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DAYTON, Ohio, February 27, 1968 --- The 65-member University of Dayton Concert Band, under the baton of Professor Maurice Reichard, and the University Choir, directed by Professor Lawrence Tagg, will present their 43rd annual Spring Concert in the Ballroom of the Kennedy Union this Sunday, March 3, at 8:15 p.m. Admission is free and the public is invited.

The band will offer eight selections including Jesu, Joy of Man's Desiring; Overture to the Opera, "Hubicka;" Two Gymnopedics, Psyche and Eros, Concertino for Band, Variations on a Shaker melody, Beguine for Band, and the John Philip Sousa march, Sabre and Spurs.

The choir, in nine selections of English and American folk music from the 16th to the 20th century, will feature tenor Eugene Raus of New Rochelle, New York, in Ezekial Saw The Wheel by William Dawson.

Miss Karen Kelley, a junior from Kettering, will step from the choir to serve as student director for I Stood at The River of Jordan by William Henry Smith. Kevin Wood, a senior from Syosset, New York, will conduct his own arrangement of Shennandoah.

The group also will sing two compositions by Professor Tagg, My Dancing Day and Sing and Rejoice. The latter will conclude the program.

Two sixteenth century numbers, Farewell, My Love and Weep O Mine Eyes will open the choir's program. Other selections will be Little Bird, Little Bird by Gail Kubik and Beautiful, Yet Truthful by Lloyd Pfautsch.