



UD POLICE OFFICER PREPARES FOR DEPLOYMENT

SUE GOGNIAT
Staff Writer

Chris Ware, a police officer for the University of Dayton, will be deployed on Oct. 11 to California to receive training before he is sent to Afghanistan for the U.S. Marine Corps.

Ware is the first UD officer sent into active duty in at least the past nine years, according to Bruce Burt, UD chief of police and executive director of Public Safety.

Ware said he serves as a telephone and personal computer technician for the Marines. He said he will be training in the U.S. for four months and then will train Afghan police and military for six to seven months.

The 25-year-old said he has mixed emotions about his upcoming departure.

"It was something that, when I signed up, I knew I would possibly be deployed," Ware said.

Burt said that Ware's position with the police department will be held for him upon his return.

Ware said he has worked at UD for nine months and plans to return



Chris Ware, a University of Dayton police officer, poses for a portrait, Tuesday, Sept. 27, outside the UD police headquarters at the College Park Center. Ware will be deployed to Afghanistan with the U.S. Marine Corps, and will be training Afghan police and military. ETHAN KLOSTERMAN/MANAGING EDITOR

See *Officer* on p. 5

New campus master plan includes construction, renovation goals

SARA DORN
Chief News Writer

The University of Dayton plans to spend construct three buildings and renovate eight structures over the next 10 years, according to the recently released campus master plan.

The document said UD has grown from about 200 to 400 acres in the last five years and the upcoming changes reflect this growth.

The new master plan was released to students, faculty, staff and the Dayton, Ohio, community on Sept. 22, according to Beth

Keyes, vice president of Facilities Management.

"Ultimately, we're creating an educational environment to make the students successful," President Daniel Curran said in a phone interview. "I probably get more excited about hearing about student or faculty success. I rarely get excited about buildings, but I hope these buildings help the students and faculty reach their potential."

UD plans to invest \$100 million on its "learning-living structure" in the next three years, according to a letter from Curran published

on the first page of the master plan brochure. Curran's letter said additional costs will be provided through private support, partnerships and grants.

The infrastructure and land growth doesn't mean the university will continue to grow in undergraduate students, Curran said. He said if undergraduate enrollment went down, it would benefit the university, but he does want the graduate student population to grow.

"When people hear 'land acquisition,' they think we are acquir-

ing students too, but that is not the case, and that is not the plan," Curran said. "If we were going to grow in terms of student numbers, the impact on campus culture would be significant. We're very conscious of maintaining the sense of community and the university tradition."

Elizabeth Reeves, Student Government Association vice president and a senior communication management major, said she was relieved to hear the university does not plan to increase the number of

students.

"I was actually pleasantly surprised," Reeves said. "I'm excited to see enrollment will stay the same. That's something I was concerned about because the whole campus would change."

Keyes presented on the new master plan at SGA's public meeting Sunday, Sept. 25, at the Kennedy Union west ballroom.

Keyes' presentation focused on the \$51 million GE Aviation Electrical Power Integrated Systems

See *Master Plan* on p. 2

weather

(Source: www.nws.noaa.gov)
It's time to break out the coats and boots to brace for a cold front.

TODAY
 57/40
Chance of showers

SATURDAY
 54/35
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SUNDAY
 58/40
Mostly sunny

TOURING BANDS TO VISIT DAYTON

MASTER PLAN

(cont. from p. 1)

Research and Development Center, expected to open in 2013. The EPISCENTER will house electrical aircraft systems research, and is being built on River Park Drive between South Patterson Boulevard and South Main Street, according to a Flyer News article published April 21.

But UD isn't just making space for GE Aviation, Keyes said.

The Caldwell Street Apartments, which are being built at 1620 Brown St., will be ready for juniors to live in next school year, she said.

The complex will consist of five three-story buildings connected by a courtyard, and will house 427 students, she said. Each housing unit will consist of two bedrooms, two bathrooms, a kitchen, living room space, a washing machine, a dryer and a dishwasher, she said.

Some space in the Caldwell Street Apartments will be reserved for international students in order to eventually move all of those students into on-campus housing, Keyes said.

Founders Hall will also be renovated, and updates will be made to the air-conditioning system and study spaces, Keyes said.

But study space isn't just an issue in Founders Hall, Keyes said. Roesch Library will also be upgraded to accommodate more students.

"The windows leak, the place is ugly and it doesn't fit students' needs," Keyes said.

She said the stone panels on the

CAMPUS MASTER**51**

million dollars on building the GE Aviation Electrical Power Systems Integrated Research and Development Center on River Park Drive

35

million dollars on building a University Center for the Arts near the corner of Brown and Stewart streets

25

million dollars on continued building of the Caldwell Street Apartments townhouse-style housing facility at 1602 Brown St.

12.2

million dollars on converting the former NCR Corp. world headquarters into the home of the UD Research Institute at 1700 S. Patterson Blvd.

12

million dollars on renovating and expanding the Immaculate Conception Chapel to fit the needs of campus and the Archdiocese of Cincinnati

Information collected from a UD press release published Sept. 22

PLAN PROJECTS

outside of the library will be renovated, thereby fixing the connected leaking windows.

Keyes said senior administrators decided Roesch Library is one of the top five renovation priorities. The Immaculate Conception Chapel, the Science Center, Founders Hall and Chaminade Hall are the other four. She said inadequate student space, infrastructure needs, a lack of programming updates, learning-living necessities and the overall age of these spaces

are the reasons for prioritizing.

The Chapel will be renovated to fit worship guidelines established by the Archdiocese of Cincinnati, to which UD belongs, Keyes said.

"Something that really stood out to me was the Chapel renovations," Reeves said. "I've always enjoyed going to church on campus and I think the renovations will make students want to go even more."

Renovations will increase the Chapel's seating capacity and create barrier-free access since a shortage of priests in the U.S. will not allow as many masses to be held at multiple locations, Keyes said. Fundraising for the \$12 million project is underway.

The university also is also trying to incorporate the environment in the changes, including amenities like a bike path throughout campus and the expansion of the Central Mall, Curran said. In order to expand the mall, the university plans to demolish the C parking lot in between O'Reilly Hall and Founders Hall, according to the master plan.

Curran said green space has made a big difference on campus.

"I never thought I would be in the middle of acquiring so much property in my life," Curran said. "If I had to pick one thing that's really made a difference on campus, it would be the mall. It's really important to have a space for students to relax and have a green space."

For more information, www.udayton.edu/masterplan.



Beth Keyes, vice president for Facilities Management, presents the university's new campus master plan at the Student Government Association meeting, Sunday, Sept. 25, in the Kennedy Union west ballroom MICKEY SHUEY/LEAD PHOTOGRAPHER

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Administrators, students debate secular group's future

JUSTIN GUINN
Copy Editor

CHRIS RIZER
News Editor

University of Dayton administrators said they are currently working with two graduate students on the proper place for a secular worldview organization on campus.

The Society of Free Thinkers was created by Nick Haynes, working toward a master's in applied mathematics, and Branden King, working toward a master's in biology. The group was denied official organization registration by the university through Student Life and Kennedy Union, according to a Flyer News article published Sept. 2.

Haynes and King, who said in the article that they began creating the group in April, held its first meeting Monday, Sept. 26, at the Panera Bread on Brown Street.

The Rev. Jim Fitz, university rector, said in an email to Flyer News that the registration denial dealt with the contradiction of values.

"The University reserves the right not to endorse organizations that are contrary to our Catholic and Marianist principles," Fitz said in the email. "... Therefore, it is not a matter of the University's right to recognize or not recognize an organization but a question of

where we draw the line. People of good will can obviously differ on where the line gets drawn."

Amy Lopez-Matthews, director of Student Life and Kennedy Union, said the university cannot promote a philosophy that goes against its faith-based foundations.

"We have other students from other religious traditions who have formed organizations, and they have formed those organizations not to promote that religious philosophy, but rather to support one another as students in their own faith tradition," Lopez-Matthews said.

King said he and Haynes had a difficult time advertising the group's first meeting without university recognition and campus methods of communication. They said they still promoted the event through a Facebook page.

Haynes said the gathering went well, but both said they wish it had better attendance. Five other UD students attended the meeting.

"The crowd we got shows how important and beneficial being recognized would be," King said. "We have a serious problem communicating with people who support us. Who we can communicate with on Facebook is limited."

