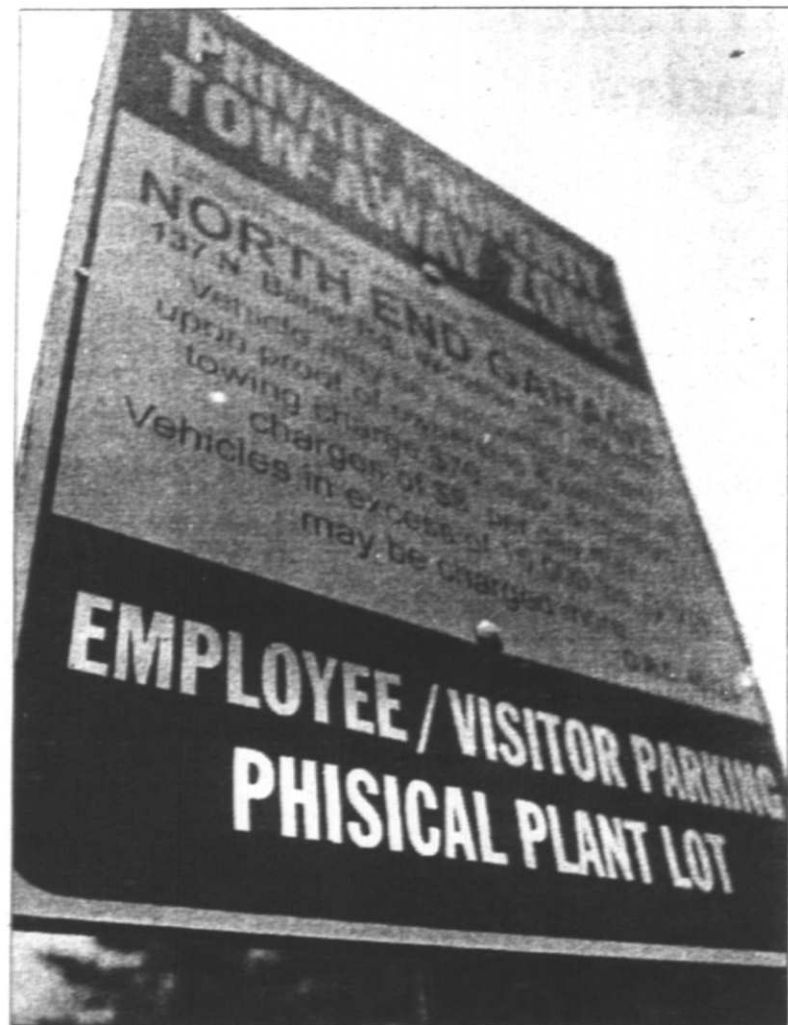


photo by Eric Bakken

Regrettably spotted near Wagner: Unfortunately, this photo has not been doctored. Ever heard of spell check?

Hazing: At Wooster, it just doesn't happen. Really.

SARAH FENSKE

This school has information on everything, and if you know who to sweet-talk, you can pretty much find out anything about anyone. There are records of everything, it seems.

Except hazing. There is no open file on hazing, no expert who can give the complete history of the college's hazing cases and a list of complaints against various clubs and sections. Instead, the people who might know about it are all very polite and kindly ignorant. "You might want to call Security," someone suggests.

Security is very pleasant, and recommends residential life. "Maybe Dwayne Davis?" they suggest. Or Bob Rodda. Or the Judicial Board. Or the Committee on Social Organizations. Everyone suggests someone else. There is no Central Office on Hazing. No commission to investigate it. No single body to compile and police its statistics. Indeed, there shouldn't be any such office, and the idea of a staff to handle complaints about hazing is ludicrous when all of the disparate hazing experts seem to agree there have been one or two cases brought forth in the last year at the most.

In the last year, Security has received no official complaints.

"That's not to say nothing happened," a staffer cautions. "But if it did, we didn't deal with it." There was one case last year that went to the Judicial Board, and it resulted in pretty tough sanctions for the group in question. The school seems ready to penalize if substantial charges are made, but substantial charges are hard to find. So while there are no official complaints, the underground rumbling is fairly loud.

Bruce Clayton '99, an independent on the C.S.O., thinks that this rumbling is not always grounded in truth. "It's a touchy time of year," he says. "The new members are very excited, and the independent students are very irritated with the kind of things that go on. There's a lack of mutual respect, I guess. New member education is so visible, people feel threatened almost."

Jim Morse '97, the Inter-Greek Council's representative to both the C.S.O. and Campus Council, seems to agree with this view. "A lot of complaints are based on misunderstanding, but groups need to take responsibility for not incurring suspicion," he says. He points to strange antics in the cafeteria as a practice that is not necessarily hazing, but still creates an image problem. "That's how rumors get started," he explains.

Jim Perley, a biology professor who has been a particularly outspoken anti-hazing advocate over the last thirty years, feels that the problems of hazing on this campus have decreased in recent years. "There are always isolated incidents when people get carried away," he explains. "There have been fewer and fewer incidents. Overtime, things have changed. There is now an increased consciousness about the need to value the person. Whenever I run into examples of things that are hazing," he adds, "I report them to Bob Rodda."

Bob Rodda chuckles a bit over the question of hazing. "I'm the best person to come to, and the worst person," he explains. "I really don't know how much goes on. I know there have been cases. I've heard anecdotal things, but I don't know if I have a way to sort through all that." One of Rodda's tasks as the director of Lowry Center is to chair the Committee on Social Organizations, the group most technically in charge of the process of rushing, and therefore any hazing that might occur. Each year, Rodda and the committee prepare an evening to explain to the new pledges what they can expect and what they should not have to deal with as far as the rushing process. After that, the committee feels there is nothing they can do

except wait and see if complaints come in. The whispered rumors of the underbelly of student life are completely out of their jurisdiction. Rodda freely admits that he has no idea what kind of hazing occurs, but "polite language aside, I suspect that it does." How serious it is, he can't say. "I don't go into this period expecting hazing cases to come out," he says. He scratches his head. "We're much more into informing than protecting. An informed population is less likely to participate or tolerate," he explains. "We get the message out, and after that, it's their responsibility."

The plan to get the message out falls chiefly to a one-hour program for all current and soon-to-be Greeks. Because of the enormity of such a group (the college is roughly 25 percent Greek, a number that will hold constant with this year's pledge classes), the groups are divided into three sections. At eight o'clock on the designated evening, the Betas, Omegas, D Phi As and Zetas have filled the lecture room. Rodda's plan for this year was to make the program "more fun, less stuffy, without compromising the seriousness of the matter." To that end, the meeting has turned into a session of "Greek Feud," loosely based on the TV quiz show. The list they are

trying to compile now is "Typical Activities During New Member Education."

"Hazing!" cries the first contestant.

