

January 1894

## The Cradle of Christ (Stabat Mater Speciosa): A Canticle for Christmas

Sir John Bridge

Jacopone da Todi

John Neal

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HANDEL

NOVELLO'S ORIGINAL OCTAVO  
EDITION.

J. F. BRIDGE.

THE

CRADLE OF CHRIST

ONE SHILLING & SIXPENCE.

\*

LONDON: NOVELLO, EWER & CO

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

# ORATORIOS, CANTATAS, MASSES, &c.

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STABAT MATER.  
BACH.  
GOD SO LOVED THE WORLD.  
GOD GOETH UP WITH SHOUTING.  
GOD'S TIME IS THE BEST.  
MY SPIRIT WAS IN HEAVENESS.  
O LIGHT EVERLASTING.  
BIDE WITH US.  
A STRONGHOLD SURE.  
MAGNIFICAT.  
THOU GUIDE OF ISRAEL.  
JESU, PRICELESS TREASURE.  
JESUS, NOW WILL WE PRAISE THEE.  
WHEN WILL GOD RECALL MY SPIRIT.  
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BEETHOVEN.  
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THE CHORAL SYMPHONY (THE VOCAL  
PORTION).  
ENGEDI.  
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MASS, IN C (LATIN WORDS).  
\* MASS, IN C.  
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A. M. GOODHART.  
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CH. GOUNOD.  
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MESSE SOLENNELLE (LATIN WORDS).  
THE SEVEN WORDS OF OUR  
SAVIOUR ON THE CROSS.  
DAUGHTERS OF JERUSALEM.  
\* GALLIA.

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O PRAISE THE LORD.  
ACIS AND GALATEA.  
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O COME, LET US SING UNTO THE  
LORD.  
HAYDN.  
THE CREATION (POCKET EDITION).  
SPRING. SUMMER. AUTUMN.  
WINTER.  
\* FIRST MASS, IN B FLAT.  
FIRST MASS, IN B FLAT (LATIN).  
SECOND MASS, IN C (LATIN).  
THIRD MASS (IMPERIAL). (LATIN.)  
\* THIRD MASS (IMPERIAL).  
\* TE DEUM.  
DR. HILLER.  
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H. HOFMANN.  
SONG OF THE NORNS (FEMALE VOICES).  
HUMMEL.  
FIRST MASS, IN B FLAT.  
SECOND MASS, IN E FLAT.  
THIRD MASS, IN D.  
H. H. HUSS.  
AVE MARIA (FEMALE VOICES).  
F. ILIFFE.  
ST. JOHN THE DIVINE.  
A. JENSEN.  
THE FEAST OF ADONIS.  
N. KILBURN.  
THE LORD IS MY SHEPHERD.  
LEONARDO LEO.  
DIXIT DOMINUS.  
C. HARFORD LLOYD.  
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HAMISH MACCUNN.  
LORD ULLIN'S DAUGHTER.  
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MAY DAY.  
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LOKELEY.  
HYMN OF PRAISE.  
AS THE HART PANTS.  
COME, LET US SING.  
WHEN ISRAEL OUT OF EGYPT CAME.  
NOT UNTO US.  
LORD, HOW LONG.  
HEAR MY PRAYER.  
THE FIRST WALPURGIS NIGHT.  
MIDSUMMER NIGHT'S DREAM.  
MAN IS MORTAL.  
FESTGESANG (HYMNS OF PRAISE).  
FESTGESANG (MALE VOICES).  
CHRISTUS.  
TO THE SONS OF ART.  
\* AVE MARIA (SAVIOUR OF SINNERS).  
\* THREE MOTETS (FEMALE VOICES).  
MEYERBEER.  
91ST PSALM (LATIN WORDS).  
91ST PSALM (ENGLISH WORDS).  
MOZART.  
KING THAMOS.  
\* FIRST MASS.  
SEVENTH MASS (LATIN).  
TWELFTH MASS (LATIN).  
\* TWELFTH MASS.  
REQUIEM MASS (LATIN).  
\* REQUIEM MASS.

E. MUNDELLA.  
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C. H. H. PARRY.  
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FREEDOM.  
THE HUNDRETH PSALM.  
PURCELL.  
TE DEUM AND JUBILATE, IN D  
J. F. H. READ.  
IN THE FOREST (MALE VOICES).  
ROMBERG.  
THE LAY OF THE BELL.  
THE TRANSIENT AND THE ETERNAL.  
ROSSINI.  
\* STABAT MATER.  
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WATER LILIES.  
W. H. SANGSTER.  
ELYSIUM.  
SCHUBERT.  
SONG OF MIRIAM.  
MASS, IN A FLAT.  
MASS, IN B FLAT.  
MASS, IN C.  
MASS, IN F.  
MASS, IN G.  
SCHUMANN.  
THE PILGRIMAGE OF THE ROSE.  
THE KING'S SON.  
MIGNON'S REQUIEM.  
ADVENT HYMN, "IN LOWLY GUISE."  
MANFRED.  
NEW YEAR'S SONG.  
H. SCHUTZ.  
THE PASSION OF OUR LORD.  
E. SILAS.  
MASS, IN C.  
ALICE MARY SMITH.  
THE SONG OF THE LITTLE BALTUNG.  
(MEN'S VOICES).  
ODE TO THE NORTH-EAST WIND  
THE RED KING (MEN'S VOICES).  
SPOHR.  
THE LAST JUDGMENT.  
GOD, THOU ART GREAT.  
THE CHRISTIAN'S PRAYER.  
HYMN TO ST. CECILIA.  
E. C. SUCH.  
GOD IS OUR REFUGE (PSALM 46).  
A. SULLIVAN.  
EXHIBITION ODE.  
FESTIVAL TE DEUM.  
A. GORING THOMAS.  
THE SUN WORSHIPPERS.  
E. H. THORNE.  
BE MERCIFUL UNTO ME.  
VAN BREE.  
ST. CECILIA'S DAY.  
HILDA WALLER.  
THE SINGERS (FEMALE VOICES).  
C. M. VON WEBER.  
PRECIOSA.  
\* MASS, IN G.  
\* MASS, IN E FLAT.  
JUBILEE CANTATA.  
THREE SEASONS.  
S. WESLEY.  
DIXIT DOMINUS.  
S. S. WESLEY.  
O LORD, THOU ART MY GOD.  
C. WOOD.  
ODE TO THE WEST WIND

The Works marked \* have Latin and English Words.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

H. BARON

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# THE CRADLE OF CHRIST

(*STABAT MATER SPECIOSA*)

A CANTICLE FOR CHRISTMAS

LATIN HYMN BY GIACOPONE, (13TH CENTURY)

TRANSLATED BY REV. DR. NEALE, (1866)

SET TO MUSIC FOR

SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA

BY

J. FREDERICK BRIDGE, D. MUS.

GRESHAM PROFESSOR OF MUSIC.

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*Composed for the Hereford Musical Festival, 1894.*

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PRICE ONE SHILLING AND SIXPENCE.

LONDON & NEW YORK  
NOVELLO, EWER AND CO.

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THE CRADLE OF CHRIST

BY

A CANTATA FOR CHRISTMAS

BY

BY

LONDON:

NOVELLO, EWER AND CO.,

PRINTERS.

AND

H. FREDERICK BRIDGER, D. MUS.

Composed for the Festival of the Nativity, 1871

First Edition

LONDON

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## NOTE.

“Giacomo da Todi—better known by his familiar name, Giacomone—was one of the great triad of Franciscan ecclesiastical poets: the other two being S. Francis himself and Thomas of Salerno, the author of the *Dies Irae*. He left a great number of poems, by far the most celebrated being the *Stabat Mater dolorosa*. This seems, almost from the time of its composition, to have become world-famous, and probably there is not a Church in whose breviary or missal it does not occur. But he also left the companion sequence, *Stabat Mater speciosa*; this the hymn of the Cradle as that other of the Cross. It was indeed known to exist, but was buried in such obscurity that Ozanam, in his work on the Franciscan poets, believes himself to have been the first to reprint it.”—*Rev. Dr. Neale*.

A copy of this poem, published in 1495, is to be found in the British Museum. I have set the Latin of Giacomone's hymn as it originally stood; but in adapting Dr. J. Mason Neale's version of it, to be sung in English Cathedrals and Churches, it has been absolutely necessary to make a few verbal alterations. These occur in No. 4, the words having been slightly altered and addressed to Christ. The ninth verse (No. 5), has indeed been left unchanged, but that may be without much strain imaginatively regarded as the request of one of those who stood beside the manger-cradle, and not in the light of a prayer.—*J. Frederick Bridge*.



# THE CRADLE OF CHRIST

(STABAT MATER SPECIOSA).

## A CANTICLE FOR CHRISTMAS.

### No. 1.—CHORUS.

FULL of beauty stood the Mother,  
By the manger, blest o'er other,  
Where her little One she lays :  
For her inmost soul's elation,  
In its fervid jubilation,  
Thrills with ecstasy of praise.

O what glad, what rapturous feeling  
Filled that blessed Mother, kneeling  
By the Sole-Begotten One !  
How, her heart with laughter bounding,  
She beheld the work astounding,  
Saw His Birth, the glorious Son.

### No. 2.—SOLO (*Baritone*).

Who is he, that sight who beareth,  
Nor CHRIST'S Mother's solace shareth,  
In her bosom as He lay :  
Who is he, that would not render  
Tend'rest love for love so tender,  
Love, with that dear Babe at play ?

For the trespass of her nation  
She with oxen saw His station  
Subjected to cold and woe :  
Saw her sweetest Offspring's wailing,  
Wise men Him with worship hailing,  
In the stable, mean and low.

### No. 3.—CAROL-CHORUS.

Jesus lying in the manger,  
Heavenly armies sang the Stranger,  
In the great joy bearing part ;  
Stood the Old Man with the Maiden,  
No words speaking, only laden  
With this wonder in their heart.

### No. 4.—SOLO (*Soprano*).

Jesus, fount of life still flowing,  
Let me, with her rapture glowing,  
Learn to sympathise with Thee :  
Let me raise my heart's devotion,  
Up to Christ with pure emotion,  
That accepted I may be.

Saviour, let me win this blessing,  
Let Thy sorrow's deep impressing  
In my heart engraved remain :  
Since Thou didst, from heaven descending,  
Deign to bear the manger's tending,  
O divide with me Thy pain.

Keep my heart its gladness bringing,  
To Thee, Saviour, ever clinging  
Long as this my life shall last ;  
Love like that Thine own love, give it,  
On Thy Holy Name to rivet,  
Till this exile shall be past.

### No. 5.—CHORUS.

Virgin, peerless of condition,  
Be not wroth with my petition,  
Let me clasp thy little Son :  
Let me bear that Child so glorious,  
Him, whose Birth, o'er Death victorious,  
Will'd that Life for man was won.

### No. 6.—PRAYER.

All who love this stable truly,  
And the shepherds watching duly,  
Tarry there the live-long night :  
Pray we that by Jesu's merit,  
His elected may inherit  
Their own country's endless light.





# THE CRADLE OF CHRIST.

(STABAT MATER SPECIOSA.)

No. 1. INTRODUCTION AND CHORUS.—“FULL OF BEAUTY STOOD THE MOTHER.”  
(STABAT MATER SPECIOSA.)

*Andante pastorale.*

PIANO.  
♩. = 56.

*pp*

*rit.*

*p* — *sf* — *pp*

L.H. *sf*

*f* — *sf* — *p* — *pp*

*tr*

*cres.* *p*

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J. F. Bridge—"The Cradle of Christ."—(1.)

af *cres.* *sf*

*f* *p*

*p* *morendo.* *pp*

**B** CHORUS.  
SOPRANO.

Full of beau - - - ty stood the Mo  
Sta - bat Ma - - - ter spe - ci - o

ALTO.

Full of beau - - - ty stood the  
Sta - bat Ma - - - ter spe - ci -

TENOR.

Full of beau - ty stood the Mo  
Sta - bat Ma - ter spe - ci - o

*p* *rit.*

BASS.