Lopez-Matthews said she understands unrecognized student groups do not benefit from promoting events around campus or reserving meeting rooms. But she said there are other avenues stu-

dents use to support each other in dialogue.

Haynes and King said they're still to meet again with Lopez-Matthews, and Crystal Sullivan, director of Campus Ministry, in the next two weeks about the organization.

Haynes said in the Flyer News article that he and King met with Lopez-Matthews and Sullivan over the summer to discuss potential issues with university registration.

Lopez-Matthews said she discussed ways for the students to meet on campus without university promotion at the summer meeting. She said she made suggestions like using lounge spaces, living rooms, and Roesch Library. She said the group could try to arrange participation in a dialogue sponsored by an academic department or Campus Ministry to discuss religious viewpoints.

Fitz said in the email that a campus organization must include "the possibility of faith" to truly be one of free thinkers.

"As a Catholic University, the University supports the dialogue between faith and reason through support of critical thinking and education about faith perspectives and beliefs," Fitz said in the email.

But Haynes said he and King plan to include religious discussion in their group dialogue.

"What I've been kind of curious about researching, since we're coming up on [presidential] elec-



UD graduate students Nick Haynes, left, and Branden King, right, host the first meeting for the Society of Free Thinkers with five other interested students, Monday, Sept. 26, at the Panera Bread on Brown Street. THERESA BEHRENS/STAFF PHOTOGRAPHER

tions, is how a candidate's religious beliefs affect their voting results," Haynes said. "I think that's a good example of a great question we'd like the group to take on."

He said he's still hopeful that the organization will be allowed on campus.

"It seems like there's a lot of people interested in what we're trying to do," Haynes said. "I'm really optimistic that we'll be rec-

ognized [by the university]."

But Lopez-Matthews said UD administrators currently are not focused on the issue of registration.

"For now, we're not really talking about the recognition process, we're talking about what options are available to them as students on this campus," she said.

Rike Center to be renovated, host Center for International Programs

KAITLYN RIDEL
Asst. News Editor

The University of Dayton Center for International Programs soon will move from Alumni Hall to the Rike Center as part of a \$3.7 million renovation project.

The CIP will move its offices to the Rike Center starting the first week of December, said Beth Keyes, vice president for Facilities Management.

The Rike Center housed the fine arts, art history and art education programs until this summer, according to a university press release published Friday, Sept. 23. Those programs recently moved to the College Park Center, the release said.

Tricia Barger, associate director of the CIP, said the university decid-

ed to move the center's offices to the Rike Center because of the recent growth of international needs on campus. The center frequently has a shortage of space in Alumni Hall for all of its events, she said.

"There is a general growth in all of our programs and as a result, our staff has grown and we needed a larger space," said Tina Manco, partnership and exchange coordinator for the CIP.

More than 1,000 international students now attend UD, the largest total in school history, according to a university press release published Aug. 19. UD's Intensive English Program and the number of UD students participating in education abroad opportunities also have also grown substantially recently, Manco

said.

Keyes said the new Rike Center will have the capabilities to host all of these operations.

"CIP will have six classrooms that will feature more up-to-date technology than what they currently use in Alumni Hall with some new classroom furniture," Keyes said in an email to Flyer News.

The Rike Center also will provide more space for the Intensive English Program, Barger said. The program has grown from roughly eight or nine students in 2005 to about 275 students this semester, she said.

The Intensive English Program provides international students with a concentrated and intense language learning experience while studying at UD, according to the CIP website.

Faculty and staff in the CIP will

have access to new available offices space, Keyes said. There will also be larger open areas for cubicles to accommodate the rest of the department, she said.

"The move will give the Center for International Programs the opportunity to collaborate more amongst ourselves," Barger said.

The art gallery space in the Rike Center will be used for events CIP often holds for students, Keyes said. A kitchenette will be added because of the frequency of these events, she said.

The second floor will also house a new prayer space for Muslim students, Keyes said.

Facilities Management is in the process of adding new carpeting to all offices, classrooms and corridors, Keyes said. The interior of the Rike

Center will be repainted and the building will receive new lighting fixtures, she said.

Keyes said all of the renovations will be internally funded by UD.

Manco said she believes that having the renovated building will enable the CIP to better help students.

"We have a lot more international students and having a space to dedicate to that population is wonderful," she said. "I think it will be fun."

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SEPT. FRIDAY

30 FIRST-EVER ART-OFF COMPETITION

UD's first annual Art-Off will take place from 3 to 6 p.m. Friday, at the Central Mall. The event will benefit the K12 Gallery for Young People, a children's art gallery on Third Street in Dayton, Ohio. The winning team will advance to the final round at K12 Gallery on Nov. 11. For more information, contact ArtStreet at 937-229-5101.

SEPT. FRIDAY

30 HEALTHY MOVIE AND SNACK NIGHT

Enjoy a free movie from 9 p.m. to 11 p.m. Friday, at the McGinnis Center auditorium. Attendees will be able to enjoy healthy snacks and learn how to make them for future movie nights. For more information, contact Community Wellness Services at 937-229-1233.

OCT. SATURDAY

1 ROCKTOBERFEST

Come to ArtStreet from 5 to 11 p.m. Saturday for live music and food. The event will feature music by 10 different artists and bands. The event will also feature free hot dogs and bratwursts from 5 to 6 p.m., games and a stand-up comedy performance by senior Molly Kearney. For more information, call 937-229-5101.

OCT. MONDAY

3 HUMAN TRAFFICKING ART EXHIBIT

The Women's Center will host a kickoff reception for a human trafficking art exhibit from 5 to 9 p.m. Monday, at Alumni Hall, room 212. The exhibit will be on display all month featuring student art and photography to raise awareness about human trafficking. For more information, contact the Women's Center at 937-229-5490.

UD students present on Puerto Rican culture, economy

CHRIS RIZER
News Editor

Five University of Dayton business students shared their heritage with a presentation about the Puerto Rican economy and culture, Monday, Sept. 26, in Miriam Hall's O'Leary Auditorium.

The Commonwealth of Puerto Rico is a Caribbean island and U.S. territory roughly the size of Rhode Island, according to Jorge Lopez, a senior accounting and finance major. He said the five presenters are members of El Orgullo Latino, UD's Latin-American pride club.

The event was purposely held during UD's Hispanic Heritage Month, said Gerald Kierce, a junior entrepreneurship and operations major.

The Office of Multicultural Affairs hosts UD's Hispanic Heritage Month, which celebrates Latin and Hispanic history and culture, will run from Sept. 15 through Oct. 15, according to a Flyer News article published Friday, Sept. 23.

The event organizers said they hoped to share information about their home country to non-Puerto Rican students.

"We wanted them to realize that Puerto Rico is part of the United States, and we wanted them to be culturally and economically aware about what is going on around Puerto Rico," Lopez said.

The presenters gave background information on Puerto Rico's government and education system.

Sariana Garcia, a senior political science major, said Puerto Rico

has been an American territory since 1898 when the U.S. defeated Spain in the Spanish-American War. She said Puerto Ricans are citizens of the U.S., but do not pay federal taxes and cannot vote in presidential elections.

She said Puerto Rico's chief of state is the U.S. president, and its military is the U.S. Army. The commonwealth has a democratic government with an elected governor in its executive branch, she said. The government also has legislative and judicial branches, and is divided into 78 municipalities each run by their own mayor, she said.

