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# The Wooster Voice (Wooster, OH), 1983-12-02

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## Former Ambassador Critiques U.S. Policy

By Aaron Buda  
Former Ambassador to El Salvador Robert E. White presented a speech designed to educate his audience regarding the role of the U.S. in Central America last Monday evening in McGaw Chapel.

White, the former Director of the Peace Corps and holder of several diplomatic posts in Latin America, began his lecture by giving an overview of United States foreign policy toward Central America since World War II.

Characterizing that policy as one dominated by a fear of change, White demonstrated how such fear has led to severe problems for U.S. interests in the region.

White argued that the U.S. was willing to compromise democratic process in the region believing that change would work to the advantage of its enemies, the Soviet Union and Cuba. This, according to White, entailed the support of anti-communist right-wing dictatorships merely to guarantee continued alignment to the U.S.

White's appointment to El Salvador coincided with the Sandinista overthrow of a despotic, right-wing regime in neighboring Nicaragua. Unlike its predecessor, the Somoza government, the Sandinista's were strongly anti-American.



Robert E. White, former ambassador to El Salvador, spoke Monday night at McGaw Chapel.

Two entirely different lessons were learned in Washington by this revolution. Ambassador to the United States Jean Kirkpatrick, noting that leftist revolutionaries often took control when right-wing regimes were overthrown, saw a need for maintaining those regimes at all costs. Disputing that view, White argued that the longer U.S. power was misused to maintain the status quo, the more radical the government would be that took power when the right-wing dictatorship eventually fell.

Stating that the forces of change are not necessarily anti-American, White gave evidence that revolutionaries often drew inspiration from American writers and saw U.S. democracy as an ideal form of government. But Washington continued to identify with the military and the rich, ignoring the forces that called for change.

Latin Americans therefore became convinced that the U.S. was practicing a double standard: democracy is fine for the U.S. but "our brothers to the South" are not ready for such a form of government.

At the time of his appointment to El Salvador in 1979, White supported the human rights policies of then President Jimmy Carter. Negotiations for reform were conducted between the government and the revolutionaries that provided a

sense of cohesion and progress in El Salvador.

Although these reforms did not solve all the problems facing the country, White believed they were successful in foiling the final offensive conducted by the revolutionaries in 1981. Preferring peaceful to revolutionary change, Salvadorans saw that progress was being made through diplomatic channels and refused to join in the military effort.

With the election of Ronald Reagan in 1980, White felt that progress through diplomatic channels was slowed. The policy of human rights was relegated to the background of Reagan's foreign policy.

White believed that Reagan ruled out political compromise in an attempt to delineate the differences between himself and former President Carter. The new President promised a quick military victory over the problems the region.

Attacking this position, White declared that military force is impotent in addressing political, social, and economic issues. White argued that the Reagan policy of overt support of covert action against Nicaragua is putting pressure on all states in the region. The future of democracy in Honduras and Guatemala becomes more questionable as the military is emphasized

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## Fundraising Campaign Making Headway

By Emily Drage

The Board of Trustees has examined the educational and financial needs of The College and has launched a development program to raise \$32 million by 1985. Within this program, the goal of The Campaign for Wooster is to collect 13 million for new endowment, 11 million for capital construction, renovation and equipment and 8 million for current operations. "These funds will support academic programs and physical facilities; they will provide scholarships for students and endowed professorships for faculty" said President Henry Copeland.

The fundraising push began with a soliciting of the Board of Trustees in 1980. In 1981 the program was publicly announced with the initiation of the second phase of the campaign by "meeting individually with alumni we felt had the financial ability to give a major gift." Now three years and eleven months into the campaign the third phase is underway. Explained Copeland, "We are talking to all alumni hoping to receive a special gift from each while still receiving the annual one."

The U.S. has been divided into 65 districts. Alumni have volunteered to take the responsibility to venture out, be trained and move alumni to contribute to The Campaign. Copeland believes "the only way the program will succeed is if everyone involved remains totally committed

and continues to make the calls."

The Campaign has already had a visible, positive impact on the campus. Three fully endowed professorships have been established—cash—in the Departments of Religion (Lincoln Chair), History (Critchfield Chair), and Geology (Shoolroy Chair). In addition to the endowed chairs, the appointment of a full-time professor of Business Economics was made possible by Campaign commitments.

The Luce Fund for Distinguished Scholarship has established an endowment of \$500,000 to make it possible for The College to recognize its outstanding teacher-scholars. "Foundations provide Wooster with much funding. The school has considerable standing in the outside world" commented Copeland. More than \$1.5 million has been contributed toward Scovel Hall renovation, and "with the boost of recent grant from the Kresge Foundation, we have completed funding of the project." Also, a \$1 million challenge grant has been pledged to the Taylor Hall renovation, and matching gifts of \$800,000 have already been received toward the \$2.3 million total need. Scovel is the Geology building. Taylor Hall will house the Departments of Physics, Math, and the new computer center. The College hopes to break ground in the spring.

Another aspect of The Campaign is to further the religious dimen-

## Citizens Challenge Government Policy

By JOHN WILKINSON

*Editor's Note: The following statement outlines the formation of the new Coalition for Public Sanctuary. By declaring sanctuary for Salvadoran and Guatemalan refugees, the local group has placed itself in violation of the Immigration and Nationality Act, Section 274A. A version of this statement appeared in the Wooster Daily Record on Friday, Nov. 11, 1983.*

On October 23, 1983, the Wooster Meeting of the Religious Society of Friends joined the growing movement among churches across this country in declaring "sanctuary" to refugees fleeing possible persecution, torture and death in El Salvador and Guatemala. This sanctuary was disapproved by the congregation of Westminster Church, in view of The College of Wooster's opposition. Currently,



Emery King will return to campus December 4-7 to begin this year's Black Leaders-in-Residence Program. News Services photograph.

sions of the campus. Endowed funds now totalling \$350,000 have been established to support lectures, theologians-in-residence, internships in religious institutions, Study-Travel seminars and major symposia.

Attempts to secure funds for the new music building—a \$45 million project—are underway. The first gifts toward the building have been offered but a substantial commitment has yet to be made. A sizable gift would lead to the naming and to swift completion of the construction.

Over \$23.5 million has been raised. With \$8.5 million to go the President hopes "the fantastic willingness to work and give; the enormous faith in The College will continue." The Campaign seeks to support five dimensions of Wooster's excellence: the Academic program, Religion and Values, an International Perspective, the Creative Arts and Student life.

