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nirvana

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nirvana

sitting cross-legged on the hill, his robes glowing ripe-peach auburn from the jaded sun on his right, he delights.

Slowly, he bends forward; every inch a crow-flown mile, each foot a hundred li, stretching out an open palm and gently stroking the swaying grass.

slightly clouding the sun a young blue-eyed boy approaches and watches without interest,

as the old man calmly curls his finger in the turf, and peacefully touches it to the earth.

Josh Hockensmith Richmond College 1995