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The Rosary (Le Chapelet, Der Rosenkranz)

Ethelbert Nevin

Robert Rogers

Theodore Baker

Isadore Martinez

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THE ROSARY

[LE CHAPELET : DER ROSENKRANZ]

WORDS BY ROBERT CAMERON ROGERS

ENGLISH, FRENCH, AND GERMAN TEXT. SET TO MUSIC BY

ETHELBERT NEVIN



I

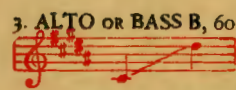
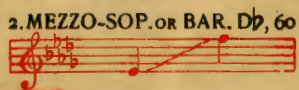
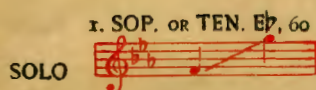
*The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over ev'ry one apart,
My rosary, my rosary!*

II

*Each hour a pearl, each pearl a pray'r
To still a heart in absence wrung:
I tell each bead unto the end,
And there a Cross is hung!*

III

*O, memories that bless and burn!
O barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetheart! to kiss the Cross.*



- | | | | |
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- 7 Célimène. (Célimène.)
- 8 O Hasten, Ethereal Spring. (Venez, agréable printemps.)
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The Rosary.

The hours I spent with thee, dear heart,
Are as a string of pearls to me;
I count them over ev'ry one apart,
My rosary, my rosary!

Each hour a pearl, each pearl a prayer
To still a heart in absence wrung:
I tell each bead unto the end,
And there a Cross is hung.

O, memories that bless and burn!
O, barren gain and bitter loss!
I kiss each bead, and strive at last to learn
To kiss the Cross, sweetheart! to kiss the Cross.

The Rosary.

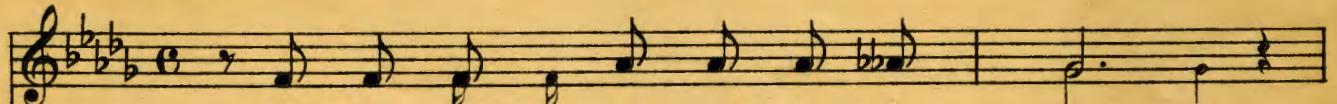
Le Chapelet.

Der Rosenkranz.


Text by Robert Cameron Rogers.
French Version by Isadore Martinez.
German Version by Dr. Th. Baker.

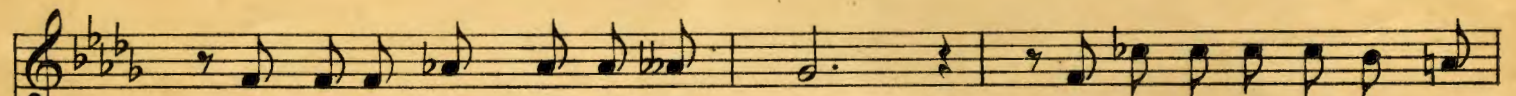
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Music by
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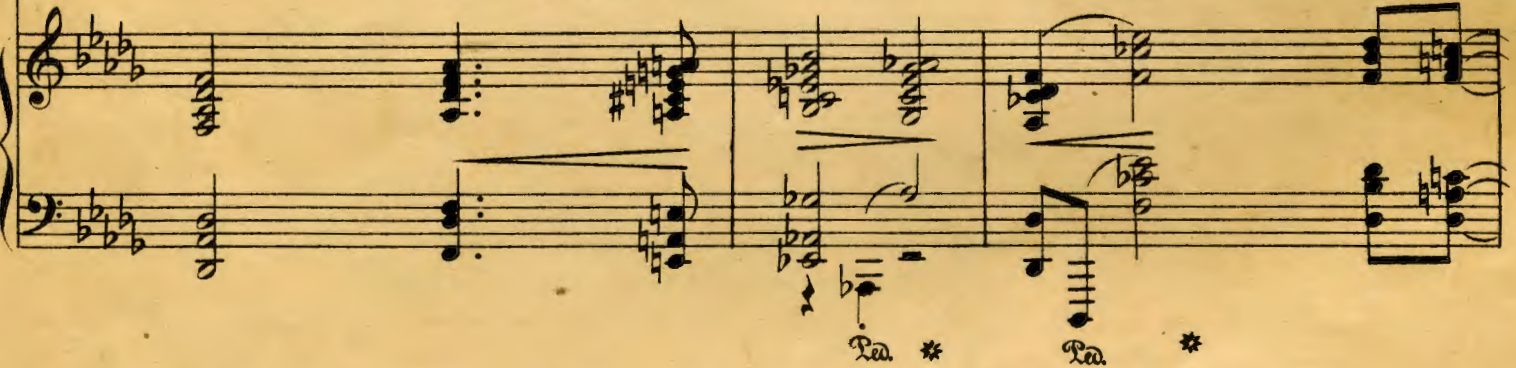
Voice. 