Said Copeland, "The greatest challenge of The Campaign is still ahead of us. I hope to engage the full support of alumni and parents to guarantee the maintenance of excellence here at the College of Wooster."

there are more than 60 individual congregations which have declared themselves public sanctuaries for Salvadoran and Guatemalan refugees. These sites are being supported by more than 500 publicly endorsed congregations as well as a growing number of national denominational bodies. This grass roots movement includes almost every major denomination in the country.

In the Refugee Act of 1980, the U.S. Congress adopted as law the standards of the United Nations Convention and Protocol on Refugees. According to this, the United States should accord refugee or asylum status to persons who cannot return to their origin because of persecution or fear of persecution for reasons of race, religion, nationality, membership in a particular social group or for their political opinions. These standards clearly apply to Salvadoran and Guatemalan refugees. Amnesty International and other human rights organizations which monitor have

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## Emery King To Return For Black Leaders Program

Emery King, White House correspondent for NBC News who spoke at The College of Wooster in September, is returning to campus in December as the first visitor of the 1983-84 Black Leaders-in-Residence Program.

King will be on campus Dec. 4-7 to participate in classes and meet with students and faculty. The program is sponsored by Wooster's Dean of Students Office.

"The primary concern of the Black Leaders-in-Residence Program is to structure as many opportunities as possible for the college community," said Ken Plusquellec, Dean of Students at Wooster. "We want an in-depth exposure to the ideas and experiences of these scholars and professionals."

King will be present at three events that are free and open to the public. He will be involved in a Career Planning and Placement Workshop, "Careers in the Media," December 4 at 4 p.m. in the main lounge of The College's Douglass Hall. Later that evening at 8:15 p.m. in Compton Hall lounge, King will participate in a seminar, "Reflections on the Presidential Trip to the Far East."

As part of the Black Studies Seminar, he will give a talk, "Fashioning the News: A Day in the Life of a News Commentator," December 6 at 4 p.m. in Lowry Center, room 119.

King, who has been White House correspondent since October 1982, also has worked with the Washington bureau of NBC Network News as a general assignment correspondent. He has covered many major stories, including both the Republican and Democratic conventions, the inauguration of President Reagan and Vice President Bush, and the release of the 52 hostages from Iran.

Any student wishing to have a meal with Emery King is invited to sign one of the sheets at the Lowry Center Front Desk.

## Reflections In A Nuclear Age

It wasn't the made-for-television movie (ABC's 'The Day After') that was overly depressing—it was 'The Talk After' that really left a knot in one's stomach.

I am speaking, of course, about the distinguished panel of guests (Carl Sagan, Henry Kissinger, Robert MacNamara, William F. Buckley, Lt. General Brent Scowcroft, and Elie Wiesel) that convened after the movie to discuss how nuclear war can be avoided.

It wasn't the films content that was particularly frightening, but rather the panel's discussion which left one with a feeling of hopelessness in this time of strategic nuclear games.

I came away from the panel's discussion feeling as though H-bombs had become as much a part of human existence as say, electricity. The world has become populated with 40,000 nuclear warheads, so we will just have to live with them for the rest of eternity—this co-existence being made possible by the diplomatic tool of deterrence.

I am not convinced that we can rest the future of the human race on the rather shaky shoulders of a deterrence theory. Everytime we add to our stockpiles in order to decrease the chance of a first strike against us, we also increase the chance of a first strike resulting from a mechanical error or human mistake. It isn't only that the world seems to be at a stage where a flock of geese flying the wrong direction can cause military panic, it's also what goes on in a governmental crisis room. The model case for a presidential decision—JFK's handling of the Cuban missile crisis—took days to reach and plan. In a world of growing interdependence, it doesn't seem that world leaders will always have that kind of time to reason over a decision.

In addition to these risks, we must consider the problem of increased proliferation. Our attitude that we must have the bomb because someone else has it can be reiterated by every country on the globe. Countries such as South Africa, Israel, Iraq and Libya have either entered the nuclear race or will do so soon—the chance of nuclear war increasing with each additional country. Is Muammar Kaddafi going to think twice about using a nuclear device? What is Iraq going to do when its conventional forces are being overrun and their backs are against the wall? And how are the superpowers going to avoid such a conflict?

Secretary of State, George Schultz, seemed content in the resolution that nuclear war is "simply not acceptable." And William F. Buckley was convinced that nuclear war can't happen because we've been told it can't and it hasn't for 40 years. I'm sure that in 1930 most people thought murdering six millions Jews was "simply not acceptable" and would never happen either.

Elie Wiesel made a rather simple but striking point in saying that betting on the future can often backfire. Historically, we can see that the improbable often becomes reality, the unlikely can occur, and the impossible happens.

Perhaps this is precisely a major part of the problem—we have real difficulty in dealing with the magnitude of the issue. Carl Sagan was essentially right in saying that we have been sleep-walking through this problem. Nobody really thinks the human race is going to end. Be serious. It's all too science fiction, too unbelievable, and too detached from our everyday world. It's kind of like being 20 years old and thinking about death. Nobody who is 20 years old really thinks they will die. Life is too enjoyable, too protected, too healthy.

I find it very discomfoting to think that the continuation of the human race depends on a barbaric theory based on human fear. Yet the leaders of the world continually seem to put more and more faith in this theory, while the chances of a nuclear conflict increase everyday that our missiles sit in their silos in the hopes of deterrence. And I doubt that we will be able to arrive at a more plausible ideology to deal with this problem until we are willing to accept that what the movie portrayed is more than just an improbability.

Tom Hetrick

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## Soup And...

### Student Priorities Questioned

BY PEGGY McKEE

There he is on the corner — the bearded young man, dressed in faded overalls decorated with peace buttons, waving the sign proclaiming "Freeze the Arms Race" as the bystanders snicker or sigh in disgust. This sight is much more rare on college campuses than it was ten years ago. The generation of the late '60's and early '70's lived in the era of the Vietnam War when taking a stance meant public demonstrations and apathy was unacceptable. Our generation lives in the '80's when the burning issue is finding a well-paying job and apathy is the norm. The same issues of world hunger, rapidly diminishing resources and the ever-present danger of nuclear annihilation face college students today, but oddly enough no one seems to care.

