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Wooster Voice Editors

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Spring Elections Set; New Editors Named

Brubaker, Haskell File For Senate Presidency

Dick Brubaker and Don Haskell will vie for presidency of the Student Senate in the top race on the Senate election scheduled for next Tuesday. Gordon Roadarmel has won the office of Student Christian Council president as the single nominee. A Color Day Queen male senators, and WSGA board members are to be elected, a revised Senate constitution voted upon, and the coed dining issue will be decided at this same balloting.

Dick Brubaker is a Junior Philosophy major from Sturgis, Michigan. He is, at the present time Male Senator from the Junior Class, Vice-President of Westminster Fellowship and a member of Eighth Section.

Don Haskell is a Junior political science major from Toledo, Ohio. Don is a member of the Congressional Club, Political Science Honorary and is President of the Young Democratic Club. Don is also a member of Second Section and is chairman for Color Day this year.

Running for senior male senators are Fran Park and Jack Wakeley. Chuck Eaton, Don Hartsough and Tom Peters are candidates for junior senator, while Frank Hull, Paul Martin, and Charles Kinzie will compete for the office of sophomore senator.

Bev Scheidemantle and Maud Griswald will be senior representatives on the administrative and judicial boards of the WSGA, respectively. Junior candidates for the administrative board are Betty Hughey, Peg McClelland, Martha Ann Roberts and Betty Romig; for the judicial board are Doris Huber, Nancy Mutch, Nancy Schneider and Shirley Scott.

De Lacy Phinizy, Sue Taggart and Charlene Whitehouse are sophomore candidates for the administrative board; Sara Dunn, Doty Peck and Barbara Wheeler seek posts on the judicial board.

As reported in last week's VOICE, Peg Batterman, Marge Kurth, Ruth Peterson, Mary Lou Smyser, Corinne Snuffer, and Kay Stimson are Color Day Queen candidates.

Frosh Apprentices Plan Two One-Acts

This year's Freshman apprentice show, under the direction of John Kirk, will feature a bill of two Irish one-act plays on April 17 and 18. *Glittering Gate*, a popular one-act by Lord Dunsany, is a wild allegory concerning a quantity of empty beer bottles and two men who were suspended in the after-life.

Lennox Robinson's play *Church Street*, featured as the second production, is a tragic comedy about a playwright. Both shows will be given "in the round".

Alumni Office Fetes Seniors

Seniors at the college are cordially invited by the alumni office to attend the Hospitality Hour held each Tuesday afternoon at 4 p. m. for the purpose of acquainting prospective graduates with the work of the alumni department.

The informal parties will provide a chance for seniors to see movies which Mr. Phil Shipe has taken of the campus to learn how alumni can keep in touch with Wooster and other alumni, and the duties and privileges of an alumnus.

The next Hospitality Hour, second of a series of four, is on Tuesday afternoon, March 10.

Becknell Presents "King Midas" Story As Children's Play

The success of last year's children's play, *Little Red Ridinghood*, has encouraged a tradition of producing a children's play each year. This year's play, under the direction of Mr. Howard Becknell, is *King Midas and the Golden Touch*.

Cast in the leads of the production are Dick Martin as King Midas, Fran Park as Chaldeus, Bob Wettstone as Hotep, Jane Wycoff as Lady Marsya, Janet Bayer as Princess Tyra, Janet Brandon as Alcina, Janice Douglas as Perdixia, and Catherine Gemeunden as the goddess Cybele.

Senior Mary Jane Stevenson will do the setting as her Independent Study project. New technological effects will interest students and adults as well as children.

The tale of the king with the golden touch will be presented in the Little Theater on April 10 at 4 p. m. and on April 11 at 10:30 a. m. at a reduced price.

"Tovaritch" Plays Gratis Tonight

By special arrangement with Mr. Maximilian Becker of the A. F. G. Literary Agency of New York, *Tovaritch*, starring John Williams and Marguerite Bonhomme, will be given in French tonight at 8:30 p. m. in Scott Auditorium without an admission charge. However, as is the tradition of *La Comedie Francaise*, everyone is expected to pay for his program, as well as tipping the ushers!

A male chorus of faculty members under the direction of Mr. John Carruth will feature a number of French songs during the intermission.

Tryouts Called For "Saint Joan"

Tryouts for the 1953 Color Day Play, *Saint Joan* by George Bernard Shaw, will be held March 16, 17 and 18, at 4:00 p. m. and 7:00 p. m. in Taylor Hall. Mr. Donald Shanower, director of the production, encourages all interested students to try out for the play.

Saint Joan, given on Broadway by Miss Uta Hagen in the 1949-50 season, will be the first Wooster production of a play by Mr. Shaw in recent years.

Twelve Join Clubs

The following girls joined social clubs at the end of first semester: Pyramids: Jean Longley, Wilma Smith; Peanuts: Mary Ellen Ewing; Signets: Betsy Jordan; Kez: Mary Liechty; Imps: Paula Hykes, Joanna Hunke, Sue Keller; Sphinx: Dot St. Clair, Martha Kersey, Pat Mack, Judy Williams.

Scots Migrate To Wesleyan For Mock UN

The annual four college Mock United Nations Assembly takes place tomorrow, March 14, in the Ohio Wesleyan chapel with Denison, Oberlin, Ohio Wesleyan and Wooster participating. Students from the four colleges have formed delegations to represent each country now in the United Nations. Spectators are also encouraged to attend the Assembly.

Elizabeth Beer, chairman, Keith Henry, John Eberly and Jane Vander Veer comprise the committee which has organized Wooster's delegations. This year, the question for debate is: Resolved: that France's treatment of Tunisia be discussed by the General Assembly, and will be put to the floor by Egypt. John Williams heads the French delegation, Wooster's representative on the "Big Four".

