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January 1911

## Choruses in Octavo Form

Jacob Schloeder

Ignaz Franz

Clarence Walworth

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# CHORUSES IN OCTAVO FORM

3390	DRESS, A.	{ Haec Dies Terra Tremuit }	Two male voices	.10
3409	MITTERER, IGN.	Three Motets	Three male voices	.20
3410	MITTERER, IGN.	O Doctor Optime	Three male voices	.10
3429	YON, ALESS. P.	Jerusalem Surge	Four male voices	.20
3435	KLEIN, BRUNO OSCAR	Salve Regina	Four mixed voices	.15
3473	GREGORIAN-VATICAN	Credo III	Unison	.10
3477	SCHLOEDER, J.	Christus Factus Est	Four male voices	.10
3478	DRESS, A.	{ Miserere Improperium }	Four male voices	.10
3479	GREGORIAN-VATICAN	Te Deum	Organ accompaniment	.15
3483	HANDEL, G. F.	Alleluia	Four male voices	.15
3546	{ SCHLOEDER, J. H.	Divine Praises, The Our Father; Hail Mary; Holy God }	Unison	.10
3601	STEWART, H. J.	Haec Dies	Four mixed voices	.15
3613	NOWOWIEJSKI, F.	Three Motets	Four mixed voices	.12
3677	MONESTEL, A.	Hymn to St. Rita	Unison	.10
3709	BONVIN, L.	Four Antiphons to the B.V.M.	Two equal voices	.15
3711	GREGORIAN-VATICAN	Vesper Hymns	Organ accompaniment	.60
3721	WIEGAND, J.	{ O Salutaris (F) Veni Creator (F) }	Four mixed voices	.10
3724	REES, W. H.	Laetentur Coeli	Four mixed voices	.15
3741	SWERTZ, H. C.	Responses for High Mass	Four mixed voices	.15
3742	SWERTZ, H. C.	Responses for High Mass	Four male voices	.15
3743	GREGORIAN-VATICAN	{ Asperges Me Vidi Aquam }	Four mixed voices	.15
3755	DE MERLIER, L.	Regina Coeli	Three male voices	.15
3756	DE MERLIER, L.	Regina Coeli	Four mixed voices	.15
3770	GREGORIAN-VATICAN	{ Litany of the Saints Te Deum }	Unison	.10
3778	WIEGAND, J.	Terra Tremuit	Four mixed voices	.12
3810	BECKER, RENÉ L.	Terra Tremuit	Four mixed voices	.15
3811	UNGERER, J. C.	Terra Tremuit	Four mixed voices	.12
3813	HALLER, M.	Domini est Terra	Four mixed voices	.20
3816	NEKES, FR.	Terra Tremuit	Four male voices	.10
3863	BECKER, RENÉ L.	Tui Sunt Coeli	Four mixed voices	.12
3864	BECKER, RENÉ L.	Laetentur Coeli	Four mixed voices	.12
3899	WIEGAND, J.	Asperges Me	Four mixed voices	.12
3904	{ ETT, C. HAYDN, M. MOHR, J. NISSL, L. JASPER, C.	{ Laudate Dominum Pange Lingua Tantum Ergo Pange Lingua Lauda Slon }	Four mixed voices	.15
3935	KNAEBEL, A. M.	Asperges Me	Four mixed voices	.12
3939	MONTANI, NICOLA A.	Credo III.	Three male voices	.15
3945	CHARITY, SRS. of	Immaculate		.10
3964	SILVER, ALFRED J.	Ecce Panis	Two equal voices	.12
3965	SILVER, ALFRED J.	Ave Verum	Two equal voices	.12
3966	SILVER, ALFRED J.	Ave Maria	Two equal voices	.12

