

January 1903

## Stabat Mater

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### Recommended Citation

Rheinberger, Josef and Bidermann, E.J., "Stabat Mater" (1903). *Marian Sheet Music*. 88.  
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# STABAT MATER

for  
CHORUS OF MIXED VOICES  
with  
Organ and Strings (ad lib.)  
by  
JOS. RHEINBERGER  
Opus 138

1.00

Latin and English



No. 2410

J. FISCHER & BRO.  
HARRISTOWN ROAD  
GLEN ROCK, NEW JERSEY



# Stabat Mater.

Edited by E. J. BIEDERMANN.

JOS. RHEINBERGER, Op. 138.

Andante molto. (♩ = 63) 1859-1901,

SOPRANO. 


ALTO. 

TENOR. *f*  Sta - bat ma - ter do - lo - ro - sa,  
By the Cross stood the Moth - er,

BASS. *f*  Sta - bat ma - ter do - lo - ro - sa,  
By the Cross stood the Moth - er,

ORGAN. *f*  Sta - bat ma - ter do - lo - ro - sa,  
By the Cross stood the Moth - er,

Andante molto. (♩ = 63)

Man. 

*p espress.*

 Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem  
By the Cross her station keep - ing, Stood the mournful

*p espress.*

 Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem  
By the Cross her station keep - ing, Stood the mournful

*p espress.*

 Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem  
By the Cross her station keep - ing, Stood the mournful

*p espress.*

 Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem  
By the Cross her station keep - ing, Stood the mournful

 Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem  
By the Cross her station keep - ing, Stood the mournful

*p*  Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem  
By the Cross her station keep - ing, Stood the mournful

Ped. Man.

An accompaniment for strings can be procured from the publishers  
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la - cry - mo - sa, dum pen - de - bat Fi - li - us. Cu - jus  
*Moth - er, weeping, Close to Je - sus to the last. Through her*

la - cry - mo - sa, dum pen - de - bat Fi - li - us. Cu - jus  
*Moth - er, weeping, Close to Je - sus to the last. Through her*

la - cry - mo - sa, dum pen - de - bat Fi - li - us. Cu - jus  
*Moth - er, weeping, Close to Je - sus to the last. Through her*

la - cry - mo - sa, dum pen - de - bat Fi - li - us. Cu - jus  
*Moth - er, weeping, Close to Je - sus to the last. Through her*

Ped.

a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem per tran -  
*heart His sor - row shar - ing, All His bit - ter an - guish bear - ing, Now at*

a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem per tran -  
*heart His sor - row shar - ing, All His bit - ter an - guish bear - ing, Now at*

a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem per tran -  
*heart His sor - row shar - ing, All His bit - ter an - guish bear - ing, Now at*

a - ni - mam ge - men - tem, con - tri - sta - tam et do - len - tem per tran -  
*heart His sor - row shar - ing, All His bit - ter an - guish bear - ing, Now at*



*sf* si - vit gla - di - us. *f* O quam  
*length the sword had pass'd.* *O that*

*sf* si - vit, per trah - si - vit gla - di - us. *f* O quam  
*length the sword had pass'd.* *O that*

*sf* si - vit, per tran - si - vit gla - di - us. *f* O quam tri - stis et af -  
*length the sword had pass'd.* *O that bless - ed one, grief -*

si - vit gla - di - us. *f* O quam tri - stis et af -  
 length the sword had pass'd. *O that bless - ed one, grief -*

Musical score for piano accompaniment, including treble and bass clefs.

tri - stis et af - fli - cta fu - it il - la be - ne - di - cta ma -  
*bless - ed one, grief - la - den, Bless - ed Moth - er, bless - ed Maid - en, Moth -*

tri - stis et af - fli - cta fu - it il - la be - ne - di - cta ma -  
*bless - ed one, grief - la - den, Bless - ed Moth - er, bless - ed Maid - en, Moth -*

*sf* fli - cta fu - it il - la be - ne - di - cta ma - ter, ma -  
*la - den, Bless - ed Moth - er, bless - ed Maid - en, bless - ed Moth -*

fli - cta fu - it il - la be - ne - di - cta ma -  
 la - den, *Bless - ed Moth - er, bless - ed Maid - en, Moth -*

Musical score for piano accompaniment, including treble and bass clefs.