Last year's mock assembly was held at Wooster.

Ohio State Choir Due Here Mar. 26

Prof. Louis H. Diercks, director of the Ohio State University Symphonic Choir, has announced the itinerary for the organization's annual spring tour, which will bring it to Wooster, Thursday, March 26th at 8:15 p. m. The concert will be given in the high school auditorium under the auspices of The Bethany Baptist Church Men's Club.

The 50-voice Choir, one of the nation's foremost college choral groups, will present 15 concerts in a dozen cities in Ohio, Pennsylvania and New York from March 19-26.

Robert Frost Lectures Here March 19; Reception Planned For Babcock Lounge

by Joy Hatfield

One of the important dates in the college calendar will be next Thursday night, March 19, when Robert Frost, the great American poet, will give a lecture and some readings.

After the program, which will begin at 8:00 p. m. in the chapel, a reception for students and faculty, planned by the English department, will be held in Babcock.

Robert Frost, although he was born in San Francisco in 1874, comes from staunch New England stock. His father was a newspaper editor who died of tuberculosis when Robert was eleven years old. Since the family was left destitute, Mrs. Frost took her son and daughter back to New England, where they lived with Robert's grandfather.

Frost's schooling was discursive. He tried both Dartmouth and Harvard, but in time grew tired of the educational systems he found there. His real school proved to be the world of experience. He worked in the mills, shod horses, helped farmers, tried editing a weekly paper, wrote a newspaper column, and taught school.

In 1895 Robert Frost married Elinor White and they had six children, two of whom died in early childhood. His grandfather gave him a farm on which to live, where he farmed and taught school during the day and wrote poems at night, struggling to get the effect of common speech into his verse.

When he was 38, Frost sold the farm and took his family to England to live. There his first two collections of

Senate Briefs

1. The percentage necessary for instituting coed dining has been set at 66%. This is an absolute percentage, i.e. 65.9% will not be sufficient.

2. The Color Day script judging committee is composed of the following: Mr. Winford Logan, Mr. John Carruth, Miss Kaslo, faculty; Ron Felty (chairman), Bob Chang, Diane Lawrence, Ruth Peterson (students).

3. Maud Griswald was selected to head the travel committee. She will select her own committee members.

4. The proposed Student Senate constitution will be up for student vote in the March 17 elections, the Senate decided.

Ford Foundation Ranks Wooster Among Top Fifty

Three Ohio colleges, including Wooster, have been listed among the nation's leaders in the production of scholars.

Results of a Ford Foundation study show that Antioch College, Yellow Springs, is 9th, Kenyon College, Gambier, is 15th and the College of Wooster 25th in the top 50 colleges in the entire country.

The study has just been published by the University of Chicago Press under the title of "The Young American Scholar; His Collegiate Origins." It is the work of Dr. Robert H. Knapp and Dr. Joseph J. Greenbaum, two psychology professors at Wesleyan University, Middletown, Conn. They investigated the period 1946 to 1951 to learn where the new American scholars are coming from.

poems were published. In 1915, he returned to the United States, and found his poems had made him famous here. Amherst gave him a professorship, and he became a provocative, unorthodox teacher.

His wife's death in 1938 came as a severe blow. Nevertheless, he has continued writing his poetry, using aspects of New England for his material and reflecting the region in his style.

One of the most popular of contemporary poets, Frost has won the Pulitzer prize for poetry four times and has also been awarded a congressional medal. Recently the Academy of American Poets awarded him their annual \$5,000 fellowship for 1953.

Red Cross Drive Surpasses Goal

Wooster's Red Cross drive went over the top again this year as \$389.96 was collected, \$74.96 more than the goal. The highest total came from Holden Hall, which contributed more than \$46, Babcock was second with more than \$35. The highest amount per person came from one of the smallest dorms, La Maison Francaise, with an average of \$1.08 per person. Besides contributions from all other dorms, the Men's Association donated a check for \$25.

Sheppard Is Voice Chief; Schneiders Head '54 Index

Next year's VOICE editor will be Dick Sheppard, while Nancy and Natalie Schneider will be co-editors of the INDEX, according to an announcement made this week by the publications committee.

Shark's Club Offers Dreamland Fantasy As Aquatic Ballet

The Shark's club will present an aquatic ballet in the gym pool on March 16, 17, and 18. Coached by Miss Gloria Bryant and Sharks president Barb Gwynn, the thirty members will present a "Dreamland Fantasy" review of ten numbers in a pool surrounded by clouds and silver stars.

Narrator Pris Dames, will introduce each act, all of which feature special theater lighting effects.

The opening number is a three-ring circus directed by Ann Anderson which includes a trapeze artist, seals and clowns. The "Blue Danube" directed by Helen Davis and "Romance" directed by Sue Shera will be waltz numbers. Margo Abbott and Ann Anderson will do a duet entitled "Foreign Intrigue".

A saga of the old West called "End of The Trail" and directed by Judy Lytle will add comedy to the show. "Planetary Invasion" supervised by Jo Slocum and "Nightmare" led by Barb Gwynn will contribute to the upset dream pattern. Special numbers will be "Shadow" with underwater swimming directed by Mary Ann Hudson and "Black Magic", a number directed by Miss Bryant which employs a new feature called body lighting. The candle lit finale directed by Bobbie Wallace is called "Nighty Night".

Free tickets may now be obtained from members of the club. Doors open at 7:30 and, if any seats are left, those without tickets may enter a few minutes before the 8:15 show time.

