

3-1-1945

# The Wooster Voice (Wooster, OH), 1945-03-01

Wooster Voice Editors

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# THE WOOSTER VOICE

Volume LXI

WOOSTER, OHIO, THURSDAY, MARCH 1, 1945

Number 15

## I. R. C. SPONSORS WEEK OF THE WORLD

### Mr. Craig Plays Lead Role In "Music Master"

Theatre goers . . . Attention! Reserve the evening of Mar. 1, 2, or 3, for the Kappa Theta Gamma play, "The Music Master".

The case is as follows: Herr Anton Von Barwig  
William C. Craig  
Signor Tagliacchio . . . Gene Markley  
M. Louis Pinac

Hassan Khajeh-Nouri  
Herr August Poons . . . Bruce Strait  
Henry A. Stanton . . . Al Keane  
Andrew Cruger . . . Don Shaw  
Beverly Cruger . . . Robert Gish  
Mr. Schwarz . . . Richard Poethig  
Mr. Ryan . . . Russell Tillotson  
Al Costello . . . Joe Bishop  
Joles . . . Deane Ferm  
Ditson . . . Vivian Douglas  
Danny . . . Scott Craig  
A Collector . . . Charlotte Forsberg  
Mrs. Andrew Cruger

Jean Ann Pierce  
Helen Stanton . . . Pat Ewing  
Miss Houston . . . Ruth Whiston  
Jenny . . . Mary Eleanor Weisgerber  
Charlotte . . . Jean Wagner  
Octavie . . . Cary March

Dr. Lean and Prof. Craig are co-directors of the play and Marge Lloyd is the technical director.

The story is one of pathos, humor, whimsicality, and faith blended into one lovely creation. As Herr Von Barwig, Prof. Craig portrays a man of golden sympathies, who faces the trials of life with a laugh; and in many cases he rises above them because his problem is more serious than theirs.

His companions are all happy-go-lucky musicians of different nationalities, bound together in their great love and reverence for their art. They have their moments of triumph and despair due to the vicissitudes of their professional lives; but they preserve that joyousness which only a true artist can ever know.

Little do they dream of the great sorrow that is eating at the heart of their idol, Von Barwig. He is not the sort that airs his woes, but they all feel intuitively that he has a secret and they sympathize with him. It is indeed a true comradeship, the like of which is rarely presented truly on the stage.

Written by Charles Klein, "The Music Master" was first produced in 1904 by David Belasco. The play has been a favorite ever since. The first Herr Von Barwig was David Warfield and his interpretation of the part has lived in the memory of theatre goers along with the Rip Van Winkle of Joe Jefferson and the Beau Brummel of Richard Mansfield. Critics of the "New York Globe" wrote:

" . . . simple, common, human sentiment that most of us cannot and would not resist. . . makes you believe in it undoubtedly and respond to it unreservedly."

Kappa Theta Gamma was founded in 1928 with Prof. Craig as its first vice-president and its second president. The first play to be produced by this group was "The Fool" by Channing Pollock and Daniel Gilchrist.

### Bathgate Article Published

John Bathgate, a graduate of the Class of 1944 is the author of an article appearing in the February issue of "Progressive Education". The article, reprinted from "Social Progress" and entitled "Wooster Tackles Its Race Problem", deals with the findings of a community survey conducted here last spring. Students of the College participated in the town-wide canvass designed to bring to light existing racial prejudices. A section of the article deals particularly with campus reactions to the racial problem. Mr. Bathgate is now a student at the Union Theological Seminary, New York City.

### Former WAC Teaches Spanish

From Wisconsin and points west, came Miss Anita Martin to our Spanish department this semester. Originally from Wellington, Kans., Miss Martin received her A.B. degree from the University of Kansas, and earned her M.A. from the University of Wisconsin.

After teaching in Wisconsin she entered the WAC and received her basic training at Oglethorpe, Ga. After Officers' Candidate school at Des Moines, she returned to Oglethorpe to teach. From there she was sent to Wisconsin where she engaged in recruiting activities.

Miss Martin likes no special food but "enjoys eating—period." Her outdoor hobby is gardening, especially landscape work and nature study. Her other interests closely follow this same pattern, for art, designing, and handicrafts occupy her indoor leisure hours.

### Wooster College Honored By New Victory Ship

The S. S. Wooster Victory, a new Victory ship named in honor of Wooster College is now under construction in the California Shipbuilding Corporation in Wilmington, California, a letter from the U. S. Maritime Commission informs us.

This vessel, one of a series named for American colleges and universities, will be launched around Mar. 24, 1945.

### Week of the World Committee Completes Plans



Pictured from left to right, front: Lilamay Walkden, Julia Carson. Back: Jean Sommer, Esther Purdy, Jack Purdy, Betty Tewksbury, Mary Lewis, Robert Clark.

### All-College Play Night Sponsored by Senate

An All-College Recreation night sponsored by the Student Senate will be held in lower Babcock on Friday, Mar. 9. This is a ladies-choice affair— with or without dates—so that everyone may feel free to attend.

All-out plans for the entertainment are being made. For those who like to dance, the "vic" will be available. Students may even bring their own records if they want to be sure of having their favorite tunes.

In addition bridge, checkers, and shuffleboard fans will have their heyday. Games will be available for those who want them.

And, if one should get thirsty, he can always turn to the coke stand.

### Y.W.C.A.

Dr. Anderson, head of the religious department will speak on the subject of marriage at the 6:45 P.M. meeting of Y.W.C.A. in lower Babcock Wednesday, Mar. 7.

### Mrs. W. I. Schreiber Publishes Article On Mrs. Compton's Life

An article dealing with the life of the late Mrs. Otelia Augspurger Compton, widow of Dr. Elias Compton and written by Mrs. Clare Adel Schreiber, wife of Dr. William Schreiber, head of the German Department, appeared in the February issue of The American-German Review.

The interesting biography of Mrs. Compton told of her family history and particularly stressed her early life in Ohio before she married Elias Compton, then a country school teacher. Mrs. Compton died at her home in Wooster Dec. 14 and the author pays tribute to her memory. Mrs. Schreiber is a graduate of the University of Illinois where she majored in journalism. Many of her feature articles appear regularly in the Wooster Daily Record and other newspapers and magazines. The biography of Mrs. Compton appearing in the magazine was reprinted in full in the Feb. 19 issue of the Record.

Another item of campus interest has been the recent appearance

(Continued on Page 4)

### Index Goes to Press

The Index will go to press Mar. 10. The staff hopes to have the books available before vacation but the change in date of the close of school makes it uncertain. Betty Martin, Index editor, will make a further statement at a later date.

