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Wooster Voice Editors

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THE WOOSTER VOICE

Student body elects senators for '93-'94

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By KATE PETERSON

Monday evening the Student Government Association (SGA) held senate elections for the 1993-94 school year. Twenty-three students were elected as class and at-large representatives to SGA.

Usually, five students from each class are elected to these seats, and the remaining five are at-large representatives. This year, however, because of the small number of students running for the senate seats in the junior and senior classes (four and two respectively), the number of at-large senators was increased in order to conform to SGA election procedures. At-large positions are usually granted to the five candidates who were not elected in their class elections, but who received the next highest numbers of votes.

SGA President Lauren Cohen '94 expressed little concern over what effect the lack of upperclass interest will have on SGA's ability to accomplish its goals.

"I am much more interested in working with senators who are motivated and enthusiastic about their positions than I am in worrying about what class they are representing," Cohen said.

"Ultimately, I think they serve the student body better," she said.

Still, Amy Menk '96, vice president for academic affairs, said, "It's obvious that there seems to be some type of upperclass apathy."

Some students were elected to the senate without even running for an office. Matt Queen '96 and some of his friends encouraged his peers on the day of the election to write him in for one of the sophomore senate positions.

Lavonne Urban '96 expressed her distaste with this system saying, "I think the elections were a joke. I voted for three people I had never heard of just because they were there, and one I wrote in. They're names but not faces, and if you asked me who I voted for now, I probably couldn't tell you."

But write-in campaigns are allowable according to SGA policy, provided that any write-in candidate receives at least 25 votes, a number which represents a percentage of the voting class.

Although there were not a great number of upperclass participants, there was much interest on the part of the first-year students. Menk explained that because the at-large senate positions were not filled by



photo by ANDREA KIBBY

Volunteers assist in ballot-taking for SGA elections.

upperclass students, "We have more first-years than normal." With these new and enthusiastic students on the senate, Menk hopes that there will be a lot accomplished during this school year.

In order to get elected to the senate, students must have 50 signatures from

their classmates and have it approved by Don Walter, parliamentarian. They must also attend a publicity meeting in which the rules and regulations for running for senate are discussed.

Jim Beck, one of the five first-year

please see ELECTION, page 2

Assault prompts campus alert

By JUDY NICHOLS

No leads have surfaced from a sexual assault incident that occurred Monday night, Director of Security Keith James said yesterday. Also under investigation is a case of indecent exposure, which occurred at a dormitory about the same time as the assault incident, said Captain Donald Edwards of the Wooster Police Department.

The assault incident, as reported in a campus alert Tuesday, involved a female College student and a white male approximately 20 to 25 years old. According to Edwards, the legal classification for the incident is rape.

The alert reported that the incident occurred at 9:30 p.m. Monday night, on Gasche Street, just north of Wayne Avenue at Sunrise View. The police report described a male on foot approaching the female student from behind, Edwards said.

The campus alert described the male as between 5'8" and 5'9", with a slender build and sandy-blonde, chin-length hair. Edwards added that the male was described as having a thin, narrow face, and hair that was curly on the sides and parted down the center. The police report, Edwards

said, also estimated the male's weight at between 180 and 190 pounds.

The female student was taken to a hospital following the incident and released later in the week, Assistant Director of Residential Life Rachel Reiser said.

Since the incident, students received a Security Office memorandum through campus mail outlining "'basics' of safety and security." James said, that in past years a flyer such as this had been mailed to students around Fall Break, but that an earlier mailing had been planned for this year. Monday's incident moved up the mailing of the flyer even further.

James also said yesterday that campus alerts about the incident would be taken down as of yesterday. He said that the Security Office had developed a policy in which posted campus alerts would be removed within two to five days after their release.

He said that such a procedure would ensure that, if any incidents occurred shortly after one in which alerts had been posted, new campus alerts would receive attention and gain awareness.

When asked if the current alerts were being removed in connection with Parents' Weekend, James noted that alerts have been posted previ-

ously when parents are moving in students at the beginning of the year.

Also occurring on Monday night, at 9 p.m. was a case of public indecent exposure at the weight room in Kenarden Lodge. Edwards said that two other exposure incidents at the dormitory's weight room have been reported since the beginning of the academic year. No description of a person involved in the incidents has been obtainable, Edwards said.

In light of the sexual assault incident, James said that the Security Office is working to increase campus alertness with safety suggestions such as those printed at the bottom of the campus alert. Students are encouraged to call for security escorts, James said, and to avoid darker, less-traveled areas.

In terms of surveillance on campus, James said, "We have adequate security." He said that the Security Office hopes to provide security that will protect students but that will not come across as threatening.

Edwards asked anyone with information on any of these cases to contact Officer Quicci at the Wooster Police Department, 287-5730. Campus Security, at extension 2590, can also be contacted.

Conference to train leaders

By EILEEN MORROW
Special to the Voice

The third annual Black and Latino Student Leadership Conference, hosted by the Office of Black Student Affairs, will take place at the College Oct. 1 and 2.

Previously these leadership conferences, which are supported by schools in the Great Lakes College Association (GLCA) and Ohio area colleges and universities, have been held at Kenyon and Albion Colleges.

This year, 16 institutions and over 100 students are expected to participate. The goal of the conference is the development and promotion of leadership skills among black and Latino students.

It will include large group sessions for students, faculty and staff, addressing topics of leadership as well as social activities. A registration fee of \$10 will cover meals, social events and conference materials for Wooster students, faculty and staff.

Registration will take place Oct. 1 from 2 p.m.-5 p.m. in Freedlander Theatre Lobby. Concurrent sessions, which will be free and open to the public, will begin at 9 a.m. on Oct. 2.

NEWS BRIEFS

NATIONAL

•John Demjanjuk returned Wednesday from Israel after being ultimately acquitted of charges of being "Ivan the Terrible." The retired Cleveland autoworker's plans will be kept secret due to death threats and anticipated demonstration of his return to the United States.

•The Navy dropped sexual harassment and fondling charges against Lt. Cole Cowden, who was accused of this behavior at the Tailhook Association Convention in 1991. Four other officers also face court martials related to the Tailhook scandal in October and November.

•Clinton discussed publicly his health care plan Wednesday. The hope is to have the plan passed in Congress within the year. If the plan is passed, it will have a dramatic impact on the nation's health-care system.

•There were a series of earthquakes Monday evening in Oregon. The highest one ranged 5.7 on the Richter scale. Two people were killed, and buildings were badly destroyed. Geologists warn that the aftershocks could bring worse devastation.

INTERNATIONAL

•On Tuesday Russian President Boris Yeltsin eliminated the parliament and announced that new elections would be held. In return, the parliament voted to impeach Yeltsin and declared Vice President Alexander Rutskoi acting president. The military has proposed to stay on the sidelines until the issues are settled.

•Mohammed Abu Shaaban, an important PLO leader, was shot to death by two carloads of assailants on Tuesday. This was the first political killing since the signing of the Israeli-PLO peace treaty on Sept. 13.

•In South Africa, 87 people have been killed in political violence since last Friday. Thirty-one blacks were killed in two highway ambushes and an attack on a hostel.

National and international news briefs compiled by KATE PETERSON with information from USA Today

IPO Bulletin

Any student planning to study abroad next semester with the Great Lakes Colleges Association Aberdeen program must turn in applications for admission by Oct. 8.

Time is running out. If you have not started your paper work, start now. If you have any questions or concerns, please call or come to the IPO immediately.

For those students who plan to travel to Aberdeen with GLCA next fall, as well as spring semester students, appointments need to be made now with Carolee Taipale at the IPO for the program's director's visit on Oct. 12.

Nancy Doemel, director of GLCA-Aberdeen, will be on campus to inter-



view students wishing to study abroad for the next two semesters. If you have made plans to study in Scotland or are just thinking about it, plans must be solidified immediately because deadlines are quickly approaching.

Corrections

Last week's article about the alumni center contained several inaccuracies. The family who owned the house was the Overholt family, and the Overholt house was built for Maria Frick

Overholt. Also, the music building is named after William H. Scheide.

The official name of the new alumni center is the Flo K. and Stanley C. Gault Alumni Center.

Liberation from lying
What money can be used for
Outlook on life and death

All are welcome to a free three-part discussion series that will explore these topics.

7:30-9 p.m. Sept. 30, Oct. 14
and 28
Westminster Church House

Sponsored by the Unitarian Universalist Fellowship of Wayne County; led by intern minister Barbara Cooke.

Campus Lighting Walk

Join campus security in evaluating lighting conditions on campus.

The walk will begin Tuesday at 8:30 p.m. in Lowry Center lobby.

Kammer paints bleak future

By TODD LEWIS

The 1993-94 Wooster Forum, a series of lectures coinciding with this year's First-Year Seminar theme of "Knowledge, Power, and Responsibility" continued on Monday with an address by Dr. Charles Kammer, an associate professor in the religious studies department at Wooster. The title of Kammer's address was "A Field of Dreams: The Search for a Future."

Kammer's remarks began with a description of what he called "the child-like quality of truth." The problem with perceiving the truth, Kammer said, was not that it was hidden from view, as he said Lynne Cheney would have had us believe, but rather that we often do not want to see the truth, to which effect he repeated Hans Christian Anderson's parable about the emperor's new clothes.

Kammer encouraged his audience to "look below the surface, past what the media presents, past what politicians tell us, past academic abstractions."

He then painted a fairly bleak portrait of the world in which we live, including such observations as "... despite our ideals, the United States is in no position to design or to lead the

global community into the new world order," and "in two weeks we have more murders in the United States than Japan, Great Britain and Canada combined have in a year."

Kammer's speech was not totally concerned with addressing facts of this type, however. He took time to charge the critics of the pending Clinton health care plan with "proclaim[ing] that we can't afford it. Basic health care for all might slightly diminish their already excessive standard of living."

Also among Kammer's targets were radio talk show host Rush Limbaugh, of whom he said, "Or perhaps, and there is good money to be made, we can become like radio talk show host Rush Limbaugh. We can focus our anger and our vitriolic attacks upon society's critics and on its victims, and ignore the real suffering that exists."

Student reaction was fairly equivocal in response to Kammer's remarks.



photo by ANDREA KIBBY

Kammer addressing Forum audience.

One first-year student said, "I really thought he made a lot of good points." Asked if there were any points on which she disagreed with Kammer, the student responded, "Not the parts that I was awake during."