Full of beau - - - ty stood the Mo  
Sta - bat Ma - - - ter spe - ci - o

*p*

**B**

*p a tempo.* *rit.*

ther, full of beau - ty stood the Mo - ther, By the man - - ger,  
 sa, sta - bat Ma - ter spe - ci - o - sa, Juz - ta foe - - num,  
 Mo - ther, full of beau - ty stood the Mo - ther, By the man - ger,  
 o - sa, sta - bat Ma - ter spe - ci - o - sa, Juz - ta foe -  
 ther, full of beau - ty stood the Mo - ther, By the  
 sa, sta - bat Ma - ter spe - ci - o - sa, Juz - ta  
 ther, full of beau - ty stood the Mo - ther,  
 sa, sta - bat Ma - ter spe - ci - o - sa,

by . . the man - ger, blest, . . blest . . . o'er  
 juz - ta foe - num gau - di - o - sa, gau - - di -  
 blest, by the man - ger, blest, by the man - ger, blest o'er  
 num, juz - ta foe - num gau - di - o - sa, juz - ta foe - num gau - di -  
 man - ger, the man - ger, blest, blest . . . o'er  
 foe - - num, foe - num gau - di - o - sa, gau - - di -  
 By the man - - ger, blest, blest o'er  
 Juz - ta foe - num gau - di - o - sa, gau - - di -

o - ther, Where her Lit - tle One . . she lays: . .  
 o - sa, Dum ja - ce - bat par - vu - lus: . .

o - ther, Where her Lit - tle One . . she lays: where her Lit - tle One . . she  
 o - sa, Dum ja - ce - bat par - vu - lus: dum ja - ce - bat par - vu -

o - ther, Where her Lit - tle One . . she lays: her Lit - tle One . . she  
 o - sa, Dum ja - ce - bat par - vu - lus: dum ja - ce - bat par - vu -

o - ther, Where her Lit - tle One she lays: her Lit - tle One she  
 o - sa, Dum ja - ce - bat par - vu - lus: dum ja - ce - bat par - vu -

*p* *pp* *C*

For her in - - most soul's e - la - tion, In its fer - vid ju - bi -  
 Cu - jus a - - ni-mam gau-den - tem, Lae - ta - bun - dam ac fer -

lays : For her in - most soul's e - la - tion, In its  
 lus : Cu - jus a - - ni-mam gau-den - tem, Lae - ta -

lays : For her in - most soul's e - la - tion,  
 lus : Cu - jus a - - ni-mam gau-den - tem,

lays : For her in - most soul's e - la - tion, In its  
 lus : Cu - jus a - - ni-mam gau-den - tem, Lae - ta -

*pp* *f* *C*

- la - tion, Thrills with ecs - ta-sy of praise, thrills . . with  
 - ven - tem, Per - tran - si - vit ju - bi - lus, per - tran -

fer - vid ju - bi - la - tion, Thrills with ecs - ta-sy of praise, thrills . . with  
 - bun - dam ac fer - ven - tem, Per - tran - si - vit ju - bi - lus, per - tran -

In . . its ju - bi - la - tion, Thrill with ecs - ta-sy of praise, thrills . . with  
 Lae - ta ac fer - ven - tem, Per - tran - si - vit ju - bi - lus, per - tran -

fer - vid ju - bi - la - tion, Thrills with ecs - ta-sy of praise, thrills . . with  
 - bun - dam ac fer - ven - tem, Per - tran - si - vit ju - bi - lus, per - tran -

*Ped.*

ecs - ta - sy, . . with ecs - ta - sy . . of praise, . . . with  
 - si - vit, per - tran - si - vit ju - bi - lus, . . . . . per - tran -

ecs - ta - sy, . . with ecs - ta - sy . . of praise, . . . . . with  
 - si - vit, per - tran - si - vit ju - bi - lus, . . . . . per - tran -

ecs - ta - sy, . . with ecs - ta - sy . . of praise, thrills . . with  
 - si - vit, per - tran - si - vit ju - bi - lus, per - tran -

ecs - ta - sy, . . with ecs - ta - sy of praise, . . . . . with  
 - si - vit, per - tran - si - vit ju - bi - lus, . . . . . per - tran -

ecs - ta - sy of praise.  
- si - vit ju - bi - lus.

ecs - ta - sy of praise.  
- si - vit ju - bi - lus.

ecs - ta - sy of praise.  
- si - vit ju - bi - lus.

ecs - ta - sy of praise.  
- si - vit ju - bi - lus.

*dim.*

**D**

*mf smoothly,*

O what glad, what rap-tur-ous feel - ing,  
O quam lae - ta et . . . be - a - ta,

*mf smoothly,*

O what glad, what rap-tur-ous  
O quam lae - ta et . . . be -

**D**

*p* *mf*

*smoothly.*  
*mf*

O what glad, what rap-tur-ous feel - ing  
O quam lae - ta et . . be - a - ta

*smoothly.*  
*mf*

O what glad, what rap-tur-ous feel - ing,  
O quam lae - ta et . . be - a - ta, O what glad, what rap-tur-ous  
O quam lae - ta et . . be -

what rap - tur-ous feel - ing, what rap-tur-ous feel - ing  
quam lae - ta et be - a - ta, et . . be - a ta

feel - ing, what rap-tur-ous feel - ing, what rap-tur-ous feel - ing, what rap-tur-ous  
- a - ta, et . . be - a - ta, et . . be - a - ta, et . . be -

Filled that bless - ed Mo - ther, kneel - ing By the Sole - Be -  
Fu - it il - la im - ma - cu - la - ta, Ma - ter, Ma - ter U - ni -

feel - ing Filled . . that Mo - ther, kneel - ing By the Sole - Be -  
- a - ta Il - la im - ma - cu - la - ta, Ma - ter, Ma - ter U - ni -

Filled that bless - ed Mo - ther, kneel - ing By the Sole - Be -  
Fu - it il - la im - ma - cu - la - ta, Ma - ter, Ma - ter U - ni -

feel - ing Filled . . that Mo - ther, kneel - ing By the Sole - Be -  
- a - ta Il - la im - ma - cu - la - ta, Ma - ter, Ma - ter U - ni -

*f* *pp*



got - ten One!  
ge - ni - ti!

got - ten One!  
ge - ni - ti!

got - - - ten . . . One!  
ge - - - ni - ti!

got - - - ten One!  
ge - - - ni - ti!

O what glad, what rap-tur-ous feel - ing,  
O quam lae - ta et . . . be - a - ta,

O, O what glad, what rap-tur-ous  
O, O quam lae - ta et . . . be -

O what glad, what rap-tur-ous  
O quam lae - ta et . . . be -

O what glad, what rap-tur-ous feel - ing  
O quam lae - ta et . . . be - a - ta

what glad, what rap-tur-ous feel - ing  
quam lae - ta et . . . be - a - ta

feel - ing, what rap-tur-ous feel - ing  
- a - ta, quam lae - ta be - a - ta

feel - - - ing, what rap - tur-ous feel - ing  
- a - - - ta, quam lae - ta be - a - ta

Filled that bless - ed  
Fu - it il - la im - ma - cu

Filled that bless - ed  
Fu - it il - la im - ma - cu -

Filled that bless - ed  
Fu - it il - la im - ma - cu -

Filled . . . that  
Il - la im - ma - cu -



tound - - - ing, Saw His Birth, saw His  
de - - - bat Na - ti par - tum, Na - ti

tound - - - ing, Saw His Birth, saw His  
de - - - bat Na - ti par - tum, Na - ti

tound - - - ing, Saw His Birth, saw His  
de - - - bat Na - ti par - tum, Na - ti

tound - - - ing, Saw His Birth, saw His  
de - - - bat Na - ti par - tum, Na - ti

*p*

*ritenuto. cres.* Birth, the glo - rious Son. *a tempo. ff*  
*cres.* par - tum in - cly - ti.

*ritenuto. cres.* Birth, the glo - rious Son. *a tempo. ff*  
*cres.* par - tum in - cly - ti.

*ritenuto. cres.* Birth, the glo - rious Son. *a tempo. ff*  
*cres.* par - tum in - cly - ti.

*ritenuto. cres.* Birth, the glo - rious Son. *a tempo. ff*  
*cres.* par - tum in - cly - ti.

*ritenuto. cres.* Birth, the glo - rious Son. *a tempo. ff*  
*cres.* par - tum in - cly - ti.

**F**

Full of beau - ty stood the  
Sta - bat Ma - ter spe - ci -

Full of beau - ty  
Sta - bat Ma - ter

Full of beau - ty stood the  
Sta - bat Ma - ter spe - ci -

Full of beau - ty stood the  
Sta - bat Ma - ter spe - ci -

**F**

Mo - ther, full of beau - ty stood the Mo - ther, By the  
o - sa, sta - bat Ma - ter spe - ci o - sa, Jux - ta

stood the Mo - ther, full of beau - ty stood the Mo - ther,  
spe - ci - o - sa, sta - bat Ma - ter spe - ci o - sa,

Mo - ther, full of beau - ty stood the Mo - ther,  
o - sa, sta - bat Ma - ter spe - ci o - sa,

Mo - ther, full of beau - ty stood the Mo - ther,  
o - sa, sta - bat Ma - ter spe - ci o - sa,

man - ger, by . . the man - ger, blest, blest o'er  
foe - - num, jux - ta foe - num gau - di - o - sa, gau - di -

By the man-ger, blest, by the man - ger, blest, . . blest o'er  
Jux - ta foe - num, jux - ta foe - num gau - di - o - sa, gau - di -

By the man - ger, the man - ger, blest, . . blest o'er  
Jux - ta foe - num, foe - num gau - di - o - sa, gau - di -

By the man - ger, blest, . . blest o'er  
Jux - ta foe - num gau - di - o - sa, gau - di -

*pp* Voices alone.

*rall.* o - - ther.  
o - - sa.

*rall.* o - - ther.  
o - - sa.

*rall.* o - - ther.  
o - - sa.

*rall.* o - - ther.  
o - - sa.

*BASS SOLO. mf*

Who is  
Quis jam

*rall.* *pp a tempo.* *mf*

## No. 2. SOLO (BARYTONE).—"WHO IS HE." (QUIS JAM EST.)

*Andante con moto.*

he, that sight who bear - eth, Nor Christ's Mother's so-lace  
est, qui non gau - de - ret, Chris - ti ma - trem si vi -

*Andante con moto.* ♩ = 66.

*cres.* *tranquillo.*

shar - eth In her bo - som as He lay, in . . . her bo - som as . . . He  
- de - ret In tan - to so - la - ti - o? in . . . tan - to so - la - ti -

*mf*

lay: Who is he, that would not ren - der  
- o? Quis non pos - set col - lae - ta - ri,

*espress.*

Ten - d'rest love for love so ten - der, ten - d'rest love . . . for love so ten - der,  
Chris - ti ma - trem con - tem - pla - ri Chris - ti ma - trem con - tem - pla - ri Lu -

*dim.* *pp* *rall.* *a tempo.* *mf*

Love, with that dear Babe at play? For the  
*den-tem cum Fi - - li - o?* *Pro pec -*

**H** *Animato.*

tres-pass of her na - tion She with ox - en saw His sta - tion Sub - ject - ed to  
*- ca - tis su - ae gen - tis Christum vi - dit cum ju - men - tis Et al - go - ri*

*Animato.*  
*mf*

cold and woe: Saw her sweetest Off-spring's wail - ing,  
*sub - - di - tum; Vi - dit su - um dul - cem na - - tum,*

*p* *cres.*

*cres.* *f* *rit.* *a tempo.* *pp* *p*

Wise men Him with wor - ship hail - - - ing, In the sta - ble  
*Va - gi - en - tem, a - dor - a - - - tum Vi - li di - ver -*

*f rit.* *a tempo.* *p*

mean and low, in the sta-ble  
- so - ri - o, vi - - li di - ver - -

*rall.* mean and low. Who is he, that sight who bear-eth,  
*pp* - so - - ri - o. *Quis jam* est, *qui non gau-de-ret,*  
*Tempo lmo.*

Nor Christ's Mother's so-lace shar-eth, In her bo-som as He lay, in . . her  
Chris-ti matrem si vi-de-ret, In tan-to so-la-ti-o? in . . tan-  
*cres.* *pp tranquillo.*

bo-som, in . . her bo-som as He lay.  
- to, . . in . . tan-to so-la-ti-o?  
*rall.*



No. 8.

CAROL-CHORUS.—“JESUS LYING IN THE MANGER.”  
(NATO CHRISTO IN PRAESEPE.)