### Board Announces Faculty Changes

Several decisions were made in regard to faculty and administration changes and the proposed sabbatical leave plan at the meeting of the College Board of Trustees last Saturday, Feb. 24.

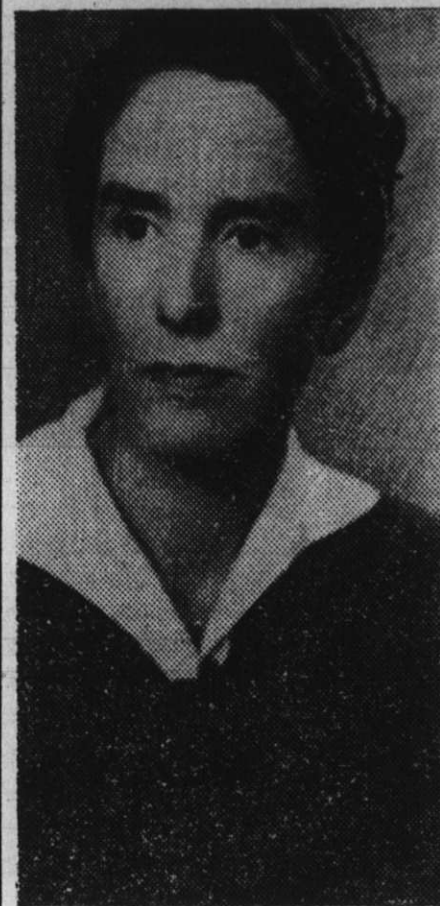
Mr. Ralph A. Young, director of admissions has been appointed official Dean of Men. Since the resignation of Dean John Brudere, he has been acting as counselor.

Prof. Theodore Brenson, visiting professor of art and acting head of the art department has been reinstated as professor of art here at Wooster and remains as acting head of the department. The positions of Prof. Edward S. Peck and Wendell Gates, now serving in the armed services, are not affected by this change.

For faculty on permanent tenure, the Board has adopted a new sabbatical leave program. This does not include assistants or instructors until they have served a definite period here at Wooster. Faculty members desiring to improve their teaching technique or to specialize in their fields will have one year in eight in which to do special work. If, however, they desire to work on special research problems, one that is worthy of the expenditures of time and money, they may obtain one year out of five for their research. Sabbatical leaves will not be granted for graduate study to obtain higher degrees.

Dr. Lowry sees in this plan, one of the most liberal on any college

(Continued on Page 4)



—Courtesy of The Wooster Daily Record  
ERIKA MANN

### Brenson Schedules Modern Art Exhibit

"Art in a Modern World" is the title of the art exhibition arranged by Mr. Theodore Brenson as part of "The Week of the World" program. Mr. Brenson will present a lecture illustrated by slides on Friday, March 9 at 4:30 p.m. in the Josephine Long Wishart Museum of Art in Galpin Hall.

The exhibition consists of reproductions of thirty well-known paintings in full color and photographs of nine others. It represents the work of thirty-eight artists of Spain, Holland, France, Germany, Russia, Italy, and the United States.

The exhibition includes thirteen panels illustrating various trends in art and revealing different ways painters interpret our complex modern world. It will include panels on "Variety of Expression", "Realism", "Impressionism", "Analysis of Form and Space" and "Cubism and Abstraction" by such artists as Cezanne, Sucre, Picasso, Bonnard, Kane, Bambois, and David.

Other panels are entitled "Color as Design and Expression" explaining the expressionists' use of color for its own sake, "The World Transformed" illustrating the transformation of the outer world to suggest a mood. These are painted by Van Gogh, Marin, and Ryder. "Mystery and Magic" illustrates the ancient, enigmatic and poetic quality of art in its modern terms. "Dream and Fantasy" shows the aims of the surrealists Dali, Chirico, Miro, and Chagall. Painting may convey moral and social implications as in the panel on "Moral and Social Criticism" with paintings by Rouault, Beckmann, Wood and Gropper. "The Artist Fights" illustrates the way the artist uses his medium as a weapon to fight for a cause; this features paintings by Orozco and Picasso.

The exhibition has been loaned by the Museum of Modern Art, New York City for a three week showing. It may be viewed at any time in the Josephine Long Wishart Museum of Art on the third floor of Galpin Hall.

### Lowry Announces W. H. Wilson Award

The science and mathematics departments of Wooster will have the benefit of \$1300 to \$1500 annually from the William H. Wilson Award, Dr. Lowry announced last Friday evening, Feb. 23.

To establish a chair in mathematics, Mrs. M. H. Frank started a fund some years ago. Her son, Dr. Robert H. Wilson, vice-president of the Board of Trustees, and chairman of the Standard Oil Company, made frequent contributions. This money is to be used by the chemistry, biology, geology, mathematics and physics departments.

### Erika Mann Will Address Students Mar. 7

Erika Mann, the daughter of the novelist Thomas Mann, will lecture in the College Chapel on Wednesday, Mar. 7 at 8 as a part of the Week of the World program.

Miss Mann is at the present doing extensive writing and lecturing to help spread propaganda among her German countrymen and promote the cause of the United Nations, although after the war she intends to turn to fiction-writing. In connection with her war work she does broadcasts from the U. S. by short wave and goes each summer to England to broadcast in German for the B. B. C.

### Entered Germany in Disguise

It has been ten years since the Marin family left Germany as voluntary exiles from the Nazi regime. Miss Mann has been back once, traveling on foot and in peasant disguise, to rescue the manuscript of her father's novel, "Joseph and His Brethren", from the Manns' former home. She intends to return to Germany to visit after the war, but she will live in America and expects very soon to get her final citizenship papers.

Among her works are several books on Germany and German life of a non-fictional nature. She has always been interested in the stage and as a young girl in Germany studied under Max Reinhardt, making a number of theatrical appearances in Berlin, Hamburg and Munich. Her own satirical revue, "Peppermill", in which she was author, director, and actor, has been performed in six European countries and was recently produced here in America.

### Expects Internal German Revolt

Other works are "School for Barbarians" and "The Light Goes Down", and, in collaboration with her brother Klaus Mann, "Escape to Life" and "The Other Germany". She contributes frequently to such magazines as "Atlantic Monthly", "Vogue", "The Nation", "Coronet" and "Mademoiselle", telling the truth about Nazism in Germany and attempting to indict Hitlerism in the eyes of the Germans to hasten the internal revolution she is sure will come in Germany.

Her home is in New York City, although she spends much time either lecturing or abroad or visits her parents in California.

After the lecture in the Chapel on Mar. 7, a reception will be held in Babcock Hall. All International Relations Club members are invited to attend.