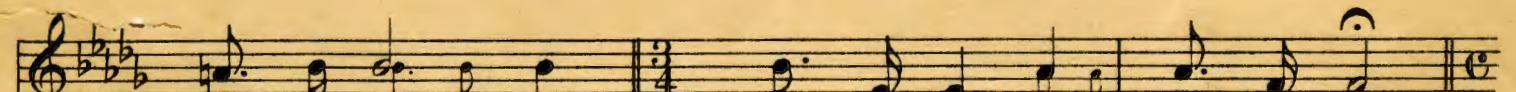
The hours I spent with thee, dear heart,
Nos heu - res in - ti - mes, ô ma chè - re,
Die Stun - den, dir al - lein ge - weih't,

Piano. 

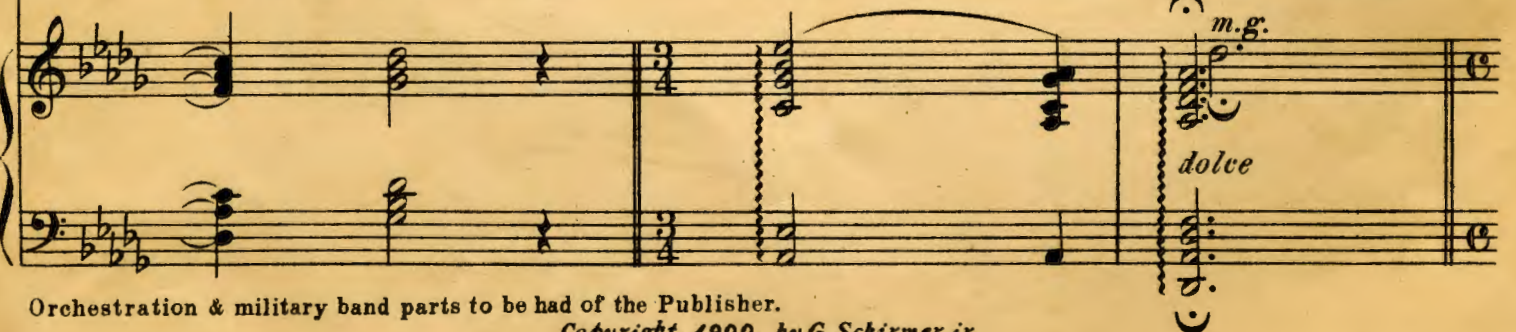
Voice. 

Are as a string of pearls to me; I count them o - ver ev - 'ry
Me semblent comme un fil per - lé; Je fais en le re - pas - sant,
mir ist wie Per - len rein ihr Glanz, ich züh - le sie gar oft in

Piano. 

Voice. 

one a - part, My ro - sa - ry, my ro - sa - ry!
ma pri - è - re, C'est de ma vi - e le cha - pe - let!
Ein - sam - keit: mein Ro - sen - kranz, mein Ro - sen - kranz.

Piano. 

Orchestration & military band parts to be had of the Publisher.

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Each hour a pearl, each pearl a pray'r To still a heart in ab - sence
 Pour cal - mer ma dou - leur a - - mè - re, Je prie, en les contant, pour
 Und je - de Per - le ein Ge - - bet für's Herz, das sich nur seh - nen

wrung: I tell each bead un - to the end, And there a
 toi; Mais à la fin de - mon ro - - sai - re Je trou - ve
 kann; ich sag' sie bis an's En - de her: da hängt ein

Cross is hung! O mem - o - ries that bless and
 u - ne croix! O sou - ve - nirs pleins de re -
 Kreuz da - ran! Er - inn' - rung, freud - und lei - den -

burn! O, bar-ren gain and bit-ter loss!
 grets! O bon-heur vain! O tris-te joi - - e!
 voll! ö - der Ge - winn des Her - zens du!

patetico

*La. * La. * La. * La. * La. **

sempre cresc.

I kiss each bead, and strive at last to learn To kiss the
 Je bai - se perle à per - le mon cha - pe - let, A - fin d'ap -
 Die Per - len küss' ich - ob ich küs - sen soll das Kreuz da -

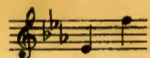
accel. *Largo*

Cross, sweet - heart! to kiss the Cross.
 pren - dre bai - ser la croix.
 zu? Lieb - chen! das Kreuz da - zu?

fff

*La. * La. **

I NEVER KNEW



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ROBERT COVERLEY

VOICE *Andante* *a tempo*
I nev - er

PIANO *f* *p a tempo*

knew I loved you, dear, so well, Un - til in

bit - ter tears we had to part, Un - til you

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Robert Carvel

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(In A)

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Theo. Hemberger

Allegro grazioso

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Diabolo

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S. M. Downs

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