*Allegro moderato. ♩ = 84.*

*pp very smoothly.*

*dim.*

**SOPRANO.**  
*p very smoothly.*

Je - sus ly - ing in the . . man - ger, Heaven - ly ar - mies  
Na - to Chris - to in prae - se - pe, Coe - li ci - ves

**ALTO.**  
*p very smoothly.*

Je - sus ly - ing in the . . man - ger, Heaven - ly  
Na - to Chris - to in prae - se - pe, Coe - li

**TENOR.**

**BASS.**

sang the.. Strang-er, In.. the great joy bear-ing..  
 can-unt.. lae-te, Cum.. im-men-so gau-di-

ar-mies sang the.. Strang-er, In.. the great joy bear-ing..  
 ct-ves can-unt.. lae-te, Cum.. im-men-so gau-di-

In.. the great joy bear-ing  
 Cum.. im-men-so gau-di-

In.. the great joy bear-ing  
 Cum.. im-men-so gau-di-

*cres.*

part, in.. the great joy bear-ing.. part; Je-sus  
 -o, cum.. im-men-so gau-di-o; Na-to

part, in.. the great joy bear-ing part;  
 -o, cum.. im-men-so gau-di-o;

part, in.. the great joy bear-ing.. part;  
 -o, cum.. im-men-so gau-di-o;

part, in.. the great joy bear-ing part; Je  
 -o, cum.. im-men-so gau-di-o; Chris

*p* *pp*

ly - ing in the .. man - ger, Heaven - ly ar - mies sang the ..  
 Chris - to in prae - se - pe Coe - li ci - ves can - unt ..

*p* Je - sus ly - ing in the .. man - ger, Heaven - ly ar - mies  
 Na - to Chris - to in prae - se . . pe Coe - li ci - ves

*pp* Je - sus ly - - ing . . .  
 Na - to Chris - - to . . .

- sus in the man - ger, Heaven - ly ar - mies  
 - to in prae - se - pe Coe - - li ci - ves

*K cres.*

Strang - er, In . . the great joy bear - ing part,  
 lae - te, Cum . . im - men - so gau - di - o,

sang the .. Strang - er, In . . the great joy bear - ing part,  
 can - unt .. lae - te, Cum . . im - men - so gau - di - o,

*cres.*

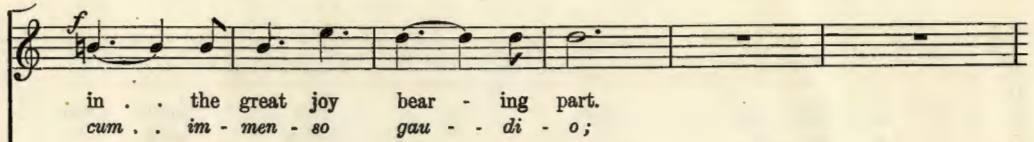
in . . the man - ger, In . . the great joy bear - ing part,  
 in . . prae - se - pe, Cum . . im - men - so gau - di - o,

*cres.*

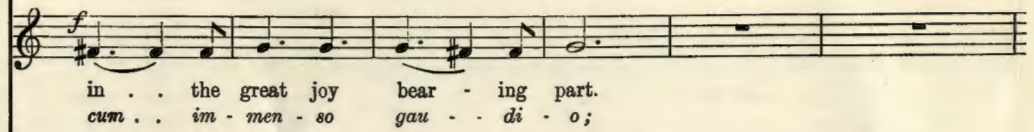
sang the Strang - er, In . . the great joy . . bear - ing part,  
 can - unt lae - te, Cum . . im - men - so . . gau - di - o,

*K*

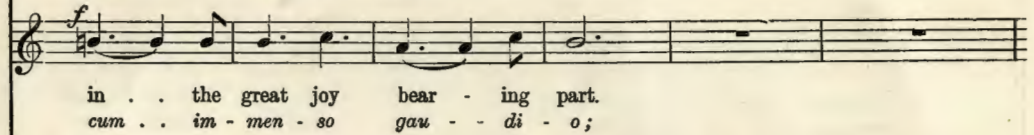
*cres.*



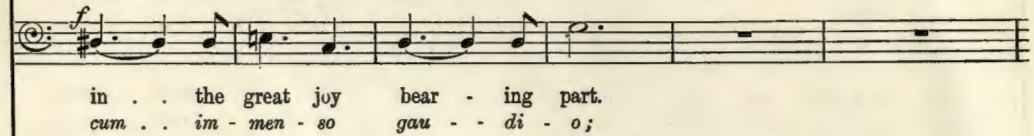
*f*  
in . . the great joy bear - ing part.  
cum . . im - men - so gau - - di - o;



*f*  
in . . the great joy bear - ing part.  
cum . . im - men - so gau - - di - o;



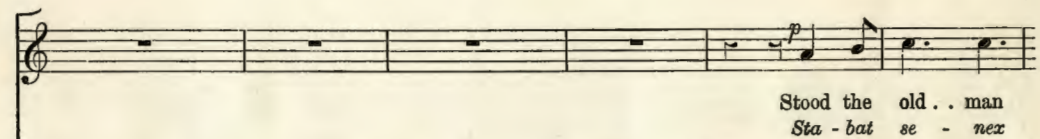
*f*  
in . . the great joy bear - ing part.  
cum . . im - men - so gau - - di - o;



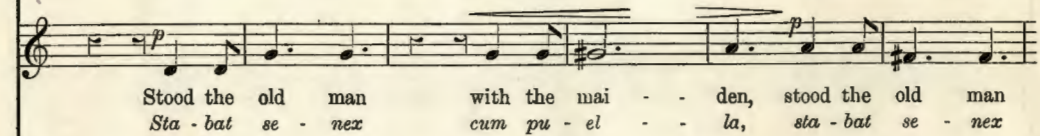
*f*  
in . . the great joy bear - ing part.  
cum . . im - men - so gau - - di - o;



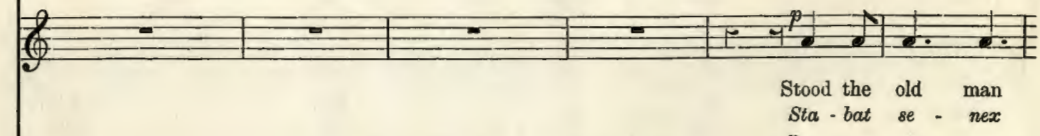
*f* *p*



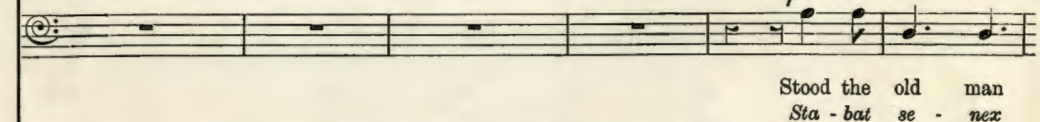
*p*  
Stood the old . . man  
Sta - bat se - nex



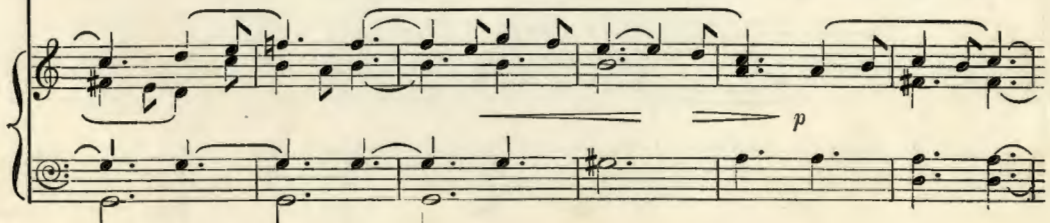
*p*  
Stood the old man with the mai - - den, stood the old man  
Sta - bat se - nex cum pu - el - - la, sta - bat se - nex



*p*  
Stood the old man  
Sta - bat se - nex



*p*  
Stood the old man  
Sta - bat se - nex



*p*

*cres.* *pp* *L*

with the mai - - den, No . . . words speak -  
*cum pu - el - - la,* Non . . . cum ver -

*cres.* *pp*

with the mai - - den, No . . . words speak -  
*cum pu - el - - la,* Non . . . cum ver -

*cres.* *pp*

with the mai - - den, No . . . words speak -  
*cum pu - el - - la,* Non . . . cum ver -

*cres.* *pp*

with the mai - - den, No . . . words speak -  
*cum pu - el - - la,* Non . . . cum ver -

*cres.* *pp*

with the mai - - den, No . . . words speak -  
*cum pu - el - - la,* Non . . . cum ver -

- ing, on - - ly la - - den with ..  
 - bo, nec . . . lo - que - - la Stu -

- ing, on - - ly la - - den with ..  
 - bo, nec . . . lo - que - - la Stu -

- ing, on - - ly la - - den with ..  
 - bo, nec . . . lo - que - - la Stu -

- ing, on - - ly la - - den with ..  
 - bo, nec . . . lo - que - - la Stu -



in . . . their heart,  
cor - di - bus,

in . . . their heart,  
cor - di - bus,

in . . . their heart, with this won - . . .  
cor - di - bus, stu - pes - cen . . .

in . . . their heart, . . . with this  
cor - di - bus, . . . stu - pes -

*pp*

with this won - der in their heart . . .  
stu - pes - cen - tes cor - di - bus.

won - der in their heart.  
- cen - tes cor - di - bus.

- der in their heart.  
- tes cor - di - bus.

won - der in their heart.  
- cen - tes cor - di - bus.

with this won - der in their heart . . .  
stu - pes - cen - tes cor - di - bus.

won - der in their heart.  
- cen - tes cor - di - bus.

*rall. molto.* *pp* *a tempo.*

*morendo.*

No. 4. SOLO (SOPRANO).—"JESUS, FOUNT OF LIFE STILL FLOWING."  
(EJA MATER.)

*Largò tranquillo.*

*Largò tranquillo. ♩ = 56.*

*pp una corda.*

SOPRANO SOLO.  
*rall.* *a tempo.*

Je - sus, fount of life still flow - ing,  
E - ja Ma - ter, fons a - mo - ris,

*rall.* *pp a tempo.*

Let me, with her rap - ture glow - ing, Learn to sym - pathise with  
Me sen - ti - re vim ar - do - ris, Fac ut te - cum sen - ti -

Thee, . . . learn to sym - pa - thise with Thee:  
am, . . . fac ut te - cum sen - ti - am!



**A**

Let me raise my heart's de - vo - tion, Up to Christ with pure e -  
*Fac ut ar - de - at cor me - um, In a - ma - - tum Chris - tum*

mo - tion, That ac - cept - ed I may be, ac -  
*De - um, Ut si - bi com - pla - ce - am, si -*

*rall.*

- cept - ed I may be.  
 - bi com - pla - ce - am.

**B** *mf un poco animato.*

Sa-viour, let me win this bless - ing, Let Thy sor-rows deep im -  
*Sanc - ta Ma - ter, is - tud a - gas, Pro - be in - tro - du - cas*

*tre corde. mf un poco animato.*

*f.* *rall.*

press - ing In my heart en-graved re - main, in my heart en-graved re -  
 pla - gas Cor - di fix - as va - li - de, cor - di fix - as va - li -

**C** *tranquillo e tempo lmo.*

*pp*

- main; Since Thou didst, from heaven de - scend - ing, Deign to bear the man - ger's  
 - de, Tu - i Na - ti coe - lo lap - si, Jam dig - na - ti foe - no

*una corda.*  
*p* *tranquillo e tempo lmo.*

*sf* *sf*

tend - ing, O di - vide with me Thy pain, . . di - vide with me Thy  
 nas - ci, Poe - nas me - cum di - vi - de, . . . poe - nas me - - cum di - vi -

*tre corde.* *sf* *sf*

*rall.* **D** *p* *a tempo.*

pain. Keep my heart its glad - ness  
 - de. Fac me ve - re con - gau -

*p* *rall.* *a tempo.* *pp una corda.*

bring - ing, To Thee, Sa - - viour ev - er cling - ing, Long as  
 de - re, Je - su - li - - no co - hae - re - re, Do - nec

this my Life shall last, Love like that Thine own love, give it,  
 e - go vi - ve - ro, In me sis - tat ar - dor tu - i;

On Thy Ho - ly Name to riv - et, Till this ex - ile shall be past, till this  
 Pu - e - ri - no fac me cu i, Dum sum in ex - i - li - o, dum sum

ex - ile shall be past.  
 in ex - i - li - o.

