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# Editor's Prologue to Volume 3

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# EDITOR'S PROLOGUE
# WELCOME TO THE 3RD VOLUME

The statistics are in!  I receive monthly updates about how *Linguistic Portfolios (LP)* is doing.  As of March 30, 2014, the 32 articles within the first two volumes of *LP* had been downloaded 5,920 times by unique visitors.  This shows that the experiment of publishing students' papers has paid off rather handsomely.  Not only are the papers sought after, but many student-authors who publish in *LP* are admitted into competitive Ph.D. programs in linguistics!  Furthermore, their names appear in Google Scholar!

As announced in Volume II, *LP* is now an online publication.  Papers can be accessed at: HTTP://REPOSITORY.STCLOUDSTATE.EDU/STCLOUD_LING/.  About two-dozen print copies are available for display at conferences and for show and tell.  The copies of Volume II that were displayed during the Pronunciation Second Language Learning and Teaching (PSLLT) conference at Iowa State University in Ames were snatched up right away.  The same thing happened at the 2014 MULS (Minnesota Undergraduate Linguistics Society) symposium at the University of Minnesota.  These enthusiastic responses tell me that *LP* has found a readership.  These readers will no doubt welcome warmly the papers in Volume III.  These papers represent a wide variety of interests and scholarship.  Some deal with sociophonetics, some with acoustic phonetics of L2 Englishes, some with L2 syntax, and some with language planning and policy.  With Volume III, *LP* is introducing a new feature called "MA Thesis Hall of Fame."  The featured thesis for 2014 is "L2 Learner Perceptions of Interactional Feedback," by Kristen Lorincz.

There is a persistent misconception out there that *LP* accepts papers only from Saint Cloud State University students.  Nothing can be further from the truth.  *LP* accepts submissions from any and all students.  There is only one requirement: for a paper to be published in *LP*, it must be recommended by the faculty member who taught the course or who supervised the research.  Both the student-author(s) and the faculty are acknowledged at the bottom of the article.  The author(s) write a short biographical statement about themselves.  The deadline for submission is always **December 31st**.

The editorial staff of Volume III consists of me, and two associate editors: Benjamin Kohler and Paul Keyworth.  Ben is a wizard in text formatting and editing.  He worked for many years in this field before going to teach English in Spain and returning to Minnesota to embark on his MA TESL/Applied Linguistics studies.  Paul earned his BS in Molecular and Cellular Biology, and then taught ESL in Korea, Singapore, and the UK for many years before joining the graduate program at SCSU.  While here, he has distinguished himself by the many academic awards that he has received.  His work in acoustic phonetics under my supervision has won him a grant to attend the 2014 Institute of the Acoustical Society of America.  His papers have appeared in all three volumes of LP.  We are all very happy to present you with Volume III and hope that you will find the papers in it informative, stimulating, and academically sound.

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