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Wooster Voice Editors

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Senate Briefs

1. Gum Shoe Hop tickets go on sale in the senate room Monday, Feb. 16, at 9 a. m.
2. Campus organizations may rent the gym ceiling with these stipulations: a rental fee of \$10 is payable in advance, a senate property committee will remove and install the ceiling, and any damage done by the renters must be paid for.
3. Joy Hatfield was appointed to fill the vacancy left by B. J. Fawcett on the chapel committee.
4. Don Brown was approved as radio station manager, succeeding Art Hook.
5. Mock U. N. Assembly committee, headed by Elizabeth Beer, was approved. It consists of Jane Vanderveer, Keith Henry, Fran Dupcak, and John Eberly.
6. Color Day committee heads, under general chairman Don Haskell, were approved: business manager, Duncan McKee; Queen's manager, Jack Holt; tickets, Don Hartsough; programs, Fred Downs; calendar, Barb Ellis; publicity, Bob Hartz; and decorations, Kay Stimson.
7. There is a possibility of working out a student help system for the student union, similar to the board job system.
8. The N.S.A. will hold a convention on the Wooster campus on April 18.
9. Prince of Foxes will be shown in

As Seen In "The Enchanted Cottage"



Shown above are three of the cast from "The Enchanted Cottage", recently produced by Bill Caskey as his I.S. play. From left to right, Jim Williams, Harry Wright, and Mary Lou Smyser.

—Courtesy Wooster Daily Record

10. The treasurer reported a balance of \$1569.79 in the treasury.

Student Tells Of Travels In Europe; Italy, France, and England Visited on \$600

by John Williams

(This is the second of a series of articles by student and faculty, who have travelled in this country and abroad, on the possibilities in inexpensive travel.)

There are few experiences more broadening than travel. During the summer of 1951, I spent three months in Europe at a work camp in France and traveled through seven other countries. There are many ways to see Europe; I describe my way in the hope that it may interest you.

During my sophomore year I became interested in summer work camps through several Wooster students who convinced me that a summer spent in work and travel was one of the most valuable ways to become acquainted with Europe. The duration of the work camp for which I applied was four weeks, which left five weeks for travel on my own.

On June 26 I sailed with 1000 other students from Montreal on the S. S. Volendam. It was a one class ship and we lived troop style, about 250 to a room. We arrived eleven days later, after a smooth voyage, at Rotterdam. With three other students whom I had met on the boat, I went straight to Paris, where in the ten days before camp opened, we took in everything possible: the Tour de France, the Louvre, concerts, plays, Bohemian Montmartre, and side trips to Versailles and Fontainebleau.

The week-end before camp opened I went to a given address just outside Paris which turned out to be an old hunting castle which had once belonged to Louis XV. Here I met for the first time the English speaking group going to my camp. After a brief orientation we boarded a third class train late one night and reached the camp on the following day.

Eleven nations were represented among the 50 young people; in age we ranged from 18 to 30 years. There were ten Americans; the rest were French, German, Swedish, East African, Dutch, English, Swiss, Austrian, and Italian. The ratio of men to women was about even. The official language of the camp was French and our leader a French school teacher who had worked underground during the war.

During the first meal, we introduced ourselves. When my turn came I stood up and said rather haltingly and in heavily accented

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Career Week Opens Feb. 24 With Chapel Talk

A two week program of career panels, discussions, and conferences is scheduled to get under way Tuesday, Feb. 24, with a chapel speech by President Howard Lowry. Career chairman Bob Voelkel is in charge of the chapel program.

Meetings of departmental clubs such as sociology, psychology, history and the languages, and panels on the opportunities in business, retailing, physical education, physical therapy, elementary education and speech therapy are on the present agenda, with others to be added.

On the evening of the 24th, the corporation will start the panel series at its meeting in Douglass lounge. Representatives of the Federal Reserve, National City Bank of Cleveland, International Business Machines Corporation, Dun and Bradstreet, Penn-Mutual Life Insurance, and Travellers' Insurance Agency will discuss opportunities in various types of training programs for college graduates.

Radio Wooster Changes Staff

Campus radio station WCW has started reorganization for the new semester with some staff positions still open.

Don Brown will take over Art Hook's duties as station manager until a successor can be determined. Pete Zonneyville will replace Brown as program director, and head announcer will be Bob Buchan, who succeeds Rowland Gilford. Retiring staff heads will continue as advisors for the remainder of the year.

Saturday night basketball games will be broadcast from the gym as an added feature this semester, according to station officials.

Critic Scorns Playwright; Lauds Caskey Production

by Bob Chang

Last week's production of *The Enchanted Cottage* by Arthur Pinero brings to mind the rather obscure quotation from Shakespeare's *A Midsummer Night's Dream*:

Love looks not with the eye, but with the mind
And therefore is winged Cupid painted blind.

The entire theme of *The Enchanted Cottage* is crystallized in these two lines, but the play loses much of its power through the playwright's desire to surprise the audience with the universal truth that love is indeed blind. The enchanted transfiguration of two homely people into a handsome couple seems to take almost too much for granted. The explanation, of course, is love, but the audience never sees the young couple in love until after the change of their physical features.

As the director and set designer, Mr. William Caskey successfully developed the rhythmic action of the play with a spacious and eye-pleasing set. Mr. Caskey seemed to pay particular attention to small details in stage business and conveyed his interpretations with good taste. At times, however, there was no clear motivation for the actors' movements on stage.

The dream sequence in Act II was treated by Mr. Caskey with considerable dramatic force, but as dreams go, the ending gave way to a miasmic inconclusiveness which destroyed the significance of the second act curtain. Here again, the shortcoming of the playwright and not of the director or actors was to blame.

As the misanthropic and disfigured Oliver Bashforth, Jim Williams gave a rather strained and agonized portrayal of the disabled veteran. Throughout the first act, he seemed to move in constant pain and anguish, stopping now and then to grind his palms on the back rest of chairs wherever chairs were available. This may have been due to an oversight of the director rather than to Mr. Williams, since almost everyone on stage used the chairs for one reason or another whenever they were not sitting down.

In Act II Mr. Williams was more at home as the transfigured Oliver. Here he found a successful medium for his pleasant voice and easy movements. His best characterization, however, came in the third act when the pathos of Pinero reaches its highest point. Mr. Williams treated this scene with good dramatic force and the part of Oliver became more sympathetic to the viewer.

As the kind but homely Laura Pennington, Miss Mary Lou Smyser showed a definite feeling for the awkward and timid actions of the lonely spinster, although she tended to rush through some of

her lines in the first act. In some instances, her timidity was more like the shyness of a young girl than the unobtrusiveness of an unattractive old maid.

