

# The Messenger

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Volume 2018  
Issue 1 *The Messenger*, 2018

Article 1

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2018

## Error

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### Recommended Citation

Lin, Yuwei (2018) "Error," *The Messenger*: Vol. 2018 : Iss. 1 , Article 1.

Available at: <https://scholarship.richmond.edu/messenger/vol2018/iss1/1>

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An abstract painting featuring a central cluster of flowers in vibrant red, orange, and yellow tones. The flowers are rendered with thick, expressive brushstrokes, giving them a textured, almost sculptural appearance. The background is a deep, dark blue, with vertical streaks of lighter blue and green that suggest stems and leaves. The overall composition is dynamic and energetic, with a strong contrast between the warm colors of the flowers and the cool, dark background.

THE MESSENGER  
SPRING 2018