## **Linguistic Portfolios**

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# Phonetic Portfolio (Tsai)

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### PHONETIC PORTFOLIO

#### PEI-FEN TSAI

### 1.0 Biography

My name is Pei-Fen Tsai. I was born in Taiwan in 1985. Female. I did not start officially learning English until junior high school. English was one of the mandatory subjects in the junior high school curriculum, which is one of the subjects that students will be tested in the high school and college entrance exam. Before officially studying English, my parents introduced English to me when I was at preschool age. By listening to the English children's songs, I was able to memorize all the lyrics even though I did not understand the meaning of the lyrics. I believe this is the foundation of English pronunciation was formed.

When I was in junior high, most of the English teachers were not trained well enough to speak fluent and authentic English. Fortunately, my parents taught me 'Kenyon and Knott' (an informal name for *A Pronouncing Dictionary of American English*) to increase my English competence before entering junior high school. Because of the entrance tests, students were forced to emphasize on writing and reading skills rather than listening and speaking. Therefore, teachers tend to neglect the importance of speaking skills and pronunciation. Besides, there was nearly no opportunity to apply those learned English knowledge inside or outside classroom. Basically, I hardly speak English before coming to the United States.

### 2.0 Phonetic Transcription

[æn ıntrədakʃən tu maisɛlf]

An Introduction to Myself

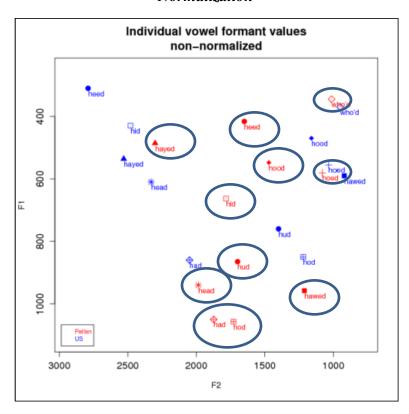
[ ai want tu bikam ə titʃə so ai kæn falo mai perənts futsteps ænd kəntinju ðer laifləŋ I want to become a teacher so I can follow my parents footsteps and continue their lifelong tæsk αν εdʒəketiŋ tʃildrən ænd inspairiŋ ðem tu ətʃiv ðer mæksəməm pətenʃəl. æz ə jaŋ task of educating children and inspiring them to achieve their maximum potential. As a young gɜ-l in taiwan, ai gru αρ watʃiŋ mai perənts wɨk hard evri de ænd witnis fɨsthænd ðə əmeziŋ girl in Taiwan, I grew up watching my parents work hard every day and witness firsthand the amazing pazətiv influənsis ðe wɨß ebl tu mek an tʃildrən in ðer kəpæsəti æz titʃəz. mai faðə positive influences they were able to make an children in their capacity as teachers. My father startid hiz on praivet tjutəŋ skul ænd ai watʃt him spend kaontlis aorz bifor ænd started his own private tutoring school and I watched him spend quantities hours before and æftə skul priperiŋ fər hiz klæs iz ænd wɨskiŋ wið ðə stjudəns. θru hiz efə-ts, hi waz

after school preparing for his classes and working with the students. Through his efforts, he was ebl tu help njumərəs tfildrən ımpruv ðer ækədemik po forməns ænd hiz tjuton skul waz able to help numerous children improve their academic performance and his tutoring school kənsıdad tu bi wan av də prieminənt fəsilətis in taiwan, mai mada hæz bin æn eləmentəri was considered to be one of the preeminent facilities in Taiwan. My mother has been an elementary skul tit for ovo θoti jirz ænd hæz æn autstændin repjete fon for kwaloti ænd inove fon. school teacher for over thirty years and has an outstanding reputation for quality and innovation. hwail ai gretli ədmair ænd rispekt ðə meni difərənt wez mai maðə waz ebl tu mek lənin While I greatly admire and respect the many different ways my mother was able to make learning ıntərıstın tu ðə tſıldrən, pə hæps hwat aı waz most ımprest wið iz hwat ʃi did fər ðə tʃıldrən interesting to the children, perhaps what I was most impressed with is what she did for the children autsaid Av de klæsrom. dju tu he ikstensiv ikspiriens ænd impekebl repjetefen, outside of the classroom. Due to her extensive experiences and impeccable reputation, meni perents ænd titsez kam tu hæ for edvais ænd for help mentorin der tsildren. It meks mi many parents and teachers come to her for advice and for help mentoring their children. It makes me riəli want tu bi ə titsə bai watsın der səkses in edzükesənl fild. really want to be a teacher by watching her success in educational field. ovo ðə jirz, ar hæv sin ðə pazətıv tsendas mar maðo waz ebl tu mek in meni Over the years, I have been seen the positive changes my mother was able to make in many sdjudntsız laıvz ænd aı bıliv æn apa-tjunatı tu du ða sem wod mek mi fil kantent ænd folfild. students' lives and I believe an opportunity to do the same would make me feel content and fulfilled. givən ðə hevi emfəsis in inglifæz ə sekənd længwidz in taiwan, ai gru ap wið ə salid Given the heavy emphasis in English as a second language in the Taiwan, I grew up with a solid faunde on in de inglif længwid and imidietli rielaizd hau importent inglif wil bi for e foundation in the English language and immediately realized how important English will be for a divelopin kantri sats æz taiwan wið its evo inkrizin dipendons an intonæsonl tred. developing country such as Taiwan with its ever increasing dependence on international trade. prəfε[ənəlı, aı hæv ıkspırıəns wo-kıη æz ə sʌbstətjut εləmɛntərı skul tit[o ænd æz ə