### Organization Orgies

Time marches on, another month rolls around and as March gets under way new things are planned in the way of interesting programs by the various clubs on campus.

French Club will meet next Tuesday, Mar. 6 at 7:30 in lower Babcock. Some of the French students will present a group of short plays.

German Club will hold a Dirndl Dance on Mar. 9 in lower Babcock from 7:30-10. There will be an evening of German folk dances, refreshments and fun. The charge is 15 cents and tickets may be secured from any German Club members. Everyone is invited to come and join in the fun.

Geology Club met Monday, Feb. 26 at 6:45. A movie, "The Battle of Britain" was shown.

International Relations Club met Wednesday, Feb. 28 in lower Babcock at 7:30. The topic discussed was "Poland and the Curzon Line".

The Sociology club met Monday, Feb. 19 for its regular meeting at the home of Prof. Johnson. (Continued on Page 4)

There will be no issue of the Voice next week, Thursday, March 8th.



# The Wooster Voice

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## Exposition: Dumbarton Oaks

A revealing International Relations Club poll conducted in chapel several weeks ago disclosed the fact that 48% of the student body polled (387) would be in favor of United States participation if the Dumbarton Oaks proposals were to come up for consideration now. More arresting than this is the fact that 44% of those polled felt that they lacked the necessary information on which to base a judgment. Alarming, too, was the revelation that 6% of the 387 who answered the questionnaire did not know what Dumbarton Oaks was!

Briefly, the idea is this. Dumbarton Oaks is a peace plan for world organization formulated by representatives of the United States, Great Britain, China, and Russia. It is a confederation attempting to combine the principles of national sovereignty with those of international cooperation. Organization is composed of a General Assembly, in which all member nations are represented; a Security Council representing eleven of the member nations (United States, Great Britain, China, Russia and France with permanent seats and six other nations to be elected yearly by the General Assembly); and an international court of justice.

Any state in the world, whether or not a member of the Organization may bring any dispute or situation to the attention of the General Assembly or of the Security Council.

All parties involved in any dispute or situation obligate themselves to seek a solution by "negotiation, mediation, conciliation, arbitration, or judicial settlement". If these methods fail, they are then obligated to refer the matter to the Security Council. This Council can recommend the use of armed force in the event that all else fails.

Innumerable important questions are left unanswered. For example, what constitutes a "peace-loving" state? What right have the five "big" powers to own permanent seats on the council? What, specifically, is the General Assembly able to do?

On Thursday, March 8, a student-conducted forum will take place in chapel. Anyone wishing to be well-prepared on the issue at hand can get invaluable help from the following articles: *Common Sense*, Dec. 1944, All Plans and No Peace by Edith Wynner. *Reader's Digest*, Feb. 1945, What the Dumbarton Oaks Peace Plan Means, by Secretary of State Stettinius.

*The Commonwealth*, Feb. 23, 1945, Dumbarton Oaks, by Luigi Sturzo.

## Wither the Tradition?

The war, which has brought so many major changes to the Wooster campus, has also ushered in a few minor ones in the dis-regarding or slackening of several incidental traditions. They are not essentially important, we admit, but in peace-time Wooster, when we had time to be concerned about the proper education of green "freshies", they were a few of the small parts which made the perfect whole. Since their continued observance would not alter our patriotism or take any essential time from our war efforts, we wonder why they must be over-ridden.

To get to the rather dilatory point, or points, we speculate on why it is no longer considered a natural and expected bit of etiquette for the freshmen to wait in their rows in chapel until the upper-classmen have gone (or should we say surged) up the aisles and out. And we can also remember the day when it was only with some trepidation or with deliberate effrontery that a "freshie" would venture to walk across the grass on Kauke quad.

Perhaps these little customs do seem trivial in times like these, especially when the platitude that the common cause of war erases the dividing lines between classes applies to college classes as well, but these very trivialities, harmless enough, can help to preserve the good old college spirit until it is able to revert to normal.

## Appointments

By Betty Stucklger  
Going up! Going up, please!  
All who strive for the higher life,  
Going up!

### SECOND FLOOR!

Hard-to-wear  
Ladies' wear  
Everywhere.  
You can see  
A debris  
Of lingerie.  
Further, for convention,  
We cannot mention.

### THIRD FLOOR!

Hark! hark! debark  
For shoes and sarks,  
And pedal pot-pourri.  
And meanwhile, why not waltz  
down to

Your nearest grocery?  
They might have steak, or fags,  
and oh!

### FOURTH FLOOR!

Fee, fi, fo, fum!  
This is called alliteration.  
My verse is poor. If you've ennui  
Take all your friends, or  
facsimile,  
And go to see *The Music Master*,  
And don't say I didn't ast yer.

### FIFTH FLOOR!

Rip a fender off your car;  
Mail it in for a half-pound jar!  
Burma-Shave!

### SIXTH FLOOR!

Ho, ho, ho, and a bottle of Rum!  
And Coca-Cola!

No connection, we assure you,  
But we thought that we might  
lure you,

By a tale of Section Eight  
Living life luxuriate:  
Dinner at Reining's, then the  
play.

Pardon my French, but  
quelle soiree!

### SEVENTH FLOOR!

Same as four,  
Only more.

### EIGHTH FLOOR!

I lost my drug store  
In Salt Lake City.  
Oh, why did I go there?  
A grand vocation,  
Superb location;  
Why didn't someone tell me I  
wasn't Grandpa's heir?  
For much to his sorrow  
Did I permanently borrow,  
And now the proper authorities  
are on my derriere. Oh!

### NINTH FLOOR!

Did you ever have the feeling  
That you wanted to go,  
Yet you wanted to stay,  
Yet you wanted to go?  
Well, in the first place allow me  
to say,  
One hand of bridge is not a  
propos.  
The best laid plans gang aft  
agley,  
And when you find your evening  
wasted away,  
At least it was local imbrogio.

### TENTH FLOOR!

Oh, I'm a college grad.  
My clothes are stripes and plaid.  
I don't know Aquinas  
From a picket fence,  
But oh! the fun I've had!

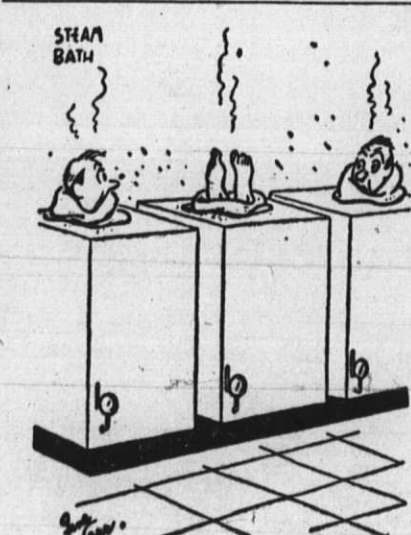
## Proof of Evolution

Takes from the *Wooster Voice* fifty years ago, Saturday, Mar. 2, 1895.