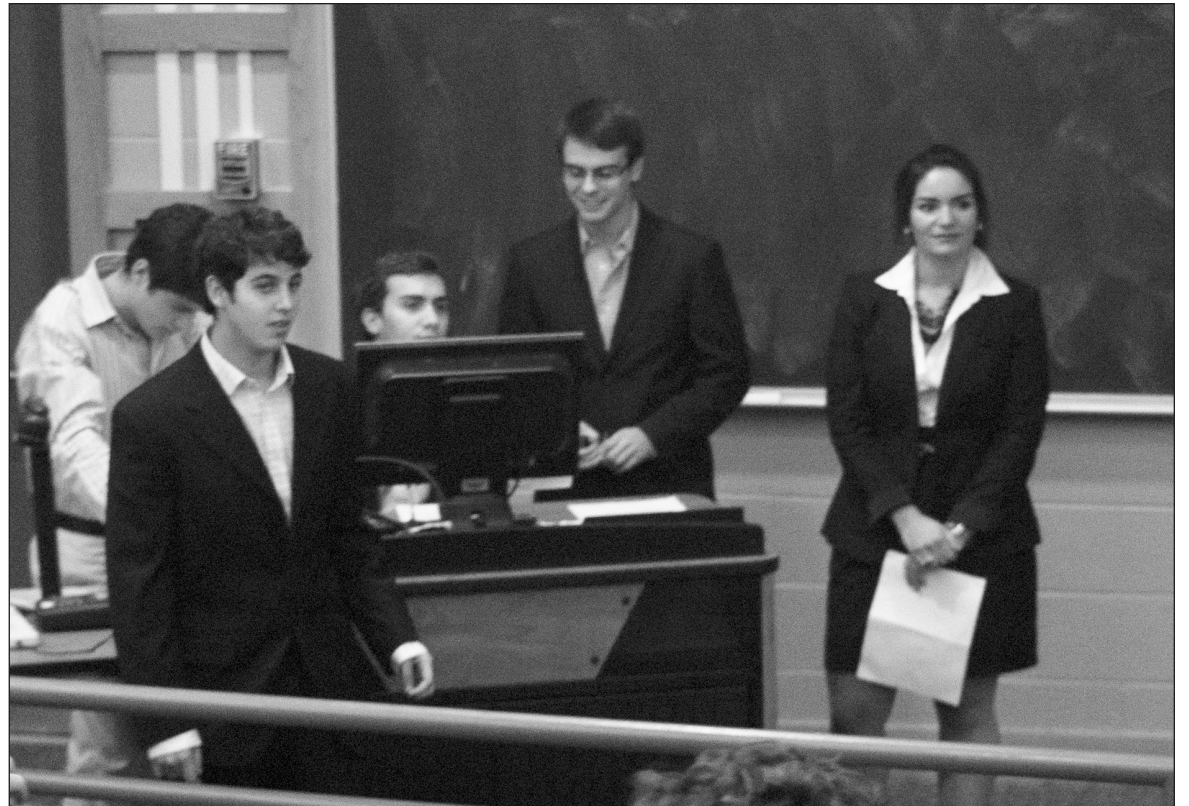
The presentation hinged partially on economic issues because they are a worldwide issue to which all students can relate, Kierce said.

He said Puerto Rico has a 16.4 percent unemployment rate as of August, and it was 14.9 percent in March. The U.S. national average unemployment rate is 9.1 percent, he said.

"This really tells you the instability the unemployment rate has in Puerto Rico," he said. "It really doesn't maintain a great order or pattern, and this is a pattern for us."

He said one strength of Puerto Rico's economy is its large gross domestic product, which is \$93.52 billion. He said this is indicative of the efficiency of Puerto Rico's workers.

Lopez said Puerto Rico has many of the same businesses as the rest of the U.S., along with



From left, sophomore Guillermo Valdes, senior Jorge Lopez, sophomore Roberto Reyes, junior Gerald Kierce and senior Sariana Garcia present about their native Puerto Rico, Monday, Sept. 26, in Miriam Hall's O'Leary Auditorium. IAN MORAN/STAFF PHOTOGRAPHER

some of its own.

Ben Oren, an American student and a senior entrepreneurship and operations management major, said he attended the event because he wanted to learn more about Puerto Rico. He said he has visited Puerto Rico and joined the El Orgullo Latino club so he could live with his friends in special interest housing.

Oren said he learned more about the lifestyle and economy of Puerto Rico from the event.

He said he was unaware of Puerto Rico's high gross domestic

product. He said he also learned more about Puerto Rico's attractions from the portion of the presentation by Roberto Reyes, a sophomore marketing major.

For example, Oren said Reyes mentioned that Puerto Rico has the only tropical rainforest in the U.S. Oren said he also learned that Puerto Rico produces 70 percent of the world's rum.

Oren said every international student group should have a similar educational event. He said the events would help cultivate cultural understanding on campus and

give international students the opportunity to think about their heritage.

"[Puerto Rico is] a very unique situation because it's a territory of the U.S., but it's also very independent at the same time," Oren said.

Lopez said El Orgullo Latino works with the OMA and is open to UD students of all cultural backgrounds. He said the club has about three events every semester.

For more information, contact the Office of Multicultural Affairs at 937-229-3634.

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Sophomore midfielder Juliana Libertin of the University of Dayton women's soccer team tries to score a goal during the Flyers' 2-1 win against Oakland University Sunday, Sept. 25, at Baujan Field. MICKEY SHUEY/LEAD PHOTOGRAPHER

sudoku

Challenge Level: Evil
Source: WebSudoku.com

			8				4	
2			5	7		3		
		5				7		
1					9		5	7
	4						6	
6	5		3					2
		9				6		
		6		2	4			1
	8				3			

OFFICER

(cont. from p. 1)

to the department when he comes home. He said will miss the people at UD the most.

Burt said Ware's absence will take more than one dynamic from the UD police department.

"First, we are losing a good officer who is well-liked," Burt said. "And second, we are losing diversity in our team because he is the only full-time African-American police officer."

Ware said his friends and family

were shocked about the deployment.

The police department is concerned about Ware's safety and hopes he returns safely, Burt said.

Ware was given a few weeks off work before his deployment, according to Burt. His last day with the UD police department before being deployed was Saturday, Sept. 24, Ware said.

The UD Rescue Squad is hosting a cookout for its members and the UD police department before Ware is deployed, said Kim Sherman, a junior exercise physiology and pre-medicine major and Rescue Squad member.

"This event is important for us to

host because we want to commend

Officer Ware for his dedication to keeping our community safe, and we want to wish him well on his tour of duty," Sherman said.

Sherman said the event served as a final goodbye to Ware and was held Thursday, Sept. 29, at the Rescue Squad house at 214 Lawnview Ave.

Ware said he's always wanted to serve in the U.S. military.

"I always thought I would join the military," Ware said. "After Sept. 11, I knew that was what I wanted to do."

FLYER NEWS CORRECTION:

In Issue 8, published Tuesday, Sept. 27, there was an error in the article titled "New media introduces visitors to UD." The university spent \$200,000 on the Albert Emanuel Hall renovations. Flyer News sincerely apologizes for the error.

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Seniors hopeful for final event in concert series



Cleveland-based rapper Celeb Forever performs in the second show of the Dayton Debut Concert Series on Friday, Sept. 23, at Timothy's Pub and Grill. The third and final show takes place at 8 p.m. Oct. 14. PHOTO CONTRIBUTED BY MIKE TAULBEE VIA BRANDON CORNELL

SARAH LIPINSKI
Staff Writer

The fresh sounds of the next big names in the hip-hop industry will be heard on Brown Street in the upcoming third installment of the Dayton Debut Concert Series.

Boston-based electro, pop, hip-hop and rap group Timeflies and solo artist D-Why will perform at 8 p.m., Oct. 14 at Timothy's Pub and Grill, according to Blue Monster Entertainment, LLC, the primary promoter of the event.

Tickets are \$15 for attendees ages 18 and older. There will also be \$4 drink specials for students 21 and older,

along with Budweiser gear giveaways.

Senior Nathan Pyle, an entrepreneurship and marketing major, said he worked with fellow seniors Mike Taulbee, a marketing major, and Wes Tidball, an environmental biology major, to create the concert series. The friends said they were inspired by former Tim's performers and current hip-hop acts such as Mike Posner, Wiz Khalifa and Big Sean. They said they also share a love for music in general.

"The music scene on campus has really diminished since Mike Posner came to campus and our goal is to create more opportunities for people

to attend concerts," Taulbee said. "We created this concert series during the summer when I started to contact multiple artists and groups to see who was available."

Pyle said the first show in the series took place Sept. 9. The line-up featured Columbus-based hip-hop group Fly Union, hip-hop artist Sinatti Pop of Pottstown, Pa., and local rapper Puck of Kettering, Ohio. Fly Union has gained considerable success in hip-hop music with artists such as Big Sean and Curren\$y featured on some of its tracks, Pyle said, indicating the talent featured in the series.

The second show on Sept. 23

introduced hip-hop performer Donnis of Atlanta to the UD scene. Donnis' track "Gone" was featured on an Adidas commercial, Pyle said. Donnis was also featured on Mike Posner's track "Smoke and Drive" with Big Sean. Other acts of the night included Cleveland rapper Celeb Forever and J Doze, an artist from Columbus, Ohio.