Professionally, I have experience working as a substitute elementary school teacher and as a trænsletæ in a trænslefæn kampeni. mai ækedemik ænd wæk ikspiriens riefæm mai interist translator in a translation company. My academic and work experience reaffirmed my interest in inglifænd titsin ænd at no ðæt at want tu tits inglif tu tatweniz stjudnts ænd priper in English and teaching and I now know that I want to teach English to Taiwanese students and prepare ðem for ðæ fjutsæ.]

### 3.0 Vowel Project

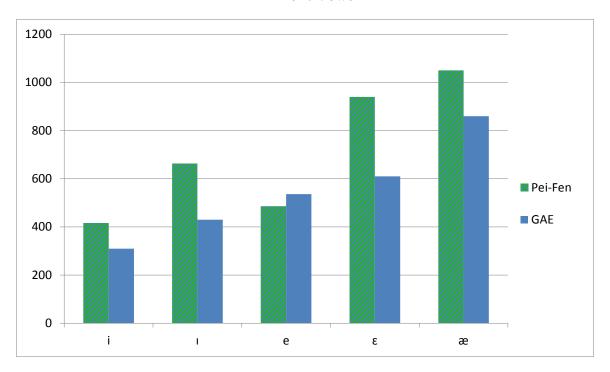
#### Normalization



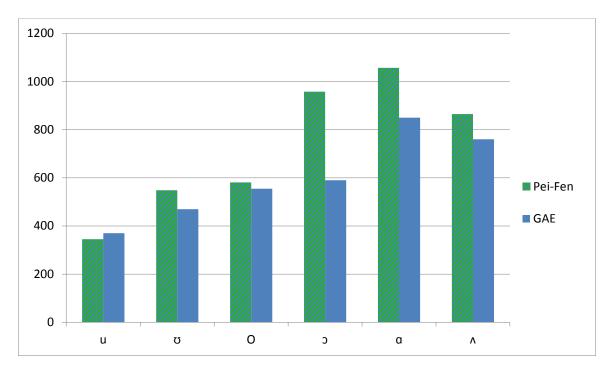
### Observation

- 1. My pronunciation of front vowels /I/ and /e/ are more similar to GAE than /I, ε, æ/.
- 2. For back vowels, /ɔ, a/ have prominent difference with GAE.