This campus mirrors the nationwide trend of student apathy and increasing concern with self over concern for others. While hundreds of thousands of Europeans marched to protest the deployment of Pershing Missiles in West Germany, a handful of dedicated Wooster students held a quiet peace rally in front of Lowry Center. The student body filed past to claim their well-deserved lunches, but precious few expressed sympathy or support. While President Reagan launched a military invasion into Grenada, Wooster students carried on business as usual — classes, studies and section parties went on undisturbed. Perhaps the issue was discussed over dinner, but no public outcry resulted. When people all over the world, including a large percentage of children, die of starvation daily, Wooster students go back for seconds in Lowry and send half their food to the disposals in the pit. Signing people up for "Soup and Bread" is like pulling teeth, even though no student will go hungry from eating only soup and bread for dinner.

Excuses abound: "Yes I care about these issues, but there's nothing I can do"; "Yes I'm for world peace, but you see I have this exam on Friday"; "Yes, I'd love to go to the rally, but I've really got to work on my I.S."; "Of course I know children are starving in Cambodia, but I'm really tired of hearing about it"; "Grenada? Who ever heard of Grenada?"

The fact that you and I are college students does not exempt us from fulfilling our responsibility as citizens of the world to care about life threatening issues and to act in accordance with our beliefs. We can put off paying back our student loans until after we graduate, but we cannot put off our concern for the people of the world until we are economically secure.

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## Reflections After Tony Brown's Talk

By DAVE PAUL

And then I asked myself: "Why do I assume that that which is different is inferior? Why do I desire to force all that is different into familiar molds?" And I realized that I did not believe the familiar was somehow superior to the unfamiliar; I realized that I was essentially an imperialist; that within me was a desire to control, to dominate that which is different, to coerce that which is different into humble conformity. I realize that I was defining that which is different as inferior in an attempt to undermine the intrinsic worth of that different quality or idea.

I have heard many persons defend the imperialist mentality (the belief that one's particular essential characteristics are intrinsically superior to all others and should ultimately be accepted and incorporated by all) by arguing that those qualities that define them, that make them unique, are actually absolutely superior to all other qualities. Those persons believe that there are cultural absolutes which are readily discerned and easily incorporated by all. Ironic, is it not, that these persons tend to define their own special qualities as the absolute cultural ideals? When will we realize that there are no cultural absolutes? When will we realize that our tendency toward loading definitions to suit our selfish purposes is an unjust and utterly destructive tendency — one that must be arrested.

How can one substantiate the claim that there are no cultural absolutes? One need only examine the intimate, indeed, the inextrica-

ble relation between culture and environment to accept the truth of cultural relativism.

Once one acknowledges that each cultural group defends a particular essence because it has been given that essence by special environment; once one rejects the notion that a cultural group consciously chooses its essential qualities according to some absolute cultural standards, one must conclude that all persons who define some cultural qualities as ideal and other as less than ideal are mistaken. All persons who attempt to extend those "ideal" qualities, forcing the fundamental and tragic transformation of certain cultural groups, are engaged in vicious cultural imperialism. There are no cultural absolutes!

When will we acknowledge that cultural diversity is the supreme gift of nature? When will we embrace intimately members of other cultural groups and walk with them, reveling in those qualities which give them a special essence? When will our imperialistic tendency be exposed as what it is — a vicious ploy to dominate — so that we can begin to learn from the special qualities of other cultural groups? Let's stop deluding ourselves — let's stop believing that there are absolute cultural ideals and let's start embracing the cultural differences. Tony Brown recently stated here at the College that every culture is beautiful in a special way. Amen. Let's stop destroying the special beauty of certain cultures.

## THE WOOSTER VOICE

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## News Digest

Compiled by Chris Luse

(Tripoli) Rival PLO forces broke a cease-fire agreement in Tripoli which had been agreed to Sunday. The PLO rebels had postponed an assault on the city to allow for a Syrian-Saudi peace plan to be effected. The plan called for both sides to leave the area in two weeks and allow talks to resolve the split in the PLO. A spokesman for Yasser Arafat said details for an agreement to leave Tripoli are to be announced.

(Jerusalem) Talks between President Reagan and Israeli Premier Shamir aimed at removing U.S.-Israeli Middle-Eastern tensions have started this week. Shamir proposed closer military ties with the U.S. as a signal that Syria won't be given a free hand in Lebanon. Israel is seeking easier terms on its \$2.6 billion aid package from the U.S. It is also requesting permission to re-sell U.S. parts used in Israeli weapons. However, Shamir flatly refused any halt in building Jewish settlements in the occupied West Bank. Lebanese President Gemayel is to make a visit to the U.S. and present plans to solve the Lebanese crisis. The plans are said to focus on better relations with Syria and a larger role for the Soviet Union in the Middle-East. The plans are expected to receive a chilly welcome in Washington.

(Geneva) The Soviets broke off talks with the U.S. on limiting medium-range nuclear missiles in Europe, reacting to West German approval of NATO deployment forces. The first missiles had arrived in West Germany, and the West German parliament had approved the move, when Soviet negotiator Yuli Kvitsinsky left the sessions in Geneva, saying only that the talks have been discontinued indefinitely. Soviet leader Andropov announced that Soviet nuclear forces will be increased to meet the NATO build-up. The U.S. is relying on her Western allies to pressure the Soviets into returning to the talks.

(London) Stolen gold bars valued at nearly \$40 million already may have been melted down or smuggled out of England, police reported. Six gunman robbed a top-security depot near London's Heathrow airport Saturday. Scotland Yard alerted police to guard all possible exits out of England.

(Cape Canaveral, FL) The Space Shuttle Columbia was launched successfully and on schedule. NASA officials view the shuttle's 9th flight as a beginning of a collaboration in manned space flight with the European Space Agency. The European spacelab on the shuttle is expected to aid NASA officials' efforts towards a permanent manned space station.

(Midwest) A blizzard swept from Oklahoma and Colorado to upper Michigan killing at least 50 people and stranding thousands of travelers. Mid-western cities were paralyzed by the area's second storm in two weeks.

(Madrid) The death toll from the crash of an Avianca airliner rose to 183. There were 11 survivors from the crash of the Boeing 747 five miles east of Madrid. The plane was on route to Bogota, Colombia, from Paris.



The "Original Punch and Judy Show" was performed at convocation Tuesday by Les Petites Amies Puppet Company of Cleveland. Photograph by Franz Jantzen.

## Military Force Futile In Central America

Continued from Page 1

as the guardian of the state.

White believed that current U.S. policy toward Central America has resulted in the further deterioration of the region, and the strengthening of revolutionary forces.

The prospect of negotiations has been side-stepped by the Reagan Administration, according to White. Instead, Washington responds by sending guns, failing to see the futility of addressing injustice through military might.

White believed that the U.S. must revise its policies and come to the realization that people will continue to revolt against injustice regardless of the amount of military force maintaining a government that deprives its people of human rights.