Gentlemen, please note that "E. & W. linen collars 2 in. high in the back, 2 1/2 in. in the front, with above button hole" are "Sold only by George and Mougey, the Popular Gents' Furnishers."

"On Thursday evening (Feb. 28, 1895) Kauke Chapel was filled to overflowing, the occasion being the first public elocutionary recital... The Recital commenced with "Young Lochinvar" given in a novel and in enjoyable manner by four young gentlemen."

Suggestion for a date... Advertisement: "Bloxham & Shively accommodate the students with the best livery rigs and lowest prices."



—Reprinted from Esquire a pun, Ruth Frost, better known

## Penned

By Pembroke  
Meditation

(1)  
From out the strains of endless  
time  
Shall rise a mighty harmony,  
To wake in us one single note  
That deep in soul's serenity  
Lies dormant—Oh! through life's  
din to hear  
That ever swelling symphony;  
No more to tremble when, God's  
hand

In ours, we face Eternity.  
(2)  
A shimmering moonlit road, like  
Hope,  
Streaks whitely onward through  
the gloom,  
And pushes back on every side  
The Night—the threatening cloud  
of Doom.

One star, a coldly gleaming sword,  
Is thrust hilt-deep into the Soul—  
To pierce some hidden longing  
there  
Absorbed in the Eternal Whole.

## The State of the Nation

By Jack Purdy  
A BIT OF COMEDY, or per-

haps tragedy, broke the war-time  
tension of the House last week,  
when Rep. John Hook from the  
fair state of Michigan made the  
mistake of calling Mississippi's  
Rankin a liar. (There were several  
well chosen words appended to that  
phrase, which I, being a staunch  
Presbyterian, will refrain from  
mentioning.) Mr. Rankin returned  
the favor by lobbing a left to  
Hook's jaw. The fracas started over  
arguments aroused by a speech of  
Clare Hoffman's on the communist  
menace of the P.A.C. Mr. Hoff-  
man was droning on, relatively un-  
heeded, when Mr. Hook woke up,  
it seems, long enough to register  
a protest, and Rankin, who must  
have been aroused by the interrup-  
tion, accused poor Hook of being  
mixed up with the communists  
himself. This cruel thrust cut the  
sensitive Hook to the quick, and  
he returned the compliment by

calling Rankin a liar—hence the  
left jab.

Friends of Rankin followed up  
the blow by moving to have the  
House vote to censure Mr. Hook,  
evidently for the heinous crime of  
not pulling his face out of the way  
in time to keep Rankin from bruising  
his fist. Mr. Hook promptly of-  
fered to resign, if The Honorable  
Mr. Rankin would follow him into  
retirement. But the move to cen-  
sure was withdrawn, and peace  
once again reigns on the Potomac.  
All of which goes to show that you  
can call a congressman a commu-  
nist, or punch him in the schnozzle,  
and it's okay with the reff. But  
you can't get away with calling  
him a liar. Maybe the fellas are  
sensitive, huh?

HATS OFF TO War Mobil-  
izer Jimmy Byrnes, who managed  
to do last week what the W. C.  
T. U. and the P. T. A. have been  
trying to do for years. He slapped  
a midnight curfew on all of the  
country's amusement facilities, in-  
cluding everything from bowling  
alleys to those places where the  
bending of the elbow is the most  
strenuous form of exercise in-  
dulged in. If there weren't plenty  
of plausible and probable excu-  
ses lying around—like the fuel  
shortage, we might suspect our  
Jimmy of staging a one man vice-  
cleanup. I do think he is playing  
sort of fast and loose with the  
race-horses he so rudely bumped  
off the nation's tracks in January.  
Having relegated them to the milk  
wagons, he might at least have  
made the concession that the nags  
deserved an appreciative audi-  
ence.

ANOTHER WAR-TIME  
GHOST, a coal strike, is rising to  
haunt the nation's war effort. John  
L. Lewis' United Mine Workers  
this week gave the War Labor  
Board the thirty day strike notice  
required by the War Labor Dis-  
putes Act, pending negotiations of  
wage contracts. Before the general  
public gets a chance to rake John  
L. over the coals of hell, from  
which regions most of them seem  
to think he sprung originally, I  
would like to put in a good word  
for the lad. Let's admit, just for  
the record, that he is perfectly with-  
in his rights. There is no anti-strike  
law. The United Mine Workers  
are not bound by a no-strike  
pledge. Congress hasn't passed an  
anti-strike bill, either because they  
haven't had the guts to buck labor,  
or because public opinion has been  
opposed to such authoritarian meth-  
ods. In either case, it is the Amer-  
ican public which has made the de-  
cision. So why flay labor for doing  
exactly what they have been al-  
lowed to do? It's just like leaving  
the pantry door open with the  
cookie jar on the shelf, telling little  
Rollo that you "wish" he wouldn't  
take any, and then whaling the  
tar out of the kid when he snaffles  
a few crumbs. All labor wants is a  
square deal. And if public opinion  
won't give it to them, they will  
have to go on striking, and picket-  
ing, and fighting for their rights,  
and I don't see where the average  
voter has much of a kick coming.

help you much" was the discourag-  
ing reception in June Sittler's room.  
But using Gestapo methods previ-  
ously helpful, she confessed that  
her home town was Oakmont, Pa.  
(near Pittsburgh). From her list of  
collegiate activities, it's easy to  
guess that June's a music major.  
And she is— school music. "My  
future?" June was stumped there,  
decided it added up to ??? She's  
secretary of Glee Club and Fort-  
nightly scribe as well as being a  
faithful choir caroller. Music (sur-  
prised?) is the big Sittler interest,  
particularly vocal music. Further  
voice study with Miss Richmond is  
a "might" for next year. She's a  
strong Pennsylvania booster (hear  
ye! hear ye!), but is another "One  
World" convert with travel plans  
after the war. First stop for June  
is Denver, Colorado. Every night,  
according to underground reports,  
she offers up a silent prayer for  
having moved to second floor, Bab-  
cock, where there are no more  
knocking radiators at 5 A.M.,  
formerly a Sittler pet peeve. Final-  
ly, June admitted to her big de-  
sire of the moment. "I just want  
to live through Mar. 22!", she  
sighs, wistful. For the uninitiated,  
Mar. 22 marks her senior recital—  
and this is not an advertisement!