"Each of us had prior experience in event planning," said Pyle, who organized last spring's show by pop band 2AM Club. "The three of us strive to continually service Dayton by presenting diverse and exceptionally talented artists."

Taulbee and Tidball said they organized last spring's St. Patrick's Day Bar Crawl, featuring drink specials at various bars on Brown Street for students who purchased event wristbands.

"We hope to bring a new energy to this campus where upcoming artists want to come through Dayton just as much as any other city," Taulbee said.

Timeflies, which formed in Boston, is made up of Rob Resnick, a New Jersey-based producer and disc jockey, and Cal, a New York-based vocalist, according to the band's website. The website said the band incorporates pop, hip-hop, electronic, dubstep and rock into its music. Timeflies has been touring across the country and recently released its debut album, "The Scotch Tape."

D-Why is a New York City-based artist who grew up in Morgantown, W.Va., according to a recent blog interview published Aug. 17 by the online retailer Karmaloop. D-Why

said to Karmaloop that he considers his sound to be "diverse and eclectic," inspired by genres as varied as bluegrass, opera and hip-hop.

"D-Why is to release his new mix tape within the next few weeks," Pyle said. "Our show will be the first show of his east coast tour."

Each show in the series was booked with the intention of providing a slightly different experience, Pyle said. Despite all the acts being up-and-coming rap and hip-hop artists, Pyle said he hopes to provide a variety due to each individual style.

"The third and final show is expected to sell out based off of current trends," Pyle said. "It has by far generated the most hype due to the recent release of Timeflies' new album, 'The Scotch Tape,' which reached top 10 on iTunes in 24 hours upon the day of release."

According to Taulbee, Timeflies also began to gain popularity with its "Timeflies Tuesday" tracks, which are released every Tuesday. Samples of these Tuesday tracks include remixes of "Under the Sea" from "The Little Mermaid," and the song "Wayward Son" by Kansas, Taulbee said.

Pyle said he encourages all UD students to attend.

"We are graciously appreciative of the continued support by music enthusiasts campus-wide," he said.

For more information, visit the Dayton Debut Concert series' Facebook event page at on.fb.me/Daytonconcerts. To purchase tickets, visit daytondebutconcerts.eventbrite.com.

Fan-funded independent rock band to make local appearance

LINDSAY MUDD
Staff Writer

An independent band that financed its third album entirely through fan donations is set to make a local appearance.

The five-piece rock band Roster McCabe will continue its fall tour at 9:30 p.m. Thursday, Oct. 6, at the Canal Street Tavern, located at 308 E. First St. in downtown Dayton, Ohio.

Originating at the University of Minnesota, Roster McCabe broke into the music industry with its first demo in 2006, according to Drew Preiner, the band's vocalist and guitarist. In 2009, the group was listed as one of Billboard Magazine's five "up-and-coming jam bands that could draw audiences to the festivals of tomorrow."

Band members said they write their music collaboratively, creating sound that spans a variety of

categories.

"Roster McCabe is not exactly a jam band, but we came up with our genre as funky-reggae-dance-rock," Preiner said.

The group started as a trio in Minneapolis with Preiner, Alex Steele as vocalist and keyboardist, and Michael Daum as lyricist and guitarist. Jeff Peterson and Scott Muellenberg joined to create Roster McCabe, and in 2007, the band released its first album, "The Rhythm/The Element," according to the band's official website.

Preiner said the band's third album, "Through Space and Time," was released in 2010 and featured accompaniment by Steve Molitz, a Lollapalooza and Bonnaroo music festival veteran musician and member of the rock bands Hydra and Phil Lesh & Friends.

"Through Space and Time" was

supported by a growing fan base and funded entirely through www.kickstarter.com, Preiner said. Kickstarter is a funding platform for creative projects by artists, filmmakers, musicians and more, according to its website.

"This album is especially noteworthy because it was completely funded through fan donations and fan investors," said Amy Draheim, band manager for Roster McCabe, in an email to Flyer News. "In fan donations alone, they raised over \$10,000."

Roster McCabe rewarded its fans with merchandise and live audio streaming from the studio, according to the Kickstarter website. The album, which Draheim said has sold over 5,000 copies, was reviewed by the Wisconsin Leader Telegram to "rely heavily on vintage rock and funk sounds but often wander into what sounds like glimmers of disco-era

groove."

Roster McCabe has performed over 130 shows so far this year, touring across Colorado, Indiana, Wisconsin, Minnesota and the surrounding areas, Preiner said. Performances have included festivals such as Summerfest in Milwaukee, Harvestfest in Geneva, Minn., and

Green Guerillafest in Denver.

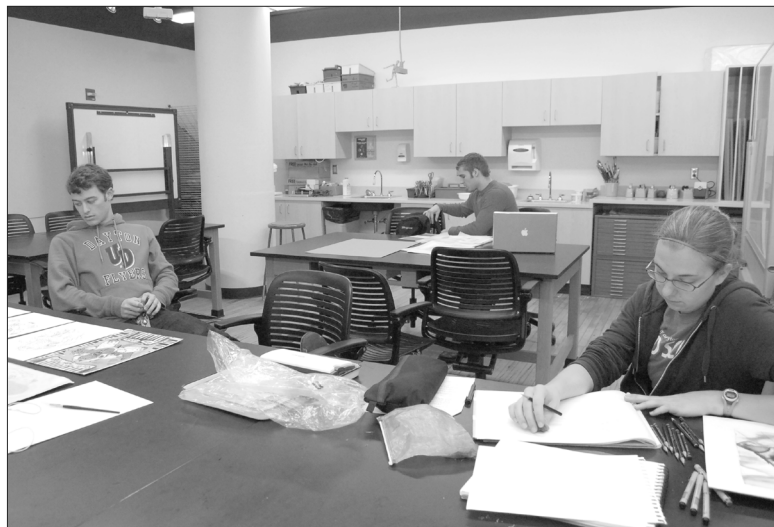
Roster McCabe is looking forward to breaking toward the east as it makes its way to Ohio, Preiner said.

Roster McCabe offers free song downloads from its website, www.RosterMcCabe.com, and has an active Facebook page at www.facebook.com/RosterMcCabe.



Roster McCabe is a nationally touring independent rock band. It will play at 9:30 p.m. Thursday, Oct. 6, at the Canal Street Tavern in downtown Dayton, Ohio. PHOTO CONTRIBUTED BY AMY DRAHEIM

Visual arts department changes home



From left, seniors Luke Effler, Ben Girmann and Sarah Fortener work Wednesday, Sept. 28, in the College Park Center's new second floor visual arts space. MARCI DUCKRO/CHIEF PHOTOGRAPHER

HAYLEY DOUGLAS
Staff Writer

The University of Dayton visual arts department recently completed its move from the Rike Center to the College Park Center, according to a university press release published Friday, Sept. 23.

Faculty, staff and students in the department now occupy the second floor of the College Park Center, located at 1529 Brown St.

The Rike Center was home to the visual arts department since the 1970s and was in need of renovation, according to the press release. Plans are to invest \$3.7 million in making it the new campus home for the Center for International Programs, the release said.

The public was invited to a visual arts department open house from 5 to 7 p.m. on Thursday, Sept. 29, that included access to "Gallery 249," one of many features of the newly constructed space in the CPC. The open house provided members of campus and the surrounding communities the opportunity to view the first exhibit of the academic year.

The exhibit, titled "Passage," featured work created by associate professors Jeffrey Cortland Jones and John V. Clarke during their respective sabbaticals.

The new gallery is an upgrade from the one at the Rike Center,

said senior Rebecca Roman, a fine arts major. Although it is about the same size as the Rike Center Gallery, Roman said the ambience is brighter due to natural lighting and is also outfitted with sophisticated track lighting, ideal for displaying work.

"The windows are my favorite aspect of the new space," said Francis Schanberger, an artist-in-residence at UD. "It's wonderful having studio classes with abundant light entering the space. In a few weeks, the gingko trees along Brown Street will fill these rooms with a beautiful yellow light."

"The classrooms for students at the CPC have transitioned from having a traditional worn-in feel at the Rike Center to one of modernity and innovation, Roman said.