Guest Soloists Join College Musicians In Production Of St. Matthew's Passion

The concert choir and chamber orchestra, directed by Mr. Richard T. Gore, will perform "The Passion of Our Lord According to St. Matthew" by Bach on Good Friday, April 3rd. Guest soloists will be Genevieve Rowe, soprano; Ilona Strasser, alto; Harold Haugh, tenor; Wright North, bass. Norma Krauter will be at the organ. John R. Carruth is preparing the 150 voice choir and 27 piece orchestra for the concert.

When not on tour with her husband, Genevieve Rowe lives in New York City. She graduated from the College of Wooster where her parents are professors in the conservatory department. Her professional career began when she became the youngest soprano to win the Atwater Kent Contest, after which she received a fellowship to the Julliard Graduate School of Opera. She has appeared in the Community Concert series in many cities and has sung on radio programs such as the International Harvest of Stars, Andre Kostelanetz, and the radio opera series directed by Alfred Wallenstein, and has been seen on T.V. and in opera productions at the Julliard School. Miss Rowe last performed on the campus in 1950 when she sang in the St. Matthew's Passion.

Ilona Strasser is a member of the Fortnightly Musical Club and the Music and Drama Club of Cleveland. She has been vocal soloist with the Cleveland Symphony and Philharmonic orchestras, and participated in Bach festivals including one directed by Robert Shaw. She sang with the Wooster choir when they presented Bach's "B Minor Mass" and appeared on campus at the opening of the Rededication Anniversary celebration.

Harold Haugh is a native of Cleveland and was recently named professor of voice in the School of Music of the University of Michigan. He graduated from Hiram College and Union Theological Seminary. He has appeared as a soloist in several New York City churches, and as group singer on several radio programs. Lately he has concentrated in the concert and oratorio field. He has previously appeared in Wooster.

Wright North is instructor in voice and director of the chapel choir of Allegheny College. He graduated from Columbia University and earned his masters degree from the Eastman School of Music. He has been a member of the Robert Shaw Collegiate Chorale and has appeared as soloist in several operas and oratorios. This will be his first visit to Wooster.

Reserved tickets are now on sale at the conservatory at a price of two dollars. Unreserved tickets may be bought for one dollar at the book store or Frank Wells Drug Store. No tickets will be sold at the chapel door. Proceeds from the concert will be assigned to the organ benefit fund.

OUR VOICE

Weak Of Culture

Hardened as we are to the peculiarities of student opinion, we were nevertheless amazed and somewhat shocked at the content of an unsigned letter to the editor which we received this week. Since it has been our policy never to print unsigned letters, we are withholding this one from the "Your Voice" column, but we would like to discuss it here.

"Last week, under the heading * * * with all A's, there were * * * boy's names, * * * * *. Blank and blank are athletes. How can they participate in sports, and still get all A's? Do they take easy subjects? I would like to know the facts concerning this particular situation, and I suppose there are other students who are interested too."

Sincerely yours,
A student without all A's

Which would have stimulated us to the following reply, had we but known where to send it:

Dear Sir,

They probably study instead of wondering why someone else is getting all the A's.

Sincerely yours,
Another one.

There is, however, a much deeper question involved here than the one mentioned above. It all has to do with the place of athletics, or, for that matter, any outside activity, in a liberal education, a subject which can and is being discussed most thoroughly in chapel by qualified speakers. Suffice it to say that we believe, in conjunction with the editorial below, that too few are doing too much, but that those who show interest and ability in so-called "extra-curricular" activities also make the best academic showing.

This by no means implies any criticism of the "backbone" student who has to spend all his spare time working in order to stay ahead of the admissions and credits committee, but rather is aimed at the individual who has the time, and the ability, to do something for the general good, but prefers to sit and complain about everything and do nothing.

These are the people who are missing what we believe to be one of the main advantages of a true liberal education; they are the people who don't understand all this emphasis on achieving a balanced combination of culture and intellect.

—H. K.

Lights Under Bushels

Continuing along the lines of last week's editorial, we are of the opinion that a handful of people are doing most of the work on campus. It isn't because they are the most popular or that they necessarily do the best job. It's because they are the only willing workers, those people who turn up at the right time with the right ideas, and the push to put those ideas into motion. It has been more and more noticeable that a person who shows willingness as a freshman holds several class and club offices before he is a senior. With only a single job to do, the work is good and another job is added until the person is loaded down with work, all of which is done halfway or not at all.

There are lights hidden under many a bushel all over campus. People who have professed an interest in acting, writing, music, etc. are spending their evenings in the Lib. or in bull sessions, when they could and should be giving some of their time to student activities.

A case in point is the "Index". When it comes out in May, everyone will crowd the Index office to get their book, and few will stop to consider that not more than ten people have really worked to make it a successful issue. Time taken off Christmas vacation, delays in I.S. papers and long hours on the telephone, all these things have gone into the preparation of a top-rate book. If you feel the 1953 "Index" is lacking something, you may be that something. Come out to staff meetings. Take an interest in the publications that you pay for. Make your criticisms count for more than careless remarks.

—D. S.

Wooster Voice

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THE LIFE AND TIMES OF THE

Pechvogelis Raris

by Bill Whiting

Among the recent strides made by science in the last few years was the discovery of the existence of the "missing link" of the bird kingdom, the Pechvogel (Pechvogelis Raris).

The Pechvogel is an unusual bird of unknown origin. Due to its odd habit of throwing out streams of salt water when excited, it has been conjectured that the natural habitat of the Pechvogel was once the bottom of the Atlantic Ocean, from which it may have fled to escape the Nazi purge. Where it dwells now is equally uncertain, since one has not been seen in years. (about 4000 years, to be exact.)

