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NEWS RELEASE

HARPSICHORD CHAMBER MUSIC AT THE UNIVERSITY OF DAYTON University of Dayton University Communications Dayton, Ohio 45469 229-3241

DAYTON, Ohio, October 5, 1983 -- A program of Baroque and contemporary chamber music will be given by harpsichordist Julane Rodgers and other University of Dayton faculty members on Wednesday, October 12, at 8 p.m. in Boll Theatre.

The program is free and open to the public.

In celebration of the tercentenary of the birth of French composer

Jean-Philippe Rameau, Rameau's <u>Pieces de Clavecin en Concerts No. IV</u> will be

performed by flutist Rebecca Magg, cellist Linda Shay Katz, and Julane Rodgers.

Katz and Rodgers will also play Boccherini's <u>Sonata No. 1 in A Major</u> for cello and continuo with Sue Ann Bangert on cello.

The contemporary offerings include the Piston Sonata for Violin and

Harpsichord with Carol Baxter on violin and Lester Trimble's Four Fragments from

the Canterbury Tales with soprano, Alice Hotopp, Magg, Rodgers, and Gary Ciepluch on clarinet.