- ter u - ni - ge - ni - ti! Quae moe - re - bat et do - le - bat, pi - a  
 - er of the All - blest One. How she stood in de - so - la - tion Up - ward

- ter u - ni - ge - ni - ti! Quae moe - re - bat et do - le - bat, pi - a  
 - er of the All - blest One. How she stood in de - so - la - tion Up - ward

- ter u - ni - ge - ni - ti! Quae moe - re - bat et do - le - bat, pi - a  
 - er of the All - blest One. How she stood in de - so - la - tion Up - ward

- ter u - ni - ge - ni - ti! Quae moe - re - bat et do - le - bat, pi - a  
 - er of the All - blest One. How she stood in de - so - la - tion Up - ward

ma - ter dum vi - de - bat na - - ti poe - nas in - cly - ti.  
 gaz - ing on the pas - sion Of that death - less, dy - ing Son.

ma - ter dum vi - de - bat na - - ti poe - nas in - cly - ti.  
 gaz - ing on the pas - sion Of that death - less, dy - ing Son.

ma - ter dum vi - de - bat na - - ti poe - nas in - cly - ti.  
 gaz - ing on the pas - sion Of that death - less, dy - ing Son.

ma - ter dum vi - de - bat na - - ti poe - nas in - cly - ti.  
 gaz - ing on the pas - sion Of that death - less, dy - ing Son.

## II.

*Molto lento.* (♩ = 60) *p dolce*

*Molto lento.* (♩ = 60)

Man.

Ped.



pos-set con - tri - sta - ri, Chri - sti ma - trem con - tem - pla - ri do -  
 moved, be - hold her lan - guish Un - der - neath His cross of an - guish, 'Mid the

pos-set con - tri - sta - ri, Chri - sti ma - trem con - tem - pla - ri do -  
 moved, be - hold her lan - guish Un - der - neath His cross of an - guish, 'Mid the

pos-set con - tri - sta - ri, Chri - sti ma - trem con - tem - pla - ri do -  
 moved, be - hold her lan - guish Un - der - neath His cross of an - guish, 'Mid the

pos-set con - tri - sta - ri, Chri - sti ma - trem con - tem - pla - ri do -  
 moved, be - hold her lan - guish Un - der - neath His cross of an - guish, 'Mid the

Man. Ped.

lentem cum Fi - li - o? Pro pec - ca - tis su - ae gen - tis vi - dit  
 fierce, un - pity - ing crowd? For His peo - ple's sins th'All - Ho - ly She be -

lentem cum Fi - li - o? Pro pec - ca - tis su - ae gen - tis vi - dit  
 fierce, un - pity - ing crowd? For His peo - ple's sins th'All - Ho - ly She be -

lentem cum Fi - li - o? Pro pec - ca - tis su - ae gen - tis vi - dit  
 fierce, un - pity - ing crowd? For His peo - ple's sins th'All - Ho - ly She be -

lentem cum Fi - li - o? Pro pec - ca - tis su - ae gen - tis vi - dit  
 fierce, un - pity - ing crowd? For His peo - ple's sins th'All - Ho - ly She be -

Man.



Je-sum in tor-mentis et fla-gel-lis sub-di-tum, et fla-held a Vic-tim low-ly Bleed in tor-ments, bleed and die, Bleed in

Je-sum in tor-mentis et fla-gel-lis sub-di-tum, et fla-held a Vic-tim low-ly Bleed in tor-ments, bleed and die, Bleed in

Je-sum in tor-mentis et fla-gel-lis sub-di-tum, et fla-held a Vic-tim low-ly Bleed in tor-ments, bleed and die, Bleed in

Je-sum in tor-mentis et fla-gel-lis sub-di-tum, et fla-held a Vic-tim low-ly Bleed in tor-ments, bleed and die, Bleed in