Miss Smyser's enchanted transfiguration into a sophisticated and beautiful wife was fresh and charming. She handled this change of personality with complete ease and grace, leaving one with the feeling that Laura Pennington could never again be otherwise. One tended to sympathize a great deal with the good Miss Pennington, for out of all the characters she alone had never known the joy of loveliness.

Mr. Harry Wright, as the blind Major Hillgrove, appeared quite convincing in both actions and speech. (The difficulty of such a role lies in the complete reliance of the actor to sound and touch only.)

As Mr. and Mrs. Smallwood, Oliver Bashforth's parents, Gil Bloom and Corrine Snieffer furnished fresh comic relief. As F.

(Continued on page four)

Litle Discusses NSA Finances And Organization

by Sarie Litle
(second of a series)

The National Student Association opens membership to any college, university, junior college, normal school or technical school, upon ratification of its Constitution and payment of annual dues.

It is financed in two ways: Member colleges of the association pay an annual assessment based upon the size of the student body; and projects of the association and its publications furnish revenue through direct services and sales.

National policy is determined by the National Student Congress at its annual meeting. The National Executive Committee makes emergency decisions during the year. Local policy of NSA may be determined by the regional organization.

NSA programs and policies are promoted for the benefit of the entire association and represent the membership. Individual members, however, are not bound by all programs nor must each institution feel legally bound by all its policies. These policies are the goals which NSA is striving for — not to be violated in principle or action — but always subject to the modifications necessitated by individual circumstances.

Religion Week Starts With Sunday Service

Dr. Clarence Jordan, founder of the Koinonia Farm, will arrive tomorrow to lead the college "In Search of a Saviour," general theme for Religion-in-Life week, February 15-19.

Grad Fellowships For Study Abroad Listed In Brochure

A brochure listing nearly 200 fellowship opportunities for American students to study abroad during the 1953-54 academic year was issued this week by the Institute of International Education, 1 East 67th St., New York City.

The awards, which are largely for graduate study, are offered to American students by private organizations and by foreign governments and universities. Most of the awards are for study in European and Latin American universities. Grants are also available, however, at the University of Ceylon and at the University of Teheran.

In announcing the opening of the competition for these fellowships, the Institute of International Education emphasizes the fact that although a good knowledge of the language of the country is a prerequisite, the awards are not limited to the study of languages and literature. Suggested fields of study in the sciences, the humanities, and the social sciences are given with the listing of grants.

General eligibility requirements for the majority of the grants are (1) U. S. citizenship; (2) a Bachelor's degree; (3) a good academic record; (4) a good knowledge of the language of the country. The closing date for most applications for grants is March 1st.

The pamphlet, entitled "Fellowship Opportunities for American Students to Study Abroad, 1953-54" (Continued on page four)

Dr. Jordan will start the week by delivering the Sunday morning sermon, "Whom Seekest Thou?". At Westminster Fellowship in the evening, he will tell the story of Koinonia Farms, Inc., under the theme "In Search of a Saviour Together."

At the chapels, held Monday through Thursday, Dr. Jordan will speak on "Are We Hiding From God?" "Fish," "The Mind of the Saviour," and "The Works of the Saviour." Music for these four programs will be provided by the college choir, the Men's Glee Club, the organ, and the Girls' Chorus, in that order.

A series of evening meetings will center around the topics "There is a Balm in Gilead," "New Life for the Old," and "The Ways of the Saviour." The week will close on Thursday evening with a communion service at 8:30 in the chapel.

Dr. Jordan will be available for discussion sessions in the dormitories each afternoon. On Monday, he will visit Holden; on Tuesday, Babcock; on Wednesday, Douglas; and on Thursday, Babcock. All of these discussions will be open to the entire campus. In addition, the guest will eat his meals in the college dormitories.

He will be available for private conferences in the college pastor's office in Kauke Monday through Thursday afternoons from 1:30 to 4:00. Students may make appointments by signing up in the pastor's office. A book store, featuring Dr. Jordan's publications will be open in the Senate room the entire week.

Host and hostess for Religion-in-Life Week are Gordon Roadarmel and Betty Lee Morrison.

"Manhattan Melody" Features Scenes Depicting Slices of New York Life

by Joy Hatfield

New York City is one of the most fascinating and paradoxical cities in the world. In it are seen drabness and glamour, ugliness and beauty, poverty and riches, failure and success, for New York City signifies life itself. The 1953 Gum Shoe Hop, *Manhattan Melody*, written by Bob Chang and directed by Sylvia Ramsey, pictures some of the various slices of life that make the city what it is.

Since the scene of the musical shifts often from one place to another, many different settings will be designed to show such varying locales as a nightclub, an apartment, the street, audition offices, and the back-stage of an opera house. Against this colorful background the absorbing adventures of a young man who is trying to break into show business will be depicted.

Music and lyrics for the catchy songs included in this year's Hop were written by Art Hook and Kay Stimson, respectively. Running through the entire show is the theme song "New York Time Is Our Time of Day". Probably one of the outstanding features of the musical will be the tune, "On The Top", which is sung by five men and is a story in song of what Larry, the struggling young actor, will do when he finally achieves fame on Broadway.

During the course of this number, Bill Caskey, who plays the part of Larry, will dance on the tops of some tables, "I Can't Fight the Feeling", another outstanding song, will be sung by Mab Bousman and Fred McKirachan. The eight dances, composed by Ruth Peterson and Sylvia Ramsey, will also contribute to the total effect

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Glee Club Tours As Girls' Chorus Sings In Town

The 60 voice Men's Glee Club, directed by Mr. Karl Trump, is on tour this weekend, giving concerts in Mansfield, Middletown, Dayton and Marysville. A kilted triple-quartet called "Men-O'-MacLeod" will specialize in Scottish songs. The twelve members are: Mark Allen, George McKaig, Ken Gregory, Jack Simpser, Will Bowman, Tom Wise, George Hillocks, Bill Gardner, Chuck Harper, Gil Bloom, Dave Woodward, and Tom Shaffer.

The Girls' Chorus, directed by Miss Eve Richmond, will present its sacred concert at 4:00 p. m. this Sunday, Feb. 15, at the First Presbyterian Church. Janet Morris and Dona Hill, Carol Selleck and Diane Lawrence will sing duets. George Buckbee will play the offertory.

Each Monday night at 11:30, the Eastman School of Music symphony, under the direction of Dr. Howard Hanson, is broadcast over NBC. Programs for these broadcasts of varied contemporary works are posted in Merz Hall. Records done by this symphony and bought by the music department will also be posted.

OUR VOICE

Concerning Your Future

A very real opportunity is offered Wooster students during the period of time devoted to career week. Cooperating with Mr. Barrett, the student committee will bring to the campus leaders from various fields and professions. These people donate their time to help students find a vocational interest.