Chris Ley, another first-year student, said, "I thought it was very enlightening. It tells us to revert back to the basics, which is something we really need to do. I thoroughly enjoyed his speech."

Election

continued from front page

senators, commented on the election process, "I enjoyed it, but it was very time-consuming."

The representative positions entail such obligations as attending weekly meetings; participating in one standing committee (a permanent committee); and two ad hoc committees (committees dealing with whatever issues need to be addressed during that year).

The weekly meetings are held Wednesdays at 7:30 p.m. in the Babcock Hall dining room, and Menk requested that students be aware of the fact that they are welcomed and

encouraged to attend these meetings to express any concerns, questions or encouragement they might have for the senate.

"A primary goal for both the senate and cabinet this year is accessibility," said Cohen. "In the past, students seem to have been afraid to approach us. We're hoping to change that this year."

The following is a list of the 23 students who were elected to the senate. Any of them can be contacted with questions, concerns or suggestions.

Those elected senators representing the first-year class are Andrew

Weaver, Erik Sosa, Katie Sharp, Jim Beck and Amy Sheldon. Sophomore senators are Christian Geckeler, Joseph Kostakis, Andrew Cronin, Augusta Ferguson and Matt Queen.

Junior senators are Brad Dixon, Andy Haug, Shannon Sheehan and Megan Cooper.

Senior senators are Jessica Amburgey and Ann Lee.

The at-large senators are Mackie Feierstein, Denise Drescher, Cameron Flint, Amy Hayward, Roni Jo Rea, Suzy Kuchta and Christian Gawinek. All at-large members are first-year students with the exception of Gawinek, who is a sophomore.

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WOOSTER INSIGHT

A better speech code?

After debate and evaluation last year, Campus Council has changed the speech code. Two lines were added stating, "As an academic community, the College is committed to the right of its members to participate in the process of inquiry within the classroom, in educational programs, and when engaging in discourse with one another" and "any act of harassment, coercion, intimidation or assault which is directed to an individual or group by a student or group of students is a violation of the Code of Social Responsibility." This was done for two reasons, the first being to make the speech code less ambiguous. The second was, according to a faculty member on the board, to dispel "the mythology on campus" about what is contained in the speech code.

These are both noble goals and the members of Campus Council were doing well to strive towards them. However, they fell short. What they did succeed in doing is creating a new set of criteria one must meet in order to be guilty of violating these codes. In fact, by creating these new layers of conditions, they have confused the issue even more. For, as well as being vague, they are potentially mutually exclusive. The phrase, "when engaging in discourse with one another" could be taken to mean close to any context in which two people would have the opportunity to undermine each other's "emotional, physical or ethical integrity," as the code states. It also says that while we can say what we want in a classroom, "any act" of harassment can be punished. This leads to two issues: What is harassment, and can we really say what we want in the classroom? And do we lose those rights when we leave the classroom door? On these issues the code is unclear.

This shows that the amendments to Section IX do not accomplish their goals. The campus is still in a state of ambiguity as to what the code means, and since we don't know what is and isn't punishable, myths may continue.

But all this is secondary to another, greater concern. Is it appropriate to have a code restricting speech? There is an inconsistency within the Code of Academic Responsibility when it states, "Every member of the community has the right to speak freely. ..." The appropriate question to raise is this: Does having a free speech code undermine the individual's freedom to "speak freely"? In many ways, it seems contradictory both to have such a code and to paraphrase the First Amendment, which protects students at state schools.

The debate is not over and questions remain.

These views represent the majority vote of the editorial board and not necessarily the views of the entire staff.

THE WOOSTER VOICE

Established 1883

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Opinions expressed herein are not necessarily those of the student body, faculty, college administration or the Voice staff. Editorials are written by members of the Voice's editorial board, which is open to the entire Voice staff. Bylined pieces, columns and letters to the editor reflect only the opinions of the writers.

The Voice encourages all typed, double-spaced letters to the editor. Letters must be signed and include a telephone number, and they must be received by 5 p.m. on Tuesday for Friday's publication. The Voice reserves the right to hold or edit any letter which it receives.

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The reason I miss Walter Payton

The addiction to sports...in a peculiar degree marks an arrested development of man's moral nature.

-Thorstein Veblen

Playing a few holes of golf this week, I realized how appropriate a metaphor the game is for life; with diligent practice, skill, patience and desire, you can overcome innumerable obstacles and reach what once seemed to be an elusive goal. This would be the ideal situation, but it is completely implausible. The real reason golf is like life is because even though you practice and practice, the first swing tends to send the ball into the nearest water hazard and take up a chunk of turf the size of Detroit. This leads to a violent throwing of the club into the closest tree and makes you jump up and down rapidly, trying to scar the earth with the little spiked shoes it is deemed necessary to wear, all the while swearing up a blue streak. After the tantrum subsides, you notice that the display has been observed by the entire membership of the Christian Women's Golf Association, who are in the process of turning red, genuflecting and praying for your salvation (and immediate removal from the course).

The metaphorical implications of the game aside (although I would like my driver back if anyone finds it), I have to admit that I have reached a point in my life where I enjoy watching golf on television. "Golf on television?!" you ask. Yes, golf on television. I'm not exactly euphoric about it, but I am beginning to believe that it is the one sport left where some semblance of sportsmanship can still be seen. The return of professional football to Sunday afternoons has only confirmed my suspicions.

Where it exactly started I'm not sure, but somehow ego and attitude have taken over the majority of major sporting events. Even if it is a case of my not having noticed before, the point is still valid. Last week I watched players celebrate over a routine tackle, taunt their opponents and spend more time dancing in the end zone than they did arriving there.

Football is not the only culprit; baseball has the home-

run trot, bench-clearing brawls and the occasional hurler of firecrackers; basketball, the trash-talking and rim-hanging; hockey, the ever present tough guy routines, and tennis has Agassi (image is everything). The antics have taken over the game.

True, maybe it would be fun to watch Greg Norman and Tom Kite have it out, or Tom Watson do the "Watson Wiggle" after a tremendous tee shot, but I prefer the mundane to the monstrous and the simple to the spectacle. Only with such behavior does celebration take on any meaning. It meant more to see Hale Irwin (a quiet, middle-aged man) high-five the crowd after winning the US Open than yet another version of the "Ickey Shuffle" or the Deion Sanders strut. The Barry Bonds bravado bores me, and stands in stark contrast to the composure with which someone like Joe Morgan played the game.

Now it is unfair to single out golf as the only haven of professionals, as it seems it is more a case of individual temperament. There are exceptions to the rule in every sport, but the professional game of golf still seems to have a respect for one's competitors and the game itself. Of course even there the boisterous fans are emerging, calling out "You da man!" and other such idiotic statements. And perhaps that is where the trouble lies. Have athletes changed because the fans have? A lot of persons feel comfortable with the attitude and the antics, and waste no time in imitating either. The fights in little league games and the rush for the "right" tennis shoe reflect how much our sports influence our off-the-field lives, or vice-versa.

I'm not sure which side of the relationship is dominant, if either one is. But I do know that I find myself watching fewer and fewer sporting events on television. It's not worth wading through all the pomp just to watch a few moments of physical dexterity (I'd officially boycott all of them, but then how could I justify postponing work on my IS?). I am afraid, though, that image has become everything. And if that's the case, I'd rather play golf.

Michael Mattison is a columnist for the Voice.

"Voice" your opinion!

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SPEAK YOUR MIND

Should SAB sponsor more big-name events — at the expense of smaller weekly shows?

Responses compiled by KOK KIAN GOH
Photos by BETH GOLDSTEIN



ERIC ZAUGG, 96:

Yeah. The big-name events are more exciting. Small events, although more frequent, are not as fun as the big ones.



JOHN CUFF, 94:

Yes, I got sick and tired of those unknown bands playing at the Underground. But we need a larger variety of music. We have the same type of music playing every year.



ELIZABETH MULLANEY, 96:

Yes, but not just the alternative stuff. I listen to alternative but a lot of other people don't. The type of music or act should represent all people on campus.



MARK BERGER, 95:

No, I've been to Carrot-Top and other shows and they seem to be more enjoyable than "big-name" events, like Party-On-The-Green.



SETH FAGANS, 97:

Nah. I like smaller ones better. It gives you something to do more often.

Liberals and conservatives of Wooster, Unite!

The question of free speech is an issue that has become increasingly controversial on college campuses in the 1990s. Much of this controversy has centered around the problem of political correctness and political agendas in the classroom. Political correctness can be interpreted in many different ways; these differences in interpretation have strongly contributed to the controversial views people hold on politically sensitive issues. It seems

CHRIS BROWN

that in the academic world of the 1990s, people are not judged by the merit of their argument, but rather on whether or not they are politically correct. Generally speaking, political correctness is seen as a more liberal idea, and is generally opposed by conservatives, although not in all situations. One important question is whether political correctness is a form of speech restriction and is it being used to muzzle conservative opinion on this campus?

Lynne Cheney discussed these issues in her lecture on September 9, in McGaw Chapel and I was pleased to hear her views on this subject, since in the past, the College of Wooster has tended to only bring liberal speakers to the forum series. The issue of using political correctness to silence conservative viewpoints remains a very alarming trend in the academic world. Regardless of the denials that were expressed by students at Cheney's lecture, unacceptance of conservative viewpoints really does exist and is prevalent on this campus. Even when Cheney was introduced to the audience, her speech and argument were critiqued and dismissed before she had the opportunity to say a word. Students like myself who hold more conservative viewpoints have been a victim of such attitudes, both in classroom discussion and in the grade book. I have witnessed several occasions in which a faculty member has belittled a student in the classroom, dismissed his remark or allowed another student to publicly belittle that individual. These situations were created because that person made a comment that disagreed with the liberal political agenda being instilled into the students of that course. As a result of such experiences, it is quite easy to see how conservative members of this campus may indulge in Lynne Cheney's "cynicism." Why create added stress in one's life? Why not simply accept the situation, withhold comments and write what the professor wants to hear. Life would be easier and academic performance would not be sacrificed. Unfortunately, this is neither fair to conservative students or for liberal students who need to hear conservative viewpoints.