A negotiated settlement is imperative for bringing peace to the region, and continued attempts at a military solution are folly, according to White.



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## The Punch and Judy Show Appears At Convocation

By CHRIS LUSE

As was announced in the introduction of last Tuesday's convocation, "A good play needs no prologue." The presentation of *The Original Punch and Judy Show* by Les Petites Amies Puppet Company of Cleveland was more than a lecture or discussion and could only be appreciated by the witnessing of the violent but delightful humor of the traditional English Punch and Judy puppets.

Produced by Gene Hare, who introduced the show and recorded the backing dialogue, and Mark Hare, the puppeteer, the show brought a glimpse at the violent slapstick comedy which is still a part of our culture (just think of the Three Stooges).

The historical background of Punch and Judy dates back to their introduction to England in 1688 from France and Belgium. The roots of the routine come from the Italian clowns, Punch being derived from Punchinello. The original show was presented by one puppeteer with a small portable stage.

One particular aspect of the presentation was the use of a small, oval silver disc in the back of the mouth to produce a very dull, duckish voice for Punch. In the Victorian era, Punch and Judy was used to teach moral lessons, a purpose far removed from its original chaotic humor.

Many have objected, since the introduction of this puppet play, to its seemingly gratuitous violence. Gene Hare offered this suggestion for the interest that Punch and Judy has held over the years,

"Punch lives in the form of Archie Bunker and other figures, saying and doing what we, as civilized persons, can no longer do." He went on to say later that "Punch is a sort of everyman, who gets fed-up with his problems and those around him, and does something about it."

The specific script used in Tuesday's presentation dated from 1828, and the violence was watered down. Touches of the French and Belgium costumes were added to the puppets, but other than minor changes, it was a reproduction of the original 19th century English show.

The show itself centered around the cynical, gruff-voiced Punch, and his violent quarrels with a variety of characters, in which he comes out on top and beats them to death with a club, often after taking it away from his opponent. Punch offered a variety of puns and jokes on the theme of misconstruing beating with other activities. With Mr. Scaramous, he cackles "Isn't it sweet music" when he beats him over an argument about a fiddle. To the doctor, he advises to "Take your own medicine."

Punch, through his wit and wide-eyed cynicism, manages to make the most violent behavior funny. A high point is when he tricks the Hangman into being hanged with his own rope. In the end, even the Devil is no match for Punch. The Punch and Judy show, through its deliberate turning over of norms of moral behavior delights in an almost theater of the absurd and grotesque energy.

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# Messiah

BY CHUCK CRAIG

This Sunday night at 8:15 p.m. in McGaw Chapel, the 165-member Concert Choir and a 30-piece chamber orchestra along with four student soloists will present Georg Frideric Handel's "Messiah" under the direction of Dale Moore. This is the first time the work has been performed here since 1979.

The composition of "Messiah" took 23 days in the fall of 1741. It is said that Handel, who lived from 1685 to 1759, worked almost without stop for this period, allowing no visitors and not venturing forth from his home, driving incessantly without sleep or substantial food — only a rare piece of bread half-consciously chewed while continuing the work. In the words of Stefan Zweig, "As the work neared an end, he was increasingly inspired, increasingly tortured by the fury of inspiration. He had become a captive of himself, a prisoner within the four walls of his study; he strummed on the harpsichord; he sang; then, sitting at his work table he worked and worked until his fingers gave out. Never had he experienced such a frenzy of creation, never before had he so lived and fought with music." Although never a deeply religious man, Handel was deeply moved throughout this period, and later confided to his physician, "I think God has visited me." The work was first performed a few months later on April 13, 1742 before 700 people.

"Messiah" consists of three parts; the first concerning the prophecy regarding the coming of the Messiah, the second dealing with the sufferings and death of Christ, and the last glorifying the Resurrection. The text, adapted from the Scriptures, is credited to Charles Jennes, although some musicologists feel Jennes' secretary, Pooley, wrote it. Well known choruses include "And the Glory of the Lord," "For Unto Us a Child Is Born," "His Yoke Is Easy," "Behold the Lamb of God," "Surely He Hath Borne Our Grief," the mighty "Hallelujah Chorus," and the concluding "Worthy is the Lamb," followed by the exultant "Amen."

The soloists also each have glorious moments. The soprano is sophomore voice major Elizabeth Turner, from St. Paul, Minn. Singing contralto is senior voice major Wendy Lane Smith, from Cambridge. Sophomore voice major Salvatore Midolo, from Euclid, is the tenor soloist; and Mark Bowyer, a sophomore music education major from Uniontown, is the bass-baritone. Dale Grubb, a junior from Euclid, will be featured on trumpet.

The Concert Choir, which consists of students and townspeople, has recently performed works such as the Verdi "Requiem," Mendelssohn's "Elijah," and Haydn's "The Seasons." They will also perform Johannes Brahms' "A German Requiem" and "Nenia" in January. The chamber orchestra consists primarily of musicians from the Wooster Symphony Orchestra. Conductor Dale Moore, a nationally renowned vocalist and teacher, first came to Wooster in 1956. This is his first year as director of the Symphony.

## THIS WEEK IN WOOSTER

Friday, December 2

**DANCE CONCERT:** College of Wooster Dance Troupe, directed by Kim Tritt, Freedlander Theatre, 8:15 p.m., Admission charge.

Saturday, December 3

**DANCE CONCERT:** College of Wooster Dance Troupe, directed by Kim Tritt, Freedlander Theatre, 8:15 p.m. Admission charge.

Sunday, December 4

**CONCERT:** Messiah, Concert Choir, Dale Moore, Conductor, McGaw Chapel, 8:15 p.m. Admission charge.

Monday, December 5

**FILM:** Le Grand Meaulnes, directed by Jean-Gabriel Albicocco, in French with English subtitles, with film version of Alain-Fournier's classic novel of adolescence Le Grand Meaulnes (The Wanderer).

Tuesday, December 6

**COMMON HOUR:** Coffee, donuts and conversation for faculty, students and administration, sponsored by the Cultural Events Committee, Lowry Center Lounge, 11 a.m.

**FILM:** The Lost Honor of Katharina Blum, German with English subtitles, demonstrates the power of the tabloid press to destroy the reputation and dignity of a woman associated with a politically suspect man. Based on a novel by Heinrich Böll. Mateer Auditorium, 7:30 p.m.

