

1918

Regina Coeli

Melchiorre Mauro-Cottone

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Recommended Citation

Mauro-Cottone, Melchiorre, "Regina Coeli" (1918). *Marian Sheet Music*. 26.
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The Boston Music Company

Octavo Church Music

Catholic Church Music

Hymns, Anthems, Offertories, etc.

969.	Dooner, A. J.	Tantum ergo SATB	.10
970.	Dooner, A. J.	Ave Verum SATB	.10
971.	Mauro-Cottone, M.	In Monte Oliveti ATB	.10
972.	Mauro-Cottone, M.	Popule meus SATB	.28
973.	Mauro-Cottone, M.	O Salutaris Hostia TTBB	.10
974.	Mauro-Cottone, M.	Ave Maria and Tantum ergo (Unison and 2-part)	.15
→ 975.	Mauro-Cottone, M.	Regina Cœli	.16 -
976.	Mauro-Cottone, M.	O Salutaris and Tantum ergo SATB	.15
977.	Steffen, E. A.	Ecce sacerdos magnus TTBB	.15
978.	Steffen, E. A.	Ecce sacerdos magnus SATB	.15
982.	Huerter, C.	Ave Verum S A T B (a cappella <i>ad lib.</i>)	.15
1260.	Cherubini, L.	Ave Maria (S. solo) SSA	.15
1450.	Hauner-Bonvin.	Sacerdos et Pontifex 3-or 4-part (Mixed Voices)	.10
1451.	Hauner-Bonvin.	Sacerdos et Pontifex (Two Equal Voices)	.10
1711.	Himmell, F. H.	Pleading (Hymn to the Sacred Heart) (Unison)	.10
1824.	Protheroe, D.	The Birds (a cappella)	.15
1833.	Blackwell, M. E.	Quam Dilecta (SSA or TTB)	.15
1894.	Protheroe, D.	Ave Verum SATB (a cappella)	.12

The Boston Music Co., Boston, Mass.
G. Schirmer, Inc., New York

Regina coeli

25424

For Solo and two-part Chorus

MELCHIORRE MAURO-COTTONE

Moderato ($\text{♩} = 76$)

Solo

pp

Voice

Re - gi - na coe - - li, Re - gi - na coe - - li

lae - ta - re.

Chorus Mosso ($\text{♩} = 112$)*ff**rall.*

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. —

*ff**rall.*

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. —

Mosso ($\text{♩} = 112$)*ff**rall.*

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Solo

p

qui - a - quem me - ru - i - sti,

(♩ = 76)

p

p

qui - a quem — me - ru - i - sti por - - ta - re.

rall.

p

rall.

Chorus (♩ = 112)

ff

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - - ja. —

rall.

ff

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - - ja. —

(♩ = 112)

ff

rall.

Solo
pp

Re - sur - re - xit si - cut di - xit, Re - sur - re - xit

(♩ = 76)

pp legatissimo

f si - cut — di - xit, *p* si - cut di - *più piano* - xit.

f *p* *più piano*

Chorus (♩ = 112)

ff Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. — *rall.*

ff Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. — *rall.*

(♩ = 112)

ff *rall.*

Solo
pp

O - ra pro no - bis De - um, O - ra pro

(♩ = 76)

pp

no - bis De - um.

p

O - - ra, O - ra pro no - bis De - um.

p

Chorus (♩ = 112)

ff *rall. assai.*

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

ff *rall.*

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

(♩ = 112) *rall. assai*

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Catholic Church Music

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34.	Gounod, C.	Ave Maria SATB	.15
185.	Osgood, G. L.	Parvum quando (Christmas) SATB (a cappella <i>ad lib.</i>)	.15
213.	Turnbull, E. L.	Benedictus sit Deus (Chant) TTBB (for College) (a cappella)	.20
228.	Converse, F. S.	Laudate Dominum TTBB (2 trumpets, 4 trom- bones, <i>ad lib.</i>)	.20
263.	Colburn, S. C.	Agnus Dei TTBB	.20
295.	Stewart, H. J.	Victimæ paschali laudes (<i>Easter</i>)	.25
481.	Stewart, H. J.	Cœlestis urbs Jerusalem (Dedication) SATB (A. or B. solo)	.20
485.	Carissimi, G.	Plorate filii Israel SSATTB	.20
488.	Franck, César	Ave Maria STB	.10
494.	Widor, C. M.	Agnus Dei SATBB	.20
521.	D'Indy, V.	Cantate Domine S(A)TB (Trio)	.15
524.	Gounod, C.	Ave Maria STB	.15
525.	Lotti, A.	Crucifixus SSAATTB (a cappella)	.15
530.	Gaul, H. B.	O salutaris TTBB (T. solo <i>ad lib.</i>)	.15
536.	Palestrina, G. P. da	Sanctus SSATTB (a cappella)	.15
537.	Palestrina, G. P. da	Tenebræ factæ sunt SATB (a cappella)	.12
539.	Liszt, F.	Benedictus qui venit SATTB	.20
546.	Franck, C.	Panis angelicus SATB (T. or S. solo, or chorus of boys) <i>Liturgical Edition</i>	.15
547.	Gaul, H. B.	Sicut cervus TTBB	.15
548.	Bartschmid, A.	Tantum ergo SATB	.15
549.	Bartschmid, A.	Terra tremuit (<i>Easter</i>) SATB	.15
550.	Bartschmid, A.	Diffusa est gratia (Offertory) SSA	.15
551.	Bartschmid, A.	Improperium (Palm Sunday) SATB (a cappella <i>ad lib.</i>)	.15
552.	Bartschmid, A.	Meditabor (Lent) SSATB (a cappella <i>ad lib.</i>)	.15
553.	Bartschmid, A.	Justitiæ Domini (Lent) SATB (a cappella)	.15
555.	Bartschmid, A.	Ad Te levavi (Advent) SATB (a cappella <i>ad lib.</i>)	.10
556.	Bartschmid, A.	Deus Tu convertens (Advent) SATB (a cappella <i>ad lib.</i>)	.10
558.	Dunham, R. W.	Ave Verum SATB	.15
559.	Gounod, C.	Tu Rex gloriæ, Christe SATB	.15
663.	17th Century	Tenebræ factæ sunt SATB (a cappella)	.15
962.	Gorofalo, C. G.	Venite Filii SATB	.15
966.	Clough-Leigher, H.	Tantum ergo SATB	.15
967.	Dobici, C.	Tantum ergo SATB	.15

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