Ped.

gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-tor-ments, bleed and die. Saw her well-be-lov-ed tak-en, Saw her

gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-tor-ments, bleed and die. Saw her well-be-lov-ed tak-en, Saw her

gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-tor-ments, bleed and die. Saw her well-be-lov-ed tak-en, Saw her

gel-lis sub-di-tum. Vi-dit su-um dul-cem na-tum mo-ri-tor-ments, bleed and die. Saw her well-be-lov-ed tak-en, Saw her

Man.

en-tem de - so - la-tum, dum e - mi - sit, dum e - mi-sit spi - -  
 Child in death for - sak-en, Heard His last, His last — ex - pir - -

en-tem de-so - la-tum, dum e - mi - sit, dum e - mi-sit spi - -  
 Child for - sak-en, Heard His last, His last — ex - pir - -

en-tem de-so - la-tum, dum e - mi - sit, — e-mi-sit spi - -  
 Child for - sak-en, Heard His last, Heard, — His last ex - pir - -

en-tem de-so - la-tum, dum e - mi - sit, dum e - mi-sit spi - -  
 Child for - sak-en, Heard His last, His last — ex - pir - -

Ped.

- ri - tum.  
 - ing cry.

- ri - tum.  
 - ing cry.

- ri - tum.  
 - ing cry.

- ri - tum.  
 - ing cry.

Man. Ped.

### III.

Con moto. (♩ = 92)

**TENOR.**  
*f* E - ja ma - ter fons a - mo - ris,  
*Fount of love, Fount of sor - row!*

**BASS.**  
*f* E - ja ma - ter fons a - mo - ris,  
*Fount of love, Fount of sor - row!*

Con moto. (♩ = 92)

*f* *p*

Man.

**SOPRANO.**

*p* E - ja ma - ter, fons a - mo - - ris, me sen -  
*Fount of love and sa - cred sor - - row, Moth - er!*

**ALTO.**

*p* E - ja ma - ter, fons a - mo - - ris, me sen -  
*Fount of love and sa - cred sor - - row, Moth - er!*

Ped.

*f* *p*  
 ti - re vim do - lo - ris, fac, ut te - cum lu - ge - am. Fac, ut  
*may my spir - it bor - row Sad - ness from thy ho - ly woe. May my*

*f* *p*  
 ti - re vim do - lo - ris, fac, ut te - cum lu - ge - am. Fac, ut  
*may my spir - it bor - row Sad - ness from thy ho - ly woe. May my*



ar - de - at cor me - um in a - man - do Christum De - um, ut  
 spir - it burn with - in me; Love my God, and great love win me

ar - de - at cor me - um in a - man - do Christum De - um, ut  
 spir - it burn with - in me; Love my God, and great love win me

*cresc.* si - bi com - pla - ce - am, com - pla - ce - am. *rit.*  
 Grace to please Him here be - low, to please Him here be - low.

*cresc.* si - bi com - pla - ce - am, com - pla - ce - am. *rit.*  
 Grace to please Him here be - low, to please Him here be - low.

TENOR. *p dolce* San - cta ma - ter, is - tud a - gas, *cresc.* cru - ci - fi - xi fi - ge  
 Fount of love and sa - cred sor - row, *cresc.* Moth - er! may my spir - it

BASS. *p dolce* San - cta ma - ter, is - tud a - gas, *cresc.* cru - ci - fi - xi fi - ge  
 Fount of love and sa - cred sor - row, *cresc.* Moth - er! may my spir - it

SOPRANO. *p*  
 Tu-i na-ti vul - ne -  
 May my spir - it burn with -

ALTO. *p*  
 Tu-i na-ti vul - ne -  
 May my spir - it burn with -

TENOR. *f*  
 pla-gas cor - di me - o va - li - de: Tu-i na-ti vul - ne -  
 bor-row Sad-ness from thy ho - ly woe. May my spir - it burn with -