Incorrect. The real top three: ice-breakers, service projects, and learning the history of the club or section. As Rodda has said, the list is "polite," but yet supposedly, true. The detailed plans turned into the C.S.O. are filled with such pleasantries, without a mention of the activities on Greek Feud's top ten list of Hazing Examples. These items are met with knowing laughter. "Forced to get drunk," the top item reads. A little later, "verbally abused." Everyone exchanges meaningful looks. They know that what will happen is not necessarily what it is the C.S.O. is hoping will happen.

In many cases, the Greeks are right. When independents complain about hazing, they often don't know what's going on. The letter of their imaginations is often completely implausible, yet there is some truth to the spirit. Jim Morse pauses carefully. "Where there's smoke, there's fire," he admits, then laughs. "Scratch that. If people are smelling smoke, then maybe there's a fire." And maybe, despite the lack of any specific evidence, hazing does occur on this campus. Maybe.

An Arctic Perspective: Minnesotan looks at Ohio weather

JULIE THEISEN

So, what is the deal? One day I am wearing seven layers of clothing, three coats, two pairs of mittens, and three pairs of socks in an attempt to block the wind and keep from freezing the second I walk out the door. Two days later, I am ready to run around the block naked because the windchill is finally above zero. Unfortunately, I am used to this sort of 'madness' because I reside in the arctic state of Minnesota. We usually get the opportunity to experience the negative temperatures for at least four months out the year. So, are you still wondering why I am in Ohio?

I must admit, however, that even I am even getting annoyed with the weather this year. Either the whole idea of cabin fever is getting to me or that whole instant freezing flesh thing. Whatever my issue may be, it is cold and I must deal with it, but I am willing to wager that you Ohio people are not ready to deal with it, however. I never experienced negative temperature readings out here, and by the sounds of it, neither have you. Have no fear, there are some benefits to this bone-chilling event. When it finally hits the lower twenties degree range, you will be rejoicing instead of complaining. You might even experience heat exhaustion at 50 degrees.

Even though I occasionally enjoy the high temperatures in January, I do miss the consistency of Minnesota. Ohio's weather is bizarre, plain and simple. I left for Winter Break and it was around 30 degrees. I some back from break and it is 40 degrees. At least in the arctic, we know that it is never going to be above zero again until March and it is going to snow. In Ohio, I will watch the news to see if I am going to need my thermal underwear or a swimsuit. It's a toss up, usually.

Please do not misunderstand me;

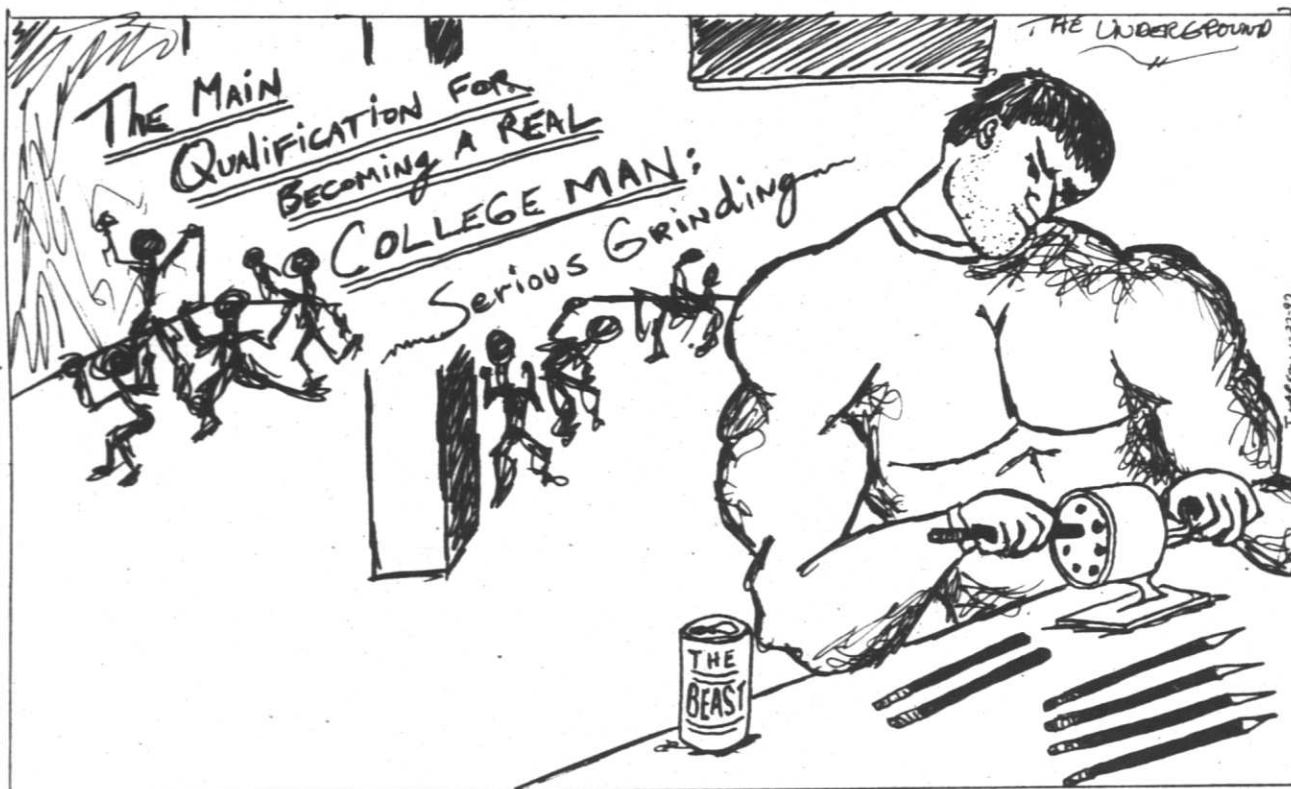
I do enjoy the warm weather here. Over Christmas break, for the first time since I was born, I experienced 66 degrees windchill. It sort of feels like 40 degrees except that the water in your eyes freezes along with any other exposed part of your body. I had to laugh when the weatherman told us that we should not go outside. Is he kidding? I enjoy having my fingers and toes. I am not a huge fan of instant hypothermia either. So, I did as the weatherman said. I stayed indoors under five blankets and played Scrabble with my mother.

Not only did I get a chance to feel such raw temperatures, I also got the esteemed pleasure to see five to six feet of snow. Normally, we would know what to do with all of this snow, but this year, we ran out of money to plow the streets. We laughed. I thought we should take money out of the summer budget since we are not going to thaw out until August anyway. In case you were worried, they pulled money from somewhere, and I safely returned to Wooster.

On the plane back, you could tell the native Minnesotans from the Ohioans. First, the Minnesotans were carrying picnic baskets, beach umbrellas, and wearing those tacky Hawaiian shirts in the hopes that Cleveland would have temperatures above zero.

The Ohioans were wrapped up in hundreds of layers of clothing. Underneath the scarf, you could just barely hear, "Minnesotans must be on something wacky if they actually stay there when winter comes around. It is just too cold. Send me back." To top the whole flight off, the pilot announced that the temperature in Cleveland was a warm 15 degrees. Every single Minnesotan on that airplane got up and cheered and danced out of sheer joy. We had forgotten what that felt like. You might too, if you lived in the arctic.