CHORUS.—“VIRGIN, PEERLESS OF CONDITION.”  
(VIRGO VIRGINUM.)

*Allegro moderato.* 1st SOPRANO.

2nd SOPRANO. *f*

ALTO. *f*

TENOR. *f*

BASS. *f*

Vir - gin,  
Vir - go

Vir - gin,  
Vir - go

Vir - gin,  
Vir - go

Vir - gin,  
Vir - go

*Allegro moderato. ♩ = 96 to 104.*

*f*

Vir - gin, peer - less . . . of . . . con - di - tion,  
Vir - go ver - gi - num prae - cla - ra,

peer - less, . . . peer - less . . . of . . . con - di - tion, Be . . . not  
vir - gi - num, vir - gi - num prae - cla - ra, Mi - hi jam

peer - less of con - di - tion, peer - less of con - di -  
vir - gi - num prae - cla - ra, vir - gi - num prae - cla -

peer - less . . . of con - di - tion, peer - less . . . of . . . con -  
vir - gi - num prae - cla - ra, vir - gi - num prae -

peer - less, peer - less, peer - less of con - di -  
vir - gi - num, . . . vir - gi - num prae - cla -

Be not wroth, . . . . be . . not wroth with my pe -  
*Mi - hi jam, . . . . mi - hi jam non . . sis a -*

wroth . . . with my pe - ti - tion, not wroth, be not  
*non, . . . non sis a - ma - ra, . . non, mi - hi*

tion, Be . . not wroth, not wroth with my pe -  
*ra, Mi - hi jam non . . sis non . . sis a -*

di - tion, Be not wroth, not wroth with my pe -  
*cla - ra, Mi - - hi jam . . non, non sis a -*

tion, Be not wroth, not . . wroth with my pe -  
*ra, Mi - - hi jam non, . . non sis a -*

*dim.* . . . . *cres.*  
 - ti - - tion, be not wroth with my pe - ti - tion, Let me  
 - ma - - ra, *mi - hi jam non sis a - ma - ra:* *Fac me*

*dim.* . . . . *cres.*  
 wroth with my pe - ti - - tion, my pe - ti - tion, Let me  
*jam non sis a - ma - - ra, a - ma - ra:* *Fac me*

*dim.* . . . . *cres.*  
 - ti - - tion, be . . not wroth, . . . Let me  
 - ma - - ra, non sis a - ma - ra . . *Fac me*

*dim.* . . . . *cres.*  
 - ti - - tion, be not wroth with my pe - ti - - tion, Let me  
 - ma - - ra, *mi - hi jam non sis a - ma - mi - ra:* *Fac me*

*dim.* . . . . *cres.*  
 - ti - - tion, be not wroth with my pe - ti - tion, . . Let me  
 - ma - - ra, *mi - hi jam non sis a - ma - ra:* . . *Fac me*

*f* *p* *A*

clasp . . . thy lit - tle Son.  
par - - vum ra - pe - re;

clasp . . . thy lit - tle Son. Let me  
par - - vum ra - pe - re; Fac ut

clasp . . . thy lit - tle Son.  
par - - vum ra - pe - re;

clasp . . . thy lit - tle Son. Let me bear that Child so glo - rious, .  
par - - vum ra - pe - re; Fac ut pul-chrum fan-tem por - tem, . .

clasp . . . thy lit - tle Son. Let me bear that Child so  
par - - vum ra - pe - re; Fac ut pul-chrum fan-tem

*f* *p* *A*

Let me bear that Child so glo - rious,  
Fac ut pul-chrum fan-tem por - tem,

bear that Child so glo - rious, let me bear that Child so glo - rious, Whose  
pul-chrum fan-tem por - tem, fac ut pul-chrum fan-tem por - tem, Qui . .

Let me bear that Child so glo - rious, Him, Whose  
Fac ut pul-chrum fan-tem por - tem, Qui nas -

. . that Child so glo - rious, let me bear that Child, . . Him, Whose  
. . fan - tem por - tem, fac ut por - tem . . Qui nas -

glo - - rious, let me bear that Child so glo - rious, . . Him, Whose  
por - - tem, fac ut pul-chrum fan-tem por - tem, . . Qui nas -

Him, Whose Birth, o'er Death vic - to - rious,  
 Qui nas - cen - do vi - cit mor - tem,

Birth, o'er Death vic - to - rious, o'er Death vic - to - rious,  
 vi - cit mor - tem, .. vi - cit mor - tem,

Birth, o'er Death vic - to - rious, o'er Death vic - to - rious,  
 cen - do vi - cit mor - tem, vi - cit mor - tem,

Birth, o'er Death vic - to - rious, .. o'er Death vic - to - rious,  
 cen - do vi - cit mor - tem, .. vi - cit mor - tem,

1st BASS.

Birth, o'er Death vic - to - rious, o'er Death, o'er . . . Death vic - to - rious,  
 cen - do vi - cit mor - tem, mor - tem, vi - cit mor - tem,

2nd BASS.

Birth, o'er Death vic - to - rious, o'er Death vic - to - rious,  
 cen - do vi - cit mor - tem, .. vi - cit mor - tem,

*ff*

Will'd that Life for man was won, . . . Life . . . for man was  
 Vo - lens vi - tam tra - de - re, . . . vi - tam tra - de -

Will'd that Life for man was won, . . . Life, . . . Life . . . for man was  
 Vo - lens vi - tam tra - de - re, . . . vi - tam . . . tra - de -

Will'd that Life for man was won, . . . Life . . . for man was  
 Vo - lens vi - tam tra - de - re, . . . vi - tam tra - de -

Will'd that Life for man was won, . . . Life, . . . Life . . . for man was  
 Vo - lens vi - tam tra - de - re, . . . vi - tam . . . tra - de -

1st & 2nd BASSES.

Will'd that Life for man was won, . . . Life . . . for man was  
 Vo - lens vi - tam tra - de - re, . . . vi - tam tra - de -

*rall. molto.*

\* *Allegro con brio.*

won.  
- re.

won.  
- re.

won.  
- re.

won.  
- re.

won. Him, Whose Birth, o'er Death vic - to - rious, Will'd that Life for man was  
- re. Qui nas - cen - do vi - cit mor - tem, Vo - lens vi - tam tra - de -

*Allegro con brio.* ♩ = 120.

Him, Whose Birth, o'er Death vic - to - rious, Will'd that life for man was  
Qui nas - cen - do vi - cit mor - tem, Vo - lens vi - tam tra - de -

won, that Life for man was won, for man . . was . .  
- re, vi - tam tra - de - re, vi - tam tra - de -

\* To shorten this work the last bar on page 37 (letter E), may be here taken.

J. F. Bridge—"The Cradle of Christ."



Him, Whose Birth, o'er Death vic - to - rious, Will'd that Life for man was  
 Qui nas - cen - do vi - cit mor - tem, Vo - lens vi - tam tra - de -

won, that Life for man was won, for man . . . was  
 re, vi - tam tra - de - re, vi - tam tra - de -

won, for man was won, that Life for man was  
 re, tra - de - re, vi - tam, vi - tam tra - de -

Him, Whose Birth, o'er Death vic - to - rious, Will'd that Life for man was  
 Qui nas - cen - do vi - cit mor - tem, Vo - lens vi - tam tra - de -

won, will'd that Life for man . . . was won, for man . . . was  
 re, vo - lens vi - tam tra - de - re, vi - tam tra - de -

won, will'd that Life for man was won, Life . . . for man,  
 re, vo - lens vi - tam tra - de - re, vi - tam, vi - tam, . . .

won, that Life was won, Life for  
 re, vi - tam tra - de - re, vi - tam

won, will'd that Life for man was won, will'd that Life for man was  
 re, vo-lens vi-tam tra-de-re, vo-lens vi-tam tra-de-

won, Life . . was won, . . Life for man was won, was won,  
 re, vi-tam tra-de-re, vi-tam tra-de-re,

. . Life for man . . was won, that Life . . was  
 . . vi-tam tra-de-re, vi-tam tra-de-

man . . was won, will'd that Life for man was  
 tra-de-re, vo-lens vi-tam tra-de-

won, that Life for man was won, . . for man . . was  
 re, vo-lens vi-tam tra-de-re, . . vi-tam tra-de-

Him, Whose Birth, o'er Death vic-to-rious, Will'd that Life for man was  
 Qui nas-cen-do vi-cit mor-tem, Vo-lens vi-tam tra-de-

won, . . that Life was won, . . Him, . .  
 re, . . vi-tam tra-de-re, . . Qui . .

won, . . O'er Death vic-to-rious, Will'd that Life was  
 re, . . Vi-cit mor-tem, Vi-tam tra-de-

won, O'er Death vic - to - rious, o'er Death vic - to - rious, Will'd that  
 - re, Vi - cit mor - tem, vi - cit mor - tem, Vo - lens

won, O'er Death vic - to - rious, o'er Death vic - to - rious, Will'd that  
 - re, Vi - cit mor - tem, vi - cit mor - tem, Vo - lens

. . o'er Death vic-to - rious, o'er Death vic-to - rious, Will'd that  
 . . . vi - cit mor - tem, vi - cit mor - tem, . . . Vo - - lens

won, O'er Death vic - to - rious, o'er Death vic - to - rious, Will'd, will'd that  
 - re, Vi - cit mor - tem, vi - cit mor - tem, Vo - - lens

Life for man was won, Life for man, . . for man was won,  
 vi - tam tra - de - re, vo - lens vi - tam tra - de - re,

Life for man was won, Life for man . . was . . won, Him, Whose  
 vi - tam tra - de - re, vo - lens vi - tam tra - de - re, Qui nas -

Life for man was won, Life for man was won, Him, Whose  
 vi - tam tra - de - re, vo - lens vi - tam tra - de - re, Qui nas -

Life for man was won, Life for man was won, for man was  
 vi - tam tra - de - re, vo - lens vi - tam tra - de - re, . . vi - tam

Will'd that Life for man was won,  
 Vo - lens vi - tam tra - de - re,

Birth, o'er Death vic - to - rious, Life was won, Him, Whose  
 - cen - do vi - cit mor - tem, tra - de - re, Qui nas -

Birth, o'er Death vic - to - rious, Will'd that Life for man was won, will'd that Life, that  
 - cen - do vi - cit mor - tem, Vo - lens vi - cit tra - de - re, vo - lens vi - tam,

won, . . . was won, for man was won,  
 tra - de - re, tra - de - re,

Him, Whose Birth, o'er Death vic - to - rious,  
 Qui nas - cen - do vi - cit mor - tem,

Birth, o'er Death vic - to - rious, Whose Birth, o'er Death vic - to - rious,  
 - cen - do vi - cit mor - tem, nas - cen - do vi - cit mor - tem,

Life for man was won, will'd that Life, that Life for man was won, . .  
 vi - tam tra - de - re, vo - lens vi - tam, vi - tam tra - de - re, . .

Him, Whose  
 Qui nas -

Him, Whose Birth, Will'd that Life for man was won, Life was  
 Qui nas - cen - do, Vo - lens vi - tam tra - de - re, tra - de -

Him, Whose Birth, Will'd that Life for man was won, Life was  
 Qui nas - cen - do, Vo - lens vi - tam tra - de - re, tra - de -

Him, Whose Birth, Will'd that Life for man was won, Life was  
 Qui nas - cen - do, Vo - lens vi - tam tra - de - re, tra - de -

Birth, o'er Death vic - to - rious, Will'd that Life for man was won, Life was  
 cen - do, vi - cit mor - tem, Vo - lens vi - tam tra - de - re, tra - de -

*D. stringendo.*  
 won, re, Him, Whose Birth o'er Death vic - to - - -  
 Qui nas - cen - do vi - cit mor - - -

*stringendo.*  
 won, re, Him, Whose Birth o'er Death vic - to - - -  
 Qui nas - cen - do vi - cit mor - - -

*stringendo.*  
 won, re, Him, Whose Birth o'er Death vic - to - - -  
 Qui nas - cen - do vi - cit mor - - -

*stringendo.*  
 won, re, Him, Whose Birth o'er Death vic - to - - -  
 Qui nas - cen - do vi - cit mor - - -

won, re, Him, Whose Birth o'er Death vic - to - - - rious, . . .  
 Qui nas - cen - do vi - cit tra - - de - re, . . .

