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Wooster Voice Editors

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Security probing GHB

DAN SHORTRIDGE
NEWS EDITOR

Campus Security is investigating a report that a so-called “date rape drug,” known as GHB, is circulating on campus. The investigation began two weeks ago after Security was informed of persistent rumors “that there is a student in possession of it,” said Director of Security Joe Kirk. “I can say to you that we’ve had no incident ... of a sexual assault involving this drug,” Kirk said.

Although GHB is put to a variety of uses, Kirk said, including body-building, it is illegal to both possess and use. Placed in liquid and consumed, it can have a strong sedating effect. In that way, it has been used to facilitate several reported rapes around the country.

As possession is a fifth-degree felony, Kirk said, the Wooster Police Department has been notified of Security’s investigation. He said that he has made contact with Wooster Police Chief Steve

Thornton and is keeping him aware of the investigation.

“We are still trying to get facts to base our information on,” Kirk said. “We have to look at all these pieces.”

The potential existence of the drug was not a shock, Kirk said. “I was not surprised to hear that GHB, or any other date rape drug, was on campus,” he said.

The substance, known by both its formal name, gamma hydroxy butyrate, and street names including “Liquid Ecstasy” and “Gook,” has had a “strong presence in the Midwest,” Kirk said. He cited a recent incident at Mount Vernon College where GHB was allegedly used in a rape.

Security was notified two weeks ago by Assistant Director of Residential Life Stacey Caplea. After learning of the rumor through “certain peripheral conversations,” she

please see SECURITY,
page 2

No choice on charges

DAN SHORTRIDGE
NEWS EDITOR

Even prosecutors get the flu. Wooster Municipal Prosecutor Christine Williams, faced with the decision to file charges of hazing — or not — against suspects in the case, has been out sick since Monday and has not been able to make a final decision. A secretary in Williams’ office said that Williams was absent Monday and Tuesday, came in to conduct her trials Wednesday morning and left immediately after, feeling ill.

Williams had scheduled a Monday afternoon meeting with Martin Frantz, the prosecutor with responsibility for felony cases. Frantz and Williams were to have discussed the investigation and make a final decision as to whether or not to press charges. But the meeting was cancelled and has not yet been rescheduled.

The investigation into the allega-

tions of hazing reported to the WPD on Jan. 20 thus stretches into its fifth week. It has been almost two and a half weeks since the case was referred to Williams’ office.

In a related development, Dean of Students Ken Plusquellec replied to the Voice’s request for Judicial Board records concerning the Kappa Chi section with a letter on Tuesday. Plusquellec wrote that while the administration was considering the request, a substantive reply would “not be appropriate” until all judicial proceedings were completed.

At Wednesday night’s Student Government Association meeting, SGA President Karl Bekeny told the Senate that he agreed with the Voice’s decision to request the Judicial Board records. Bekeny urged the Senators to examine the Federal Buckley Amendment for themselves and come to their own conclusions.

The Voice has reprinted Plusquellec’s letter on page 5.

Following The Finances

AN IN-DEPTH LOOK AT THE COLLEGE’S FISCAL HEALTH

Tuition, Salary and Financial Analyses, page 3

PART I:

What they earned (1997-98):

Top College officers

NAME, POSITION AND YEAR HIRED	COMPENSATION 1997-98
R. Stanton Hales, President, Professor of Mathematical Sciences (1990)	\$152,000
William Snoddy, V.P. for Finance and Business (1959)	\$109,167
Sara L. Patton, V.P. for Development (1974)	\$109,167
Barbara Hetrick, V.P. for Academic Affairs, Professor of Sociology (1997)	\$112,000
Susan Gilkeson Figge, Dean of the Faculty (1977)	\$65,283
Ken Plusquellec, Dean of Students (1967)	\$70,083
Deb Hilty, Secretary of the College and the Board of Trustees, Executive Assistant to the President, Professor of English and Education (1964)	\$77,000

Top-paid faculty/staff

NAME, POSITION AND YEAR HIRED	COMPENSATION 1997-98
Hayden Schilling, Professor of History and Special Assistant to the President (1964)	\$96,889
Steve Moore, Head Basketball Coach and Director of Basketball Camps (1987)	\$91,936
Henry Copeland, Professor of History and President Emeritus (1966)	\$86,833
Grace Tompos, Executive Director of Development (1970)	\$83,775
Howard Raber, Director of Food Services (1974)	\$81,608

Notes: Raber retired at the end of the spring semester 1998. Copeland retired at the conclusion of the fall semester 1998.

PLUS: **Presidential Salary Analysis, Page 3**

The scoop on the source

Last week, the College submitted its tax forms to the Internal Revenue Service (IRS) for the 1997-98 fiscal year. As a nonprofit organization, the College must complete IRS Form 990, which is open to public inspection during normal business hours. Form 990 contains a plethora of financial information about the College, including the salaries of its top officials. The Voice presents this information as a service to its readers, in the interest of the public’s right to know.

The forms are available for public inspection at the office of Deborah Hilty, secretary of the College, on the second floor of Galpin Hall. Federal law requires that the forms for the past four years be available for inspection. Copies are also available from the IRS, with a one or two-month delay.

New IRS rules likely to become finalized later this spring will require organizations filing Form 990 to mail copies of the forms directly to anyone who requests them. Until then, nonprofit watchdog groups recommend that those wishing to inspect the forms call ahead and make an appointment prior to visiting.

DAN SHORTRIDGE

✓ “Space For God” will be held next Thursday, March 4, in Lowry 120.

✓ Housing applications for the Science and Humanities Program, International Program and Block Housing are due next Monday, March 1.

✓ “Can’t Hardly Wait” debuts on campus at 7:30 and 10:30 p.m. in Mateer on Saturday. \$1 admission.

THE FINE PRINT

✓ Dr. Richard Bell, of the College philosophy department, will speak on “Peace Practice: Moral and Religious Responsibility in the Twenty-First Century” next Tuesday at 1:15 in Lean Lecture Hall.

✓ Jael Silliman of The University of Iowa will confront the issues of “Borders and Identity” as part of the Great Decisions Lecture Series next Tuesday night at 7:30 p.m. in Gault Recital Hall, Scheide Music Center.

DAYS UNTIL SPRING BREAK

9!

The next issue of the Voice will be published after break on March 25.

Greeks visit Council

HEATHER MILUM
ASSISTANT NEWS EDITOR

Campus Council and the Inter-Greek Council came together at this week's Council meeting to focus on the issue of alcohol abuse. SGA President Karl Bekeny '99 welcomed the Greeks, explaining, "The whole purpose here is that it can be conflictual, where Campus Council makes legislation and then groups figure out ways to avoid it. But what we want is for us to go 50 percent and for you to go the other 50."

Director of Libraries Damon Hickey elaborated on the long-standing relationship between Council and the IGC. "I'm tired of the struggle," he said. "The group in power tries to make rules beneficial to them, and it's just not working."

Greeks, represented at the meeting by IGC co-presidents and the presidents of several clubs and sections, seemed more than willing to compromise with Council on an agenda to regulate alcohol on campus. Suggestions from previous weeks were brought up for the guests to hear, including a moratorium on drinking for the beginning of the school year and possibly expanding the alcohol education programs which are already in place.

Matt Anderson '99, co-president of the IGC, supported the proposed ideas, commenting that similar plans had been presented to IGC in the past without ever being carried out. "I would be very interested in running this through other channels ... I'd be really pleased to see this sort of thing happen," he said.

The clubs and sections represented appeared enthusiastic about Council's approach to the issue, which focuses more on allowing groups to take responsibility for their own alcohol use rather than creating new legislation for them to abide by. The implication is that a Greek-led stand against binge drinking will set an example for the rest of campus to follow, without any formal rules being passed. Bekeny stressed this point as he addressed the Greek presidents, saying, "It's about attitude; talk to your organizations and perpetuate the idea of limiting binge drinking."

Council members did warn, however, that such an agreement could only work well if it was actually implemented and not just discussed. Ryan Dansak '00, SGA vice president for student affairs, described the situation: "I think the policy we're trying to get through is that it's your responsibility. You're going to have to cut your brother or sister off. We're trying to give responsibility back to the groups."

The meeting concluded on a hopeful note, with Council voting to form a committee which would compile all of the suggestions gathered thus far in regard to alcohol regulation. The committee, headed by Professor of Philosophy Garret Thompson, will then send the suggestions in a letter to be published in the *Voice*. What exactly that will result in is still unknown. As WVN Vice-Chair Betsy Bare '01 said, "It's going to take the leadership of all of you to make the difference; what you say now is fine, but what you say Friday night is what matters."

WalMart demonstration "a success"

JON FETCH
STAFF WRITER

The students stood in the freezing cold on the sidewalk outside the Wooster WalMart. Teeth chattering and hands shaking, they cautiously approached the store's customers, pressing information into their hands and reciting a prepared spiel about making the business conglomerate tell all to the public about the goods it produces.

"It was the best we could have hoped for," said demonstration organizer Jim Hardy '01. The protest this Sunday drew around 30 student activists to the WalMart plaza, fresh from an environmental action conference on campus.

The students gathered to increase public awareness of the "People's Right To Know Campaign," an effort coordinated by the National Labor Committee to convince WalMart and other manufacturers and retailers to disclose the location of their factories.

The protest followed on the heels of a conference sponsored by the



Up in arms about possible exploitation.

PHOTO BY LOU LINDIC

Student Environmental Action Coalition of Ohio, of which Hardy serves as the regional coordinator. The conference, featuring workshops on a variety of social justice topics, attracted over 60 students from schools including Oberlin College, Ohio State University, Antioch College and Ohio University, Hardy said.

The students participated in workshops on grassroots organizing, ur-

ban planning, media exposure and campaign development. Jack Kilroy, of the Ohio Grassroots Leadership Development Program, keynoted the conference Saturday afternoon.

SEAC is a student-led national progressive network working to advance social justice and environmental issues. Its membership includes 1,500 student and college groups across the nation.

Perley challenger in Ward Three

JAMIE MAPES
ASSISTANT EDITOR

After growing increasingly distressed by the way City Council has failed to work together, Biology Professor James Perley has thrown his hat in the ring for the Wooster City Council Third Ward seat. "My decision to run has been a growing process. I've felt that Council members have not been able to put aside their differences and reach a compromise for the good of the city, so I decided it was time to run," said Perley.

