

11-18-2006

University Wind Ensemble

Department of Music, University of Richmond

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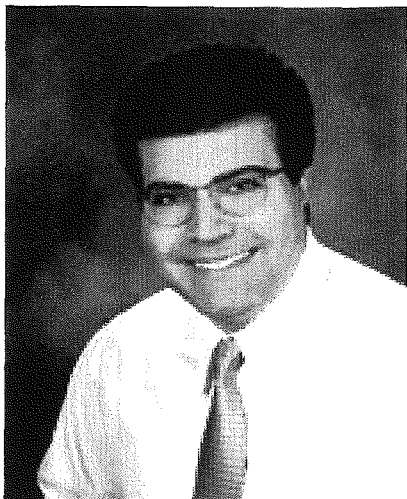
UNIVERSITY WIND ENSEMBLE
David Niethamer, director

Mr. Hazo's appearance is made possible by
The F. Ralph Swanson and Mary A. Swanson
Artist-in-Residence Fund



NOVEMBER 19, 2006, 7:30 P.M.
CAMP CONCERT HALL,
BOOKER HALL OF MUSIC

Samuel R. Hazo resides in Pittsburgh, Pennsylvania with his wife and children. In 2003, Mr. Hazo became the first composer in history to be awarded the winner of both composition contests sponsored by the National Band Association. He has composed for the professional, university and public school levels in addition to writing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley.



He has also written symphonic arrangements for three-time Grammy Award winning singer/songwriter Lucinda Williams. Mr. Hazo's compositions have been performed and recorded world-wide, including performances by the Tokyo Kosei Wind Orchestra (national tour), the Birmingham Symphonic Winds (UK) and the Klavier Wind Project's recordings with Eugene Migliaro Corporon. Additionally, his music is included in the series "Teaching Music Through Performance in Band." Mr. Hazo's works have been premiered and performed at the Music Educators' National Conference, Midwest Band and Orchestra Clinic, World Association for Symphonic Bands and Ensembles Convention, National Honor Band of America, National Band Association/TBA Convention, College Band Directors' National Association Convention and also aired in full-length programs on National Public Radio. He has served as composer-in-residence at Craig Kirchoff's University of Minnesota Conducting Symposium and has also lectured on music and music education at universities and high schools internationally. In 2004, Mr. Hazo's compositions were listed in a published national survey of the "Top Twenty Compositions of All Time" for wind band.

Mr. Hazo has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director. Mr. Hazo was twice named "Teacher of Distinction" by the southwestern Pennsylvania Teachers' Excellence Foundation. He received his bachelor's and master's degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne's Outstanding Graduate in Music Education. Mr. Hazo serves as a guest conductor and is a clinician for Hal Leonard Corporation. He is also sponsored by Sibelius Music Software. Recordings of his compositions appear on Klavier Records and Mark Records.

PROGRAM

The Free Lance March
"On To Victory"

John Philip Sousa
(arr. Richard Franko Goldman)

Salvation is Created
(A Chorale Prelude) (based on the Chorale by Pavel Tchesnokov)

Frank Erickson

Second Suite in F, Op. 28, No. 2 (1911)

Gustav Holst

I. Allegro

II. Song Without Words ("I'll Love My Love")

III. Song of the Blacksmith

IV. Fantasia on the 'Dargason'

conducted by David Niethamer

INTERMISSION

"Ascend" from "Georgian Suite"

Samuel R. Hazo (b.1966)

Voices of the Sky

Each Time You Tell Their Story

(Poetry by Dr. Samuel J. Hazo,
Narration by Dorothy Holland)

Olympiada (2002)

conducted by Samuel R. Hazo

PICCOLO

Nicole Johnson

FLUTE

Nicole Johnson

Heather Premerlani

OBOE

Kelly Linker

Lindsay Drennan

CLARINET

Katelin French

Kathryn Einerson

Lindsey Foss

Victoria Allen

Laura Bouas

Megan Bersani

BASS CLARINET

Jessica Thaller

CONTRABASS CLARINET

Nathan Verilla

BASSOON

Rosanna Nunan

ALTO SAXOPHONE

Austin Bourdon

Amanda Marzaliano

BARITONE SAXOPHONE

Linda Fairtile

HORN

Drew Howell

Tiara Davis

Robert Cole

Kathy Hulin

TRUMPET

Alex Moore

Victoria Byrum

Chris Manieri

Adam Claar

TROMBONE

Sharon Petway

Ashley Randolph

Thad Williamson

EUPHONIUM

James Neary

TUBA

Emil Mentz

PERCUSSION

Ari Corson

Elliot Newton

Jared Harrison

Samantha Vortherms

Raymond Breakall

Joshua Pucci