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Cable, Riehl, Merrill, and Kirksey

Department of Music, University of Richmond

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Jennifer Cable, soprano
Jeffrey Riehl, tenor
Kenneth Merrill, piano and harpsichord
Ulysses Kirksey, Baroque cello



MARCH 11, 2002, 7:30 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC

This concert and Kenneth Merrill's residency
have been made possible by generous support from:

F. Ralph Swanson and Mary A. Swanson Artist-in-Residence Fund

University of Richmond Cultural Affairs Committee

The artists thank the following individuals
for their help in making this concert possible:

Mr. and Mrs. Jack Swanson

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Department of Music

Joe Troncale

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Ray Breakall

Charles Hulin

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Allie Maltby

· · · PROGRAM · · ·

Manca pur quanto sai

George Frideric Handel

(1685-1759)

Miss Cable, Mr. Merrill, and Mr. Kirksey

Liederkreis, op. 39 (Josef von Eichendorff)

Robert Schumann

In der Fremde I

(1810-1856)

Intermezzo

Waldeggespräch

Die Stille

Schöne Fremde

Auf einer Burg

In der Fremde II

Wehmut

Zwielicht

Im Walde

Frühlingsnacht

Mr. Riehl and Mr. Merrill

Histoires Naturelles (Jules Renard)

Maurice Ravel

Le Paon

(1875-1937)

Le Grillon

Le Cygne

Le Martin-Pêcheur

La Pintade

Miss Cable and Mr. Merrill

Ne ishushai menya

Mikhail Ivanovich Glinka

bez nuzhady (Baratinsky)

(1804-1857)

Kolybelnaya Pesnya (Kukol'nik)

Mio ben recordati

Miss Cable, Mr. Riehl, and Mr. Merrill

Jennifer Cable has performed throughout the United States and Europe in solo repertoire ranging from the Renaissance through the 20th Century. In addition to opera and oratorio, Cable has sung with many chamber music ensembles, including Tragicomedia, Musica Nova, the Kennedy Center Chamber Players, the Richmond Chamber Players and Currents. She is a founding member and regular artist with Affetti Musicali, an early music ensemble well known to Richmond audiences, and has made several solo appearances with the Richmond Symphony Orchestra.

Cable's undergraduate study at Oberlin College was followed by graduate work at the Eastman School of Music where she earned a Master of Music and Doctor of Musical Arts and was awarded Performer's Certificates in both Opera and Vocal Performance. She has attended the Aspen Music Festival, the Akademie für Alte Musik in Bremen, Germany, the International Institute for Chamber Music in Munich, the Aldeburgh Festival and the Britten-Pears School in Aldeburgh, England, and the Franz Schubert Institute in Vienna. On the faculty of the University of Richmond, Cable is an Associate Professor of Music and the director of the vocal program. She is currently studying voice with Marlena Malas in New York City and has recorded for Word Records and the Contemporary Record Society.

Ulysses Kirksey, Baroque cello, is in his twelfth year as conductor of the Petersburg Symphony Orchestra. He joined the symphony in 1980, became assistant conductor in 1986, and conductor in 1989, succeeding the late Dr. F. Nathaniel Gatlin.

Kirksey was born in Richmond and began his music studies at the Manhattan School of Music in New York City. He earned both bachelor's and master's degrees in music as a cello major and studied conducting and orchestral works with Aton Coppola, Nicolas Flagello, and Lucas Foss.

After spending several years playing in various types of ensembles in the United States and Europe, Kirksey returned to Richmond and became a member of the Richmond Chamber Players, appearing as principal cellist in many of their concerts.

In addition to conducting in Petersburg, Kirksey is active in widely divergent areas of performing. He plays modern cello, the Baroque cello, and the viola da gamba. He is a member of the Williamsburg Symphonia, and conducted the Symphonia Youth Concerts in the fall of 1993 and 1994. He is now in his thirteenth year as a member of

the Governor's Music in Colonial Williamsburg, which recently recorded music that was part of Thomas Jefferson's library; some of these recordings have been aired on National Public Radio. He is a member of the Viola da Gamba Society of America.

Kirksey also performs in period ensembles in Richmond and Norfolk and is frequently asked to conduct festival youth orchestras in the counties surrounding Richmond.

Kenneth Merrill, harpsichord, is currently on the coaching faculty of the Juilliard Vocal Arts Department, where he often acts as musical director of productions of the Juilliard Opera Center and the Juilliard Opera Theater. He is also on the faculty of the Manhattan School of Music, where he teaches song repertoire, accompanying and vocal-instrumental ensemble. He has been associated with the Aspen Music Festival since 1980, acting as head coach in charge of musical preparation of the Aspen Opera Theater Center, led by Director Edward Berkeley. In 1998, he also began an association with the Chautauqua Institution Voice Program led by Marlena Malas.

As a conductor of opera, he has led productions of works by Britten, Mozart, Handel, Monteverdi, Cavalli, and Rossini. As pianist he has appeared in concert with such artists as Gérard Souzay, Anna Moffo, Robert Merrill, Eleanor Steber, James King, Paul Groves, Charlotte Hellekant, Faith Esham, Ruth Golden, and Jeanette Thompson. He has recently begun an association with Regina Resnik Presents, which presents recitals built around specific composers or themes and accompanied with narration by Mme. Resnik.

As harpsichordist and organist, he has appeared in many concerts of early music, particularly with the Baroque ensemble Affetti Musicali, which he helped to found in 1992. He has performed continuo in nearly all the operas of Mozart and Rossini and in many of those of Handel.

A native Arkansas, Mr. Merrill received his Bachelor of Music from the University of Arkansas and his Master of Music from the Juilliard School.

2001-02 Modlin Center Events

Call 289-8980 for ticket information

Trisha Brown Dance Company
with **Dave Douglas Jazz Ensemble**
Wednesday, March 13, 2002, 7:30 pm
Alice Jepson Theatre

From the hot bed of choreography, Trisha Brown has emerged an uncontested leader of new modern dance, creating works that reflect and influence society. The first woman to receive a MacArthur Genius Grant in choreography, Brown has masterfully influenced contemporary dance for 30 years, imposing visual arts standards on the body and creating a dance vocabulary that is reinvented with each new work.

Richard Becker, piano
Sunday, March 17, 2002, 3 pm
Camp Concert Hall, Booker Hall of Music

Richard Becker, University of Richmond's director of piano study, will play his Richmond debut performance of Preludes, Book II by Claude Debussy. The program will also include Beethoven's Sonata in A-flat, Op.110 and the world premiere of Mr. Becker's recently composed set, *Six Etudes*. No tickets required.

Chanticleer
Monday, March 18, 2002, 7:30 pm
Camp Concert Hall, Booker Hall of Music

Grammy Award-winning Chanticleer, the only full-time classical vocal ensemble in the United States, has developed a remarkable reputation over its 22-year history for its interpretation of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music.

Student Recital
Mindy Christensen, clarinet
Tara Arness, flute
March 23, 2002, 7:30 pm
Perkinson Recital Hall
No tickets required.

Weigang Li, violin, and Rieko Aizawa, piano
Monday, March 25, 2002, 7:30 pm
Camp Concert Hall, Booker Hall of Music

Shanghai Quartet violinist for over 18 years, Weigang Li breaks out of the Quartet for a joint recital with guest artist Rieko Aizawa.