The election, which will take place next November, pits the Democratic Perley against incumbent Republican Anne O'Planick. "I think it is important that there be a viable presence of the Democratic party in Wooster elections," said Perley, citing another reason he chose to run.

If Perley wins the election, he will be the third Council member affiliated with the College. While the Third Ward does not include the campus, Perley said he still would push for the City and the College to

work together.

"The College is an important resident of the City, and I would hope that those two could work together in the same way I would hope Council members could work together," said Perley.

While Perley does not consider City Council to be "a college kind of thing," he said that he has received a lot of positive support from faculty and staff in his endeavor.

If Perley prevails over O'Planick, and the composition of the rest of the Council remains the same, he will join Writing Center Consultant Barbara Hustwit (D-Ward 2), Emeritus History Professor James Hodges (D-Ward 1) and Council President Gary Thompson, the College's director of human resources (R).

His election would also tip the Council scales in the favor of the Democratic Party.

Perley has twice served as chairman of the biology department, in 1976-77 and 1990-92, and has conducted research in plant growth hormones and plant nutrition. Boast-

ing service as well on a variety of faculty committees, he is also a former president of the American Association of University Professors, a national advocacy organization for college instructors. As AAUP president, Perley testified before the National Commission on the Cost of Higher Education, arguing that reducing college costs should not reduce the quality of an education.

Security

continued from page 1

said, and direct contact with another individual, she felt that she had enough information with which to contact Security.

"My initial concern was that it was in Holden Hall," where Caplea serves as Residence Director, she said. But she added that another residence director informed her of his suspicion that the drug was being used in his dorm on Tuesday. "If it's in Holden Hall, you can guess that it's in other dorms," Caplea said. "There is a concern" among the staff that it may spread, she said.

"The dangerous part about this drug is that there's information on the Internet," Kirk said. "There are incidents of people dying from it."

Because of the nature of the situation, Security and Residential Life are working in tandem to accomplish the investigation. Kirk has also informed Dean of Students Ken Plusquellec and Associate Dean of Students Carolyn Buxton about the investigation.

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Following The Finances: The College's Fiscal Health

PART II: Budget breakdown

TOTAL REVENUES: \$92,832,330

Revenue sources (sampling):	Amount	Percentage
Tuition and fees:	\$33,503,698	36%
Auxiliary enterprises:	\$11,093,479	11.9%
Interest on student loans:	\$11,761	.012%
Copiers and vending machines:	\$237,373	.2%
Student health insurance:	\$220,538	.2%
Miscellaneous:	\$2,302,292	2.4%

Auxiliary enterprise revenue includes monies from the Wooster Inn, Boles Golf Course, Scot Lanes, Dining Service, the Wilson Bookstore and summer programs and conferences.

TOTAL EXPENDITURES: \$61,703,389

Expenses (sampling):	Amount	Percentage
Instruction:	\$14,062,183	22%
Library materials:	\$716,335	1.1%
Student services:	\$3,713,404	6%
Auxiliary enterprises:	\$8,696,905	14%
Legal fees:	\$62,147	.1%
Repairs and maintenance:	\$1,989,715	3.2%
Academic support:	\$2,320,808	3.7%
Travel and entertainment:	\$1,492,347	2.4%
Compensation of officers:	\$694,700	1.1%
Other salaries and wages:	\$18,758,662	30%
Other program services:	\$29,515,722	47.8%

On solid footing in 1999

The College is in the black this year — and that's a good thing. The financial management of this institution has come a long way since 1992, when the College's accreditation reporting team cited declining tuition and enrollment, coupled with "a disproportionate growth in institutionally-based student financial aid" as "threatening the current financial health of the College."

In 1991-92, the College posted only \$252,911 in outlays, according to a 1992 self-evaluation. Written by a faculty-staff committee chaired by former Professor of Biology Donald Wise, the study painted a bleak picture of the years ahead:

"Expectations of students and their parents have risen and the requirements of the federal government have increased, and the College has had to respond with increases in program and staff. Lowering expectations and decreasing the number of regulations may not be possible, and thus decreasing staff will be a challenge. Further, as colleges seek to contain costs and to hold fee increases to moderate levels, questions about the allocation and use of resources will increase."

Now, four years later, with the Strategic Plan recently adopted and the College taking in \$31,128,941 more than it pays out, Vice President for Finance and Business William Snoddy has good cause to be content as he retires in September. His unnamed successor will inherit a school on solid financial footing, ready to guide it into what the future may hold.

Speak your mind: talk to the Trustees

Student groups are invited to send representatives to a meeting with the Student Relations Committee when the Board of Trustees comes on campus March 25-27. Interested in participating in the meeting? Sharing your concerns on a specific issue? Grilling the owners of our institution with hardball questions about the College?

RSVP TO SGA PRESIDENT KARL BEKENY AT EXT. 3134 BY MARCH 3

PART III: Presidential Salary Analysis 1996-97

THE FIVE COLLEGES OF OHIO

The College of Wooster R. Stanton Hales	\$145,833	Kalamazoo College James F. Jones	\$118,750
Denison University Michele Toela Myers	\$194,750	Kenyon College Robert Oden	\$207,720
Ohio Wesleyan University Thomas B. Courtice	\$125,000		

THE GREAT LAKES COLLEGE ASSOCIATION

Albion College Melvin Vulgamore	\$153,243	Hope College John H. Jacobson	\$147,094
Antioch University Alan Guskin (Chancellor)	\$155,506	Kalamazoo College James F. Jones	\$118,750
The College of Wooster R. Stanton Hales	\$145,833	Kenyon College Robert Oden	\$207,720
Denison University Michele Toela Myers	\$194,750	Oberlin College Nancy S. Dye	\$173,171
DePauw University Robert Bottoms	\$164,262	Ohio Wesleyan University Thomas B. Courtice	\$125,000
Earlham College Eugene Mills	\$95,157	Wabash College Andrew T. Ford	\$158,000

Based on 1996-97 data from the "Chronicle of Higher Education," Oct. 23, 1998. The "Chronicle" collects Form 990 information from a wide variety of colleges and universities and publishes salary information every year.

PART IV: Tuition, fees and more

This year's comprehensive fee increase "is the lowest in 12 years," President Stan Hales wrote to students and parents this week.

The 3 percent increase, Vice President for Finance and Business William Snoddy said recently, is due largely to an increase in the rate of inflation.

But the administration aims to keep such increases minimal. The College's five-year strategic plan, adopted in the fall by the Board of Trustees, aims to keep tuition and fee increases below 1 percent above the rate of inflation.

Another of the College's goals has been to "reduce its reliance on student revenue over time," according to Snoddy. Writing in the Winter 1999 edition of the Wooster alumni magazine, Snoddy said that the College is taking steps to ensure that "modest enrollment fluctuations will not impact College programs and services."

A close look at the College's balance sheets for the past four years indicates that the administration has

made substantial progress in working toward this goal.

In 1977-78 tuition and fees constituted 43 percent of the College's revenues. By 1994-95, during Henry Copeland's last term as President, they made up 44 percent of revenues.

Since then, under the Hales administration — his first term as act-

ing president in 1995-96 and as president for the past two academic years — the percentages have fluctuated.

In Hales' first term, tuition and fees made up 37 percent of revenues. That number spiked to 43 percent in 1996-97 and dropped to 36 percent in 1997-98.



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Winter Gala a classy affair

Despite the frigid temperatures and slippery sidewalks, Winter Gala boasted quite an impressive turnout. Maybe it's just nostalgia for prom, but whatever the motivation for dressing up, the *Voice* would like to compliment everyone for helping to make Gala a classy affair.

Without the enthusiasm of the campus, Lowry Center would have been an empty, balloon decorated room reminiscent of the Homecoming dance. In the past, students have been criticized for not taking advantage of public campus events, but Gala was an exception to the usual apathy towards SAB events.

The people have a right to know

The other day our office got a call from a local newspaper, asking about our request for J-Board records. Why had we decided to do it? they asked. Had we heard anything? Would we sue for the information?

We did it because, legally, we believe we have the right to do so, and we wanted to use that right to set the record straight for the campus for once and for all.

We haven't heard anything decisive.

And no, we wouldn't want to sue.

As we add a caveat: that doesn't mean we won't do it.

On a campus this small, it's easy to know the administration. For the most part, they are friendly people who do their jobs do the best of their ability, and for the most part, we believe they do those jobs well. Part of Galpin's job seems to be getting out the good news about the College and squelching the flow of the bad. We understand this.

We also understand that sometimes, for the well-being of an institution, the full truth can be a good thing. Even when our requests are counter-productive to the administration's interests, we believe they are in sync with the interests of the College. We try to pursue the truth whenever possible, and in this instance, we see that truth as important — important enough to make our quest public.

No, we haven't heard anything, but in the three *Voiceless* weeks ahead, we expect Galpin should have the time to get our request together. We believe they'll do it simply because we know them, and we believe their hearts to be in the right place. We firmly expect a lawsuit will be unnecessary, but we'll admit it — we have been wrong before, and only these three weeks will tell the accuracy of that claim.

And Galpin, while you're at it: we still haven't received any judicial board summaries for second semester last year or first semester this year. The Scot's Key says we should have received two full summaries at this point; we've received nothing. And we're waiting ...

Speaking of ...

The Wooster VOICE

The Student Newspaper of
The College of Wooster

<http://www.wooster.edu/voice>

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The *Voice* encourages all letters to the editors. Letters must include a telephone number, and they must be received by 5 p.m. on Monday for Thursday's publication. Electronic submissions via E-mail is encouraged. The *Voice* reserves the right to hold and grammatically proof any letter which it receives.

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A Voice Point/Counterpoint Debate: The Death Penalty

Justice found in, served by death

DAVID LOHR

Wilford Berry, the convicted murderer who requested the death penalty last year, got his wish earlier this week. He had taken a father away from his children and those who loved him. He had taken another human being's life, and so he forfeited his own.

Someone who intentionally takes another human being's life does not deserve to live. Berry understood that in many cases, including his, the penalty for murder is death. Execution will not bring the dead back, and it is not about revenge. It is an issue of personal responsibility.