—Courtesy of The Wooster Daily Record  
Miss Peggy Mull, associate editor of the Alumni Bulletin,  
inserts the final figure that tells the tale of Wooster's part in the  
war. To date there are 1354 Wooster men and women in the  
service of their country, while 27 have given their lives. Miss  
Mull collects and writes the material printed in "The Mail  
Box", a news sheet sent to all those in the service. Her voluminous  
correspondence may be viewed in part on the bulletin board in the  
Alumni Office.

## Spotlight Seniors

Presenting this week in the spot-  
light... Shirley Parker, home-  
town, Rocky River. One of Woos-  
ter's prides and joys listed in Who's  
Who of American Colleges, Shir-  
ley is an economics major with  
business school her next fall's de-  
stination. This summer, though, she  
confesses she'll spend "just loafing".  
She's used to almost any modifica-  
tion of her name—she comes for  
'em all, Park being the most wide-  
ly used. Anyway, Park's list of  
campus activities include member-  
ship in Glee Club, I.R.C., Cor-  
poration (vice prexy and program  
chairman), and Imps—for which  
she is treasurer. She's secretary of  
W.S.G.A., a freshman counselor,  
and a Senator. Dancing is a Parker  
specialty, be it jitterbug, smooth  
and slow, or even tap! She's a  
member of the tap chorus for the  
Gum Shoe Hop, incidentally. But  
she doesn't limit her activities to  
the dance floor. "I'm strictly not  
the outdoors type", Park confesses,  
"but I do love canoeing and swim-  
ming". Like most Wooster coeds,  
she loves to read, but unlike our  
knit-wits, finds a crochet hook  
more to her liking than knitting  
needles. Her not-so-hidden desire  
is travel with the island of Malta  
the first stop on her itinerary. She's  
learned a lot about the place  
through a Maltese correspondent  
to whom she's been writing since  
age 14. Park is an inveterate col-  
lector—no, not miniature dogs,  
not even matchbook covers, but  
perfume. Her favorite is a new  
fragrance by Old English...  
"Mmmm!", says Miss Parker. Un-  
quote. And so we bid farewell to  
Shirley Parker, alias Park, as the  
sun sinks slowly behind the tennis  
court. Selah!

Though her name cries out for  
a pun, Ruth Frost, better known

as "Frosty", is far too nice a girl  
to have to undergo any such in-  
ane torture. She hails from Sand-  
usky, O. on the shores of the  
beautiful Lake Erie (adv.) and  
is majoring here in chemistry and  
biology. Her post-grad plans cen-  
ter in one Fred Francis of Toron-  
to, the donor of the lovely dia-  
mond on Frosty's third finger, left  
hand. After he gets his diploma  
from the U. of Toronto, where  
he's a metallurgy major, it's wed-  
ding bells for Fred and Frosty,  
probably sometimes next winter.  
Right now, she's a member of  
Trumps (and alumni secretary),  
a freshman counselor, and a vi-  
olinist with the Wooster Sym-  
phony. She's the sports loving  
girl, especially when it's sailing.  
And rumor has it she handles  
Al-Mag, her sailboat, very well,  
thank you. Although Frosty ex-  
cels in swimming and golf, room-  
mate Peg Russell tells tales in  
resurrecting the subject of skiing  
at which she is a - - well, uh, - -  
no Hannes Schneider! Movies of  
the Frost Turn, no relation to the  
Christie, may be viewed every  
hour on the hour. She's enthu-  
siastic about symphony music and  
has quite a respectable record  
collection already with the accent  
particularly on Tchaikovsky. Pet  
peeves include bow ties and mice.  
The firm of Frost and Russell  
have gotten quite a reputation,  
however, as the successors to Jack  
the Giant Killer, by annihilating  
seven unwelcome rodents in third  
floor, Babcock. Since, friends re-  
port the girls have been most un-  
pleasantly hinting for Congres-  
sional Medals. As Frosty reads  
this, she'll be packing her bag for  
a week end in Toronto with fi-  
nance Fred. Have a nice time,  
Frosty!



# REPORTS ON SPORTS

By STAN MORSE

Another week has passed. And last Saturday the Wooster Scots' basketball team barely eked by the team from Kent State by the score of 35-31. It was the slowest game ever seen on the home floor, both teams playing way below par. Neither team was able to get on the ball, playing a ragged game all the way.

Last week the Scots were beaten by Baldwin-Wallace by twenty points, and they played the best game of their season, this week they won a game and the game was not worth watching. The quintet from Kent was poor, and that had a lot to do with it. When a team plays a ragged game, the opponents will always slip, and play the kind of game that is expected.

The Scots took the lead in the beginning, and held it all the way, but it was by such a rare margin that the issue was in doubt all the way. There wasn't one player on the Scot team that was outstanding as Ken Olson had a poor night, not being able to hit the bucket at all.

Mose's combination still seems to be the best there is to play for the college, but it still is weak. They have a lot of fight, but every man on the team lacks considerable experience. They wind up their season Saturday night against Geneva, on the home floor. This season has been one of the poorest in a decade for the basketball team, but regardless of what anyone says, it really was something to even present a team on the floor. It took a lot of nerve and perseverance for Mose to attempt to put a squad on the floor this year, with the material at hand, but he went ahead and did it. Credit should be given to both the team and Mose Hole, for they went right ahead and showed lots of fight in the face of defeat.

The next on the list in the line of sports is track and baseball. Schedules have already been made for both teams, and it is expected that practice will begin in a few weeks, indoors if necessary.

Intramurals have started again, and it is good to see them. These are the games that wouldn't make a penny if admission were charged and shouldn't draw any crowds at all. Regardless of all this, they probably could make some dough, and they do draw crowds. These games really aren't basketball, they are games of suicide to see who can have the most men standing at the end. Nevertheless, in spite of all this, the quality of basketball played is remarkable. Sometimes there is a spurt of rare form, and good team work that is fun to watch.

The Sections that are entering teams are, Second, Third, Fourth, Fifth, Seventh, and Eighth, each one out to win the mythical championship. Now the games are being played at ten o'clock, because of basketball practice, but it is hoped that before too much time has passed that they will be able to play after supper, so there can be more people in attendance.

We see that again, per usual, someone had another brainstorm about changing the basketball rules. This time it is of an entirely different character and can radically change the whole game.

This proposed change is, in essence, as follows. A 21 foot arc will be inscribed around the bas-

ket, and field goals from outside this line will count 3 points. Those made inside the line will count the usual 2 points. Players have the option of taking either long or short shots, there being nothing specifying either one. Players who are fouled will have the option of making free throws from either the regular line, or from twenty feet out. The long ones will count double. The free throw line will be extended from six feet to 12 feet, to avoid congestion under the basket.