While these conferences have always been rated as successful in the past, sophomores and freshmen have been noticeably lacking in receiving the benefit of the meetings. Sophomores especially should avail to designate their majors at the time of spring registration. Career week gives them a chance to see what opportunities exist in many fields of endeavor and, by finding an area of interest for a future career, a more intelligent selection of major can be made.

It is a rare privilege which we have to meet prominent people face to face and hear them discuss the potentialities and problems in their various fields. Proper student interest insures that these conferences will be continued.

PROFESSOR SCHNIDSNOP'S SHORT COURSE ON

david copperfield

by Bill Whiting

(Editor's Note—Prof. Schnidsnoop suffered, along with Abraham Lincoln, the fate of being abducted over Hell Week and kept in the freezer of Kenarden kitchen for six days. He was about to be served for a Sunday night dinner when he was rescued by a loyal group of knowledge-thirsting students. We are therefore privileged to be able to present at this time the concluding article by Prof. Schnidsnoop on Charles Dicken's DAVID COPPERFIELD).

After his harrowing incidents with Steerforth, Davy was happy to get back to the peace and quiet of his school. But the peace and quiet did not last long. As you might know, a woman came along and spoiled everything.

Dora Spenlow was what Charles Dickens called (100 years before Ring Lardner) a doll. She was very pretty to look at, talked very sweetly, and gave the general impression of being a nice doll.

About this time Aunt Betsy Trotwood lost all of her money. This, Dickens pointed out, was fortunate because it enabled David to marry Dora. Just how the loss of his Aunt's fortune should enable him to marry Dora is beyond me, unless, as I have a secret suspicion, he married her for her money.

So they were married, and the four of them lived happily for awhile (that is, David, Dora, Aunt Betsy, and Jip. Jip was the dog. He got to sit on Dora's lap, which is more than David ever did in print.) Then David awoke to the realization that Dora not only looked like a doll but acted like one, too. In these days of television, Dora would have made out fine; but in the days of Dickens, a woman needed to be not only beautiful but also clever, accomplished, witty, and possess a number of desirable and rare attributes. The only attribute Dora possessed was beauty.

Thus David watched his wife starve to death because she didn't know how to cook.

Dora's life was projected by the aid of Agnes Wickfield, a friend of David's whom he had met while at school. Agnes would come over occasionally and cook

some hot dogs or warm a can of beans, and they would eat. Then the household of Copperfield would sit around waiting for Agnes to return so they could have another decent meal. (What the aunt was doing all this time is not very clear. Didn't she know how to cook either?)

But even Agnes' efforts went to pot. After a good deal of struggling, Dickens managed to polish off Dora, and threw in the dog at the same time for good measure.

David was pretty well floored by the event. He forsook all his old haunts and went to Europe, surrounding himself with good wine, bad food, and mediocre women. In the midst of all this festivity, he was happy only when he received a letter from Agnes.

After a few years of this (three, to be exact) he decided to have another fling at it, and returned to England. Here he was greeted by his Aunt, who must have learned to cook after seeing what happened to Dora, and Agnes. After a few months deliberation, David decided that Agnes was the real thing, and one night asked for her hand in marriage.

At this Agnes burst into tears, which elated David. Dickens quaintly concludes: "And Agnes laid her head upon his breast and wept; and David wept with her, though both were so happy."

And may that truly be said of all of us!

Wooster Voice

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THE RETURN OF THE

victim

by Don Reiman

Have patience and endure; this unhappiness will one day be beneficial.—Ovid

"Scum Anybody," the voice screeched, "how many sections are there on the hill of the College of Wooster?"

"Eleven, sir," I gasped.

"You're wrong, there is only one section — dear old Ima Gamma Ray. That will be 38 black marks."

And so it went. Even as I write these words from the comparative safety of the observation ward of Massillon State Hospital for the Mentally Undermanned, I cringe at the thought of those three days and four nights which bear the well-deserved title of Hell Week. I think it only proper, therefore, to recount for posterity the experiences which I had during my introduction to dear old Ima Ray.

Wednesday evening at seven o'clock sharp we reported to the Eleventh Section house. Our whole group of pledges was frightened, but I was not quite as scared as the other two. When we entered the house, we were met by our genial hellmaster, Gargantua Clodhopper. Seeing him reminded me of my childhood days at Sing-Sing. I was much relieved when he first spoke, however. You see, from his looks, I doubted that he could talk at all.

"Gargie" sent us on a little errand first. We were to steal a car, drive to Cleveland, go to the Terminal Tower building, and throw a bomb into the station just as the Empire State Express stopped. If we were caught we were to tell the police it was just a college stunt. This part of the initiation proved to be great fun.

Upon our return that evening we were given our second job. We had to wash and paint the frat house. By the time we finished the second coat we were ready for bed. We were not so lucky though. Gargie had one more job for us. We "borrowed" a truck and hauled one of the stadium units down into Killbuck Valley. Tired but happy we returned to our beds for 45 minutes of uninterrupted sleep.

After sleeping through my first four classes, I reported to the section. They gave me my costume which consisted of a bathing suit and a coat of purple paint. I was told to be sure not to let members of other sections steal my costume, and I promised to fight for it. Then Gargie gave me a blackjack and a bolo knife and told me to get part of the costume of a mem-

ber of our big rivals, Tenth Section or Alpha Beta Soup. Each Alpha wore an iron collar padlocked on and carried a hip boot filled with concrete. I knew I must use my head in this assignment or I might find it encrusted with concrete, so I sought out my friend Shadow Short who had a broken arm at the time. I crept up behind Shadow and slugged him with my blackjack. Mission accomplished.

Thursday night we went on a scavenger hunt. We hunted all night but didn't find a single scavenger. Later that same night we had our inquisition. The section had borrowed an army searchlight for the purpose. Under this light they asked us such questions as: "What's the difference between an orange?" "Is it warmer in the summertime or in the attic?" "Does the King of England wear street shoes or sneakers while bathing?" For each wrong answer they hit us twice in the back of the head with a baseball bat. We went to sleep quite soon on Thursday night.

Friday afternoon we took our trips. My jobs were to bring back a pineapple autographed by the Governor of Hawaii, a barrel of oysters, and the names and addresses of 150 left-handed Osage Indians. The section members were pretty nice about arranging transportation, though. They smuggled me into a west-bound cattle car. It's a long pull to California, believe me.

I got back with all my assignments completed at 2:30 p. m. Saturday. The journey had tired me out, but I met some of the nicest Indians.

The last thing on our agenda was called "the Baptism". In this ceremony the president of the section immersed each pledge three times in a barrel of axle grease. Then they covered us with cornflakes and drove us to Cincinnati. It was a long walk home.