Thursday, December 8

**PUPPET THEATER:** A Christmas Carol, by Charles Dickens, Les Petites Amies Puppet Company, Cleveland, sponsored by the Land O' Scots Alumni Club, Freedlander Theatre, 7:30 p.m. Admission charge.

Friday, December 9

**CHRISTMAS CONCERT:** Wooster Chorus, John Russell, director, McGaw Chapel, 8:15 p.m., Admission charge.

Argus is the Arts and Culture guide to The Wooster Voice. Submissions to the calendar must be in by 6 p.m. on the Sunday before publication. Submissions may be placed in the Arts and Culture box in the Voice office, or be sent to Box 2037. Inquiries should be made to Beth Koreman at Ext. 2757. The calendar is compiled by Susan Figge.

# ARGUS



Two vocal soloists who will perform in the College of Wooster's production of Handel's "Messiah." Left, soprano Elizabeth Turner, a sophomore from St. Paul, Minn.; and tenor Salvatore Midolo, a sophomore from Euclid, Ohio. Both are voice students of Dale Moore. News Services Photograph.

## Time Out of Mind

### Anatomy of A Bad Moment, Part II: Thanksgiving Break

BY MAC SQUIER

Upon returning to school following a break, I have often been commandeered into elaborating on my going's on during the interim hiatus away from college. Inquiries of this kind are usually in the form of "How was your break?" or "Did you have a good time at home?" At first, answers to such questions are ambiguous and unstructured in their organization — but soon the routine of responding becomes as common as picking sesame seeds out of one's teeth.

I would almost have to question the sincerity of those who ask about my breaks. Do they really want to know about how it was? I would indeed be truly flattered if I thought that someone was interested in my good times, but I would also be somewhat leery of those who make the effort to find out. Why? It must be the repetition.

The tedious process of constantly reiterating what one has said begins to grate on most. I'm sure of that. But what are we to do about these nagging sesame seeds? Like death and taxes, they never seem to go away. But I guess we must all, in our own ways, be diplomats. Bitterness is fun, but it inevitably leads to a sour taste in the mouth and eventual alienation. Nobody wants that. There are better ways to go about doing things.

I have often thought about how I would respond to such repetitive inquiries, if I really had the nerve. Could you imagine making up a form letter of some sort, that would answer all of the relevant questions about Turkey consumption, useless conversations with relatives who you haven't seen in years, or how many of your old high school friends have either died, joined repressive religious cults, gotten pregnant, or gotten married — not necessarily in that order. Impersonal as this may seem it would, however, be awfully time saving. Just imagine, every time someone asked you about your Holiday peregrinations you could slip them a succinct little memo that sums it up nicely. It would probably be in the following form:

To the inquisitive ones:

First of all, thanks for expressing some kind of interest in my Holiday endeavors. I sincerely hope that yours were as fun as mine were.

I began my break with a wonderful little drive through the smoke choked countryside of southern Pennsylvania (how a human being could exist there is beyond belief). Then me and my college chum arrived at our destination — Washington, D.C. (city of cutthroat ambition and minimal eye contact). As the next few days came to pass, my relatives would begin to trickle in like drops of water from a leaky faucet that annoyingly keeps you up all night. The turkey was good. (A little dry though. I wonder why Turkeys exist? They can't fly; all they do is eat and get pumped with steroids so that they can eventually end up on a silver platter surrounded by onlookers ... and cranberries). The wine was good. (Chateau Louisa Waga Waga Bleu You: November 7-14 — a good week). The football games were good (except the Dallas Cowboys won—What a bunch of spuds.) But all in all, a good time was had by all.

Sincerely,

Rex Carz (or whoever)

P.S. Sorry about the form letter, but I could think of no better way to convey the true meaning of Thanksgiving than through this quaint little correspondence of mine.

— Happy Thanksgiving —

### Guest Preacher To Appear



The Rev. Dr. Joseph Evans will be guest preacher Sunday, Dec. 11 in McGaw Chapel, 10:30 a.m. His sermon topic will be "What's in a Name?"

Dr. Evans currently serves as the Interim Conference Minister of the Ohio Conference of the United Church of Christ. From 1967-83, he served the United Church of Christ as secretary. He also served as its

Continued on Page 8

## COMPANY DANCE PERFORMANCE



The Wooster Dance Company under the direction of Kimberly Triff will give its first performance of the year on Dec. 2 and 3 at 8:15 p.m. in Freedlander Theater. Tickets are available in the box office.

## Petals

by MMK

We had tea at three,  
actually three at tea,  
and daffodils on the table  
but they clashed with the violets.

So we moved to roses  
and waltzed with sparkles  
until our feet hurt and we left our shoes  
to dance among the lilies.

That was real dancing,  
unlike chrysanthemums, which are serious,  
like we were,  
until the crimson petals came.

Then our fears were as big as poinsettias  
and the holly hurt us.  
We ate our lunch in the depot  
and mistletoe seemed a silly excuse.

because, you see,  
Hades is not your basic heaven  
and if I were a cloud  
I wouldn't be a mushroom

Because, these days  
the consequence words hang heavily,  
and drop with thuds to crush  
but are never crushed themselves.

## This Week In Ohio

### COLESIUM

U.S. ICE HOCKEY TEAM vs  
CANADIAN ICE HOCKEY  
TEAM

Sat., Dec. 3, 7:30 p.m. Tickets  
\$6 & \$8.

### GENESIS

Sun. & Mon., Dec. 5, 6-9 p.m.  
Tickets \$12.50.

### AC/DC and guest FASTWAY

Wed., Dec. 14, 8 p.m. Tickets  
\$12.50.

### TEAM USA vs SOVIET

SELECTS  
Mon., Dec. 17, 7:30 p.m. Tick-  
ets \$7 & \$8.

### FRONT ROW

#### SPYRO GYRA

Fri., Dec. 2, 8 p.m. Tickets  
\$10.75.

#### MARSHALL TUCKER BAND

Sat., Dec. 3, 8 p.m. Tickets  
\$11.75.

#### STEVIE WONDER

Dec. 7-11, Wed., Thurs., 8  
p.m., \$18.75; Fri. 8 p.m., \$19.75;  
Sun., 6 p.m. and 9:30 p.m.,  
\$19.75.

#### SPANDAU BALLET

Variety Theater, Lorain  
Road, Fri., Dec. 2, 8 p.m.  
Tickets at local record stores.

### CLEVELAND OR- CHESTRA

Charles Dutoit, Conducting.  
Dec. 3, 8, 9, 10, Severance Hall.  
Ticket info. 231-7300.