Judith Huacuja, visual arts department chair, said in the press release that she is excited about the construction of the new space.

"The gallery and even the entire floor are designed to merge interior and exterior spaces, thus bringing the professional work of artists, designers and photographers closer to the students' everyday visual realm," Huacuja said in the release.

Students have had the chance to explore the 33,000-square-foot environment since August when classes began for the 2011-2012

school year. Senior Erin Gottron, a fine arts major, said the move from the Rike Center to the CPC was very smooth and the change between the two facilities is obvious.

"The move-in itself was not difficult, just as we go home for summer, come back and change houses," Gottron said. "Yet, what was left behind will sincerely be missed. The Rike [Center] was inspired by years of students' graffiti and artsy messages that always kept you excited."

With state-of-the-art additions in the new facility, the second floor of the CPC has transitioned to reflect the technology generation, said freshman Gabriella Cipriani, an undeclared major in the pre-law program. Cipriani said the new facility provides tools and technology that are easily accessible to students and staff.

"I like how everything in the CPC is all up to date," Cipriani said. "Everything is new and benefits the students in some way."

Senior Lisa Lorek, a visual communication design major, said she enjoys the new building. The new modern atmosphere evokes a studio feel that she had not experienced in the classroom before, she said.

"I feel like the new CPC is campus' hidden gem," Lorek said. "Not a lot of people know about how cool it looks inside because the outside looks like a factory. In fact, it doesn't really feel like I'm on campus. Compared to the classrooms in the Science Center or St. Joseph's [Hall], this place is a totally different world."

Individuals interested in visiting the new facility can obtain access cards to visit the second floor at the front desk of the College Park Center. The gallery is open from 9 a.m. to 5 p.m. Monday through Friday, with additional evening hours on Thursdays.

For more information, contact Todd Hall, Rike Center gallery coordinator, at 937-229-3261 or todd.hall@notes.udayton.edu.

Current students, recent graduates produce music

SEETHA SANKARANARAYAN
A&E Editor

A group of University of Dayton students and recent graduates recently collaborated on a multidimensional music project with hopes of causing waves in the hip-hop world.

James Wade, a 2009 UD graduate, released his second mix tape, "The Ugly Show," on Sept. 20. The single, titled "Lights On," was produced by senior Ronnie Pinnell, an electronic media major, who said he worked with Wade and 2008 UD graduate Nick Schmidt to produce the song's video.

Pinnell said he and Wade released the single and mix tape to HotNewHipHop.com, a website where artists can upload their music for fans to listen and download. "The Ugly Show" gained more than 86,000 downloads within the first two days of its release, Pinnell said.

"On HotNewHipHop.com, we were the top mix tape download for a few days straight," Pinnell said. "We are also currently ranked No. 32 in the all-time download section."

Pinnell said reviews of "The Ugly Show" have been consistently positive. Download numbers topped recent compilations by popular hip-hop acts such as Mac Miller, Wiz Khalifa, Soulja Boy, Travis Porter and Gucci Mane, he said.

"It's good music with a message and it has substance, even in the selections that are meant for just pure entertainment," Wade said. "My goal is to find that common ground between niche sound and mass appeal."

Wade said he met Pinnell while they were both working on projects in Street Sounds Recording Studio at ArtStreet during Wades' fifth year at UD and Pinnell's first.

While UD didn't provide many exposure opportunities for hip-hop artists, Wade said he grew as an artist by learning to make music that non-hip-hop fans could still enjoy. He said he considers his sound to be hip-hop mixed with spoken word, and fused with soul, indie rock, gospel and R&B arrangements.

Wade said he recorded with other UD students during his undergraduate years, and continues to work with current students such as junior Lauren Porter of the band Lauren Eylise and the Boys. Wade said he has also worked with recent graduates, such as Nick Schmidt, on various aspects of his projects.

"James and I had some mutual friends at UD and built a professional relationship as I began to get involved

in the music scene at UD," Schmidt said. "I was part of the Vanline team – along with Pat Cline and David Thomas, both UD alums – that brought [pop and hip-hop performer] Mike Posner to UD. Pat is currently Mike Posner's full-time tour manager and I handle a lot of Mike's graphic projects."

Schmidt said he currently owns and operates a creative media company called NicholasEarl Creative Media in Cincinnati. He said he created Pinnell's website, www.ronniepinnell.com, as well as the cover for Wade's first mix tape, "Popular Stranger," which was released in February 2010 and was produced at Street Sounds Recording Studio.

When it came time to shoot the video for "Lights On," Schmidt said Wade approached him for creative input.

"I had recently invested in a camera, and ... I asked James to give me a shot," Schmidt said. "Since he knows my design background, he was willing to work with me. We took a chance on each other, as it was both of our first videos."

Schmidt said he and Wade agreed that the student neighborhood was the ideal location to film the video.

"I felt it was important to involve those who supported me when no one knew who I was," Wade said.

Schmidt said he recorded the video's party scene at 1439 Frericks Way, and additional scenes were filmed at Pinnell's house on Alberta Street. Pinnell said the majority of the extras in the "Lights On" video are James Wade's fans and UD students who were invited to the shoot. Once they began filming, Pinnell said the crowd attracted other students to join in on what became a full-blown party.

Schmidt said students should listen to Wade's new mix tape because of the UD community.

"So much of my success can be contributed to the relationships and network skills I acquired at UD," Schmidt said. "It's important that we keep up that support system."

Pinnell and Wade said they have high hopes for their future recordings and have been grateful for the positive feedback they have received thus far.

"This project is a brainchild of UD," Pinnell said. "This is one of the first times that there is a large amount of hype around a UD artist. He reps UD so hard, the least we can do is support his movement."

To download "The Ugly Show" for free, visit www.facebook.com/iamjameswadefanpage.

Do you love the arts? Want to write?

Join the A&E section as a new staff writer for the 2010-2011 school year!

Email A&E Editor Seetha Sankaranarayan at ae@flyernews.com for more information!

forum

“Winners compare their achievements with their goals, while losers compare their achievements with those of other people.”

Nido Qubein, Lebanese-American businessman, born 1948

fneditorial

Relaxation:

MID-TERM BREAK SERVES AS A MUCH NEEDED STRESS RELIEVER

Mid-term break is a wonderful thing. The fall semester schedule at the University of Dayton is tough for students, faculty and staff; and Flyer News couldn't be happier about the upcoming reprieve.

The spring semester schedule often feels like it is filled with breaks left and right because of the recent academic calendar change. After beginning on the third Tuesday of January following Martin Luther King Day, the semester then includes mid-term break in late February, Easter break usually in late March and several other delightful off-days such as Stander Symposium Day.

But now, as we head into the brisk-weather month of October, Flyer News believes UD students truly are feeling the need for a desperate break. Cold and flu symptoms are running rampant across campus, student organization participation is at its usual peak and classes are finally starting to heat up. All this comes as we approach the end of an over four-week stretch with no days off since Labor Day.

All that students really need right now is just an opportunity to hit pause on the academic year. For the entire campus, it's unbelievable how October is almost here already, and for seniors especially, this semester is flying by way too fast.

Today's issue of the Flyer News is our ninth out of the usual 40 issues for the school year. We love delivering the news to the UD community in print and online at www.flyernews.com as often as possible, but we're students too. The nine issues have been a ton of work so far with a lot of new staff members in just five weeks time.

As much as any students on campus, the Flyer News staff will be enjoying the opportunity during this upcoming mid-term break to catch up on school work, hang out with friends and relax on the couch back at home. And when we come back, expect some fresh, re-energized content both in print and hopefully, on our redesigned website.

Absurdity found in proponents of DADT



SHANE ROGERS
Asst. Opinions Editor

The controversial military policy Don't Ask, Don't Tell, which banned openly gay soldiers from serving in the military, was repealed on Sept. 20. The repeal of the policy was a victory for President Barack Obama who campaigned on the issue in 2008. It has also been the goal of many gay and lesbian alliance groups. However, there are still many people who are opposed to the repeal of Don't Ask, Don't Tell, and are very outspoken on the issue.

Many of these people believe that allowing men and women to be openly gay while serving will affect the efficiency and morale of the military. This makes perfect sense; it's obviously known that gay and lesbian soldiers receive different training than heterosexual soldiers. They also are issued different uniforms and guns, and move up in the ranks differently.