- rious, Him, Whose Birth, o'er Death vic - to - -  
 - tem, Qui nas - cen - do vi - cit mor - - -

- rious, Him, Whose Birth, o'er Death vic - to - rious, vic -  
 - tem, Qui nas - cen - do vi - cit mor - - -

- rious, Him, Whose Birth, o'er Death vic - to - rious, vic -  
 - tem, Qui nas - cen - do vi - cit mor - - -

Him, Whose Birth, o'er Death vic - to - - rious, . . . o'er Death vic -  
 Qui nas - cen - do vi - cit mor - - - tem, . . . vi - cit

rious, Will'd that Life . . . for man was won. . .  
 tem vo - lens vi - - tam tra - de - re. . .

to - rious, Will'd that Life . . . for man was won. . .  
 tem, vo - lens vi - - tam tra - de - re. . .

to - rious, Will'd that Life . . . for man was won. . .  
 tem, vo - lens vi - - tam tra - de - re. . .

to - rious, Will'd that Life . . . for man was won. . .  
 mor - tem, vo - lens vi - - tam tra - de - re. . .

No. 6.

## PRAYER.—“ALL WHO LOVE THIS STABLE TRULY.”

(OMNES STABULUM.)

*Andante con moto.* ♩ = 84.

*smoothly.*

*p*

All who love this sta - ble .. tru - ly,  
Om - nes sta - bu - lum a - man - tes,

*p smoothly.*

All who love this sta - ble .. tru - ly, And the  
Om - nes sta - bu - lum a - man - tes, Et pas -

*Andante con moto.* ♩ = 84.

*p*

*smoothly.*

*pp*

Tar - ry there the  
Per - noc - tan - tes

And the shep - herds watch - ing .. du - ly, Tar - ry there the  
*Et* pas - to - res vi - gi - lan - tes, Per - noc - tan - tes

shep - herds watch - ing .. du - ly, Tar - ry there the  
- to - res vi - gi - lan - tes, Per - noc - tan - tes

*pp*

Tar - ry there the  
Per - noc - tan - tes

*pp*

F

live - long night,      tar - ry there the live - long night:  
so - ci - ant,      per - noc - tan - tes so - ci - ant.

live - long night,      tar - ry there the live - long night:  
so - ci - ant,      per - noc - tan - tes so - ci - ant.

live - long night,      tar - ry there the live - long night:  
so - ci - ant,      per - noc - tan - tes so - ci - ant.

live - long night,      tar - ry there the live - long night:  
so - ci - ant,      per - noc - tan - tes so - ci - ant.

F

Pray we that by Je - su's me - - -  
Per vir - tu - tem na - ti tu - - -



Pray we that by Je - su's me - - rit, His . . e -  
 Per vir - tu - tem na - ti tu - - i, O - ra ut e -

rit, pray we that by Je - su's me - - rit,  
 i, per vir - tu - tem na - ti tu - - i,

1st TENOR.  
 Pray we that by Je - su's me - - rit,  
 Per vir - tu - tem na - ti tu - - i,

2nd TENOR  
 Pray we that by Je - su's me - - rit, His . . e -  
 Per vir - tu - tem na - ti tu - - i, O - ra ut e -

Pray we that by Je - su's me - - rit, His . . e -  
 Per vir - tu - tem na - ti tu - - i, O - ra ut e -

1st SOPRANO. *cres.* *f*  
 - lect - ed . . . may . . in - he - rit Their own coun - try's  
 - lec - ti, . . . e - lec - ti su - i Ad . . pa - tri - am

2nd SOPRANO. *cres.* *f*  
 - lect - ed . . . may . . in - he - rit Their own . . coun - try's .  
 - lec - ti, . . . e - lec - ti su - i Ad pa - tri - am . . .

ALTO. *p* *cres.* *f*  
 His . . e - lect - ed may in - he - rit Their own coun - try's  
 O - ra ut e - lec - ti su - i Ad . . pa - tri - am

*p* *cres.* *f*  
 His . . e - lect - ed may in - he - rit Their own coun - try's  
 O - ra ut e - lec - ti su - i Ad pa - tri - am . .

*p* *cres.* *f*  
 - lect - ed . . . may . . in - he - rit Their own coun - try's  
 - lec - ti, . . . e - lec - ti su - i Ad . . pa - . . - triam

His . . e - lect - ed may in - he - rit Their own coun - try's  
 O - ra ut e - lec - ti su - i Ad . . pa - tri - am . .



# NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

## Oratorios, Cantatas, Odes, Masses, &c.

|  | Paper<br>Covers. | Paper<br>Boards. | Clash<br>Gilt. |
|--|------------------|------------------|----------------|
| <b>FRANZ ABT.</b>                                  |                  |                  |                |
| THE FAYS' FROLIC (Female voices) ...               | 2/6              | —                | —              |
| SPRINGTIME (ditto) (SOL-FA, 0/6)                   | 2/6              | —                | —              |
| SUMMER (ditto) ...                                 | 2/6              | —                | —              |
| THE GOLDEN CITY (ditto) (SOL-FA, 0/6)              | 2/6              | —                | —              |
| THE WISHING STONE (ditto) ...                      | 2/6              | —                | —              |
| THE WATER FAIRIES (ditto) ...                      | 2/6              | —                | —              |
| THE SILVER CLOUD (ditto) ...                       | 2/6              | —                | —              |
| MINSTER BELLS (ditto) ...                          | 2/6              | —                | —              |
| <b>B. AGUTTER.</b>                                 |                  |                  |                |
| MISSA DE SANCTO ALBANO (English) ...               | 3/0              | 4/0              | 5/0            |
| <b>THOMAS ANDERTON.</b>                            |                  |                  |                |
| YULE TIDE ...                                      | 1/6              | 2/0              | 3/0            |
| THE NORMAN BARON ...                               | 1/0              | —                | —              |
| WRECK OF THE HESPERUS (SOL-FA, 0/4)                | 1/0              | —                | —              |
| <b>W. I. ARGENT.</b>                               |                  |                  |                |
| MASS, IN B FLAT ...                                | 2/6              | —                | —              |
| <b>P. ARMES.</b>                                   |                  |                  |                |
| HEZEKIAH ...                                       | 2/6              | —                | —              |
| ST. JOHN THE EVANGELIST ...                        | 2/6              | —                | —              |
| ST. BARNABAS ...                                   | 2/0              | —                | —              |
| <b>A. D. ARNOTT.</b>                               |                  |                  |                |
| YOUNG LOCHINVAR ...                                | 1/6              | —                | —              |
| <b>E. ASPA.</b>                                    |                  |                  |                |
| THE GIPSIES ...                                    | 1/0              | —                | —              |
| ENDYMION ...                                       | 4/0              | —                | —              |
| <b>ASTORGA.</b>                                    |                  |                  |                |
| STABAT MATER ...                                   | 1/0              | 1/6              | —              |
| <b>BACH.</b>                                       |                  |                  |                |
| MASS, IN B MINOR ...                               | 2/6              | 3/0              | 4/0            |
| MISSA BREVIS, IN A ...                             | 1/6              | —                | —              |
| THE PASSION (S. MATTHEW) ...                       | 2/0              | 2/6              | 4/0            |
| — Abridged, as used at St. Paul's ...              | 1/6              | —                | —              |
| THE PASSION (S. JOHN) ...                          | 3/0              | 2/6              | 4/0            |
| CHRISTMAS ORATORIO ...                             | 2/0              | 2/6              | 4/0            |
| MAGNIFICAT ...                                     | 1/0              | —                | —              |
| GOD GOETH UP WITH SHOUTING ...                     | 1/0              | —                | —              |
| GOD SO LOVED THE WORLD ...                         | 1/0              | —                | —              |
| GOD'S TIME IS THE BEST (SOL-FA, 0/6)               | 1/0              | —                | —              |
| MY SPIRIT WAS IN HEAVENESS ...                     | 1/0              | —                | —              |
| O LIGHT EVERLASTING ...                            | 1/0              | —                | —              |
| BIDE WITH US ...                                   | 1/0              | —                | —              |
| A STRONGHOLD SURE ...                              | 1/0              | —                | —              |
| BE NOT AFRAID (SOL-FA, 0/4) ...                    | 0/6              | —                | —              |
| BLESSING, GLORY, AND WISDOM ...                    | 0/6              | —                | —              |
| I WRESTLE AND PRAY (SOL-FA, 0/2) ...               | 0/4              | —                | —              |
| THOU GUIDE OF ISRAEL ...                           | 1/0              | —                | —              |
| JESU, PRICELESS TREASURE ...                       | 1/0              | —                | —              |
| WHEN WILL GOD RECALL MY SPIRIT ...                 | 1/0              | —                | —              |
| JESUS, NOW WILL WE PRAISE THEE ...                 | 1/0              | —                | —              |
| <b>J. BARNBY.</b>                                  |                  |                  |                |
| REBEKAH (SOL-FA, 0/6) ...                          | 1/0              | 1/6              | 2/6            |
| THE LORD IS KING (97th Psalm) ...                  | 1/6              | 2/0              | —              |
| <b>LEONARD BARNES.</b>                             |                  |                  |                |
| THE BRIDAL DAY ...                                 | 2/6              | —                | 4/6            |
| <b>J. F. BARNETT.</b>                              |                  |                  |                |
| THE ANCIENT MARINER (SOL-FA, 2/0) ...              | 3/6              | 4/0              | 5/0            |
| THE RAISING OF LAZARUS ...                         | 6/6              | —                | 9/0            |
| PARADISE AND THE PERI ...                          | 4/0              | —                | —              |
| THE WISHING BELL (Female voices) ...               | 2/6              | —                | —              |
| <b>BEETHOVEN.</b>                                  |                  |                  |                |
| THE PRAISE OF MUSIC ...                            | 1/3              | 2/0              | 3/0            |
| RUINS OF ATHENS ...                                | 1/0              | 1/6              | 2/6            |
| ENGEDI; OR, DAVID IN THE WILDERNESS ...            | 1/0              | 1/6              | 2/6            |
| MOUNT OF OLIVES ...                                | 1/0              | 1/6              | 2/6            |
| MASS, IN C ...                                     | 1/0              | 1/6              | 2/6            |
| COMMUNION SERVICE, IN C ...                        | 1/6              | —                | 3/0            |
| MASS, IN D ...                                     | 2/0              | 2/6              | 4/0            |
| THE CHORAL SYMPHONY ...                            | 2/6              | —                | —              |
| — DITTO, VOCAL PART (SOL-FA, 0/6) ...              | 1/0              | —                | —              |
| THE CHORAL FANTASIA (SOL-FA, 0/3) ...              | 1/0              | —                | —              |
| A CALM SEA AND A PROSPEROUS VOYAGE ...             | 0/4              | —                | —              |
| MEEK, AS THOU LIVEDST ...                          | 0/2              | —                | —              |
| <b>KAREL BENDL.</b>                                |                  |                  |                |
| WATER-SPRITE'S REVENGE (Female voices) ...         | 1/0              | —                | —              |
| <b>WILFRED BENDALL.</b>                            |                  |                  |                |
| THE LADY OF SHALOTT (Female vv.) (SOL-FA, 1/0)     | 2/6              | —                | —              |
| <b>SIR JULIUS BENEDICT.</b>                        |                  |                  |                |
| ST. PETER ...                                      | 3/0              | 3/6              | 5/0            |
| THE LEGEND OF ST. CECILIA (SOL-FA, 1/6)            | 2/6              | 3/0              | 4/0            |
| PASSION MUSIC FROM ST. PETER ...                   | 1/6              | —                | —              |
| <b>SIR W. STERNDALÉ BENNETT.</b>                   |                  |                  |                |
| THE MAY QUEEN (SOL-FA, 1/0) ...                    | 3/0              | 3/3              | 5/0            |
| THE WOMAN OF SAMARIA (SOL-FA, 1/0) ...             | 4/0              | —                | 6/0            |
| INTERNATIONAL EXHIBITION ODE (1862) ...            | 1/0              | —                | —              |
| <b>G. R. BETJEMANN.</b>                            |                  |                  |                |
| THE SONG OF THE WESTERN MEN ...                    | 1/0              | —                | —              |
| <b>W. R. BEXFIELD.</b>                             |                  |                  |                |
| ISRAEL RESTORED ...                                | 4/0              | —                | 6/0            |
| <b>HUGH BLAIR.</b>                                 |                  |                  |                |
| HARVEST-TIDE ...                                   | 1/0              | —                | —              |
| <b>JOSIAH BOOTH.</b>                               |                  |                  |                |
| THE DAY OF REST (Female voices) (SOL-FA, 1/0) ...  | 2/6              | —                | —              |
| <b>E. M. BOYCE.</b>                                |                  |                  |                |
| THE LAY OF THE BROWN ROSARY ...                    | 1/6              | —                | —              |
| YOUNG LOCHINVAR ...                                | 1/6              | —                | —              |
| <b>J. BRADFORD.</b>                                |                  |                  |                |
| HARVEST CANTATA ...                                | 1/6              | —                | —              |
| THE SONG OF JUBILEE ...                            | 2/0              | —                | —              |
| PRAISE THE LORD ...                                | 2/0              | —                | —              |
| <b>W. F. BRADSHAW.</b>                             |                  |                  |                |
| GASPAR BECERRA ...                                 | 1/3              | —                | —              |
| <b>J. BRAHMS.</b>                                  |                  |                  |                |
| A SONG OF DESTINY ...                              | 1/0              | —                | —              |
| <b>C. BRAUN.</b>                                   |                  |                  |                |
| SIGURD ...   | 5/0              | —                | —              |
| <b>J. C. BRIDGE.</b>                               |                  |                  |                |
| DANIEL ...   | 3/6              | —                | —              |
| RUDEL ...  | 4/0              | —                | —              |
| <b>J. F. BRIDGE.</b>                               |                  |                  |                |
| ROCK OF AGES (Latin and English) (SOL-FA, 0/4) ... | 1/0              | —                | —              |
| MOUNT MORIAH ...                                   | 3/0              | —                | —              |
| BOADICEA ...                                       | 2/6              | —                | —              |
| CALLIRHOË (SOL-FA, 1/6) ...                        | 2/6              | 3/0              | 4/0            |
| NINEVEH ...  | 2/6              | 3/0              | 4/0            |
| THE INCHCAPE ROCK ...                              | 1/0              | —                | —              |
| THE LORD'S PRAYER (SOL-FA, 0/6) ...                | 1/0              | —                | —              |
| <b>DUDLEY BUCK.</b>                                |                  |                  |                |
| THE LIGHT OF ASIA ...                              | 3/0              | 3/3              | 5/0            |
| <b>EDWARD BUNNETT.</b>                             |                  |                  |                |
| OUT OF THE DEEP (130th Psalm) ...                  | 1/0              | —                | —              |
| <b>W. BYRD.</b>                                    |                  |                  |                |
| MASS FOR FOUR VOICES (in F minor) ...              | 2/6              | —                | —              |
| <b>CARISSIMI.</b>                                  |                  |                  |                |
| JEPHTHAH ...                                       | 1/0              | —                | —              |
| <b>F. D. CARNELL.</b>                              |                  |                  |                |
| SUPPLICATION ...                                   | 5/0              | —                | —              |
| <b>GEORGE CARTER.</b>                              |                  |                  |                |
| SINFONIA CANTATA (116th Psalm) ...                 | 2/0              | —                | 3/6            |
| <b>WILLIAM CARTER.</b>                             |                  |                  |                |
| PLACIDA ...  | 2/0              | 2/3              | 4/0            |
| <b>CHERUBINI.</b>                                  |                  |                  |                |
| REQUIEM MASS, C MINOR (Latin and English) ...      | 1/0              | 1/3              | 2/6            |
| SECOND MASS, IN D MINOR ...                        | 2/0              | 2/3              | 3/6            |
| THIRD MASS (CORONATION) ...                        | 1/0              | 1/3              | 2/3            |
| FOURTH MASS, IN C ...                              | 1/0              | 1/3              | 2/3            |