Several schools have played games this way, and as far as is known, they were very satisfactory. If this plan is accepted universally however, it will revolutionize basketball. The fast break will no doubt be dropped out, and coaches will tend to develop long shot artists. The game will be slowed up because the players will be trying for the high pointers instead of working the ball in.

If this is adopted (right now it is doubtful as to whether it will) and the fast break is dropped, the fans will be losing one of the high spots in the whole basketball game. A team with a highly developed break is a combination that is a wonderful thing to watch, and is a pleasure for both the players and the fans. On the other hand, there will undoubtedly be some fancy long shot experts developed. On the whole until it is fully developed, the fans will be in a quandary as to what is going on. It would be interesting to see one of these games played however, and to see the fans' reaction.

Turning now to the statewide basketball standings, last Friday night saw one of the biggest upsets of the season. Baldwin-Wallace beat the mighty Bowling Green Falcons 54-57, in one of the best games ever seen in the Cleveland area. Outclassed at every turn, but never outfought, the Yellow Jackets under Captain Don Swegan, held the Falcons at bay the entire game.

Big Sid Otten, six foot eleven of meat, was lying on his back most of the night, while sharp shooter Wundol Gray was tied up from the beginning. It was the kind of game you read about, where the underdog really comes through. Incidentally, Don Swegan is the only Navy man on the team, the rest of them being civilians.

In the Ohio Cage standings, Akron tops the list, after BG was dumped. As things look now, Akron will take both the Ohio Cage Record, and the Ohio Conference. Wooster is trailing way behind in both of them, being 18 in the State, and 11 in the Conference.

Akron leads them all with an impressive record of 20 victories with 1 defeat, and leads the Conference with 11 victories and no defeats.

On the whole this has been a fast, even season as far as basketball is concerned. All the schools that had teams were good, or no good, there being no two ways about it. The good teams played fast, clean games, which were never decided until the final minute, there being numerous games won and lost by one or two points.

After the game Saturday night, all Wooster attention will be turned to spring sports, and the Scots are expected to put good teams on the field.

## Scot Cage Team Whips Kent 35-31 In Tight Game

The Wooster Scot cagers eked by Kent State on the home floor last Saturday for their third victory of the '45 season. The home squad was in the lead most of the time, but the margin was never large, the half-time score being 18-16.

Bob Conroy, Scot center, who has been one of the main cogs in the Mose Hole machine since he came, was high scorer, popping in 18 points and caging 14 of them the first half. Ken Olson had one of those nights that always catch up to a guy, in that he couldn't hit the basket no matter how hard he tried. His shots went in, then bounced out, rolled around, across, just as if the basket had a cover on it. He managed to sink a couple late in the game when they counted the most.

Dick Riley opened the game with a field goal to put Kent in the lead, and it took Wooster 3 minutes to erase that, going ahead 3-2 on a free throw by Conroy and a field goal by Hollingsworth. This shot by Hollingsworth, where he broke loose under the bucket, was the only bright spot of the game.

In just two minutes of the second half, field goals by Scheifele, Conroy, and Olson gave Wooster an eight point lead. This was the largest lead of the entire evening. With the period half gone Wooster led 31-25.

Kent State at this point began a determined bid for the game, and in five minutes had cut the lead to 32-31. There was four and a half minutes left to play, and Kent's offense was through for the evening. Two free throws by Hollingsworth and a field goal by Olson finished up the scoring for the night, and the final score was Wooster 35-31.

The Scots bombarded the bucket in usual fashion, but their shots were way off. They took 79 shots, but completed only 13. Kent State took 54 tries, making only 10.

Thirty-three fouls were called with 21 of the offenses on Wooster, to send Ronald and Scheifele out of the game. Kent made 11 of 23 free throws while Wooster made 9 of 13.

The game was the slowest game seen on the home floor in this or any other year, both teams playing ragged games. The combination of Conroy, Olson, Scheifele, Hollingsworth and Ronald is still the best the Scots have to offer. It is weak, but they have a team spirit, there being no discrimination, all of them playing for each other.

The Scots finish their season up this Saturday, when they entertain Geneva on the home floor. This is the game that was postponed earlier in the season, being played off now at this later date.

Scoring Summary:

Wooster	Fld.	Fl.	Tl.
Ronald, f	0	0	0
Scheifele, f	1	0	2
Conroy, c	7	4	18
Olson, g	3	2	8
Hollingsworth, g	2	3	7
Totals	13	9	35

Kent State	Fld.	Fl.	Tl.
Riley, f	2	1	5
Sudeck, f	3	7	13
Phillips, c	1	1	3
Schlemmer, g	3	2	8
Beachy, g	1	0	2
Totals	10	1	31

## Women's Athletics

By MARGE WILMER

BADMINTON—Nov. 20-Feb. 14  
Monday & Wednesday 7:30-9

BASKETBALL—Jan. 29 - Mar. 7  
Monday and Wednesday, 7:15 & 8

DANCING—Oct. 2  
Monday, Tuesday & Thursday, 4:5-5:30

SWIMMING—Oct. 2  
Monday—8:15-9  
Saturday—11:15

Attention, all patriotic Woosterites! Come one—come all to the Benefit Square Dance which is being given for the War Relief Fund on Mar. 10 at 7:30. The gym is the place, and the price only 25 cents. This was a booming success last year so let's keep up the tradition. There will be refreshments and contests—so save the date—Saturday, Mar. 10.

The Intramural basketball tournament is under way at last. The first games were played last Monday with the Spit-Fires and Peanuts winning victories over the Donners and Pyramids respectively. There will be practices in the Cage during the games for those who do not have their five practices. The schedule for the season is as follows: Tuesday, Mar. 6—7:15: Peanuts vs Solid-Senders; 8:00: Spit-Fires vs. Squirrels; Wednesday, Mar. 7—7:15: Dominos vs. Squirrels; 8:00, Pyramids vs. Solid-Senders; Monday, Mar. 12—7:15: Peanuts vs. Trumps; 8:00: Spit-Fires vs. Imps; Wednesday, Mar. 14—7:15: Donners vs. Dominos; 8:00: Trumps vs. Solid-Senders; Monday, Mar. 19—7:15: Spit-Fires vs. Dominos; 8:00: Donners vs. Squirrels; Wednesday, Mar. 21—7:15: Imps vs. Squirrels; Monday, Mar. 26—7:15: Donners vs. Imps. Challenge games may be played on Monday night, Mar. 26.

## Game Schedule Completed For Section Basketball

Section rivalry is at its peak at this point, with intramural basketball in full swing. A schedule has been posted, with the games running over a period of five weeks. The M.S.G.A. under proxy Gordon Marwick is sponsoring this undertaking, and it promises to be interesting.