The cost of keeping a violent criminal incarcerated is often \$30,000 or more per year. The cost of keeping a death row inmate is often \$10,000,000 or more. However, this statistic is somewhat misleading. The actual cost of the electricity used to fry a murderer, or a syringe full of pleasantly lethal chemicals, isn't much. The court costs for the seven years of appeals is what makes the death penalty so costly. Many of the appeals are merely tactics to delay execution

and are completely irrelevant in proving the innocence of the accused.

Some people argue that killing someone is never right, executing a murderer is murder, made worse because it is part of our legal system. Those opposed to the death penalty also say that society is not qualified

We need to send a strong message that murder will not be tolerated, and the death penalty is the way to do that.

to play God, that society cannot judge whether or not someone deserves to live, and that killing someone is never right.

But society needs to differentiate between crime and punishment. Comparing the death penalty to violent, cold-blooded murder is like comparing taxes to extortion or putting someone in jail to kidnapping — completely irrational.

According to a study done by Stephen K. Layson of the University of North Carolina, if the number of executions was raised by only one percent, 105 murders would be prevented. Currently, 38 percent of all murder cases end with a death sentence, and from that 38 percent, only one one-hundredth are actually

executed. The study also showed that every execution deters 18 other murders.

In Harris County, Texas, in which Houston is located, there were 701 murders during 1981. In 1982, the death penalty was reinstated. In 1996, 14 years later, there were only 261, a 63 percent decrease. In six months, more Americans are murdered than have been executed in the entire 20th century. In

1995, there were 56 executions in the United States. In 1996, there was a 12 percent decrease in the national murder rate. Clearly, the death penalty is effective at preventing murder. The nation should strive for the greatest good for society as a whole and execute murderers.

If the death penalty is eliminated, murder will rise, and more innocent people will find their lives suddenly, violently ended. Prisons often do not rehabilitate prisoners; they harden them. We need to send a strong message that murder will not be tolerated, and the death penalty is the way to do that.

David Lohr is the Viewpoints Editor of the *Voice*.

Murdering a murderer is murder

DAN SHORTRIDGE

Last Friday night, a man was murdered near the town of Lucasville. He was killed in plain sight of witnesses, good upstanding men, professionals all: lawyers, newspapermen, people you see on the street every day. A sister and a mother looked on as he gasped his last breath. Nobody took action to halt the deed; no one raised a hand in defense; not a single voice uttered the word "stop." And the killer walked away unpunished.

A good thing, too. For if the police and prosecutor had attempted to arrest the person responsible, they would quickly find that they were placing all of Ohio — indeed, all citizens of the United States — behind bars.

Wilford Berry was killed last Friday a little after 9:30 p.m., officially killed by the State of Ohio carrying out the sentence of a court, the verdict of a jury, the will of the people. His veins were injected with chemicals, his blood poisoned. They say death came quickly. How do they know this?

By couching murder in the clinical terms of the Ohio Revised Code, we have replaced the guidelines of

a "civil society" with legal violence; death becomes a matter of titles and paragraphs, sections and subsections, ordinances and appeals.

By using the heavy hand of the state to choke the last breath from a

By approving all of this, by our tacit acceptance, our silence ... we, too, all give the nod to murder. Our silence convicts us just as surely as the law convicted Wilford Berry.

man or woman's body, we have legitimized the violence of the sort which now reigns in Kosovo, in our inner cities, in abusive families.

Approval of death as a form of "justice" leads one to ask, not unreasonably, "When does the killing end?"

Where, indeed, is the line drawn? If a death for a death is considered justice, then why not a death for a theft? A death for rapists? A death for possession of marijuana? A death for assault and battery?

By approving all of this, by our tacit acceptance, our silence, our refusal to question, our absence from the scene of the crime — we, too, all give the nod to murder.

Our silence convicts us just as surely as the law convicted Wilford Berry, a man unable to make his own

decisions.

The arguments have been made, over and over.

Killing people to show people who kill people that killing people is wrong does not work. Indeed, "deterrence" as justification for the death penalty is so much of a joke it is almost laughable, until one realizes how serious the stakes are.

It is far cheaper to imprison someone for life than it is to kill them.

The American "justice system" is one of the most unjust systems this planet has seen. The vast majority of those waiting to be killed are African-American males. Very few white men — the powerholders of American society — sit in cells on death row. Those who do are poor and destitute.

Justice is a joke in America. "An eye for an eye" was the law of a bloodthirsty world many centuries ago. We say that we have learned from the past; why then have we not learned from the deaths of so many, even in this century, in this decade?

Murder in a civilized country. Murder by a civilized country. What a concept.

Dan Shortridge is the News Editor of the *Voice*.



Alcohol education key to safety

Lecturing students doesn't work, a new approach is needed

BRIAN LITTLE

Ever since I first came to college, and throughout high school as well, I have been bombarded with a single

I completely understand and, in fact, agree with the idea that people want to try to stop substance abuse. I hate hearing about students rolling around on the floor puking, or ending up in the hospital.

order from the powers that be. "Don't drink. Don't drink. You aren't 21. Don't drink." Over and over again, it never seems to stop. It has never ceased to amaze me that people don't realize why this does not work. You would think that they would realize that college students are still drinking, but apparently it has not occurred to them.

Here's the problem. No one wants to hear it, but that's never stopped me before. A lot of college students like to drink. Many of the aforementioned students are under 21. I completely understand, and in fact, agree with the idea that people want to try to stop substance abuse. I hate hearing about students rolling around on the floor puking, or ending up in the hospital. However, the attempts to stop the alcohol abuse that I've seen have been horribly misguided and have missed the goal.

People don't like to listen to others

who tell them that they can't do what they like to do. As a result, whenever students who like to drink are given a speech that says they shouldn't drink, they close their ears for the rest of the speech. The rest of that speech may very well contain important information on how to drink responsibly, and how not to end up in the hospital or on the floor.

If you actually want to try to prevent kids from getting into trouble while drinking, you are going to have to accept the fact that some students are going to drink no matter what you say. You should tell the students how to drink responsibly, not that they shouldn't drink at all.

Brian Little is a guest columnist for the Voice.

LETTER POLICY

- 500 word MAXIMUM
- Monday by 4:30 p.m.
- On disk to Box C-3187 or Voice@acs.wooster.edu
- Letters will be edited for space, grammar and five servings daily of fruits and vegetables.
- Letters will appear after spring break. Air your dirty laundry!

Galpin answers Voice's query ...

February 23, 1999

This is in response to your Feb. 17, 1999, letter requesting my office to release results of recent Judicial Board action.

I am currently consulting on your request. However, any response about any judicial proceedings would not be appropriate until those proceedings, including potential appeals, have been concluded.

Kenneth R. Plusquellec
Dean of Students

Letter: Greeks bullied

To the Editor:

Diversity, Diversity, Diversity. I cannot count how many times I heard that word while I attended Wooster. I was told that my education and life would be enriched and enlightened by matriculating with students of different backgrounds and interests. Differences are to be celebrated, I was told.

Here is my dilemma: Why is it that the only minority at Wooster that is able to be ridiculed are the Greeks?

College brochures reveal that Greeks comprise 25 percent of the student body. Yet, no student or administrator in the majority faces a backlash if they openly criticize the Greeks. Aren't the Greeks simply students who wish to belong to a certain group and bring "diversity" to Wooster? Each year one student thinks he's the first to draw a cartoon about the Greeks having to buy friends. Each year one student thinks it's a novel idea to discuss how Greeks are the worst element of society. It has been going on at Wooster long before those students ever considered attending Wooster, and it will continue until the major-

ity succeeds in eliminating this minority from campus.

Why is it appropriate to criticize the Greeks, yet it wouldn't be appropriate to write an article on: BAND CONTINUES TO WEAR SKIRTS AS TRANSEXUAL FE-

Aren't the Greeks simply students who wish to belong to a certain group and bring "diversity" to Wooster?

TISH CONTINUES, WEIRD WOMEN DANCE TO HARPS IN LOWRY or GAY AND LESBIAN

GROWTH HAS WORLD POPULATION DOWN 38%. Students are bombarded with the necessity of diversity, yet the concept applies only to certain groups. There are other examples of groups which escape persecution, but I will stop with the above three story ideas because they involve people who make choices to act a certain way. (There is no way you can convince me homosexuality is genetic and not a choice.)

Many people in the College community choose to do things that aren't understood by others. Diversity demands that they be able to engage in that conduct without fear or ridicule.

Brian Kish '95

Letter: Computers addressed

To the Editor:

I'd like to take this opportunity to respond to Kathryn Quimby's letter in last week's *Voice* about the problems she had been experiencing in the Holden Hall computer room. I'd like to thank her for voicing her concerns, for it is only when students speak up that we know we have a problem that needs to be addressed.

First, regarding paper and toner for the printer: ACS works in conjunction with Residential Life staff to supply the computer rooms with paper and toner. If you ever find that a computer room is lacking paper or toner, please contact an RD who can re-stock the room for you.

Second, regarding the state of the computers in the room: ACS interns visit each residence hall computer room once a week to re-stock it with paper and toner and to check on the status of the systems.

In addition, there are Equipment Down forms in each room with instructions on how to report computer malfunctions. We generally respond within a day of learning about residence hall computer problems.

Unfortunately, we can't respond to problems we aren't aware of. If you notice that something isn't

working and you do not see an ACS form on it, do not assume that someone else has reported it; please pick up the phone and dial x2312 to report the problem, then fill out a form so that others know that it has been called in.

I would also like to use this opportunity to talk about the recent network problems. The growing number of computers on campus has caused some unanticipated problems for Macintosh users. Many have reported problems printing or accessing file servers. We have researched the problem and traced it to limits within the Ethernet switches that make up the backbone of our network. Replacement switches are on order that will fix the problem; we will notify the campus via WHN when they will be installed, as their installation will cause network disruptions.

I apologize for these problems, particularly at this stressful time of year, and I ask your continued patience while we work to get the network fixed as soon as possible.

I invite anyone to call me at x2283 or email me at pharriman@wooster.edu if there are other concerns you would like to share.

Phil Harriman
Director, Academic Computing

The chosen few: four seniors (and counting) finish I.S.



PHOTO BY LOU LINDIC

Timeka Thomas '99 spends time in a place she won't be after spring break

SARAH FENSKE
CO-EDITOR

It's Tuesday, and Timeka Thomas '99 is picking up her I.S. button. Keep in mind that this is the Tuesday three weeks and six days before I.S. Monday and that the I.S. buttons have, indeed, just arrived. "I actually turned my I.S. in yesterday," Thomas says, all smiles. "I just came in to get the button."