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

|   | Paper<br>Cover. | Paper<br>Boards. | Clth<br>Gilt. |   | Paper<br>Cover. | Paper<br>Boards. | Clth<br>Gilt. |
|---|-----------------|------------------|---------------|---|-----------------|------------------|---------------|
| <b>E. T. CHIPP.</b>                               |                 |                  |               | <b>MYLES B. FOSTER.</b>                         |                 |                  |               |
| JOB ... ..  | 4/0             | —                | —             | THE LADY OF THE ISLES ... ..                    | 1/6             | —                | —             |
| NAOMI ... ..                                      | 2/0             | —                | —             | THE ANGELS OF THE BELLS (Female voices)...      | 1/6             | —                | —             |
| <b>FREDERICK CORDER.</b>                          |                 |                  |               | (DITTO, SOL-FA, 0/8)                            |                 |                  |               |
| THE BRIDAL OF TRIERMAIN (SOL-FA, 1/0) ...         | 2/6             | —                | —             | THE BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/9) | 3/6             | —                | —             |
| <b>SIR MICHAEL COSTA.</b>                         |                 |                  |               | SNOW FAIRIES (Female voices) ... ..             |                 |                  |               |
| THE DREAM ... ..                                  | 1/0             | —                | —             | <b>ROBERT FRANZ.</b>                            |                 |                  |               |
| <b>H. COWARD.</b>                                 |                 |                  |               | PRAISE YE THE LORD (117th Psalm) ... ..         |                 |                  |               |
| THE STORY OF BETHANY (SOL-FA, 1/8) ... ..         | 2/6             | 3/0              | —             | <b>NIELS W. GADE.</b>                           |                 |                  |               |
| <b>F. H. COWEN.</b>                               |                 |                  |               | PSYCHE (SOL-FA, 1/6) ... ..                     |                 |                  |               |
| ST. JOHN'S EVE (SOL-FA, 1/6) ... ..               | 2/6             | 3/0              | 4/0           | SPRING'S MESSAGE (SOL-FA, 0/3) ... ..           | 0/3             | —                | —             |
| A SONG OF THANKSGIVING ... ..                     | 1/6             | —                | —             | ERL-KING'S DAUGHTER (SOL-FA, 0/9) ... ..        | 1/0             | 1/8              | 2/8           |
| SLEEPING BEAUTY (SOL-FA, 1/6) ... ..              | 2/6             | 3/0              | 4/0           | ZION ... ..                                     | 1/0             | 1/6              | 2/0           |
| RUTH (SOL-FA, 1/6) ... ..                         | 4/0             | 4/6              | 6/0           | THE CRUSADERS (SOL-FA, 1/0) ... ..              | 2/0             | 2/6              | 4/0           |
| SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)    | 2/0             | —                | —             | COMALA ... ..                                   | 2/0             | 2/6              | 4/0           |
| THE WATER LILY ... ..                             | 2/6             | —                | —             | CHRISTMAS EVE (SOL-FA, 0/4) ... ..              | 1/0             | 1/6              | —             |
| VILLAGE SCENES (Female voices) ... ..             | 1/6             | —                | —             | <b>HENRY GADSBY.</b>                            |                 |                  |               |
| <b>J. MAUDE CRAMENT.</b>                          |                 |                  |               | LORD OF THE ISLES (SOL-FA, 1/6) ... ..          |                 |                  |               |
| I WILL MAGNIFY THEE, O GOD (145th Psalm)...       | 2/6             | —                | —             | ALCESTIS (Male voices) ... ..                   | 4/0             | —                | —             |
| <b>W. CRÉSER.</b>                                 |                 |                  |               | COLUMBUS (Male voices) ... ..                   |                 |                  |               |
| EUDORA (A dramatic Idyll) ... ..                  | 2/6             | —                | —             | <b>G. GARRETT.</b>                              |                 |                  |               |
| <b>W. CROTCH.</b>                                 |                 |                  |               | HARVEST CANTATA (SOL-FA, 0/6) ... ..            |                 |                  |               |
| PALESTINE ... ..                                  | 3/0             | 3/6              | 5/0           | THE SHUNAMMITE ... ..                           | 3/0             | —                | —             |
| <b>W. H. CUMMINGS.</b>                            |                 |                  |               | THE TWO ADVENTS ... ..                          |                 |                  |               |
| THE FAIRY RING ... ..                             | 2/6             | —                | —             | <b>R. MACHILL GARTH.</b>                        |                 |                  |               |
| <b>W. G. CUSINS.</b>                              |                 |                  |               | EZEKIEL ... ..                                  |                 |                  |               |
| TE DEUM ... ..                                    | 1/6             | —                | —             | THE WILD HUNTSMAN ... ..                        | 4/0             | 4/6              | —             |
| GIDEON ... ..                                     | 3/6             | —                | —             | <b>A. R. GAUL.</b>                              |                 |                  |               |
| <b>FÉLICIEN DAVID.</b>                            |                 |                  |               | A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6) ... |                 |                  |               |
| THE DESERT (Male voices) ... ..                   | 1/6             | 2/0              | —             | JOAN OF ARC (SOL-FA, 1/0) ... ..                | 2/6             | 3/0              | 4/0           |
| <b>P. H. DIEMER.</b>                              |                 |                  |               | PASSION SERVICE ... ..                          |                 |                  |               |
| BETHANY ... ..                                    | 4/0             | —                | —             | RUTH (SOL-FA, 0/9) ... ..                       | 2/0             | 2/6              | 4/0           |
| <b>M. E. DOORLY.</b>                              |                 |                  |               | THE HOLY CITY (SOL-FA, 1/0) ... ..              |                 |                  |               |
| LAZARUS ... ..                                    | 2/6             | —                | —             | TEN VIRGINS (SOL-FA, 1/0) ... ..                | 2/6             | 3/0              | 4/0           |
| <b>F. G. DOSSERT.</b>                             |                 |                  |               | ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ...      |                 |                  |               |
| MASS, IN E MINOR ... ..                           | 5/0             | —                | —             | UNA ... ..                                      | 2/6             | 3/0              | 4/0           |
| <b>F. DUNKLEY.</b>                                |                 |                  |               | (DITTO, SOL-FA, 1/0)                            |                 |                  |               |
| THE WRECK OF THE HESPERUS ... ..                  | 1/0             | —                | —             | <b>FR. GERNSHEIM.</b>                           |                 |                  |               |
| <b>ANTONIN DVOŘÁK.</b>                            |                 |                  |               | SALAMIS. A TRIUMPH SONG (Male voices) ...       |                 |                  |               |
| ST. LUDMILA ... ..                                | 5/0             | 6/0              | 7/6           | <b>F. E. GLADSTONE.</b>                         |                 |                  |               |
| DITTO (German and Bohemian Words) ...             | 8/0             | —                | —             | PHILIPPI ... ..                                 | 2/6             | —                | —             |
| THE SPECTRE'S BRIDE ... ..                        | 3/0             | 3/6              | 5/0           | <b>GLUCK.</b>                                   |                 |                  |               |
| DITTO (German and Bohemian Words) ...             | 6/0             | —                | —             | ORPHEUS ... ..                                  | 3/6             | —                | —             |
| STABAT MATER ... ..                               | 2/6             | 3/0              | 4/0           | <b>HERMANN GOETZ.</b>                           |                 |                  |               |
| PATRIOTIC HYMN ... ..                             | 1/6             | —                | —             | BY THE WATERS OF BABYLON (137th Psalm)...       | 1/0             | —                | —             |
| DITTO (German and Bohemian Words) ...             | 3/0             | —                | —             | NŒNIA ... ..                                    | 1/0             | —                | —             |
| REQUIEM MASS ... ..                               | 5/0             | 6/0              | 7/6           | THE WATER-LILY (Male voices) ... ..             | 1/6             | —                | —             |
| MASS, IN D ... ..                                 | 2/6             | —                | —             | <b>CH. GOUNOD.</b>                              |                 |                  |               |
| <b>A. E. DYER.</b>                                |                 |                  |               | MORS ET VITA (Latin or English) ... ..          |                 |                  |               |
| SALVATOR MUNDI ... ..                             | 2/6             | —                | —             | DITTO, SOL-FA (Latin and English) ...           | 2/0             | —                | —             |
| ELECTRA OF SOPHOCLES ... ..                       | 1/6             | 2/0              | —             | REQUIEM MASS, from "Mors et Vita" ...           | 2/6             | 3/0              | —             |
| <b>H. J. EDWARDS.</b>                             |                 |                  |               | THE REDEMPTION (English words) (SOL-FA, 2/0)... |                 |                  |               |
| THE ASCENSION ... ..                              | 2/6             | —                | —             | DITTO (French Words) ... ..                     | 8/4             | —                | —             |
| THE EPIPHANY ... ..                               | 2/0             | —                | —             | DITTO (German Words) ... ..                     | 10/0            | —                | —             |
| PRAISE TO THE HOLIEST ... ..                      | 1/6             | —                | —             | MESSÉ SOLENNELLE (St. CECILIA) ... ..           | 1/0             | 1/6              | 2/6           |
| <b>EDWARD ELGAR.</b>                              |                 |                  |               | OUT OF DARKNESS ... ..                          |                 |                  |               |
| THE BLACK KNIGHT ... ..                           | 2/0             | —                | —             | COMMUNION SERVICE (Messe Solennelle) ...        | 1/6             | 2/0              | 3/0           |
| <b>ROSALIND F. ELLICOTT.</b>                      |                 |                  |               | TROISIÈME MESSÉ SOLENNELLE ... ..               |                 |                  |               |
| ELYSIUM ... ..                                    | 1/0             | —                | —             | DE PROFUNDIS (130th Psalm) (Latin Words)        | 1/0             | —                | —             |
| THE BIRTH OF SONG ... ..                          | 1/6             | —                | —             | DITTO (Out of darkness) ... ..                  | 1/0             | —                | —             |
| <b>GUSTAV ERNEST.</b>                             |                 |                  |               | THE SEVEN WORDS OF OUR SAVIOUR ON               |                 |                  |               |
| ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9)     | 2/0             | —                | —             | THE CROSS (Filiæ Jerusalem) ... ..              | 1/0             | —                | —             |
| <b>E. FANING.</b>                                 |                 |                  |               | DAUGHTERS OF JERUSALEM ... ..                   |                 |                  |               |
| BUTTERCUPS AND DAISIES (Female voices) ...        | 2/6             | —                | —             | GALLIA (SOL-FA, 0/4) ... ..                     | 1/0             | —                | —             |
| (DITTO, SOL-FA, 1/0)                              | —               | —                | —             | <b>A. M. GOODHART.</b>                          |                 |                  |               |
| <b>HENRY FARMER.</b>                              |                 |                  |               | EARL HALDAN'S DAUGHTER ... ..                   |                 |                  |               |
| MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0) | 2/0             | 2/6              | 3/6           | ARETHUSA ... ..                                 | 2/0             | —                | —             |
|   |                 |                  |               | <b>C. H. GRAUN.</b>                             |                 |                  |               |
|   |                 |                  |               | THE PASSION OF OUR LORD (Der Tod Jesu) ...      |                 |                  |               |
|   |                 |                  |               | TE DEUM ... ..                                  |                 |                  |               |
|   |                 |                  |               | <b>ALAN GRAY.</b>                               |                 |                  |               |
|   |                 |                  |               | THE WIDOW OF ZAREPHATH ... ..                   |                 |                  |               |
|   |                 |                  |               | ARETHUSA ... ..                                 |                 |                  |               |
|   |                 |                  |               | THE LEGEND OF THE ROCK-BUOY BELL ...            |                 |                  |               |
|   |                 |                  |               | <b>J. O. GRIMM.</b>                             |                 |                  |               |
|   |                 |                  |               | THE SOUL'S ASPIRATION ... ..                    |                 |                  |               |
|   |                 |                  |               | <b>G. HALFORD.</b>                              |                 |                  |               |
|   |                 |                  |               | THE PARACLETE ... ..                            |                 |                  |               |
|   |                 |                  |               | <b>E. V. HALL.</b>                              |                 |                  |               |
|   |                 |                  |               | IS IT NOTHING TO YOU ... ..                     |                 |                  |               |

