

University of Dayton  
**eCommons**

---

Marian Sheet Music

Marian Library Special Collections

---

January 1917

## Ave Maria

Luigi Cherubini

Louis Saar

Follow this and additional works at: [https://ecommons.udayton.edu/imri\\_sheetmusic](https://ecommons.udayton.edu/imri_sheetmusic)

---

### Recommended Citation

Cherubini, Luigi and Saar, Louis, "Ave Maria" (1917). *Marian Sheet Music*. 52.  
[https://ecommons.udayton.edu/imri\\_sheetmusic/52](https://ecommons.udayton.edu/imri_sheetmusic/52)

This Book is brought to you for free and open access by the Marian Library Special Collections at eCommons. It has been accepted for inclusion in Marian Sheet Music by an authorized administrator of eCommons. For more information, please contact [frice1@udayton.edu](mailto:frice1@udayton.edu), [mschlangen1@udayton.edu](mailto:mschlangen1@udayton.edu).

# The Boston Music Company

## Octavo Church Music

### Catholic Church Music

Hymns, Anthems, Offertories, etc.

969.	Dooner, A. J.	Tantum ergo SATB	.10
970.	Dooner, A. J.	Ave Verum SATB	.12
971.	Mauro-Cottone, M.	In Monte Oliveti ATB	.10
972.	Mauro-Cottone, M.	Popule meus SATB	.28
973.	Mauro-Cottone, M.	O Salutaris Hostia TTBB	.10
974.	Mauro-Cottone, M.	Ave Maria and Tantum ergo (Unison and 2-part)	.15
975.	Mauro-Cottone, M.	Regina Cœli	.16
976.	Mauro-Cottone, M.	O Salutaris and Tantum ergo SATB	.15
977.	Steffen, E. A.	Ecce sacerdos magnus TTBB	.15
978.	Steffen, E. A.	Ecce sacerdos magnus SATB	.15
982.	Hueter, C.	Ave Verum S A T B (a cappella <i>ad lib.</i> )	.15
→ 1260.	Cherubini, L.	Ave Maria (S. solo) SSA	.16
1450.	Hauner-Bonvin.	Sacerdos et Pontifex 3-or 4-part (Mixed Voices)	.10
1451.	Hauner-Bonvin.	Sacerdos et Pontifex (Two Equal Voices)	.10
1711.	Himmell, F. H.	Pleading (Hymn to the Sacred Heart) (Unison)	.10
1824.	Protheroe, D.	The Birds (a cappella)	.15
1833	Blackwell, M. E.	Quam Dilecta (S S A or T T B)	.15
1894.	Protheroe, D.	Ave Verum SATB (a cappella)	.12

The Boston Music Co., Boston, Mass.  
G. Schirmer, Inc., New York

# Ave Maria

Chorus for Women's Voices  
with Soprano Solo.

LUIGI CHERUBINI 1760-1842

Arranged by Louis Victor Saar

**Piano** *Larghetto* (Viol. Solo)

*p* (Str. & Clar.)

(Solo & Clar.)

(Viol.) *cresc.* (Cello) *dim.* (Viol II)

**Soprano I** *p* A - - - ve, A - - ve Ma - ri - -

**Soprano II** *p* A - - ve, A - - ve Ma - ri - -

**Alto** *p* A - - ve Ma - ri - -

*pp*

a, gra - ti - a ple - na, do - mi - nus  
 a, A - ve Ma - ri -  
 a, (Clar.) *cantabile* gra - ti - a ple - na, do -  
*p* *mp*(Horn)

te - cum, Do - mi - nus te - - - cum!  
 a, Do - mi - nus te - - - cum!  
 - mi - nus te - cum, Do - mi - nus te - - - cum!  
 (Clar.) (Str.) (Viol. Solo)  
*mf*(Horn)

Be - ne - di - cta tu in mu - li -  
 Be - ne - di - cta tu in mu - li -  
 Be - ne - di - cta tu in mu - li -  
 (Clar. & Horn) (Str.)  
 (Viol. II) *p*

*dolce*

e - - - ri - bus. Et be - ne - di - ctus,

*dolce*

e - - - ri - bus, et be - ne - di - ctus,

*dolce*

e - - - ri - bus, be - ne - di - ctus,

(Viol. Solo)

*dolce*

*mf* *mf* *cresc.*

fru - ctus ven - tris tu - i, Je - sus, Je - sus, fru - ctus ven - tris tu - i

*mf* *mf* *cresc.*

fru ctus ven - tris tu - i, Je - sus, Je - sus, fru - ctus tu - i

*mf* *mf* *cresc.*

fru - ctus ven - tris tu - i, Je - sus, Je - sus, fru - ctus ven - tris tu - i

(Viol.)

*sfz*

Je - - sus!

*sfz*

Je - - sus!

*sfz*

Je - - sus!

(Str.) (Viol. Solo) (Str.)

