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incrimination

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This Poetry is brought to you for free and open access by the University Publications at UR Scholarship Repository. It has been accepted for inclusion in The Messenger by an authorized editor of UR Scholarship Repository. For more information, please contact scholarship repository@richmond.edu. afternoons of losing minds and penguins nearby, the shades were lowered slowly. (i am aflame) and as the mind numbs the back burns a tingle towards destruction. cells destroyed.

the world is dying.

the lady says
there is no room
for disappointment:
if there is
more to life than this,
then good,
but there is
no way
of being certain.

a boy is brain-dead today. and I may never see that-girl-who-meant-everything-once for a very long time, if ever again.

all Love is on the brink.

the son of the man who mows my lawn was killed, possibly by the boyfriend of a woman he was seeing.

then there's the thought of cancer. the fears of me. the doubts of us. the dreams of the dead ones.

everything is disillusionment—
we are the disenchanted.
we are the ones who will not listen
and will not run with our arms outstretched.
there does not seem
to be anywhere else to go—

there does not seem to be any way to live.

-Joelle Francht

-Gabriel Baldessari

incrimination