Now, as I think back on Hell Week, my view has somewhat changed. I can now see how much fun it actually was. Our pledge class can hardly wait for next year's suckers . . . er, I mean pledges. What did we do for our genial Hellmaster, Gargantua Clodhopper? We set him adrift in a barrel without any oars in the middle of Lake Erie. Oh yes, incidentally, the barrel was filled with concrete.

Birds Began To Pair

by Marcia Lizza

Most of us have heard the legend of the martyred St. Valentine, friend of the doves, and how many years after his death, it was noticed in France and England that on Feb. 14, the anniversary of his martyrdom, the birds began to pair.

For this was on Seynt Valentyne's day when every foul cometh ther to choose his mate.

The day came to be regarded as one especially consecrated to lovers and as the proper occasion for writing love letters and sending lovers' tokens.

The custom of sending valentines goes back to the Middle Ages when in Britain, the names of ladies were placed in boxes and drawn by the men. The resulting pairs were "each other's Valentines for the rest of the year." Soon, it became proper for the men only to send presents . . . usually a pair of gloves accompanied by a love note.

Swains of the 19th century fashioned their Valentines by hand. The famous Pennsylvania "cut-out" valentine appeared on the scene in the 1820's. The cut-out consisted of many petals, some of which bore love notes. Such as this one:

I looked and looked when at the chapel,
Your form's so plump just like an apple.
With rosy cheeks and starry eyes
That view the rainbow in the skies.

Ten years later, color came into the valentine, and printed and engraved valentines became the rule. These usually carried the line "To My Sweetheart" on the outside, while the inside note ran something like this:

All the love my heart can hold
Comes with this Valentine,
And thoughts of all you mean to me
Fill every single line;
For you're the sweet fulfillment
Of the dearest dreams I've known,
And all the love my heart can hold
Is yours . . . and yours alone.

In another decade, the "slam" or comic valentines had bowed in, the first of which were extremely crude and insulting.

It also became customary to send valentines to others than one's sweetheart. Cards were printed "To Brother and His Wife," "For Mother and Dad," and "To Grandma," and contained the proper affectionate sentiments for each receiver. In time, valentines for "The Teacher," "The Doctor," were available at the newsstands. One such Valentine started with "Across the Miles-on Valentine's Day" and included this verse:

If I were a little postage stamp
I'd cross the miles to meet you
Then 1-2-3 I'd unglue me
And pop right out to greet you!

Other Voices

by Pat Blosser

This item from the Ohio State Lantern should be of special interest to those inhabitants of Babcock who possess diamonds. Headlined "Housewives' Varied Abilities Are Worth \$170 Every Day", the article states a wife earns this sum daily and proceeds to tell why. Here are some of the interesting facts: A wife earns six dollars a day as a cleaning woman, \$25 to \$35 a week for cooking at least two meals a day, plus about \$25 a week if she has to chauffeur her husband to and from work. She plans the meals for the family, so she is a dietician, salary \$250 a month. If she balances the bankbook, she is worth \$12,000 a year, the salary of a good certified public accountant. And say the article, "Since most wives have to be good at psychology, there is another \$10 to \$15 an hour as a fee." A wife's abilities as an interior decorator rate her an additional \$1,000. Didn't know you were getting such a bargain, did you, fellows?

Bowling Green, in Ohio, is offering its students a course in Breviscript, called the personal-use shorthand. This type of shorthand uses no symbols, but deals with abbreviations of words, and can be written by hand, on a typewriter, or on a special machine. The first two methods are being taught at B-G. The college is offering this course, for three hours credit, to students who want to be able to take accurate class notes which can be deciphered easily.

"The Roving Reporter" on the Denisonian posed this question: Are you satisfied with the present system of final examinations or would you

prefer three or four tests during the semester instead? Four out of six students would prefer to switch to having three or four exams a semester. What we want to know is: do Denison students have only one test (the final) per course a semester?

The B-G News contains an interesting item concerning whether or not grades actually mean anything once you have graduated. The writer bases the information on a book entitled "They Went To College" by Ernest Havemann. Havemann reports that of "A" male students, 50 per cent were earning \$5,000 or more in 1947; of the "C" and "D" students, 41 per cent were making that amount. It seems that "A" graduates have the best earning record in every occupational field, especially in the learned professions.

The survey, which divided the male graduates into four classes, showed the following median earnings: Greasy Grinds, \$5,141; All-Around Students, \$4,775; Big Men On Campus, \$4,648; and Those Who Just Sat There, \$4,300. These groups were broken down still further into those who took a liberal arts course and those who specialized. The liberal arts graduates, in the four categories, had the following earnings: 39 per cent of the Grinds, 39 per cent of the All-Around Students, 40 per cent of the BMOC, and 35 per cent of the Sitters were making \$5,000 or more a year. For those who specialized, the percentages were 54, 59, 57, and 48 in the same order. (Doesn't pay to spend all your time studying, does it?)

E. G.

by Bill Mithoefer

Appreciation, old age, and conservatism to a casual observer do not seem to be very closely related to one another. But as June draws nearer and nearer, these words seem to come closer and closer in meaning. So that now, the parallel of college life with actual life becomes more apparent. We are born, we grow, we mature, we become senile, and finally upon graduation we die. Thus our four years at Wooster are like other segments of life, and life as a whole. We are continually being born, living and dying in each new task that we undertake — until finally we die as a whole, only to become immortal.

Radicalism — liberalism — middle-of-the-roadism — conservatism — and — reactionism seems to be a continuum which rightly follows the life continuum.

And there is another continuum of iconoclasm — to — appreciation (in its extreme, hero-worship) which roughly parallels the other ones. Sure, there are exceptions, but there will always be exceptions when you deal in generalities. There are the young that are conservative, and the old that are liberal, but these exceptions seem to be due to rather strong conditionings of the environment.

Perhaps this point can be made clearer by a case history. In most case histories a pseudonym is used in order to protect the person whose example is used. Many times they refer to such persons as X. Just to be different, let us use the letter Y.

When Y first entered Wooster each rule was considered an unnecessary restriction. Assignments made by teachers were considered a game in which

(Continued on page four)

WCW This Week

SUNDAY

- 9:00 Sunday Intermission
- 9:30 Faculty Review.
- 10:00 Bob Loebell and Lyn Mouser—"Bob and Rae".
- 10:30 Conrad Nagle—"Proudly We Hail".
- 11:00 Concert Hall.
- 12:00 Station Closing.

MONDAY

- 9:00 "Operation Flip Side".
- 9:30 Tom Peters—"Date with a Disc".
- 10:00 The Stage Is Set.
- 10:15 D. D. Mellon—"D & B Show".
- 10:45 "Serenade in Blue".
- 11:00 "Concert Hall".
- 12:00 Station Closing.