"And which is more, you'll be a man, my son." —Kipling



From boys to men: a facetious look at the ubiquitous rite of passage from high school kid to C.O.W. stud

JODY PRICE

My teachers in high school always told me that college would be very different from high school. "You'll have hours of homework every day, the classes will be extremely difficult, and the social life away from home will be quite different than what you're used to," they said. Now that I'm in college I've found that while the first two warnings can be true, the third condition is the key to unlocking college life for us guys!

That's right. The real changes from high school to college fall into the social category. Without nousey parents to keep an eye on us, we can do as we please! And there are certain criteria anyone can use to decide if they're a real College Man ... like yours truly.

You know you're a College Man when that little fridge in your room isn't filled with the Pepsi your mommy packed for you. Instead, it's filled with choice beverages that have adverse effects on your mind's ability to function properly. A prime example of my own metamorphosis into a College Man happened very early in the year. "Matt, there's a Beast in the fridge!" I cried to my roommate. "Then drink it, Jodes," was his simple response. And the rest is history!

What about the hygiene issue? You definitely know you're a College Man when the hair doesn't need to be washed for a few days. No more nagging mothers to tell

you to comb that hair, brush your teeth, or even take a shower. We're liberated men here at Wooster!

How about dressing nicely for classes? I did for a while, but soon the true college instinct took over and the wardrobe became less and less complex. We do have to dress well for parties, but besides that ... who cares? What in the world would we do without torn jeans and ratty sweatshirts? This College Man would be lost ...

Onward to dating ... it's the best! Remember a date in high school? Ten bucks for the movie, then maybe ten more for some cheap food. But no longer! When we do decide to clean up and head out for the night, we never have to spend money on any girls! Why? Because we're poor college guys, that's why! Here's the drill. Just take her out to a party, and maybe spend 50 cents on her admission to the Underground later on for some serious grinding. It works like a charm ... I guarantee it! You'll both have fun and the wallet won't be drained. That's the kind of resourcefulness that only the true College Man can possess.

You know you're a College Man when you have more than THREE girlfriends. Yes, being a young, buff college guy can have its advantages. This writer doesn't do that sort of thing, of course ... but my neighbor does! Let's call him pimp-daddy Jimbo. He's got a steady girlfriend back home, a fallback at home, and two girls he sees every so

often here at school. I've conducted many therapy sessions with Jimbo, and I know enough to classify his behavior as that of a typical College Man.

What about lifting weights? I'm sure most of us pumped a little iron in high school. But here at college, we can get lifting done on the weekends too. My biceps are growing exponentially from the barrage of 12-ounce curls I do all weekend! You know you're a College Man when you start to see extra growth in the biceps ... and in the soft gut area as well.

Responsibility. Yes, the College Man needs to keep the delicate balance between school, sports and party games intact. The first time you get all your work done early so you can head out to party, you've earned your stripe. But if you just once skip a party to do homework, you're branded!

Most importantly, I think a College Man needs to learn discipline. All these criteria should not be attempted simultaneously, because the results could be disastrous! If you never brush your hair or teeth, the chance to spend 50 cents on a date will never arise ... you'll be too ugly to get any girl! And you cannot attempt too many 12-ounce curls, or the GPA might suffer as a result.

The key is in moderation, men. Regulate these activities to accentuate the positives of your college life. In short, live it up like a College Man should.

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Jam band Oroboros to return to campus

NAT MISSILDINE

The sounds of Oroboros are once again returning to campus. For most of us however, the sound is something entirely new, since it has been over six years since the band has played for a Wooster crowd. The band played at Bacchanalia several years in a row during the mid-eighties. "We're really looking forward to coming back," said Jim Miller, business manager and lead singer of Oroboros.

Oroboros has been categorized as a jam band and compared to such acts as Phish and the Dave Matthews Band. But as Miller says the band has a different style than those others. Oroboros was also the first jam band to come from Ohio, getting their start in Cleveland.

"We've always viewed always as a potpourri of sound," said Miller. He sights some of their influences as coming from the Grateful Dead and the Allman Brothers, as well as the blues and country music.

"We even have some Afro-Cuban influence with a completely new added rhythm section," said Miller. The name Oroboros literally means a snake that bites its own tail, a symbol that appears in their logo.



The latest Oroboros album titled "Shine" is their best-seller to date.

"It's a symbol for continuity and change," said Miller.

A lot changes have occurred with the band in recent years. Along with the addition of several new members, two years ago they toured with

the H.O.R.D.E. Festival. There they played alongside Blues Traveler, Sheryl Crow and the Allman Brothers. During that tour they were chosen to play the main stage as the local representatives at the Blossom

Music Center. They even got a chance to perform overseas last spring at the Southern Thailand Jazz and Blues Festival. So they have some international ties now as well and are hoping to put together a tour in Europe this summer. Oroboros has opened for acts such as The Kinks, Big Head Todd and Go Ahead, which features the former members of both Santana and the Grateful Dead.

Their latest album titled "Shine" so far has been the biggest seller of the five albums they have released in their sixteen years in existence.

Having played with such notable bands, Miller said he learned a lot from the Allman Brothers and the Grateful Dead. "They taught me that music is a progressive thing. We feel we are carrying on where some of them left off."

"But mostly our music is fun, it's for people to cut loose to," said Miller. "We're self-contained, we've always done whatever we do ourselves," says Miller. "And our service is to make people happy."

The concert on Saturday at the Underground begins at ten p.m. and admission is three dollars. If you want an upbeat and diverse musical sound, Oroboros may be just the thing you're looking for.

The tormented life of a genius in "Shine"

Scott Hicks directs the true life story of piano prodigy David Helfgott

EARL MONTY

In the new art house flick "Shine" directed by Scott Hicks, we see the turbulent story of real life piano prodigy David Helfgott. Not being much of a musician myself, I was dubious about the impact this film out of Australia might have on me. As it turns out though one need not be a musician or even a lover of classical music to enjoy this story of a young man's struggle with his overbearing, controlling father and ultimately his own genius.

David Helfgott is played by three different actors, each for the three stages of his life. The oldest Helfgott (Geoffrey Rush) appears first. This man has at least one necessary component to be a genius, he's completely manic. He stammers, stutters and generally talks so fast you feel like you need a transcript to read along with the words that spew from his mouth. In the opening scene, he's goes into a restaurant late at night and isn't sure exactly where he is. This kicks off a series of flashbacks, that we are to take as an explanation as to how this eccentric character got created.

The pre-teen Helfgott is a quiet boy with big ears living in a small

house in Australia. His family immigrated from Poland and they work hard to make ends meet. David's gifted playing begins early. He comes in second place in a piano competition and his father is furious that David didn't get first. The man is kind of a Joseph Stalin of fathers.

Things only gets worse for David as an awkward adolescent. He gets the opportunity to go to the London School of Music but his father refuses to let him go. He tells David that he must stay because his family loves him. And you thought it was bad when your Dad wouldn't let you stay up past ten on a school night.