Believe it or not, Thomas' treatise of Black Feminism from 1850 to 1975 was not, in fact, I.S. number one. According to Registrar's Office Administrative Assistant Susan Remark, three I.S. projects have been turned in as of press time Wednesday. "They're a little early this year," she said. "But it's not extremely unusual." Remark notes that the first completed I.S. arrived last year on Feb. 16. This year's top finish was nearly two weeks earlier.

For the disciplined three, being finished is at once elation and disappointment. "I saw three classes do I.S. before me, but for it to happen to you — it's just unbelievable," Thomas says.

Shelley Goodlander '99 actually turned in I.S. number one on Feb.

4, surprising the registrar and beating the buttons to the office by two weeks. "I went to get it bound in the bookstore, and I was shaking," she said. "I didn't know if I would cry or laugh." The psychology major took a copy home, mulling it over: "It was surreal. I thought, this is a year and half of my life." And then, there was no one to celebrate with, she says. "I turned it in, and then I had to study for another class. It was anti-climatic."

"It sucks," says Colleen Dunn '99, who turned her English/Women's Studies project in last week. "I was so excited, and I came running through the section holding a bound copy, screaming, 'I'm number two! I'm number two!' And then I said, 'Let's go party,' and they said, 'No, we still have to do I.S.'" Dunn explains that for all the joy in being done, there is a certain resentment factor: "I'm the only person in my circle even close to getting finished. If they resent me, I don't blame them. It's hard to hold it in, yet I can't blame other people for thinking, 'Bitch.'"

The question remains: what kind of person gets a major research paper done a full month early? According to the women who have fin-

ished, it is a combination of getting an early start, working hard and being willing to let it go in the end. "I came here in the fall knowing I did not want to do I.S. over spring break," Thomas says. "But as the process kept going, I saw it getting done earlier and earlier. And then I realized I could turn it in on Monday, so I pushed myself all weekend to get all the revisions done."

"I started when I was a sophomore," Dunn says. "My advisor said a paper I had done would be a really good I.S. topic, so when I was here over the summer I worked on it. There was nothing else to do, so it just kind of happened. And after Christmas break, I had 65 pages written, so all I had to do was my conclusion." The final push came because an old friend visited last weekend from Connecticut. "I wanted to get it done to hand it to him, a bound copy with his name in the acknowledgments," Dunn says.

When she gave it to him, he was shocked. "He couldn't believe everyone has to do that here," she explains.

Goodlander says that being number one was a plan to get done early, not a plan to finish first. With a super-tough second semester schedule ahead of her, Goodlander knew she had to push herself in the beginning. "I started working the same time as everyone else, but I just worked extra hard, so I was a month or two ahead of schedule," she says. "Getting number one wasn't my goal — getting rid of it was."

And how did she know it was done? "I realized there was nothing else I could possibly write. I had been bled dry. I knew it was done."

Maria Doelker '99 knows the feeling. She plans to turn in her I.S. today. "I've gone over it a lot, and I feel like it's done," the psychology major says. "I just want

to be done, to turn it in and then not to worry about it."

Not too many students will share the feeling. Remark says that the biggest rush is right before break, with a "trickle over break," suddenly escalating on, naturally, I.S. Monday itself. Working up to the last minute is certainly more typical than getting done in February.

Thomas, meanwhile, is doing a little dance in the registrar's foyer, looking ready to sky right through the ceiling. "Happiness is not the word," she says. "I'm pleased as punch! But I know I'm at The College of Wooster, and work continues." For Thomas, that includes being the Myers House resident assistant, prepping for grad school and planning a summer wedding. Still, right now, I.S. is on her mind, and she couldn't be more pleased. "I'm wearing this for a month," she says, gazing at her number three button — smiling, naturally.

'69: Martha and the Vandellas

In the Voice:

Martha In Concert Tonight

A "Heat Wave" in the middle of March?

That's what Big Name Entertainment promises for tonight when Martha and the Vandellas perform in the new College Gym. Tickets, at \$2.50 and \$3.00 for the 8 p.m. concert, will still be available at the door.

Singing on a MoTown Record Corporation label, the group has had five best selling albums and 12 hit singles. The group's greatest hits include "Heat Wave," "Dancing In the Street" and "Ready for Love."

The program is not, however, without snags at this point. The cost of the group is \$5000 and to date, Big Name Entertainment is \$2500 below that on ticket sales. The seating capacity of the new gym has encouraged the entertainment committee to contract more expensive "name entertainment" and Martha and the Vandellas is an experiment of the crowd attracting capability of such groups. If ticket sales fall too far short of cost, there can be no more contracts this year and the possibilities of such groups in future years becomes doubtful.

So, your support is needed. Tickets are being sold at Oberlin and Ashland as well as in all Wayne County high schools.

Notes From a Hellhole

The following comments are excerpts from letters sent almost weekly to the Voice by Pvt. Gary Ford, formerly a Wooster student and now serving in Vietnam. Since arriving in Vietnam Gary has registered for a "non-combatant Conscientious objector"

I began (duties in Vietnam) by being placed on a human wastes disposal detail. We would take the human wastes from the latrines and burn it. You can imagine the continual stench in the air. Following this we were detailed to dig a 16' by 10' by 6' hole in the sand for septic tanks. At the end of this first day I thought it wasn't so bad after all.

Then it happened ... I was placed on guard duty, which I refused ... since my CO classification was being processed. After stating that I was a CO, the sergeant retaliated by putting me on KP from six in the evening until eight the next morning. I don't mind a little work, but 26 hours (of traveling to Vietnam) plus 40 more hours without sleep.

Since then I've become a little more enlightened ... now I hide a lot ... After trying to get used to the heat, outside latrines, no warm or running water and my diarrhea-causing malaria tablets, everything is just great.

For those of you who believe living and working like an animal makes you a "man," please come and join us here, we would love to have you ...

As I lay here on my cot and

watch the dirt build up on my body and on everything that I own, because there are no doors on the buildings ...

I am beginning to see what poverty is. And when I have to walk a block to defecate and to the closest corner to urinate, the privacy of a suburban home seems far away. I remember once I gave my meal back to a waitress because there was a hair in my food. Now the little bugs I pick out of my food don't bother me ... I learned nothing in Mr. Eckhart's sociology class, but I think I could write a book now.

Gary Ford

Looking Toward the Horizon

... It's been a hectic, confusing, frustrating, tormenting year — a year with absolutely no semblance of stability, pride of accomplishment, evidence of progress or self satisfaction. Senior year has not been a period for synthesizing all my 16 years of schooling, but rather a critical evaluation of what I have (or haven't) learned, coupled with a self evaluation of what I can (and can't) do. The result — an insecure, uneasy, restless attitude — the complete opposite of the fulfilling, self-satisfying, rewarding feeling I should have as a soon-to-be graduate...

Bonnie Enke '69

Thank you for listening to WCWS.

These lucky people won either Papa John's Pizza or Backyard Burgers Combo Meals this week:

Clark Colby
Eric Flowers
Brent Engelhardt
Dave Bartlett

Jim Suster
Matthew Peterson
Ryan Kerr

Listen this week for your chance to win!

WCWS 90.9 FM

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Small House Selection Kennedy volunteers chug along

This week, the Wooster Volunteer Network announced its roster of volunteer program houses for the 1999-2000 year. The Housing Committee, composed of students, staff and faculty, selected 21 programs out of 28 applicants.

WVN Chair Courtney Funk '99 said, "I think it'll be a great group of volunteers."

"They look like they're going to be great programs," Shannon Sonnenstein '00, WVN's program coordinator, said. "There will be a lot of diversity and a whole bunch of new stuff. Everyone's excited." Sonnenstein sat on the committee,

along with WVN members Aaron Luebbe '01, Luke Lindberg '00 and Jennifer Sorrells '02, Campus Minister Linda Morgan-Clement, Housing Director Matha Thornton and Diane Ross of the education department.

The Network has confirmed that the College has purchased a new house "on the corner of Stibbs and Spink." However, members noted that the College has not yet determined whether or not the new house will become a volunteer house. "I don't know anything about that," Funk said. "I know they didn't assign it as a house for next year, and they've put something else in there for now."

Program Houses 1999-2000

- Iceman: Wayne County Children's Services
- Bryan: Manse Coffee House
- Kennedy A and B: Habitat For Humanity
- Kennedy C and D: Nick Amster / Ida Sue Johnson: Wee Care
- Bontrager: Interfaith Housing
- Culbertson: Love Is Ageless
- Monyer: Wayne County Alcoholism Services
- Hart: Wooster Soccer Association
- Avery: Perky's Day Care
- Miller Manor: Every Woman's House
- Westminster: Men Working For Change*
Nick Amster*
- Troyer: Boys' Village*
Big Sisters*
- Scot Cottage: Orrville YMCA
Planned Parenthood*
- Gable: People to People Ministries
- Shearer: Wooster Parks and Recreation
- Calcei: Fire and Crime Prevention*
- Yost: Wooster YMCA

ASTERISK INDICATES A NEW PROGRAM

LUKE LINDBERG
FEATURES EDITOR

Kennedy Apartments C and D immediately gives the distinct impression that women are in residence. It's neat. There are not beer cans and old newspapers all over the floor like in those small houses ruled by men. Also, on the small lounge television is a copy of the '80s classic "Sixteen Candles," a flick that college-aged women embrace like scripture.

To no great surprise, women do live here. Consisting of athletes, primarily field hockey and lacrosse players, the women are juniors, girls who have been living together and sharing toothpaste and shampoo for nearly three years now.

They volunteer regularly at Wooster's Parks and Recreation Department, primarily coaching youth soccer teams, but also lending the occasional hand with mailings and general office activities.

But the road to Kennedy Apartments C and D was a long one for the juniors, most of whom started out living in various dorms scattered across campus their first year here.

"A couple of us lived in Wagner," Maggie Buckingham '00 notes. "And the rest of us were all over the place," Becca Turner '00 finishes.

The girls got the idea to live together in a small house, not really knowing what they were getting into. "We just kind of said, let's try it for a year and see how it goes," Buckingham notes.

One and a half years later, the girls have completely turned their thoughts around.

"We're all roommates now," Buckingham says.