Therefore, letting them serve in the military as openly gay is going to alienate the heterosexual soldiers who won't be treated in the same way, right? Yeah, that definitely is the reason.

Another argument against repealing Don't Ask, Don't Tell is it will further motivate gay and lesbian alliance groups to advocate for the legalization of gay marriage. Of course, this argument is logical and flawless. Forget the fact the Constitution says "every man is created equal," and that not allowing gays and lesbians to marry is an atrocious violation of civil liberties. People and groups have worked hard to make gay marriage illegal. Repealing Don't Ask, Don't Tell shows that gays and lesbians deserve the civil liberties afforded to every human. Acknowledging this fact proves counterproductive to those people suppressing individual freedoms.

Finally, there are many people who are proponents of preserving the cultural status quo. They argue that the Don't Ask, Don't Tell policy has worked in the past, so there was no point in pursuing

change. Once again, this argument clearly is infallible and has proven time and time again to be the correct course of action. For example, look at the South after the end of the Civil War. Laws and policies were instated throughout the region that systematically suppressed African-Americans. Nothing ever resulted from this oppression and the policies still stand today, right? By preserving the status quo, clearly we will be guaranteeing no civil unrest and an everlasting peace throughout the nation.

It's a given that the above arguments are ironclad and not absurd whatsoever in their premise. Yet, I sometimes wonder how much we could accomplish as a nation if we stopped spending so much time worrying about how good of "friends" Bob and Tom are. Maybe we could tackle the issue of hunger and poverty or actually fix our economy? Nah ... that's crazy talk. It's evident the interest of our nation is best served by systematically oppressing a minority group, not working to improve the true issues affecting our country.

fnstaff

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Word on the street...

What are your thoughts on UD's renovation plans?



"I can't wait to play soccer and other sports on Stuart Field when it's done."

PETER HOLT
SOPHOMORE
MARKETING



"I think it all sounds good, but it's a lot of money and a lot to take on."

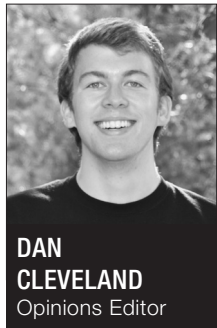
JESSE HARRIGAN
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MATH EDUCATION



"I didn't know there were renovation plans."

KAYLE PAUL
FRESHMAN
PSYCHOLOGY

Family dedication marks achievement



DAN CLEVELAND
Opinions Editor

Although I hold an identity as a student of the University of Dayton, that title is only a fragment contributing to the overall definition of who I am.

In relation to being a student, I am more specifically a journalism and Spanish major, a school newspaper staffer, a club sport member and a member of a student rock band. These are all parts of my life and accomplishments that I am proud of. However, there's another aspect of my life that I consider to be the largest and best piece to the puzzle that is Dan Cleveland: I'm part of a big family. In fact, I'm the middle child of seven kids.

This has been a source of great happiness and pride in my life, specifically when I see surprised reactions to my mention of that magic number seven. But there's also a great disappointment that comes along with those situations as quite often, but not always, people respond negatively.

Don't get me wrong; I've definitely heard my share of positive reactions to the size of my family. However, my mother said multiple times during our childhoods that she was looked down upon by other mothers for representing some kind of abnormality. And in my experience, I've heard too many negative reactions from friends, co-workers and even complete strangers. When they hear how big my family is, they immediately question the lack of attention I must have received, or the distress I must have felt having to share my possessions, or even the extent to which I must have hated my siblings and my life.

But little do these people know during their extended displays of sympathy that I secretly feel sympathy for them. Because on the contrary, there is nothing in my life I've been more proud of than my family.

Quite simply, I've been blessed. As a kid, I had eight friends permanently staying over at my

house to play whatever game we desired. In school, I always had a bodyguard somewhere in the building to protect me from bullies or teach me how to get around the system. In life, I've consistently had model examples of how to live morally. I've had friends who have helped develop my love for music and cars. I've had eight caretakers in every single time of need and as a result, I've had true happiness throughout my life.

So no, I didn't suffer or receive too little attention growing up. But I did have an amazing childhood with a loving family.

I think the negative reactions just go to show how our culture affects people today. Having a small family or none at all is seen as desirable as an adult; it allows you to have the career of your choice and make the salary you want to be happy.

But to me, that makes no sense. An accurate assessment of accomplishment would not favor the man or woman who spent his or her life devoted to a career and gaining notoriety. Rather, the better assessment would commend the man or woman who spent his or her life devoted to bringing other lives into this world; raising them well and helping them become productive members of society.

I'm not saying there is anything wrong with being from a small family. In fact, some of the most genuine, courageous and loving people I've met have been only children. But at the same time, I'm eternally proud of my parents for pouring their blood, sweat and tears into my life, and that pride will never disappear. They could not have chosen a more selfless, dedicated or brave way to live. I could not possibly ask for anything more important in life.

So I would like to offer my most heartfelt thanks and appreciation to Dad, Mom, Joe, Jim, Jack, Will, Lizzie and Conor. I love you guys, and I'm honored to be a part of our family. Now I hope the next person I tell about my family is just as pleased.

Campus violence increases student fear



ASHLEY ALT
Senior

Due to the recent reported assaults and break-ins on campus, I'm beginning to question why this rising rate

of criminal activity has suddenly become an issue compared to past years. Are the police officers not enforcing their roles, are we being targeted because we're a Catholic university, or what's going on? What exactly is bringing non-University of Dayton students to our safe haven, disrupting and instilling fear into our student body?

At the end of summer, there was a robbery on Lawnview and Stone-mill streets in the middle of the afternoon involving a gun being displayed to the victim, according

to a UD safety advisory email. On Sept. 4, students reported at least three assaults on Lowes and Kie-faber streets within 30 minutes, and a knife was displayed in one of the incidents, another email said. And then on Sept. 18, an alumnus was stabbed. If this pattern of intensity continues, what's going to happen next?

I believe the UD cops do a great job of patrolling the area, especially on weekend nights when most crimes occur. They are always on top of underage drinking and breaking up rowdy parties; and while I commend them for that, I'm wondering where they are when students are being jumped on campus. I think the cops should be a little more worried about these incidents than writing a freshman a ticket for having a beer on the sidewalk.

I'm not picking on the cops or demeaning their enforcements. As stated before, I believe they do an ex-

cellent job of doing the best they can in preventing us from harm. I just don't understand how these incidents are going unnoticed when the police officers should be on a more keen lookout.

I'm afraid that if a new stand isn't taken soon, students will begin to view UD as a place where these happenings are the norm. I've overheard students talking about, and even betting on, how many safety advisory emails we will be receiving this upcoming weekend. Waking up to our phone alarms has turned into waking up to email alerts from Public Safety's Randall Groesbeck.

After I experienced sexual assault last year on campus, I had a bad taste in my mouth for UD because I was affected on the grounds that I have called my home for three years. But the incidents that have been occurring lately aren't just impacting one person. They are affecting our school as an entity.

letter to the editor

NASA funding important for future

In 1969, the world held its breath for a moment as astronauts Neil Armstrong, Buzz Aldrin, and Michael Collins took one giant leap for mankind. That moment – and the years of scientific innovation leading up to it – inspired a generation of children to become scientists and engineers, hoping to push our species to new heights in space exploration, medicine and other technology fields.

Now, the organization that put the first men on the moon, NASA, is faced with a grim future. Without more funding, it looks like the dream of sending human beings to other planets in our solar system will be delayed for an unspecified amount of time.

It is our job to push our representatives in Congress to fund NASA programs and other research-related organizations in order to ensure our generation and those of the future have their own "moon moments."

The issue of funding is often brought up in the discussion of government programs. However, spending on NASA programs should be thought of as more of an investment than an expense. Not only does NASA employ thousands of Americans, but the complex problems associated with spaceflight have led to new NASA inventions that boost the commercial market. For example, shoe in-soles, cordless drills, and scratch-resistant lenses – like those in eyeglasses – were all either invented or improved by NASA engineers. These products are now manufactured and sold on the free market, creating thousands of more jobs in manufacturing, business, engineering and virtually any other field imaginable. Continued funding of such research will improve the American economy and the overall quality of life of its citizens.