Christopher Eschenbach,  
Conducting. Dec. 15, 16, 17,  
Severance Hall. Ticket info.  
231-7300.

### CLEVELAND PLAY- HOUSE

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Nov. 11-Dec. 11, Bolton Stage.  
Ticket info. 795-7000.

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the Ukraine* the Marx Brothers  
put in a production of Che-  
kow's.

#### The Bear

Nov. 25-Jan. 1 Drury Theatre.  
Ticket info. 795-7000.

#### PHYLLIS STONE ART

EXHIBIT  
Oct. 31-Dec. 11 Bolton Thea-  
ter. Info 795-7000.

A CHRISTMAS CAROL BY  
CHARLES DICKENS  
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Ohio. Dec. 2-3. Info 614/469-  
0939.

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SYMPHONY ORCHESTRA  
Palace Theater Columbus,  
Dec. 3-4. Info. 614/224-3291.

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ORCHESTRA CHORUS

Severance Hall, Cleveland.  
Dec. 4, 3 p.m. Info. 231-1111.

Tickets for Colesium and  
Front Row now available  
through their Box Offices and  
through TICKETRON.

## Roy Ayers Concert Starts Late; Reviews Mixed

The Roy Ayers concert was greeted with both disappointment and enthusiasm by the college community. Although the concert began late, this was not the fault of Mr. Ayers. The dissatisfaction has stemmed from his only playing two songs and relying on old video tapes played on TV monitors, plus a question and answer session. The Student Activities Board is in the process of gathering letters reflecting student and faculty impressions of the performance to send to the agency. Should the agency, after evaluating the letters and speaking to Mr. Ayers, find the need, then partial financial remuneration to the college will be considered.

By **CHUCK CRAIG AND LIBBY TURNER**

A small crowd was on hand in McGaw Chapel on Thursday, Nov. 17 for a lecture-demonstration by jazz vibraphonist Roy Ayers. Scheduled to begin at 8:15, the show was delayed until 9:15 due to transportation difficulties.

Mr. Ayers, who has performed with such jazz greats as Herbie Hancock, George Benson, Jean-Luc Ponty, John Klemmer, and others, displayed his dynamic personality and brilliant vibes technique during the 80-minute appearance. However, to the disappointment of his audience, his talk was quite short and he played only three numbers. The rest of the time was filled with the viewing of an informative but lengthy videotape, shown on three small screen televisions on stage — quite a hindrance to those in the rear seats — and an extended question-and-answer session.

During his talk and the question period which followed, Ayers stressed the commercialism inherent in the music industry today and shared his solution to the problem — the formation of his own record company. He also explained his personal attempts to inject a positive message of education and unity into today's music. Perhaps sometime in the future Mr. Ayers will return to further display his talents in a full-scale concert setting.

Mr. Ayers is clearly a fine professional with an interesting personality. Unfortunately the audience, while enthralled with his playing, appeared to be generally disappointed with his brief lecture which lacked direction, the limited number of musical selections, and the lack of any backup musicians (Mr. Ayers' accompaniment consisted of studio musicians on tape)

## SAB TRIP

This is it! The last scheduled trip this semester to Belden Village, Saturday, Dec. 10, co-sponsored by the Dean's Office and SAB. Sign-up in the SAB Office for a day of beautiful decorations, aromas of this holiday season and numerous shoppes in which to accomplish all of your gift-giving needs. Leave Wooster 9:00 a.m., return by 6:00 p.m. May the festive and warm atmosphere of this holiday season be enjoyed by all. **HAPPY HOLIDAYS!**

## JUST FOR THE RECORD

### Luther Vandross

BY DREW VANDERCREEK

On *Forever, For Always, For Love*, Luther Vandross mixes a solid R&B sound with softer ballads to form an airtight, well-realized soul sound. Every song on the record addresses love or the lack of it in some way; this is effective rather than tiresome because Vandross' major strength lies in his vocal delivery, which is unfailingly sincere. Vandross is open to charges of commercialism, but he can emerge unscathed on the genuine strength of his "product." This LP catalogs the strengths of today's soul music over current over-hyped "rock and roll" sounds which lack the musical richness and depth of *Forever, For Always, For Love*.

Assuming *Forever, For Always, For Love* is a commercial effort, it is still a cohesive, sincere piece of captured emotion. Most of today's commercially-oriented music relies on bombast, slick technology or gimmicks to magically become a hit. *Forever, For Always, For Love* reveals a care for music as more than a one-dimensional set piece; each song features a strong musical back-up which could survive independently of the songs' lyrical development. In short, Vandross has created a well-crafted, cohesive sound beyond the chaos which defines the Top Forty.

Strong points of the LP includes the title track, "Better Love," and "She Loves Me Back," an unabashedly romantic dance number. The strength of the record lies in its consistency; each song is as well-developed lyrically and lushly arranged musically as the next. Luther Vandross has shown that although he may not be taking chances he still can show respect for his craft, beyond the callous hit-seeking of the mainstream pop scene, and yield a mature sound which reflects the attitude behind it.