TUESDAY

- 9:00 "Operation Flip Side".
- 9:30 Ed Smith & By Morris—"Piano Ad Lib".
- 9:45 "Stars on Parade".
- 10:00 Dr. Hans Jenny—"S-I by H. J.".
- 10:15 Bob Buchan—"Spinner Sanctum".
- 11:00 "Concert Hall".
- 12:00 Station Closing.

WEDNESDAY

- 9:00 "Operation Flip Side".
- 9:30 Phyl Introduces.
- 9:45 "Errand of Mercy".
- 10:00 Jim Jolliff and Dick Shepherd—"Broadway Music Box".
- 10:45 "Sleepy Time Gal".
- 11:00 "Concert Hall".
- 12:00 Station Closing.

THURSDAY

- 9:00 "Operation Flip Side".
- 9:30 To be announced.
- 10:00 News with Bindley.
- 10:15 Bob Chang—"Downbeat Club".
- 11:00 "Concert Hall".
- 12:00 Station Closing.

FRIDAY

- 9:00 Art Hook, Jack Welch, Don Brown—"Disc Derby".
- 2:00 a.m. Station Closing.

WOOSTER VOICE SPORTS

Scraps of Juv

by Ivan Preston

WHEN TWO OR MORE SPORTS compete in a single season the one which features the most in excitement and all-out competition usually drains all the publicity and leaves the others to carry on their activity along the shadow periphery of athletic endeavor. Every winter the men on college swimming squads, working as hard or harder than the spot-lighted cage performers, realize that they rarely receive the attention they deserve, and ask that something be done about it. We want you to know the squad a little better, so with the help of Johnny Swigart, swimming coach, here are some introductions to its most prominent members.

LARRY PRICE CAPTAINS this year's squad and swims three races, the most the rules allow, in each meet with entries in the 200-yard backstroke, his specialty and the style in which he holds all Wooster records, the 220-yard free style, and one 100-yard leg of the 400-yard relay. A Senior and member of First Section, Larry started his swimming career at Fremont High School, and in college backstroke competition he has been defeated only once, at an invitational meet at Bowling Green last year. At the present time he is Ohio Conference backstroke champion, as well as holder of backstroke records in several of his opponents' pools. Johnny says he "excels in conditioning, and loves competition so much that he looks forward to a fight to the finish every time," although he hardly ever finds his opponents putting up much of a fight.

JOHN FARMER, Fifth Section member and the squad's only other Senior, lettered last year in free style and breast stroke events, and this year enters in the 50-yard dash, the 400-yard relay, and the free style leg of the 300-yard medley relay. He swam competitively at Kiski Prep, and became a breast stroker there when the coach, in desperation, put all the boys in a breast stroke race to find a suitable entrant for a coming meet. When John won he found he had a new career ahead of him. Coach Swigart acclaims his hard work, especially the team spirit with which he has contributed many points from second and third-place finishes before finally winning his first college race in the breast stroke at Fenn this year.

JUNIOR LETTERMAN and Second Section member Dave Cartlidge tried out for swimming as a free styler and couldn't beat out such past squad members as Ken Michalske and Lee Estridge. He changed to backstroke and met an unmovable force in Larry Price. Finally he tried the breast stroke and took over Wooster's top position in that field, swimming this year in the 200-yard breast stroke event and occasionally in the individual medley, which consists of 50 yards each of breast stroke, backstroke, and free style swimming. "He has more enthusiasm than anyone else on the team," says his coach, who won't offer to estimate how many tons of water he splashes out of the pool every day.

THE COMEDIAN OF THE TEAM, the fellow who keeps his comrades "loose" without even trying, is Eighth Section's John Roncone, a Sophomore and last of the lettermen. "He isn't built for swimming," says Johnny, "yet he swims the longest races. And for three days before the Kent meet he swam a straight mile each afternoon and his increased endurance helped him win the long 440 event in Kent's big pool." Roncone also swims the individual medley and occasionally dives when no one else is available and the squad needs a substitute to go out and take the third place point which would be otherwise lost. Described best as unpredictable, John may be depended upon to do the dirty work that no one else wants to take on.

OUT FOR HIS FIRST YEAR, Jim Rogers, a Seventh Section Junior, does the 50-yard dash and either the 100-yard event or a leg of the 440 relay. He shows rapid improvement and Johnny is looking for him to help more and more as the season goes on.

DICK MOREY, A SOPHOMORE in Fourth Section, is the 220 free-styler and occasional 440 man who is well known for a subtle trick he engineered in the Kenyon pool. The Kenyon ace, expected to win in the 200 free style, began with a false start which carried most of the entrants into the pool. On the next try he jumped the gun again, although everyone else remained in starting position. A third false start eliminates a man from a race, and no one may be substituted for him. When the racers lined up again Morey simply leaned forward and fell into the pool without even trying to make it look real. The Kenyon hotshot fell for the ruse and went in with him, taking himself right out of the race.

AMONG THE FRESHMEN the boy with the greatest future ahead of him is Larry's brother, Lonnie Price, a Fifth Section member. He does the 200-yard backstroke, leads off the medley relay, and occasionally does the individual medley. Johnny feels that he has a good chance to break his brother's records by the time he graduates, especially with an extra year of competition coming due to the present Freshmen eligibility. Another Frosh with a good future is Paul Martin, who holds the anchor spot on the medley relay team and enters the 100 free style and 400 relay, with occasional entry in the 440.

DOING THE DIVING is Second Section Freshman Neil Roller, who has a good chance of being the team's diver for the next few seasons when he acquires greater polish with added experience. He also swims the 100 and leads off the 440 relay. Warren Crain, member of Eighth Section who joined the squad after its first two meets, has made good progress in the breast stroke and won the event at Kent, beating Cartlidge as well as the home team opponents. He did his high school swimming in India, where the alligators quickly teach a fellow to concentrate on his speed. Dan Collins, another Eight Ball, is a big, strong 200-pounder who participates in the 220 and 440 distance events. Jim Lindsay, a Sophomore member of Seventh Section has worked out with the team this year, but has not yet been entered in competition.

Wooster Swimmers Tounce Fenn, 62-22; Come Back To Upset Kent State, 51-33

Taking all but one first place the Wooster Scot tankers defeated Fenn College swimming team 62-22 on Jan. 13th and then continued on their winning ways by upsetting Kent State 51-33.

At Fenn the Scots were never in trouble. They took firsts in every event but fancy diving and followed up their firsts with four seconds and three thirds to win easily. It was a different story at Kent State. Wooster got off to a good start and went in front 18-14 but Kent came back to go in front 28-22. The scoring see-sawed back and forth until Roncone took a first in the 440 to cinch the meet for the meet for the Scots.

FENN MEET

300 yd. medley relay—Wooster (Lo. Price back, Frammer breast, Martin free) 3min. 41 sec.

