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Ave Maria

Peter Tchaikovsky

Charles Repper

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The Boston Music Company

Octavo Church Music

Anthems for Women's Voices

1029.	Rachmaninoff, S.	The Angel SA	.20
1030.	Rachmaninoff, S.	Glorious Forever SA	.15
1040.	Gevaert, F. A.	The sleep of the Child Jesus (Christmas) (a cappella <i>ad lib.</i>) SSAA	.10
1093.	Schubert, F.	The Omnipotence SSA	.20
1096.	Bizet, G.	Lamb of God (Agnus Dei) (S. solo, Violin and Str. Orch. or Piano obbt.) SSA	.25
1115.	Darcieux, F.	Noël of the Bressan Waits (Christmas) SA	.15
1120.	Moussorgsky, M.	Prayer SSA	.10
1166.	Tombelle, F. de la	Save me, O God SA	.15
1184.	Haydn, J.	Adoration to God <i>and</i> Thanksgiving to God SSA	.20
- 1241.	Tschaikowsky, P. I.	Ave Maria S. S. A. A.	.15 -
1242.	Gretchaninof, A.	Nunc Dimittis S. S. S. A. A.	.10
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1270.	Chadwick, G. W.	Land of our hearts (<i>Patriotic</i>) S. S. A.	.10
1279.	Bach, J. S.	Whate'er may vex or grieve thee (Chorale) S. S. A.	.10
1280.	Carle, Glen	Hymn of Mourning (<i>Patriotic or Memorial</i>) S. S. A.	.10
1419.	Berwald, W.	Thy Word is like a garden, Lord S. S. A.	.20
593.	Clark-Nevin.	The Holy Hour (S. S. A. A.)	.15
990.	Arensky, A.	Praise ye the Lord in Heaven (S. S. A. A.)	.12
1478.	Warhurst, J. C.	Thou Art, O God, the Life and Light (S. & A., Sop. Solo)	.12
1643.	Mendelssohn, F.	In Heavenly Love Abiding	.10
1598.	Sullivan-Sherwood	The Long Day Closes (S.S.A.A.)	.15
1685.	Protheroe, D.	Jesus Meek and Gentle (a cappella) (S. S. A. A.)	.12
1686.	Protheroe, D.	A Vesper Hymn (a cappella) (S. S. A. A.)	.12
1552.	Baines, W.	Beautiful Land Called Home. (S. A. A. with S. Solo or S. S. A. A.)	.10
1706.	Schubert, Fr.	Art Thou Weary ("Serenade") S. S. A.	.12
1708.	Brahms, J.	Evening Hymn S. A.	.15

The Boston Music Co., Boston, Mass.
G. Schirmer, Inc., New York

Ave Maria

25423

8

Chorus for Women's Voices

P. I. TSCHAIKOWSKY
arr. by Charles Roespper

Andante *p*

Soprano I
For ev - er is it meet, in

Soprano II
For ev - er is — it meet, — in

Alto
For ev - - er

Accomp. *Andante* *p*

p

truth, to bless thee, the Birth - giv - er of our God,

p

truth, to bless thee, the Birth - giv - er of — our God,

p

is — it meet — to bless thee, — Birth-giv - er of — our

of our God. Be thou for - ev - er bless'd,
of our God. Be thou for - ev - er bless'd,
God, our God. Be thou for -
and all un-de - fil'd be thou, O Moth-er of our
and all un-de - fil'd be thou, O Moth-er of our
ev - er bless'd, be thou ev - er bless'd and un-de-fil'd, O
God, our God. More wor - ship - ful than are the
God, our God. More wor-ship - ful than are the
Moth-er of our God. More wor-ship - ful than

Cher - u - bim - a - bove, More glo - com - pare,

Cher - u - bim, - than the Cher - u - bim, Be - yond com - pare, be -

are the Cher - u - bim a - bove, Be - yond com - pare more glo - ri -

rious, be - yond com - pare more glo - ri - ous than the Ser - a - phim.

be - yond com - pare more glo - ri - ous -

yond com - pare more glo - ri - ous than the Ser - a - phim.

ous - than - Ser - a - phim, than the Ser - a - phim.

Thou, true Birth - giv - er, brought us God, the Word, with - out de -

Thou, true Birth - giv - er, brought us God, the Word, with - out de -

Thou, true Birth - giv - er, brought us God, the Word, with - out de -

file-ment. We mag - ni - fy — thee, We mag - ni -

file-ment. We mag - ni - fy — thee, We mag - ni -

file-ment. We mag - ni - fy — thee, We mag - ni -

cresc. *f* *ff*

fy thee, Moth - er of our God, — Moth - er of our God, —

fy thee, Moth - er of our God, Moth - er of our God,

thee, — of — our God, of — our

fy thee, — Moth - er of our God, Moth - er,

p

we mag - ni - fy thee. — A - men, A - men.

we mag - ni - fy thee. — A - men, A - men.

God, we mag - ni - fy thee. — A - men, A - men.

we mag - ni - fy thee. — A - men, A - men.

f *ff* *ff*

The Boston Music Company

Original Church Music

Repertoire for Women's Voices

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