Many argue that we should depend on private companies to ex-

plore space. While there are several companies pursuing such a goal and making great strides, their success is not the same as the success of a program that the entire United States has invested in. A major part of the "moon moment," at least for Americans, was the fact that there was an American astronaut sent to the moon by the American government to plant the American flag. That kind of widespread ownership of achievement just isn't possible with a private company.

I encourage you to simply send an email to your representatives in Congress, asking that they support NASA programs. It is only through the support of NASA that we can ensure the next generation of Americans has their own "moon moment" to look forward to.

MATTHEW WORSHAM
FRESHMAN
MECHANICAL ENGINEERING

ourpolicy

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UD, Wright State host intramural flag football referee clinic

MICHAEL ROCHE
Staff Writer

Student-athletes compete tirelessly to gain a competitive edge in their fields, and while it may not be well known, student-referees work in the same way.

The University of Dayton and Wright State University hosted the annual National Intramural-Recreational Sports Association Flag Football Officiating Clinic for students hoping to improve as sports officials on Saturday, Sept. 24 and Sunday, Sept. 25.

For the past three years, UD has hosted the clinic, a two-day event that includes both classroom and field instruction where officials referee flag football games, according to Mark Hoying, UD assistant director of Campus Recreation in charge of intramural sports and clubs. However, due to the construction on Stuart Field this year, the field instruction was done at Wright State, Hoying said.

The event is not mandatory for intramural referees, but provides attendees with a leg up on their peer referees, Hoying said.

“They get 15 hours of much better

training than I can provide to them,” he said.

Eight flag football teams from UD also traveled to Wright State for the event in addition to the four student-referees from Dayton that participated, Hoying said. Wright State also provided eight teams for the clinic.

Hoying said that logistically, the difference between holding the event at Wright State and UD was “extremely challenging.”

“Wright State is much more spread out, so we had to shuttle teams to and from games and things got a little backed up,” he said.

In addition to Wright State and UD, seven other schools sent student officials and intramural directors to participate in the event, according to Hoying. The University of Notre Dame, the University of Michigan, Ohio State University, Western Michigan University, the University of Akron, Western Kentucky University and Ashland University were all represented.

Most of the schools participating in the clinic are a member of NIRSA Region III, which includes all colleges and universities in Wisconsin,

Michigan, Indiana, Illinois and Ohio, according to Hoying. However, Hoying said that it was an open invitation event and any collegiate official was eligible.

In total, 53 student officials registered for the event, which was led by intramural directors from the schools represented, Hoying said.

“Everyone [the directors] there was at the very least a high school football official,” Hoying said.

Billy Willis, Wright State’s assistant director of Campus Recreation in charge of competitive sports, said the clinic provides student officials a chance to learn from new perspectives.

“Each official gets tired of being trained by the same director, so this gives the students an opportunity to learn from someone else,” he said in an email to Flyer News. “The students were able to learn and be evaluated from some of the best in the industry.”

Senior Laurel Hanna, a marketing major, is a UD intramural official who participated in the clinic and helped coordinate it from administrative position, according to Hoying. She said



Parker Payne, a UD freshman sports management major, right, listens as Nicole Green-Valentine, University of Michigan assistant director for intramural sports, center, offers officiating instructions, Sunday Sept. 25, at Wright State University. PHOTO CONTRIBUTED BY MARK HOYING

she agreed with Willis’ review of the event.

“It was really cool to see officials from other schools interacting and working with each other,” she said.

Willis said he was a graduate assistant in the UD intramural office in 2009 when the event was first held. He said the familiarity between him and

Hoying helped this year’s event run smoothly.

Hoying said the flag football referees clinic is one of the biggest events the UD intramural office holds.

“They [the referees] come back much better, noticeably better than when they left,” Hoying said. “It’s really exciting.”

Men’s Basketball

First Four names new chairman, sets high goals for future in Dayton

CHRIS MOORMAN
Sports Editor

It might be the end of September, but it’s not too early to talk about the 2012 NCAA Men’s Basketball Championship.

On Sept. 7, J.P. Nauseef was named the new chairman of the

Dayton First Four Local Organizing Committee, according to a University of Dayton athletics press release.

Nauseef, a 1988 UD graduate, is currently the managing director for Myrian Capital, a local resource capital company, according to its website. He also is the former president and chief executive officer of

the Dayton Development Coalition, a non-profit organization striving to attract businesses to the Dayton, Ohio, area, according to its website.

Nauseef said he is a long-time UD season-ticket holder. He said he hopes to use his love of college basketball with his experience in the region to continue the success of last year’s First Four.

“I think the primary thing with my previous experience is I’ll bring a good working knowledge of both the great attributes of the Dayton community and the great people who make it happen,” Nauseef said. “And so I’ll leverage that experience and combine it with my fondness for the university as an alum, and my high interest as a basketball fan.”

UD Arena has hosted every NCAA tournament play-in game since the game’s inception in 2001, according to a Flyer News article published Sept. 30, 2010. The game initially was a matchup between the final two automatic bids in the tournament, the article said. UD Arena had an average attendance over 8,000 people for that game, according to Tim O’Connell, senior associate athletic director and executive director of UD Arena.

The First Four concept then be-

gan last year as the official first round of the tournament featuring matchups between the last four at-large bids and four automatic qualifying teams, according to the Flyer News article. The NCAA installed the new system in order to compensate for the tournament’s growth from 65 to 68 teams.

O’Connell said over 10,000 tickets were sold for the First Four last year. He said the goal this year is to sell out the 13,455-seat UD Arena.

“But even though we sold in excess of 10,000 tickets, we did not sell out and we think it’s an important aspect of our endeavors this year [to show] that we are a viable candidate for the future,” O’Connell said.

O’Connell said UD worked closely with the NCAA to lower the prices of all-session tickets for the upper bowl in the arena from \$97 to \$80. The tickets went on sale to UD season-ticket holders Sept. 2.

The NCAA has not released ticket sale numbers to UD yet, O’Connell said. However, he said to the best of his knowledge, sales are “brisk.” Tickets will go on sale to the general public Oct. 15.

The hope for Dayton is to hold onto the First Four past the year 2013, O’Connell said. That year, UD

Arena will host second and third round NCAA tournament games as well.

With the tournament games in 2013, the Dayton region could expect to bring in over \$10 million, according to O’Connell. Last year’s First Four brought in between \$3 to \$5 million, he said.

Nauseef said he knows the atmosphere of UD Arena and Dayton basketball fans make the city the right choice for the First Four. He said plans are to build on the success of last year’s games and the job by the local organizing committee. This year’s committee plans to hold large events before the First Four to rally the community, he said.

The community is a large aspect of the First Four, according to O’Connell. He said without it, the First Four would not be successful, and Dayton now has an opportunity to showcase the region for years to come.

“I think we’ll leverage this opportunity to make sure that the whole world knows about the University of Dayton and the city of Dayton and the entire Miami Valley, and how great everything is here,” O’Connell said.



Basketball players of Alabama State University and the University of Texas at San Antonio jumped for the tip-off of a First Four NCAA Tournament game in this March 16, file photo at UD Arena. MICKEY SHUEY/FLYER NEWS FILE PHOTO

Football

Flyers welcome Butler Bulldogs in rivalry rematch

CHRIS MOORMAN
Sports Editor

Hard hits will be aplenty when the University of Dayton football team faces Butler University at 1 p.m. Saturday, Oct. 1, at Welcome Stadium, according to Dayton head coach Rick Chamberlin.

Dayton, 3-1, beat Central State University 17-7 on Saturday, Sept. 24, while 2-2 Butler lost 24-14 to Drake University that day.

The rivalry between UD and Butler has escalated since a Butler 23-20 win in 2006, Chamberlin said.

Chamberlin said Dayton and Butler were rivals in the late 1980s and early 1990s when Butler was a Division II scholarship team and Dayton was a Division III non-scholarship team. He said the 2006 game sparked the intensity again after UD had won each of the 11 previous meetings since 1994.

“But ever since that point [2006], they’ve [Butler’s] gotten better,” Chamberlin said. “Their recruiting of players has gotten better. They’ve got much more talent on their team now and that’s why it’s such a hard-fought battle and a rivalry.”

Senior quarterback Andrew Huck is another multi-threat quarterback that can cause the Flyers’ defense matchup problems, according to Chamberlin. Through four games, Huck has completed over 65 percent of his passes for 1,065 yards – an average of 266.2 yards per game – and nine total touchdowns.