BASS. *f*  
 pla-gas cor - di me - o va - li - de: Tu-i na-ti vul - ne -  
 bor-row Sad-ness from thy ho - ly woe. May my spir - it burn with -

ra-ti, tam di-gna-ti pro me pa-ti, poe-nas me-cum di - vi - de. —  
 in me; Love my God, and great love win me Grace to please Him here be - low. —

ra-ti, tam di-gna-ti pro me pa-ti, poe-nas me-cum di - vi - de. —  
 in me; Love my God, and great love win me Grace to please Him here be - low. —

ra-ti, tam di-gna-ti pro me pa-ti, poe-nas me-cum di - vi - de. —  
 in me; Love my God, and great love win me Grace to please Him here be - low. —

ra-ti, tam di-gna-ti pro me pa-ti, poe-nas me-cum di - vi - de. —  
 in me; Love my God, and great love win me Grace to please Him here be - low. —

Ped.

*a tempo*

*p* Fac me te-cum pi - e fle - re, Cru-ci - fi - xo con-do-  
*Fount of love and sa-cred sor - row, Moth-er! may my spir-it*

*p* Fac me te-cum pi - e fle - re, Cru-ci - fi - xo con-do-  
*Fount of love and sa-cred sor - row, Moth-er! may my spir-it*

*p* Fac me te-cum pi - e fle - re, Cru-ci - fi - xo con-do-  
*Fount of love and sa-cred sor - row, Moth-er! may my spir-it*

*p* Fac me te-cum pi - e fle - re, Cru-ci - fi - xo con-do-  
*Fount of love and sa-cred sor - row, Moth-er! may my spir-it*

*pa tempo*

le - re, do - nec e - go vi - xe - ro. Jux - ta cru - cem te - cum  
 bor - row Sad - ness from thy ho - ly woe. May my spir - it burn with -

le - re, do - nec e - go vi - xe - ro. Jux - ta cru - cem te - cum  
 bor - row Sad - ness from thy ho - ly woe. May my spir - it burn with -

le - re, do - nec e - go vi - xe - ro. Jux - ta cru - cem te - cum  
 bor - row Sad - ness from thy ho - ly woe. May my spir - it burn with -

le - re, do - nec e - go vi - xe - ro. Jux - ta cru - cem te - cum  
 bor - row Sad - ness from thy ho - ly woe. May my spir - it burn with -



sta - re, et me ti - bi so - ci - a - re in planc - tu de -  
in me; Love my God, and great love win me Grace to please Him, to

sta - re, et me ti - bi so - ci - a - re in planc - tu de -  
in me; Love my God, and great love win me Grace to please Him, to

sta - re, et me ti - bi so - ci - a - re in planc - tu de -  
in me; Love my God, and great love win me Grace to please Him, to

sta - re, et me ti - bi so - ci - a - re in planc - tu de -  
in me; Love my God, and great love win me Grace to please Him

*pp*

*p*

si - de - ro. \_\_\_\_\_  
please Him here be - low. \_\_\_\_\_

si - de - ro. \_\_\_\_\_  
please Him here be - low. \_\_\_\_\_

si - de - ro. \_\_\_\_\_  
please Him here be - low. \_\_\_\_\_

si - de - ro. \_\_\_\_\_  
here \_\_\_\_\_ be - low. \_\_\_\_\_

*rit.*

*p.*

## IV.

Maestoso. (♩ = 60)

Vir - go vir - gi-num prae-cla - ra, mi - hi  
*Those five wounds of Je - sus smit - ten, Moth - er,*

Vir - go vir - gi-num prae-cla - ra, mi - hi  
*Those five wounds of Je - sus smit - ten, Moth - er,*

Vir - go vir - gi-num prae-cla - ra, mi - hi  
*Those five wounds of Je - sus smit - ten, Moth - er,*

Vir - go vir - gi-num prae-cla - ra, mi - hi  
*Those five wounds of Je - sus smit - ten, Moth - er,*

Maestoso. (♩ = 60)

*f*

Man. Ped.