In light of such circumstances, how can the problem come to

a satisfactory solution so that everyone feels included and treated with academic respect when views differ? I am not proclaiming that conservatives are being stifled in every single classroom here at the College: I have had the experience of taking classes with professors who listen to my views and grade me on how well I back up my argument, not the political origin of my argument. But I would continue to argue strongly that political agenda-making exists in classrooms at Wooster, despite denials by students at Cheney's lecture. I challenge

"In an ideal world all viewpoints, whether liberal or conservative, should be accepted and appreciated for the intellectual content they contain..."

individuals who claim that political bias in the classroom does not exist to open their ears and listen. It has been my experience that it may be difficult to see academic stifling if your own views coincide with those of the

faculty member. A student cannot be expected to express alternative, even conservative viewpoint, if past experience has shown that the comments, as well as the individual, will be shunned. Some individuals who claim that bias does not exist may need to examine the idea that bias does exist in their classrooms and conservatives are simply not making comments.

In an ideal world all viewpoints, whether liberal or conservative, should be accepted and appreciated for the intellectual content they contain and not the political orientation from which they originate. An academic community should encourage independent thinking and intellectual growth, not alienate conservative thought and freedom of expression. This institution has made tremendous progress in incorporating conservative speakers to the Forum series, and treating these speakers with respect and dignity. Hopefully, episodes of behavior that greatly embarrassed the College of Wooster, as when Edward Koch spoke in 1990, will not reoccur. The incident involving Ed Koch personified the inability of some to accept more conservative viewpoints. During the question session, Koch was heckled from the audience, attacked for his views and a member of the faculty went so far as to publicly tell the audience to not listen to what Koch had said, telling students to take his own class to learn the "true" story.

The question session following Ms. Cheney's presentation was extremely encouraging in comparison. Students were not

afraid to challenge her viewpoints, but listened to her arguments and respected these arguments, even if they did not endorse them. This is what is desperately needed in this college's atmosphere and if it can occur among the student body, then why not in the classroom as well? For both liberals and conservatives, the goal should be to disagree with viewpoints and attempt to understand why an individual feels the way they do about an issue. This can be a difficult task to accomplish if it concerns an issue that one feels passionately about; just look at demonstrations involving advocates and opponents to abortion. Still, it is important to accept opposing viewpoints in a positive manner; not shunning a minority because they disagree with the majority. It is the only way to achieve an inclusive environment based upon mutual respect, not mutual loathing.

LETTERS

In defense of lead

What is this lack of pencil sharpeners? If my pencil breaks or becomes dull, I have to walk all the way down the hall and into another, distant room to sharpen it and walk all the way back. By this time, my train of thought has left me at the last station. Yes, I know there are things such as pens, but I like the freedom to use a pencil when I feel like it. Talk to the art department people. They'll tell you that you can do things with a pencil that simply can't be done with a pen or a computer.

Neil Postman would likely find it ironic, if not revolting, that every classroom has or can have a television in it, but not a pencil sharpener. What gives? Can't the school spend an extra thousand dollars every year until each room has a pencil sharpener in it? Is it too much to ask? I couldn't even have written this without my computer. That isn't the answer though. Replacing a five dollar pencil sharpener with a two thousand dollar computer (with, I admit, slightly more capabilities) is ludicrous...I have to boot up a computer, load my word processor program, type, scan for spelling and grammatical errors, and then print. Time consuming and laborious to say the least. I ask you, is this progress? I plead to the upper level faculty members to please consider investing in some pencil sharpeners, and bring my classrooms and dorms to the technology level of most modern high schools.

CHRIS SANYK '97

Chris Brown is an editorial writer for the Voice.

Flood victims recall watery tales

By ZACH VEILLEUX

Humans are not an aquatic species, and we usually assume that our houses are not full of water. When we receive an invitation, questions such as "Should I bring any onion dip?" are usually more pertinent than, "Do I need a wet suit?" But for anybody who lived near the Mississippi River late this summer, you might start to wonder. A few wet suits in that area might have been appreciated. Towards the end of this summer, parts of the Midwest were better suited for fish, octopuses, and maybe even an occasional sea cucumber than they were for human habitation.

This summer's Midwest flood was the worst natural disaster in decades to hit the nation's interior. Estimated property damage from the flood was more than \$10 billion. More than twenty-five people lost their lives to the disaster, which inundated 17,000 square miles of land. Forty-two thousand homes were damaged or isolated by the rising water and an estimated 100,000 people were displaced.

Wooster, being several hundred miles away from the Mississippi (and just about any other body of water for that matter) stayed high and dry all summer. But not all its students did.

"You can't exaggerate the flood," Molly Fryer '97 of St. Louis said. "It was the most amazing thing I've ever seen." Everything near the Missis-

sippi was underwater, roads, farms, houses, buildings. "It was like a big lake," she said.

Gardner Key '94, also from St. Louis, spent part of his summer with thousands of other people who tried to save their city from catastrophe.

According to Key, special hot-lines were set up for interested volunteers to find out where help was needed. Enthusiastic individuals would be put to work in any one of several jobs, all of which involved sand. While Key spent most of his time stacking the 35-pound bags up on the levees, many others made trips for sand, filled sandbags, or sat and tied them.

Key was very impressed by the cooperation in the whole relief effort. Total strangers were all helping out to try to conquer the swollen Mississippi. Many businesses contributed as well; the restaurants which brought free food and drinks for the volunteers were especially appreciated.

Fryer was also impressed by the helpful attitude that prevailed during the disaster. In addition to stacking sandbags, she worked at a Red Cross office for part of the summer, and would occasionally help open mail, sometimes seeing checks for as high as \$50,000 from individuals or corporations that wanted to help out. "The generosity was amazing," she said.

Becky Humphrey '96 was also in St. Louis during the flood. She said one of the most bizarre stories she

heard regarding the whole incident was when a graveyard flooded, releasing coffins and dead bodies into the Mississippi to float downstream.

Once the water receded, there was still a great mess to clean up. When controlled, water is a cleansing substance, but ironically, once we lose control of it, it becomes a very messy force. For example, Fryer told of a store that was left with three feet of mud and sludge on the floor and mold growing on the ceiling after the water finally left. She said nothing was salvageable; everything in the building was ruined.

Volunteers in the relief effort were key in preventing further damage. They constructed levees out of an estimated 26.5 million sandbags, distributed by the Army Corps of Engineers. These sandbag levees were the only barriers between highly populated cities such as St. Louis and the Mississippi River, which eventually crested more than 45 feet above normal, higher than any previous crest for as long as records have been kept.

So the next time the drain in your shower clogs, and you find yourself three inches deep in soap scum, take it more as a blessing than an inconvenience. And next spring, when it rains for days on end, turning the Quad into a giant mud pit, just wipe the mud off your boots and quit griping. It could be a lot worse.

Compiled with reports from Time.

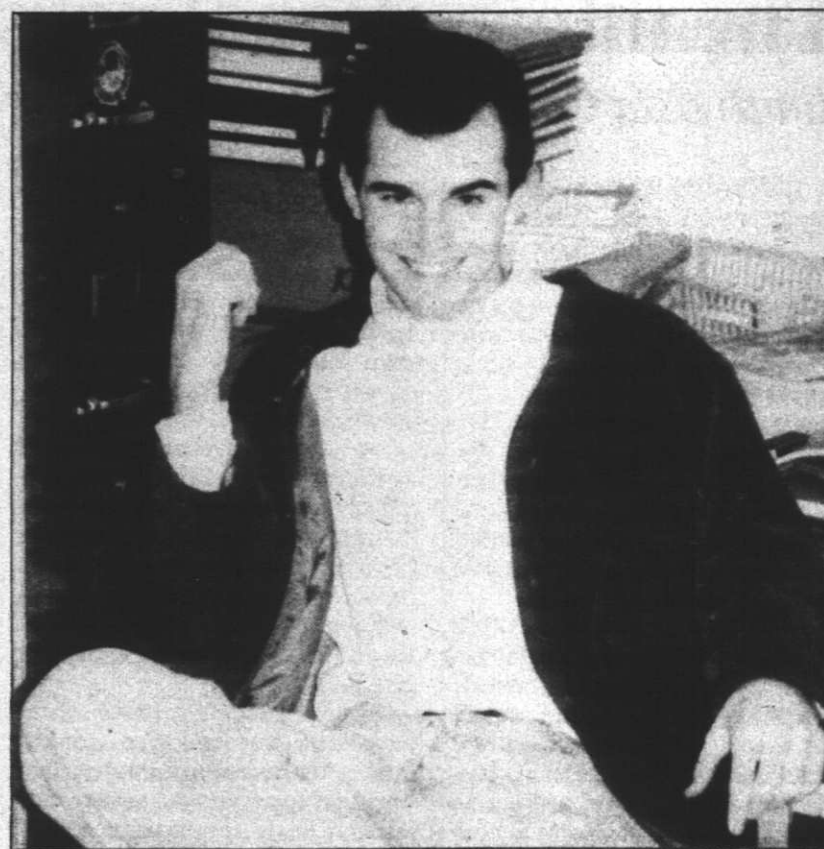


photo by BRITTANY BULLARD

John Atkinson '94, this year's editor of the *Goliard*, takes a break from his editing duties to let his creative potential develop.

Wandering students discover *Goliard*

Literary magazine offers outlet for student creativity

By ANDY DUKER

According to Webster's Third New International Dictionary Unabridged, a goliard is a wandering student of the 12th or 13th century given to the writing of goliardic verse, which is a type of medieval satirical poetry written in Latin. By strange coincidence, the *Goliard* is a magazine compiled from the works of wandering students of the 20th century residing at the College of Wooster. However, by a not-so-strange non-coincidence, submissions to the *Goliard* do not have to be in Latin, nor must they be medieval satirical poetry. Actually, these submissions can be almost anything having to do with poetry, prose, and the visual arts.

"The *Goliard* is a journal of fine arts at the College of Wooster," said John Atkinson, this year's *Goliard* editor. "It publishes fiction, poetry, art, photography, anything pertaining to the fine arts." Other possible submissions may include essays, dramas, reviews, music scores, cartoons, or any original work that can be reproduced in a magazine. This year they are accepting, for the first time, critical writing, as well. Atkinson made this change after seeing a similar policy at another school. The editors of the *Goliard* are willing to accept "everything from poetry to recipes."

Atkinson said. All submissions appearing in the *Goliard* are the work of students.

In its fifth year of publication, the *Goliard* plans to continue the quality of previous years' magazines. "I hope to continue putting out a good magazine," said Atkinson. He would like to encourage everyone to consider submitting their work. The deadline is December 10, the last day of classes for this semester. The magazine comes out annually in the spring, the week after Spring Break, and goes on sale in Lowry and Kittridge for about a week. The cost is \$1.