Now the games are being played at ten o'clock, but it is hoped that next week, if the Athletic Department will approve, the games can be earlier in the evening, so that more people may enjoy them.

To date there have been four games played, and the league is still too young to do any predicting. This is basketball that you dream about, rough and tumble, but with more spirit than anything else. If there is any one thing that can rate with school spirit, it is and should be Section spirit.

Following is the complete schedule:

Feb. 26-30th  
Monday—2 vs. 3  
Tuesday—4 vs. 5  
Wednesday—7 vs. 8  
Thursday—2 vs. 5

March 5-8th  
Monday—3 vs. 7  
Tuesday—3 vs. 5  
Wednesday—2 vs. 7  
Thursday—5 vs. 8

March 12-15th  
Monday—4 vs. 7  
Tuesday—2 vs. 4  
Wednesday—3 vs. 8  
Thursday—3 vs. Freshmen

## Wooster Tankers Wind Up Season, Dunked by Baldwin-Wallace 47-28

By Ben McDonald

In the last meet of the season, the Wooster tankers came out on the short end of a 48-27 score, against a strengthened Baldwin-Wallace squad. With two new men and Westi Hansen, B-W took seven of nine first places. Bob Scott and Bill Edwards were the only Wooster men to take top places.

Regardless of the score, the meet was much closer than it seems. Each event was a real race, not being decided till the finish line.

Going into the fifth event, the score was all tied up 16-16, then the superior power of the B-W squad became evident as they slowly but surely began to roll up a lead that was unable to be overtaken.

Westi Hansen, the Yellow Jacket star, ran up two more victories in the 60 and 100 yard dashes to go undefeated for the entire season.

The added strength in the B-W lineup came from Eddie Haltunen of the basketball squad, who donned a swimming suit to splash for a short place in the 200-yard breast stroke, and Bill Jackson, track star, who won the 440-yard free style event.

### Scots Win First Two

The Scot tankers opened up the season by upsetting Bowling Green in the first meet, and then rolled over Baldwin-Wallace, both times in the home pool. Then the tragedy that had stalked the squad for so long, hit and hit hard. Bob Wagner and Bill Long came down with the mumps, Stan Morse contracted two infected ears, and to top it off Dick Gaines came up with the surprise appendectomy.

Hit hard in every event, nevertheless the tankers went ahead and showed that they had plenty of fight and spirit, whether they were defeated or not. In the two meets with Oberlin, the Wooster squad was just plain outclassed, but put up a good struggle regardless. Against Bowling Green, they were without Wagner and Morse. In the final meet last Saturday, each race was as close as possible without the Scots taking first.

### Was Close Meet

Wagner was edged out in the 100-yard dash by two feet, Scott won his race with inches to spare, Morse was beaten in the 220 and 440 by just a couple of feet, Hobensack and Lennin were eked out by one foot in the 60 yard dash,

March 19-22nd  
Monday—2 vs. 8  
Tuesday—5 vs. Freshmen  
Wednesday—7 vs. 5  
Thursday—3 vs. 4

March 26-29th  
Monday—4 vs. Freshmen  
Tuesday—2 vs. Freshmen  
Wednesday—4 vs. 8  
Thursday—8 vs. Freshmen

- The rules are as follows:
1. There shall be four eight-minute quarters.
  2. There shall be no substitutions from other sections, unless approved by the Council.
  3. For the excess of five fouls, there shall be double foul shots.
  4. Games shall start promptly as scheduled, or they will be forfeited.
  5. The two top teams will play off at the end of the season.

and it was that way the whole meet.

This year's squad had no outstanding swimmer, but they were willing to learn and had spirit and a good coach. Bob Wagner developed into one of the fastest men on the squad. Tom Hull started from scratch, and turned in some mighty fine performances in the breast stroke events. Paul Ohmura developed as fast as anyone, going out for the distance events and making good. Dick Gaines and Tex Wright became excellent breaststrokers along with Hull under the tutelage of Munsie. Tom Lennin and Harry Hobensack were the sprinters. None on the team were great, their times weren't as fast as some of the others, but they were all swimmers, every man on the team giving everything he had in every race he was in. As Coach Munsie so aptly put it, "That last lap is from the neck up!", and every one proved they had something from the neck up.

### Outlook Doubtful

The outlook for next year's squad is full of probabilities. Wagner, Hull, McDonald and Ohmura may all possibly be back, and Coach Munsie will have a nucleus to begin with. This is much too early to predict, but the Scots will present a team again next year.

### Scoring Summary:

300 yard medley — Baldwin-Wallace (Collister, back, Haltunen breast, Williams, free) won. Time, 3 min. 39.9 sec.

220 yard free — Mook (BW) won, Morse (W) 2, Ohmura (W) 3. Time, 2 min. 48.4 sec.

60 yard free—Hansen (BW) won, Hobensack (W) 2, Lennin (W) 3. Time, 30.9 sec.

Fancy Diving—Edwards (W) won, Marwick (W) 2, Taylor (BW) 3.

100 yard free—Hansen (BW) won, Williams (BW) 2, Wagner (W) 3. Time, 58.6 sec.

150 yard back—Scott (W) won, Collister (BW) 2, Barbeheim (BW) 3. Time, 2 min. 4.8 sec.

200 yard breast, — Haltunen (BW) won, Ahern (BW) 2, Wright (W) 3. Time, 2 min. 58.6 sec.

440 yard free—Jackson (BW) won, Morse (W) 2, Ohmura (W) 3. Time, 6 min. 22.6 sec.

400 yard relay—Baldwin-Wallace (Smith, Mook, Williams, Hansen) won. Time, 4 min. 8.2 sec.

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### Play Presages Character Study

Kappa Theta Gamma has done it again! This time they have produced an old-time tear jerker with real dignity and aplomb. The list of characters, for this is essentially a play of character, is long. Undaunted by the present situation Kappa Theta has brought fourteen men before the footlights, many of them for the first time. Heading the list is Prof. William C. Craig who portrays the tired old German, Herr Von Barwig, to perfection. Prof. Craig, who has done the role professionally twice previously, brings both beauty and pathos to scene after scene. His knowledge of stage technique and his understanding of the penniless musician make his performance an outstanding one.

Patricia Ewing brings life and warmth to a rather stilted role. As Helen Stanton, a rich girl with a leaning toward philanthropy, Miss Ewing shows real talent coupled with good stage presence and a lovely voice. Robert Gish, who plays Helen's fiance, does so with assurance and ease.