## TWENTY ADDITIONAL SHOPPING HOURS

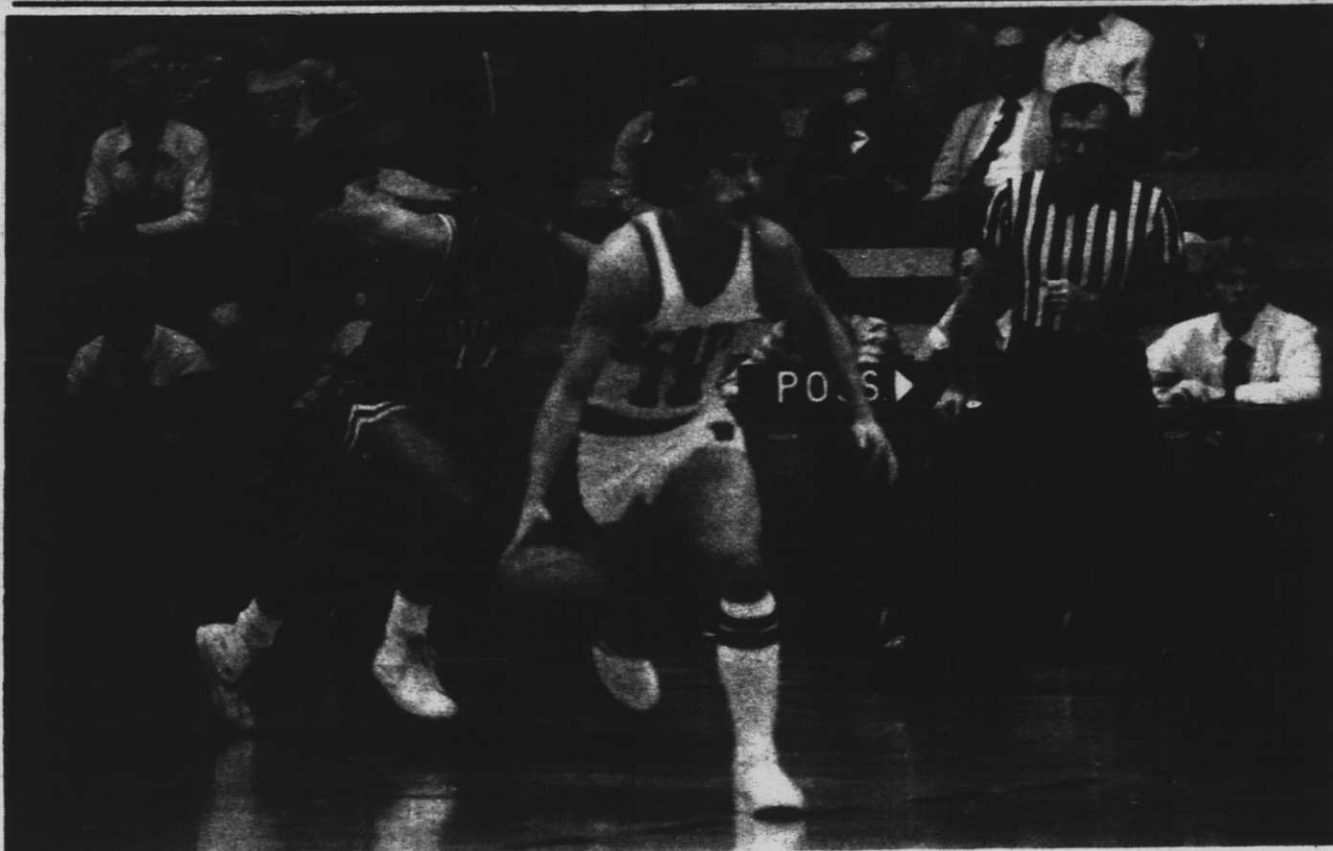
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Point guard Al Wentz moves the ball up the court in the Scots' battle against Grove City. Wentz guided the Scot offense to victory. Photograph by Marc Miller.

# THE WOOSTER VOICE Sports

## Six Scots On All-OAC Squad

If there was any question as to The College of Wooster's ability on the football field—despite its 3-6 record—they should have been answered.

In its final campaign as an Ohio Athletic Conference member, the Scots placed four players on the OAC first team and added two more as honorable mention selections.

Wooster seniors Dave Jones, Mike Berg, Greg Potter and Tom Nelson were all first-team selections, while classmate Jim Webb, an offensive lineman, and junior Phil Lucchese were named as honorable mention selections.

Jones had an off year as far as statistics went, finishing with 516 yards, but owned a 3.4 yards per carry average. "I think the other coaches recognized Red was one of the strongest running backs in the league," said Wooster coach Jim Kapp. "He's an outstanding runner. He was the one that ran the sweep and made it effective."

After a brief experiment at linebacker, Nelson returned to his defensive end position, where he led the team in tackles and helped generate the Scots' strong pass rush.

"There's no question, Tom Nelson (being a first-teamer)," Kapp lauded. "He's a charger. When he was at linebacker, he had to be hesitant because of the pass drop, but we

realized that and moved him back. When we did that, we turned loose a tiger. He was outsized (5-foot-10, 190) every game, but he created a tremendous pass rush and always made the big play."

Berg and Potter were two-thirds of Wooster's defensive backfield, both playing key roles in the Scots' emergence as a Red Division contender.

"Greg had the experience and recognized the different sets," Kapp said. "We simply didn't have people covered in the Kenyon game (a 16-10 loss). Once Greg was back there, we didn't have that problem any more."

"Plus, Greg was a tremendous spiritual leader and a ferocious hitter."

While Jones, Potter and Nelson were legitimate picks to the All-OAC team in preseason, it was doubtful that another OAC coach could have remembered Mike Berg's name, despite the fact he had lettered since his sophomore year.

"Michael had a great year," said Kapp, "and it was through nothing but hard work. He's field intelligent...and reacts well to the ball. He was the one always covering the best receiver for the opposing team."

"Mike was a leader for us. Even when we were struggling, he had a positive attitude and he carried us when Potter wasn't there."

## Sheridan's Comeback Stabilizes Scots

Once again, Mike Sheridan has changed his role.

At Meadville Area High School, the 6-4 Sheridan was an inside player despite his frail frame. He averaged 14 points per game and was named the team's Most Valuable Player his senior year.

When he arrived at The College of Wooster, he was converted to a wing position, where his lack of size was not a problem. He led the Scot J.V. team in scoring as a freshman and found himself in contention for a starting varsity role as a sophomore last season.

But Sheridan developed a confidence problem, one that kept his offensive game in check all season. "When I was a sophomore, I wasn't sure I could play with these guys,"

he said. "I lost my chance to start because of my lack of confidence."

Unable to put the ball in the hole — Sheridan hit just 39 percent from the field all season — he worked hard on his defense. "I knew I had to do something to get some playing time."

Sheridan was named the Best Defensive Player at last year's Wooster Classic holiday tournament and soon emerged as the Scots' defensive standout.

This season, his chance to crack the starting lineup came when senior Ron Beal, one of the best outside shooters in the Ohio Athletic Conference, suffered a broken bone in his foot. Sheridan stepped into the lineup and has added offensive production to his defensive skills.

In Wooster's first two games,

Sheridan scored 29 points, leading the team in scoring with 14 in its 69-50 loss to Buffalo State in the first round of the Buffalo State Classic last Friday.

"Mike has a good shot," said Lu Wims, in his first year as Scot coach. "I think that by the end of the season Mike will distinguish himself on offense."

"I think that is going to be my role this year," Sheridan said. "I think I will need to score that many points and play the defensive role I played last year."

All of which may change again when Beal returns. "When he comes back, I'll be back to my defensive role," he said. "I don't mind that. Right now I'm concentrating more on offense, but every team needs a defensive stopper. I love filling that role."