Also, the magazine is produced solely by students. If you are interested in helping, the *Goliard* needs section editors, staff members for poetry and fiction, and people who would like to work on publicity. If you have any questions, call Atkinson or Amy Bacik, the fiction editor.

Last year's edition was 96 pages long and a total of 264 copies were printed. Atkinson plans to make this year's edition to similar specifications.

So if you are a creative, wandering student, or even if you're not, think about writing some goliardic verse or creating some goliardic art. It doesn't even have to be in Latin, and if you get published, fame and fortune can't be far behind.

Parents' Weekend: something for all

By AARON SKRYPSKI

As many students look forward to the upcoming weekend, they may be wondering what new and exciting activities can be found to do on the campus. Is bowling becoming tedious? Have you spent too many evenings elbow to elbow in The Underground or seen one too many classic films? Than this weekend Parents' Weekend is intended just for you.

For many students, Parents' Weekend will be the first time they have seen their parents since the beginning of the term.

Sue Fletcher '97 said that she is "really looking forward to seeing [her] parents." She is also looking forward to introducing her parents to all her friends and their families.

Many students find the Parents' Weekend schedule interesting not only for their parents but for themselves.

Jim Folk '95, whose parents attended last year, said that his parents enjoyed it immensely and he thought the weekend was worthwhile.

Folk and his parents attended a play, a math symposium and a concert. Folk said that his parents were pleased with the amount of activities

scheduled. In addition, Folk's parents found a meeting with their son's advisor to be informative.

Barb Hustwit, a College employee as well as College mom, said she has always enjoyed Parents' Weekend.

She stated that it is nice to "see who you know" at the various events. She also said that "a lot of graduates come are going to miss Homecoming."

Hustwit believes that this mixture of students, parents, graduates and faculty make for "plenty to do — it's just an open fun day."

Parents' Weekend actually began as "Dad's Day" in 1924. The week-



photo courtesy of ANDY BUDDENHAGEN

Andy Buddenhagen '97 gives his father and grandparents the grand tour of the campus. Parents' Weekend provides an opportunity for family members to come visit students at school. This year's activities include a jazz ensemble performance and a bluegrass music band.

end was renamed "Parents' Weekend" in 1953. The format for each individual Parents' Weekend has been

please see PARENTS, page 6

The international perspective . . .

South Asia Committee enhances College experience with cultural background

By TANYA DEVADASON
Special to the Voice

As the autumn winds chill our first-year students from South Asia, who have possibly never encountered temperatures colder than these, the South Asia Committee extends to them and to all our first-year students a very warm welcome. In keeping with the South Asian tradition of warm hospitality, we invite all of you to keep track of the exciting events planned by the committee and to participate in them.

The South Asia Committee, which started out as a committee of Indian students, has grown tremendously over the last forty years in both size and scope. Today, it includes students from Sri Lanka, Bangladesh, Pakistan and Nepal, in addition to India. The committee aims at opti-

mizing the cultural interaction possible in a diverse student population such as ours. Many of us chose to come to college so far from home because of the myriad of opportunities such as meeting people from diverse backgrounds. Many of our American peers find our backgrounds just as unfamiliar to them as theirs is to us. The Committee is an ideal meeting ground for different cultural and ethnic backgrounds. The events that are organized by the South Asia Committee are moteled not only as curtain-raisers that provide an insight into our country's rich heritage but also activities that bring people together.

To most of us college means much more than just a means of acquiring a degree. We are here to learn about the world, to appreciate the variety humankind has to offer in terms of his-

tory, habits, dress, values and attitudes. Wooster students have an excellent opportunity to acquire first-hand knowledge of fellow peers around the world. Organizations such as the South Asia Committee strive to enhance this opportunity by bringing together the divergent views and ideologies represented by all.

South Asia dates back to around 3500 B.C. when the Indus Valley civilization built its cities on the banks of the River Indus, which proved to be a fertile ground for cotton cultivation. The civilization flourished at about the same time as the Mesopotamian civilization with whom they seem to have had trade links. Thus the tradition of travel and trade with people of different lands has been a feature of South Asian history that continues even today.

South Asian students come to uni-

versities far from the security of their mild tropical winters and their spicy cuisine so that they can acquire a better understanding of other cultures. Every College of Wooster student has come with a cultural identity which is unique. Our education would be incomplete if we were to ignore the tremendous amount of heritage and history that surrounds us in the form of our classmates.

The South Asia Committee aspires to provide the students of the College with a better understanding of their fellow students from South Asia. Our agenda for the year includes an introductory party at The Underground, informational talks by visiting representatives and professors, and the traditional "India Dinner."

The South Asia Committee meets every Wednesday at 9:00 P.M. in the Lowry pit.

Parents

continued from page 5

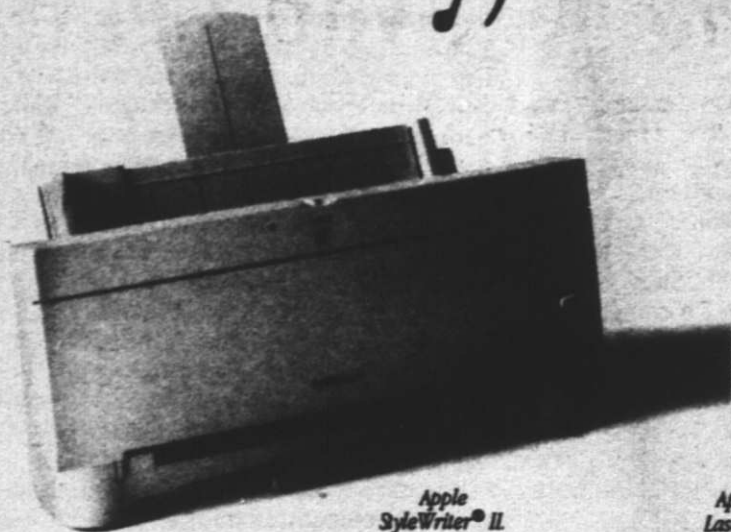
similar throughout the years. A multitude of sports events, usually culminating with a Saturday afternoon football game, and a drama production have been the classic Parents' Weekend activities at Wooster for a long time.

In addition, several special events have been planned for individual weekends over the years. In 1965, T.S. Elliot's play, "Murder in the Cathedral," was put on in the First Presbyterian Church.

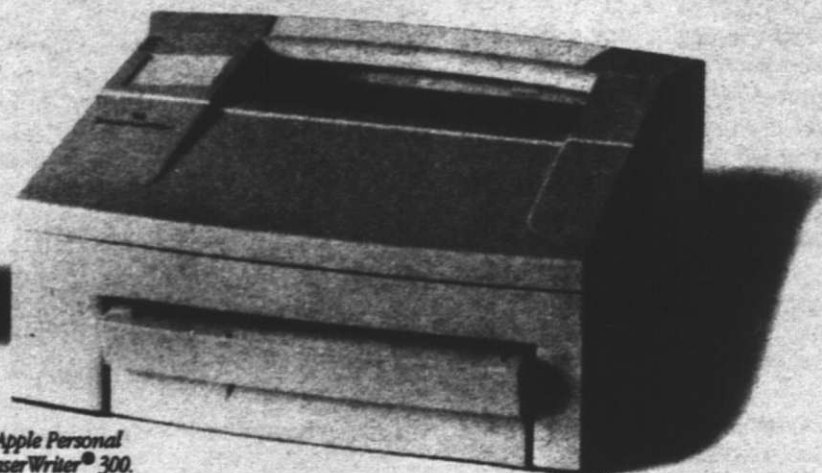
A Sadie Hawkins Dance was held in the gym in 1969, with alumna Katherine Murray urging all parents to "put a little more fun in your life, try dancing."

So no matter how you feel—distressed or ecstatic—when mom and dad pull up in the trusty old station wagon to visit, at least you won't run out of ways to spend your quality time together.

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Parents' Weekend evening highlight event

By SUSAN WITTSTOCK

This Friday jazz lovers and non-jazz lovers alike will be in for a real treat. The Louisiana Repertory Jazz Ensemble will be featured as Parents' Weekend entertainment tonight at 7:30 in McGaw Chapel. The nine-member group will be performing authentic recreations of New Orleans jazz numbers from the 1890 to 1930 era.

Bob Rodda, director of Lowry Center, said the group is being brought in for Parents' Weekend because of their broad appeal. He said, "They have a sound that should appeal to all ages." The group has played successfully at Wooster in the past, having been the featured performers at the first Winter Gala in 1983.

The band was formed in 1980 by Frederick Starr and Curtis Jerde. Starr, the president of Oberlin College since 1983, plays clarinet and formed the group because he wanted to perpetuate classic New Orleans jazz through live concerts and recordings. He and tuba player Jerde held auditions and soon thereafter played weekly concerts at a New Orleans restaurant called the Maple Leaf Bar. Since then, the group's popularity has grown by leaps and bounds.

The jazz sound of the Louisiana Repertory Jazz Ensemble (LRGE) is not to be confused with that of the usual Dixieland jazz. They play an older, classic style of New Orleans jazz that was popular in the years immediately prior to the Jazz Age. To

this end, they use many instruments that were popular during that era but are no longer commonly used, such as the mandolin, banjo, cornet, the extinct heucon, and the Albert-System clarinet.

They tend to play middle and low ranges of instruments rather than the high notes and use straight eighth notes instead of dotted or swing eighth notes. The group also differs from later forms of jazz with the use of group improvisation rather than solo improvisation. Starr explains their style by saying, "All we're doing is playing the music the way it was played. It's much gutsier, more raucous than what passes for New Orleans jazz today."

Many efforts have been made to make LRGE's sound as authentic as possible. Starr and Jerde began researching New Orleans jazz in 1980 by searching out old manuscripts and printed scores and listening to old, scratchy recordings. They also consulted with old-timers, using their memories for critique and consultation. Starr explains that, "It took us a long time of really steady work before we understood what the early rhythm was like."

Apparently, they are doing a good job. They've been praised by critics such as Al Rose, who called them "the most authentic band on the scene today. They play like the bands I grew up listening to. I haven't heard that sound in 40 years."

Danny Barker, a New Orleans banjo player who is an alumnus of Louis

Armstrong, Cab Calloway, and Duke Ellington bands said, "Listening to them carries me back to my early playing days in New Orleans. They really have the sound."

One of their most interesting compliments came from a New Orleans woman who had frequently hired Piron's Society Orchestra between 1916 and 1922 for private parties. She heard LRGE play a tribute to Piron and said, "You all sound just like them."

