

4-11-2018

# The Latin Jazz Messengers with Daniel Guzman Loyzaga

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

## Recommended Citation

Department of Music, University of Richmond, "The Latin Jazz Messengers with Daniel Guzman Loyzaga" (2018). *Music Department Concert Programs*. 515.

<https://scholarship.richmond.edu/all-music-programs/515>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).

*Free*

# MUSIC

*Concert Series*

The Department of Music  
Presents in Concert

**The Latin Jazz Messengers**  
featuring UR Artist-in-Residence  
**Daniel Guzmán Loyzaga**

April 11, 2018  
7:30 p.m.  
Camp Concert Hall

MUSIC.RICHMOND.EDU

## PROGRAM

The Latin Jazz Messengers is one of Central Virginia's busiest bands, specializing in an eclectic blend of Cuban, Brazilian, and American jazz. Led by the renowned trumpeter Dr. Michael Davison, the six members of the Latin Jazz Messengers continue to thrill audiences with their high-energy arrangements of Latin jazz classics and popular tunes of Michael Jackson and The Beatles. From the "wall of sound" horn section to the "posse" rhythm section, the group guarantees a *muy caliente* experience, and to make people dance! Join the Latin Jazz Messengers Facebook page for more information. Tonight, we welcome the UR Music Department's Artist-in-Residence, **Daniel Guzmán Loyzaga**, performing on percussion.

Catch the Feeling

Mitch Frohma

Morning Dance

Jay Beckenstein  
Arr. by John Higgins

Guantanamera

Joseíto Fernández  
Lyrics by José Martí

I'll Be There

Berry Gordy, Hal Davis,  
Willie Hutch & Bob West  
Arr. by Mike Davison

Caravan

Juan Tizol

*Please silence cell phones, digital watches, and paging devices before the concert.*

Little Sunflower	Freddie Hubbard
Yesterday	Paul McCartney Arr. by Mike Davison
Footprints	Wayne Shorter
Dindi	Antônio Carlos Jobim
Sabadndndooday	Mike Davison
Mitch's Mambo	Mitch Frohman Arr. by Mitch Frohman & Joe Mannozi

### Performers

*Mike Davison: director, trumpet, flugelhorn & percussion*

*J.C. Kuhl: tenor saxophone*

*Charlie Kilpatrick: piano*

*Andrew Schutte: bass*

*Kip Williams: drum set*

*Santos Ramirez: congas & auxiliary percussion*

### Special Guest Artist

*Daniel Guzmán Loyzaga: percussion*

*Continued ...*

Distinguished trumpeter **Dr. Michael Davison** is a diverse performer, respected professor, published composer, and ethnomusicologist. As head of the jazz and trumpet programs at the University of Richmond, he is in demand across the country as a classical and jazz performer and educator. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. Dr. Davison teaches trumpet and coordinates the brass program at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan.

**J.C. Kuhl** attended Towson University in Baltimore, MD, where he studied jazz and commercial music under Stan Kenton, composer Hank Levy, and saxophonist Glen Cashman. He moved to Richmond in 1995 where he became a member of critically acclaimed groups Agents of Good Roots, Modern Groove Syndicate, and Devil's Workshop Big Band. He has served as a member of the Jazz faculty at VCU since 2005 and is also a member of the music faculty at Collegiate School.

**Charles Kilpatrick** attended Shenandoah Music Conservatory and Berklee School of Music. He is a Richmond native and has played in several musical ensembles of note, including Tim Reynolds & TR3, Bio Ritmo, and Tropikiimba.

**Andrew Schutte** is a bassist (upright, electric, and baby-bass) who plays a wide variety of styles, from Latin jazz to modern pop. He is a graduate of the University of Richmond (B.A., Music), University of Richmond School of Law (J.D.), and Virginia Commonwealth University (M.H.A.). When he is not playing bass, Andrew practices healthcare law at Hancock, Daniel, Johnson & Nagle, P.C.