"I don't think I could live any other way," Jen Hayman '00 notes.

The girls went from acquaintances to close friends in days. Living



PHOTO BY AMELIA KAYS

Kennedy Apartments' residents stand in front of their humble abode.

in Calcei house during the 1997-98 school year, they bonded, especially during their required volunteer project.

All the girls coached soccer, sometimes two coaches per team but more often than not usually one per squad. Alternating seasons, the women really got into it.

"We're all athletes or have been," Hayman giggles, looking at retired

They volunteer regularly at Wooster's Parks and Recreation Department, primarily coaching youth soccer teams.

sports phenom Katherine Dugan '00, who laughs and covers her face. "It's nice to share something that you're so passionate about with others," Hayman finishes.

The other women feel the same way. Sometimes when the teams they coach face each other, it gets a little ugly in the house. "There's definitely tension," Buckingham notes. All the other girls laugh, but its pretty clear that it can get brutal when somebody loses to another's team.

Allison Erk '00 gives one example of such a game. "Maggie and I were coaching against Kirsten [Blake '00] and Becca's team," she recalls.

Turner and Buckingham quickly chime into this conversation, making the facts of the hotly disputed game vague at best. All three of them have different views on how it went. The gist, though, was that there were more than a few slammed doors and temper tantrums in the house after that particular match-up.

The girls also share a number of stories about the house's rather scandalous activity. Sarah Hibler '00 offers the best example. As an April Fool's joke last year, Hibler and Kirsten Blake '00 sent a letter to the rest of the house members saying that they were all being thrown out. Hibler copied a certain

administrator's signature onto the letter, put it on official Wooster stationery and printed up labels to make it more believable.

"Some of them went over to Housing to ask what it was about. They were really scared," Hibler remembers before bursting into laughter. After housing told them that it had no idea what was going on, the rest of the girls figured out they had been duped.

After the secret was out, it was payback time.

One day after lacrosse practice, Buckingham delayed Hibler, asking her to walk home with her. "I didn't think anything of it, but when I saw the car drive by with everybody else in it, I got a little suspicious" Hibler recalls.

While Hibler was meandering home, everyone else took everything out of her room, set it up in the Calcei House front lawn and even chained her bed to the front lawn.

Now that is how to get someone back.

But aside from all the practical jokes and youth soccer team rivalries, the women, in Hayman's words, "are a family."

Next year they will be residing in Shearer House, the final stop of what has been a whirlwind trip around campus. They have gone from Calcei, on the South end of campus, to Kennedy, which is about a mile away, and finally to Shearer, back to the block they came from in the first place.

The same group will return, too, with one addition. Megan Vogt '01, who has been sitting on the couch silently, will join the group of upperclassmen. "I'm very excited in sharing in their experiences," she says.

The girls look at each other and laugh. Vogt blushes. If a simple comment like that made the rest of them laugh, then she just might come home one day next year and see her bed on the Shearer House roof.

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Women who write to a different beat

KAREN AUBLE
STAFF WRITER

Life can be ordinary, predictable, static. The cliched American dream of stability and prosperity offers sanctity to many. Yet beyond this idyllic facade there remains a restless, visionary few. They turn to art, creating a new atmosphere for ideas which could not formerly exist. Enter the Beats, out on the road, in jazz bars, writing, sharing, struggling, transforming.

This Thursday, Wooster will get a glimpse of the "beat" perspective. Hettie Jones and Joyce Johnson, two writers associated with the American Literary Beat Movement of the 1950s will be reading from their published works of fiction and poetry.

These women are among the keepers of the beat tradition, not only in terms of their beat style — the free verse, the hip, often confessional, nature — but in their ability to provide a new female perspective. After the key players in the movement — Cassady, Kerouac, Burroughs, Ginsberg — have left us, Joyce and Johnson remain not only as creators in their own right but as witnesses to the legacy.

Jones is a writer of poetry and children's fiction. She will be reading primarily from two of her more recent works. "Drive," her first collection of poetry (1998) and her memoir, "How I Became Hettie Jones" (1990), draw on her tremendous experiences — her marriage to Black revolutionary writer LeRoi Jones, friendships with writers like Allen Ginsberg and her frustrations and growth as a writer and an individual.

"Drive" resonates with beat influence, specifically the female position in it. In one set of poems, she speaks of cars and the road; in "Hard Drive" she describes herself as "woman enough to be moved to tears / and man enough / to drive my car in any direction."

"How I Became Hettie Jones" addresses not only the crossing of racial barriers but also the difficulties of being a bohemian wife, overcoming the sexism of the 1950 in order to pursue her own literary ambitions.

"At the open readings, where anyone could stand up, I remained in the cheering audience," Jones confesses in the memoir. "[LeRoi had] wanted the world to hear from me and it hadn't, at least in terms of the going (male) intellectual positions. He had liked my inventive clothing but where was my tongue?"

While Jones, Johnson and other beat women were noted for their roles as advisors and sources of inspiration for beat men, their actual works and accomplishments were



COURTESY OF NEWS SERVICES

Beat poet Joyce Johnson, who will speak tonight at Scheide

(and are) overlooked, overshadowed by the male beats.

Joyce Johnson has contributed to recently-uncovered women's perspectives on the beat community. She will be reading from "Minor Characters," a memoir which earned her the National Book Critics' Circle Award in 1985 as well as other pieces of fiction. She describes the heroism of the beat women's rejection of conventional roles and her friendships with like-minded women including Hettie Jones.

In "Minor Characters," Johnson recalls her coming-of-age in the beat circle, especially her affair with Kerouac. "Naturally we fell in love with men who were rebels," she wrote, "We fell very quickly, believing they would take us along on their journeys and adventures ... We were young and we were in over our heads. But we knew we had done something brave, practically historic. We were the first ones who dared to leave home."

These women are indeed bold, risky and strong. They are not just the ostracized and abused partners of the beat men as they have historically been portrayed. The beat women are serious, creative and dynamic writers, working hard to develop their art and seek new challenges.

Though they draw largely on their historic experiences within the beat community, they continue to de-

velop in different directions: Jones has demonstrated a commitment to an interest in developing unheard voices, teaching writing in atmospheres varying from prisons to universities; Johnson's own interests have led her towards new literary undertakings, editing such works as "Kerouac's Visions of Cody" and conducting investigative journalism for "What Lisa Knew: The Truths and Lies of the Steinberg Case."

What Jones and Johnson will bring to the Scheide Gault stage this Thursday evening is the living documentary of a shifting history, of vision, adversity and personal growth. A jazz quartet will set the mood for the readings at 7:15 p.m. In the spirit of the Beat Poetry jam, an interplay between the spoken word and jazz rhythm, Hettie Jones will read her poetry to the saxophone improvisation of Mike Hahn '99. In addition to the reading, Jones and Johnson will be visiting English and Women's Studies classes this week.

Johnson will be conducting a memoir-writing workshop this Friday for Wooster faculty, staff and students. Enrollment in the workshop has already been filled.

The visiting writers are sponsored by the Cultural Events Committee, English and Women's Studies Departments, Women's Resource Center and the Writing Center.

Kilts in concert

KATIE HUBER
CO-A&E EDITOR

With nearly six weeks of classes under our belts, everyone is ready for a break. The nights of Kauke Arch are behind us, and school spirit is certainly not at a peak. But for the Scot Symphonic Band, the semester is just beginning. Donning their kilts last weekend for a joint concert with the Wayne County Honors Band and continuing this Sunday with their annual pre-tour performance, the Scot Band truly offers something for everyone.

"I've never been in an ensemble that can sit down and play such difficult music and make it sound so easy," Susan Camlin '01 comments. Other students feel similarly, though they feel the best part of the band is the vast range of personalities and majors that compose it.

"The diversity is amazing," says Shaun Fontaine '01. Lisa Roberts '01 agrees. "Band is a great activity because not everyone in it is a music major." Among the pieces to be performed at the concert are "Festive Overture" by Shostakovich, "Candide Suite" adapted for band by Clare Grundman from the overture by Leonard Bernstein, "Linconshire Posy" by Grainger and "Tribute" by Camphouse. "Rainbow Ripples," a ragtime mallet feature by Hamilton Green, will also be performed by John Pollack '99, a percussion performance major.

The concert will be further enhanced with the bagpipers, pipedrummers and Highland dancers, who will perform traditional music from Scotland. Though their portion of the concert is not as long as the band's, they are perhaps the biggest crowd pleasers and have been featured on a variety of television programs. Their most recent claim to fame was appearing in an internationally broadcast Coke commercial in 1997.

The concert will be in McGaw Chapel at 4 p.m. on Sunday, and it is free to students and the public. For a quick fix of Scot Pride and another glance at the snazzy uniform that trademarks the 92 member ensemble, come join the band for an afternoon of good music and Scottish tradition.

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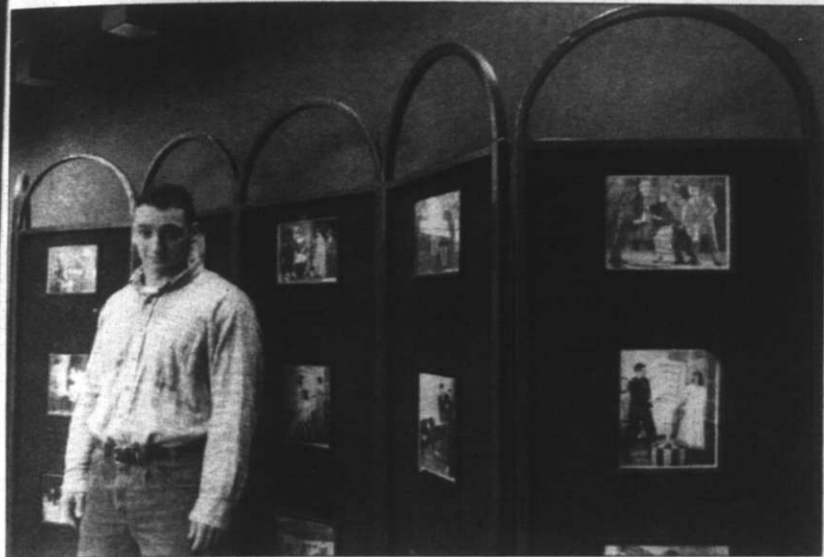
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Ian against a backdrop of past wooster thespians PHOTO BY AMELIA KAYS

MOLLY MCKINNEY
ASST. A&E EDITOR

You may recognize him as the outside linebacker for the Fighting Scot football team. Or maybe you've heard his name mentioned among the talent of the Scot indoor and outdoor track team.