So David leaves the house against his father's will and heads off to London. The piece he starts to work on there is the Rachmoninoff Concerto No. 3, but everyone in the movie refers to it as the Rach 3. They talk about this piece the way kids talk about a scary roller coaster. And I suppose they should because the piece, once David finally performs it, wears him out so much that at the end of the performance he collapses onstage.

This sequence is worth describing. First, it may be interesting to note that the hands you see at the piano do not belong to any actor but to David Helfgott himself. David

(the actor now) hunkers down to his chair and starts hammering his fingers into the keys. He sweats profusely. As he gets deeper into the piece, the sound is muffled and now we're seeing and hearing things as David does. Even the sound of the piano disappears, so that all we can hear is the sound of David's breathing and the thumping of the keys being banged. There's some slow-mo action and when the final chord is nailed, David stands to take a bow and keels over. The scene was so intense that I felt like I needed a brief intermission to collect myself and maybe throw a glass of cold water in my face.

We now have some idea why David became so batty. David never fully recovers from any of this trauma. He does however get married to an astrologist. This brings up the one problem I think I had with this otherwise wonderful film. All the characters in the movie accept David as simply an amusing guy. Never mind that he can't stop grabbing women's breasts and saying inappropriate things all the time. It would be nice if everyone was so obliging of mental patients and maybe in Australia everybody is a little crazy already, but for some reason David's reentry into the real world seemed a little

too easy. But maybe it's just me.

All in all what we have in "Shine" is a well told story with an excellent performance by Rush. Rush may only appear in the film during the later half but the number of lines he has to get out in order to imitate the blinding speed at which Helfgott talks, makes up for the other half he wasn't in. If it comes to a theater anywhere near Wooster (which may be wishful thinking) Scot Hicks' "Shine" is well worth the price of admission.

SAB Calender

January 24th - January 30th

SATURDAY:

TRIP: GREAT LAKES SCIENCE CENTER, LEAVING LOWRY CENTER AT 11 a.m. AND RETURNING AT 6:30 p.m. TICKETS CAN BE PURCHASED AT LOWRY CENTER INFORMATION DESK. PRICE \$4

FILM: A TIME TO KILL, MATEER AUD. AT 7:30 p.m. & 10:30 p.m. PRICE \$1

BAND: OROBOROS AT THE UNDERGROUND 10 p.m. TO 2 a.m. PRICE \$3

SUNDAY:

ART EXHIBIT: THE WATERCOLORS OF JESSE EWING, LC, ART WALL, THROUGH FEBRUARY 9TH

MONDAY:

SIDEKICKS REGISTRATION: LC, LOUNGE, 10 a.m. - 7 p.m.

TUESDAY:

SIDEKICKS REGISTRATION: LC, LOUNGE, 10 a.m. - 7 p.m.

VIDEO: BEVERLY HILLS COP, THE UNDERGROUND, 8 p.m. (FREE)

WEDNESDAY:

COMEDIAN: PETE GEORGE, THE UNDERGROUND 10 p.m. PRICE: \$5.00

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photo courtesy www.gigaplex.com/film/preview/flynt.htm

Woody Harrelson and Courtney Love star in the hedonistic circus of the film version of Flynt's life.

NAT MISSILDINE

Free speech has always gotten a lot of press in this country. As Henry Louis Gates said in the New York Times, if there is any civic religion in the U.S. it is the freedom of speech. Ever since the drafting of the Bill of Rights, the First Amendment has found itself at the heart of raging battles that involve a whole host of outlandish characters, the latest being Hustler magazine's founder Larry Flynt.

Starring Woody Harrelson as the title character and directed by Milos Forman, "The People vs. Larry Flynt" presents the life of Larry Flynt, beginning with his childhood on through to his case against the Supreme Court. In the opening, a young Flynt says that he just wants to "make an honest buck." It's never clear exactly if this is to be taken ironically or not. Flynt's interpretation of "honest buck" involves making millions off of a porn magazine that pushes the limits of exposure and the buttons of the general God-fearing public. But at the same time, the filmmakers come off as so slanted in favor of Flynt that no matter what he does or says they seem to endorse him, leading one to believe that, in this country of free speech, at the root Flynt's porn industry lies the need simply to earn a living.

It's an understatement to say that the life of Larry Flynt is wild one. The film portrays this hedonistic lifestyle as playful at first. Flynt begins running a strip club and Hustler magazine starts as a newsletter with pictures promoting the club. Flynt realizes he can make a gold

mine by publishing a raunchier alternative to Playboy, which is stuffy and staid by comparison. "If I could just show everybody how wonderful these girls really are," Flynt says as the light bulb goes off in his head.

So that's what Flynt's type of graphic pornography is, showcasing how wonderful women are. My guess is that some people, women in particular, might see things differently. But the movie never addresses the real negative ramifications of pornography. The only people we see objecting to Larry Flynt's magazine are repressed conservatives or corrupt politicians. With the exception of Flynt's dedicated lawyer, the best character of the film, everyone is either a porn freak, which is always good, or a right wing religious fanatic, always bad. Everyone is at such extremes that the debate seems as ludicrous as the gibberish coming out of Flynt's drugged-up head during his trial.

In one scene, we see a banquet of mostly older people listening to a speaker talking against Hustler. After this man denounces Larry Flynt, the camera zooms down to the speaker's name tag that reads Charles Keating, the man involved in the Savings and Loan scandal. It's the quintessential example of the film's one-sidedness, telling the viewer that we certainly should not listen to this person's arguments because he is guilty of sins of his own. While this scene may be fraught with irony, it doesn't strengthen a persuasive political statement to present the opposing side as hypocritical imbeciles. It's the classic flaw of the straw man attack, making the other side look

unrealistically weak. The result is a conclusion that is too easily won.

Once Flynt hits it big, he moves into decadent surroundings with his wife Althea (Courtney Love). He goes through a religious conversion but after being paralyzed from the waist down he renounces God again and begins his fight against the censors trying to stop Hustler.

The film spirals into nonsense in many of these later scenes. Althea becomes addicted to drugs while Flynt recovers. Contrary to talk around the Hollywood campfire, Love's performance really isn't all that spectacular. She is not a natural as some have been saying. I suppose the media has been lauding her ability to make it to the set on time everyday.

Another name that is worth mentioning in this film is the producer, the always liberally close-minded Oliver Stone. "Larry Flynt" holds some of the same knee-jerk leftist politics of "JFK" and "Natural Born Killers." Liberalism is fine, great in fact. But not when it's presented through the simple black and white lens that Stone can't avoid peering through.

As for the director, Forman has done some very intelligent, powerful films in the past. "One Flew Over the Cuckoo's Nest" and "Amadeus" both told stories about rebels, people who struggled against systems determined to push them down. Forman's rebel in this film is not as memorable.

The country has been wrestling too long with the free speech issue to learn from "The People vs. Larry Flynt." Here there are no new insights or revelations. Its oversimplification only confuses.