The Spencer theory of reproduction in Pechvogelis is the most probable one. This states that when the moon is in a state of semi-ellipse, the Pechvogel starts flying backward so fast that it hits the sound barrier, at which time it breaks into several fragments, each forming a new individual. They thus reproduce asexually.

An amusing anecdote is told by Dr. Rowell in his book, ROWELL'S TASTY TIDBITS OF PECHVOGELITY. It seems that Dr. Rowell was once on an expedition in search of the Pechvogel, and one day one of the members of his party said to him, "Dr. Rowell, there goes a Pechvogelis Raris!" It turned out to be a heath hen, however. Dr. Rowell never found a Pechvogel.

Another interesting theory con-

cerning the Pechvogel is found in the book, AMONG THE PECHVOGELS WITH RALPH HANGHAM. This is the theory that since the Pechvogel has never been seen eating, it has no digestive, respiratory, circulation, or egestion system. Whether or not this theory has any scientific basis is uncertain: Dr. Hangham was a medieval alchemist, and his work has never been recovered.

The famous botanist, E. E. Loyle, has definitely established that the Pechvogel was once a tree-dwelling bird. Dr. Loyle proves this by pointing out that the conifers are rapidly becoming extinct.

What is the future of the Pechvogel? (As far as that goes, what is its past?) This is one of the questions that modern science with careful skill and application of the scientific method, will soon answer.

(Editor's Note—The above is an excerpt from the new publication, MODERN SCIENCE LOOKS AT THE PECHVOGEL, published by Scovel, Inc. It is presented by the VOICE as a public service in the interest of biology students.)

Critic Reviews One Man Art Exhibit; Trump's Technique And Style Praised

by Harris Cohen

Richard Trump, new this year to the college art department, is presently exhibiting nine paintings and five drawings at the Wishart Museum. He employs various media: water-color, oil, and pen.

Other . . .

. . . Voices

By Pat Blosser

This timely item comes from the Mt. Union Dynamo. The credit for this paraphrase goes to Jerry Klutz who quoted it in the Washington Post. Here it is:

"One score and 19 years ago, our fathers brought forth upon this nation a new tax, conceived in desperation and dedicated to the proposition that all men are fair game. Now we are engaged in a great mass of calculation, testing whether this taxpayer or any taxpayer so confused and so impoverished can long endure.

"We are met on Form 1040. We have come to dedicate a large portion of our income to a final resting place with those men who here spend their lives that they may spend our money. It is altogether anguish and torture that we do this. But, in the larger sense, we cannot evade—we cannot cheat—we cannot underestimate this tax. The collectors, clever and sly, who compute here, have gone far beyond our poor power to add and subtract.

"Our creditors will little note nor long remember what we pay here; but the Bureau of Internal Revenue can never forget what we report here!

"It is not for us, the taxpayers, to question the tax which the Government has thus far so ignobly spent. It is rather for us to be here dedicated to the great task remaining before us—that from these vanishing dollars we take increased devotion to the few remaining; that we here highly resolve that next year will not find us in the higher income bracket; that the taxpayer, underpaid, shall figure out more deductions; and that this tax of the people, by the Congress, for the Government, shall not cause solvency to perish."

The Daily Texan, campus paper of the University of Texas, says that these are the sweetest phrases in the English language:

1. I love you. 2. Dinner is served.
(Continued on page four)

Mr. Trump has an unusual technique of color application in his works, this being the use of shellac. In certain works, the shellac has dripped down the painting and quite an interesting effect is produced. This is the most striking quality in the show. On the whole the paintings are well balanced and have good composition. However, it is unfortunate that his choice of subject matter is rather amateurish. The drawings are exceedingly well done, showing a fine sensitivity in this type of work. They are done on tinted fabric-textured paper that adds to their beauty.

"One of his better paintings, "Reflections", is more intricate in design. Though the subject matter is similar to that used in other paintings, it is well treated. (See if you can find the piece of paper that's pasted on it!) The painting is done in mixed media, beautifully manipulated in clear, bright colors of blue, gray, and yellow.

Another outstanding painting of this exhibit is "Sea Skull". There is a certain airy, almost weird effect produced. Pastel colors are used on this large canvas.

The exhibition certainly shows Mr. Trump's splendid use of media and his understanding of subject matter.

Lyn's Line . . .

Social life for I.S. procrastinators consists at the present of the mere greeting "You look tired, how's your —" and the reply "We don't mention it!"

However, there are the more fortunate ones on Wooster Campus, who have been enjoying career week and the variety of week-end events.

March 3, Y. W. contribution to career week was a talk by Miss Dorothy Mudge of Akron. The meeting took the form of a social event with movies and refreshments.

Friday, March 6, the Freshmen women of Westminster Hall had a "Gay Nineties" open house. A comic melodrama furnished entertainment.

Lower Babcock was decorated in a "March came in like a lion" theme for the Sixth Section pledge informal the night of March 6. The exclusive talent

(Continued on page four)

YOUR VOICE

Co-ed Dining

The vote on the four month experimental co-ed dining plan will be taken on March 17th at the same time as the spring elections. An outline of the plan is presented here for the consideration of the student body. All students will vote on co-ed dining, including the ones who eat off campus.