The band is mainly made up of New Orleans musicians. They are: banjo, guitar and mandolin player John Chaffe, who is the protégé of Edmund Souchon; 39-year-old Fred Lonzo, who plays the trombone and has toured and recorded widely since the age of 16; Juillard-trained musicologist John Joyce, who plays drums; Bass and helicon player Walter Payton, a veteran of the Olympia Brass Band; Terry Waldo, who is a widely recorded master of piano of the ragtime era; Lewis Green, who played the lead cornet with the Sally Dogs of Chicago for many years; clarinet and sax player Joe Muranyi, formerly with Louis Armstrong All-Stars; Nicholas Payton, the 18-year-old son of Walter Payton, who plays second cornet; and Frederick Starr.

Since their founding, LRGE has performed at various jazz festivals outside of the New Orleans area. At performances in 1982 at Bohemian Grove, north of San Francisco, their audience included then Secretary of State George Schultz, former Secre-



photo courtesy of LOUISIANA REPERTORY JAZZ ENSEMBLE

Louisiana Repertory Jazz Ensemble, formed in 1980 by Frederick Starr and Curtis Jerde, is mainly made up of New Orleans musicians. The nine-member group will be performing authentic recreations of New Orleans jazz numbers from 1890 to 1930 tonight at 7:30 in McGaw Chapel.

aries of State Alexander Haig and Henry Kissinger and former President Gerald Ford.

They have travelled to France, Hong Kong, Poland, Czechoslovakia and Russia and appeared on "Good Morning America" as well as French, Swedish and Italian television. Their trip to Russia included stops in both Moscow and Leningrad where they performed for select members of the Russian government. The trip was particularly notable because jazz was a form of music not even allowed

during the Stalin era, so Russian jazz had to survive underground. LRGE performed with Russian jazz bands at every concert in Russia.

LRGE's repertoire includes compositions by "Jelly Roll" Morton, Armand Piron, "King" Oliver, Nick Larocca, Louis Armstrong and the New Orleans Owls. They perform blues, ragtime, marches, Caribbean tunes, waltzes and rowdy dance numbers. Friday night's audience can look forward to an evening of good old fashioned New Orleans jazz.

Wooster ensembles warm up for first performance of the year

By ANNA von UNWERTH

"Busy" describes the members of the Wooster Chorus, Wooster Jazz Ensemble and Symphony Strings, as they prepare for the upcoming Parents' Weekend concert.

With only three weeks of rehearsal time, the shortest time allotment seen in many years, the musicians, and more importantly, the conductors, are

all in good spirits and are confident that their efforts will pay off this Saturday.

Customarily, the first weeks of rehearsals for these groups are less stressful, as the ensemble members take time to adjust to each other and the kinds of sounds they produce together.

With almost half of this year's Chorus consisting of new members, this period would seem crucial. However, with this year's time constraints, new and old singers had to settle into a routine of musical discipline and focus almost immediately, probably a shocking realization for those who

thought the audition was the hard part. Efforts have not been in vain, however, as the year has gotten off to a tremendous start. The fresh voices of the talented 23 new members have integrated very nicely with those of

The fresh voices of the talented 23 new members have integrated very nicely with those of the 28 Chorus veterans...

the 28 Chorus veterans who survived the great blizzard of 1993 in Asheville, N.C.

The new members of all of the ensembles, in fact, have proven themselves to be amply qualified and noteworthy musicians. They have demonstrated a strong sight-singing capability as well as a high energy level which has greatly expedited the process of the initial learning of a piece.

For this forthcoming concert, the program will highlight the best of the ensembles' respective accomplishments. The Chorus will be performing a series of pieces, diverse in style

and composition, ranging from two sacred pieces, "Dixit Maria" by Hans Leo Hassler, and the spiritual piece from the Tuskegee collection "Soon Ah Will Be Done," to a contemporary piece called "The Blue Bird" by C.V. Stanford.

The Symphony Strings, conducted by Jeffrey Lindberg, will be performing Brandenburg's Concerto No. 3 in G Major, featuring violinist/Wooster faculty member, Thomas Wood. Also conducted by Lindberg, the Wooster Jazz Ensemble will be playing three pieces dating from the 1930s to 1950s. These include Harry "Sweets" Edison's "Shorty George," Duke Ellington's schmaltzy "Prelude To A Kiss" and Count Basie's "Blee Blop Blues." All of the transcriptions are done by Lindberg himself and are taken from original recordings.

Both John Russell, director of the Chorus, and Lindberg are proud of the work their musicians have done, especially under strict time constraints.

A Tuesday evening with Lenny and Bill

By MARCUS McGRAW

In the heart of the general admission section, the words of a diverse audience consisting of Birkenstocks, black leathers, and a frustrated Browns' fan named Bill rang impatiently. The opening act, Blind Melon, was simply too plain for Bill. Along with countless women sitting on shoulders, Bill voiced his desire for that man of funk, the one wearing cat glasses, a snug iguana skin suit and platform shoes to match. They wanted that potpourri of musical influence consisting of Hendrix's guitars, Parliament's apparel, and Bob Marley's hair. They wanted Lenny.

Tuesday night, Lenny Kravitz played to a sold out crowd at Nautica Stadium in the Cleveland flats. Kravitz is on tour promoting his third album, "Are You Gonna Go My Way," which is now ranked No. 18 and rising in its 26th week on the Billboard 200 top albums chart.

Kravitz had no problem justifying the recent success of his new album and his reception of MTV's Best Male

Video Award as he played a sampling of songs from each of his four albums. The audience was impressed with Kravitz's electric twang, which added uniquely to the sound of his strong voice that carried him through lyrics that paint Kravitz as an artist full of love, God, and peace, but in the end remain absurdly simple.

Kravitz's selections kept heads bobbing, as he purposely left out pieces that might break the upbeat rhythm of the evening. The crowd displayed little effort in echoing his lyrics. Kravitz appears to view himself as a type of messenger. Between songs he would present such profound statements as "We all must be one. Love," producing screams of approval.

It is Kravitz the showman that filled the stadium. He's a musician that combines the funk and individuality of past performers with the aggressive tattoo style of today's, and possesses a voice that is a pleasure to hear scream. Lenny Kravitz is a musician who succeeds in satisfying, but fails in exhausting, the average concert-goer.

Wrap-up interview: T.M.B.G., Pere Ubu

Two members of management staff conduct live interview on WCWS

By JENNIFER CAMPANA

Looking back on Party on the Green, They Might Be Giants and their opening band Pere Ubu were literally a smashing success. The crowd went wild in the narrow little tent on the Quad, pushing and shoving themselves as close to the stage as they could possibly get.

Before the concert actually began, live interviews were conducted by two of the management staff at WCWS. Graig Meyer, co-music director for WCWS, conducted an interview with David Thomas and Jim Jones of T.M.B.G.'s opening band, Pere Ubu. The band's quirkiness came out loud and clear in this interview. The interview ended with the duo performing a live acoustic song, followed by a CD give away.

When asked for a description of their music, Thomas stated, "Well, we invented a description years ago and we would call ourselves the avante garage, and people would say, "What does this mean?" We'd respond, "Why, par as in par, king as in king, par-king. We'd continue with these non-sequiturs until one of the parties gave up and we never gave up."

Lead vocalist David Thomas, who attended The College of Wooster for one year of his college career, expressed his ideas of music as the ultimate art form. He feels that rock music was to be the language and poetry of the human experience. In regard to rock as art, Thomas feels that it is "best suited to express the hopes and fears and dreams of the culture inhabiting the North American continent."

When asked about other art forms, Thomas stated, "All other art forms are dog spit. Theater is dog spit, cinema is dog spit, ballet is double dog spit and classical music fails miserably because it has no vocals. Jazz basically fails because the only vocals it has tend to be Age of Aquarius nonsense. And the blues, well, they're a dead form abandoned by their people. So, there you go. Rock music, from our generation, was to be a serious art form and unfortunately we believed that."

As press relations director for WCWS, I conducted the interview with John Flansburgh and John Linnell of They Might Be Giants.

Jen Campana: What inspired you guys to get involved in the music business?

John Linnell: There was a desperate need for our kind of music. There was an empty place on the left hand side of the music scene and we wanted to fill it up.

JC: How did you arrive at the name "They Might Be Giants?"

JL: It's the name of a movie from the '70s with George C. Scott and Joanne Woodward.

JC: So you just liked the movie a lot?"



The crowd roars while T.M.B.G. perform last Saturday at Party on the Green.

photo by BRITTANY BULLARD

JL: Well, it seemed like a good name for a band. We named ourselves in '83 and I think our name tends to reflect the immediate moment that the band started. I think it does because it's such a long name and it seemed very different. There are other bands that exist that have names that long, but at the time it seemed humorous.

JC: Your band has some creative, far-out songs. Where did you get some of these ideas?

JL: That's a difficult question to answer. I think we are like a lot of writers in the ongoing situation of suffering from writer's block. Then there are those rare moments when you actually think of something new and you milk that idea as much as you can. I think if we knew where you could actually find new ideas we'd go there as often as possible.

JC: Tell me a little bit about your song "Birdhouse in your Soul." I know there is some story behind it about a personified nightlight, isn't that right?

JL: It's the song from the perspective of a nightlight. It's one of those songs that's in the category where the music gets written first and then you have to make up all the words that go to the melody. It's a little harder to write lyrics this way because you are trying to fit them into these melodies. You have to come up with words that maybe aren't exactly telling the story clearly. It's a pop song, and pop songs don't always have a hidden meaning. It gives you licence to write more elliptical lyrics.

JC: Tell me a little bit about your new CD-5?

JL: Well, our new CD-5 is called "Why Does the Sun Shine?" It's just kind of checking in on the scene. We don't have a full length album coming out too soon in the future, so it's not to

prepare you for anything. It's got three cover songs and one brand new song on it and it's just kind of an odd piece for us, as they say in the record business. The title of the track is an educational song that was originally recorded in 1959 and was in our repertoire for a number of years. We actually dropped it for a while because we had been playing it for such a long time. A lot of people requested it and seemed to remember it. It seemed to have more impact than we realized and so we kind of resurrected it in the past couple of months with our new drummer, Brian Doherty playing the glockenspiel on it. It's in our show now and it gets really good response. It's a song that doesn't have drums on it and for a rock band do a song that doesn't have drums, it is always sort of a departure in their show. It was originally going to be a 7 inch single and we put "Jessica," our version of the Allman Brothers on it.