(Horn)

Soprano Solo

*p dolce*

*mf espressivo*

San - cta Ma - ri - a, ma - ter de - i, o - ra pro

*pp* O - ra pro no - bis,

*pp* O - ra pro no - bis,

*pp* O - ra pro no - bis,

no - bis, nunc et in ho - ra mor - tis no - - strael

*p* pro no - bis nunc et in ho - ra mor - tis no - - strael *p* A - - -

*p* pro no - bis nunc et in ho - ra mor - tis no - - strael

*p* pro no - bis nunc et in ho - ra mor - tis no - - strael

(Clar.)

(Viol.)

*p* (Horn)

*f* (Horn)

*pp*

ve, A - - ve Ma - ri - - a,

*p* A - - ve, A - - ve Ma - ri - - a, o - ra,

*p* A - - ve, - A - ve Ma - ri - a, o - -

(Clar.) (Viol. II)

*p*

*mf* pro no - bis *f* *espressivo* O - ra pro no-bis, o - ra pro

*mp* o - - ra, o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

*f* o - - ra, o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

*f* - - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

(Viol. I) (Str.) (Clar.)

*cresc.* *sfs* *p* (Str.)

no - - bis! A - - - men, A - - - men, A - - -

*p* no - - bis! A - men, A - men,

*p* no - - bis! A - men, A - men,

*p* no - - bis! A - men, A - men,

*colla parte*  
*p* (Clar. Solo) *colla parte*

- - men, A - - - men.

*mp* *sfz*  
A - - - men.

*mp* *sfz*  
A - - - men.

*mp* *sfz*  
A - - - men.

*a tempo* *rit.*  
*mp* *colla parte f al fine*



# The Boston Music Company

## Octavo Church Music

### Catholic Church Music

Hymns, Anthems, Offertories, etc.

34. Gounod, C.	Ave Maria SATB	.15
185. Osgood, G. L.	Parvum quando (Christmas) SATB (a cappella <i>ad lib.</i> )	.15
213. Turnbull, E. L.	Benedictus sit Deus (Chant) TTBB (for College) (a cappella)	.20
228. Converse, F. S.	Laudate Dominum TTBB (2 trumpets, 4 trom- bones, <i>ad lib.</i> )	.20
263. Colburn, S. C.	Agnus Dei TTBB	.20
295. Stewart, H. J.	Victimæ paschall laudes ( <i>Easter</i> )	.25
481. Stewart, H. J.	Cœlestis urbs Jerusalem (Dedication) SATB (A. or B. solo)	.20
485. Carissimi, G.	Plorate filii Israel SSATTB	.20
488. Franck, César	Ave Maria STB	.10
494. Widor, C. M.	Agnus Dei SATBBB	.20
521. D'Indy, V.	Cantate Domine S(A)TB (Trio)	.15
524. Gounod, C.	Ave Maria STB	.15
525. Lotti, A.	Crucifixus SSAATTBB (a cappella)	.15
530. Gaul, H. B.	O salutaris TTBB (T. solo <i>ad lib.</i> )	.15
536. Palestrina, G. P. da	Sanctus SSATTB (a cappella)	.15
537. Palestrina, G. P. da	Tenebræ factæ sunt SATB (a cappella)	.12
539. Liszt, F.	Benedictus qui venit SATTBB	.20
546. Franck-Montani	París angelicus SATB (T. or S. solo, or chorus of boys) <i>Liturgical Edition</i>	.16
547. Gaul, H. B.	Sicut cervus TTBB	.15
548. Bartschmid, A.	Tantum ergo SATB	.15
549. Bartschmid, A.	Terra tremuit ( <i>Easter</i> ) SATB	.15
550. Bartschmid, A.	Diffusa est gratia (Offertory) SSA	.15
551. Bartschmid, A.	Improperium (Palm Sunday) SATB (a cappella <i>ad lib.</i> )	.15
552. Bartschmid, A.	Meditabor (Lent) SSAATB (a cappella <i>ad lib.</i> )	.15
553. Bartschmid, A.	Justitiæ Domini (Lent) SATB (a cappella)	.15
555. Bartschmid, A.	Ad Te levavi (Advent) SATB (a cappella <i>ad lib.</i> )	.10
556. Bartschmid, A.	Deus Tu convertens (Advent) SATB (a cappella <i>ad lib.</i> )	.10
558. Dunham, R. W.	Ave Verum SATB	.15
559. Gounod, C.	Tu Rex gloriæ, Christe SATB	.15
663. 17th Century	Tenebræ factæ sunt SATB (a cappella)	.15
962. Gorofalo, C. G.	Venite Filii SATB	.15
966. Clough-Leighter, H.	Tantum ergo SATB	.15
967. Dobici, C.	Tantum ergo SATB	.15

The Boston Music Co., Boston, Mass.  
G. Schirmer, Inc., New York