Intramural Loop Has Little Change

There has been very little change in the three intramural league, as far as standings are concerned. In the Kenarden loop Third Section strengthened its hold on first place by edging out Fifth, 29-28. Third now leads by four games. The Phi Dels of Fifth also remained in the lead in the Trolley league, two games ahead of Third Section's Rabbis. Douglass league teams 2 and 3 are tied with identical records of three wins and no losses. Team 8 is right behind them with two and nothing.

KENARDEN LEAGUE

through February 10

FEBRUARY 7

I 0 III 2
(forfeit)

II 42 V 41
IV 41 VII 33

FEBRUARY 10

VI 28 VIII 34
III 29 V 28
VII 2 I 0
(forfeit)

STANDINGS

III	.....	13	0
V	.....	9	3
VII	.....	6	5
II	.....	6	5
VI	.....	5	5
VII	.....	4	8
IV	.....	3	8
I	.....	0	12

DOUGLASS LEAGUE

FEBRUARY 10

4 44 7 31
2 27 5 16
3 45 1 43

STANDINGS

2	.....	3	0
4	.....	3	0
8	.....	2	0
3	.....	2	1
5	.....	1	2
6	.....	1	2
7	.....	0	3
1	.....	0	4

TROLLEY LEAGUE

FEBRUARY 7

Phi Dels 66 Kappa Phis 43
Rabbis 42 Maulers 36

STANDINGS

Phi Dels	.....	10	0
Rabbis	.....	8	2
Tri Kaps	.....	5	4
Arabs	.....	4	5
Sigs	.....	4	6
Kappa Phis	.....	3	7
Maulers	.....	3	7
Cue Balls	.....	2	7

220 yd. free—La Price (W) Kraley (F)
Fondy (F) 2min. 9 sec.
50 yd. free—Rogers (W) Farmer (W)
Hahn (F) 27.3sec.
150 yd. medley—Roncone (W) Lo. Price (W) Paul (F) 1min. 54.6sec.
Diving—Hahn (F) Roller (W) Roncone (W)
100 yd. free—Martin (W) Kraley (F) Roller (W) 60.2sec.
200 yd. back—La. Price (W) Lo. Price (W) Shrader (F) 2min. 42.5sec.
200 yd. breast—Farmer (W) Diamond (F)
Crain (W) 2min. 56.9sec.
440 free—Martin (W) Thompson (F) Fondy (F) 6min. 11.4sec.
400 yd. relay—Wooster (Rogers, Roncone, Roller, La. Price) 4min. 16.2sec.

KENT STATE MEET

300 yd. medley relay—Wooster (Lo. Price back, Cartlidge breast, Martin free) 3min. 32.6sec.

DENISON SCORING

Rhamey, f	.....	3	1	7
Shearer, f	.....	4	7	15
Gustin, c	.....	10	3	23
Holt, g	.....	8	5	21
Felty, g	.....	4	1	9
Morris, f	.....	1	0	2
Kim, f	.....	0	1	1
Voelkel, f	.....	1	2	4
Ewers, f	.....	0	1	1
Siskowic, f	.....	0	0	0
Barta, g	.....	0	0	0
		31	21	83

HIRAM SCORING

Ewers, f	.....	5	3	13
Shearer, f	.....	11	6	28
Gustin, c	.....	5	2	12
Holt, g	.....	7	2	16
Felty, g	.....	4	1	9
Siskowic, f	.....	2	1	5
Morris, f	.....	5	1	11
Gregg, c	.....	0	0	0
Voelkel, g	.....	1	0	2
Barta, g	.....	1	0	2
Kim, f	.....	0	0	0
Stoner, g	.....	0	0	0
Tunison, g	.....	0	0	0
		41	16	98

Cagers Add Ohio Conference Victories At Denison, 83-79, and Hiram, 98-64

Traveling to two opponents' home floors in two weeks, Wooster's Scot basketball squad added two Ohio Conference victories to its record, taking a tight 83-79 win from Denison University and walloping Hiram College in a one-sided 98-64 encounter.

At Denison on February fifth a very poor first quarter put the Scots in deep water with a 12-16 deficit. The Big Red jumped its margin to 25-18 midway in the second quarter before Wooster came back strongly to take a 3-28 lead at halftime.

Denison led again after three quarters, 59-57, and after the fourth period was tied up six times the Big Red had a 77-76 lead with a minute and a half remaining. Tom Gustin sunk the last of his sensational one-handers to garner a 23-point total, but with 66 seconds left Denison got the basket back.

The Big Red got the ball and tried to stall, but Wooster took over when Shearer scored from underneath and was fouled in the final minute. He made the foul for an 81-79 lead, and with six seconds remaining and Denison in possession Jack Holt intercepted a long pass and dribbled half the court to sink a lay-up which ended the game and gave Holt his best night of the season with 21 points.

Scots Set Record With 118-79 Win

Smashing all existing records for scoring in their history, the Wooster Scots took a thriller from the Ashland Eagles last Saturday night in Severance Gym by the phenomenal score of 118-79.

WAA Sports Slants

by Pat Taft

It looks as though the girls on the Wooster college campus have lost their enthusiasm for playing basketball. A few years ago ten teams were entered in the tournament. This year there are four! Nevertheless, the 1953 basketball tournament was begun on February 2, with the Sphinx defeating the Keys 29-14. On February 4, the Freshmen defeated the Imps, Inc. by a score of 22-21. Games are played on Monday and Wednesday nights at 7:30, and are refereed by those girls majoring in Physical Education.

Those girls interested in bowling are invited to join the Bowling Club which will be under the direction of Nat Johnson. The club plans to meet on Friday afternoons at 2:30. The first meeting will be held tomorrow, Feb. 9.

Barb Wheeler, a freshman at the college, instigated the idea of having a Tumbling Club. The first meeting was held on Saturday morning, Jan. 31, at 11:00. Sixteen girls participated in the activity, and all enjoyed themselves thoroughly.

The Modern Dance Club held their first meeting of the year on January 29. The meeting was extremely successful, with approximately twenty girls attending. Miss Maiting, a professional modern dance instructor from Hudson, Ohio, aided Barbara Bourns, manager of the Club, in conducting the meeting.

Three records fell by the boards during the evening, including the previous high mark of 100 set one week before against Marietta College. The total of 197 points for both teams topped the 193 total amassed in this year's 99-94 win over Otterbein, and the Scots' mark of 48 field goals eclipsed all former records.

With Keith Shearer and Jack Holt hitting for 12 and eight points respectively the first quarter ended with Wooster in a 29-17 lead. A 28-point burst in the second period boosted the halftime count to 57-32. Holt, who topped the Scots with 32 points, had 21 at the half, and Shearer, who followed with 25, had 18 by halftime.