This weekend Ian Lauer '00 will be recognized as Stanley in this semester's production of "A Streetcar Named Desire." He takes the stage this weekend in a role made famous by the great Marlon Brando.

Brando is a big guy to live up to, but Lauer is ready for the challenge: "He really hit it. Everybody who plays the role of Stanley looks at Brando, that's the way to play it, and you can't disagree with him. It's a blueprint of the way to go with it." As for the character himself, Lauer sees Stanley as "rough around the edges. He's not dumb, he's smart, but only with certain things. And what he doesn't know, he has a good network of friends to help him and is a good communicator, so he works with people that way."

Lauer has learned a lot from his experience playing Stanley. "You always learn something new every time you take the stage about the individual character. I've also learned more about myself, and my method is trying to portray a character rather than just reading lines on stage." As for the play itself, Lauer sees Streetcar as "a fantastic experience. It's one of the greatest plays ever written. Just walking into that situation and trying to play a part he put up is very exciting."

Though Stanley is his first role on the stage this year, Lauer is by no means a newcomer to the theatre. When he was little, his father was active in community theatre, and Lauer took on such roles as a gypsy boy and a little clown when he was four and five years old. Though he always wanted to get on stage, Lauer's chance did not come until his senior year in high school. Some of his friends urged him to participate in a local dinner theatre, and Lauer scored himself the role of the Mortician, a role he found to be in contrast with his current character, Stanley. "The Mortician was a character role, purely comic. Stanley is an all-around role."

At Wooster, Lauer jumped right into acting. He took Acting I his first year and found his interest in the theatre as well as the class itself. "I had Acting I on Tuesday and Thursday, and Monday, Wednesday, Friday classes really stressed me out. I'd go in Acting on Tuesday, and for that hour and a half the outside world just disappeared. I always left happy." Then Shields suggested Lauer try out for "The Night Thoreau Spent in Jail," where he won the role of John, Thoreau's brother. He also participated in a production of "The Brownsville Raid" for last February's Black History Month. Along with Acting I, Lauer has taken Acting II and a Chekov workshop.

As for the rest of his life, Lauer originally planned to go to medical school, but finds himself becoming more and more interested in the theatre. "I really think I fit the phrase 'jack of all trades and master of nothing.'" He would like to continue acting in the future, afraid that "if I don't try, I'll kick myself in 30 years."

Lauer has good advice for anyone wanting to become involved in acting. "If you want to get into plays, just try out. Even if you only have a small walk-on role, you can get your foot in the door and make connections with the department." His advice goes for sports and other activities as well. "Track, for example," he said. "If you have the ability to run, talk to the coach and try out. You get to meet a lot of people, and you never know what could happen."

Almost a "Blast"

BEN MIZER
EILEEN IMADA

Spending the first three decades of your life underground may seem like a waste, especially if you are a single male living with your parents. But if you hook up with Alicia Silverstone once you resurface, maybe life isn't so bad after all.

Although the plot device of displaced characters in the '90s has been used in previous flicks, the characters in "Blast from the Past" are less superficial, moving beyond the decade stereotypes. When Adam first rides the elevator from the shelter to the outside world, he wears a powder-blue sports coat and says "Gosh" with exuberance.

He speaks fluent Latin and French but cannot grasp the concept of baseball. Fortunately, these gimmicks last only about 40 minutes, and Fraser tones down his performance for most of the film.

Initially depicted as a time of social and moral degradation, the image of the '90s is revamped when Adam meets Eve in a baseball card store, and she prevents him from being ripped off. The decency which Eve emanates does not seem inconsistent with her hardened image as a working girl with divorced parents. If anything, Eve is hu-

man—with a conscience as well as a scumbag ex-boyfriend.

Adam ventured out to replenish the supplies for the fallout shelter, since his father has decided that the family should remain underground. Adam hires Eve to help him resupply the shelter with food and to find him a wife. As his father says before he leaves, "If you find a healthy young woman, bring her on down."

That line may be out of order in other films, but in "Blast from the Past," it should just be considered part of the overriding silliness. The expectation that Adam and Eve—pun intended—will eventually date is never in question, but the progres-

sion of the two characters to that inevitable conclusion makes the film watchable. In

particular, one scene at a swing dance club solidifies the future of their relationship: As Fraser cuts the dance floor with two leggy blondes, we only need to see the look of jealousy on Silverstone's face to predict what will occur.

Aside from a few "meant-to-be-funnier-than-they-actually-are" lines, the dialogue consistently amuses throughout as do most of the sight gimmicks (i.e., an evolving Mom's Diner from the 60's to the 90's). The "Blast from the Past" previews promised light fun, and the full-length film delivers.

dark." But the schtick gets old, and the film loses steam by waiting too long to introduce Silverstone's cynical character.

After a tiring sequence in which a naive Adam discovers the "real" world, Eve (Silverstone) is enlisted to find Adam a wife from Pasadena who has not been affected by "the

fallout." "I can probably get you laid in two weeks," Eve explains, "but to find a non-mutant wife

from Pasadena will take some time." Of course we know that Eve is actually the perfect non-mutant wife, and the film is at its best when showing us how Eve comes to that realization herself. Injecting some much appreciated dark humor is Dave Foley ("Newsradio"), even if he is stuck in the clichéd part of the token gay roommate.

The resolution, like the beginning, takes too long to unravel, and the film could benefit from some deleted footage. But Fraser has the big and charming gimmick down pat, and in spite of her whiny voice, Silverstone's charm shines through her cookie-cutter character. As Eileen suggests, if you're looking for light fun, this film will satisfy.

She Says

I'm not sure exactly where it came from, but for some reason, I have long had the impression of Brendan Fraser as a not-so-intelligent, not-so-talented actor who has made it on good looks alone. So I went into "Blast From the Past" with rather low expectations, hoping only that the "Clueless" charms of Alicia Silverstone could hold my attention through another mindless romantic comedy. Surprisingly, although Silverstone was charming enough, it was Fraser who carried the picture — and left me mildly entertained.

Adam (Fraser) has emerged from a fallout shelter where he has spent his 35 years in contact only with his mad scientist father and dispirited mother, who survives by drinking cooking alcohol. Christopher Walken and Sissy Spacek are perfectly cast as the parents, and their performances kept me interested as the underground exposition unfolded. The beginning has its share of funny throw-away lines, as when Walken, who believes that a nuclear holocaust has occurred aboveground, hopes his son can find a woman "who doesn't glow in the

He Says

BEGINNING FRIDAY AT

Cinemark Movies 10

- She's All That (PG-13) (12:05, 2:25) 4:40, 7:10, 9:35, p.m.
- Blast from the Past (PG-13) (11:45, 2:20) 5:00, 7:45, 10:25 p.m.
- Eight MM (R)* (12:45), 4:15, 7:15, 10:05 p.m.
- The Other Sister (PG-13)* (12:40), 4:00, 7:00, 10:00 p.m.
- Office Space (R)* (12:10, 2:35) 4:55, 7:20, 9:40 p.m.
- Payback (R) (11:55, 2:30) 5:05, 7:40, 10:15 p.m.
- Message in a Bottle (PG-13) (12:35), 4:05, 7:05, 10:10 p.m.
- Shakespeare in Love (R) (12:50), 4:10, 7:35, 10:20 p.m.
- My Favorite Martian (PG) (12:15, 2:45), 5:10, 7:30, 9:50 p.m.
- October Sky (PG) (11:50, 2:40), 5:15, 7:50, 10:30 p.m.

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Lady Scot Bball woes *Loss to Witt ends Lady Scots season*

JAMES ALLARDICE
SPORTS EDITOR

It looked like the women's basketball team was on the rise. Wooster had a young squad, losing only one player to graduation.

After last season Katie Montague '99 thought she had nothing left to prove. She was Wooster's all-time leading scorer, the 1998 NCAC Player of the Year and the conference leader in scoring, averaging 21.5 points per game.

Montague hoped to build off personal and team success and ride into the sunset as one of the best players in the history of the Lady Scots' program. But her senior year wasn't all she hoped it would be.

The Lady Scots finished the season on Tuesday night with an opening round loss to Wittenberg in the NCAC Tournament. After three consecutive years of finishing one game under .500, the Lady Scots finished a disappointing 8-17.

An upperclassman who asked to remain unidentified said, "Off the court we were fine. On the court we just didn't

click. We played as five individuals instead of a team."

"Naturally it was a disappointing season," Head Coach Lisa Campanell

Komara said. "We didn't have much depth at all returning; it was one of those years you have to take your lumps and start over."

The Lady Scots' lack of depth can be attributed to many things. This year's freshman class is the first that second year coach Campanell Komara recruited. "It was an up and down year," Campanell Komara said. "It was tough to keep morale up. I think we could have had better leadership but it was a difficult situation for the upperclassmen since there were so many first years."

The 1997-98 Lady Scots finished 12-13, 8-8 in the NCAC. Returning four starters and only graduating one player, Heather Dales '98, it appeared Campanell Komara had something to build on. But eight of the players on the 1998 team did not return for this season, leaving gaping holes in the roster.

"I think a lot of people didn't come back because of other interests," Campanell Komara said. "There was a lack of commitment from some people, and we are rebuilding right now. Athletes want instant success, and when you are rebuilding that is difficult."

"From my standpoint I did the same thing as last year," the upperclass player said. "I feel like

I was the same player, still had confidence in myself and in my game, but I didn't play as much." For this player, spending more time on the bench made the losing season even more difficult.

Sue Roberts '99, a captain her sophomore and junior year, avoided this disappointment with the choice not to play her senior year. For Roberts, the decision was simple.

"I cannot play for someone I can't respect," Roberts said. The first two years of Roberts' career, the Lady Scots were coached by Roxanne Allen. "I didn't always agree with Roxanne but I respected her decisions, and she knew the game. Roxanne believed in me and gave me a chance to prove myself."

Her first year Roberts averaged 6.1 points per game and established herself as a tenacious defensive player.

Roberts saw significant improvement her sophomore year under Allen, averaging 10.6 points per game and grabbing 3.5 rebounds per game from her guard position.

