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The University of Dayton

News Release

Jan. 26, 1994

Contact: Tawn Schirm or Pam Huber

ETHNOMUSICOLOGIST TO LECTURE AT UD ON LATIN AMERICAN MUSIC

DAYTON, Ohio — Ethnomusicologist Max H. Brandt will discuss Latin American music in its sociocultural context in a lecture at 7:30 p.m. on Thursday, Feb. 10, in the Sears Recital Hall in the Jesse Philips Humanities Building as part of the University of Dayton's 1993-94 Latin American Arts Series sponsored by the Center for International Programs.

Examples of music will accompany the lecture, which is free and open to the public.

Brandt has performed research in numerous Latin American countries. He has published several works including four articles in 1993 in the Garland Encyclopedia of World Music discussing music in Latin America as well as a piece in The Universe of Music: A History.

Brandt studied at the University of Southern Maine and served in the Peace Corps as a research assistant to a British ethnomusicologist at the Institute of Education at the University of Ibadan in Nigeria. He earned his master's degree from the Institute of Ethnomusicology, University of California at Los Angeles. He earned his doctorate in ethnomusicology from The Queen's University of Belfast in Northern Ireland in 1979.

Brandt attended a nine-month course in Latin American and Caribbean ethnomusicology at the Inter-American Institute of Ethnomusicology and Folklore in Caracas, Venezuela. He performed research in Venezuela, Mexico, Panama, Trinidad and Tobago,

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Colombia and Peru.

Since 1984, Brandt has worked as the director of academic affairs for "Semester at Sea," a program sponsored jointly by the University of Pittsburgh and the Institute for Shipboard Education that takes approximately 900 students by ship to various non-Western countries around the world. He is also an adjunct faculty member and a member of the Latin American Faculty Advisory Committee at the University of Pittsburgh, where he teaches courses in Latin American music and world music.