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| O COME, LET US SING UNTO THE LORD                    |                 |                  |                | DIXIT DOMINUS ... ..                             | 1/0                | 1/6              | —              |  |
| (5th Chandos Anthem) ... ..                          | 1/0             | —                | —              | <b>H. LESLIE.</b>                                |                    |                  |                |  |
| O PRAISE THE LORD (6th Chandos Anthem) ... ..        | 1/0             | —                | —              | THE FIRST CHRISTMAS MORN ... ..                  | 2/6                | —                | —              |  |
| CORONATION AND FUNERAL ANTHEMS ... ..                | —               | —                | 5/0            | <b>F. LISZT.</b>                                 |                    |                  |                |  |
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| ZADOK THE PRIEST ... ..                              | 0/3             | —                | —              | <b>C. H. LLOYD.</b>                              |                    |                  |                |  |
| MY HEART IS INDITING ... ..                          | 0/8             | —                | —              | ALCESTIS ... ..                                  | 3/0                | —                | —              |  |
| LET THY HAND BE STRENGTHENED ... ..                  | 0/6             | —                | —              | ANDROMEDA ... ..                                 | 3/0                | 3/6              | 5/0            |  |
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| ODE ON ST. CECILIA'S DAY ... ..                      | 1/0             | 1/6              | 2/6            | THE SONG OF BALDER ... ..                        | 1/0                | —                | —              |  |
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| <b>BATTISON HAYNES.</b>                              |                 |                  |                |  |                    |                  |                |  |
| THE FAIRIES' ISLE (Female voices)... ..              | 2/6             | —                | —              |  |                    |                  |                |  |
| A SEA DREAM (Female voices) ... ..                   | 2/6             | —                | —              |  |                    |                  |                |  |
| <b>H. HEALE.</b>                                     |                 |                  |                |  |                    |                  |                |  |
| JUBILEE ODE ... ..                                   | 1/6             | —                | —              |  |                    |                  |                |  |
| <b>C. SWINNERTON HEAP.</b>                           |                 |                  |                |  |                    |                  |                |  |
| FAIR ROSAMOND (Sol-FA, 2/0) ... ..                   | 3/6             | 4/0              | 5/0            |  |                    |                  |                |  |
| <b>EDWARD HECHT.</b>                                 |                 |                  |                |  |                    |                  |                |  |
| ERIC THE DANE ... ..                                 | 3/0             | —                | —              |  |                    |                  |                |  |
| O MAY I JOIN THE CHOIR INVISIBLE ... ..              | 1/0             | —                | —              |  |                    |                  |                |  |
| <b>GEORGE HENSCHEL.</b>                              |                 |                  |                |  |                    |                  |                |  |
| OUT OF DARKNESS (130th Psalm) ... ..                 | 2/6             | —                | —              |  |                    |                  |                |  |
| <b>HENRY HILES.</b>                                  |                 |                  |                |  |                    |                  |                |  |
| FAYRE PASTOREL ... ..                                | 6/6             | —                | —              |  |                    |                  |                |  |
| THE CRUSADERS ... ..                                 | 3/6             | —                | —              |  |                    |                  |                |  |
| <b>FERDINAND HILLER.</b>                             |                 |                  |                |  |                    |                  |                |  |
| NALA AND DAMAYANTI ... ..                            | 4/0             | —                | 6/0            |  |                    |                  |                |  |
| A SONG OF VICTORY (Sol-FA, 0/8) ... ..               | 1/0             | 1/6              | —              |  |                    |                  |                |  |
| <b>HEINRICH HOFMANN.</b>                             |                 |                  |                |  |                    |                  |                |  |
| FAIR MELUSINA ... ..                                 | 2/0             | 2/6              | 4/0            |  |                    |                  |                |  |
| CINDERELLA ... ..                                    | 4/0             | —                | —              |  |                    |                  |                |  |
| SONG OF THE NORNS (Female voices) ... ..             | 1/0             | —                | —              |  |                    |                  |                |  |
| <b>HUMMEL.</b>                                       |                 |                  |                |  |                    |                  |                |  |
| FIRST MASS IN B FLAT ... ..                          | 1/0             | 1/6              | 2/6            |  |                    |                  |                |  |
| COMMUNION SERVICE, ditto ... ..                      | 2/0             | —                | 4/0            |  |                    |                  |                |  |
| SECOND MASS, IN E FLAT ... ..                        | 1/0             | 1/6              | 2/6            |  |                    |                  |                |  |
| COMMUNION SERVICE, ditto ... ..                      | 2/0             | —                | 4/0            |  |                    |                  |                |  |
| THIRD MASS, IN D ... ..                              | 1/0             | 1/6              | 2/6            |  |                    |                  |                |  |
| COMMUNION SERVICE, ditto ... ..                      | 2/0             | —                | 4/0            |  |                    |                  |                |  |
| ALMA VIRGO (Latin and English) ... ..                | 0/4             | —                | —              |  |                    |                  |                |  |
| QUOD IN ORBE (Ditto) ... ..                          | 0/4             | —                | —              |  |                    |                  |                |  |