The soundtrack of 'Two Cool Guys'

The enigmatic Beavis and Butthead

ALLE PARKER

Yup, the movie has been out for a while. MTV is even running its second round of contests trying to stimulate interest in it. Currently, commercials state that, "If you've only seen it once, you haven't really seen it." That's right, I'm talking about "Beavis and Butthead Do America" the movie whose soundtrack I'm reviewing this week. Yes, I am probably a little late on this review, but I just got my hands on a copy of this record.

Honestly, the soundtrack is filled with a couple of nice surprises. Much like the movie, which undoubtedly was saved by Robert Stack's performance, the soundtrack is both predictable and enjoyable at the same time.

It begins with Isaac Hayes' "Two Cool Guys," which incidentally is the movie's theme song. This cut, which is a reworking of the legendary "Shaft" theme is perhaps the slickest piece on the whole album. Playing on the conventions of 70's music and blackploitation films, the cut characterizes Beavis and Butthead as a couple of lady lovin', adventure havin', fast drivin', and gun shootin' pimps/cops. It is definitely worth a listen.

LL Cool J contributes "Ain't Nobody," which harkens back to this summer's smash "Loungin'." Based on the same smooth beats and catchy choruses, this cut also contains

plenty of boasts regarding LL's sexual prowess. This one will definitely get plenty of play at the clubs.

"Love Rollercoaster," which is the current hit off of this LP is perhaps the Red Hot Chili Pepper's most recognizable hit since "Higher Ground." Also a dancing number, "Love Rollercoaster" features an Atomic Dog beat, Flea's incessant bass pound, and Anthony's half whining, half rapping lyrics.

Classic rock cuts on the LP include AC/DC's "Gone Shootin'" and Ozzy Osbourne's "Walk On Water." Both are kind of pick-up truck standards and serve to remind us of Beavis and Butthead's white trash roots. On the "alternative" side, Southern Culture On The Skids' aptly titled "White Trash" serves the same purpose. In this manner, the album is almost self-conscious as its odd assortment of tunes actually points out the quirkiness of Beavis and Butthead and hence American pop culture.

The oddest song on the album is easily Englebert Humperdink's "Lesbian Seagull." A kind of lounge ballad, this tune aptly satirizes the conflict between stereotypical romantic love and the realities of life in America.

As a whole the Beavis and Butthead soundtrack works. It offers a diverse cross section of popular music, and thereby documents the uniqueness that has become American popular culture.

Chinese New Year Celebration

Sunday, Feb. 9—Chinese Movie Marathon, Mateer 4 p.m. "The Blue Kite" (directed by Tian Zhuangzhuang, 1992)
7:30 p.m. "Eat Drink, Man, Woman" (directed by Ang Lee, 1994)

Monday, Feb. 10—Lecture on Chinese Cinema, 8 p.m., Lean Lecture Room, Wishart Hall

"Specters and Spectacles: History and Politics in New Chinese Cinema"
by

Xudong Zhang

Assistant Professor of Chinese, Rutgers University, author of "Chinese Modernism in the Era of Reforms: Cultural Fever, Avant-Garde Fiction and the New Chinese Cinema."

Club volleyball team beats weather, off to flaming start

Team co-captains hope for successful winter campaign

LIAM KELLY

The Wooster men's club volleyball team officially kicked off its conference season on Sunday at Ohio Wesleyan University in a tournament that pitted the team against four other club teams from throughout the area. The Wooster men found their toughest competition early in the day in a closely contested match against Case Western Reserve University.

After losing the first game by a narrow margin of 13-15, the Scots pulled together to defeat Case in the second game by a score of 15-10. Unfortunately, they could not carry the momentum through the rally scoring of the third game, bowing out to Case Western at 12-15 and losing the match one game to two.

After that, the Wooster men seemed to wipe the sleep from their eyes to come alive in the second match against Ohio Wesleyan. Thanks to the precise setting of Jeff Nimeh '98 and the merciless outside hitting of Travis Nieman '98, the OWU defense found itself unprepared for the Scots' attack in the first game.

OWU managed to rally its offense to win game two, but was once again knocked senseless by the fierce middle blocking of Mike Sestili '99, Nick Lacy '99, and Cort Cunningham '00. Wooster defeated the Bishops two games to one.

As the day wore on, things only got better for the Wooster men. Under the shrewd coaching efforts of Dave Wolden, who was sitting in for head coach John Finn, the Scots easily handled the Wittenberg team,

winning a decisive match three games to none.

The team then stampeded its way through a match against Earlham, led in part by the fearless hitting arm of Bill Dewar '98. Wooster defeated Earlham in three games by scores of 15-12, 15-1, and 15-3.

Look for the Wooster Men's Club Volleyball team this Sunday as they once again take on Case Western and Ohio Wesleyan in the PEC, starting at 10 a.m. The three club volleyball squads will each play one another, with staggered games at 10 a.m., 12 noon, and 2 p.m. After the opening tournament loss to Case Western Reserve, the Scots will be looking for revenge against the Spartans. Good Luck to the Scots as they entertain CWRU and Ohio Wesleyan to a day of volleyball on Sunday.

Swimmers improve record to 5-0

continued from page 12

cluded Stephanie MacMillan '99 in the 200 freestyle, Julie Snoddy '97 in the 1 meter diving event and Holly Bockbrader '99 in the 500 freestyle.

Saturday both teams swam past Case Western Reserve University on their way to greater challenges, and a 6-0 record. The Scots overtook the Spartans with a final score of 142-94. The Lady Scots registered a 129-99 victory.

After a disqualification in the 400 medley relay, the Lady Scots immediately rebounded with national qualifying swim by MacMillan in the 1650 freestyle. MacMillan's time, 18:00.27, was more than nine seconds under the preliminary national qualifying standard.

"MacMillan's qualifying swim set the tone for the rest of the meet," said Beckett. "Our women felt control in their races for the remainder of the meet."

Other fine swims for the Lady Scots came from Leah Becki '00 (2:03.04), Carolyn Firchack '00 (2:03.59), and Jenny Diehl '99 (2:07.25) who finished first, second and third respectively in the 200 freestyle. Diehl also took second in the 500 freestyle (5:37.62) behind teammate. Carolyn Knox '97's 5:36.10 first place finish. In addition Firchack had an impressive in-season victory in the 200 backstroke with a time of 2:15.62.

Additional victories for the Lady Scots included first, second and third place finishes in the 50 freestyle and a first place finish in both the 1 and 3 meter diving boards.

"This was a decisive victory for the

men," said Beckett. "Wooster's men outperformed Case across the board."

The Scots followed the suit of the Lady Scots with a first, second and third place finish in the 200 Butterfly. Parker continued leading the way with an impressive 2:02.46, followed by Rob Harrington '99's 2:10.60 and Josh Selsby '99's 2:19.29.

Scot sprinters led the way in the freestyle events with impressive victories from Wunderley and Bayuk, who took first (21.91) and second (22.68), respectively in the 50 freestyle. Wunderley also took first in the 100 freestyle with a time of 48.90.