1. The plan is basically the Augsburg counter-rotational plan. Think of the dining rooms forming a circle with the women rotating clockwise and the men rotating counter clockwise. This plan will start in October and run for four months. At the end of this period, a vote will be taken to determine whether or not the plan will become a permanent part of the college program. A committee appointed by the Student Senate will administer the plan and consider suggestions for revisions from the student body.
2. Each dining room will be divided into three (3) groups and one of these groups will remain in its own dining room at all times. This will permit each group to remain in its own dining room and dorm three months of the year. Lists will be posted in every dorm and dining room one week before the rotation takes place.
3. The plan calls for one meal a day to be co-ed, this meal being the dinner meal seven days a week.
4. There will be no new dress rules. Dress rules now applying to the men and women will be applicable to all dining rooms.
5. Seating will be set-up according to the ratio of men to women. The women will enter the dining room first and fill in a certain number of seats at each table, then the men will fill in the remaining seats. No one is obligated to return to the same table twice.
6. Due to the traffic problem, students not living in the dorm that the dining room is in, will enter the dorm by specified doorways. At Babcock, the back smoker door (flagstone walks will be provided), at Hoover, the smoker door also, and at Holden, the door of the esophagus will be used. Wraps will be left in these places and exit will be through the same entrances. This arrangement will save much wear and tear on the lounges and provide more room for hanging wraps, etc. At Kenarden, both entrances will be used as usual.
7. No preference will be given to pinned couples, sections, or any organizations as such. Training meals for athletes will be arranged.
8. The lounge in Kenarden will be furnished and a "powder room" for girls will be provided.
9. THE PERCENTAGE HAS BEEN SET AT 66. If the vote is not at least 66 or more, co-ed dining will be shelved for this year.

Both the Directors of Dormitories and of Food Service are very eager to work with the student body if the student body wants co-ed dining, either this plan or a revised plan. There are many disadvantages to co-ed dining and there are many advantages. The Deans, the Administration and many of the Faculty hope you will accept the plan for co-ed dining. Its future at Wooster lies in the hands of you, the students. Vote as you wish, but by all means VOTE.

Respectfully submitted,
LARRY DREWRY
Coed Dining Chairman

New Senate Constitution

To the Editor:

For some time there has been a feeling that the Student Body Constitution is in need of revision. Admittedly, it is a dangerous practice to rewrite constitutions indiscriminately. The instrument should be sufficiently flexible in the first place to permit a wide range of interpretation to meet changing conditions. However, last fall the electorate voted, by an overwhelming margin, to have the constitution rewritten. This was taken as an expression of popular opinion that many of the provisions of the present Constitution are now inapplicable. For instance, the Senate no longer has the authority to interfere in the area of authority belonging to the Men's Association and the Women's Self-Government Association. Furthermore, the Elections Committee frequently finds the provisions of the Constitution restrictive and inflexible as regards the dates for elections. Last year the Senate attempted to amend the Constitution to permit a larger representation on the Senate and to make the amending process easier, so that additions or modifications could be made as the need arose. However, despite the fact that over three-fourths of the students voting voted for the amendments, they failed to pass the extremely rigorous amending requirements.

In view of the above factors, the Senate this year undertook to draw up a constitution that would not only be more in line with present practice, but one which would allow for broad interpretation in the future. This action was in keeping with the recommendations of the Faculty Committee on Discipline in its request for a clarification of the lines of authority on the campus. The essential nature of the Senate is not modified in the least, and certain of the appendage sections of the present constitution are deleted in the proposed instrument.

In brief the essential changes in the proposed constitution are as follows:

1. The M.A. and W.S.G.A. are given the option of picking whomever they wish, or their constitution may specify, as their representative on the Senate. The choice is not dictated by the Senate.
2. Each of the three lower classes is entitled to a Senator-at-large regardless of the enrollment of the class. This increases the membership of the Senate for the purpose of an allegedly better distribution of the work, and at the same time avoids the overloading of the Senate with seniors.
3. The two-fold function of the Senate is set forth. In the first place the Senate is co-ordinating social agency of the campus. Secondly, it is the representative body of the students in matters of college policy. Neither of these two functions are clearly stated in the present Constitution.
4. The more detailed sections of the present instrument are deleted from the proposed constitution. More general statements are substituted for the rigorous procedural stipulations.
5. A section on initiative and referendum is added, whereby the students can force the Senate to take action on a petition which they submit requesting the Senate to take or to depart from a given course of action.
6. The amending process is made easier for reasons previously stated.

By vote of the Senate, this proposed constitution will be submitted to the vote of the Student Body at the coming elections. Copies of the proposal will be available at the desks in the women's dormitories and at the Center Desk of the Library. Students are urged to read the proposed Constitution and compare it with the present instrument as found in the Student Handbook. The Senate is concerned that students will objectively consider the above changes so that they may cast their vote intelligently on Tuesday. The submission of a new constitution is an important matter, one that demands an informed electorate. The Senate is not attempting to do any propagandizing of the proposal, but hopes that the students will decide the issue on its merits through their own well-informed opinions.

—Robert H. Atwell

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Teachers Specialists Bureau, Boulder, Colo.

WOOSTER VOICE SPORTS

Scraps of Joy

by Ivan Preston

SPRING SPORTS SWING INTO ACTION at Wooster tomorrow when Jack Behringer's 1953 track team travels to Denison University for the third annual Ohio Conference Indoor Meet. Several of the top lettermen from last year's squad, which ranked third in the conference, will return for a series of meets which includes dates in Severance Stadium against Denison, Akron, Oberlin (Color Day), and Ohio Wesleyan, and events away from home against Hiram, Muskingum, and Mount Union.

FROM LAST YEAR'S squad Jack Hayward will throw the shot and discus, Bob Anderson will run 440 and mile relay races, Dick May will compete in the mile and half mile, Art Louch will run both hurdle events, Bob Voelkel will high jump and broad jump, and Bish Parmar will enter the pole vault. Dick Rice and George Dawkins may hold spots on the mile relay team, while Bill Prouty will run in the 440 and relays. Among the Freshmen, Dick Jacobs and Bill Humphries will try out for the dashes, Don Bodager the 880, Don Keen the mile, and Chuck Snyder the two mile.