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| <b>J. B. McEWEN.</b>   |                 |                  |                | <b>H. W. PARKER.</b>   |                 |                  |                |
| THE VISION OF JACOB ... ..   | 2/0             | —                | —              | THE KOBOLDS ... ..   | 1/0             | —                | —              |
| <b>F. W. MARKULL.</b>  |                 |                  |                | HORA NOVISSIMA... ..   |                 |                  |                |
| ROLAND'S HORN (Male Voices) ... ..   | 2/6             | —                | —              | <b>C. H. H. PARRY.</b>   |                 |                  |                |
| <b>F. E. MARSHALL.</b>   |                 |                  |                | DE PROFUNDIS (130th Psalm) ... ..  | 2/0             | —                | —              |
| PRINCE SPRITE (Female voices) ... ..   | 2/6             | —                | —              | ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0) ... ..  | 2/0             | —                | —              |
| <b>J. H. MEE.</b>  |                 |                  |                | BLEST PAIR OF SIRENS (Sol-FA, 0/8) ... ..  | 1/0             | —                | —              |
| HORATIUS (Male voices) ... ..  | 1/0             | —                | —              | THE GLORIES OF OUR BLOOD AND STATE ... ..  | 1/0             | —                | —              |
| DELPHI, A LEGEND OF HELLAS (Male voices) ... ..                                      | 1/0             | —                | —              | PROMETHEUS UNBOUND ... ..  | 3/0             | —                | —              |
| <b>MENDELSSOHN.</b>  |                 |                  |                | JUDITH ... ..  | 5/0             | 6/0              | 7/6            |
| ELIJAH (Sol-FA, 1/0) ... ..  | 2/0             | 2/6              | 4/0            | L'ALLEGRO (Sol-FA, 1/8) ... ..   | 2/6             | —                | —              |
| ELIJAH (POCKET EDITION) ... ..   | 1/0             | 1/6              | 2/0            | ETON ... ..  | 2/0             | —                | —              |
| AS THE HART PANTS (42nd Psalm) ... ..  | 1/0             | —                | —              | THE LOTUS-EATERS (The Choric Song) ... ..  | 2/0             | —                | —              |
| COME, LET US SING (95th Psalm) ... ..  | 1/0             | —                | —              | JOB ... ..   | 2/6             | —                | —              |
| WHEN ISRAEL OUT OF EGYPT CAME ... ..   | 1/0             | —                | 5/0            | <b>DR. JOSEPH PARRY.</b>   |                 |                  |                |
| (Ditto, Sol-FA, 0/9) ... ..  | 1/0             | —                | —              | NEBUCHADNEZZAR ... ..  | 3/0             | 4/0              | 5/0            |
| NOT UNTO US, O LORD (115th Psalm) ... ..   | 1/0             | —                | —              | Ditto, Sol-FA ... ..   | 1/6             | 2/0              | 2/6            |
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| LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ... ..  | 1/0             | —                | —              | MAY DAY (Sol-FA, 0/6) ... ..   | 1/6             | —                | —              |
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| LAUDA SION (Praise Jehovah) (Sol-FA, 0/9) ... ..                                     | 2/0             | 2/6              | 4/0            | THE LAY OF THE LAST MINSTREL ... ..  | 2/6             | —                | —              |
| THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0) ... ..                                       | 1/0             | 1/6              | 2/6            | <b>A. L. PEACE.</b>  |                 |                  |                |
| MIDSUMMER NIGHT'S DREAM (Female voices) ... ..                                       | 1/0             | —                | —              | ST. JOHN THE BAPTIST ... ..  | 2/6             | —                | —              |
| ATHALIE (Sol-FA, 1/0) ... ..   | 2/0             | 2/6              | 4/0            | <b>A. H. D. PRENDERGAST.</b>   |                 |                  |                |
| ANTIGONE (Male voices) (Sol-FA, 1/0) ... ..  | 4/0             | —                | 6/0            | THE SECOND ADVENT... ..  | 1/6             | —                | —              |
| MAN IS MORTAL (8 voices) ... ..  | 1/0             | —                | —              | <b>PERGOLES!</b>   |                 |                  |                |
| FESTGESANG (Hymns of Praise) ... ..  | 1/0             | —                | —              | STABAT MATER (Female voices) (Sol-FA, 0/6) ... ..  | 1/0             | —                | —              |
| Ditto (Male voices) ... ..   | 1/0             | —                | —              | <b>CIRO PINSUTI.</b>   |                 |                  |                |
| CHRISTUS (Sol-FA, 0/6) ... ..  | 1/0             | —                | —              | PHANTOMS—FANTÁSMI NELL' OMBRA ... ..   | 1/0             | —                | —              |
| THREE MOTETS FOR FEMALE VOICES ... ..  | 1/0             | —                | —              | <b>E. PROUT.</b>   |                 |                  |                |
| SON AND STRANGER (Operetta) ... ..   | 4/0             | —                | —              | DAMON AND PHINTIAS (Male voices) ... ..  | 2/6             | —                | —              |
| LORELEY (Sol-FA, 0/6) ... ..   | 1/0             | —                | —              | THE RED CROSS KNIGHT (Sol-FA, 2/0) ... ..  | 4/0             | 4/6              | 6/0            |
| ŒDIPUS AT COLONOS (Male voices) ... ..   | 3/0             | —                | —              | THE HUNDRETH PSALM ... ..  | 1/0             | —                | —              |
| TO THE SONS OF ART (Ditto) (Sol-FA, 0/3) ... ..                                      | 1/0             | —                | —              | FREEDOM ... ..   | 1/0             | —                | —              |
| JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0/1½) ... ..                                   | 0/4             | —                | —              | HEREWARD ... ..  | 4/0             | —                | —              |
| WHY RAGE FIERCELY THE HEATHEN ... ..   | 0/6             | —                | —              | QUEEN AIMÉE (Female voices) ... ..   | 2/6             | —                | —              |
| MY GOD, WHY, O WHY HAST THOU FOR-<br>SAKEN ME (22nd Psalm) ... ..                    | 0/6             | —                | —              | <b>PURCELL.</b>  |                 |                  |                |
| SING TO THE LORD (98th Psalm) ... ..   | 0/8             | —                | —              | DIDO AND ÆNEAS ... ..  | 2/6             | —                | —              |
| SIX ANTHEMS for the Cathedral at Berlin. For<br>8 voices, arranged in 4 parts ... .. | 0/8             | —                | —              | TE DEUM AND JUBILATE, IN D ... ..  | 1/0             | —                | —              |
| AVE MARIA (Saviour of Sinners), 8 voices ... ..                                      | 1/0             | —                | —              | <b>J. F. H. READ.</b>  |                 |                  |                |
| <b>MEYERBEER.</b>  |                 |                  |                | HAROLD ... ..  | 4/0             | —                | 6/0            |
| NINETY-FIRST PSALM (Latin) ... ..  | 1/0             | —                | —              | BARTIMEUS ... ..   | 1/6             | —                | —              |
| Ditto (English) ... ..   | 1/0             | —                | —              | CARACTACUS... ..   | 2/6             | —                | —              |
| <b>A. MOFFAT.</b>  |                 |                  |                | THE CONSECRATION OF THE BANNER ... ..  | 1/6             | —                | —              |
| A CHRISTMAS DREAM (A Cantata for Children) ... ..                                    | 1/6             | —                | —              | IN THE FOREST (Male voices) ... ..   | 1/0             | —                | —              |
| <b>B. MOLIQUE.</b>   |                 |                  |                | PSYCHE ... ..  | 5/0             | —                | 7/0            |
| ABRAHAM ... ..   | 3/0             | 3/6              | 5/0            | THE DEATH OF YOUNG ROMILLY (Male voices) ... ..  | 1/6             | —                | —              |
| <b>MOZART.</b>   |                 |                  |                | <b>J. V. ROBERTS.</b>  |                 |                  |                |
| KING THAMOS ... ..   | 1/0             | 1/6              | —              | JONAH ... ..   | 3/0             | —                | —              |
| FIRST MASS (Latin and English) ... ..  | 1/0             | 1/6              | 2/6            | <b>W. S. ROCKSTRO.</b>   |                 |                  |                |
| SEVENTH MASS, IN B FLAT ... ..   | 1/0             | —                | —              | THE GOOD SHEPHERD ... ..   | 2/6             | —                | —              |
| COMMUNION SERVICE, IN B FLAT, ditto ... ..   | 1/6             | —                | —              | <b>J. L. ROECKEL.</b>  |                 |                  |                |
| TWELFTH MASS (Latin) ... ..  | 1/0             | 1/6              | 2/6            | THE SILVER PENNY (Sol-FA, 0/9) ... ..  | 2/0             | —                | —              |
| Ditto (Latin and English) (Sol-FA, 0/9) ... ..                                       | 1/0             | 1/6              | 2/6            | <b>EDMUND ROGERS.</b>  |                 |                  |                |
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| Ditto (Latin and English) (Sol-FA, 1/0) ... ..                                       | 1/0             | 1/6              | 2/6            | <b>ROLAND ROGERS.</b>  |                 |                  |                |
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| FAUST ... ..   | 3/0             | 3/6              | 5/0            | BE MERCIFUL UNTO ME ... ..                           | 1/0             | —                | —              |
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| <b>H. R. SHELLEY.</b>  |                 |                  |                | <b>CHARLES VINCENT.</b>                              |                 |                  |                |
| VEXILLA REGIS (The Royal Banners forward go)                 | 2/6             | —                | —              | THE VILLAGE QUEEN (Female voices) (Sol-FA, 0/6)      | 2/6             | —                | —              |
| <b>E. SILAS.</b>   |                 |                  |                | THE LITTLE MERMAID (Female voices) ... ..            | 2/6             | —                | —              |
| MASS, IN C ... ..  | 1/0             | —                | —              | <b>W. S. VINNING.</b>                                |                 |                  |                |
| COMMUNION SERVICE IN C ... ..                                | 1/6             | —                | —              | SONG OF THE PASSION (according to St. John)...       | 1/6             | —                | —              |
| JOASH ... ..   | 4/0             | —                | —              | <b>S. P. WADDINGTON.</b>                             |                 |                  |                |
| <b>R. SLOMAN.</b>  |                 |                  |                | JOHN GILPIN ... ..                                   | 2/0             | —                | —              |
| SUPPLICATION AND PRAISE ... ..                               | 5/0             | —                | —              | <b>W. M. WAIT.</b>                                   |                 |                  |                |
| <b>HENRY SMART.</b>  |                 |                  |                | THE GOOD SAMARITAN ... ..                            | 2/0             | —                | —              |
| KING RENÉ'S DAUGHTER (Female voices) ...                     | 2/6             | —                | —              | GOD WITH US ... ..                                   | 2/0             | —                | —              |
| THE BRIDE OF DUNKERRON (Sol-FA, 1/6) ...                     | 2/0             | 2/6              | 4/0            | <b>R. H. WALKER.</b>                                 |                 |                  |                |
| <b>J. M. SMIETON.</b>  |                 |                  |                | JERUSALEM ... ..                                     | 3/0             | —                | —              |
| KING ARTHUR (Sol-FA, 1/0) ... ..                             | 2/6             | —                | —              | <b>R. H. WALTHEW.</b>                                |                 |                  |                |
| ARIADNE (Sol-FA, 0/9) ... ..                                 | 2/0             | —                | —              | THE PIED PIPER OF HAMELIN ... ..                     | 2/0             | —                | —              |
| <b>ALICE MARY SMITH</b>                                      |                 |                  |                | <b>WEBER.</b>  |                 |                  |                |
| THE RED KING (Men's voices) ... ..                           | 1/0             | —                | —              | IN CONSTANT ORDER (Hymn) ... ..                      | 1/6             | —                | —              |
| THE SONG OF THE LITTLE BALTUNG (ditto) ...                   | 1/0             | —                | —              | MASS, IN G (Latin and English) ... ..                | 1/0             | 1/6              | 2/6            |
| Ditto, Sol-FA, 0/8 ... ..                                    | 1/0             | —                | —              | MASS, IN E FLAT (Ditto) ... ..                       | 1/0             | 1/6              | 2/6            |
| ODE TO THE NORTH-EAST WIND ... ..                            | 1/0             | —                | —              | COMMUNION SERVICE, IN E FLAT ... ..                  | 1/6             | —                | —              |
| ODE TO THE PASSIONS ... ..                                   | 2/0             | —                | —              | JUBILEE CANTATA ... ..                               | 1/0             | 1/6              | —              |
| <b>E. M. SMYTH.</b>  |                 |                  |                | PRECIOSA ... ..                                      | 1/0             | —                | —              |
| MASS IN D ... ..   | 2/6             | —                | —              | THREE SEASONS ... ..                                 | 1/0             | —                | —              |
| <b>A. SOMERVELL.</b>   |                 |                  |                | <b>S. WESLEY.</b>                                    |                 |                  |                |
| MASS, IN C MINOR ... ..                                      | 2/6             | —                | —              | IN EXITU ISRAEL ... ..                               | 0/1             | —                | —              |
| <b>CHARLTON T. SPEER.</b>                                    |                 |                  |                | DIXIT DOMINUS ... ..                                 | 1/0             | —                | —              |
| THE DAY DREAM ... ..   | 2/0             | —                | —              | <b>S. S. WESLEY.</b>                                 |                 |                  |                |
| <b>SPOHR.</b>  |                 |                  |                | O LORD, THOU ART MY GOD ... ..                       | 1/0             | —                | —              |
| MASS (for 5 solo voices and double choir) ...                | 2/0             | —                | —              | <b>J. E. WEST.</b>                                   |                 |                  |                |
| HYMN TO ST. CECILIA ... ..                                   | 1/0             | —                | —              | SEED-TIME AND HARVEST ... ..                         | 2/0             | —                | —              |
| CALVARY ... ..   | 2/6             | 3/0              | 4/0            | <b>C. LEE WILLIAMS.</b>                              |                 |                  |                |
| FALL OF BABYLON ... ..                                       | 3/0             | 3/6              | 5/0            | THE LAST NIGHT AT BETHANY (Sol-FA, 1/0)              | 2/0             | 2/6              | —              |
| LAST JUDGMENT (Sol-FA, 1/0) ... ..                           | 1/0             | 1/6              | 2/6            | GETHSEMANE ... ..                                    | 2/0             | 2/6              | —              |
| THE CHRISTIAN'S PRAYER ... ..                                | 1/0             | 1/6              | 2/6            | <b>A. E. WILSHIRE.</b>                               |                 |                  |                |
| GOD, THOU ART GREAT (Sol-FA, 0/6) ... ..                     | 1/0             | —                | —              | GOD IS OUR HOPE (Psalm 46)... ..                     | 2/0             | —                | —              |
| HOW LOVELY ARE THY DWELLINGS FAIR... ..                      | 0/8             | —                | —              | <b>THOMAS WINGHAM.</b>                               |                 |                  |                |
| JEHOVAH, LORD OF HOSTS... ..                                 | 0/4             | —                | —              | TE DEUM (Latin) ... ..                               | 1/6             | —                | —              |
| <b>JOHN STAINER.</b>   |                 |                  |                | <b>CHAS. WOOD.</b>                                   |                 |                  |                |
| THE CRUCIFIXION (Sol-FA, 0/9) ... ..                         | 1/6             | 2/0              | —              | ODE TO THE WEST WIND ... ..                          | 1/0             | —                | —              |
| ST. MARY MAGDALEN (Sol-FA, 1/0) ... ..                       | 2/0             | 2/6              | 4/0            | <b>J. M. W. YOUNG.</b>                               |                 |                  |                |
| THE DAUGHTER OF JAIKUS (Sol-FA, 0/9) ...                     | 1/6             | 2/0              | —              | THE RETURN OF ISRAEL TO PALESTINE ...                | 2/6             | 3/0              | —              |

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