Chamberlin said Huck’s accuracy is what concerns him when watching film on Butler.

“[He’s a] very good quarterback, probably one of the top two in the conference this year, I would say,” Chamberlin said. “He can do it all. ... He is very accurate when I’m watching him, that’s what catches my eye just how accurate he is on all his throws. You could have great coverage and he still puts the ball right there.”

Chamberlin said he has been disappointed with his defense at certain points this season, especially when Dayton gives up the proverbial “home run” plays.

“That is the thorn in our side right now,” Chamberlin said. “We are playing very good defense except for big plays.”

He said he felt the defense has been good at recovering from



UD wide receiver JMichael Jonard fell short of a touchdown on a last-second 40-yard reception against Butler University in this Nov. 7, 2009, file photo at Welcome Stadium. The Flyers lost the game 31-28. Dayton hosts Butler at 1 p.m. Saturday, Oct. 1, at Welcome Stadium. RYAN KOZELKA/FLYER NEWS FILE PHOTO

those plays. Chamberlin pointed to the senior leadership on the defense, most notably the defensive line led by senior defensive end Devon Langhorst. The seniors have been in tough game situations before and know how to act in demanding times, Chamberlin said.

Langhorst said the defense has been more of a “bend, but don’t break” type of defense. He said the Flyers try to not let any team score touchdowns while in the red zone and force teams to kick field goals instead.

Chamberlin said it doesn’t matter ultimately how many yards a defense allows, as only the points count in the end.

Langhorst said Butler is always a tough team and UD needs to be ready in all facets of the game.

“They always get up for us,” he said. “They see us as one of their biggest rivals, so we’ve got to be prepared.”

For the fans, Chamberlin said it would be one game not to miss.

“It’s one of the hardest-hitting games people will see,” he said.

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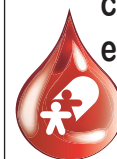
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Football

Senior runner gives back to Dayton community

BRADY ASHE
Staff Writer

People around campus might know senior Taylor Harris as the University of Dayton Flyers running back who shreds opposing defenses, but for a handful of elementary school students on the west side of Dayton, Ohio, he means much more.

When the 21-year-old civil engineering major isn't training for the gridiron or studying for his classes in Kettering Laboratories, he said he spends his time serving the community as a volunteer tutor at the Dakota Center. The organization is a community service center devoted to offering educational and social programs to youths and adults in the Dayton area, according to its website. UD's Dakota Center Club provides the west side center with volunteer UD students like Harris who volunteer through homework assistance and playful mentoring, according to the club's website.

Harris said he tutors for several hours at the center each week, assisting elementary school students in all subjects. The senior running back from Centerburg, Ohio, said it's re-

warding to help children in the area prepare for the long roads that lay ahead of them.

"I wanted to tutor because I wanted to give something back to the community," he said. "The most gratifying thing is probably seeing the kids and knowing that I have helped them better understand something that will make things easier for them in the future. I also love the connections that we make with the kids throughout the year."

Harris is the Flyers' leading rusher this year with 279 yards and four touchdowns on the ground in four games. Splitting the carries with Harris are fellow senior running backs Dan Jacob and Brian Mack, composing the rest of what head coach Rick Chamberlin said is "the best backfield I've ever coached."

The three backs entered the system together and have grown very close throughout their collegiate career, according to Jacob. He said they hold a mutual admiration for each other and that he's always been impressed with Harris' selfless demeanor.

"I think it says a lot about the kind of guy Taylor is for his volunteer work," Jacob said. "He's a very moti-

vated guy, on and off the field. He'll be successful in whatever he does. He's got a bright future ahead of him."

Harris said he'll be returning to UD as a fifth-year student next year and plans on using his final year of NCAA eligibility to finish up his athletic career as a Dayton Flyer. He said he aspires to land a job as a civil engineer in either a consulting firm or a construction company upon graduating.

Harris said Flyer football has taught him valuable lessons that transcend the game and are applicable to all walks of life. Collegiate athletics has instilled in him a set of attributes like discipline, leadership and responsibility that he hopes to carry with him for the rest of his life, he said.

"Football has taught me to never give up and do whatever it takes to achieve your goals no matter what obstacles you face," Harris said. "I'll always do whatever's necessary to accomplish my goals in life."

Harris secured UD's win against Central State University Saturday, Sept. 24, with a 17-yard touchdown in the final two minutes to put the Flyers ahead 17-7. Jacob said moments like that reflect Harris' winning personal-



UD senior running back Taylor Harris slips past Marist College defenders, Sept. 17, at Welcome Stadium. MICKEY SHUEY/LEAD PHOTOGRAPHER

ity and devotion to success.

"He has an immeasurable work ethic and I've always admired that about him," Jacob said. "No matter

what he's doing, he gives it his all. He'll go far in whatever he puts his mind to."

Volleyball

Flyers heating up, preparing for two tough A-10 challengers

STEVEN WRIGHT
Asst. Sports Editor

The University of Dayton volleyball team started Atlantic 10 Conference play by defeating La Salle University and Temple University in straight sets Friday, Sept. 23 and Saturday, Sept. 24.

High-level conference opponents are next on the schedule for the Flyers this weekend at home in the Frericks Center against rival Saint Louis University at 7 p.m. Friday, Sept. 30, and Duquesne University at 7 p.m. Saturday, Oct. 1.

The Billikens, Dukes and Flyers all were picked to finish in the top four of the conference in the pre-season A-10 coaches' poll.

"Without question, this is the most exciting college volleyball season I can remember," head coach Kelly Sheffield said. "As far as the A-10 goes, I think there are five teams that are putting themselves in position to win a championship. I don't know if

that's ever been the case in the A-10. Two of those five we're playing this weekend."

The Flyers began conference competition last weekend in the same way that non-conference tournament play ended, a way that hasn't always been achieved this season. The Flyers, 9-5 overall and 2-0 in the A-10, enter Friday's contest having won 15 consecutive sets for five straight match victories.

Sheffield said this stretch can be summed up in one word: "Dominance."

"I think dominating is much more from how you approach practice and approach matches, and how you communicate and carry yourself," Sheffield said. "We always want to go in with a purpose of playing at the highest level we're capable of playing at."

Senior outside hitter Yvonne Marten said preparing for good teams goes hand-in-hand with being dominant.

"You want to dominate teams that

you are better than, and you don't want to let them play with you or [you to] play down to their level," Marten said. "You want to keep your side of the court at the level you want to play at. I think we are the best team in our conference, and we need to prove that weekend after weekend."

Dayton is currently in the receiving votes section of the American Volleyball Coaches Association top 25 poll released Sunday, Sept. 25.

The Billikens, 6-6 overall and 2-0 in the A-10, have faced the second-toughest schedule in the country, according to Sheffield. He said the highly-respected rivalry is intense and there is no shortage of words back and forth between the teams.

"Over the years, there has been a tremendous amount of respect from us toward their program because they play the game the right way," Sheffield said. "We've had some great battles with them recently. There's no reason to think we won't be getting into another one with them. The

level of volleyball between SLU and Dayton is always very high."

Billikens sophomore middle blocker Carly Schumacher is the reigning A-10 Defensive Player of the Week after winning the award Tuesday, Sept. 26.

Marten said UD's defensive build makes it easier to prepare for Schumacher and the Billikens.

"I like playing Saint Louis because they have a similar style of play to us and it makes it fun to play them," Marten said. "It makes it feel like we're beating them at our own game."

The Dukes, 12-4 overall and 2-0 in the A-10, currently rank first or second in the A-10 in hitting percentage, opponent hitting percentage, assists, kills and digs entering this weekend. Sheffield said he thought the two teams to beat coming into this season were Xavier and Duquesne.

"They've [Duquesne] got almost everybody coming back from last year and are a vastly improved

team," Sheffield said. "I think they're really good. I think they've entered that elite A-10 level. Last year they were knocking on the door and this year that is where they're at."

Sheffield said the team will prepare for the Billikens like any other game, but acknowledged SLU's talent and what could happen if the Flyers are not ready to play.

"They're good and I'll tell you this, that team is always ready to play and if you're not ready to match their intensity and enthusiasm, they'll run you out of the gym and we've been on that end of it in the past as well," Sheffield said.

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