

University of Dayton
eCommons

Marian Sheet Music

Marian Library Special Collections

January 1860

Ave Maria

Luigi Cherubini

Follow this and additional works at: https://ecommons.udayton.edu/imri_sheetmusic

Recommended Citation

Cherubini, Luigi, "Ave Maria" (1860). *Marian Sheet Music*. 51.
https://ecommons.udayton.edu/imri_sheetmusic/51

This Book is brought to you for free and open access by the Marian Library Special Collections at eCommons. It has been accepted for inclusion in Marian Sheet Music by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.

6

AVE MARIA

SOLO DE SOPRANO

PAR

L. CHERUBINI

Prix 5!

Larghetto (M $\text{♩} = 50$)

PIANO
OU
ORGUE

pp

SOLO.

A - - - - ve A - - - - ve Ma ri - - - - a

pp

mol:

gra - - ti - a ple - na Do - - mi - nus te - cum Do - mi - nus

te - cum Be - ne - dic - - ta -

- tu in mu - li - e - ri - bus et be - ne - dic - tus

fruc - tus ventris tu - i Je - - su, Je - - su fructus ventris tu - i

De ————— su

The first system of music features a vocal line with a trill (tr) over the word 'De' and a long horizontal line indicating a sustained note. The piano accompaniment consists of two staves with intricate sixteenth-note patterns in the right hand and a more rhythmic bass line.

Sanc - ta Ma - ri - - a Ma ————— ter De - - i o - ra pro - no - bis pecca.

The second system continues the vocal line with the words 'Sanc - ta Ma - ri - - a Ma ————— ter De - - i o - ra pro - no - bis pecca.' The piano accompaniment includes a dynamic marking 'p' (piano) and features a complex texture of chords and moving lines.

- to - ribus nunc et in ho - ramortis nos - - - tra

The third system contains the vocal line with the words '- to - ribus nunc et in ho - ramortis nos - - - tra'. The piano accompaniment includes dynamic markings 'cresc:', 'f' (forte), and 'pp' (pianissimo), indicating a range of volume changes.

Sanc - - - ta Sanc - - - ta Ma - ri ————— a

The fourth system features the vocal line with the words 'Sanc - - - ta Sanc - - - ta Ma - ri ————— a'. The piano accompaniment continues with a steady, rhythmic accompaniment.

Ma - - - ter De - - i o - - pa pro - no - - bis pec - ca -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'Ma', followed by a dotted half note 'ter', then a quarter note 'De', a dotted half note 'i', a quarter note 'o', a dotted half note 'pa', a quarter note 'pro', a dotted half note 'no', a quarter note 'bis', and a dotted half note 'pec - ca -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a forte 'f' marking and a piano 'p' marking.

to - - - ri - - bus nuncet in ho - ra mor - tis nos - - tra

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted half note 'to', a dotted half note 'ri -', a dotted half note 'bus', a quarter note 'nuncet', a dotted half note 'in', a dotted half note 'ho -', a dotted half note 'ra', a dotted half note 'mor -', a dotted half note 'tis', a dotted half note 'nos', and a dotted half note 'tra'. The piano accompaniment continues with similar rhythmic patterns and dynamics.

A - - - men A - - - men A

The third system features the vocal line and piano accompaniment. The vocal line has a dotted half note 'A', a dotted half note 'men', a dotted half note 'A', a dotted half note 'men', and a dotted half note 'A'. The piano accompaniment includes trills (tr) in the vocal line and continues with chords and bass line.

- men .

The fourth system concludes the piece. The vocal line has a dotted half note '- men .'. The piano accompaniment features a final flourish in the right hand with a forte 'f' dynamic and a final chord in the left hand.