"My sophomore year was great," Roberts said.

"Last year was one of the hardest things I've had to endure." Roberts had entered her junior year with hopes of building on

her success, but instead she grew frustrated.

"By the end of the year, I threw my hands up," Roberts said. "Finally I gave up on my team, my coaches and myself. I was very frustrated with the way things were going, and it got to the point where I felt like I was wasting my time. I have better things to do than to work my butt off for someone who doesn't appreciate my efforts."

Roberts referred to an instance in the locker room following a loss last season. "I was criticized in front of the team by Lisa," Roberts said. "She told me I had no heart. Anyone who knows me knows that I give it my all." The 1996-97 media guide confirms this, noting, "When Roberts is on the floor, there is no one who works harder at both ends of the floor than she does." Roberts saw her production drop in 1998, as she averaged six points per game.

Roberts saw the problem simply. "It was totally a lack of communication and trust between the players and coaches," Roberts said. "She doesn't know how to handle players. As a person she's fine; as a coach she talks behind your back. I just got sick of the mind games. I

please see **STRUGGLES OF REBUILDING**, page 11



PHOTO BY AMELIA KAYS

Aleashia Washington '00 grabs a rebound in Saturday's final home game.

LUKE LINDBERG
FEATURES EDITOR

In a disappointing week, the Lady Scot basketball team dropped its final two games. Wooster lost Saturday to Denison at Timken Gymnasium and this past Tuesday night in the opening round of the NCAC tournament against Wittenberg. Wooster finished the year at 8-17 overall and 5-11 in the conference, good for a seventh place finish.

Wooster's final home game of the year on Saturday afternoon did not go the way that it should have on. Starting point guard Erin Gertz '00 was still out and Katie Montague '99 was fighting a groin injury that would not go away. Denison took complete advantage of the opportunity.

The Big Red started the game on a 9-0 run that put Wooster in a big hole from the outset. Ironically, most of the early damage was done by Wooster native Beth Johnston, who scored six points in this early flurry.

After pulling within three points at the ten minute mark, the Lady Scots succumbed to Denison's offense.

The Big Red scored 26 points in the final ten minutes of the half, as Wooster managed to net only 12 in that period. They took a 42-25 lead into the locker room.

Wooster fought back in the second half, bringing the deficit within 10 with about four minutes remaining.

However, the Big Red pulled away, securing the 71-56 win.

Once again, youth was served in the comeback as LeAnn Uhinck '02, Maureen Mull '02 and Stephanie

Woodruff '02 paced the Wooster attack.

Uhinck had 15 points and 14 rebounds while Mull and Woodruff each had ten points.

Katie Montague, in her final appearance at Timken Gymnasium, scored eight points.

With the Denison loss, Wooster got the chore of playing Wittenberg in the first round of the NCAC tournament on Tuesday. The Tigers, no longer reeling from a defeat to the Lady Scots last year, thrashed Wooster 93-68.

Wooster hung tough early on, as they got workhorse-style minutes from all five starters, three of whom were first-years Uhinck, Woodruff and Mull.

The Lady Scots led 12-10 with 12 minutes remaining in the half. Wittenberg turned it on though, and

held a 10 point advantage at the break.

Wooster cut that deficit to eight early in the second half but then gave in to the Tigers' talents, eventually losing by 25.

Montague ended her career with two points in just 13 minutes of action. However, Montague's career was certainly not overshadowed by her injury-ridden appearance in Tuesday's game.

Although Montague's injury has hindered her in recent games, when people look back on the career of Wooster's most celebrated women's basketball player, they will think of nothing but an incredible Lady Scot. Her last second heroics and incredible numbers have been forever entrenched in the minds of coaches and fans.

Earlier in the year, Wooster and Case met in a close game at Timken Gymnasium. In that game, Montague drained a late jumper which gave the Lady Scots the win. The crowd and the bench were awed by the grace she exhibited under tremendous pressure. But Montague just hit the jumper, shrugged it off and headed toward the bench as Case called a time-out. Game winning jumpers were nothing new to her. She made them frequently.

As she steps down, however, she will hopefully pass some of her heroics on to a younger team with a promising future.

Next year, Wooster returns three of the most promising first-years in the conference. Uhinck, Woodruff and Mull should all return to a lineup that has time on its side.

Furthermore, other upperclassmen appear ready to take the next step into the league's elite. Aleashia Washington '00 had an incredible year, emerging as much of a team leader as anyone else. Joci Horn '01 also proved she can play some ball as well, and having her along with Gertz, Woodruff and Mull gives the Lady Scots a formidable back court.

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Gorman leads Scots to post-season Struggles of rebuilding

SARAH FENSKE
CO-EDITOR

Everyone knows that senior Ryan Gorman '99 is a good basketball player. He's been named second team All-American, he was last week's NCAC Player of the Week and he is the NCAC's leading rebounder of all time, with the possibility of pulling down his thousandth rebound before the Scots' tournament play ends. He led the Scots in rebounding last year and finished second in scoring, two marks he should equal this year.

So he's good. Just how good? Answering that requires a determination of which personal statistic to look at. Steals? Rebounds? Assists? Blocks? He racked up all of them last year, leading the team in each category, and continues to dominate this year. But if you ask Coach Steve Moore, the answer is none of the above. "Ryan's contributions go beyond statistics and individual honors," he said.

"The most important thing to him is the team winning, and if you look at his career, he has an incredible winning percentage."

That winning percentage in Gorman's tenure, .771, is indeed impressive, and the team just keeps improving, from 19 wins his first year to 23 and 22 in the next two. At this point in his senior year, the Scots have a .880 percentage, boosted by an undefeated home record, the best record in the conference. The team's success has been undeniable.

Gorman's contribution to that success has been equally undeniable, from the moment he stepped on the court to today. As a first year, he earned an honorable mention in the NCAC; by his sophomore year, he was first team, an honor he also nabbed his junior year. His contributions have not gone unnoticed, even though he couldn't care less about that notice. "Ryan is an un-

selfish person," Moore said. "All he's interested in is winning."

A talk with Gorman reinforces Moore's words. He isn't interested in talking about his rebounding record: "That'll be something that will be neat to look back on after the season, but right now it doesn't really have a big effect on me." As for making a thousand, "I'm not thinking about that at all. I just try to grab as many as I can, whether it's a thousand or two thousand." NCAC Player of the Week? "That's a good honor, yeah. I was happy to receive it."

And that's it.

The rest is about the team, about winning and about how far the team can go this year. "It's going to take every single person on our team sacrificing themselves for two more weeks, just doing the things we're doing now, but continuing to get better. When we play our best, there's not many teams that can play

with us," Gorman said.

Gorman, for one, is convinced

that the team actually can take the Division III title. He said, "I'd like to not settle for anything less than the national championship. And the conference tournament here is a big stepping stone to let us do that. We've got to focus our efforts on winning that first."

But if Gorman won't talk about his own basketball prowess, Moore certainly will. "It's very unusual to have anyone lead in so many statistical categories," he said. "He doesn't score 20 points a game, but his all-around numbers are amazing."

Moore points to Tuesday's game as a perfect example of Gorman's winning attitude. Although he only scored five points and pulled down six rebounds, he was still elated with the team's win and played hard defensively, blocking two key shots.

The team will definitely miss Gorman and his fellow seniors next year; but Moore has high hopes for



PHOTO BY BEN SPIELDENNER
Ryan Gorman '99

the future anyway. He said, "One of the major reasons we have had success over the years is the veterans showing the younger players how to be successful. Ryan learned a lot from Greg Morris and Rowell Fernandez '97s. I hope our younger players have learned from Ryan's work habits."

And his work habits are something Gorman will discuss. "I've been playing basketball my life, and it's something that's very, very important to me. Every time I step on the court, it's not something I take lightly. It's like being in a different place when you play. You don't have to worry about anything else. It's a different state of mind, whether it's practice or in a game."

That, in the end, may have made all the difference.

continued from page 10

like playing the game but I don't miss the BS and the frustration."

Abbie Wesoloski '01 quit after one year under Campanell Komara. "I love the game, but I hated it here," Wesoloski said. "I miss playing to death, but I hated playing here." Wesoloski agreed that a major problem was a lack of communication.

The anonymous upperclassman said, "I've always had good communication with Lisa, but there were times this year when communication broke down, and that is the last thing a team needs when they are struggling."

Campanell Komara said that she never thought communication was a problem. "Athletes should be mature enough to go to a coach and talk to them," she said. "I've always been receptive to the needs of players. We do listen to any suggestions they have, the door is always open."

And some of the players do agree. Guard Joci Horn '01 said that Campanell Komara has always been very approachable. "She's a great people person and a good motivator," she said. Kate Nederostek '00, a two year veteran sidelined last season with a knee injury, said, "She is a very neat person. I've always felt comfortable talking to her on and off the court."

Morgan Ramsdell '01, who was sidelined most of this season with a knee injury, said she felt that many of the players quit because they weren't getting enough playing time. "I think a lot of people were

bitter towards the coach because they didn't get playing time," Ramsdell said.

As for the future of the Lady Scot program, a lot lies in this year's first year class. "It all depends on what people are doing next year," Horn said. "If people stick around, we can become a contender."

Stephanie Woodruff '02, a first year who saw significant playing time, said, "Losing this year was extremely hard. But there is no doubt if we can keep this core group of freshman together, we will improve and compete."

LeAnn Uhinck '02, who started every game this year, said, "I see this program moving in the right direction. It was a hard season, there were some personality conflicts but I think everyone got along and we gelled on the court."

Aleashia Washington '00 agreed. "The program will only continue to go up," Washington said. "We have set a stable foundation." Washington said her relationship with Campanell Komara was an "understanding" one. "It was a player-coach relationship," Washington said. "As for performance, she feels she did the best with what she had. It was a learning experience for everyone involved." Washington played under Allen and Campanell Komara and said she didn't notice a difference in the two coaches.

"I play for myself," Washington said. "I wasn't recruited to play here. I know a lot of players transfer schools because of coaches, but that doesn't matter to me. I go out there and give it my all and don't worry about it."

NCAC Men's Tournament

First Round - Tuesday
Hosted by higher ranked team

Second Round - Friday
At Wooster
6/8 p.m.

Finals - Saturday
At Wooster
8 p.m.