**Kip Williams** has performed and shared the stage with Grammy nominee James "Saxsmo" Gates, Steve Kessler, Dave Koz, Little Feat, Mike Hawkins, Oteil Burbridge (Allman Brothers), Jimmy Herring (Grateful Dead, Widespread Panic), Lonnie Liston Smith, Robbin Thompson, Little River Band, and 38 Special, and was a founding

member of the Richmond Jazz Quartet. Kip's album, *Time*, made the Grammy nomination ballot in 2010 for Best Instrumental Jazz Album.

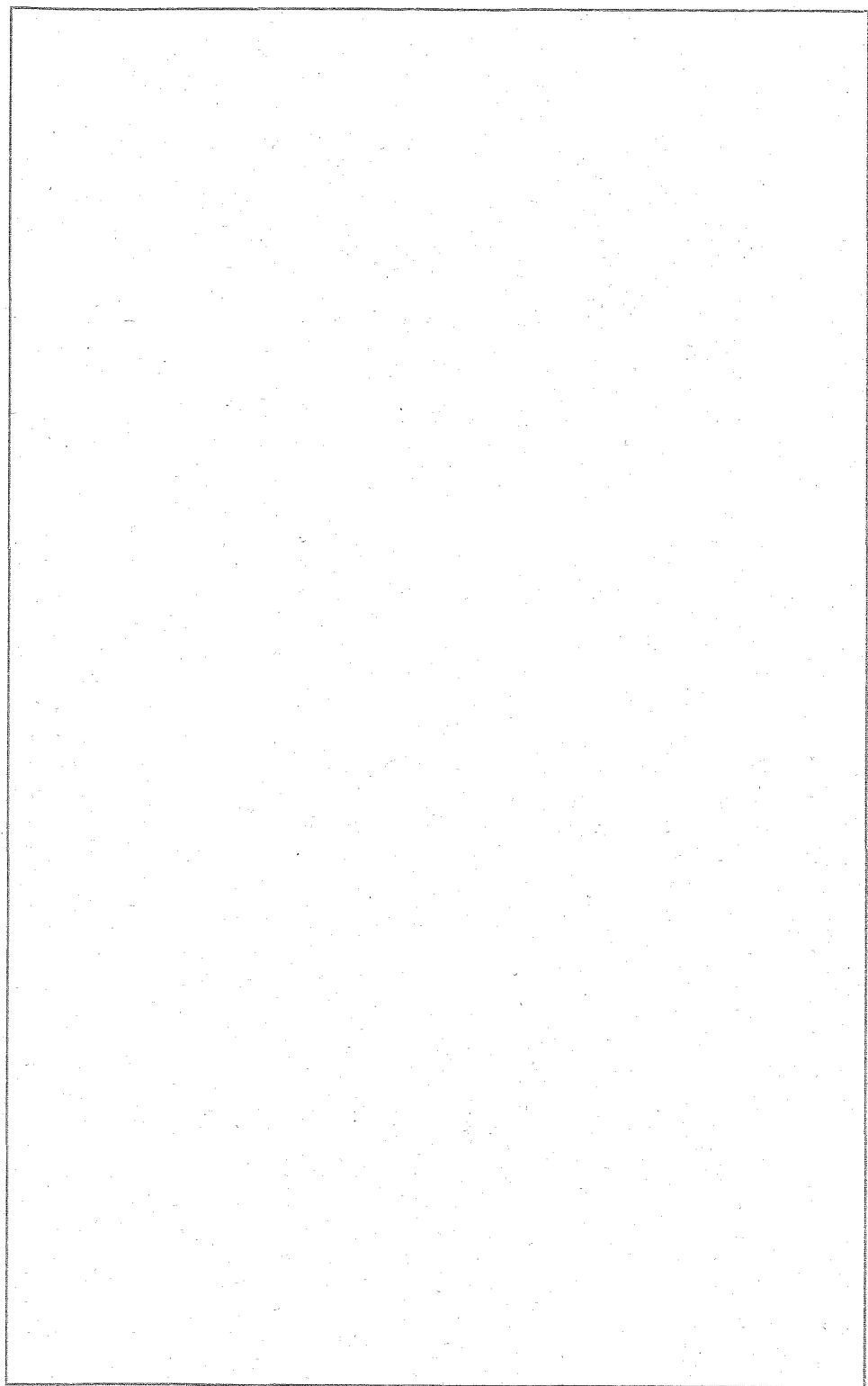
**Santos Ramirez**, born in Puerto Rico, relocated to Richmond in 1987. He has been the percussionist at West End Assembly of God for 23 years. Retired from Hewlett Packard in 2010, Santos dedicates his time to playing with the Latin Jazz Messengers, Richmond Jazz Band (big band jazz), and Kerygma (Latin praise and worship band), and teaching Latin percussion to UR jazz students. His son, Santos J. Ramirez, is an '08 Spider.

