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## Magnificat in A Minor

T. Noble

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# The Boston Music Company

## Octavo Sacred Music

### Canticles

#### Magnificat and Nunc Dimittis

169.	Smart, Roland	In D	.15
288.	Turner, E.	In F	.20
291.	Marks, S.	In D	.20
501.	Huffmaster, H. T.	In E flat	.20
511.	Turner, E.	In E flat	.15
677.	Brown, J.	In G (S. solo)	.20
781.	Clough-Leighter, H.	In B flat	.25
792.	Pettman, E.	In F (Orch. <i>ad lib.</i> )	.25
→ 794.	Noble, T. T.	In A minor	.22-
936.	Young, F. H.	In B flat (A. solo)	.20
937.	Calkin, J. B.	In F	.20
958.	Hall, King	In E flat	.20
959.	Tours, B.	In B flat	.25
960.	Tours, B.	In D (S. A. T. soli <i>ad lib.</i> )	.25
1046.	Clough-Leighter, H.	In D	.25
1057.	Clough-Leighter, H.	In G	.25
1127.	Kimmins, G. J.	In E flat	.20
1132.	Barnes, E. S.	In D	.20
1157.	Carroll, M. H.	In E (S. solo, Orch. acc. <i>ad lib.</i> )	.25
1158.	Edwards, F.	In F	.15

The Boston Music Co., Boston, Mass.  
G. Schirmer, Inc., New York

To the Choristers and Songmen of York Minster  
Magnificat in A minor

St. Luke, i. 46

T. TERTIUS NOBLE  
Op. 17, No 1

Andante e risoluto

Soprano

Alto

Tenor

Bass

My soul, my

Andante e risoluto

Organ

Ped.

soul doth mag-ni-fy the Lord, And my spir-it hath re-joic-ed in—

cresc.

mf

mf

cresc.

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God my Sa-*vour*, *sostenuto*

For He hath re-gard-ed the 'low-li-ness of His hand-

For He hath re-gard-ed the low-li-ness of His hand-

For He hath re-gard-ed the low-li-ness of His hand-

*ff dim.* *Sw. 8 & 4* *senza Ped.*

For be-hold, from hence-forth all gen-er-a-tions shall

maid-en, For be-hold, from hence-forth all gen-er-a-tions shall

maid-en, For be-hold, from hence-forth all gen-er-a-tions shall

maid-en, For be-hold, from hence-forth all gen-er-a-tions shall

*Ped.*

call me bless-ed. For He that is might-y hath mag-ni-fi-ed

call me bless-ed. For He that is might-y hath mag-ni-fi-ed

call me bless-ed. For He that is might-y hath mag-ni-fi-ed

call me bless-ed. For He that is might-y hath mag-ni-fi-ed

*largamente cresc.* *ff*

*largamente cresc.* *ff*

*largamente cresc.* *ff*

*largamente cresc.* *ff*

*largamente cresc.* *ff*

*molto espressivo*

me, And His mer-cy is on them that  
 me, And ho-ly is His Name.  
 me, And ho-ly is His Name.

*p* *mf*  
*sensu Ped.*

fear Him through-out all gen-er-a-tions.

*cresc.*  
 He hath shew-ed  
*f cresc.*  
 He hath shew-ed

*Ped.* *sensu Ped.* *Ped.*  
*cresc.*

strength, strength with His arm, He hath scat-ter-ed the proud in the im-a-gi-  
 strength, strength with His arm, He hath scat-ter-ed the proud in the im-a-gi-

*ff.*

He hath put down the might - y  
 He hath put down, the might - y  
 na - tion of their hearts. He hath put down the  
 na - tion of their hearts. He hath put down the

from their seat; *mf sostenuto*  
 from their seat; and hath ex - alt - ed the hum - ble and  
 might - y from their seat; and hath ex - alt - ed the hum - ble and  
 might - y from their seat; and hath ex - alt - ed the hum - ble and

and the  
 meek. He hath fill - ed the hun - gry with good things, and the  
 meek. He hath fill - ed the hun - gry with good things, and the  
 meek. He hath fill - ed the hun - gry with good things, and the