JC: That's right, your tribute song.

JL: Yes.

John Flansburgh: The homage, we call it.

JL: There's another song called "Whirlpool" which is on a Meat Puppets album. John (Flansburgh) put together an alternative horn chart version of it. On the Meat Puppets it's kind of an up tempo guitar driven song and ours is very slow.

JC: I thought rumor had it there was going to be another album coming out in the new year. So, is this not true?

JL: Yes, there will be a record coming out in the new year but it won't be out right away. So, I think there might be some kind of misinformation in the press release, because people seem to be getting the impression that the CD-5 is somehow a preview of our new record, which is not the case.

JC: There is no correlation between the two?

JF: Except in the sense that this is the first thing we've recorded that uses the whole band. We've never recorded anything that uses the whole band until now and a record that will come out next year will be the first album that we've made with the rock group, drums, bass and all that stuff. A lot of it will be recorded live in the studio.

JL: We've worked for the past nine years as a duo, using the drum machines and tape stuff and so this is only for the last year that we've been workin' with these guys.

JC: Did either of you ever DJ for college radio?

JL: At WYSU, in Yellow Springs, Ohio, I spent a couple of late nights broadcasting to no one with a couple of my friends, high on drugs. It was an interesting time. It was before college radio had an identity. It was a free-form thing, it wasn't an alternative chart, or anything. I think the show that came on after ours was a Blue Grass show. So, it was much more like old style, free-form radio, than like a groovier version of MTV or something like that.

JC: Which of you guys plays the accordion?

JL: Over here.

JC: That's one of the many aspects of your group that makes you stand out from the rest. Do you feel it's unique?

JL: Well, it's unique, but I feel like a lot of people play it now, I mean when we started out, it was considered more square and now it's square all over again cuz everyone's doing it.

JC: So, do you have anything else to add before you set up for tonight?

JL: Keep your feet on the stars and keep reaching for the ground.



FRIDAY, SEPT. 24

Parents' Weekend

•Happy Hour in The Underground. 5:00 p.m. - 6:45 p.m.

•Parents' Weekend Entertainment: The Louisiana Repertory Jazz Ensemble will perform in McGaw at 7:30 p.m. Sponsored by the Dean of Students Office.

•Scot Lanes brings you the Red Pin Special. 9:00 p.m. - 11:00 p.m. Win free games.

SATURDAY, SEPT. 25

Parents' Weekend

•Enjoy the bluegrass music of Northwest Territory from 11:30 a.m.-1 p.m.

•Film: "A River Runs Through It" From Norman MacLean's great American classic, this film, set in Montana between 1910 and 1935, tells the story of a stern, but loving father and his two fly fishing sons. One son, headed for success and the other for tragedy. 7:30 p.m. and 10 p.m., Mateer, \$1

•Scot Lanes Blowout. Enjoy freeping pong, bowling, pool, and snacks for a \$2 cover charge. 8 p.m. - 12:30 a.m.

•Spotlight Showcase: David Delong. Become part of David's band. David always has a band to back him up. He passes out instruments to his audience. His tunes range from balads to contemporary hits. Don't miss the fun. 9 p.m.-11 p.m.—Mom's Truckstop

SUNDAY, SEPT. 26

Parents' Weekend

•Classic Film: "Enchanted April" Four restless English women find romance, hope and liberation during an idyllic holiday spent at an Italian castle on the shores of the Mediterranean. 7:30 p.m. Mateer Auditorium.

MONDAY, SEPT. 27

•Registration for chess tournament begins! Chess tournament to be held on Oct. 9. Register in Scot Lanes.

TUESDAY, SEPT. 28

•Video Night, The Underground, 50 cents.

8:00 p.m.- "Bill and Ted's Excellent Adventure" Join the bodacious dudes on their excellent adventures through time, heaven and hell.

WEDNESDAY, SEPT. 29

•Indian Tapestry Sale, Lowry Lounge, 10:00 a.m. - 7:00 pm.

Boston newcomers debut: Sam Black Church

CD REVIEW

By MICHAEL DITTMAN

Last spring, I had the good fortune to convince the editor of the magazine that I was interning with to let me cover the New York University Independent Music Festival. Part of the job included three grueling nights of club hopping, flashing the pass to gain entrance to a variety of clubs featuring a mix of bands, good and otherwise. On the second night of the festival I found myself in the Continental Divide, watching a tall, shaved-head, goatee-wearing guy in parachute pants wailing about to some fearsome hardcore and sweating like a pig. Every time he dove into the pit he risked serious facial injury because of the slick combination of his sweaty body and parachute pants. After the show, the band hung out in front of the bar just saying "Hi" and shaking hands. They are one of the finest hardcore bands to come out of the Northeast since Helmet, and their name is Sam Black Church (SBC).

SBC has just released their first EP, a self-titled five song CD. They've been captivating audiences in Boston for the past few years and now they're ready to be introduced to the rest of America. Their single "Infernal Machine" is receiving some heavy radio

and video rotation in the Northeast, thanks to their opening spots with Helmet and The Mighty Mighty Bosstones.

The CD starts off with the single "Infernal Machine." It's thick with guitar riffs but not in the dreaded grunge world style. The vocalist, Jet Crandall sounds like his vocal track is running backwards until you realize, nope, that's just the way he sings. It's Jet who makes the band, with both his vocals and electrifying stage show. His voice swirls and dives, then wakes you back up with a guttural bark. Imagine the offspring of an unholy union between Mike Patton of Faith No More and B-Real of Cypress Hill and you have an idea of his vocal style. The production is drum heavy with J.R. Roach handling the powerfully crisp sound (Can you say double bass drums?) The guitar work by Jet's brother Ben Crandall is quick and agile, but to tell the truth nothing to write home about, except on the fourth track, "Big Barbeque." Here Crandall shines with guitar work that sounds vaguely like Fishbone on benzedrine. The bass is taken care of quite unassumingly, as bass playing should be, by Richard G. Lewis.

The only drawback, a common complaint about hardcore, is the fact that Jet is almost entirely unintelligible. A lyrics sheet in the CD would have been nice. One other problem is

that the songs sound very similar. If you like one song, say, the second track, "The Way We Were," you're going to like "Den of Iniquity." On the other hand, if you don't like, "Infernal Machine," well, you get the idea. SBC is releasing a full length album soon and it'll be interesting to see what they do with the extra space. After all, Nirvana has a cello on their new album.

The highlight of the EP, however is their thrash version of the '70s disco classic "Disco Inferno," the fifth track. This tune blends seamlessly with "Big Barbeque," so that the only way you know that it's a new song is by the CD counter. It's a great cover with the chorus everybody knows but won't admit it. ("Burn baby, burn/ Disco Inferno.")

The thing about Sam Black Church is that their CD is hard to review. Without sounding like a Deadhead, they need to be seen live. Jet jumps and backflips around the stage, his eyes rolling back as he looks over the audience. And the parachute pants, man, the pants. They're in town this Saturday at Flash's Concert Cub in Cleveland, as part of their first U.S. tour. After this, they head to Europe in October and November. The CD is a little hard to find here in Wooster, but definitely worth the search. Sam Black Church's first full length album will be out before winter's arrival.

DeLong shows up at Spotlight Showcase

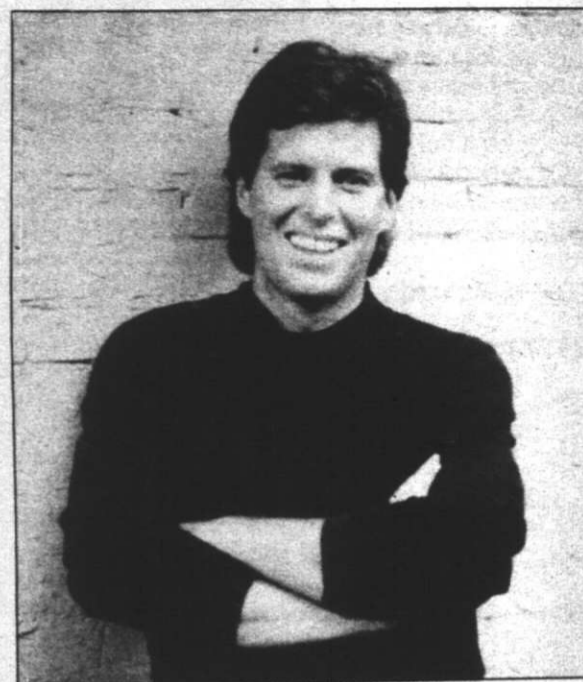


photo provided by BARBARA COPPERSMITH AND ASSOCIATES

David DeLong, a solo acoustic guitar player creates a band to back him up wherever he goes. The singer/songwriter passes out instruments to his audiences, who then become his "band," as he performs a wide selection of ballads we grew up with to the contemporary hits. College students showed DeLong how much they enjoyed his show by nominating him for this year's Campus Entertainer of the Year award his first year in NACA. Praised by the *Village Voice* and the *Boston Globe*, DeLong will perform this Saturday, September 25, from 9 p.m. to 11 p.m. at Mom's Truckstop.

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Harriers fare well at GLCA

By PAUL KINNEY and
ANDREW RODGERS

Warm, sunny weather was what made all the difference Saturday as the regular season got underway for The College of Wooster's men's and women's cross country teams at the Great Lakes College Association meet in Granville. The women finished a dominating second place out of eight teams while the men cruised to a respectable fourth place showing in the eight team field.

Head coach Dennis Rice, now in his fifth season at Wooster, was pleased with the performances of both teams.

"I feel we got the season off to a good start today," Rice said. "It was very important for us to work together as a group and a team. We need to keep running with the confidence and enthusiasm we showed today to get us through the rest of the season."

Individually, Emily Moorefield '94 led the way with a first place finish in 19:22 over the five kilometer course. Wooster's next four finishers, who were all in the top fifteen overall, included Molly Metz '97 and Michelle Poole '97, sixth and twelfth, respectively, Adrienne Vredenberg '96 at fourteenth, followed by Sandy Clark '94 at fifteenth.

Also turning in top-notch races were Susan Roberts '94 (18th), Amy Lockwood '97 (19th), and Julie Heck '97 (25th). Rounding out Wooster's runners were Ellen Freeman (41st), Karelyne Gerber (53rd), Megan McCabe (56th), Alyssa Morse (59th), Anke Fischer (68th), all of whom are first-year runners.