\*Except Canada and Foreign

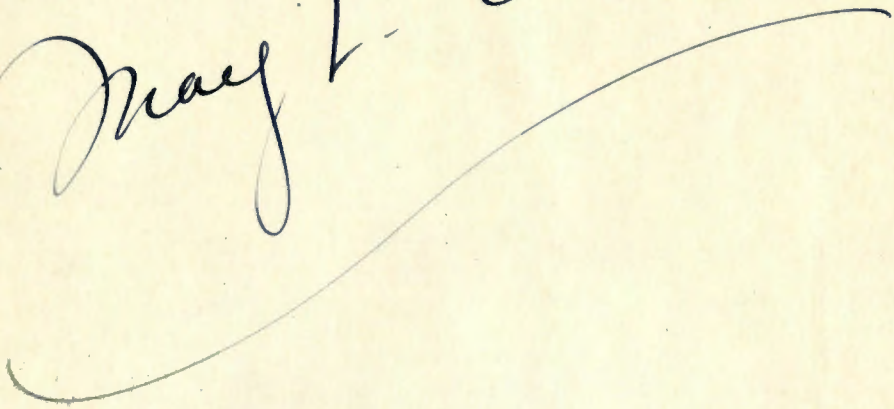


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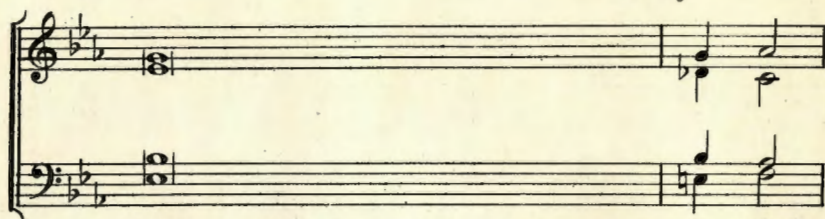
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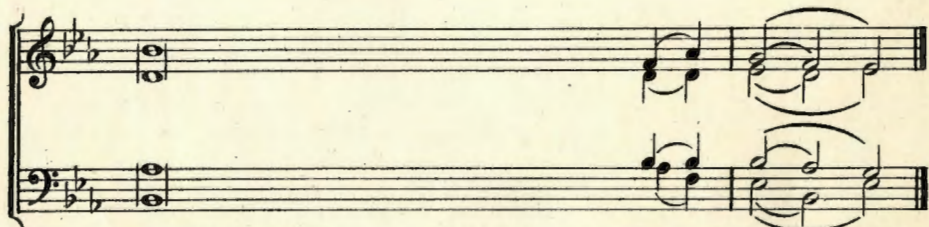


# The Divine Praises

JACOB H. SCHLOEDER



Blessed . . . . . be God,  
 Blessed be Jesus Christ, true God and . . . . true Man,  
 Blessed be His most sa - - - cred Heart,  
 Blessed be the great Mother of God, Mary most ho - ly,  
 Blessed be the name of Mary, Virgin and. . . Moth-er,  
 Blessed be God in His . . . . . An - gels



Blessed be . . . . . His ho - ly name;  
 Blessed be the name . . . . . of Je - sus;  
 Blessed be Jesus in the most holy Sacrament of the Al - tar;  
 Blessed be her holy and Immaculate. . . Con - cep - tion;  
 Blessed be St. Joseph . . . . . her most chaste spouse.  
 and . . . . . in His Saints!

## OUR FATHER.

*p* Our Father, Who art in heav-en, hal-low-ed be Thy name,

The first system of music features a treble and bass staff in a key signature of one flat (B-flat major). The melody is in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time. The lyrics are printed below the treble staff.

Thy kingdom come, Thy will be done on earth, as it is in heaven!

The second system continues the melody and bass line. The lyrics are printed below the treble staff.

*f* Give us this day our dai-ly bread, and forgive us our tres-pass-es

The third system continues the melody and bass line. The lyrics are printed below the treble staff.

As we for-give them that tres-pass a - gainst us; and lead us not

The fourth system continues the melody and bass line. The lyrics are printed below the treble staff.

into temp-ta-tion, but deliver us from e - vil, A - - - men!

The fifth system concludes the melody and bass line. The lyrics are printed below the treble staff.

## HAIL MARY

Hail Mary, full of grace, the Lord is with thee, Blessed art

The first system of music features a treble clef with a 3/4 time signature. The melody consists of a series of chords: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single note G2, followed by a whole rest, and then a series of notes: G2, A2, B2, C3, B2, A2, G2.

thou among women, and blessed is the fruit of thy womb,

The second system of music continues the melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with notes: G2, A2, B2, C3, B2, A2, G2.

Je - sus. Holy Ma - ry, Moth - er of God, pray for us

The third system of music features a treble clef with a 3/4 time signature. The melody consists of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with notes: G2, A2, B2, C3, B2, A2, G2.

sinner, now and at the hour of our death. A - men.

The fourth system of music features a treble clef with a 3/4 time signature. The melody consists of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with notes: G2, A2, B2, C3, B2, A2, G2.

# General Hymns.

*Sancte Deus, laudamus te.*

GERMAN.