In addition Chalot had a sound victory in the 200 freestyle with a 1:48.71 and Rob King '99 won the

500 freestyle with a seasonal best time of 5:06.73.

The relay team of Wunderley, Bayuk, Chalot, and Parker continued to meet high goals, as they rose to break the 3:20 barrier in the 400 freestyle relay with a time of 3:18.19 against Case.

"Despite the strong performances this weekend, the team realizes that its greatest challenges and obstacles lie ahead in preparation for the NCAC Championship Meet and in the drive to qualify additional swimmers for the NCAA meet," said Beckett.

Both teams are preparing for heavy competition on the road next weekend when they take on Denison in Granville on Friday and Ohio Wesleyan in Delaware on Saturday.

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SCOT LANES DOUBLES PING PONG TOURNAMENT

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Bookstore and four free games of ping-pong.*

Track and field gets out of the blocks

LUKE LINDBERG

The men's and women's indoor track team opened their season with a non-scoring meet held at Ohio Wesleyan University. The purpose of this meet was to get a first glimpse of the team's competition in the upcoming season and to see where individual team members stood in terms of base performance.

Tim Sir Louis '00 was the star of the meet in the pole vault event. Sir Louis cleared 13' to win the event and this garnered him NCAC Male Athlete of the Week. Also impressive in the field event was Ryan Dansak '00 who led Wooster in the shot put with a throw of 42'7.5".

In the sprinting events, Wooster's left "W"s all over the scorer's sheet. Allen Weaver '99 ran the 400 in 57.9 seconds followed closely by Aaron Woloff '00. Jim Walker '98 sped to a 1:11.4 time in the 500 meter dash and was followed by Anthony

"Wheels" Wheeler who finished in 1:13.7. In the longer running events, Scott Greenaway ran the 1000 meters in 2:49.5.

On the women's team, the throwers showed well. Sarah Kruse '99 jumped 29'6.75 inches in the triple jump. In the shot put event, Deidra Reed '99 heaved the shot 38'1". Krystal Mohn sped through the 55-meter hurdles with a time of 9.9 seconds. Laura Cappel ran well in the 500 meter dash posting a time of 1:29. The young 4x200 meter relay also fared well with a time of 2:04.7.

The indoor track team travels to Oberlin tomorrow for the NCAC relays. The men's 4x400 relay featuring Damian Dollard '98, Jamie Falquet '98, Steve Dornbos '97, and Wheeler is expected to do well as is the 4x800 relay. On the women's side, look for more outstanding performances from Reid in the shot put and the women's 4x400 team.

stats courtesy of News Services

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Lady Scots lose two key conference match-ups

Women's basketball record drops under .500 with Wittenberg and Kenyon losses

LUKE LINDBERG

After shaking off a four game losing skid, the Lady Scot basketball team quickly regrouped and won three tough games in a row. After going into Cleveland and defeating Case Western Reserve, in fact, the Lady Scots appeared to be ready to take on any and all opponents. Destroying Allegheny in their next outing, the Lady Scots were determined and ready for the tough week that lay ahead.

As last weekend began, the women's basketball team and the entire Wooster community rallied around the game against arch rival Wittenberg. Wooster was looking to rebound after losing to the Tigers three times last season. The final defeat was a heartbreaking 69-66 loss that ended the Lady Scots' Cinderella tournament run last season. Defeating the Tigers at home on Saturday would not only have lifted the Lady Scots into the NCAC

elite, but would have brought them the revenge they have been seeking since the tournament final loss last season.

Unfortunately, the Lady Scots were unable to find their niche on Saturday, fighting a tough Wittenberg defense and a large amount of mental mistakes as well. The Lady Scots' performance was one of their most disappointing of the season, as they turned the ball over 30 times and shot a mere .255 from the field. The Lady Scots also suffered from poor shooting from beyond the arc, averaging a .056 three point percentage.

In fact, the Lady Scots sunk only one three pointer in the entire game. Their lowest point total of the season, 37, reflected the low number of successful field goal attempts, 14 that they registered. Sue Roberts '99 led the team with 16 points, Katie Hank '00 added eight rebounds, and Erin Gertz '00 led the team with three assists.

The final score read 55-37. Disappointed in their performance, the Scots were hoping to rectify their situation at Kenyon on Wednesday Jan. 22.

Kenyon was another NCAC rival that the Lady Scots were looking forward to matching up against. In this case, however, it was the Lady Lords who were looking for revenge. Last season's NCAC Tournament was the stage for the Lady Scots' most incredible victory of all time.

With the clock running down, former Lady Scot Suzy Sipes nailed a three pointer from just inside the mid court line as the Scots stunned the Lady Lords for a birth in the NCAC title game. The memories of their heartbreaking loss still in their minds, the Lady Lords were looking forward to going over some old memories with the Lady Scots.

Powered by revenge and an overall team effort, Kenyon defeated the Lady Scots by a final score of 62-41. In the end, the solid Kenyon play and the hostile crowd of 391, the Lady

Scots' largest of the season, spelled defeat for Wooster. And although the final score did not reflect it, the Lady Scots kept it tight in the first half, trailing only by a score of 27-26 at the break.

Their first half field goal percentage, 40.7 percent, reflected the change that had occurred since the poor shooting display during the Wittenberg game. The Lady Scots actually jumped out to a quick 7-2 lead to open the contest, led by a three pointer by Roberts and some nice baseline work from Katie Montague '99. Confident they could continue their strong play, the Lady Scots went into the locker room in an excellent position to win the game.