On the men's side, Alex Dawe '96 set the pace with a seventh-place overall finish in 25:29 over the five mile course, followed closely by Paul Kinney '95 in eighth place (25:38). Philippe Kozub '97 was the next Scot runner back, finishing 22nd overall, with David Stouffer '94 close behind at 23rd. Jason Hudson '94 rounded out the Scot's top five with a 30th place finish, while Adam Myers '94 (33rd), Alan Schwartz '95 (44th), Andrew Rodgers '97 (46th), Steve Turnbull '97 (48th) and Bill Antel '94 (57th) closed out the remainder of Wooster's squad.

Kenyon won the women's meet with 28 points, followed by Wooster with 48, Ohio Wesleyan (65), Earlham (125), Kalamazoo (147), DePauw (165), Denison (175) and Albion (202).

Denison edged Wabash for the win in the men's race with 43 points compared to 46 by Wabash. Earlham was next in third with 86 points, followed closely by Wooster with 90 points. Finishing fifth through eighth were DePauw (136), Kalamazoo (164), Albion (166) and Kenyon (185).

The Fighting Scots will return to action next weekend when they host the Wooster Invitational on the L.C. Boles Golf Course.

Lady Scots drop four at GLCA Tourney

NEWS SERVICES

Despite dropping all four of its matches at the Great Lakes College Association Tournament over the weekend (Sept. 17-18), the Lady Scot volleyball team continues to make progress.

Wooster, which lost to Hope (15-8, 15-11), Kalamazoo (12-15, 15-4, 15-11), Kenyon (17-15, 15-8) and Denison (15-10, 15-12), enters the week with a 1-11 record, but the Lady Scots have a chance to get back on the winning track tomorrow when they play Hiram at home.

Individually, Carrie Headrick '97 has been the key to Wooster's attack with an average of 2.7 kills per game. Brijin Boddy '96 is next with an average of 2 kills per game.

In addition, setter Sarah Robertson '96 is the leader in assists (5.5 per game).

Defensively, Headrick (1.9 digs per game), Boddy (1.1 digs per game) and Robertson (1.1 digs per game) lead the way.

Also contributing to Wooster's attack are Patty Turning '97 and Susie Boggs '95, who average 1.2 and 1.1 kills per game, respectively. Turning also has a team-best six solo blocks along with Lara Horizny '94.

After this week's action, the Lady Scots will play four consecutive non-conference matches, taking on Lake Erie (Sept. 29) and Carnegie Mellon (Oct. 2) next week and Malone (Oct. 5) and Tiffin (Oct. 7) the week after.

Wooster begins NCAC play Oct. 9 with Allegheny and Ohio Wesleyan.

Dossier File

Name: Linda Bush

Occupation: Volleyball Coach,
The College of Wooster

What is your proudest moment in sports? Recently building this team

What is your lowest moment in sports? A 1-36 season

What person, living or dead, would you most like to have dinner with? Norman Rockwell

What is the last book you read? The Client by John Grisham

What two things can always be found in your refrigerator? Milk and cheese

What is your pet peeve about Wooster? Political correctness

What person, living or dead, do you admire most? Jesus Christ

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Last Week's Results

Men's Soccer

Bethany 3, Wooster 1 (2OT)

Women's Soccer

Methodist 3, Wooster 0
Wooster 2, N.C. Wesleyan 2
Wooster 2, John Carroll 0

Football

Allegheny 44, Wooster 3

Cross Country

Men- 4th in GLCA Meet
Women- 2nd in GLCA meet

Volleyball

Hope 2, Wooster 0
Kalamazoo 2, Wooster 1
Kenyon 2, Wooster 0
Denison 2, Wooster 0

IM Football starts Monday, October 11
Official Rosters and Waiver Forms are due
Tuesday October 5 and are available in the main office of the PEC. Send completed forms to Dave Post at box 2503 or to Coach Moore in the PEC.

IM Tennis Doubles Weekend
October 2-3
Single Elimination Tournament

Women's Doubles	Men's Doubles	Co-ed Doubles
A & B Leagues	A & B Leagues	A & B Leagues

Roster/waiver Deadline: TUESDAY, SEPTEMBER 28
Please submit roster/waiver to Tiffany Lerch C-2114
**Absolutely no varsity tennis players



photo by BRITTANY BULLARD

Wide receiver Rick Fox '94 is sandwiched by two Allegheny defenders in the Gators 44-3 defeat of the Fighting Scots last Saturday. Wooster takes on Wittenberg tomorrow.

Allegheny demolishes Fighting Scots 44-3

By MIKE HOUSEHOLDER

The Fighting Scot football team was manhandled last Saturday by Allegheny 44-3. Wooster (0-2 overall, 0-1 NCAC) was held to -4 total yards rushing in its second consecutive loss to start the '93 season.

The Gators came out of the gate quickly by scoring two touchdowns in ten minutes and held a 14-0 lead at the end of the first quarter. Wooster's lone score came at the 7:59 mark of the second quarter, when placekicker Seth Carpien '94 booted a 26-yard field goal to cut the deficit to 11. An 89-yard touchdown return on the ensuing kickoff resulted in a 21-3 lead for the Gators at the half.

Allegheny blitzed the Scots in the second half, scoring three touchdowns and a field goal.

Wooster's running game, which had been impressive in the previous week's contest against Kalamazoo was ineffective against the tough Allegheny defense. Of the Scots 13 first downs, only three came as the result of a running play. Tailback Mark Solis '95 led the Scots in rushing on the day, gaining 14 yards on seven carries. Solis caught a career-high seven passes out of the backfield.

The passing game was a bright spot, however, as quarterbacks Jim Smucker '96 and Scott Amstutz '97 combined for 176 yards on 40 passing attempts.

The defense was burned for 442 total yards and 44 points. Two Allegheny runners piled up 100-yard

rushing days, while the Gators passed for 120 yards, including a 79-yard touchdown pass.

Individually, the Scots were once again led on defense by linebacker Jamie Ruhl '95 and strong safety Dana Kreeger '95 who each registered a team-high 11 tackles. Ruhl also recovered a fumble.

Also playing well defensively for Wooster was linebacker Stuart Gordon '94, who had eight tackles, including three tackles for a loss. Cornerback Sly Slaughter '97, the lone first-year starter on the team, again came up big, picking off his first collegiate interception in addition to making five tackles.

Tomorrow, the Fighting Scots play their home opener against defending NCAC champion Wittenberg. The Tigers again boast one of the nation's stingiest defenses. This year alone, Wittenberg has outscored its opponents by a combined 63-7, including a 34-0 win over Earlham last weekend. Game time at John P. Papp Stadium is 1:30.

SCOT NOTES: Split end Rick Fox '94 leads Wooster with eight receptions and is fifth in the NCAC....Ruhl leads the Scots in tackles with 25....Center Mark Berger '95, linebacker Spencer Harman '96 and tight end Rob Mondillo '95 are out for tomorrow's game. Wide receiver Brian Wright '94 and defensive tackle Todd Adamson '94 are questionable. Center Tony Humbert '96 is probable.

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Do you really think you can ... Beat the Experts?

The Voice Sports Department is instituting a new weekly feature, "Beat the Experts." Four members of the Department, as well as a fifth "Guest Expert," will predict the winners of twenty football games for the weekend. The Department will select ten NFL contests, nine CFA games, and the Wooster game each week.

As the name suggests, the object of the contest is to "Beat the Experts," or in other words, to correctly predict more games than the experts. An "Expert of the Week" will be selected among the four, and the contestants will be competing against him or her.

All of those contestants who "Beat the Experts" will have their names listed in the following week's edition of the Voice. Whoever correctly predicts the most games for the week will receive a \$5 first prize. All those who

"Beat the Experts" during the year will be eligible for the season-ending grand prize, a basketball signed by the 1993-1994 Cleveland Cavaliers.

The first expert is Mike Householder, the Voice sports editor, who covers the Fighting Scot football team for the Voice. Expert number two is Lauren Cohen the assistant sports editor. Cohen also covers the women's soccer team. Expert number three is Peter James, last year's sports editor. James is the men's soccer writer. Expert Number Four is Mark Hugh, who covers the field hockey team.

This week's Guest Expert is men's head basketball coach Steve Moore. Coach Moore guided the Scots to last season's NCAC tournament crown and has led the team to three consecutive NCAA Division III Tournament appearances.

Expert of the Week

Householder: Buffalo, Houston, Green Bay, Chicago, Cleveland, Detroit, San Francisco, Seattle, N.Y. Jets, Pittsburgh, Alabama, Miami, Notre Dame, Penn State, Michigan, Oklahoma, Tennessee, N.C. State, Stanford, Wittenberg

Overall Picks

Buffalo (5), Houston (5), Green Bay (4), Chicago (5), Cleveland (3), Detroit (5), S.F. (4), Seattle (4), N.Y. Jets (4), Pittsburgh (4), Alabama (5), Miami (4), Notre Dame (5), Penn State (5), Michigan (5), Oklahoma (5), Tennessee (5), N.C. State (5), Stanford (4), Wittenberg (4)

This week's picks

Cohen: Buffalo, Houston, Minnesota, Chicago, Indianapolis, Detroit, San Francisco, Seattle, N.Y. Jets, Pittsburgh, Alabama, Miami, Notre Dame, Penn State, Michigan, Oklahoma, Tennessee, N.C. State, UCLA, Wittenberg.

James: Buffalo, Houston, Green Bay, Chicago, Indianapolis, Detroit, San Francisco, Cincinnati, N.Y. Jets, Atlanta, Alabama, Miami, Notre Dame, Penn State, Michigan, Oklahoma, Tennessee, N.C. State, Stanford, Wittenberg.

Hugh: Buffalo, Houston, Green Bay, Chicago, Cleveland, Detroit, San Francisco, Seattle, N.Y. Jets, Pittsburgh, Alabama, Miami, Notre Dame, Penn State, Michigan, Oklahoma, Tennessee, N.C. State, Stanford, Wittenberg.

Moore: Buffalo, Houston, Green Bay, Chicago, Cleveland, Detroit, New Orleans, Seattle, New England, Pittsburgh, Alabama, Colorado, Notre Dame, Penn State, Michigan, Oklahoma, Tennessee, N.C. State, Stanford, Wooster.