The Scot regulars boosted the total to 85-57 at the end of three quarters, then were removed for the second-stringers who tied the previous mark for points in a single quarter with 33, and set a new high for Wooster each time they scored after Johnny Siskowic's basket made the score 101. George Kim was the last Scot scorer, thus making the point that set the new record 118.

For Ashland, Bill Conley sat out the start of the game, but came on later to swish 13 field goals and nine foul shots to top all the game's scorers with 35 points.

ASHLAND SCORING

Morris, f	.....	4	3	11
Shearer, f	.....	11	3	25
Gustin, c	.....	4	1	9
Holt, g	.....	13	6	32
Felty, g	.....	0	1	1
Kim, f	.....	2	4	8
Voelkel, f	.....	1	1	3
Siskowic, f	.....	6	0	12
Gregg, c	.....	4	1	9
Ewers, g	.....	3	1	7
Barta, g	.....	0	1	1
Stoner, g	.....	0	0	0
Tunison, g	.....	0	0	0
		48	22	118

COMPOSITE SCORE

FOURTEEN GAMES

Shearer	.....	14	97	49	243	17.36
Holt	.....	14	62	58	182	13.00
Gustin	.....	14	74	25	173	12.36
Rhamey	.....	12	50	43	143	11.92
Felty	.....	14	42	6	90	6.43
Morris	.....	11	29	7	65	5.91
Voelkel	.....	12	25	9	59	4.92
Siskowic	.....	10	20	6	46	4.60
Ewers	.....	13	18	21	57	4.38
Gregg	.....	6	8	9	25	4.17
Kim	.....	9	8	7	23	2.56
Bodager	1	1	0	2	2.00
Stoner	9	7	3	17	1.89
Barta	11	3	9	15	1.36
Tunison	6	0	0	0	—
		14	444	252	1140	81.43

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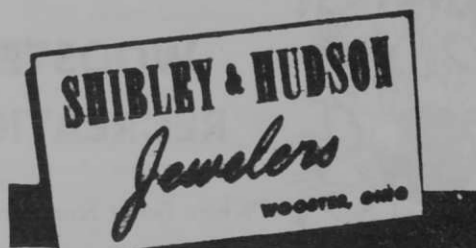
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MORE ON

Student Tells of Travels In Europe

(Continued from page one)

French, "Je m'appele... je viens des Etats Unis... et je suis etudiant de Wooster..." then I heard some clapping from the other end of the room. It was Jim Bean, a former Wooster graduate, and a former member of my section, who has been teaching in France and was co-director of the camp.

My tent-mates were another American, a Swede, a Frenchman, and three Germans—all students. We discovered on the first day that we had come primarily to work... It was all construction work of some kind. The day began at 5:30, we worked until 1:00, then had the rest of the day for our own use.

In the evenings we had discussions. There was somewhat of a tense atmosphere about them at first, because within all of our memories were the hates of the war years. With the exception of the Americans, each camper's

Senate President Bob Atwell has announced that all Color Day Scripts are due February 25.

country had been ruined by one of the other countries represented. One day one of the German fellows in my tent said to me half-jokingly, "You Americans were pretty poor shots. You hit all four sides of my house and left the center standing." But I wondered what he really thought.

When we got to know the other campers better, we Americans began to notice a considerable feeling against America. The reasons are many and understandable: the American tourist with all his money has made a bad impression, they don't like our foreign policy, there is the natural jealousy toward a country that has so much when they have so little, and they were aware of the change in the center of world power, from Europe to America. Despite this anti-American attitude, which we could feel and detect in conversation, we sensed that they were referring to the America across the sea, not the Americans who were working with them. For we all felt a close friendship which was real; we didn't think of each other as "different."

I remember one week-end when we went mountain-climbing. At the top we met two Spanish fellows who spoke neither English nor French. They asked where we were from, and it was only at that moment that I consciously realized we were all from different countries—that I knew some of my best friends only through an interpreter.

This work camp experience was the most important part of my European summer; for living and working and getting to know students my own age from all over Europe, beyond the superficial, casual acquaintance level, gave me a frame of mind and background for the remaining four weeks of travel. Every American in Europe is a representative of his country; one thoughtless American who is too self-centered to know what will be offensive, can undo the impression one hundred Americans have tried to create.

I planned a trip through Italy after camp. On the day I was to leave I waited calmly at the train station for the others. I hadn't understood that we were to leave by bus; the bus went without me. With the aid of a

French friend, I obtained a taxi, and began a hair-raising ride in a small French car at top speed, over countryside and through small villages, scattering chickens, until we overtook the bus and I could climb aboard.

We spent one week-end way up in the Italian Alps in a little town which was making a festival out of the dedication of a building. Extra policemen were needed; I happened to walk by the police headquarters. To make a long story short, I served as a police officer of this little town for a day. I spent most of the time saying the one sentence of Italian I knew: "I do not speak Italian."

In Florence I visited an Italian friend from camp. He spoke no English and I no Italian, but we could speak French. For four nights I went to bed with a headache from the strain of trying to speak and understand French during the day.

With two other Americans, I went to Rome, Venice, then Geneva. The trip from Venice to Geneva was the most beautiful I ever expect to make—twelve hours winding through the Alps. With another friend I flew from Paris to London for a week of England and Scotland before the inevitable day, September 6, which meant the return voyage.

With the exception of the Paris to London flight, all my traveling was by third class train (which is less expensive than bus travel in the U. S.). I slept in hotels and barns, ate bread and cheese and splurged on the most expensive meal on the Eiffel Tower.

This, in brief, was my summer in Europe. The total cost was about \$600, most of which I had earned over a period of several summers. I do not claim my way to be the best way to see Europe. However, I was able to see what I had always wanted to see, while doing something worth while and while gaining contacts and friends in nearly all the major cities of Europe.

People everywhere are pretty much the same; we all face a common problem which is not America or France or Russia or Germany or England—but the evil of hate and ignorance and fear and greed. Traveling and living and working together with new people can give us a certain new perspective and insight into the world and some of the problems which we as responsible citizens have to face.

MORE ON

Cottage Review

(Continued from page one)

Scott Fitzgerald would say it, the Smallwoods are careless people who smash things and creatures then then retreat to their wealth and their vast carelessness and let other people clean up the mess. Miss Snuffer showed an acute understanding of her part and played her scenes with admirable timing.

Mr. William Mithoefer, as the Rev. Corsellis, did not seem entirely true to character in his falsetto voice, though his comic scenes were quite well treated.

As the flighty and lovable Mrs. Corsellis, Mrs. Joyce Geier was the most accomplished actress. She acted every minute she was on the stage and submitted herself completely to the demands of her role.

Miss Marilyn Roth and Mr. Gary Wilson also deserve commendation for their roles.

In all, The Enchanted Cottage provided good entertainment. The calamitous cadenzas issued by this reviewer are not meant to destroy the aesthetic pleasure the production may have given the audience. Just as the uncritical life is the life of a beast (in Socrates' phrase), so the unanalyzed pleasure induced by a work of art is crude and coarse.