jam non sis a - ma - ra, fac me te-cum plan-ge - re.  
*in my heart be writ - ten, Deep as in thine own they be.*

jam non sis a - ma - ra, fac me te-cum plan-ge - re.  
*in my heart be writ - ten, Deep as in thine own they be.*

jam non sis a - ma - ra, fac me te-cum plan-ge - re.  
*in my heart be writ - ten, Deep as in thine own they be.*

jam non sis a - ma - ra, fac me te-cum plan-ge - re.  
*in my heart be writ - ten, Deep as in thine own they be.*

Fac, ut por-tem Christi mor-tem, pas-si - o-nis fac con-sor-tem, et  
*Those five wounds of Je-sus smit-ten, Moth-er, in my heart be writ - ten,*

Fac, ut por-tem Christi mor-tem, pas-si - o-nis fac con-sor-tem, et  
*Those five wounds of Je-sus smit-ten, Moth-er, in my heart be writ - ten,*

Fac, ut por-tem Christi mor-tem, pas-si - o-nis fac con-sor-tem, et  
*Those five wounds of Je-sus smit-ten, Moth-er, in my heart be writ - ten,*

Fac, ut por-tem Christi mor-tem, pas-si - o-nis fac con-sor-tem, et  
*Those five wounds of Je-sus smit-ten, Moth-er, in my heart be writ - ten,*

pla - gas re - co - le - re.  
*Deep as in thine own they be.*

pla - gas re - co - le - re.  
*Deep as in thine own they be.*

pla - gas re - co - le - re.  
*Deep as in thine own they be.*

pla - gas re - co - le - re.  
*Deep as in thine own they be.*

Fac me pla-gis vul - ne - ra-ri,  
*Thou, my Saviour's cross that bearest,*

Fac me pla-gis vul - ne - ra-ri,  
*Thou, my Saviour's cross that bearest,*

Fac me pla-gis vul - ne - ra-ri,  
*Thou, my Saviour's cross that bearest,*

Fac me pla-gis vul - ne - ra-ri,  
*Thou, my Saviour's cross that bearest,*



*p*

fac me cru-ce in-e-bri-a-ri, et cru-o-re Fi-li-  
 Thou, thy Son's re-bukethat shar-est, Let me share them both with

*p*

fac me cru-ce in-e-bri-a-ri, et cru-o-re Fi-li-  
 Thou, thy Son's re-bukethat shar-est, Let me share them both with

*p*

fac me cru-ce in-e-bri-a-ri, et cru-o-re Fi-li-  
 Thou, thy Son's re-bukethat shar-est, Let me share them both with

*p*

fac me cru-ce in-e-bri-a-ri, et cru-o-re Fi-li-  
 Thou, thy Son's re-bukethat shar-est, Let me share them both with

*f* *mf* *p*

i; In-flamma-tus et ac-cen-sus, per te, Vir-go, sim de-fen-sus in  
 thee. In the passion of my Mak-er Be my sin-ful soul par-tak-er. Weep till

*f* *mf* *p*

i; In-flamma-tus et ac-cen-sus, per te, Vir-go, sim de-fen-sus in  
 thee. In the passion of my Mak-er Be my sin-ful soul par-tak-er. Weep till

*f* *mf* *p*

i; In-flamma-tus et ac-cen-sus, per te, Vir-go, sim de-fen-sus in  
 thee. In the passion of my Mak-er Be my sin-ful soul par-tak-er. Weep till

*f* *mf* *p*

i; In-flamma-tus et ac-cen-sus, per te, Vir-go, sim de-fen-sus in  
 thee. In the passion of my Mak-er Be my sin-ful soul par-tak-er. Weep till