*dim. e poco rall.* *p* *ritenuto*

rich He hath sent emp - ty a - way, sent emp - ty a -

*dim. e poco rall.* *p* *ritenuto*

rich He hath sent emp - ty a - way, sent emp - ty a -

*dim. e poco rall.* *p* *ritenuto*

rich He hath sent emp - ty a - way, sent emp - ty a -

*poco rall.* *p* *ritenuto*

*Più lento*  
*molto sost. e tranquillo* *mf*

way. He re - mem - b'ring His mer - - - cy, hath

*mf*

way. He re - mem - b'ring His mer - - - cy, hath

*mf*

way. He re - mem - b'ring His mer - - - cy, hath

*mf*

way. He re - mem - b'ring His mer - - - cy, hath

*mf*

*Più lento* (♩ = 60)  
*p ad libitum* *mf*

hol - pen His ser - vant Is - - - ra - el, as He

hol - pen His ser - vant Is - - - ra - el, as He

hol - pen His ser - vant Is - - - ra - el, as He

hol - pen His ser - vant Is - - - ra - el, as He

prom - is - ed to our fore - fa - ther, A - bra - ham, and his

prom - is - ed to our fore - fa - ther, A - bra - ham, and his

prom - is - ed to our fore - fa - ther, A - bra - ham, and his

prom - is - ed to our fore - fa - ther, A - bra - ham, and his

seed for ev - er.

seed for ev - er.

seed for ev - er.

seed for ev - er.

Tempo I e molto largamente

Glo - ry be to the Fa - ther, and to the

Glo - ry be to the Fa - ther, and to the

Tempo I e molto largamente (♩ = 72)



and to the Ho - ly Ghost.

and to the Ho - ly Ghost.

Son, and to the Ho - ly Ghost. As it was in the be - gin - -

Son, and to the Ho - ly Ghost. As it was in the be - gin - -

*p*

is now and ev - er shall be;

is now and ev - er shall be;

ning, is now and ev - er shall be;

ning, is now and ev - er shall be;

*f*

*p* world with-out end. A-men, *poco rall.* A - - - men.

*p* world with-out end. A-men, *poco rall.* A - - - men.

*p* world with-out end. A-men, *poco rall.* A - - - men.

*p* world with-out end. A-men, *poco rall.* A - - - men.

*p*

# Nunc dimittis in A minor

St. Luke, ii. 29

T. TERTIUS NOBLE  
Op. 17, No 2

Lento (♩ = 46) *mp con gran espressione*

Voices TENOR and BASS

Lord, now let - test thou Thy

Organ *pp* (8' String tone) *p*

*sensa Ped.*

ser - vant de - part in peace, ac - cord - ing to Thy word:

*p poco cresc.* *mf*

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre -

*p poco cresc.* *mf*

Ped. *sensa Ped.*

par'd be - fore the face of all peo - ple; To

*molto cresc.*

Ped. *pp* 16'

*cresc.* *mf cresc.*

be a light to light - en the Gen - - tiles, — and to

*poco rall.*

be — the Glo - ry of Thy peo - - ple Is - ra - el.

*poco rall.*

Andante e tranquillo

SOPRANO

*pp* *p*

Glo - ry be to the Fa - ther, and to the Son, and to the

ALTO

*pp* *p*

Glo - ry be to the Fa - ther, and to the Son, and to the

TENOR

*pp* *p*

Glo - ry be to the Fa - ther, and to the Son, and to the

BASS

*pp* *p*

Glo - ry be to the Fa - ther, and to the Son, and to the

Andante e tranquillo (♩=72)

*pp* *p*

Ped.

Ho - - - ly Ghost, As it was in the be - gin - ning is now and ev - er

Ho - - - ly Ghost.

Ho - - - ly Ghost.