Von Barwig's musical cronies, the Frenchman Pinac, the German Poons, and the Italian Fico are played convincingly by Hassan Khajeh-Nouri, Bruce Strait, and Gene Markley. The amazing welter of dialects could easily have degenerated into a disturbing mumble but happily escaped this fate. In particular does the little German Poons, (Bruce Strait) supply much comedy in the role of a recently arrived immigrant. Poons' trials in wooing and winning his "Chenny" bring many laughs, as do the magnificent attempts of Miss Houston to get herself a man "with intentions". Ruth Whiston is the proper combination of empty-headedness and calculation, as far as the male gender is concerned.

### COUNTER SHOP-WISE -at- FREEDLANDERS

Once upon a time there was a robin. And one blustery March day, the poor, misguided tool showed up on the Wooster campus. A college freshman named Mortimer happened to raise his eyes a moment and saw — that's right — the robin! The boy mused wistfully. "I wonder," he said, "I wonder why us guys can't dress up in fine new feathers for spring like that there robin can?" (he had flunked freshman English). Just then, a dashing junior dashed up. His name was Horatio. "What would look silly," he explained carefully in basic English. "Why wear feathers when you can wear some of Freedlanders' sharp new clothes?"

#### There's a Moral

Freedlanders' won't guarantee that girls will swoon or profs be so impressed that they'll give you an "A". But an all wool, white sleeveless sweater at \$3.98 will put a spring in your step as well as in the weather. But leave us not kid ourselves — the north wind doth continue to blow for awhile, so keep comfortable in a handsome wool plaid shirt tailored by MacGregor or Esley. In all tartans, they range in price from \$5.95 to \$10.95.

#### Local Color . . .

Supplied by you in sports shirts by Wilson Brothers in newest shades like avocado green, California beige, polar blue, etc. The tailoring is perfection and the shirts sell for \$7.95. The colors are really terrific and chances are the female of the species will be taking over. You'll find sports shirts from \$2.50 up.

#### Roughing It

Herewith, a plug for the ever-popular grey sweatshirt that go over big with male or female. They sell at \$1.49, the white style with "Wooster" emblazoned in gold selling at \$1.69. You can face local weather with a laugh in Zelan wind and weather proofed jackets, in zipper or tied style, yours for \$3.95 to \$11.95.

—Jeanne Washburn

### Big Sensation! No Vacation!

There will be no spring vacation whatsoever this year because of the congestion that will necessarily occur on transportation facilities, it was announced in chapel Wednesday morning. This decision was reached by a vote of the Board of Trustees and the confirmation of a faculty vote. All colleges and universities have been asked by the government to cancel their spring vacations to relieve the train and bus tie-ups that will occur with the deluge of both returning servicemen and students.

This change will move the commencement date up to May 28. Summer school, under the directorship of Dr. Sharp, will open for the first term, June 4 to July 14. The second term will continue from July 14 to August 25.

### Organization Orgies

(Continued from Page 1) guest speaker for the evening was Prof. John Hutchison of the Religion Department. His topic was the relationship between religion and sociology.

The March meeting promises to be enjoyable for all, with plans being made for a theatre party. All sociology members are cordially invited.

Please don't forget to pay your dues as soon as possible, payable to Kay Bush.

### Faculty Changes

(Continued from Page 1) campus, an opportunity for faculty members to continue the work in which they are interested, and an incentive to bring outstanding additions to the Wooster faculty.

Joe Bishop, as Costello, the owner of a curio museum, makes him a great-hearted man who shares the others' regard for the music master.

Taken as a whole the play is heart-warming and sincere, as well as humorous. The many amusing incidents relieve the sad air of tragedy frequently enough to be appreciated, while Mr. Craig and Pat Ewing carry the brunt of the dramatic scenes.

For an apparently jinxed production (there were five changes of role in the last ten days of rehearsal, the final one being only two days before the first performance) "The Music Master" carries off top honors as one of Kappa Theta's most enjoyable contributions.

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and  
"Blond Fever"  
with Philip Dorn  
Mary Astor  
SUNDAY - MONDAY  
"Here Come the Coeds"  
with  
Abbott and Costello  
TUES. - WED. - THURS.  
Charles Laughton in  
"The Sunset"

### Da Book Woim Recommends An Exhilarating Change

Unperturbed by the treacherous footing aground, da book woim carefully inches his way from behind the tomes, prepared to give suggestions for your pleasant mid-winter reading. 'Tis high time, he says, to grab yourself a light novel to take away the taste of world war reading and the like.

Starting with the very frivolous, da book woim suggests *Barefoot Boy with Cheek* by Max Shulman. A satire on American college life, B.B.W.C. pans the liberal education unmercifully and hilariously. Your heart will pound as the love life of Asa Hearthrug and Lode-stone unfolds to a beautiful climax. Recommended if you like the ridiculous and cynical.

A direct antithesis is *Many a Watchful Night* by John Mason Brown. This excellent book tells the story of D-Day and is illustrat-

ed with sketches and actual photographs. Mr. Brown manages to combine a reportorial instinct with fine literary ability.

e. e. cummings has produced another book of poetry, *One Times One*. Captivating titles like non-sun blob a, dead every enormous piece, and yes is a pleasant country indicate to some extent the style of mr. cummings, who disdains the use of capital letters. Fine for those who don't care if they are unable to understand what they are reading.

A small but powerful book is *A Walk in the Sun* by Harry Brown. It is the magnificent story of a platoon of American soldiers landing on a beachhead in Italy. Mr. Brown is associate editor of *Yank*; his story of Yanks places him among the gods, as far as simplicity and directness are concerned. *Islandia*, by Austin Tappan

Wright, is a fascinating tale of an imaginary land in the world today. It is long and descriptive and well worth the time spent.

Lin Yutang's latest book, *The Vigil of a Nation*, is receiving plaudits from all the critics. It deals primarily with the four great problems of China — democracy, unity, the army, and industrialism. For the clear, true look so necessary to an understanding of China this is most urgently recommended.

For sheer enjoyability the following are recommended:

*My Country* by Russell Davenport. *The Leaning Tower, and Other Stories* by Katherine Ann Porter. *A Treasury of American Folklore*, edited by B. A. Botkin. *Cannery Row* by John Steinbeck.

### Mrs. Compton Article

(Continued from Page 1) of Wooster alumni as intermission speakers on the New York Philharmonic program Sunday afternoons, sponsored by the United States Rubber Company. The first speaker was Dr. Arthur Compton, former Nobel Prize winner and chairman of the Wooster Board of Trustees. Dr. Robert E. Wilson, newly elected chairman of Standard Oil Company, and another trustee of the College was last Sunday's speaker. His topic was high octane gasoline. The two alumni are part of a series of outstanding men of science delivering the addresses during the intermissions of the symphony programs.

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