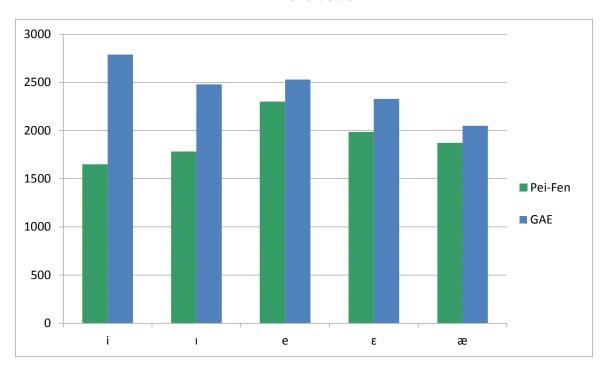
### F1 Front Vowel



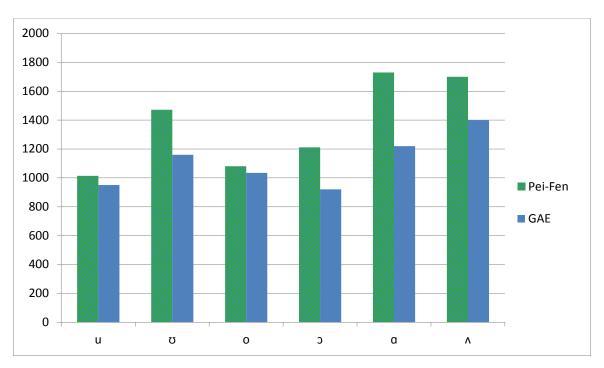
### F1 Back Vowel



### **F2 Front Vowel**

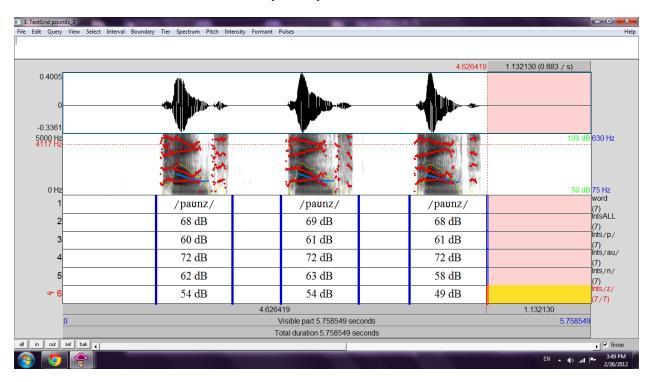


### F2 Back Vowel



### 4.0 Consonant Project

### Sonority Analysis of <Pounds>



### Mean Sonority Data

- 1. Tier 1: phonetic transcription of the word
- 2. Tier 2: Mean sonority for the whole word: 68.3 dB
- 3. Tier 3: Mean sonority of /p/: 60.6 dB
- 4. Tier 4: Mean sonority of /au/: 72 dB
- 5. Tier 5: Mean sonority of /n/: 61dB
- 6. Tier 6: Mean sonority of /z/: 52.3dB

The loudest sound is /av/, its mean is 72dB. /av/ is a dipthong. The quietest sound of pounds is /z/, its meant is 52.3dB.

#### 5.723057 0.4005 -0.3361 100 dB 500 Hz 0 Hz Word /paʊnz/ /paunz/ /paunz/ (7) pitchALL 229 Hz 229 Hz 223 Hz (7) Pitch/p/ 275 Hz 270 Hz 256 Hz (7) pitch/au/ 238 Hz 237 Hz 231 Hz (7) pitch/n/ 203 Hz 204 Hz 197 Hz (7) pitch/z/ undefined undefined undefined (7/7) 5.723057

Visible part 5.758549 seconds Total duration 5.758549 seconds

### Pitch Analysis of <Pounds>

#### Mean Pitch Data

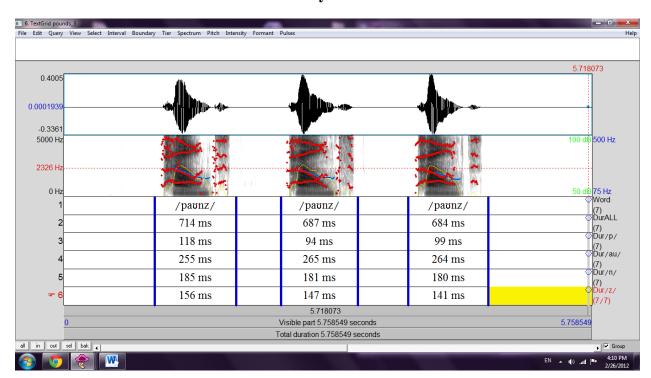
all in out sel bak

- 1. Tier 1: phonetic transcription of the word
- 2. Tier 2: Mean pitch for the whole word: 227 Hz
- 3. Tier 3: Mean pitch of /p/: 267Hz
- 4. Tier 4: Mean pitch of /au/: 235.5 Hz
- 5. Tier 5: Mean pitch of /n/: 201.3Hz
- 6. Tier 6: Mean pitch of /z/: undefined, that is between 20 Hz and 75 Hz

The highest pitch of pounds is /p/, and its mean is 267 Hz. The lowest pitch of pounds is /z/. Its mean is undefined, and that means the pitch of /z/ is between 20 Hz~75 Hz.

5.758549

EN 🔺 🌓 📶 🏴



### **Duration Analysis of < Pounds>**

### Mean Duration Data

- 1. Tier 1: phonetic transcription of the word
- 2. Tier 2: Mean duration for the whole word: 695ms
- 3. Tier 3: Mean duration of /p/: 104ms
- 4. Tier 4: Mean duration of /au/: 261ms
- 5. Tier 5: Mean duration of /n/: 182ms
- 6. Tier 6: Mean duration of /z/: 148ms

/au/ sound has the longest duration. It lasts for 261ms. The shortest duration of sound is /p/. Its mean is 104ms, and /p/ is a stop consonant.

#### 5.0 Conclusion

Taking this class made me have opportunity to explore linguistic world. To me, Linguistics was a profound and difficult subject before taking the class of Introduction to Phonology. Now, I found it interesting and meaningful. Learning of linguistic field should be considered as a long-term study. I believe that I am willing to pay more attention and put more efforts on it if I have opportunity in the future.