*pp* *p dolce*  
 di - e ju - di - ci - i, in di - e ju - di - ci - i. Fac me  
 death, and weep with thee, Weep till death, and weep with thee. Mine with  
*pp* *p dolce*  
 di - e ju - di - ci - i, in di - e ju - di - ci - i. Fac me  
 death, and weep with thee, Weep till death, and weep with thee. Mine with  
*pp* *p dolce*  
 di - e ju - di - ci - i, in di - e ju - di - ci - i. Fac me  
 death, and weep with thee, Weep till death, and weep with thee. Mine with  
*pp* *p dolce*  
 di - e ju - di - ci - i, in di - e ju - di - ci - i. Fa me  
 death, and weep with thee, Weep till death, and weep with thee. Mine with  
 Man.

cru - ce cu - sto - di - ri, mor - te Chri - sti prae - mu - ni -  
 thee be that sad station, There to watch the great sal - va -  
 cru - ce cu - sto - di - ri, mor - te Chri - sti prae - mu - ni -  
 thee be that sad station, There to watch the great sal - va -  
 cru - ce cu - sto - di - ri, mor - te Chri - sti prae - mu - ni -  
 thee be that sad station, There to watch the great sal - va -  
 cru - ce cu - sto - di - ri, mor - te Chri - sti prae - mu - ni -  
 thee be that sad station, There to watch the great sal - va -



*p* *cresc.*

ri, fac me cru - ce cus - to - di - ri, mor - te  
 tion, Mine with thee be that sta - tion, There to

*p* *cresc.*

ri, fac me cru - ce mor - te Chri -  
 tion, Mine with thee be that sta -

*mf* *cresc.*

ri, mor - te Chri - sti, mor - te  
 tion, Mine with thee be that

*p* *cresc.*

ri, fac me cru - ce cus - to - di - ri,  
 tion, Mine with thee be that sta - tion,

*p*

*f* *p*

Chri - sti prae - mu - ni - ri, con - fo - ve - ri,  
 watch, there to watch the great sal - va - tion,

*f* *p*

- sti prae - mu - ni - ri, con - fo - ve - ri,  
 - tion, There to watch the great sal - va - tion,

*f* *p*

Chri - sti prae - mu - ni - ri, con - fo - ve - ri,  
 sta - tion, There to watch the great sal - va - tion,

*f* *p*

mor - te Chri - sti prae - mu - ni - ri,  
 There to watch the great sal - va - tion,

*f* *p*

*mf* Ped. *p*



con - fo - ve - - ri gra - ti - a.  
Wrought up - on th'a - ton - ing tree.

con - fo - ve - - ri gra - ti - a.  
Wrought up - on th'a - ton - ing tree.

con - fo - ve - - ri gra - ti - a.  
Wrought up - on th'a - ton - ing tree.

con - fo - ve - - ri gra - ti - a.  
Wrought up - on th'a - ton - ing tree.

*rit.*

Marcato. (♩ = 60)

Quan-do  
When in

Quan-do cor-pus mo-ri - e - tur fac, ut a - ni-mae do - ne-tur pa-ra-  
When in earth the flesh is ly - ing, Then the soul, now freed, is hy - ing To the

Marcato. (♩ = 60)

Man.

cor - pus mo - ri - e - tur fac, ut a - ni - mae do - ne - tur pa -  
 earth the flesh is ly - ing, Then the soul, now freed, is ly - ing To

di - si glo - ri - a, quan - do cor - pus mo - ri -  
 realms of Pa - ra - dise, When in earth the flesh is

Quan - do  
 When in

cor - pus mo - ri - e - tur fac, ut a - ni - mae do - ne - tur pa - ra -  
 earth the flesh is ly - ing, Then the soul, now freed, is ly - ing, To the

the realms, the realms of Pa - ra -

e - tur fac, ut a - ni - mae do - ne - tur pa - ra -  
 ly - ing, Then the soul, now freed, is ly - ing, To the

Quan - do  
 When in



cor - pus mo - ri - e - tur fac, ut a - ni - mae do - ne - tur pa -  
*earth the flesh is ly - ing, Then the soul, now freed, is hy - ing To*

di - si glo - ri - a,  
*realms of Pa - ra - dise,*

a, fac, ut a - ni - mae do - ne - tur  
*dise, Then the soul, now freed, is hy - ing*

di - si glo - ri - a,  
*realms of Pa - ra - dise,*

- ra - di - si glo - ri - a, fac, ut a - ni -  
*the realms of Pa - ra - dise, Then the soul, now*

pa - ra - di - si glo - ri - a,  
*To the realms of Pa - ra - dise,*

pa - ra - di - si glo - ri - a, fac, ut  
*To the realms of Pa - ra - dise, Then the*