## Scottie Season Full Of Promise

By Quincy Adams

Last year the Scotties were 18-8, GLCA champions, and participants in the NCAA Division III tournament. Coach Nan Nichols was named National Small College Coach of the Year. Maribeth (MB) Bentler broke Wooster's career rebounding record in only her second season. The team defense was, for most of the season, ranked first for NCAA Division III schools. The offense in regular season outscored their opponents by over 20 points eight times. It was an exciting and successful season.

Although there are only four returning players this year, the Scotties season is full of promise.

Their success however, cannot be immediately expected. The returning women are junior forward MB Bentler, sophomore forwards Barb Davis and Laurie Potter, and junior guard Amy Smith. Joining these players are a talented crop of lady hoopsters, not yet adapted to the college level and not yet acquainted with each others play.

Last Monday, the Scotties hosted Mount Vernon Nazarene in a scrimmage that coach Nan Nichols hoped would ready her team for the season opener last Wednesday at

Mount Vernon. The team play at times was expectedly disorganized, but the individual potential looked promising.

Liss Diment, a 5'10" freshman forward, rebounded well and had good outside shooting. Sophomore transfer Jackie Murphy was all over the court with steals, rebounds and assists. Kathryn (KT) Tait played tough defense and sophomore point guard Carlyn Kuder brought the ball down court fast and penetrated well. Bernice Walker, a sophomore guard, showed good court sense, getting the ball inside for good shots. Left handed freshman forward Karen Johnson scored well inside, as did junior transfer Jennifer Burton.

The team has size and speed. The key this season, as it was last year, will be a fast moving offense, tough defense and strong rebounding. With coach Nichols talent and experience at producing winning teams, the Scotties could quickly become a fine squad. The team will need a positive attitude as they work through the early stages of the season.

Today and Saturday the Scotties are at Kenyon for the GLCA tournament.

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The Scots' Kevin Newbill and John Peterson battle for a rebound against Grove City. Photograph by Marc Miller.



## Citizens Challenge Government Policy

Continued from Page 1

documented the extreme and continuing repression of the governments of El Salvador and Guatemala toward their civilian populations. These governments of the few, backed by their security forces using U.S. weapons, confront a largely unarmed majority who are protesting centuries-old poverty and injustice.

Since 1981 more than 36,000 Salvadorans have been killed. (Chicago Religious Task Force on Central America). In Guatemala, since the March 23, 1982 coup, more than 5,000 Guatemalans have been killed. Most of the slaughter in both countries has come from the hands of government security forces, armed and trained primarily by the U.S. government.

Even though Salvadoran and Guatemalan refugees meet the requirements of the U.S. Code, Refugee Act of 1980, and are recognized as refugees by the United Nations High Commissioner for Refugees, the U.S. State Department refuses to grant them some form of refugee status. The Immigration and Natu-

ralization Service continues to apprehend and deport Salvadoran and Guatemalan refugees to their homelands to face possible torture and death. Currently, an average of 1,000 Salvadorans and Guatemalans are deported every month.

Proponents of the sanctuary movement ask that the Reagan Administration grant refugees permission to remain in the United States temporarily (extended voluntary departure status). This is the same status the United States already grants to Cambodians, Poles, Iranians, Nicaraguans and refugees from Afghanistan, expecting that they will be able to return home when it is safe for them to do so. However, because the United States supports the present regimes in El Salvador and Guatemala, it is unwilling to indict those same governments by granting fugitives protection under the Immigration and Refugee Act of 1980. Thus, despite well documented slaughter of civilians, the I.N.S. treats these political refugees as undocumented aliens seeking work.

The Coalition for Public Sanctuary believes the U.S. government is implicated in the possible death, torture and imprisonment of individuals who have sought refuge here and oppose the current interpretation of I.N.S. regulations. The Coalition disagrees with the government's definition of these refugees as illegal aliens. The Coalition

declares sanctuary and welcomes refugees from these countries into their care and protection. In providing simple humanitarian aid, the group is consciously identifying with the Old Testament tradition of sanctuary, and in American history, with the Underground Railroad for deliverance of the fugitive slaves. The sanctuary movement seeks an end to illegal and inhumane actions by the United States government. The Coalition believes the mission of the church to protect life transcends mere political considerations.

This declaration is being made public by letters to U.S. Attorney General William French Smith, U.S. Secretary of State George Schultz and the I.N.S. The group realizes that by declaring sanctuary they will be in violation of the Immigration and Nationality Act, Section 274A. The community wide group, formed from the Friends Meeting and the Wooster Task Force on Central America Refugees, assumes the support responsibility for refugees coming under their care. Support means spiritual, emotional, medical, legal and educational assistance, as well as providing the necessities of life (housing, furnishings, food, clothing and money) for an indefinite period. Details will be forthcoming concerning the Coalition's public declaration of welcome for a Guatemalan family of refugees in Wooster.

## Guest

## Preacher

Continued from Page 5

President for one year. Prior to his denominational ministry Dr. Evans served congregations in New York City and Chicago. In 1970 Dr. Evans was a delegate to the organizing meeting of the World Alliance of Reformed Churches.

Dr. Evans received his Master of Divinity degree from Yale Divinity School and his Doctor of Divinity degree from Chicago Theological Seminary. Dr. Evans is well known as a preacher and supporter of ecumenical ministries.

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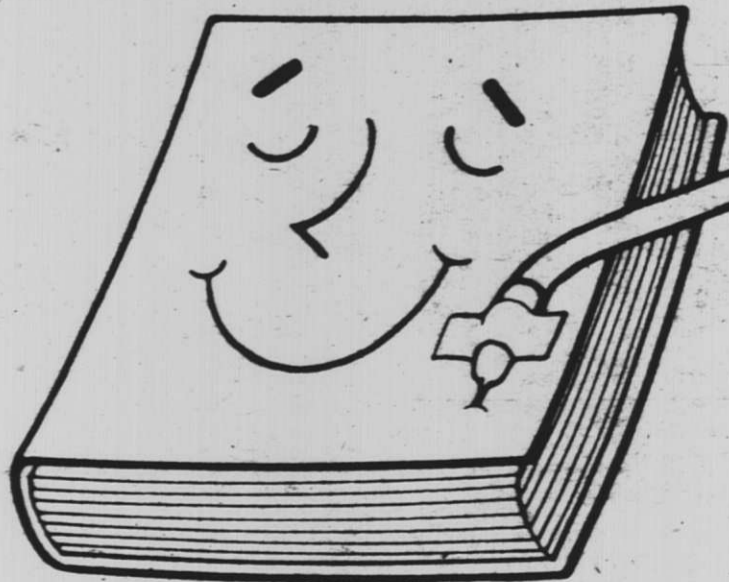
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