**Daniel Guzmán Loyzaga** is a Cuban violinist, saxophonist, arranger, orchestrator, conductor, and teacher. Maestro Guzmán founded a number of music groups and organizations, including the Orquesta Los Taínos in Santiago de Cuba (1955–1978); was violinist with the “Orquesta Sinfónica de Oriente” in Santiago de Cuba (1962); conductor of the Marching Band, Choir and Popular Music Ensemble of Instituto de Santiago de Cuba (1960); the Chamber Orchestra at the Conservatorio Provincial de Música “Esteban Salas” (1961); TV programs and orchestra conductor for Cubavision and TeleRebelde (1969-1978); musical director of recording studios “Siboney-EGREM” in Santiago de Cuba (1978-1985); honorary guest conductor of “Danzonera Sierra Madre,” México (2009-); honorary conductor of Orquesta Popular de la Universidad de Nuevo León, México (2012-) and permanent honorary guest professor at Rotterdam Superior Conservatory (1993-), Rotterdam, The Netherlands (1994-). Guzmán was also the founding director of the Provincial Center of Music “Miguel Matamoros” in Santiago de Cuba, an institution where he chairs the Technical-Artistic Council. He is currently president of “Concierto Santiago” UNEAC (National Union of Writers and Artists of Cuba) and hosts and conducts a festival each year in May. Maestro Guzmán has worked with Dr. Mike Davison of the University of Richmond, performing in both classical and Cuban folk music styles. Dr. Davison performed two concerti with the “Orquesta

*Continued ...*

Sinfónica de Oriente,” and Guzmán and Davison worked together to present a big band concert for the festival Concierto Santiago 2014. Students from the University of Richmond and from Penn State rehearsed with the students from Conservatorio Provincial de Música “Esteban Salas” to perform a big band concert. Guzman has composed a concerto for trumpet and trombone for Davison and Mark Lusk, trombone teacher at Penn State University. “Carribbean Suite” was premiered in Cuba with orchestra, in 2015.

Guzmán has been on the jury of many national and international events such as festivals Benny Moré in Memoriam, Sindo Garay, the Creator Musical, Boleros de Oro, CUBADISCO, LiraBratislava (Slovakia), Orfeo de Oro (Bulgaria), Sopot (Poland), and the Adolfo Guzman contest of Santiaguero Carnival music. He also was invited to the White Nights festival in Leningrad, Russia. Since 1986, Mr. Guzmán has been on the faculty at the Conservatorio Provincial de Música “Esteban Salas” in the areas of performance and orchestration, and is director of the Youth Orchestra. As a director and music producer, he has produced more than 40 recording projects in various media (LD, cassette, CD, and DVD) for Cuba, England, The Netherlands, and Japan, and has worked in Germany, Bulgaria, Canada, Czechoslovakia, Colombia, Spain, the USA, Finland, France, Hungary, The Netherlands, Panama, Poland, Sweden, the USSR, and Venezuela. Mr. Guzmán won the Grand Prize for Orchestration at the National Festival of Music Creator in 1971 and has received numerous awards and honors for his musical works, including the Order of Cuban Culture, Order Raul Gómez García, and Plate José María Heredia.







**RICHMOND**  
School of Arts & Sciences™