MORE ON

Study Abroad

(Continued from page one)

54," may be obtained from the Institute of International Education, U. S. Student Program, 1 East 67th Street, New York 21, New York. A copy is posted on the bulletin board in center Kauke.

The Institute of International Education is a private, non-profit organization which administers international scholarships for many private and governmental agencies.

MORE ON

Gum Shoe

(Continued from page one) of the production.

Tickets for the four performances, which will be presented on the nights of February 25, 26, 27, and 28 at 8:15 in Scott Auditorium will go on sale at 9 a. m. Monday, February 16 in the Student Senate room. Each student is allowed one free ticket, which he can obtain by presenting his Senate Activities card.

YWCA Announces Semester Program

YWCA president Pris Gallinger reports a full schedule of events and projects for the second semester. Weekly Saturday visits to the Children's Home will be sponsored by the social responsibility area, headed by Margaret Pardee. The trips will begin on Saturday, February 21 for all girls interested in the project.

The YWCA will hold its career program on March 3, when an Akron representative of the national YWCA will tell of opportunities in 'Y' work. Movies of College Camp at Geneva, Wisconsin, will be shown at the same meeting. Current projects such as the forthcoming Carnival are expected to raise money to send delegates to this summer's YWCA leadership training conference at Geneva.

The annual YWCA Carnival is to be held sometime in March. Campus organizations will arrange booths for this event.

MORE ON

Swimming

(Continued from page three)

- 220 yd. free—Kempf (K) La. Price (W) Hambleton (K) 2min. 34.7sec.
- 50 yd. free—Smith (K) Fanner (W) Rogers (W) 24.6sec.
- 150 yd. medley—Lo. Price (W) McVehil (K) Roncone (W) 1min. 51.6 sec.
- Diving—McVehil (K) Korman (K) Roncone (W)
- 100 yd. free—Smith (K) Roller (W) Kempf (K) 56.8sec.
- 200 yd. back—La. Price (W) Lo. Price (W) Brown (K)
- 200 yd. breast—Crain (W) Cartledge (W) Bosomworth (K) 2min 45.7 sec.
- 440 free—Roncone (W) Hambleton (K) Collins (W) 5min 57.6 sec.
- 400 yd. relay—Woster (Roller, Martin, Farmer, La. Price) 3min 55.7sec.

MORE ON

Denison, Hiram

(Continued from page three)

dropped in 14 quick points to Hiram's zero for a halftime lead of 51-35, raised the third period score easily to 78-48, and with the second team in the line-up moved the final mark up to 98-64. Another 100-point evening seemed certain, but was blown away when six of eight fouls were missed, four of them in the final minute.

Shearer topped his mates once again with 28, while Holt sunk 16. Jim Rhamey, also out of the Ashland game, continued on the bench because of his ankle sprain.

MORE ON

E. G.

(Continued from page two)

the student tried to guess what the teacher considered essential. Most assignments were made by the teacher just to keep the student busy. It was up to the student to guess what was required; if a wrong guess was made, then the student had to suffer the consequences and hope that a better guess might be made in the future. Most of the time was spent in bull sessions and in playing cards. By the end of the first year, there were few rules that remained unbroken, and academically there was some doubt whether Y would be able to make the grades. As a reaction to the old-fashioned religious ideas that Y had had dispelled through Introductory Bible, there was much questioning as to whether all religion was not just a holdover from a pre-scientific stage in the development of man.

Y found that most of the people who were his associates during the first year did not make it back for the second. So a whole new group of friends had to be made. Most of the old habits persisted, but Y found a new substitute for the time that was supposed to be spent studying. This substitute was the intramural sports program. The grades started making a slow upward climb. Suddenly Y found some subjects that did not have the hateful label "required". Some teachers could be interesting and could, with just a little stretch of the imagination, even be considered human. At last after over a year, Y was becoming adjusted to college life. There even seemed to be some value in working toward a college degree.

The third year found Y in a new quandary. Y had picked a major and found that the course work had become harder. Y was thrown into advanced courses with next to no preparation. Seniors had little difficulty, but Y many times had no idea what the teacher was talking about. On top of all this, Independent Study made its appearance. Finally Y found that study was necessary. The more that advanced courses were taken, the more different things fell into similar patterns. At first Y balked at the propaganda promulgated in Advance Bible, but this too fell into parts of a pattern. Y was traveling the long lonely road from near-atheism through agnosticism to just-out-side-belief. The second semester, course work became easier, and Y had refound himself.

In the senior year, Y finally began to appreciate the concept of a liberal education. Many of the required courses had been taken for just that reason—that they were required. But their value was finally recognized. In bull-sessions, Y still found himself anti-administration, but more and more in his thinking, Y found himself appreciating the problems that the administration had to face. Y found evidences that others shared the same realizations. One thing a liberal education taught him was to look at the other person's side. Now he found that the faults of the administration were the same kind of faults that his fellow students possessed. The main problem that seemed to confront both parties was a lack of appreciation for the other side.

Whether the case of Y is typical or not is hard to say. But no matter how strongly vitriolic we may have been, it is plain to see that we have been "educated," or indoctrinated, or matured—depending on how you look at it—until the radical ideas that we possessed on entering Wooster have largely been culled. Supposedly we still retain our individuality, but we have the added feature of knowing how to conform.

What is that old phase from biology? Oh yes: "Ontogeny recapitulates phylogeny."

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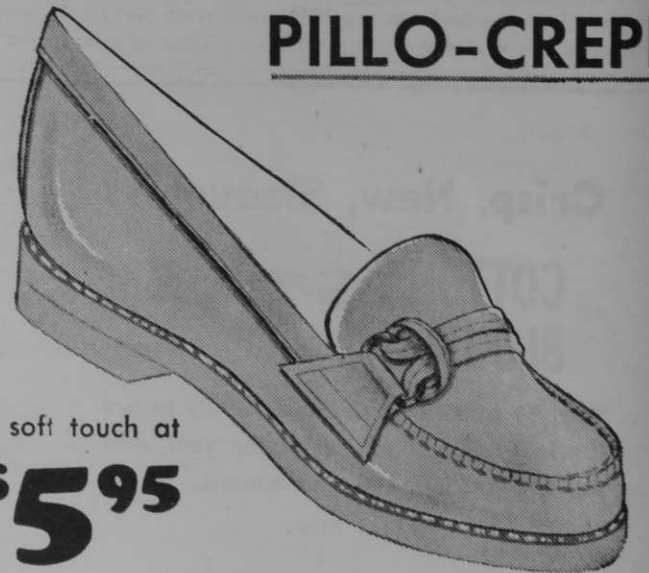
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