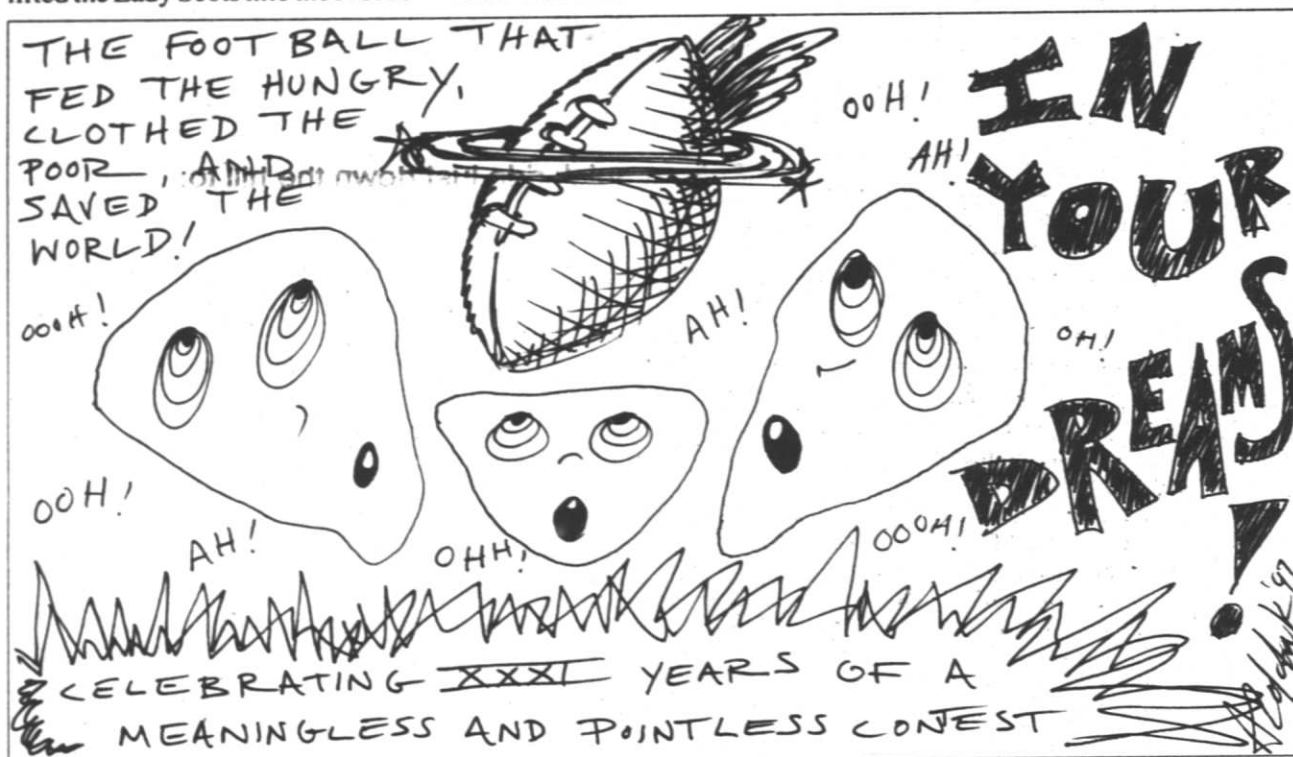
The second half, however, turned the tables on the Lady Scots' solid first half performance. Riding a solid defensive performance and some quick offensive ball movement, the Lady Lords began to pull away. Wooster's shooting dropped off as well in the second half, as their field

goal percentage dwindled to a low 17.2 percent.

The second half also caused the Lady Scots to go 0 for 4 from behind the three point stripe. Roberts once again led the Lady Scots with a 10 point performance. Montague added six boards and Gertz continued to show her impressive point guard skills, adding two more assists to her season total.

Despite the two losses to Wittenberg and Kenyon this week, the Lady Scots are showing at least one bright spot. Wooster is slowly producing a solid point guard. Erin Gertz, in her first year of collegiate basketball, has made a large impact on Wooster's offensive attack.

Looking to rebound from these two defeats, which have dropped the Lady Scots record to 4-4 in the NCAC and 7-8 overall, Wooster will host Ohio Wesleyan on Saturday and then invite Oberlin to Timken Gymnasium next Friday.



Coming Next Week ...

Beat the Experts Wrapup

You have waited for it all year ...

Feierstein and James duked it out all season long ...

Over the break, they tested each other's mettle and sports knowledge in a ten game sudden death match ...

Next week, Koller tells you who claimed the \$25 gift certificate

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IM rosters are due Monday, Jan. 27 to Coach Moore (x2176) or Sue Roberts (x4278) at Box C-2618.

Forms are available through Roberts and Moore or at the front desk of the P.E.C.

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**Wednesday, Jan. 29, 6:30 p.m.
Scheide Music Hall
Gault Recital Hall**

See Carolyn Buxton, Karen Klopp or Kim Rodger Ferguson for additional information

Ann Swidler

Professor of Sociology at UC-Berkeley and co-author of *Habits of the Heart*

will deliver the annual Steiglitz Lecture on

**"Banishing Those Bell Curve Blues:
The Real Story of Social Inequality in America"**

Thurs, Jan. 30 at 7:30 p.m.
in
Lean Lecture Room
Wishart Hall

presented by the Sociology/Anthropology Department

Scots drop big game, rebound by beating Kenyon

Perennial rival Wittenberg hands Scots third loss of season in weekend match up

JOE ALLEN

Some say that winning isn't everything. Obviously, these people have never competed at a high level because when it comes down to it, winning big games is a crucial measure of a team's success. After losing to Allegheny, the Scots had to rebound to play Wittenberg, their arch-rival last Saturday night, in the biggest regular-season home game. Unfortunately, Wittenberg used its strength and skill to down the Scots 66-53. After being defeated on Saturday, the Scots took out their frustrations on the hapless Lords of Kenyon on Wednesday and trounced them 70-54.

Wittenberg and Wooster are perennially entwined in a battle for the top position in the NCAC conference. In the past five seasons, Wittenberg has one four of five regular season conference championships while Wooster has won three of five conference tournament championships. Wittenberg won both championships last year and Wooster will try to dethrone them this season. Obviously, head-to-head games are crucial in the standings, so last Saturday's game had major ramifications.

Timken gymnasium was electrified with big-game excitement. The cheerleaders were shouting, the pep band was rocking, and the bleachers were full of crazed and delusional fans. This was before the game even began!

The entire first half was back and forth. Wooster's offense was tested by a tenacious Wittenberg half-court defense. Wooster's big men, Greg Morris '97 and Ryan Gorman '99, were banged around by the gargantuan Wittenberg forwards. Wooster's defense played well matching up against the bigger, more physical Tigers. This defensively-oriented mindset guided the game plans of both teams.

The intense defense produced a low-scoring first-half. Wooster led for almost the entire period using good ball-movement to create perimeter shots. They used Morris and Gorman effectively to mix up their offensive look, but were getting a beating down low. Wooster entered the locker room with a 23-