#8 Kenyon 59

#1 Wooster 89

#5 Earlham 64

#4 CWRU 69

#6 OWU 65

#3 Allegheny 94

#7 Denison 60

#2 Wittenberg 67

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Kenyon proves no challenge for Scots *Swimmers prep for NCAAs*

JAMES ALLARDICE
SPORTS EDITOR

After Wooster had struggled to beat 5-20 Kenyon twice in the regular season, winning both games by a combined 14 points, Tuesday's opening round game with the Lords promised to tell a lot about the future of this Wooster team. Would they open the NCAC Tournament with a convincing win, or would they struggle against the Lords?

"Going into the game I was very worried," Head Coach Steve Moore said. "We have a lot of respect for Kenyon. They are a lot better than their record."

The Scots answered any questions with a 89-59 win, setting up Friday's quarterfinal match with Case Western Reserve.

The Scots jumped out to an early lead of 12-2 just four minutes into the game. They continued to build the lead, stretching it to 33-9 with seven minutes left in the half.

Kenyon's offense was lackluster and motionless early in the game, allowing Wooster to take a commanding lead early. In the first half the Scots were on fire from outside, connecting on five of nine three point attempts.

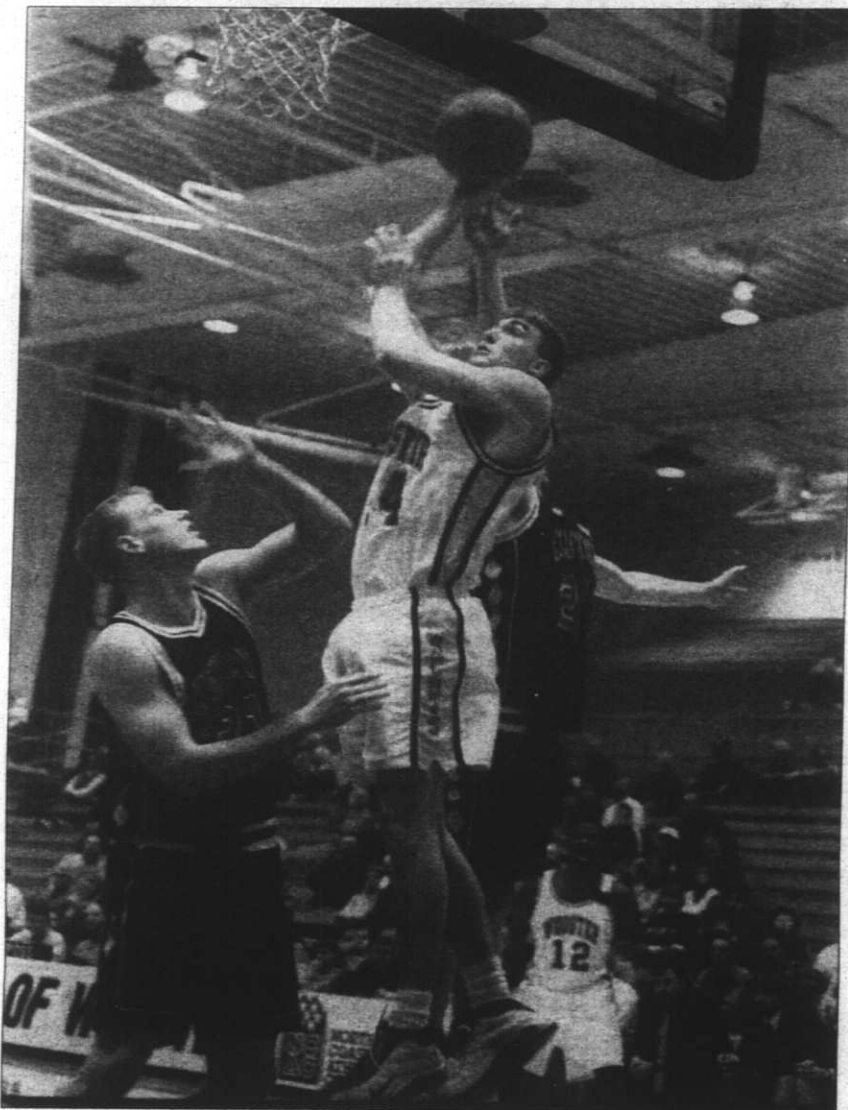
In the second half Wooster quickly stretched their lead to 20 points and never looked back. Leading the way for the Scots was John Ellenwood '00, who scored 17 points and pulled down six rebounds.

Next for the Scots was Chris Gardner '99 who played a fabulous all-around game, scoring 11 points and dishing out six assists. Even though only two Scots reached double digits in points, Wooster still almost broke the 90-point plateau. In large part, the Scots' success was due to the contributions from the bench.

Off the bench, Brian Watkins '00, Pat Noles '01 and Nate Gaubatz '01 scored eight points apiece, while John Wilson '99 and Ryan Pedon '00 scored seven points each.

Wilson also collected a game-high eight rebounds, with two assists and two steals. Normally it is the daunting inside presence of Ellenwood and Ryan Gorman '99 who dominate the paint, but on Tuesday night the Ellenwood-Wilson duo proved to be more dynamic.

Gorman was limited to just five



John Ellenwood '00 scored 17 points in Tuesday's win.

PHOTO BY BEN SPIELDENNER

points, all from the free-throw line. He did pull down seven rebounds and block two shots, but his five points were far below his season average of 12.7 points per game.

Every player on the Wooster bench saw action, and as Mark Schlabach '99 posted up a Kenyon

Athlete of the Week:
Ryan Gorman, page 11

defender in the last two minutes of the game, every Wooster player scored.

"I was very pleased," Moore said. "We performed well and played with intensity on defense; that was the difference between Tuesday's game and the earlier games."

Of the teams remaining, Allegheny might pose the most threat to the Scots. The defending NCAC Tournament Champions, have won

eight in a row and look to bounce Wittenberg from the tournament for the second year in a row.

The Scots will face Case on Friday. The Spartans enter the game after defeating Earlham in the opening round of the tournament. Just two weeks ago, Case played Wooster in a battle for a share of the conference crown. Since the loss to Wooster, the Spartans have lost to Allegheny and lowly Oberlin.

"Case will be very highly motivated," Moore said. "I think they feel they have a lot to prove and they are a very talented team. It is difficult to beat any team three times in one year, especially one as talented as Case. But at the same time I don't expect the previous games to have any bearing on Friday's contest."

Wooster is virtually assured of a bid to the NCAA tournament, but the tournament crown would ensure the Scots an automatic bid.

HOLLY BOCKBRADER
STEVE BAYUK

When College of Wooster Head Coach Keith Beckett told his swimmers that Saturday's meet at Case Western Reserve would be their last chance to qualify or improve their standing for the NCAA Division III National Championship Meet, they took him at his word.

Wooster's swimmers responded by setting three school records and just missing another in a performance that brought a smile to Beckett's face.

"It was an uplifting weekend," he said. "We were concentrating on team goals at the NCAC Championship Meet last week, but this week our focus was on improving our situation for nationals, and we really took advantage of the opportunity. I could not have asked for anything more."

Leading the way was the 200-yard medley relay, which featured Jessica Ritchie '02, Ellen Hunter '99, Beth Starling '02 and Michelle Cady '02.

Together, this foursome set a school record and qualified for nationals with a time of 1:49.91.

In addition, the 800 freestyle relay of Laura Dunn '99, Ritchie, Lori Mitskavich '02 and Leah Becki '00 set a school record with a qualifying time of 7:53.39.

Individually, Ritchie set a school record in the 200 freestyle with a time of 1:55.60, and Starling just missed the record in the 200 breaststroke, finishing with a time of 2:24.35.

Wooster's men did not fare as well, primarily because the 200 freestyle relay, which featured Steve Bayuk '00, Eric Knauss '02, Kagan McKittrick '00 and Wes Bennett '01 and had posted a school record time of 1:23.71, was disqualified.

Individually, Bennett finished first in the 50 free with a time of 21.05, while McKittrick came in third in the 100 backstroke with a time of 54.49.

Up next is the NCAA Women's Championship Meet, which will be hosted by Wooster March 10-13 at Miami University of Ohio.

Runners prepare for break

RYAN DANSAK
STAFF WRITER

The College of Wooster indoor track teams traveled to Ohio Northern last Friday to compete in an 11 team invitational.

Both teams finished fifth, which was impressive considering that, once again, they did not take a full squad. The meet saw the revitalization of several members of the team who had been struggling until this point in the season.

Reggie Ray '00 dominated the day with a first place finish in the 55 meter dash with a nimble time of 6.57. Ray was also named the NCAC Athlete of the Week by the conference coaches.

In the field for the Scots, Shane Bartholomew '00 finished fourth in the shot put with a throw of 46' 11.5."

Bartholomew was coming off a disappointing finish at the Denison Invitational two weeks ago, when he could only muster a throw of 43' 03.50," but he managed to rally and reestablish himself as a top contender in the conference.

The Lady Scots were led by Tracy Wilkes '99, who finished first in the shot with a throw of 39' 11.50." Also

in the shot, Deidra Reid '99 took fourth with a throw of 36' 06.75." Elsewhere in the field, Justina Williams '01 finished third in the triple jump with a leap of 31' 7.75" and fifth in the long jump with a distance of 15' 5.5."

On the track for the ladies, Beth Huffman '99 took second in the 1500 with a time of 4:57 flat, and Christy Judd '00 placed third in the 800 with a time of 2:26.76.

Head Coach Dennis Rice is optimistic about the Scots' chances at the upcoming conference championships. "This meet sets us up well for where we want to be at conference two weeks from now," Rice said. Rice added that he believes the women have a "good shot" at winning the conference meet. If Denison makes one mistake, the women could leave the meet victorious.

The men, on the other hand, have struggled with injuries and do not have the same chance as the women. "We're definitely lacking in a few events because of injuries," Bartholomew said. The Scots will enjoy a week off before they begin their final week of training for the NCAC championships on March 5 and 6.

Wooster's Week in Sports

Men's Basketball

Fri. NCAC Tournament Semi-Finals
6 p.m. and 8:15 p.m.

Sat. NCAC Finals 8 p.m.

Indoor Track and Field

Fri. Denison (A)

**GO
SCOTS!**

Women's Basketball

Season completed

Swimming and Diving

March 10-13: NCAA Championships
at Miami of Ohio