Ho - - - ly Ghost.

shall be; world with - out end.

world with - out end,

world with - out end,

world with - out end,

A - - - men.

world with - out end. A - men, A - men.

world with - out end. A - men, A - men.

world with - out end. A - men, A - men.

# The Boston Music Company

## Octavo Sacred Music

### General Anthems

1. Osgood, G. L.	O blessed are they which love Thee (S. solo <i>ad lib.</i> )	.15
2. Bullard, F. F.	Immanuel's Land (A. solo)	.10
4. Bullard, F. F.	New every morning is the love (S. or T. solo)	.20
5. Bullard, F. F.	Awake, my soul (A. or Bar. solo)	.15
6. Bullard, F. F.	The King of Love my Shepherd is (A. T. B. soli Violin or 'Cello. obbl. <i>ad lib.</i> )	.15
7. Webster, L.	Crossing the Bar (a cappella)	.15
11. Gounod, C.	Hold Thou my hand (S. solo, Violin obbl. <i>ad lib.</i> )	.20
15. Parker, H. W.	Grant, we beseech Thee (Collect) (a cappella)	.10
16. Goetschius, P.	Give ear to my words, O Lord (S. solo)	.20
20. Goetschius, P.	The Lord is my Shepherd	.15
22. Goetschius, P.	Teach me Thy way, O Lord (T. solo, Violin or 'Cello. obbl. <i>ad lib.</i> )	.20
23. Burdett, G. A.	The dawn of earth's new Sabbath (A. solo)	.15
30. Mendelssohn, F.	O rest in the Lord (Violin obbl. <i>ad lib.</i> )	.12
31. Tours, B.	Now the day is over	.15
32. Gounod, C.	The Cross of Calvary	.20
33. Gounod, C.	The Cross of Calvary (Trio for S. T. B.)	.20
35. Gounod, C.	The Peace of God (S. A. soli)	.20
36. Gounod, C.	Rock of Ages	.20
37. Gounod, C.	The sands of time are sinking (S. B. soli)	.20
38. Gounod, C.	Gentle, holy Saviour	.15
39. D'Indy, V.	O sing unto the Lord (S. T. B. soli, <i>ad lib.</i> , Alto part <i>ad lib.</i> )	.15
47. Bullard, F. F.	Eventide	.15
70. Bach, J. S.	Grant us to do with zeal (a cappella) ( <i>Chorale</i> )	.10
165. Rotoli, A.	Jesus only	.20
166. Little, A. E.	Crossing the Bar (B. soli <i>ad lib.</i> )	.15
168. Churchill, N.	I will magnify Thee (Bar., T. or M.-S. solo)	.20
170. Burdett, G. A.	Be of good courage (T. and B. soli <i>ad lib.</i> )	.20
172. Smart, Roland	Praise the Lord, O my soul	.15
173. Turner, E.	Sun of my soul (S. or Bar. solo <i>ad lib.</i> , Violin obbl. <i>ad lib.</i> )	.26
174. Turner, E.	O clap your hands (S., T. or Bar. solo <i>ad lib.</i> )	.20
175. Maunder, J. H.	O worship the King (S. solo <i>ad lib.</i> )	.16
180. Burdett, G. A.	From every stormy wind (A. solo)	.15
190. Beethoven, L. van	Hear, O Lord, when I cry	.20
191. Harris, C.	I will pour out my Spirit (S. B. soli)	.20
192. Whitehead, P. A.	Blessed of the Lord (S. or T. solo, B. solo <i>ad lib.</i> )	.20
195. Elliott, R. B.	O how amiable (S. or T. solo <i>ad lib.</i> )	.25
256. Handel, G. F.	Holy art Thou (Largo) (S. solo <i>ad lib.</i> )	.12
260. Dvorak, A.	149th Psalm	.30
263. Colburn, S. C.	O Lamb of God (A. B. soli)	.20
275. Protheroe, D.	The Trees and the Master (a cappella)	.15

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