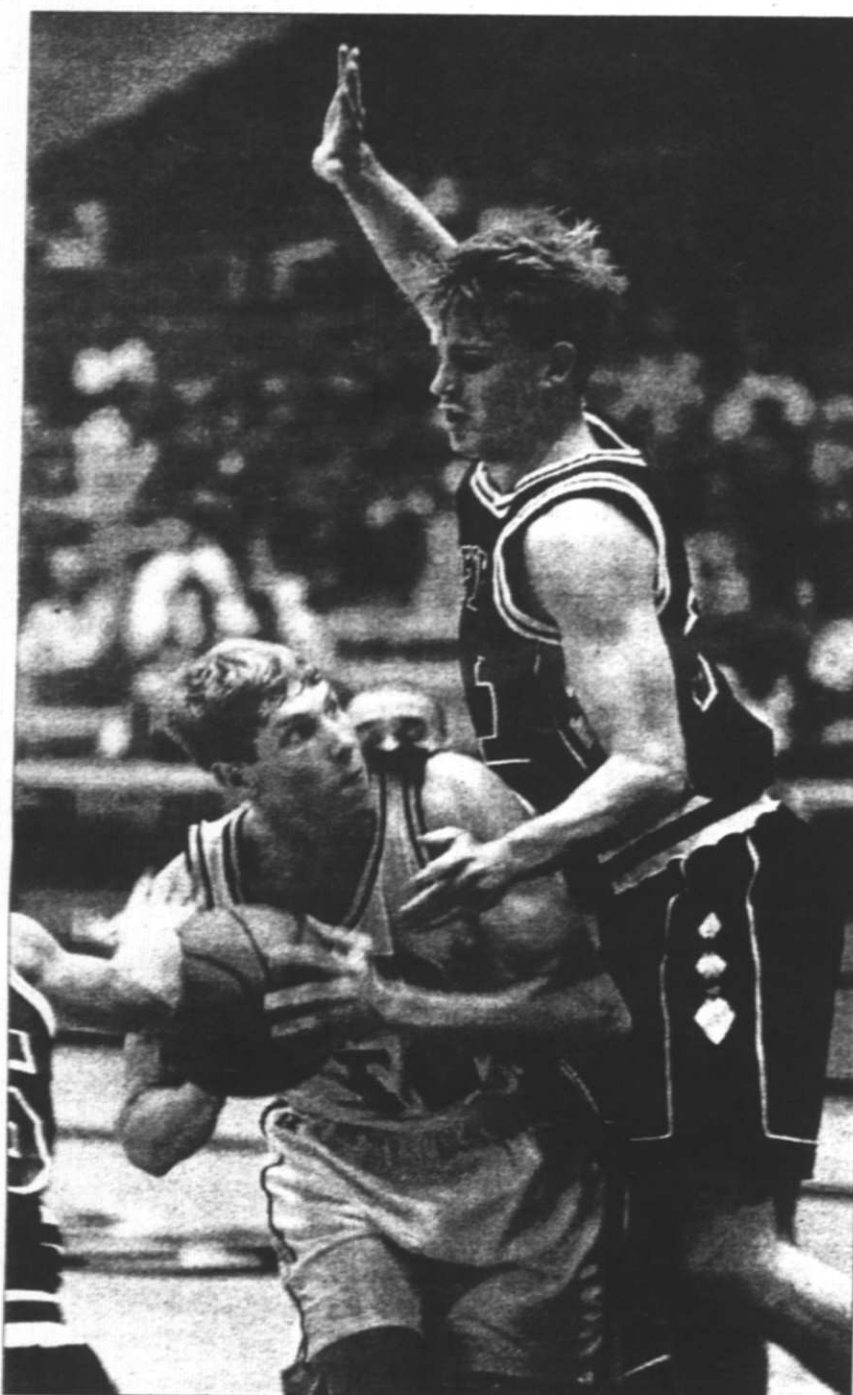


photo by Eric Bakken

Ryan Gorman '99 eyes the net during the Scots' win over Kenyon.

20 half-time lead.

Wooster came out strong in the beginning of the second half and maintained their narrow lead for the opening 5 minutes. Around the thirteen minute mark, Wittenberg stepped up their game and took the lead that they maintained for the rest of the game. Wooster couldn't stop Jamal King and David Walker who combined for 37 of Wittenberg's 66 points. When Morris and Gorman

got into foul trouble during the second half, these two exploded offensively and put the game away for the Tigers.

Wooster regrouped after an 8 point Tiger run and narrowed the lead to 3 with 4:14 left to go. Walker then took the game into his own hands scoring 8 points in 2 minutes. Despite a valiant Wooster effort, Wittenberg triumphed 66-53 to maintain their first-place position in

the conference. With a second consecutive conference loss, Wooster dropped to 5-2 in the conference and 12-3 overall.

Wooster regrouped to face the Kenyon Lords Wednesday in Timken Gymnasium. After the departure of their head coach, Bill Brown, last season, the Lords have had little to leap about lately. They entered the game 4-10, including a 74-53 loss to Wooster on Jan. 3.

Wooster exploded out of the locker room and within 5 minutes had amassed a 19-2 lead. Coach Steve Moore put in his subs to get them some playing time and Kenyon promptly went on an 7-0 run. However, Wooster settled down and maintained a healthy 10 point lead for the rest of the half and entered the locker room with a 36-25 lead.

As has been customary, Wooster had an explosive opening five minutes in the second half. During this time, they put up 13 unanswered points. By the 10:00 mark, the Scots had amassed a 32 point lead. Kenyon showed a little more effort in the final 10 minutes but it was to no avail as the Scots won easily 70-54.

Morris and Gorman again led the Scots in scoring with 16 and 12 points respectively. Ro Fernandez '97 and Rich Hochstetler '99 both added 10 points a piece. Brian Watkins '00, John Wilson '99, and Chris Gardner '99 also contributed tremendously in the clinic the Scots gave to Kenyon.

This victory raised Wooster's season record to 13-3. It also firmed their position in second place in the NCAC raising their record to 6-2.

The Scot will try to improve their conference standings at Ohio Wesleyan tomorrow night and at Oberlin next Friday night. In order to continue their winning streak, the Scots have to maintain their opening intensity and not break down offensively midway through the half. With their consistently excellent defensive efforts, Wooster should be able to run over opponents like they did against Kenyon. I'll see you at the game!

stats courtesy of News Services

Swimmers and divers race past opponents

MONICA BRYM
KRISTIN RIKER

Beneath the lights for the filming of a Coca-Cola commercial, The College of Wooster mens and womens swimming teams improved their records to 5-0 Friday night against Baldwin-Wallace. A film crew had been on the college campus for several days shooting footage of students for a commercial featuring the college's bagpipers which may air this spring.

"The coaches and the team felt excited to be a part of the filming process," said Wooster head swimming coach Keith Beckett. "The lights and cameras could have provided distractions from the team's focus, but instead the team adapted and rose to the challenge of the new environment."

The Scots ended the meet by shattering the pool record in the 200 freestyle relay, previously held by Kenyon College from the late 1980s. The new record, 1:36.63, was set by Steve Bayuk '00, Ben Chalot '98, Andrew Wunderley '97, and Dan Parker '98.

"We knew the pool record was in our reach," said Chalot. "We just had to have fast, clean starts and our in-season best splits."

In addition the Scots had first and second place finishes in the medley relay, 1000 freestyle, 200 freestyle, 100 butterfly, 100 backstroke and both the 1 and 3 meter diving events. Strong performances also came from Parker in the 100 butterfly (54.53) and the 200 freestyle (1:51.34) and Eric Haschke '97 on both the 1 meter and 3 meter boards, with all four performances taking first place.

The Lady Scots entered the meet with a mixed line-up, earning first, second, and third place finishes in the 200 medley relay, the 200 freestyle, the 100 butterfly and the 200 individual medley. Individually, outstanding performances in-

please see SWIMMERS IMPROVE RECORD TO 5-0, page 10

THE UPCOMING WEEK IN SPORTS:

Men's Basketball

Saturday — At Ohio Wesleyan
7:30 p.m.

Women's Basketball

Saturday — Ohio Wesleyan
2 p.m.

Swimming And Diving

Today — At Denison 6 p.m.
Saturday — At Ohio Wesleyan
1 p.m.

Indoor Track

Saturday — NCAC Relays
@ Oberlin

Club Volleyball

Sunday — Tri-Match Timken
Gymnasium, 10 a.m.