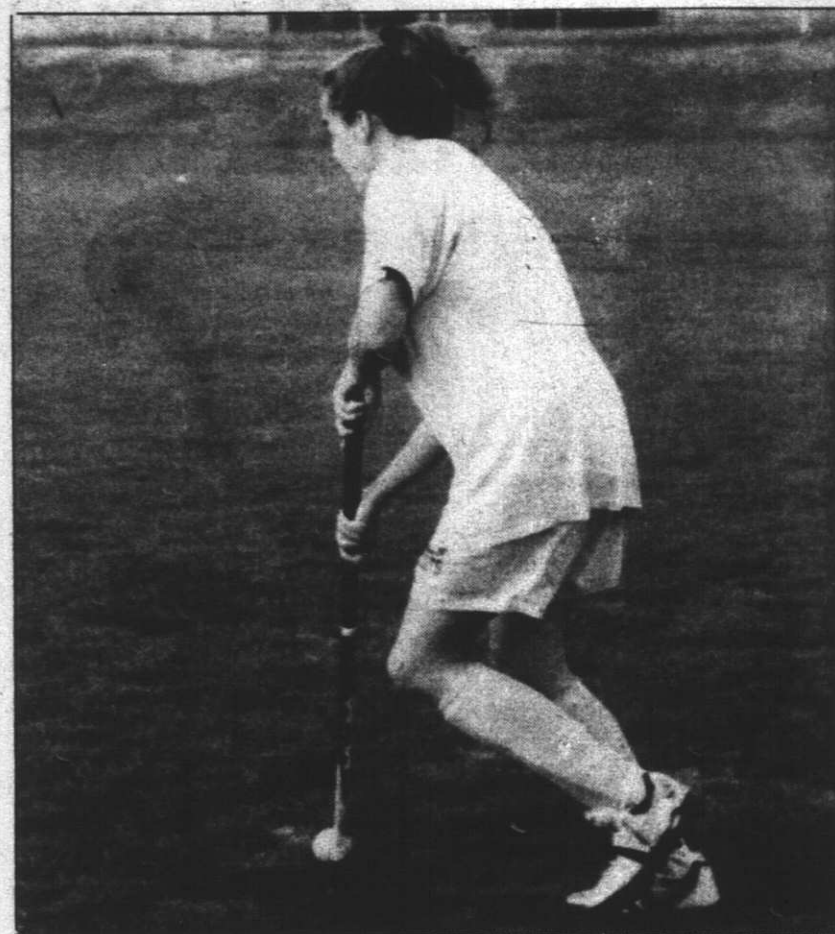


photo by BRITTANY BULLARD

The Fighting Scots field hockey team couldn't pull out a win this weekend despite practice sessions like this one. The team currently stands at 2-5 overall, but 1-1 in conference play.

Field hockey suffers from offensive drought

By MARK HUGH

The Wooster field hockey team traveled to Salisbury State University to compete in a weekend tournament. After posting a big win over conference rival Ohio Wesleyan, the team felt confident they would make a good showing, but it did not end up that way.

The team went 0-3 while being outscored 10-1. The offensive drought began in the first game when host Salisbury defeated Wooster by a score of 5-1.

Wooster started the contest flat and was not able to sustain any offensive pressure. Salisbury, however, did not have any problems finding their of-

fensive punch and scored three goals against the shocked Wooster team.

In the second half the Lady Scots played more competitively and managed to score a goal after just 32 seconds. Lisa Ostermueller '94 beat the Sea Gulls' goalie to get within two. However, they were not able to maintain the momentum and Salisbury quickly struck back with a pair of goals to end the rally.

The second game, against Mary Washington, was also an offensive struggle for Wooster. The team once again could not find any offensive continuity and ended up being shut out 4-0. The team struggled so much it only managed to get three shots off towards the Eagle's goalie.

The final game pitted Wooster against Oneonta. The Lady Scots came out and played a spirited game outshooting Oneonta 19-14, but lost the contest 1-0 on an Oneonta player's second half goal.

Wooster, snake-bitten by this sudden offensive drought, tried to get back on track against Denison on Wednesday. But, once again the women were not able to score and lost 2-1. The team fell behind by two before Katie Doyle '96 managed to get them on the board.

After a week in which the team lost four straight, Coach Carrie Rose must get her team's confidence back and once again get on the winning track. The team now stands at 2-5 overall and 1-1 in NCAC play.

Here's your chance to win! Just fill out this form by circling who you think will win and either send it to: Beat the Experts, c-1852 or drop it off in the box outside of the Voice office in the basement of Lowry. All entries must be received by Saturday, September 25 at 12 noon or they will not be counted.

Miami at Buffalo
L.A. Rams at Houston
Green Bay At Minnesota
Tampa Bay at Chicago
Cleveland at Indianapolis
Phoenix at Detroit
San Fran. at N. Orleans
Seattle at Cincinnati
New England at N.Y. Jets
Pittsburgh at Atlanta

La. Tech at Alabama
Miami (Fla.) at Colorado
Notre Dame at Purdue
Rutgers at Penn State
Houston at Michigan
Tulsa at Oklahoma
LSU at Tennessee
UNC at N.C. State
UCLA at Stanford
Wittenberg at Wooster

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THE WOOSTER VOICE SPORTS

Lady Scots face Denison after tough weekend

By LAUREN COHEN

"We knew it was going to be a tough weekend," stated women's soccer head coach David Brown. The Lady Scots lost last Saturday to Methodist by a score of 3-0, and followed it up by managing only to tie North Carolina Wesleyan on Sunday. The Lady Scots were able to win on Wednesday, however, beating John Carroll, 2-0.

"Saturday was a disappointment," said Brown. Although Methodist was able to score all three of its goals in the first period, goaltender Denise Dreacher '97 chalked up five saves throughout the duration of the game.

Dreacher was very much a part of Sunday's tie against North Carolina Wesleyan. "She made a very nice save on Sunday to keep us tied," Brown said. Dreacher managed 11 saves in Sunday's game. Scoring one each for Wooster were Gillian Laribee '97 and Delia Hoye '94. Both Hoye's

and Laribee's goals were unassisted.

Laribee was again a factor in Wednesday's game against John Carroll. Her goal, as well as another unassisted goal by Melia Arnold '96 sealed the victory for the Scots.

"We didn't really play as well as we could play," said Brown. "It was kind of a sloppy game." Still, he was pleased that the team had the ability to win even though it wasn't playing at its best.

The Scots (4-3-1) take on Denison (7-1-1) this Saturday at home. "Denison has started very strong," said Brown. "I expect it to be a battle." The Scots lost to Denison in overtime last year by a score of 2-1, and Brown said he believes that will help keep the team motivated to win. "There is a long tradition of [Wooster-Denison] games being tight battles," explained Brown.

Brown remained optimistic. "We're confident that we can win the game," he said.



photo by AARON TEICHNER

The Men's Soccer team was unable to pull out the win in the overtime period of their game against Bethany. The Scots' record now stands even at 3-3

Men's soccer evens record at 3-3 after loss to Bethany

By PETER JAMES

The Fighting Scot men's soccer team played well for 95 minutes, but for the last 15 minutes of the double overtime game, Wooster ran out of gas. Bethany took advantage of the tired Scot team and scored two goals within seven minutes of each other in the second 15 minute overtime period to capture the 3-1 victory. The loss was the second consecutive one at home to a non-conference opponent, and dropped the Scots to 3-3 overall.

Each team dominated for an extended period of time during the game, only to lose that momentum to the other team.

The first half belonged to Bethany. They controlled the action throughout the period, producing numerous scoring opportunities. Wooster's play was very sloppy. They were slow to the ball and were misdirecting their passes. They were fortunate to escape the first half with the game still scoreless.

The Scots were able to keep the score even thanks to the play of the defense, specifically Bob Leonard '96 and Darren Stewart '97.

Bethany continued to dominate play when the second half started. The

Scots seemed to lack the spark that they usually display, and it finally cost them a goal. Off a long throw in from the sideline that ended up in front of Wooster's net, Bethany found the loose ball and scored past goalie Paul Elliott '97 to take a 1-0 lead.

While the Scots let in the go-ahead goal, it seemed to fire up the team. Less than four minutes later the Scots answered back with one of the most beautiful goals of the season.

Leonard started the play. He took control of the ball on his half of the field and streaked up the left side toward Bethany's goal. Leonard carried the ball to the corner and then lifted a perfect crossing pass to Colin Ozanne '96. Ozanne one-timed the ball, rifling it into the lower left corner before the goalie had any time to react. This tied the game at one.

The Scots picked up the momentum after Ozanne's goal. Minutes later they nearly scored again as the lethal left foot of Roger Haller '95 forced Bethany's goalie to make a great save.

After this, both teams slowed down. Through the middle of the second half the teams played each other evenly. The Scots had a great chance to break the tie when Leonard almost put in a

corner kick by John Kozak's '95.

The last 10 minutes of regulation belonged to Bethany, and Wooster was thankful to reach overtime.

Bethany continued to dominate the Scots through the first overtime period. Finally, two minutes into the second overtime, Bethany took the lead for good. The goal seemed to demoralize an already fatigued Scot team.

Minutes later Bethany clinched the victory with the final goal in their 3-1 victory.

The Scots hope to rebound from this loss when they open up NCAC play tomorrow at home against Denison. On Wednesday, Wooster travels to Oberlin to take on the Yeomen.

Ford takes over while Nye recovers

Last week, complaining of chest pains, men's soccer head coach Bob Nye was admitted to the Wooster Community Hospital, after his wife and daughter urged him to go. According to members of the team, Nye had been complaining of chest pains before games. He is also said to have failed a stress test at the hospital.

Ford will be assuming Nye's responsibilities as head coach until Nye returns. Nye is hoping to be back on the sidelines in the near future.

Compiled with information provided by News Services.



photo by BRITTANY BULLARD

The Women's soccer team got back on track with their 2-0 win over John Carroll Wednesday.

Quote of the week

"They can watch sporting events, or anything else their mother picks out."

-Former Chicago Bear Walter Peyton, on what he permits his children to watch on television

The upcoming week in Sports

Men's Soccer:
Saturday- Denison (H) 4:00
Wednesday- Oberlin (A) 4:00

Women's Soccer:
Saturday- Denison (H) 1:00
Tues.- Baldwin-Wallace (H) 4:30

Cross Country:
Saturday- Wooster Invitational

Field Hockey:
Saturday- Oberlin (H) 11:00
Thursday- Wittenberg (A) 3:30

Volleyball:
Saturday- Hiram (H) 11:00
Wednesday- Lake Erie (A) 7:00

Football:
Saturday- Wittenberg (H) 1:30
4-000-722-0326, ext. 15.