1. *mf* Ho - ly God, we praise Thy Name, Lord of all, we  
2. Hark! the loud ce - les - tial hymn, An - gel choirs a -  
3. *mf* Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

bow be - fore Thee; All on earth Thy sceptre claim,  
bove are rais - ing; Cher - u - bim and Ser - a - phim  
Three we name Thee, While in es - sence on - ly One,

All in heaven a - bove a - dore Thee; *cres.* In - fi - nite Thy  
In un - ceas - ing cho - rus prais - ing; *dim.* Fill the heavens with  
Un - di - vid - ed God we claim Thee: *dim.* And a - dor - ing

vast do - main, *f* Ev - er - last - ing is Thy reign.  
sweet ac - cord. *dim.* Ho - ly, ho - ly, ho - ly Lord.  
bend the knee, *p* While we own the mys - te - ry

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# CHORUSES IN OCTAVO FORM

No.	Price *			
2247	.15	{ STEHLE, J. G. E. ....	Adoro Te	} S. A. T. B.
		{ CASCIOLINI, CI. ....	Panis Angelicus	
2248	.15	WITT, F. X. ....	{ Asperges Me } { Vidi Aquam }	S. A. T. B.
2262	.80	ROSSINI, G. ....	Stabat Mater. ....	S. A. T. B.
2265	.15	STEHLE, J. G. E. ....	Confirma Hoc Deus	S. A. T. B.
2268	.15	WILKENS, I. M. ....	Tantum Ergo (Eb)	S. A. T. B.
2269	.15	{ ARCADELT, J. ....	Ave Maria }	} S. A. T. B.
		{ WITT, F. X. ....	Ave Verum }	
2272	.15	PIZZI, E. ....	O Salutaris (C)	S. A. T. B.
2273	.20	ROSSI, L. F. ....	Tantum Ergo (A)	T. B.
2274	.15	ITALIAN	O Maria	S. A. T. B.
2277	.15	TROJELLI, A. ....	Ecce Panis (D)	S. A.
2278	.15	TROJELLI, A. ....	Tantum Ergo (F)	S. A.
2279	.15	TROJELLI, A. ....	Ave Maria (D)	S. A.
2292	.12	GOUNOD, C. ....	Ecce Panis Angelorum	S. A.
2301	.15	ROSEWIG, A. H. ....	Ave Maria (Ab)	S. A.
2302	.12	BARTHÖLOMEUS, J. N. ....	Ave Maria	S. A.
2307	.25	{ WILKENS, I. M. ....	Hymn to the Sacred Heart	} S. A.
		{ KNAEBEL, A. M. ....	Hymn to our Lady of Mercy	
		{ GIORZA, P. ....	Hymn to the Blessed Virgin	
		{ WILKENS, I. M. ....	Hymn to St. Anthony	
		{ WILKENS, I. M. ....	The Power of St. Anthony	
		{ WILKENS, I. M. ....	Hymn to St. Elizabeth	
2377	.15	REYSSCHOOT, D. VAN	Nato Nobis Salvatore	S. A.
2379	.15	TROJELLI, A. ....	O Salutaris (F)	S. A.
2381	.15	ITALIAN	O Maria	S. A.
2383	.15	CANTONE, M. ....	Tota Pulchra	S. A.
2385	.10	HAMMEREL, V. ....	O Salutaris (D)	S. A.
2386	.12	HAMMEREL, V. ....	O Salutaris (G)	S. A.
2387	.12	HAMMEREL, V. ....	Tantum Ergo (A)	S. A.
2388	.10	HAMMEREL, V. ....	Tantum Ergo (F)	S. A.
2397	.15	RIGA, Fr. ....	O Salutaris	S. S. A.
2407	.25	GOUNOD, C. ....	O Dies Praeclara (Nazareth)	S. A. T. B.
2410	.60	RHEINBERGER, J. ....	Stabat Mater	S. A. T. B.
2435	.15	FERRATA, G. ....	Tota Pulchra (F)	S. A.
2437	.12	GOUNOD, C. ....	O Salutaris (C)	S. A. T. B.
2438	.60	GOUNOD, C. ....	Gallia	S. A. T. B.
2441	.15	GOUNOD, C. ....	{ Vide Domine Afflictionem Meam }	} S. A. T. B.
			{ Jerusalem }	
2450	.20	FERRATA, G. ....	Tota Pulchra	S. A. T. B.
2487	.10	MOZART, W. A. ....	Ave Verum	S. A. T. B.
2532	.25	GRANIER - BIEDERMANN	Hosanna	S. A. T. B.

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