COACH BEHRINGER'S LOOK across the schedule reveals a very trying time for the Wooster athletes, particularly for the Ohio Conference meet at Oberlin on May 22 and 23. He selects Ohio Wesleyan as the conference champ, to be followed by Denison, Oberlin, and Mount Union, in that order, none of whom have been weakened through graduation as was Wooster through the loss of Dave Allison and Johnny Bolvin.

ON THE BASEBALL DIAMOND Johnny Swigart will have 35 or more hopefuls reporting for tryouts, including lettermen Keith Shearer, Bob Baab, Carl Fleming, Cliff Elliott, Bud Barta, and Bill Stoner, along with Dale Becker and Derrill Smith who won Freshmen numerals last year. Two other men returning from last year's squad, from which Wally Joachim, Eddie Malin, Bob Bush, and Dick Milligan are gone, are Wilbur Bowman and Al Rocco.

BASEBALL GAMES AT HOME will be played against Mount Union, Kenyon, Baldwin-Wallace, Akron, Oberlin, Hiram (Color Day), Muskingum, and Ashland. A possible starting line-up might include Shearer pitching, Rocco catching, Elliott at first, Barta and Stoner at second and short, with Fleming, Bowman, Baab, and Smith vying for outfield berths. Third base is wide open at present.

PHIL SHIPE'S GOLFERS, losing a very strong member in Dick Paige, will go this season with Mel Riebe, Ralph Ely, Dave Augspurger, and a fourth man who may possibly be Jack Dowd or Bill Gurley, both of whom saw competition last year when Wooster occasionally used a five-man squad. The team will play matches on the Wooster course against Ohio Northern, Denison, Akron, and Fenn (Color Day), and will enter the Ohio Conference meet at Mount Union on May 16.

IN TENNIS, MOSE HOLE must replace Dirck Meengs and By Morris from last year's squad, which won only one of five matches. Returnees taking the top positions on this spring's team will include Pete Vosteen, Jim Lindsay, Dave Cartledge, and Bob Buchan. Matches on the courts opposite Babcock Hall will feature Ohio Northern, Akron, Kent, and Oberlin as opponents, with the conference matches to be played at Oberlin on May 19.

A NUMBER OF OTHER LETTERMEN deserve mentioning here, as the Freshmen basketball team, under Phil Shipe, completed a successful season last Saturday evening when it edged Rittman High for the third time, 63-58. The squad lost only two games, those to the JV squads of Mount Union and Ohio Wesleyan, both of whom used Sophomores and Juniors. The "56" numerals go to Ted Hole, Bill Humphries, Don Bodager, Dick Stevic, Gene Falck, Bill Kardos, and manager Ben Wetter. A big boost also goes to the assistance coach, the refugee from the Boston Celtics, Mel Riebe, who added innumerable bits of his highly-regarded professional experience.

SWIMMERS WIN CONFERENCE

Take First Title At Oberlin, 66-64

The College of Wooster's top swimming squad in 31 years of inter-collegiate competition captured the 1953 Ohio Conference swimming championship last Saturday at Oberlin College, defeating its nearest rival, the home team Yeomen, by a score of 66-64.

The Scots took four first places in the ten events, adding three seconds and several other scores to rank first in the six-team meet. Other schools entering were Kenyon, with 46 points; Ohio Wesleyan, 40; Akron, 24; and Wittenberg, 13.

Captain Larry Price finished out his three-year career undefeated in either dual meet or conference backstroke events, winning his 200-yard race in 2:26.9. Lonny Price, Frosh member of the ace brother team, took a second in the same race, then won the 150-yard individual medley in 1:47.9. John Roncone took a fourth in the individual.

Another first place resulted from the backstroking of Larry Price, the breast stroking of Warren Crain, and a free style lap from John Farmer in the 300-yard medley relay, finished in 3:14.8. Crain then garnered the top spot in the 200-yard breast stroke, finishing in 2:46.7 with Dave Cartledge right on his heels in second place.

Neil Roller took third and Jim Rogers fourth in the 50-yard free style event, and Farmer and Paul Martin got fifth and sixth in the 100-yard free style.

The favored Oberlin squad trailed only 56-50 as the final race, the 400-yard relay, began. The Yeoman won the event and 14 points for a 64 total, but Farmer, Martin, Roller, and Larry Price took second for ten points, enough to win the championship by two.

The conference trophy awarded to the Scots was presented by Johnny Swigart, who won it during his first year as swimming coach, to Larry Price in a ceremony during the chapel session last Tuesday.

On March 5 the Scots won their final dual meet of the season, defeating Slippery Rock, 51-32, with six first places in ten events. The final record of 7-2 rates the team first of all the 31 squads ever to compete for Wooster.

The details: 300-yard Medley Relay—Wooster (La. Price back, Crain breast, Farmer free) 3:29.5.

(Continued on page four)

Cagers Finish Season With 15-7 Mark; Steubenville Swamped By 100-75 Victory

by Don Reiman

Last Saturday the Wooster Scots brought their 1952-53 basketball season to a resounding close with a 100 to 75 triumph over Steubenville. The game, originally scheduled for January 17, had been postponed at that time because of icy roads.

Two more records were shattered to end this record-breaking season. The Scots set a scoring mark when they tallied 45 points in one quarter, the third. Steubenville center Paul Brownlee set a new individual scoring record for Severance Gym when he dropped in 16 field goals and seven fouls to account for 39 of the visitors 75 points. This feat eclipses the former mark of 36 points set earlier this year by Keith Shearer in the game against Marietta.

Once again Wooster leaped to an early lead. They netted 11 points to their opponents' single marker in the opening seconds of play. Steubenville rallied to the short end of an 11 to 15 count, but remained behind 12-20 at the end of the first stanza.