Quan - do cor - pus mo - ri - e - tur fac, ut  
*When in earth the flesh is ly - ing, Then the*

Ped.



mae, ut a - - ni-mae do-ne - tur pa-ra - di -  
*freed, the soul, now freed, is hy - ing To the realms,*

fac, ut a - ni - mae do - ne - - tur  
*Then the soul now freed, is hy - - ing,*

a - ni - mae do - ne - - tur pa - ra - di -  
*soul, now freed, is hy - - ing To realms,*

a - ni-mae do - ne-tur pa - ra-di - si glo-ri-a,  
*soul, now freed, is hy-ing To the realms of Pa-ra-dise.*

*p p p*

si, pa-ra - di - si glo - - ri -  
*to the realms of Pa - - ra -*

fac, ut a - ni-mae do-ne-tur pa-ra - di - si glo -  
*Then the soul, now freed, is hy-ing To the realms of Pa -*

- si, pa - ra - di - - si glo - - ri -  
*to realms of Pa - - ra -*

fac, ut a - ni-mae do -  
*Then the soul, now freed, is*

*mf sf cresc. f p. p. p. p. p.*

*f*  
 a. *dise,* Quan - do cor - pus mo - ri -  
 When in earth the flesh is  
 - ri - a. *f* fac, ut a -  
 - ra *dise,* Then the soul,  
 a. *f* Quan - do cor - pus mo - ri - e - tur fac, ut a - ni - mae do -  
*dise,* When in earth the flesh is ly - ing, Then the soul, now freed, is  
 ne - tur, pa - ra - di - si glo - ri -  
 hy - ing To the realms of Pa - ra -

*f*  
 e - tur fac, ut a - ni - mae do - ne - tur pa - ra -  
 ly - ing, Then the soul, now freed, is hy - ing To the  
 - ni - mae, ut a - ni - mae do - ne - tur  
 now freed, the soul, now freed, is hy - ing  
 ne - tur, ut a - ni - mae do - ne - tur pa - ra -  
 hy - ing, the soul, now freed, is hy - ing To the  
 a, ut a - ni - mae do - ne - tur  
*dise,* Then the soul, now freed, is hy - ing

*f.*

di - si, pa - ra - di - si glo - ri - a, pa - ra -  
*realms of Pa - ra - dise, of Pa - ra - ra - dise, To the*

*f.*

pa - ra - di - si, pa - ra - di - si glo - ri - a,  
*To the realms of Pa - ra - dise, of Pa - ra - ra - dise,*

di - si, pa - ra - di - si glo - ri - a,  
*realms of Pa - ra - ra - dise, of Pa - ra - ra - dise,*

*f.*

pa - ra - di - si glo - ri - a,  
*To the realms of Pa - ra - ra - ra - dise,*

*p.*

*Adagio.*

di - si, pa - ra - di - si glo - ri - a.  
*realms of Pa - ra - ra - dise, of Pa - ra - ra - ra - dise.*

*f.*

pa - ra - di - si, pa - ra - di - si glo - ri - a.  
*To the realms of Pa - ra - ra - dise, of Pa - ra - ra - ra - dise.*

*f.*

pa - ra - di - si glo - ri - a.  
*To the realms of Pa - ra - ra - ra - dise.*

*f.*

pa - ra - di - si glo - ri - a.  
*To the realms of Pa - ra - ra - ra - dise.*

*Adagio.*

*ff.*



# The Word Made Flesh

A Devotion with Music on the Incarnation

MUSIC BY  
JOSEPH W. CLOKEY

TEXT COMPILED BY  
HARLAND E. HOGUE  
*and* JOSEPH W. CLOKEY

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