At halftime the scoreboard read Wooster 36, Steubenville 27. But then the boom fell. The Scots exploded with a scoring spree that twice forced the harassed visitors to call time out. Veterans Keith Shearer, Jack Holt, and Ron Felty led the scoring parade, finishing with 27, 24, and 17 markers respectively.

The close of the third quarter saw Wooster ahead 81 to 45. Hopes that the Scots might set a new record game total were upset in the last period when co-captain Jack Holt left the game via the foul route. Coach Mose Hole then removed co-captain Jim Rhamey, Keith Shearer, and Ron Felty, while the fans gave them a well-deserved ovation.

The game ended on a note of poetic (Continued on page four)

SLIPPERY ROCK SCORING

Holt, f	7	6	20
Shearer, f	12	3	27
Gustin, c	5	1	11
Ewers, g	3	1	7
Felty, g	4	2	10
Rhamey, f	4	1	9
Barta, g	0	0	0
Stoner, g	0	2	2
Voelkel, f	1	0	2
Kim, f	0	0	0
Gregg, c	0	4	4
Siskowic, f	0	2	2
Tunison, f	0	0	0
Total	36	22	94

STEUBENVILLE SCORING

Ramey, f	2	0	4
Shearer, f	12	3	27
Gustin, c	2	0	4
Holt, g	8	8	24
Felty, g	7	3	17
Ewers, g	3	1	7
Voelkel, f	5	0	10
Siskowic, f	2	0	4
Tunison, c	1	0	2
Gregg, c	0	1	1
Stoner, g	0	0	0
Morris, f	0	0	0
Total	42	16	100

COMPOSITE SCORE TWENTY-TWO GAMES

Player	G.	FG.	F.	TP.	Ave.
Shearer	22	154	74	382	17.36
Holt	22	132	93	357	16.23
Gustin	22	114	35	263	11.95
Rhamey	16	61	48	170	10.63
Felty	22	75	16	166	7.36
Ewers	21	47	46	141	6.71
Voelkel	18	42	11	95	5.28
Morris	16	35	10	80	5.00
Siskowic	15	26	8	60	4.00
Gregg	11	11	15	37	3.36
Kim	15	11	17	39	2.60
Bodager	1	1	0	2	2.00
Stoner	13	8	5	21	1.61
Barta	19	7	15	29	1.52
Tunison	9	7	0	0	0.22
Total	22	725	393	1844	83.32

Scots Defeat Slippery Rock, 94-76; Shearer, Holt Pace Squad With 27-20

On Thursday, March 5, the Wooster Scot basketball team crushed a strong Slippery Rock Teachers team 94 to 76 at Severance Gym.

The Wooster squad, nearing the end of their season, played one of their more inspired games, against a team which came to Wooster with a season record of 11 wins and two losses. The Scots played a dazzling floor game, and their shooting percentage of nearly 39% was above average.

Keith Shearer and Jack Holt, both starting at forward posts, showed their teammates the way with 27 and 20 markers respectively. Shearer was especially hard to stop, as he hit consistently on jump shots. Jim Rhamey returned to the lineup before the home fans, and he proved as dangerous as ever to the Rockets' floor game.

Wooster worked to a 22-16 lead in the first quarter. They upped this margin to 44-26 at the half, keeping the smooth-passing Rockets in hot water by their fast-breaking style of play. Mose Hole's squad outscored Slippery Rock 24 to 16 in the third stanza to

raise the total to 68-42. In the final period, the Rockets outscored Wooster 34-26 to make the final tally more respectable.

In the last quarter there was considerable shifting of personnel as three of the starting players fouled out. Big Earl Zinkham of the Pennsylvanians was the first to go. He was soon followed by teammate Bob Norton and by the Scots' defensive pillar, Ron Felty. Wooster's reserves then entered the contest and did not fare too well against the still-dangerous Rockets.

In a preliminary contest the Wooster freshman team edged Rittman High by a score of 60 to 57. Don Bodager and Ted Hole paced the frosh with 19 and 18 points.

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E. G.

... by Bill Mithoefer

The sudden death of Stalin has had little apparent effect on Soviet policy. Many people have and will continue to speculate as to what changes will occur. However, they fail to realize that Soviet policy, for the most part, is dictated by the Politburo. True, Stalin has been the dominating force in the Politburo for the last twenty-five years. Yet if reports of Stalin's various illnesses have been true, then the leadership in the Politburo has most likely been determined several years ago. The policies have been and will be those of Stalin—with perhaps a few minor changes. After all, when you work with a man for over a quarter of a century, you can pretty well tell what his attitudes are and, in fact, predict what they might be in the future. Soviet policy is no hap-hazard affair that changes every four years, but a well-organized and coordinated system of beliefs. This system of beliefs has as its basis the teachings of Karl Marx, V. Lenin, and Joseph Stalin. An interesting point is that it is the current interpreter who determines what the predecessors' beliefs are. Stalin was the interpreter; now the job seems to have fallen to Malenkov.

The appointment of Malenkov as the successor to Stalin was no surprise to most observers. His list of official titles before the death of Stalin was most impressive. Now, of course, it is more so. His most important office was, and is, that of Secretary-General of the Communist party. Through this office he controls the rank and file of the Communist party—the only political party in Russia. This control is of course vital to anyone who wishes to rule Russia. It is said that Stalin gained control after Lenin's death through his possession of the same office. Assuming the title of Chairman of the Council of Ministers last week, Malenkov made his nominal control of Russia actual.

A lot of people have speculated as to why Malenkov succeeded Stalin. Most people would say that Malenkov won out because of the various offices which he controlled. This is the most obvious answer, but why did Malenkov hold these offices? Because Stalin picked him for these offices. True, but why? Because Malenkov showed a great talent in all that he undertook. For quite a while he was Stalin's personal secretary. He was responsible for the evidence in the purge trials of the '30's. During the last dozen years he has shown the greatest talent. He was named one of the five members to the War Cabinet; he pushed Russian tank and aircraft production until it matched that of Germany (a phenomenal feat in itself); he was a leader in the economic rehabilitation of liberated areas after the war; he was made a member of the Politburo, and became a deputy premier in 1946; he was placed in charge of the Cominform; he was a member of the Supreme Soviet, the Orgburo, and the secretary of the Central Committee. Besides this, he was chosen to make the speech commemorating the Bolshevik revolution in 1949, another speech congratulating Stalin on his seventieth birthday, and the main speech of the recent party congress. This is all most impressive. However, others have also shown great talent. Among these might be mentioned Molotov and Beria, who were also in the War Cabinet and have since served Russia in many important posts. As the Politburo controls the important offices in Russia, and Stalin, Malenkov, Beria, and Molotov are all on this body, it becomes apparent that Malenkov was hand-picked by this organ. Perhaps his talent entered the picture, but it was not the determining factor. The determining factor was age. This year Molotov will be 63, Beria will be 52, and Malenkov is 51. We say age because a large part of the success of the soviet system seems due to the hero-worship that is attached to the leader. Stalin is a prime example of this. The pantheon of the Gods that is to be erected is another example. We say age because a dictatorship cannot constantly undergo changes in leadership. That is one reason why Rome fell. Each leader has to consolidate, and time would run out on Molotov before anything positive could be accomplished. The leaders in the Kremlin realize that any slip-up in relations with the ring of "capitalistic encirclement" would mean disaster. Beria is young enough, but he does not have the potentiality for adoration. Too many families have had experience with the secret police to love Beria. Malenkov, on the other hand, can be built up as a great leader in the last war and in the current peace offensive.

No other people are more aware of the danger that surrounds their lives than these three men. Any slip means the end. All Molotov and Beria have to do is to look at what happened to the Politburo after Stalin came to power. Not a single member of that group remains alive. Most were executed. Unless Molotov and Beria cooperate, they will also fall prey to soviet justice.

Another great factor that unites these men and enables them to overlook their motives for personal gain is their religious belief in Marxism—Leninism—Stalinism. The gospels according to Marx, Lenin, and Stalin are infallible—it is just the interpretation that changes—and this change is official with the person in power. As believers in the Marx-Stalin-Lenin-Malenkov religion, Beria and Molotov have lived in Russia too long to forget what happens to heretics.

Let us not build any false hopes on a revolution taking place in Russia in the near future.

MORE ON

Basketball

(Continued from page three)

justice. Eliot Tunison, who had worked hard with the squad all season, chalked up his first two points of the year, and the long awaited "Two for Tunie" ran the game total to 100, and ended Wooster scoring for the season.

The Scots finished the campaign with fourteen regular victories, an exhibition win over Lockborne Air Base, and seven losses. This brings Coach Mose Hole's record to 359 wins and 146 losses over a span of 27 years. The Scots scored 1844 points in 22 games for an average of 83.32. Wooster competition this season scored 1615 points, for an average of 73.4 points per game.

In the Ohio Conference the Scots won seven, while dropping three. Wooster downed Kenyon twice, Otterbein, Marietta, Hiram, Denison, and Oberlin, but lost to Mount Union, Akron, and Ohio Wesleyan. Leading scorers for the year were Keith Shearer and Jack Holt. Tom Gustin and Jim Rhamney also averaged over ten points per game played, although Rhamney missed eight contests because of an injury.

The 1952-53 basketball season saw the Scots set new records for offense, and their opponents do the same. Wooster hit an all-time high of 118 points against Ashland, as well as 100 against Marietta and Steubenville. The Scots topped ninety markers in four other contests. At the same time, Otterbein and Akron both surpassed the previous high total ever scored against a Wooster team. Otterbein hit 94, and Akron set a still higher mark of 106.

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MORE ON

Lyn's Line

(Continued from page two)

of the Section was used in the entertainment.

Paradoxically, the Pyramids and Imps played angels and gave a delightful "Blue Heaven" formal Saturday, March 7, in Lower Babcock. Powder blue dominated the theme, which was completed by fluffy clouds, stars and inanimate angels.

Third Section gave a pledge dance in Lower Douglass March 7. The pledges furnished a variety of solos. Decorations were caricatures of prominent Third Section men.

The same evening, the Freshmen women of Bowman invited guests to a party in their dorm. Bridge and dancing provided a very nice evening. Pizza and coke were served.

Monday, March 9, the Spanish Club had an open meeting in Lower Babcock. The time was spent learning fascinating popular Spanish dancing.

MORE ON

Swimming

(Continued from page three)

200-yd. Free Style—Greenwald(S), Martin(W), Moresy(W) 2:11.7.
50-yd. Free Style—La. Price(W), Rogers(W), Simpson(S) :25.8.
150-yd. Individual Medley—Lo. Price(W), Coulter(S) 1:45.5.
Diving—Roller(W), Logue(S), Dilts(S).
100 yd. Free Style—Glausser(S), Roller(W), Farmer(W), :59.2.
200 yd. Backstroke—La. Price(W), Lo. Price(W), Coulter(S) 2:17.
200 yd. Breast Stroke—Cartledge(W), Grain(W), Campbell(S) 2:37.2.
100 yd. Free Style—Greenwald(S), Roncome(W), Collins(W) 4:49.
400 yd. Relay—Slippery Rock (Glausser, Simpson, Peters, Romzy) 4:24.

MORE ON

Other Voices

(Continued from page two)

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